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**Literary & Upmarket
Commercial Fiction
SFF & Horror
Crime & Thriller
Historical Fiction
Poetry
Children's & YA
Big Ideas, Economics
Science & Nature
Self-Development
Narrative Non-Fiction
Memoir & Biography
History & Politics
Anthology**

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NO FOLIO

LITERARY & UPMARKET FICTION

GOOD MORNING MEANS I LOVE YOU

Kendra Allen

The electrifying and intimate first novel from the author of *The Collection Plate* and *Fruit Punch*, a searing story of a young Texan woman and the family she makes with two men

"A couple years after Noon and I fall in love, we fall in love with Micah – and a couple years after that, I have both of their babies. We choose, this land and this life. We share, ourselves and our sons. We name them, Morning and Night."

In her arresting first novel, Kendra Allen investigates love, partnership, motherhood, pleasure and the pursuit of freedom in one young woman's defiantly unconventional terms. Rae has just returned to her family after leaving for a stretch and suddenly – that family being her two male partners and the sons, named Morning and Night, that she has mothered with each of them. In the span of one year, they will experience unfathomable depths of devastation – and joys they could never predict.

Good Morning Means I Love You follows Rae as she makes choices around sex, mothering, and partnership that are as stunning to everyone else as they are natural to herself. With pain and pleasure, she watches as her children learn to walk and give language to the world as her lovers contend with their own ideas of masculinity, personhood, and fatherhood. Along the way, Rae begins to understand the hardest and most beautiful truth: that we have only so much time on earth to make love, to make family, and to make good on the promise of this one, short life.

This is a novel of the self in all its simultaneities and a living portrait of intimacy written in poetic, bold, and sensual prose that shines a light on what it means to redefine expectation.

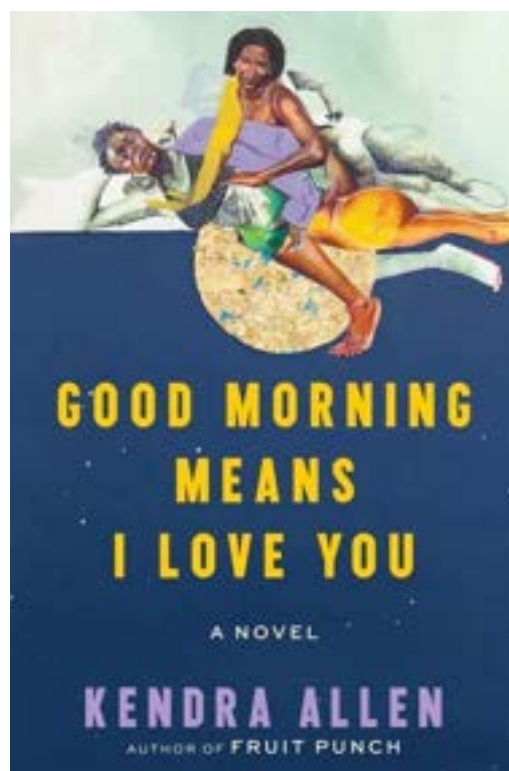
Praise for *Good Morning Means I Love You*:

"Bold, electric and thoughtfully told." - *Ms.*

"Allen continues the theme of self-manifestation explored in her memoir, *Fruit Punch*, in this lyrical and sensuous debut novel about a 30-something woman's unconventional family... Readers will long remember Allen's visceral writing." -

Publishers Weekly, Starred

"I've been saying it and saying it: Kendra Allen is a generational talent, and *Good Morning Means I Love You* proves me right again. Absolutely exquisite!" - **Jason Reynolds**, *New York Times* bestselling author of *Look Both Ways* and *Long Way Down*



Agent: Marya Spence

Publication: Jul. 07, 2026

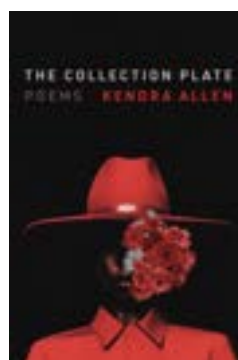
Material Available: Final MS

Page Count: 224

Rights Sold:

NA (Ecco, HarperCollins)

Kendra Allen is the author of the memoir *Fruit Punch*, the poetry collection *The Collection Plate*, and the essay collection *When You Learn the Alphabet*, which won the 2018 Iowa Prize for Literary Nonfiction, awarded by Kiese Laymon. She writes to music column "Make Love in My Car" for *Southwest Review*. She was born and raised in Dallas.





A REAL ANIMAL

Emeline Atwood

In this unforgettable debut, a moment of metaphysical transformation launches a woman's beautiful and terrifying journey through her twenties, through loneliness and complicated love that takes her from the depths of the Pacific Ocean to the plains of Texas.

A Real Animal follows Lucy through the decade dividing college and real adulthood, as she navigates three distinct romantic relationships, reckons with the false promise of family intimacy, and seeks connection with the sublime and natural worlds. Lucy wants her life to be extraordinary. But this desire never seems to graft easily onto the smallness of her world. As a senior in college struggling to quell the destructive effects of a sexual assault, she gets a glimpse of a different plane of existence — more wild, physical, animal. She moves away from home, breaks up with her long term boyfriend, stops speaking to her mother, and starts dating a complicated, violent man.

As she changes cities, friends, and partners, there is a persistent sense of wildness in Lucy and in her world that's only ever barely being controlled. The thrum of a nonhuman existential force in the back of her mind urges her to reject the ordinary, but also reminds her that she is alone in the world. She feels it in the depths of the ocean while deep sea diving, in the cold silences on phone calls with her sister and her mom, in the misunderstanding gaze of a man she thought would love her forever.

Guided by Emeline Atwood's lightspeed, suspenseful prose, we follow Lucy across states, jobs, relationships, and stages of intimacy with her family, witnessing both moments of horrific pain and quotidian happiness. The years pass by seamlessly, bringing her to the edge of her twenties and back to an altered, barren version of her childhood home, where she must finally come to terms with the fear that being human itself might mean feeling alone, and wild, and unknowable.

Praise for *A Real Animal*:

Longlisted for The Center for Fiction 2026 First Novel Prize
One of CULTURED's 2026 Young Writers
Marie Claire, **A Best Book of the Month**
Literary Hub, **A Summer Must-Read**
Named a Most Anticipated Book of the Year by Time, Our Culture, Debutiful, PureWow, & Literary Hub

"An astonishing debut with a compelling voice." — **Bethanne Patrick**, *Los Angeles Times*

"Emeline Atwood's debut novel stirs with edgy sex, anger, and transcendence." — **Hamilton Cain**, *Time*

"Raw and captivating, this bildungsroman is more rewarding than most others out there." — **Jasmine Vojdani**, *Vulture*

"An unexpected and fantastic debut... *A Real Animal* is an impressive, utterly absorbing read." — **Lauren Puckett-Pope**, *Elle*

"A powerhouse. Atwood's book is simply one of the best books I've read since I started covering books. She perfectly writes the turbulent time when one finishes college and enters 'adulthood' — whatever that means." — **Adam Vitcavage**, *Debutiful*

Agent: **Marya Spence**

Agent: **Mackenzie Williams**

Publication: **Jul. 07, 2026**

Material Available: **Final MS**

Page Count: **368**

Rights Sold:

UK (Scribe UK); **NA** (Catapult)

Emeline Atwood graduated from the Michener Center for Writers in 2023. She writes fiction and poetry and is a recipient of the Thomas T. Hoopes Prize, the Louis Begley Prize, the Roger Conant Hatch Prize for Lyric Poetry, and the Le Baron Russell Briggs Fiction Prize. She lives in Austin, Texas.

WET INK

Abigail Avis

Optioned for TV in a major deal by Kudos, makers of *House of Guinness*, *Broadchurch* and *Responsible Child*

London, 1969. Housewife and mother of two, Mitzy Barlow is tired of the stifling monotony of her everyday life. With a husband who brushes off all affection and a routine that leaves her bored out of her mind, playing pretend is no longer enough.

To help make ends meet, she hosts Tupperware parties, selling plastic promises of the perfect home. But her true escape has always come when scribbling fantasies in her journal each night to soothe the ache of a loveless marriage.

Soon she begins typing up her own stories, rewriting the endings of classic novels with bolder and steamier scenes, much to the delight of the neighbourhood women who start sending in requests of their own. Under the safety of her new pseudonym "Queen B," Mitzy creates an air-tight system to deliver her erotica, sealing stories into Tupperware containers and taking discreet orders at her parties.

Demand is high, and as her secret career starts to blossom, Mitzy allows herself to dream of a different kind of life. But when whispers of indecent, unmotherly conduct start to spread that could put her family's livelihood at risk, is Mitzy too naïve in thinking she can rewrite the ending of her own story before it's too late?

Abigail Avis is a London-based author with a keen interest in women who fell between the cracks of the swinging sixties, especially those who initiated domestic revolutions in surprising and brilliant ways. Her love of saucy stories began early, sneaking books from the adult section of the library as a curious pre-teen and she still proudly uses the Tupperware she inherited from her Nan's 1960s party stash. She has two young children and studied and taught English literature before entering a fellowship with the Royal Literary Fund, which facilitated the writing of *Wet Ink*.

Praise for *Wet Ink*:

"What a celebration of female desire and empowerment. I loved Mitzy Barlow so much, and her Tupperware camouflaged storytelling brought me great joy. *Wet Ink* is a must read." — **Jennie Godfrey**, author of *The List of Suspicious Things*

"A humorous take on motherhood, sisterhood and feminism, you'll never look at Tupperware the same again" — **Bonnie Garmus**, author of *Lessons in Chemistry*

"Uplifting, powerful and full of joy, *Wet Ink* hits all the right spots. A triumphant celebration of women winning, of community and independence. And oh, how I loved Mitzy Barlow" — **Sarah Winman**, author of *Still Life* and *Tin Man*



Agent: Hayley Steed

Publication: Feb. 23, 2027

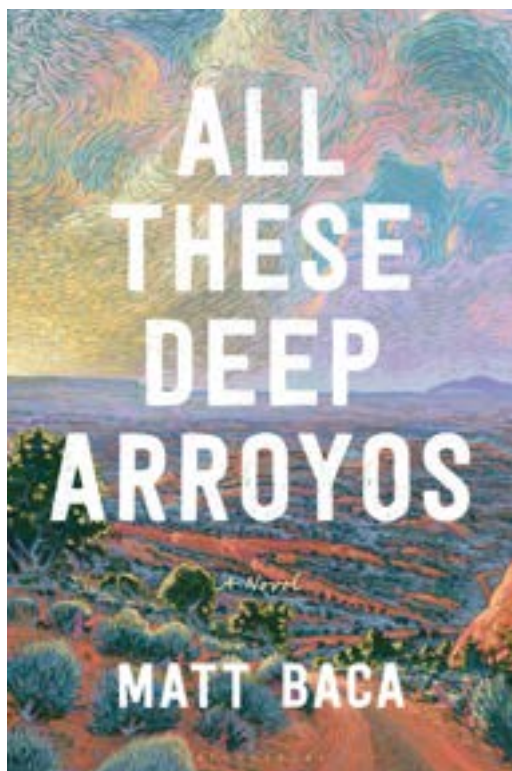
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UK (Hodder); **NA** (Dutton); **Brazil** (Sextante); **Catalan** (PRH Spain); **Czechia** (Euromedia); **Estonia** (Rahva Raamat); **France** (J'ai Lu); **Germany** (Penguin Verlag); **Greece** (Metaichmio); **Hungary** (Europa); **Italy** (Garzanti); **Lithuania** (Balto); **Netherlands** (Singel); **Poland** (Albatros); **Portugal** (Bertrand); **Romania** (Litera); **Slovakia** (Ikar); **Spain** (PRH Spain); **Sweden** (Forum); **Turkey** (Dogan); **Ukraine** (Family Leisure Club).

"Moving, charming, and inspiring. *Wet Ink* is a celebration of female courage, creativity and the power of writing your own story." — **Louise O'Neill**, author of *Only Ever Yours*



Agent: Kirby Kim

Publication: Jan. 26, 2027

Material Available: Final MS

Page Count: 326

Rights Sold:

NA (Bloomsbury)

ALL THESE DEEP ARROYOS

Matt Baca

Before he's sentenced to prison, Robin lives a hard, dried-out life in an adobe casita among the yuccas and cholla cactuses in the *desierto alto*, New Mexico's high desert. But he also knows tenderness and love because of his traditional abuelos who raise him. And because of Cristina, a brilliant, fiercely independent girl from the Laguna Pueblo who insists she will be a scientist. Who insists Robin will be someone too. With her.

But just as Robin and Cristina start new lives in colleges far from home, they're ripped apart. Robin is arrested and sentenced to federal prison because he's fallen into one of his twin brother's schemes. And because someone has died.

Now, seven years into Robin's prison sentence, as Cristina has found new love, someone is secretly trying to free Robin. Someone—Robin can't guess who—is working in the judge's chambers, risking everything for Robin and Cristina, even as the prosecutor and the judge become increasingly suspicious. All because once, in the *desierto alto*, Robin and Cristina saved this friend first.

Matt Baca is an attorney and the executive director of Colorado Legal Services, Colorado's statewide legal aid program. Originally from Albuquerque he has rural New Mexico family roots. His short fiction has appeared in *Chicago Quarterly Review* and in *Southwest Review*, where it won that journal's McGinnis-Ritchie Award, and his humor writing has appeared on *McSweeney's Internet Tendency* among other places. He is a member of the Colorado Alliance of Latino Mentors and Authors. He lives in Denver, Colorado with his family. *All These Deep Arroyos* is his first novel.

Praise for *All These Deep Arroyos*: An Indies Introduce Pick

"*All These Deep Arroyos* pulled me into the desert and then swept me away. What a gorgeous, consuming, and indelible novel." — **Rachel Khong, author of *Real Americans***

"This story of two brothers, of the different choices they make and the different lives they lead, kept me turning the pages right to the end." — **Karen Joy Fowler**

"*All These Deep Arroyos* is the story of a secret America. Of the tender, willfully resilient children of the desert. In short, it's a killer." — **Erika T. Wurth, author of *White Horse***

"Matt Baca is a brilliant stylist and his first novel is a tour de force of friendship, love, and obsession." — **Elizabeth McKenzie, author of *Baileys Prize Finalist* and *NBA longlisted The Portable Veblen***

THE ISLAND OF REPAIR

Heather Barker

Every fifty years in Barbados, the "Plundering" begins: a state-ordered window of time where Black Bajans are invited to knock on the doors of white residents and demand whatever they desire. When Finasara receives her official invitation to the Plundering, she sets out with her favorite uncle to claim her due. Her requests are a heartbreaking mix of the mundane and the life-changing: a Dora the Explorer backpack and a new house with a pink bedroom. For some of her neighbors, the requests include land, a new home, or a ticket off the island; and for every Bajan lucky to be selected, The Plundering equates to a second chance, a wrong made right, a new life. But as the lottery ripples through Finadora's family and the wider community, the material gains begin to clash with the invisible injuries of history...

The Island of Repair is a powerful novel-in-stories about reparations and repair that pulls back the curtain on the "glossy tourism" version of Barbados to reveal a landscape shaped by generational struggles and power imbalances. With its blend of social commentary and speculative notes, the novel reads like Yaa Gyasi's *Homegoing* meets Shirley Jackson's *The Lottery*, and will appeal to readers of Nana Kwame Adjei-Brenyah's *Chain-Gang All-Stars* and Lesley Nneka Arimah's *What It Means When a Man Falls from the Sky*.

Heather Barker writes fiction about girls and women in and from Barbados, while exploring the legacies of the Transatlantic slave trade. She grew up in London, England and lives in Barbados where she runs a boutique PR firm while staring through a window at a sliver of the Caribbean Sea. In 2025 Barker was longlisted for the Commonwealth Short Story Prize from over 7,000 entries and the Brooklyn Caribbean Literary Festival Elizabeth Nunez Award for Writers in the Caribbean. In 2024 she was a Bocas Breakthrough Fellow and in 2021 she was shortlisted for the Commonwealth Short Story Prize. Her fiction appears in *Pree*, *Doek!*, *adda stories*, *Callaloo*, and more.



Agent: Chad Luibl

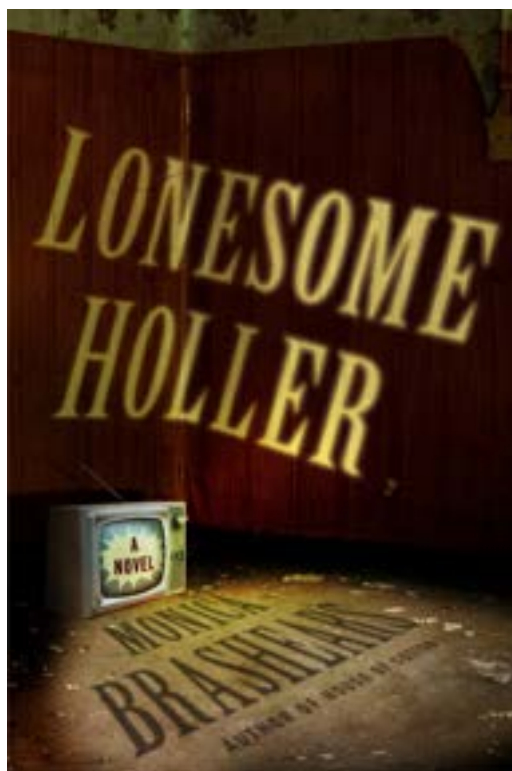
Delivery: November 2026

Material Available: Unedited MS

Word Count: 70,000

Rights Sold:

UK (Duckworth), NA (Liveright)



LONESOME HOLLER

Monica Brashears

From the author of the acclaimed novel, *House of Cotton*, comes an electric, haunting new Southern noir following the residents of Better Tomorrow Trailer Park in the aftermath of a gruesome murder.

Summer '97. Deadly sins. Misguided obsessions.

When Better Tomorrow Trailer Park's owner, Joe Candle, is found nailed to a cross in the center of the lot, the police have one question for the park's eccentric residents: Who killed Candle?

No one is safe from suspicion. Not the pretty, calf-eyed cashier with a shadowed past, or the barber and his strange, altered demeanor, or the young son of a cop who harbors a volcanic temper.

As the investigation begins and satanic panic grips this small town in the heart of Appalachia, the low-grade paranoia spreads beyond the borders of the park. With the arrival of a lone, mysterious detective, a darker plot is soon unearthed. The questions that arise threaten the very existence of Better Tomorrow, and the community is tested to its breaking point.

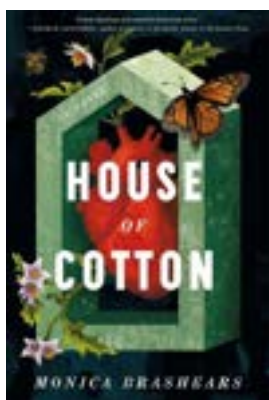
Thundering towards the dreaded summer solstice, *Lonesome Holler* is a beautifully written exploration of loneliness, a blue-tuned elegy for community, and a comedic, devastating ode to the South.

Monica Brashears is the author of *House of Cotton*, which was a finalist for the 2024 NYPL Young Lions Fiction Award and an NPR Best Book of 2023. An AfriLachian writer from Tennessee, she is a graduate of Syracuse University's MFA program and her work has appeared in *Nashville Review*, *Split Lip Magazine*, *Appalachian Review*, *SomeSuch Stories*, and more.

Praise for *House of Cotton*:

"This is the story of someone trying to get free in a world where the paths toward freedom are winding, dark – and filled with tricksters and wolves. And Magnolia is a complex heroine, drawn to dark shadows even as she relentlessly seeks out the light." —**NPR (Best Books of 2023)**

"Magnetic, singular and completely unforgettable." —*New York Times*



Agent: PJ Mark

Agent: Hafizah Geter

Publication: Apr. 27, 2027

Material Available: Edited MS

Page Count: 288

Rights Sold:

NA (Flatiron)

THE OBSESSED

Lizzie Buehler

A wildly endearing coming-of-age story and “offbeat tale of obsession” (Caitlin Barasch), following one young woman who reenacts the love plot of her favorite novel only to find herself flailing when she enters a relationship with a fellow literary obsessive.

Astrid is obsessed with Russian American novelist Sofiya Sova, whose life trajectory serendipitously parallels Astrid’s own and whose writing seems to encompass every anxious thought Astrid has ever had. Desperate to find the purpose she’s always craved, Astrid begins her PhD program hoping to fully embody the ethos of Sofiya Sova’s novel.

But when Astrid’s long-term boyfriend, Charlie, breaks up with her after moving to Japan, and a spontaneous Hinge date connects her with a fellow Sofiya Sova obsessive named Elijah, Astrid quickly finds herself transcribing the love plot of her favorite Sofiya Sova novel onto her own life . . . until one day, Elijah begins to pull away and Astrid is left flailing in a life scaffolded by obsession.

A bighearted portrait of the anxieties of desire, *The Obsessed* explores the trials of modern dating, the strange ennui of academia, and the question of how to create a world for yourself within and without the confines of your influences. What we’re left with is a striking portrayal of how a willing reader can bring a text to life, and similarly the animating power of a good novel.

Lizzie Buehler is the translator of *The Disaster Tourist* (winner of the CWA Dagger for crime fiction in translation), *Art on Fire*, and *Table for One* by Yun Ko-eun, and *Korean Teachers* by Seo Su-jin. She holds an MFA in literary translation from the University of Iowa and has studied comparative literature at Harvard and Princeton. *The Obsessed* is her debut novel.

Praise for *The Obsessed*:

One of *Best Life*'s Best New Beach Reads Everyone Will Be Talking About This Summer

One of *Debutiful*'s Most Anticipated Debuts of 2026

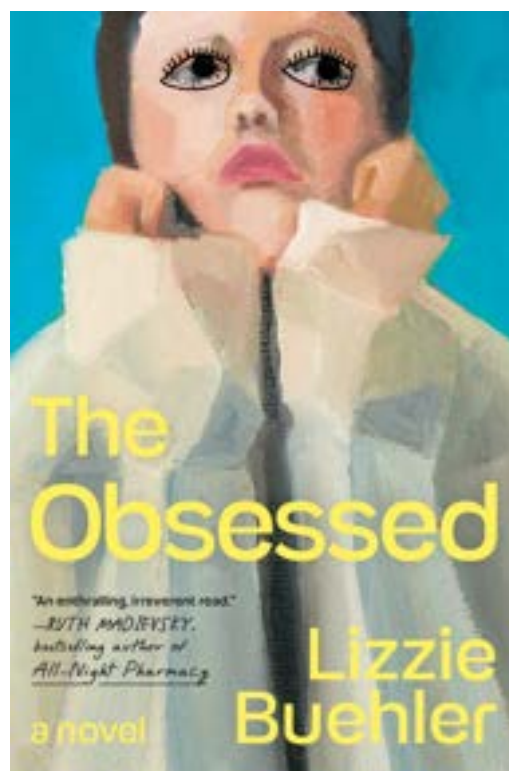
One of *Marie Claire*'s Must-Read Books Coming Out in July 2026

"A hilarious and exposing novel for anyone who has ever thought they belonged with someone who liked the same things as them . . . Dark academia meets modern dating? It's safe to say we're obsessed." —*Marie Claire*

"A thought-provoking meditation on romantic love, parasocial relationships, and academia." —*The Millions*

"[A] delectable novel about obsession and dating in the modern age." —*Forbes.com*

"Buehler [captures] the nervous disillusionment that seems to always hover just an arm's length away [and] the fraught loneliness and unmooring of the self in the curated digital age." —*Booklist* (starred review)



Agent: Madeline Ticknor

Publication: Jul. 28, 2026

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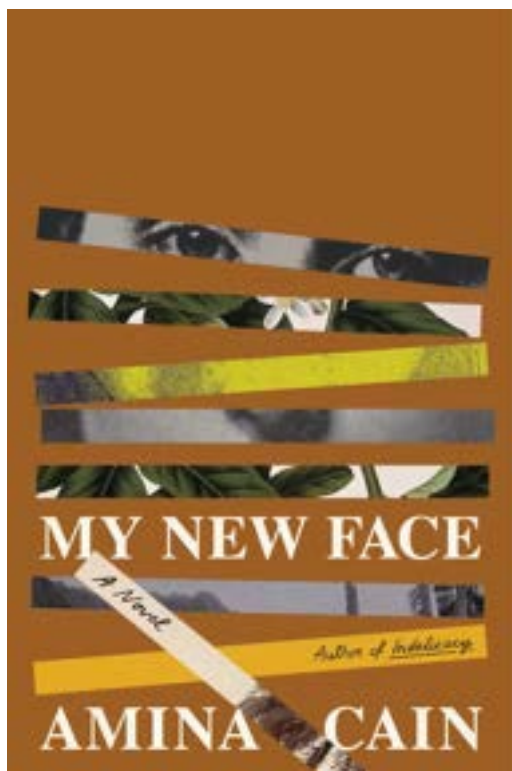
Page Count: 304

Rights Sold:

World English (Putnam)

"The nesting doll structure of *The Obsessed* allows for the metafictional aspects—the most interesting parts of the novel—to come to the fore. . . an endearing portrait of a young person moving past a series of parasocial relationships to start a process of building something new." —*Chicago Review of Books*

"A thought-provoking [meditation] on romantic love, one-sided relationships, and academia. . . Buehler offers intriguing insights into the many ways parasocial relationships take shape—not only with celebrities, but also strangers, fictional characters, and even idealized lovers. Fans of Elif Batuman's *The Idiot* will find much of interest." —*Publishers Weekly*



MY NEW FACE

Amina Cain

Over a single summer holiday, a woman, her husband, and a stranger form an uneasy triangle of intimacy in this novel of art, loss, and beauty from the celebrated author of *Indelicacy*.

A writer and her husband are spending the summer in an unnamed town. They pass their days adrift in a lush and strange place, where shops are small and intimate, the water is vivid and blue, and the streets are often empty. One afternoon, the woman sees another woman in the town square, her young son in tow. The stranger's face has an uncanny familiarity, making a small fissure in the placid surface of the season. Their uneasy entanglement will force the writer to face what she's run from, the grief at once so private and collective, so intimate and ambient that it's become a kind of company.

Compressed, disquieting, and powerfully metaphysical, Amina Cain's *My New Face* unfurls over the course of a single sweltering summer to tell a story of making art and taking care in times of crisis. It is a powerful and thoroughly modern fable about the limits of our knowledge, and about love, mystery, and the way each requires the other.

Amina Cain is the author of the short fiction collections *Creature* and *I Go to Some Hollow*, as well as the novel *Indelicacy*. Her essays, short stories, and excerpts have appeared in *n+1*, *The Paris Review Daily*, *Granta*, *BOMB*, *Full Stop*, *Vice*, the *Believer*, *Logger*, and other publications. *Indelicacy* was shortlisted for the 2020 Center for Fiction First Novel Prize and for the 2021 Folio Prize. She lives in Los Angeles and is a contributing editor at *BOMB*.

Praise for *My New Face*:

"Amina Cain's writing is a masterclass in atmosphere. Piercing, addictive, and written in stunning and seductive prose, this is a novel I will return to again and again. An incandescent meditation on marriage, mortality, and the opacity of other people, *My New Face* unfurls the ways in which we all perform our everchanging selves."

— **Avni Doshi**, author of *Burnt Sugar*

Agent: **Melissa Flashman**

Publication: Feb. 23, 2027

Material Available: Edited MS

Page Count: 160

Rights Sold:

NA (Farrar, Straus, and Giroux); **UK** (Daunt); **Australia** (Text Publishing)

Previous Publishers:

UK (Daunt); **Canada** (Strange Light); **Australia/NZ** (Text); **Bulgaria** (List 2016); **Italy** (Edizioni Atlantide); **Norway** (Meteor Forlag/Slow Fire Press); **Spain** (Paloma Ediciones/Fiordo Editorial/Plot Ediciones); **Turkey** (Can Yayinlari)



END OF LIFE

Patrick Carroll

A heartbreaking, sexy debut following a tumultuous year in the life of a late-twenties gay textile artist who must help his father die as his own life transforms

When James, a Brooklyn-based textile artist in his late twenties, is home for the holidays in Silicon Valley, he discovers that the once-sharp mind of his father, a ballet dancer turned lawyer, is beginning to falter. As occasionally misplaced words give way to increasingly incoherent speech, it becomes clear that something is gravely wrong.

In the year that follows, James flies back and forth from New York to California, navigating his father's health alongside his loving sister, an overwhelmed surgeon, while his own life changes drastically, his adulthood beginning to take form: a long-distance lover reshapes his worldview, a friend gives birth, a passion develops into a meaningful vocation. In the cycle between the thrilling possibilities of life in New York City and the revelatory isolation of returning home to care for an ailing parent, connection feels sharper and more ghostly than ever. At year's end, James's father's decline has progressed to the point that he asks for physician-assisted suicide. It is up to James to arrange it for him.

Lyrical and erotic, comic and devastating, *End of Life* is an incisive, wide-ranging novel about what can and cannot be said and what will and will not end.

Patrick Carroll is a visual artist and clothes-maker. His work has been featured in *T Magazine* and *Vogue*. He earned his MFA in fiction at UC Riverside and now lives in Los Angeles. He lives in Los Angeles, where he makes a living as a visual artist and clothes-maker, including the garment worn on the cover of the new Harry Styles album, pictured here. *End of Life* is his first novel.

Praise for *End of Life*:

"A novel this honest and humane is rare. One senses a lifetime of passionate reading and careful noticing woven into its capacious and delicate sensibility. And the stories Carroll tells, with his fine, cold attention – of loving men in the age of apps, and of caring for a father while losing him – are deeply moving." – **Caleb Crain, author of *Necessary Errors***



Agent: PJ Mark

Publication: Mar. 30, 2027

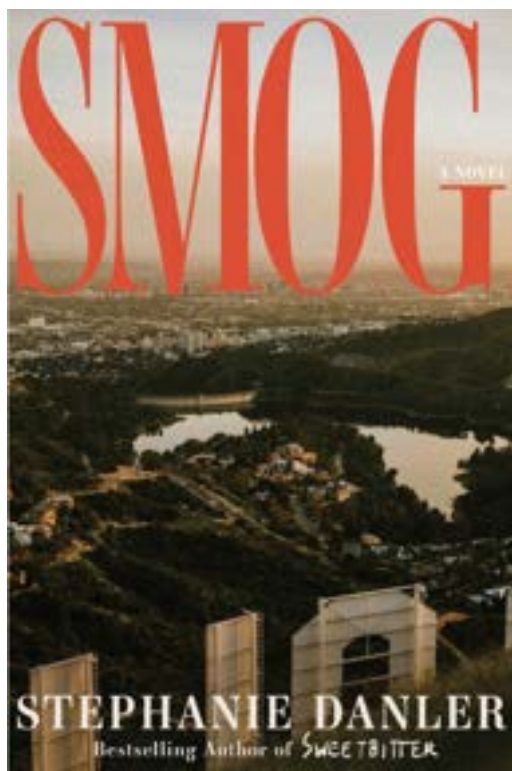
Material Available: Edited MS

Page Count: 288

Rights Sold:

NA (Mariner)





SMOG

Stephanie Danler

From the internationally bestselling author of *Sweetbitter*, a captivating novel set during the Menendez trial in 1990s Los Angeles.

Two handsome brothers from Beverly Hills are on trial for the brutal murder of their parents. The entire country is riveted. So is Hugo Byrne.

A renowned journalist—decades sober, privately repressed, and haunted by the violent death of his daughter—Hugo arrives at the Chateau Marmont to cover the trial for a glossy national magazine. He intends to write the definitive account.

But what happens outside the courtroom—the lives disrupted, in some cases ruined—is just as fascinating as the theater inside. And no one fascinates Hugo more than his close friend Liv Ellis, a quick-witted Beverly Hills society wife who accompanies Hugo to the trial, and whose obsession with the brothers is as mysterious as her origins.

An enthralling mix of high-toned dish and dark psychological noir, *Smog* is a story of wealth, privilege, and abuse, a suspenseful inquiry into the dark heart of that universal institution that is supposed to protect us but so often betrays: the family.

Stephanie Danler is a novelist, memoirist, and screenwriter. She is the author of *Stray* and the international bestseller *Sweetbitter*. She is the creator and executive producer of the *Sweetbitter* television series on Starz. Her work has appeared in the *Sewanee Review*, *The New York Times Book Review*, *Vogue*, *Airmail*, *T: The New York Times Style Magazine*, *The Paris Review Daily*, *Time*, *Travel & Leisure*, *Condé Nast Traveler*, and *New York Magazine*. She lives in Los Angeles.

Praise for *Smog*:

"*Smog* is stylish, carnal, and surprising . . . Danler writes deftly about the way narrative is constructed and the cover it lends to hidden selves." — **Raven Leilani**, author of *Luster*

"Danler's remarkable protagonist is one of those rare narrators who seems to know everything. About our hearts of darkness. About Los Angeles, that city that somehow manages to be at the center of everything lurid and alluring in this country. About a sensational murder trial. So funny in unexpected moments and utterly riveting throughout, *Smog* is Danler at her best." — **Adam Ross**, author of *Playworld*

"This novel is a ruthless dissection of 1990s Los Angeles and an intoxicating evocation of the glamour of a lost world. In *Smog*, Danler captures rooms most of us will never enter and renders the beautiful monsters who dined and gossiped in them, generating a moral vertigo so electric my heart was pounding to the very last page." — **Rufi Thorpe**, author of *Margo's Got Money Trouble*

Agent: **Melissa Flashman**

Publication: **Mar. 23, 2027**

Material Available: **Edited MS**

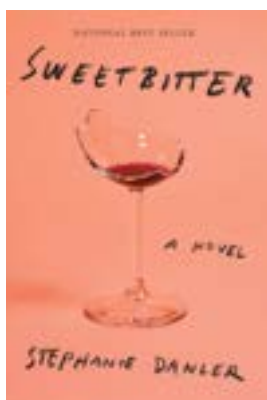
Page Count: **320**

Rights Sold:

UK (Scribner); **NA** (Scribner)

Previous Publishers:

UK (Oneworld); **Brazil** (Globo Livros); **China** (Phoenix); **Croatia** (Mozaik); **Denmark** (Lindhart og Ringhof); **Estonia** (Postimees Kirjastus); **Germany** (Aufbau Verlag); **Italy** (Rizzoli); **Netherlands** (Prometheus); **Poland** (Otwarte); **Russia** (Eksmo); **Spain** (Malpaso); **Taiwan** (China Times)



FROG

Julia Elliott

Thirteen-year-old wunderkind Greta escapes the first throes of the pandemic on a seemingly idyllic island owned by Tim, her billionaire father, who conducts mysterious research for an obscure tech company. While Tim wraps up a mysterious project off the island, Greta's mother Lily flies in an eccentric team of academics to help her design a consciousness-expanding app. As Lily immerses herself in psychedelic therapies, Greta wallows in loneliness and tween angst, pining for a friend her own age. When Tim brings his twenty-year-old research assistant to the island, Greta finds herself crushing on the strange, brilliant young man, ultimately gaining access to her father's latest experiment, a cutting-edge biological computing project with increasingly sinister applications. Part absurdist fairy tale, part dystopian fable of science run amok, *Frog* probes the dark complexities of our times with compassion and wit.

Frog is funny and smart, a stunning examination of how humans mediate between nature and technology, the morality of progress. At its root this is a story about a child's relationship with her parents: Greta ultimately just wants them to take her seriously. But coursing throughout is a dark and powerful current - the dangerously relevant question of how to move ethically in a world run by billionaire technocrats. It is a feat to navigate such heady questions with sharpness and clarity while remaining tender and full of heart.

Julia Elliott is the author of the story collection *Hellions*, winner of the Carol Shields Prize for Fiction and a Southern Book Prize finalist. Her collection *The Wilds*, a *New York Times Book Review* Editors' Choice, was chosen by *Kirkus*, *BuzzFeed*, *Book Riot*, and *Electric Literature* as one of the Best Books of 2014. Her work has appeared in *The Georgia Review*, *Tin House*, *Conjunctions*, *Reactor*, *Granta*, and *The New York Times*. She has won a Rona Jaffe Writer's Award and two Pushcart Prizes, and her stories have been anthologized in *Best American Short Stories*.

Praise for *Hellions*:

Winner of the 2026 Carol Shields Prize for Fiction
Finalist for the 2026 Southern Book Prize
A *TIME* Best Book of the Month

"I am obsessed with these lush, feral stories."—**Carmen Maria Machado**, author of *Her Body and Other Parties*

"Elliott is an Angela Carter for our times."—**Jeff VanderMeer**, author of *Absolution*



Agent: **Madeline Ticknor**

Publication: **Summer 2027**

Material Available: **Unedited MS**

Page Count: **250**

Rights Sold:

NA (Tin House)





Agent: Hayley Steed

Publication: April 2028

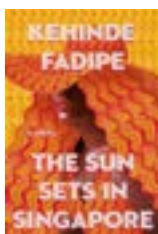
Material Available: Edited MS

Page Count: 356

Rights Sold:

UK (Renegade)

Kehinde Fadipe is a Royal Academy of Dramatic Art trained actress with stage and screen credits including *Misfits* (E4), *Of Mary* (Lesata Productions), and *Ruined* (AlmeidaTheatre). She began her writing career in the Royal Court Theatre's Young Writer's Program while studying English at UCL and has previously written and produced a short film, *Spirit Children*, starring Pippa Bennett Warner and Jenny Jules, which was screened in two international short film festivals. *The Crescent* is her second novel. She continues to write both fiction and screenplays.



THE CRESCENT

Kehinde Fadipe

Samuel Macaulay Crescent is an elite street in Lagos, home to three long-time residents: Adebisi, a formidable widow whose authority is slipping after being pushed out as headmistress of her school; Florence, the wife of a gravely ill ex-Minister whose family is facing a financial crimes investigation; and Taiwo, a divorcee struggling with the rising cost of living on the Crescent, haunted by her abusive marriage.

But life on The Crescent is completely upended when Tinuke, a celebrity and social media influencer with a mysterious past, moves into Number 7, sparking both fascination and enmity.

For Adebisi, Tinuke represents everything she believes has gone wrong with Lagos, she threatens the pristine image of the Crescent; for Florence, Tinuke is another threat, someone possibly connected to her husband's investigation; and Taiwo finds herself caught between loyalty to her neighbours and her newfound friendship with this enigmatic woman, who has moved into the home of her former best friend who has not spoken to her in three years.

And Tinuke is not just a flashy intruder; she is ambitious, strategic, desperate for a better future for her and her sister. Renting No 7 is not just a lifestyle upgrade but a symbolic breakthrough into a world that has always excluded women like her. Her arrival becomes a catalyst, exposing hidden fractures in all the women's lives, as desire, ambition, and misplaced loyalties collide, fragile relationships crumble, and the secrets and future of the Crescent begin to unravel.

Praise for *The Sun Sets in Singapore*:

**A Today Show #ReadWithJenna Book Club Pick
Cosmopolitan Best Book of July 2023**

"Wanderlust-inducing" — **Lola Akinmade Åkerström, international bestselling author *In Every Mirror She's Black***

"A satisfying blend of drama, glamour, and friendship--a stunning and impressive story with bold characters worth loving and rooting for." — **Jane Igharo, author of *Where We End & Begin***

"Unlike anything I've ever read. Slick, agile, and utterly engrossing, this spectacular debut features a set of protagonists so rarely portrayed: Black women expats." — **Taiye Selasi, author of *Ghana Must Go***

"[A] striking debut . . . Fadipe casts a studied eye on Singapore's small but thriving African expatriate community while weaving a cautionary fable about how all that glitters may not be gold . . . Shrewd observations on identity, classism, and racism give the novel an emotional edge . . . Savor the local settings and depictions of high society." — **Publishers Weekly**

THE WAY WE LEFT THINGS

Sabrina Fielding

An engrossing novel from Jenna Bush Hager's venture, Thousand Voices

A young woman struggles to come to terms with the consequences of a first love that changed her forever — and led to the fracture of her family.

Kari and her twin brother, Matt, are fresh out of high school when their family rents a summer cottage in the sleepy lake town of Culver Point. It should be an idyllic holiday before college in the fall, but their volatile — and at times abusive — father quickly makes things unbearable. Soon, Matt's drinking too much and Kari is looking for any excuse to get out of the house. But then she meets a local named Michael and finds herself instantly drawn to him. Before long, they're both unable to think of anything else but each other, and as they grow closer, so does the possibility for everything to go wrong.

Years later, Kari is on her way back to Culver Point for the first time since that fateful summer to attend a family wedding. She's trying hard to keep her anxiety hidden from her devoted fiancé, Jonathan, who knows nothing of her history in this place. Kari is now estranged from Matt, barely speaking to her father, and tormented by memories of the way things ended with Michael and how his actions forever impacted her family.

Then Matt reappears for the first time in years, unexpectedly joining their now-divorced parents, Kari, and Jonathan for this supposedly happy occasion. Tension builds relentlessly as they all try to avoid confronting the fallout of the last night they spent together in Culver Point all those years ago — and find a way forward.

Told in alternating timelines, past and present collide in this moving story of the ripple effects of first love and the repercussions of complicated family dynamics.

Sabrina Fielding is a Toronto-based writer, originally from Alliston, Ontario. Her short story was the first prize recipient of the inaugural Montreal Fiction Prize, which was featured in *Yolk Literary Magazine* and subsequently nominated for a 2025 National Magazine Award for Fiction. Her work has also been featured in publications such as *Montréal Writes*, *The Queen's Journal*, and *MUSE*, and placed first in the 2017 and 2022 South Simcoe Creative Works contest. She holds degrees in both French and Education from Queen's University, and has worked in both education and the non-profit sector. *The Way We Left Things* is her debut novel.



Agent: Emma Leong

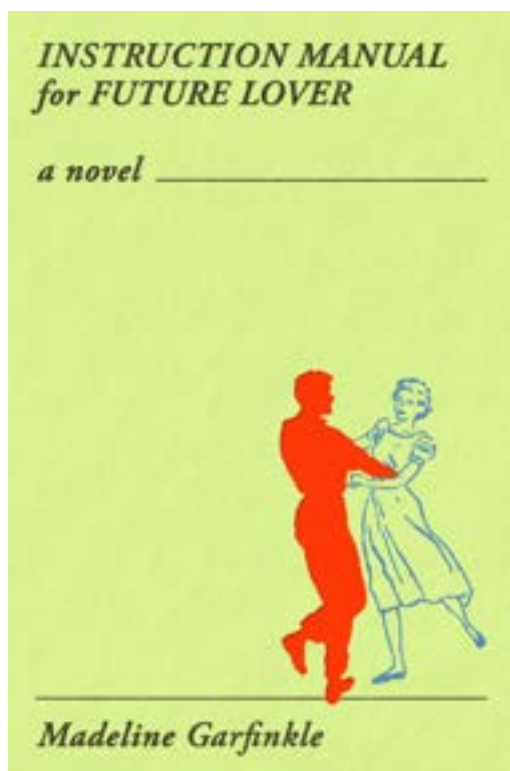
Publication: Jun. 15, 2027

Material Available: Edited MS

Word Count: 79,000

Rights Sold:

US (Ballantine); **Canada** (Penguin Random House)



Agent: Mackenzie Williams

Publication: May 18, 2027

Material Available: Final MS

Word Count: 80,000

Rights Sold:

NA (S&S); Italy (Salani Editore)

INSTRUCTION MANUAL FOR FUTURE LOVER

Madeline Garfinkle

An outrageous and tenderhearted novel that asks if love can truly set us free from our own lives

At twenty-nine, a single woman accepts a plus-one to an upcoming wedding and embarks on a crusade of ruthless self-improvement to get someone — *anyone* — to fall in love with her so she won't be alone if she runs into her ex and his not-at-all-new girlfriend at the event.

All she has to do is become the most optimized version of herself. But she's got this. She's doing the daily crossword, daily. She's getting that tattoo removed. She's on the apps, she's on dates, she's Out There. But as the wedding approaches and the ex she never got over starts drunk texting her at all hours, the rest of her precarious life begins to unravel. She tumbles through the absurdities and indignities of modern dating — from Feeld to Hinge to failed situationships — in a mad dash away from herself as she grasps for love, acceptance, and salvation. But what if the person she's been waiting for is herself?

Lovable, unexpectedly moving, and very, very funny, *Instruction Manual for Future Lover* is a fizzy Gen Z comedy of manners for our era of endless swiping and ghosting. Wearing its wild, romantic heart on its sleeve, Garfinkle's debut asks: Can you move forward when you're always trying to leave yourself behind? What if the parts of ourselves we spend so much time trying to fix are essential pieces of who we are?

Madeline Garfinkle is a writer based in Brooklyn. She received her MFA from Columbia University, where she was nominated for the Henfield Prize. Her work has appeared in *Washington Square Review* and elsewhere. She is thirty years old and at work on her second novel.

I CAN TELL THAT HURTS

Jessie Gaynor

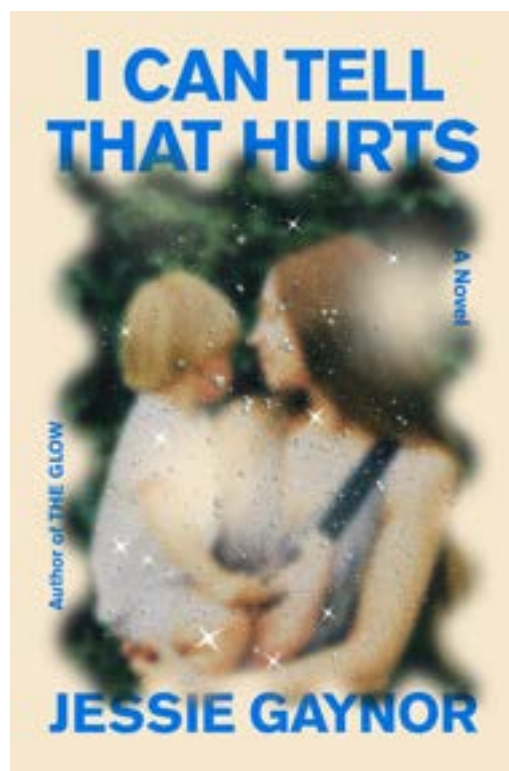
A warm and witty novel about a friendship between two young mothers that's stretched to the breaking point by the forces of love and desire, class and jealousy, from the "wildly funny" (Michael Cunningham) author of *The Glow*

People grin and squeal at her toddler, but nobody asks how Nicole is doing. And if they did, the answer would be: not great. She feels like she's failing at parenthood, wifehood, and personhood as she tries to adjust to mothering her first child, build a life in a new city on a shoestring budget, support her husband Dan's artistic ambitions, and make friends beyond the perfunctory playground chitchat (what even *is* gentle parenting?). Nicole hates to admit it, but she's deeply lonely, and wonders if Fern, her three-year-old, is her last and only companion in life. Not to mention she's getting a little bit too jealous of the people sleeping in NyQuil commercials...

Until she meets Lou. You'd think that the prettiest mom at the playground, the one wearing cool jeans and an effortless aura of old money, would be insufferable. But Lou is down to earth, has an artist husband too — the charmingly sexy Emil — and seems to be the first person in years to actually want to seek out a friendship with Nicole. Her perfection sometimes rubs Nicole the wrong way, but when both couples get together, friendship fireworks go off, and the phrase "having a village" never made so much sense. Maybe Nicole doesn't need to lose herself in motherhood — maybe she can lose herself in Lou and Emil's life instead. But when Lou's overwhelming desire for another baby collides with Nicole's desire to be just like Lou, the foursome's bond is tested in ways they couldn't have predicted.

Intimately narrated, keenly observed, and lit with compassionate humor, *I Can Tell That Hurts* is a playful examination of motherhood, female friendship, and way yearning can shape us, for better and for worse.

Jessie Gaynor is the author of the novel *The Glow*. Her work has appeared in *McSweeney's Internet Tendency*, *The New Yorker*, *WSJ. Magazine*, and elsewhere. She is a senior editor at Literary Hub and she has an MFA in poetry from the Iowa Writers' Workshop, where she was a Rona Jaffe fellow. She lives in Richmond, Virginia with her family.



Agent: Marya Spence

Publication: Jun. 15, 2027

Material Available: Final MS

Page Count: 288-320

Rights Sold:

NA (Random House)

Previous Publisher:

Italy (66thand2nd Editore)





VILLA COCO

Andrew Sean Greer

An aspiring archivist determined to begin a “serious” life after an undistinguished undergraduate career takes up residence in the Italian countryside. Here, he becomes the all-purpose assistant to the Baronessa, known to her friends as Coco, a defiantly youthful and naturally flamboyant woman of ninety-two. Amid a chaotic and colorful milieu of gin-swilling princesses, incomprehensible handymen, roaming boarhunters, nuns, and other local wildlife, our young man does his best to catalog the villa’s extensive collection of art and antiques – although he notices that things seem to go missing from right under his nose.

Despite himself, he tumbles into an affair with a married man, complicating his future plans considerably. And when the Baronessa loses someone close to her, he becomes an unwitting accomplice in the acceleration of Coco’s great and final plan: to locate the love of her life and be reunited before it’s too late. Told with the signature wit, charm, and humanity that made *Less* an international phenomenon, *Villa Coco* is a dazzling, sun-soaked ode to life itself, a meditation on how seriously we ought to take ourselves, and a bawdy Mediterranean ballad about becoming who we’ve always wanted to be.

Andrew Sean Greer is the bestselling author of seven works of fiction, including Pulitzer Prize winner *Less* and its companion *Less Is Lost*. He is the recipient of the Northern California Book Award, the California Book Award, the New York Public Library Young Lions Award, the O. Henry award for short fiction, and fellowships from the National Endowment for the Arts and the New York Public Library. Greer lives in Venice.

Praise for *Villa Coco*:

New York Times Bestseller

A Most anticipated book of the year by
People, TIME, Esquire, Oprah Daily, Lit Hub, Seattle Times

“No one writing in English is funnier or more charming than Andrew Greer. Every sentence in this novel sings.” — **David Sedaris**, author of *Happy-Go-Lucky*

“Part caper, part coming-of-age story, Greer’s latest comic examination of life entertains and edifies – not an easy balancing act. . . . [Told] in Greer’s trademark style of observational humor, keen descriptions, and affectionate exposition of his characters’ foibles . . . A delightful distraction from the mundane.” — **Kirkus Reviews**

“From the first delightful sentence of this novel to its unconventional and satisfying conclusion, Greer takes readers on a charming Italian sojourn in which nothing is precisely what it seems. . . . While the twists and turns of the plot will keep readers smiling, a deeper theme emerges about finding one’s place in the world. . . . Disguised as a frothy, farcical romp, Greer’s novel is a heartfelt and poignant tribute to the mysterious process of growing up.” — **Library Journal** (starred review)

Agent: Lynn Nesbit

Publication: Jun. 09, 2026

Material Available: Final MS

Page Count: 288

Rights Sold:

UK (Sceptre); **NA** (Doubleday); **Germany** (Fischer Verlag); **Hungary** (Animus), **Italy** (La Nave Di Teseo); **Netherlands** (Meulenhoff Boekeriej); **Portugal** (Infinito Particular); **Slovenia** (Učila), **Spain** (Alianza), **Ukraine** (Knigolove)

Previous Publishers:

Brazil (Record LTD); **Bulgaria** (Colibri); **Croatia** (Mozaik Knjiga); **France** (Actes Sud); **Greece** (Doma Books Athens); **Israel** (Penn); **Korea** (Eunhaeng Namu); **Lithuania** (Balto Leidybos Namai); **Turkey** (Ithaki)



DECENT PEOPLE

Jessica M. Guel

Set on both sides of the Texas-Mexico border and spanning more than a century, this powerful multi-generational debut charts the fate of a gifted, young Mexican-American woman and the corrupting consequences of misogyny, racism, and colonialism on her family, her community, and, ultimately, her life.

Martha Consuelos is an overachieving, defiant teenager, wise beyond her years. Omar Romero is her perceptive, albeit mostly directionless, neighbor, a guy who rarely thinks beyond his desires. Yet, when Martha unexpectedly returns to their east Dallas neighborhood to finish high school, the two form a surprising, if uneven, bond.

Over the course of a year, Omar and Martha grow close, but it won't last. Omar doesn't turn out to be the man he thinks he is, while Martha's quest to change her circumstances only deepens. The further Martha gets — whether it's learning about her revolutionary great-grandmother or discovering what drove Mexican families like hers North — the clearer it becomes that a person like her was never going to simply be allowed to live on her own terms.

Narrated by an older Omar reflecting on his complicity in the events of that year, *Decent People* is an epic novel about entitlement, inheritance, and the quiet violences that can shape a life, especially a woman's. It's a story that explores how confronting our past — personal and collective — may reopen old wounds but also provide a way to heal.

Jessica Ramirez Guel was born in Texas and raised across the South. The former journalist has an MFA from NYU where she was the Axinn Foundation Writer in Residence. She is also the recipient of an Elizabeth George Foundation grant. Guel is currently based in London with her husband and divides her time between her home there and her family in Texas.

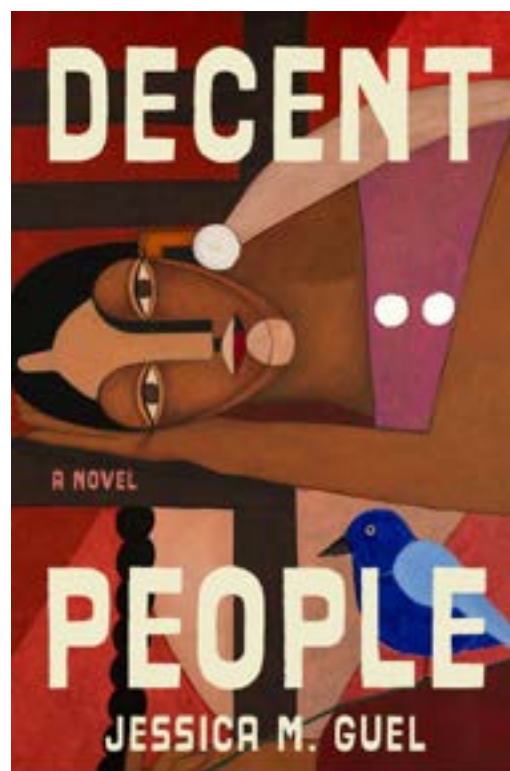
Praise for *Decent People*:

"A brilliant, devastating debut." — **Bsrat Mezghebe**, author of *I Hope You Find What You're Looking For*

"Wise, gritty, and tender, *Decent People* announces the arrival of a whipsmart and devastating new literary voice."
— **Jemimah Wei**, author of *The Original Daughter*

"In its heart wrenching, resonant aftermath, this novel teaches us that sometimes there are no winners, only survivors, but with survival comes the sweetness of hope."
— **Addie Citchens**, author of *Dominion*

"This debut announces Guel as a writer of exceptional talent."
— **Cleyvis Natera**, award-winning author of *Neruda on the Park* and *The Grand Paloma Resort*



Agent: PJ Mark

Agent: Hafizah Geter

Publication: Mar. 09, 2027

Material Available: Final MS

Word Count: 117, 500

Rights Sold:

UK (Headline); NA (Doubleday)



Agent: Will Francis

Publication: Jun. 18, 2026

Material Available: Final MS

Page Count: 208

Rights Sold:

UK (Serpent's Tail); NA (Riverhead);
 Arabic (Al Rewaq); Bulgaria (Labyrinth);
 Catalan (Minuscule); Germany (Kanon);
 Italy (Mercurio); Korea (East-Asia
 Publishing); Netherlands (Kopppernik);
 Poland (Karakter); Russia (Eksmo); Spain
 (Sigilo España); Turkey (Destek)

THE END OF EVERYTHING

M. John Harrison

LONGLISTED FOR THE BOOKER PRIZE 2026

A slyly satirical and unsettling post-apocalyptic adventure into the limits of human understanding from the peerless master of contemporary fiction

Phillip Tennent makes his living at the tideline, collecting artefacts that wash up from the Channel. It's been years since the crisis changed everything, but its exact nature remains obscure. Government barely functions, the seas are full of new creatures, Europe has been mislaid. It feels like the end.

Now Phillip has fished out of the water an object he can't keep. A creature that keeps changing. An artefact he must take inland, before it destroys everything he thinks he knows. *The End of Everything* is a slyly satirical and unsettling post-apocalyptic adventure into the limits of human understanding from the peerless master of contemporary fiction.

M. John Harrison is the author of, among others, the *Viriconium* stories, *The Centauri Device*, *Climbers*, *The Course of the Heart*, *The Sunken Land Begins to Rise Again*, *Signs of Life*, *Light* and *Nova Swing*. He has won the Boardman Tasker Prize (*Climbers*), the James Tiptree Jr Award (*Light*), the Arthur C. Clarke Award (*Nova Swing*) and the Goldsmiths Prize (*The Sunken Land Begins to Rise Again*). He lives in Shropshire.

Praise for *The End of Everything*:
The Times Bestseller

A 'Book to Read in 2026' in the *New Statesman* and *Irish Times*

A Best New Book in the *Daily*, *Telegraph*, *iNews* and *New Scientist* **TELEGRAPH**, **iNEWS** and **NEW SCIENTIST**
 A *Guardian* Summer Read

"Dreamlike and baffling" — *Guardian*

"Extremely beautiful, terrifyingly remote" — *Observer*

"A formidable book, unexpectedly compassionate!" —
Financial Times

"I loved this book so much" — Sarah Jessica Parker

"At once surreal, seductive, shrewdly funny and wholly terrifying" — Julia Armfield

"Harrison is without peer as a chronicler of the fraught, unsteady state we're in" — Olivia Laing

"Visionary and brilliant" — China Miéville



CRESCENDO

Jane Healey

A piano virtuoso and his twin sister become rivals for a new spotlight – the adoration of a mysterious French patron – during the hot Parisian summer of 1957.

Twins Natasha and Max Kitson have lived their lives on the road, together building Max's career as a world-renowned pianist, famous for bringing even the most stalwart audience members to tears. But when, at age 20, the former prodigy begins making uncharacteristic mistakes, he abruptly cancels his remaining concerts and moves himself and his sister into the home of an enigmatic French patron, never realizing that Henri has been his sister's lover.

In Paris, over the course of one summer, Natasha's long-simmering resentments and Max's deep insecurities drive the siblings apart as each vie for Henri's attentions. But neither twin can have their host entirely to themselves, because while, during the day, Henri woos Natasha with lavish gifts and trips to the ballet, it's Max's music that draws Henri from bed each night.

One part delicious family drama, and one part twisted love triangle, *Crescendo* is an altogether un-put-downable escape to the concert halls, ballet theatres, and bedrooms of 1950s France.

Jane Healey studied English Literature at Warwick University. She has been shortlisted for the Bristol Short Story Prize 2013, the Costa Short Story Award 2014, the Commonwealth Short Story Prize 2016 and the Penguin Random House WriteNow mentoring programme 2017.

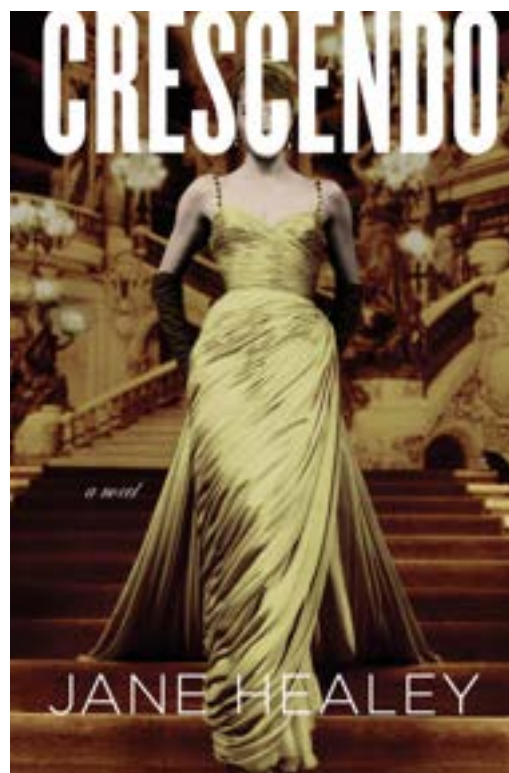
Praise for *Crescendo*:

"An enthralling literary symphony of ambition, desire, and obsession, Jane Healey's *Crescendo* captures the creative and destructive power of art with prose so immersive you'll feel like you're watching an Oscar-worthy film play in your head." – **Layne Fargo**, bestselling author of *The Favourites*

"An enormous pleasure to read – a thrilling, claustrophobic, passionate study of ambition, neurosis and desire that really sucked me in. And I loved the setting too, it made me want to go on holiday somewhere glamorous so the view matched the writing." – **Bridget Collins**, author of *The Binding*

"A virtuoso tale of battling twins... Expertly done... Claustrophobic, horribly uncomfortable and unputdownable." – *The Times*

"*Crescendo* is a riveting study in pressure – artistic, romantic, and familial – set within the rarefied world of 1950s French concert halls and ballet. Jane Healey renders ambition and rivalry with remarkable psychological acuity, illuminating the quiet compromises and irreversible choices that shape a life devoted to genius." – **Lara Prescott**, *New York Times* bestselling author of *The Secrets We Kept*



Agent: **Hayley Steed**

Publication: **Jun. 02, 2026**

Material Available: **Final MS**

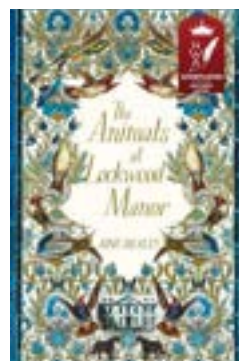
Page Count: **229**

Rights Sold:

UK (Harvill)

Previous Publishers:

UK (Macmillan); **US** (Ecco); **Germany** (Hanser); **Italy** (Mondadori); **Netherlands** (De Bezige); **Russia** (AST)





ARTISTS IN RESIDENCE

Emma Healey

A luxury housing development in Toronto offers artists a chance to live and work for free – but they must be surveilled 24/7 – narrated by the documentary filmmaker hired to secretly monitor her peers in this sharp, dazzling literary suspense novel

Emma is a lapsed filmmaker living happily, if precariously, in a rapidly gentrifying Toronto when she and her roommates are ‘renovicted’ from their longtime home. Suddenly, she’s at rock bottom, living in a basement with no prospects and no plan. To her surprise, Neighborhood, the unpopular tech company that has been planning a real estate project on the city’s waterfront, approaches Emma with an unbelievable offer: a space at the artists’ residency they’re hosting in one of their new luxury developments.

Neighborhood’s data-collecting practices are dubious, and the residency seems like a play for PR. But the offer is more than Emma could have ever allowed herself to want: a reprieve from the hellscape of the Toronto rental market; food that appears without giving a thought or a dime; five thousand dollars; the freedom to make art for the first time in years; and the chance to live with her best friend again. The choice doesn’t feel like much of a choice at all. Once she arrives, Neighborhood tacks on another request: they want Emma to film her fellow artists and give the corporation unmitigated access to the footage.

Seduced by her new lifestyle – and Mathew Richardson, the magnetic son of the company’s CEO – Emma soon finds herself living a double life between the community of artists around her and the powerful corporation enabling her own artistic reawakening. When Neighborhood offers to resolve her housing instability forever – and her fellow residents begin to unravel a conspiracy as widespread and entrenched as gentrification itself – Emma is forced to confront the limits of her values, the strength of her desires, and the truth about who she really is.

Artists in Residence is Emma Healey’s much-anticipated fiction debut, a slim, lush tour de force about the true cost of making art and living with dignity in a city that wants to push you out. Healey writes precarity into the grain of everyday life with a blend of Rachel Khong’s lucid, vulnerable immediacy and Ling Ling Huang’s thought-provoking critical lens towards artmaking. A sharp, timely work of literary fiction for this brave new world – where we are often the unwitting eyes for the institutions that surveil us, and the housing crisis has shrunk the scale of our generation’s dreams – *Artists in Residence* harnesses the contemporary dystopian imagination of Aisling Rawle’s *The Compound*, appealing to fans of wild, stylish contemporary writers like Jen Beagin and Kate Folk. Think: C Pam Zhang’s *Land of Milk and Honey* if it traded climate change for the housing crisis. Healey is a monumental talent ripe for a major fiction debut, and *Artists in Residence* is an urgent, unmissable offering.

Agent: Mackenzie Williams

Delivery: Spring 2027

Material Available: Unedited MS

Word Count: 70,000

Rights Sold:

US (Dial), Canada (McClelland & Stewart)

Emma Healey is a writer and poet who lives in Toronto. Her memoir *Best Young Woman Job Book* was published by Random House Canada in 2022. It was named a best book of the year by both the *Globe and Mail* and *Wired Magazine*, shortlisted for the Trillium Book Award, and longlisted for the Leacock Medal. Her first collection of poetry, *Begin with the End in Mind*, was published by ARP Books in 2012. Her second, *Stereoblind*, was published in 2018 by House of Anansi. Her essays and criticism have been featured in *n+1*, *Vulture*, the *Globe and Mail* (where she was resident poetry critic for a few years), *LA Review of Books*, *Canadian Art*, *FADER*, *Hazlitt*, *The Hairpin*, and many, many others. She has been a fellow at Yaddo, Writer-in-Residence at York University, and has taught creative writing at the University of Toronto, OCADU, and the Banff Centre for the Arts.

HOW NOT TO SAVE A LIFE

Helen Heckety

When Jenny was eight, she did something really bad. And she's been waiting to pay for it ever since.

Life has handed prison officer Jenny nothing but luck. Yet a perfect partner and great friends can't erase the memory of *that* day, nor the guilt that gnaws away at her. Desperate to coax the bad karma that's waiting for her out of the shadows, Jenny decides to take fate into her own hands with her 'Tuesday activities'.

Every week, Jenny carefully plans her day off, embarking on ill-advised walks with dangerous dogs or booking dodgy hot air balloon trips to invite the punishment she knows she deserves. But still, nothing happens.

Instead, Jenny's secret remains buried deep. Until she forms an unexpected friendship with a prisoner and her tight grip on the bad thing she did starts to loosen. And it's not just Jenny's mission that starts to spiral out of control, but her life.

Helen Heckety is a disabled writer from Kent. Before writing her first novel, she performed spoken word/alternative comedy shows, wrote poetry and worked in a library. Her debut collection of poetry, *The Underlook*, was published by The Poetry Business in 2021, with poems about dating, surgery, psychics, and the case of a missing piglet. Her debut novel is *Alter Ego*.

Praise for *Alter Ego*:

BBC Radio 2 BookClub Pick

Shortlisted for The Diverse Book Awards Literary Prize
Winner of the ADCI Prize with the Society of Authors

"A brilliant book about disability, friendship and discovering who your true friends are. It's eye-opening, moving and highly original." — **Laura Price**, author of *Single Bald Female*

"*Alter Ego* was impossible to put down. Joyful and sad, profound and moving, I laughed and cried while cheering for the much-needed disability representation." — **Ella Allbright**, author of *The Last Charm*

"I adored *Alter Ego*. A book that can truly make you both laugh and cry. Written with such honesty and warmth, it's powerful, joyful, heartbreaking and so funny all at once. A brilliant debut." — **Sara Nisha Adams**, author of *The Reading List*

"Every now and then a book comes along that changes the way you see the world, and this is one of them. Uplifting and angry, hilarious and heartbreaking, it's a story about toxic friendship, self-acceptance and the challenges of finding one's place in the world. I absolutely adored it." — **Freya Sampson**, author of *Nosy Neighbours*



Agent: **Hayley Steed**

Publication: **Jun. 10, 2027**

Material Available: **Copied MS**

Page Count: **200**

Rights Sold:

UK (Renegade)





SMALL POND

Monica Heisey

From the bestselling author of *Really Good, Actually*, a wickedly funny, wise, and tender novel about modern love, artistic ambition, and what happens when our plans for greatness fall through.

In a bohemian enclave of a well-known city, where rents are rising and dreams are quietly downsizing, Carolina still holds court in her rent-controlled apartment, home for nearly two decades to Noble Failure, a beloved, chaotic monthly performance night where artists come to perform, commiserate, fall in love, and insist their big break is right around the corner.

It goes without saying that they're all insufferable. They are also (mostly) very good company. There's Sophie, a young TV director hustling her way up the ladder; Owen, her renaissance-man boyfriend, forever pursuing his next genius project but currently voicing a daisy on a children's television show; and Will, once a wunderkind comedy writer, now privately wrestling with the gap between who he was going to be and who he's become.

They aren't unhappy, exactly. Their lives are more or less where they imagined they'd be when they were young, starry-eyed, and falling into bed together. So why does it not feel . . . complete? When Sophie starts texting Will – innocent jokes, small asides – what began as nothing starts to feel dangerously close to something else. Then the one who escaped their small city for the spotlight of L.A. announces she's returning for Noble Failure's anniversary show. Suddenly, everyone is taking stock of where they've landed. The future they've been putting off is no longer theoretical.

Small Pond is a whip-smart, comic reckoning with love, friendship, and the stories we tell ourselves about success. Warm, sharply observed, and alive to the absurdity of trying to make a life and a living out of your dreams, it's a love story in the largest sense: to creative ambition, to the people we choose, and to the strangely sustaining act of trying, and failing, again and again, in public.

Monica Heisey is a writer and comedian from Toronto. She has been published in *The New Yorker*, *The New York Times*, *Vogue*, *Elle*, *The Guardian*, *Glamour*, *New York magazine*, and *VICE*, among others. She has written for television shows like *Schitt's Creek*, *Workin' Moms*, *Baroness von Sketch Show*, and more. She currently lives in London.

Agent: Marya Spence

Publication: Jun. 08, 2027

Material Available: Final MS

Word Count: 80,000

Rights Sold:

UK (Fourth Estate); **NA** (William Morrow); **Canada** (HarperCollins); **Brazil** (Editora Rocco); **Greece** (Patakis); **Ukraine** (Old Lion)

Previous Publishers:

Brazil (Editora Rocco); **Czechia** (Dobrovsky); **Denmark** (Gads Forlag); **Finland** (Aula); **France** (Nil); **Germany** (Hoffman); **Hungary** (Animus); **Israel** (Kinneret); **Italy** (HarperCollins Italia); **Netherlands** (Prometheus); **Poland** (Relacja); **Portugal** (Porto Editora); **Romania** (Bookzone); **Slovenia** (Beletrina); **World Spanish** (Alianza)



Praise for *Small Pond*:

"In *Small Pond*, Monica Heisey doubles down on the study of ego, the way a wounded self image can wreak unintended havoc. It would be tragic and wince-worthy if it weren't so funny – the kind of funny that has you cackling alone in recognition, the kind of funny that has you looking back at your own life with a new sense of awe and delight. She remains one of the most keen impressionists of our time, a writer who makes the impossible – capturing the complexity of love accurately – look as easy as opening your eyes." –Lena Dunham

SMALL SPACES

Hermione Hoby

Ashley Jones, a playwright of modest success, and her husband Robbie, a hotshot historian, have just left their busy Brooklyn life to take up residence as the newest professor couple in Bear Rock, a tiny, charming Colorado town nestled into the foothills of the Rocky Mountains. Starting fresh in your thirties isn't easy, especially when the only place to meet brand new friends is at stuffy collegiate mixers, huddled around trays of cheese cubes and warm wine. But it's 2016, the world feels like it's shifting in monumental ways we can't even name yet, and is there ever a perfect way to launch yourself into a whole new chapter of life?

Enter Meredith Brady-Yang. The wife of a fellow academic and self-professed fan of Ashley's work, Meredith is quick to catch Ashley's attention and wastes no time in nurturing a relationship. Radiating a charismatic mix of confidence, vulnerability, and self-awareness, she seems like the perfect new friend for Ashley. Sisterhood-or something like it-blossoms rapidly between the two women, as they confide in each other their most tender feelings and intense experiences. Husbands, jobs, desires to have children (or not), ex-lovers, insecurities, and the occasional envy of another woman: nothing is off-limits between two new friends who are pouring trust and secrecy into the complex act of female bonding.

But there's something off about Meredith. Her confidences don't quite line up, and she seems to be pushing Ashley in strange directions-almost as if she's testing how far Ashley will go in the name of their friendship. When Meredith's boundaries blur, and she misconstrues a sensitive situation between Ashley, Robbie, and another woman from their past, Ashley begins to wonder just how much she can trust Meredith, or at least the version of Meredith that Meredith herself has cultivated for her. What proof does she have, after all, other than what Meredith has shared with her in private? What do any of us know about one other, except the stories we tell each other-and the narratives we project to fill in the blanks? And what happens when you find yourself questioning someone's story about themselves, pushing on their reality. . . and everything starts to unravel to an alarming degree?

Small Spaces is Hermione Hoby like you've never read her before: flirting with darkness and intrigue while simultaneously delivering pitch-perfect comedic riffs in the warm, off-beat, and compulsively charming voice of her protagonist Ashley Jones. With the intelligence of Rooney or Kushner, the fearlessness of July, and the sheer entertainment of Wolitzer or Franzen, *Small Spaces* is funny, addicting, and fun while also brilliantly skewering contemporary culture with control, wit, and verve. Hoby has delivered a novel that is at once propulsive in plot and driven by an ultra-magnetic voice, as well as an elevated exploration of performance and art; of bravery and recklessness; of honesty and intimacy; of narration as self-incrimination; and of course, of women, the construction of their identities, and how society often entangles them in the net of trauma stories.



Agent: **Marya Spence**

Delivery: **Spring 2027**

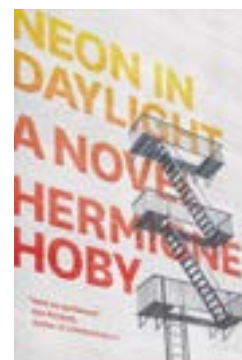
Material Available: **Unedited MS**

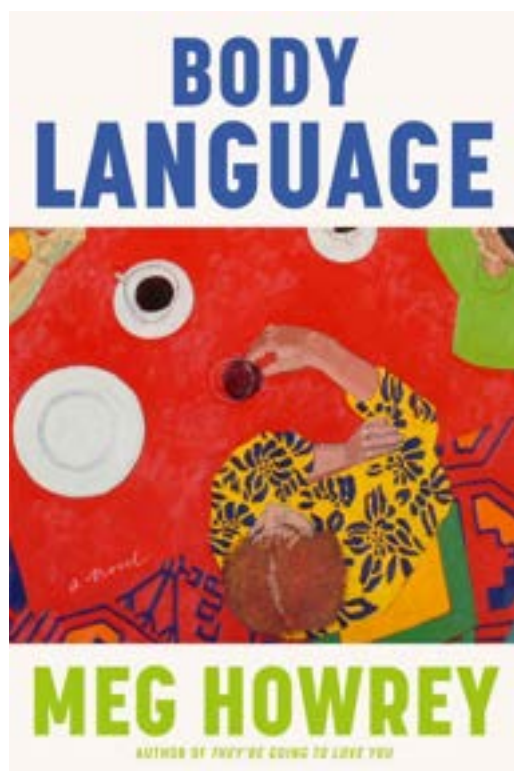
Word Count: **100,000**

Rights Sold:

NA (Ecco); UK (Fig Tree)

Hermione Hoby is the author of the novels *Neon in Daylight* (Catapult, 2018), which was twice listed as a *New York Times* Editors' Choice, and *Virtue* (Riverhead, 2021), which was shortlisted for the Mark Twain American Voice in Literature Award, and named a Summer Must Read by *Wall Street Journal*, *Elle*, *Harper's Bazaar*, *Entertainment Weekly*, *Glamour*, *Esquire*, *Bustle*, *Town & Country*, *Good Housekeeping*, *Refinery29*, and more.





Agent: Emma Parry

Publication: Sep. 01, 2026

Material Available: Final MS

Page Count: 304

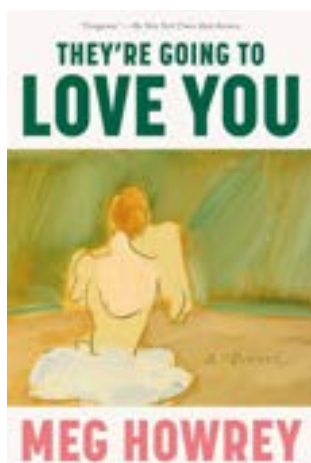
Rights Sold:

NA (Doubleday)

Previous Publishers:

UK (Bloomsbury); Italy (Atlantide);

Netherlands (Nieuw Amsterdam)



BODY LANGUAGE

Meg Howrey

Three adult sisters are faced with their mother's provocative last request in this clear-eyed and moving novel exploring choice, change, and power in the bodies and lives of four different women.

Sloane, a former actress now working as a therapist, is determined to find a meaningful way through menopause, away from marketing schemes, possibly with the aid of psychedelics. Her sister Laurel is managing her own growing rage and restlessness while engaging in work at an environmental nonprofit and raising teenagers. Nanette, the youngest, has answered a long-delayed religious calling and is living as a novice in a convent. All three lives will be further disrupted when Sloane receives a call summoning her to their mother's house, Laurel discovers possible evidence of her husband's infidelity, and Nanette finds herself in the middle of a media frenzy after a spontaneous act of public prayer.

Soon, all three are reunited under their mother's roof, and no one can seem to agree about anything beyond the obvious: Barbara has dementia, as did her mother and sister before her. With razor-sharp prose, acclaimed author Meg Howrey brings an American family in the midst of a painful crisis to unforgettable life, interrogating memory and emotional inheritance, the right of a woman's autonomy, and the indelible bonds even the most disparate of sisters can share.

Meg Howrey is the author of the novels *Blind Sight*, *The Cranes Dance*, *The Wanderers*, and most recently, *They're Going to Love You*, which was a *New York Times* Editor's Choice, and a *New Yorker* Best Book of 2022. Her work has appeared in *The New York Times*, *Granta*, *Harvard Review*, *Vogue*, and the *Los Angeles Review of Books*. A former professional dancer, she currently lives in Los Angeles.

Praise for *Body Language*:

"Marvelous . . . [Howrey] has tapped a vein of life's messy, heartbreaking and hilarious moments. . . I doubt even Chekhov could engineer a scene as satisfying or as poignant."
-*The New York Times Book Review*

"Expertly crafted . . . smart, sardonic and powerful . . . Howrey delivers big feelings . . . keeping the reader on the edge of their seat, alternately howling with laughter, holding their breath awaiting resolution, and weeping."
-*Los Angeles Times*

"Both deft and generous, with tenderness, cleverness, and no small degree of audacity. The writing is both very funny and offhandedly graceful, with characters who feel as if they might just walk off the page and begin speaking to you in your kitchen."
-*Los Angeles Review of Books*

"An urgent exploration of aging, agency, and female self-possession."
-*Oprah Daily*

SECOND NATURE

Ling Ling Huang

From the award-winning author of *Natural Beauty* comes a fierce, beautiful novel of survival, faith, and love — following a young boy who grows up in an isolated matriarchal society.

Bodie is a shy, sweet, curious boy who grows up in the Veil, raised by his many mothers and devoted to his female God. He spends his days playing in the forest and fulfilling his various responsibilities, which include educating the younger children in the history of their world. Increasingly, he begins to love his closest friend, a boy named Aster, in a way he doesn't understand but knows is infeasible in the Veil.

When Bodie is told that he will undergo fulfillment — a mysterious act which signals his conversion into adulthood — he grows apprehensive. Soon, everything in his world shifts and a darker truth begins to emerge. To save himself, and those he loves most, he may have to do the one thing that is truly forbidden . . .

Ling Ling Huang is a writer and violinist. She plays with several ensembles, including the Oregon Symphony, Grand Teton Music Festival Orchestra, ProMusica Chamber Orchestra, and the Experiential Orchestra, with whom she won a Grammy Award in 2021. Her debut novel, *Natural Beauty*, was a *Good Morning America* Buzz Pick, a *New York Times* Editors' Choice, and winner of the Lambda Literary Award for Bisexual Fiction. Her sophomore novel, *Immaculate Conception*, won the 2026 Oregon Book Award, was a *Good Housekeeping* and Aardvark Book Club pick for May 2025, and was named a Best Book of the Year by *Elle*, Katie Couric Media, and others. *Second Nature* will be her third novel.

Praise for *Immaculate Conception*:

Named a Most Anticipated Title by Harper's Bazaar, Elle, Bustle, Reader's Digest, Ms. Magazine, Library Journal, Book Riot, The Nerd Daily, Gold House, Read or Dead, She Reads and Bookish

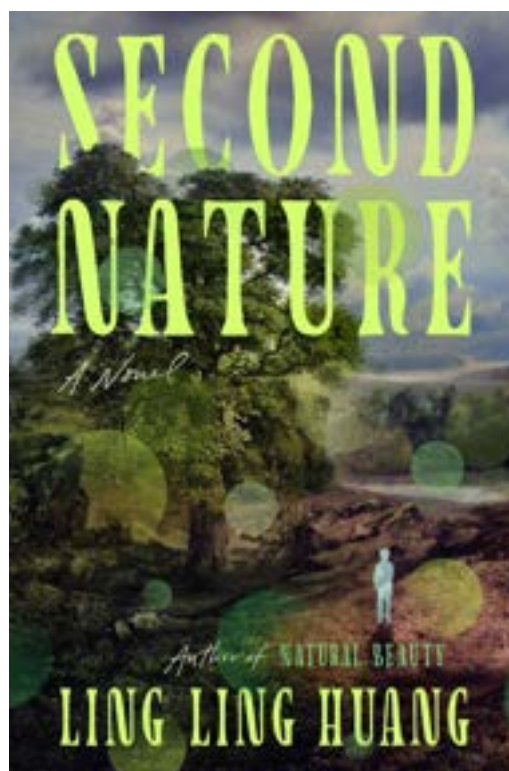
May Book Club Pick and Best Book of 2025 by Good Housekeeping

Best Fantasy and Science-Fiction Book of 2025 by Elle May Book Club Pick by Aardvark

Nominated for a Good Reads Choice Award 2025: Horror Winner of the 2026 Oregon Book Award

"A frightening, enlightening powerhouse of a book" —*BookPage*, Starred Review

"Huang's *Immaculate Conception* is unlike anything else I've read this year...timely in the way it looks at power, fame and 'the industry of art' and at how A.I. affects art; and its exploration of the way trauma shapes us is emotionally resonant. It is a messy, heartfelt love letter to art, and a superb work of fiction." —*The New York Times Book Review*



Agent: Kirby Kim

Publication: Apr. 13, 2027

Material Available: Edited MS

Page Count: 235

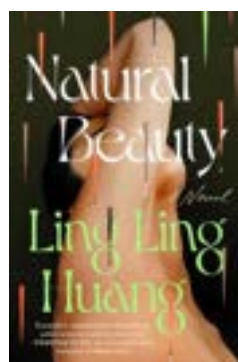
Rights Sold:

NA (Dutton)

Previous Publishers:

UK (Canelo), Brazil (Darkside);

Czechia (Euromedia); Ukraine (Nebo)





SEX

Lucy Ives

A parable about a terrifying future without mothers, without birth, and without writing – and a brilliant vision of how we might survive it.

Only through this loop can we break the spell.

2080. On a climate-degraded, corporate-controlled Earth, sterilization is the norm and most human births occur in artificial wombs inside labs. Unsupervised pregnancy is a capital offense; the few people who still practice physiological birth must submit to a highly regulated process in which every aspect of gestation is surveilled, and labor is a ritualized and often deadly public spectacle.

Rachel is a “meet baeb,” freakish for having been born from the body of her mother. Even more unusual is her intelligence, which earns her a place at a university otherwise populated by the genetically edited offspring of powerful elites. There she is seduced and abandoned by a classmate and must survive homelessness, enslavement, and addiction until she finds refuge among a renegade order of NeoCatholic nuns.

Under a new name, Sister Simone, and with the guidance of elderly Sister Anne, she begins to see the possibility of a different kind of society – and to accept her role in its formation. Her mission first takes her and her sisters through a blasted landscape of unbreathable air, unanticipated checkpoints, and treacherous illusions before launching them into outer space. Yet the most astonishing part of her journey is a return.

Lucy Ives is a novelist and critic. She has received a Warhol Foundation Arts Writers Grant, the Vermont Book Award in Creative Nonfiction, and a Guggenheim Fellowship in Fiction. Her work has appeared in *Granta*, *The Paris Review*, and *Vogue*, among other journals. She lives in Vermont.

Praise for Lucy Ives:

“Lucy Ives is a genius . . . one of the most thrilling writers that the United States has produced so far this century.” — **James Webster**, *Los Angeles Review of Books*

“If Lucy Ives is as smart as her novel *Life Is Everywhere*, then I am in complete awe. . . . This is great writing.” — **Percival Everett**

“Ives possesses an enthralling emotional and psychological acuity, a seemingly bottomless store of knowledge and a thrilling wit, all of which she applies to the systems under which we live – and how we manage to live within or outside them.” — **Lynn Steger Strong**, *Los Angeles Times*

Agent: Chris Clemans

Publication: August 2027

Material Available: Edited MS

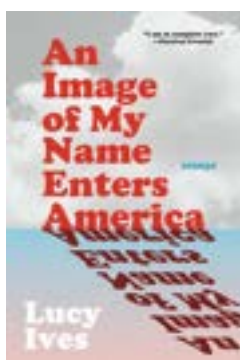
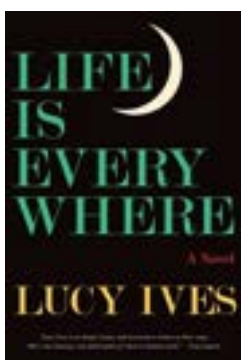
Page Count: TK

Rights Sold:

World English (Graywolf)

Previous Publishers:

UK (Peninsula Press)



MARCH OF THE WAR PRIESTS

Samuel Jensen

Five punks with nothing to lose skateboard across a climate-ravaged and ultra-authoritarian America, desperate for meaning and determined to face the apocalypse on their own terms in this prescient literary debut, for readers of *American War* and *Chain-Gang All-Stars*.

In the year 2054, everything moves... at least those who are smart. The rest of the world, knowing it's too late to do anything about the climate's destruction, has closed its eyes. There was realization and panic and war; now there is only waiting around for the end. Born into this time of nihilistic lethargy and endgame capitalism, five skater kids in El Paso become obsessed with a viral movement called No Choice: punks across the nation banding together at the California coastline, ready to greet doomsday when it comes.

They have little to leave behind and much to escape. For Yol, her family's poverty in the climate-refugee tenements. For white boy Sunshine, his dad's buffalo cloning farm, and for corporate daughter Gabby her arranged marriage and unbearable grandmother. For Iggy, kicked out by his mom, the choice to leave is simple. But the real reason is Ariel: a skating genius and magnetic beauty on the verge of fame, and with whom each of them, in their own way, is in love.

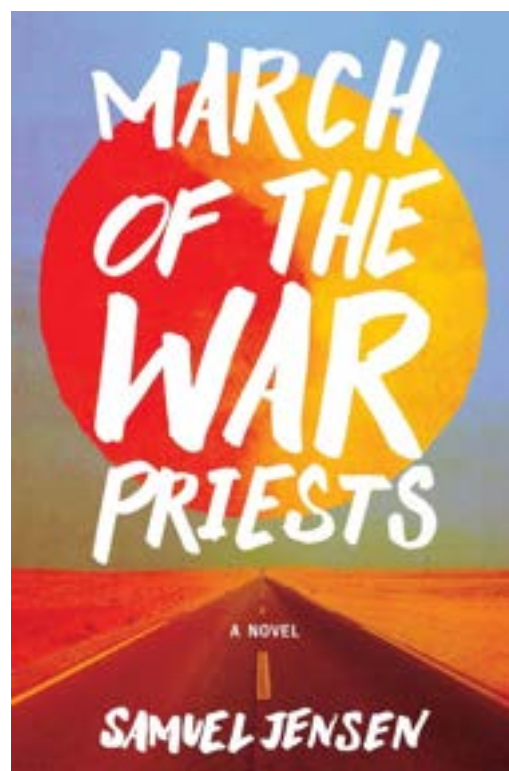
There are three gates to pass through: First, the border into the west, militarized and highly controlled since the nation fractured into Zones. After that, the Flood engulfing southern Arizona, the water lifeless, scorched, and crawling with inland pirates. Finally, California, its burning wilderness and megacities like false jewels between the skaters and their destination.

As their journey puts them at greater and greater risk, the skaters' faith—in each other, in *No Choice*, and in Ariel—is tested. Ariel himself is unshaken, a vector pointing west to glory, dignity, and maybe even revenge for inheriting a ruined world. They just have to survive long enough to take it. A saga told in page-turning episodes, *March of the War Priests* is a speculative odyssey for our new era and whatever lies beyond.

Praise for *March of the War Priests*:

"*March of the War Priests* is a kind of apocalyptic *On the Road* - the great American road trip reimagined for a generation running out of road ... Mordantly witty, starkly imagined and fiercely felt, Jensen's debut could do for climate punk what William Gibson's *Neuromancer* once did for cyberpunk." -**Peter Ho Davies, author of *A Lie Someone Told You About Yourself and The Welsh Girl***

"This electrifying novel is a raw, high-octane journey ... Bold, visceral, and surprisingly funny." -**Lillian Li, author of *Number One Chinese Restaurant***



Agent: Hafizah Geter

Publication: February 2027

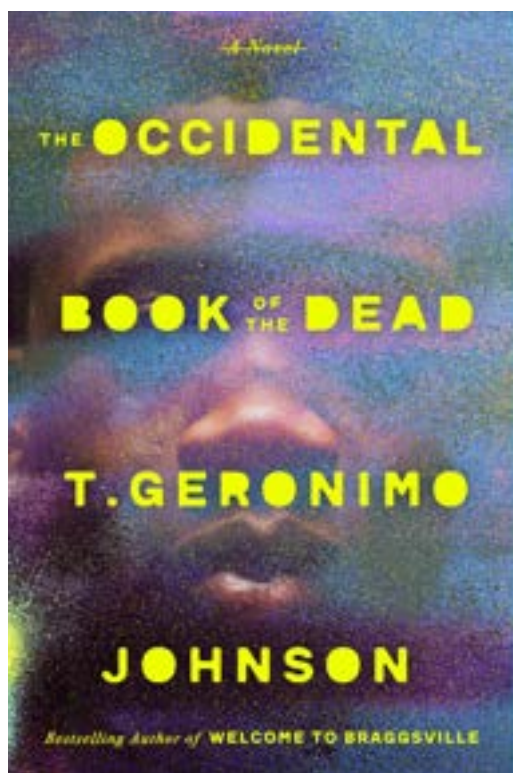
Material Available: First Pass

Word Count: 108,000

Rights Sold:

NA (HarperCollins)

Samuel Jensen is a writer from El Paso, Texas. He holds an MFA in Fiction from the Helen Zell Writers' Program at the University of Michigan, where he now teaches. His writing is forthcoming or has appeared in *The Kenyon Review*, *The Drift*, *The Sun*, *The Harvard Advocate*, *swamp pink*, *Cimarron Review*, *Strange Horizons*, and elsewhere. His stories have twice been listed as Distinguished in *Best American Short Stories*, nominated for a Pushcart Prize, and have received support from Tin House and the Denver Lighthouse Writers Workshop. *March of the War Priests* is his first novel.



THE OCCIDENTAL BOOK OF THE DEAD

T. Geronimo Johnson

From the PEN/Faulkner finalist and National Book Award longlisted author of *Welcome to Braggsville*, comes this audacious and darkly funny literary crime masterpiece centered on a Black cop in an Atlanta precinct, whose façade of white alliance begins to crumble after a highly publicized murder

George Washington Jonson is determined to forge a new life. After growing up in one of Atlanta's poorest housing projects, he enlists in the U.S. Army and finds some relief serving abroad. When events lead him back home, he joins the police force. It's 1992, and Jonson is patrolling the streets he grew up on alongside his new partner, a shady legacy cop and self-described "redneck" who takes Jonson under his wing.

After a decade on the job, Jonson has fashioned a new life in an affluent suburb with his white wife and stepson, though he's still policing his old neighborhood, and now tasked with training hot-headed rookie recruits. One night on patrol a split-second confrontation with a white teenager takes a violent turn. That single gunshot sets into motion a series of escalating lies.

When the white-washed veneer of Jonson's life begins to crack, the story splits, presenting two contrasting versions of the American experience as he's forced to confront the history that shaped him and the compromises required of a good man in a broken system.

Employing a bold, inventive structure and spanning two fraught decades, vividly evoking the complexities of the South, and written with his trademark virtuosic dissonance, *The Occidental Book of the Dead* is a propulsive, pyrotechnic exploration of corruption and conspiracy in a nation divided.

Born and raised in the American South, **T. Geronimo Johnson** is the bestselling author of *Welcome to Braggsville*, longlisted for the National Book Award and Andrew Carnegie Medal for Excellence; and *Hold It 'Til It Hurts*, a finalist for the PEN/Faulkner Award. He won the inaugural Joyce Carol Oates Award, the Rome Prize, Ernest J. Gaines Award for Literary Excellence, and the William Saroyan International Prize, received his M.F.A. from the Iowa Writers' Workshop, where he later taught writing, and has held Stegner and Iowa Arts fellowships.

Agent: PJ Mark

Publication: Oct. 06, 2026

Material Available: Final MS

Page Count: 672

Rights Sold:

World English (William Morrow); **UK** (Abacus Books)

Praise for *The Occidental Book of the Dead*:

A Most Anticipated Book by the New York Time Book Review • TIME • Harper's Bazaar • Los Angeles Times • Boston Globe • The Millions • Goodreads • AARP • Literary Hub • Chicago Review of Books • Publishers Weekly • Kirkus Reviews • Library Journal • FOUR STARRED REVIEWS

"Johnson offers a witty, protean novel that delves into the racial and social complexities of the South through the lens of police corruption and one Black cop's reckoning with his own choices." — *Library Journal* (starred review)

A CASUAL FEVER

Daisy Jones

At twenty-four, Carmen leads a seemingly lively, if sometimes chaotic, routine, juggling her job at an online magazine, chasing the thrills of festivals and fleeting nights out, and constantly reshaping herself to suit the people around her. It's a strategy that keeps her buoyant, even happy – but she's slowly been losing sight of the real Carmen, her identity always defined in relation to others.

When a chance Tuesday date introduces her to a woman whose quiet confidence and magnetic charm feels unshakable, Carmen is instantly captivated, feeling something internal awaken within her. But as this affair grows into a deeply emotional and physical connection, the unspoken words and ambiguity of the relationship begin to cut deep, and Carmen finds herself slowly plummeting into an unrelenting spiral of self-sabotage.

A heartfelt meditation on urban queer relationships, coming-of-age and community, *A Casual Fever* is a tender novel about daring to be seen and learning the unnerving gift of vulnerability, whilst beautifully capturing a true romantic's ode to love itself.

Daisy Jones is an author, culture journalist and editor, having previously been on staff at *DAZED*, *VICE* and *British GQ*, with her work regularly appearing in *The Guardian*. Her first work of non-fiction, *All The Things She Said*, a history and celebration of lesbian culture, was shortlisted for The Polari First Book Prize in 2022, published by Coronet. Daisy now works as an editor at *British Vogue* and lives in southeast London with her wife and pet tree frog, Percy.

**Praise for *All The Things She Said*:
Shortlisted for the Polari Prize**

'an explicitly inclusive, thoughtful, joyful read'
- *Refinery 29*

'This "love letter of sorts" to inclusive queer women's culture is perfect for anyone who's just come out, wants to know what the heck's going on or has yearned for an entire chapter dedicated to the film Carol.' - *Diva*

'An introspective dive into the fast-moving world of queer culture, Daisy unpacks some of the 21st century's biggest lesbian and bisexual moments to paint a portrait of what modern-day queerness looks like.'
- *Gay Times*

'Daisy Jones effortlessly explores queer culture'
- *Cosmopolitan*



Agent: Hayley Steed

Publication: Jun. 24, 2027

Material Available: Edited MS

Page Count: 229

Rights Sold:

UK (Footnote Press)

Previous Publishers:

UK (Hodder & Stoughton)





AMERICAN NONSENSE

Afabwaje Kurian

American Nonsense, the new novel from Afabwaje Kurian, is a wickedly smart and page-turning story of motherhood, sibling rivalry, romantic secrecy, and the tension between cultural expectations and American ideals through the lens of the suburban lives of African women.

Years ago, when Fenny discovered she could not have children, she asked her older sister Victoria to be her egg donor. Now, she is a dormant artist and exhausted stay-at-home mother of her three-year-old daughter Zahara, living in the suburbs of DC and struggling to come to terms with the dreadful realization that she might regret having become a mother. Meanwhile, Victoria is seemingly the perfect mother and wife and increasingly resentful of Fenny's maternal ambivalence.

But when Fenny discovers that her husband has been having an affair, she decides to take a path that is unthinkable to her Nigerian family and which defies the suburban American norms they have shaped their lives around. She leaves her husband and daughter in an attempt to reclaim herself as an artist, opting to swap houses with the woman her husband cheated on her with. As tensions rise between Victoria and Fenny amid the new arrangement—and Victoria threatens to sue Fenny for custody of Zahara—Fenny seeks to understand what kind of a mother she needs to be even if it goes against everything she once expected.

With glittering prose and blistering insight, Kurian has crafted a complicated meditation on a family in crisis that challenges our ideas of motherhood and American-ness. With the commercial spirit of Liane Moriarty and Raven Leilani, *American Nonsense* is a striking portrait of first-generation women trying to make sense of life in suburbia, trying to do what their mothers did in a society that's given them a different set of instructions.

Praise for *Before the Mango Ripens*:

Finalist for the 2025 Aspen Words Literary Prize

"Afabwaje Kurian's *Before The Mango Ripens* is a novel of riveting depth and scope. Lit—as in the conflagration that sets things off and never lets you go, and, yes, as in contemporary parlance meaning excellent—this book is a masterful achievement of craft and soul. This is what you call a tour de force!" —**DK Nnuro**, author of *What Napoleon Could Not Do*

"What an absolute joy to read: vibrant, immersive, and lyrical...In this tale of the intricacies of faith and identity, Afabwaje Kurian is a keen and elegant observer." —**Claire Lombardo**, author of *The Most Fun We Ever Had and Same as It Ever Was*

Agent: PJ Mark

Publication: Fall 2027

Material Available: Unedited MS

Page Count: 466

Rights Sold:

NA (Atria)

Afabwaje Kurian is the author of *Before The Mango Ripens* (Dzanc 2024), which was a finalist for the 2025 Aspen Words Literary Prize and was longlisted for the 2025 VCU Cabell First Novelist Award. She received her MFA from the Iowa Writers' Workshop. Her short fiction has been published in *Guernica*, *McSweeney's Quarterly Concern*, *Callaloo*, *The Bare Life Review*, *Joyland Magazine*, and other literary publications. She has served as visiting faculty at the Iowa Writers' Workshop and taught fiction at the University of Iowa, for the International Writing Program, and for The Writer's Center. Born in Jos, Nigeria, and raised in Maryland and Ohio, Afabwaje now divides her time between Washington, D.C., and the Midwest.

SPACE BAR

Eugene Lim

Space Bar is a science-fiction adventure novel about the huge transformation we are experiencing in our sense of identity and reality, thanks to the relentless advancement of artificial intelligence and virtual reality. Simultaneously, it's also an autofictional novel about experiencing dementia and caretaking for loved ones suffering through cognitive diseases. These two themes, while clear unto themselves, interweave ingeniously in a fast moving, intriguing, and constantly developing plot.

Space Bar considers near-future technology and its social impacts, so in its consideration of AI could be compared with science fiction writers like Samuel Delany's anticipation of the internet and gender fluidity or Neal Stephenson's prescient vision of the metaverse. *Space Bar* also speaks and reflects the language of contemporary internet experience, so could be considered in company with novelists like Patricia Lockwood and Tao Lin. It also speaks about aging and cognitive diseases, sometimes through complex but accessible metaphor, so has kinship with Annie Ernaux's *I Remain in Darkness*, Otsuka's *The Swimmers*, Chantal Akerman's *My Mother's Laugh*, and B.S. Johnson's *House Mother Normal*. Tying these varied themes together with a cosmology that recognizes the unstable structures that create our notion of "self" (which AI and the internet's fragmentation are further destabilizing), *Space Bar* is also related to "psychedelic" thinkers like Terence McKenna and Philip K. Dick.

Eugene Lim Eugene Lim is the author of the novels *Search History*, *Dear Cyborgs*, *The Strangers*, and *Fog & Car*. His writings have appeared in *The New Yorker*, *The Believer*, *The Baffler*, *Granta*, *Triple Canopy*, *Dazed*, *Little Star*, *The Denver Quarterly*, *The Brooklyn Rail*, *Your Impossible Voice*, *Vestiges* and elsewhere. He has taught at Columbia University, Long Island University, and Queens College, and is the librarian at Hunter College High School. He is the publisher of Ellipsis Press and lives in Jackson Heights, NY, with Joanna and Felix.

Praise for Eugene Lim:
Winner of the 2025 John Dos Passos Prize

"Eugene Lim is one of my favorite living writers, thrillingly sweet and strange and profound. *Space Bar* is a book that invites you to climb inside his brain and zoom around, his most personable and mournful and funny performance to date, and it will make him one of your favorite writers too."
 — Jonathan Lethem

"Eugene Lim is amazing because he's really adventurous with form and style ... It's so hard to break apart fiction and do something really unusual with it, and to do it so gracefully ... [H]e can also just continually make it beautiful." — Dennis Cooper in *Dazed*



Agent: Marya Spence

Publication: June 2027

Material Available: Final MS

Page Count: 200

Rights Sold:

NA (Doubleday)

Previous Publishers:

US (Coffee House Press/FSG)



BLACK STAR LINE

William Lohier

Black Star Line is a genre-defying story collection in the vein of Octavia Butler and Jordan Peele that fuses speculative fiction, satire, and magical realism to explore Black life at the edge of collapse and possibility.

Spanning virtual worlds, haunted cities, and dystopian futures, the stories in this collection follow characters facing impossible conditions in their relentless pursuit of freedom and pleasure.

In "Dragnetomania," a mysterious epidemic causes Black people to run uncontrollably until their bodies give out, transforming a racist 19th-century pseudoscientific diagnosis into a chilling meditation on escape, exhaustion, and collective grief; in "Return Doors," a couple's unraveling coincides with the appearance of portals visible only to Black people; in "The Armillary Sphere," a boy travels to Seoul to undergo a procedure that allows him to glimpse the future and relive the past; in "Lifeblood," a woman seeks gender euphoria in a virtual reality under the watchful eye of a sinister corporation.

Electrifying and radically inventive, *Black Star Line* channels both blistering rage and profound tenderness, mapping the fragile, queer, ecstatic, and often perilous possibilities that emerge when we dare to imagine beyond the constraints of the present.

William Lohier is a Haitian and Korean American writer from Brooklyn, New York. He is an English PhD student at the University of California, Berkeley and received his master's degree from Oxford and bachelor's degree from Harvard. His fiction has appeared in *One Story* and his story "Dragnetomania" was selected by Celeste Ng for *The Best American Short Stories 2025*.

Praise for *Black Star Line*:

"Fiercely imaginative and gloriously strange, *Black Star Line* is a genre-bending gem that showcases speculative fiction at its most exhilarating. From portals that only open themselves to Blackness, virtual realities that reproduce racial violence, to memory procedures that promise glimpses of happier futures, each story is its own fever dream of Black, Asian and queer possibility. Alive with rage, grief, and pleasure, these stories explore race, queerness, desire following characters running toward freedoms this world has denied them. Yet beneath the surreal and speculative lies something piercingly familiar: the world we are living in right now. Bold, unsettling, and bursting with life, *Black Star Line* is brilliant work, a collection that stretches reality until something new breaks through." — **Yvette Lisa Ndlovu, Author of *Drinking from Graveyard Wells***

Agent: Madeline Ticknor

Publication: Mar. 23, 2027

Material Available: Edited MS

Page Count: 224

Rights Sold:

NA (Simon & Schuster)

AN ENDLESS CYCLE OF EVENINGS

Caroline Mason

A messy, hopeful coming-of-age novel following a twenty-something in Brooklyn as she spirals through grief and a dangerously tangled relationship with her boss and his wife

Carson, twenty-five and reeling from her mother's death, is coping the only way she knows how: with cheap wine and bars full of strangers. Her life is an endless cycle of evenings, blackout nights washing into hungover mornings — until she meets Jasper Stewart, a celebrated novelist who offers her a glimpse of the adult life she can't quite figure out how to build for herself.

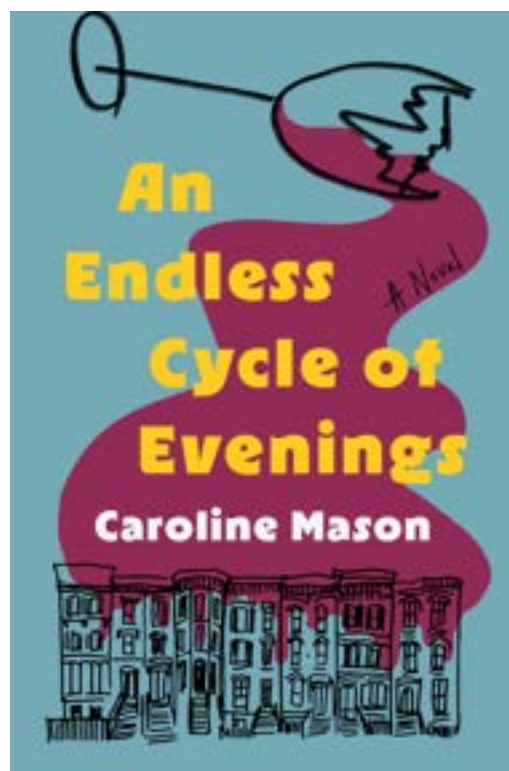
When Camille — an enviably self-possessed woman whose boys frequent the bookstore where Carson is underemployed — offers her a nanny job, Carson is pulled into a household that feels dangerously like home. It isn't until after she's already ensnared in their world that she realizes Camille is Jasper's wife. As she is pulled closer to Jasper, what began as casual quickly evolves into a full-fledged affair, and Carson ricochets between loathing the enigmatic Camille and longing to be mothered by her. Add in a situationship with Arabelle, another nanny, and a growing dependence on alcohol, and Carson's free fall through New York becomes impossible to ignore. As the lines between desire, grief, and self-destruction blur, Carson must decide whether she can pull herself out of the spiral . . . or let the chaos of her twenties swallow her whole.

An Endless Cycle of Evenings is at once a tender, funny, and ultimately redemptive love letter to Brooklyn and a compassionate salute to the beautiful disasters of early adulthood.

Caroline Mason is a born and raised New Yorker best known for her popular literary fiction Bookstagram page, @literarycrushes. She has held positions as the Writing Programs Assistant at The Center for Fiction, as a stylist, and as a personal assistant to the actress Anne Hathaway. Her writing has appeared in *Cherry Bombe*, *V Magazine*, *Interview*, and more. She is thirty years old and lives in Brooklyn. *An Endless Cycle of Evenings* is her first novel.

Praise for *An Endless Cycle of Evenings*:

"A bright-eyed, hopeful novel about a woman cast in the role of caregiver who is still learning how to tend to herself. *An Endless Cycle of Evenings* will spin you around and plop you down in your mid-twenties . . . and will be a relatable companion if you're Going Through It." — **Katie Yee**, author of *Maggie; or, A Man and a Woman Walk Into a Bar*



Agent: Mackenzie Williams

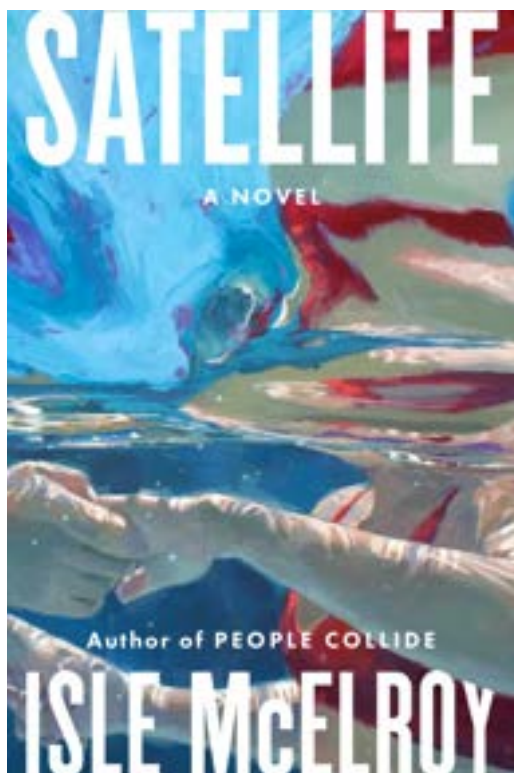
Publication: May 04, 2027

Material Available: Final MS

Page Count: 320

Rights Sold:

World English (Hyperion Avenue)



SATELLITE

Isle McElroy

A hypnotic, unforgettable novel about a married woman who finds herself at a crossroads after discovering a mysterious TV channel showing a woman who looks exactly like her – but is living a radically different life

It's the mid-90s, and Paul and Johanna are living a comfortable life in rural New Jersey. When Paul met and wooed Johanna, she was waiting tables at a miserable dive in North Carolina. Now, she has a nice house, a pool, and a purpose: her charming, devastatingly handsome husband, a successful small-business owner nine years her senior. So when Paul sits down to dinner one night and asks her for a divorce, Johanna is utterly blindsided. She refuses.

Soon thereafter, Paul is paralyzed in an accident. Johanna becomes his devoted caretaker, and talk of separation is forgotten. In her free moments, Johanna watches television – satellite TV, with its hundreds of channels, a reliable escape from her arduous days. Until she stumbles on something unusual: an extra channel, not found in the TV guide, whose only show is a round-the-clock feed of a woman who looks, acts, and talks just like her. Except this other Johanna lives in New York City, alone, and seems to have a different person in her bed every night. As watching morphs from hobby to obsession, the drama moves off-screen and encroaches on Johanna's real life, threatening everything she holds most dear.

Provocative and profound, *Satellite* is a transfixing novel that boldly explores the love, pleasure, boredom, and connection that make a marriage – and the limits of the complex act we call care. As compulsively readable as it is deeply felt, this novel confirms Isle McElroy as a virtuosic writer at the height of their talents.

Praise for *Satellite*:

"Satellite is a thrilling and subversive tale of the psychological powers embedded in domestic activities and ordinary relationships, and explores the question of what makes a more important alternative to the present--the un-lived past or the not yet fulfilled future. Isle McElroy writes with the sharpness of a searchlight into the hidden corners of human hearts." — **Yiyun Li, Pulitzer Prize-winning author of *Things In Nature Merely Grow***

Agent: **Marya Spence**

Publication: **Mar. 30, 2027**

Material Available: **Final MS**

Page Count: **320**

Rights Sold:

UK (Bloomsbury); NA (Viking);

"Satellite is a twisted and hilarious doppelganger thriller that left me ruminating on its philosophical premise for weeks. What began as a strange and sexy page-turner kept surprising me with its tenderness and emotional intelligence – a tremendously satisfying read." — **Melissa Febos, national bestselling author of *Girlhood***



Isle McElroy is the author of two novels, *The Atmospherians*, which was named a *New York Times* Editors' Choice, and *People Collide*, which was named a *New York Times* Critics' Pick and a best book of 2023 by *Vulture*, *NPR*, and *Vogue*. Their writing has appeared in *The New York Times*, *The New York Times Magazine*, *Vulture*, *The Cut*, *The Atlantic*, *Esquire*, and elsewhere. McElroy teaches in the MFA program at Sarah Lawrence College. They have received fellowships from the Bread Loaf Writers' Conference, the Black Mountain Institute, the Sewanee Writers' Conference, and the Elizabeth George Foundation.

SHOW PONY

Shannon Miller

At forty-seven, Celine Turner is still dancing. But barely.

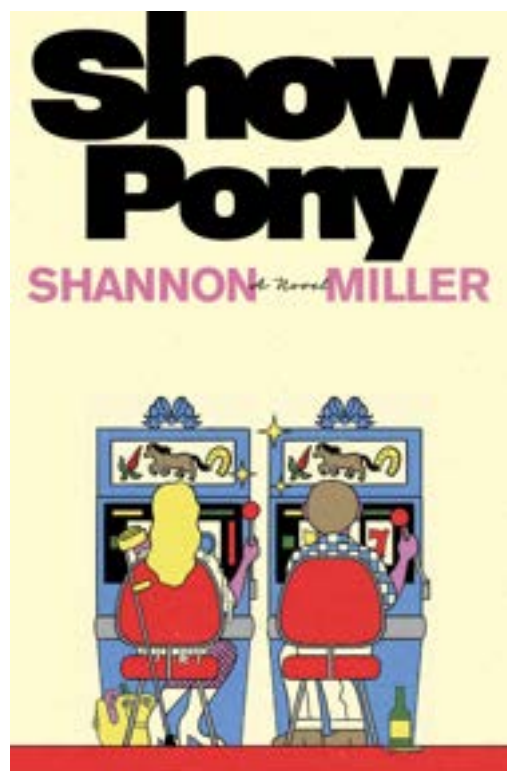
A longtime performer in a fading Las Vegas revue, Celine has built a life out of grit, glitter, painkillers, and impossible optimism. She is a single mother to Luna, her beloved five-year-old daughter, and every night she returns to the Palomino casino, where the carpet is stained, the drinks are free, and an old slot machine called “Show Pony” offers the only kind of hope she can afford: the chance, however slim, that one more spin might change everything.

Doug arrives at the Palomino for a corporate conference he planned down to the last branded pen. A devoted husband, father, and HR director with his eye on a life-changing promotion, Doug has spent years trying to become the kind of man other people can admire. But when his carefully managed plans begin to unravel under the neon lights, he finds himself drawn to Celine: bruised, funny, furious, and alive in a way he has never known how to be.

Over the course of a few feverish days, Celine and Doug form an unlikely bond in the liminal glow of the casino floor, where everyone is pretending, everyone is wanting, and anyone might be one moment away from ruin, or glory. As Celine faces the end of the only career she has ever loved, and Doug confronts the emptiness beneath his good intentions, the two strangers become mirrors for each other’s loneliness, desire, and desperate hope to be understood.

Some jackpots you can’t cash out, and some people you can’t forget. A witty and tender testament to the life-altering power of unexpected friendship, *Show Pony* is about love, luck, and the power of betting on each other even when the odds are against us.

Shannon Miller is a best-selling collaborative writer and editor born in Toronto and living in Nashville, TN with her husband and children. She serves on the board of The Porch, the south’s largest literary arts non-profit, where she has been a teacher and a facilitator of their “Writing for Good” program, which supports women in recovery, LGBTQIA+ youth, and veterans. She is a proud member of Authors Against Book Bans and a Little Free Library steward. *Show Pony* is her first novel.



Agent: Mackenzie Williams

Publication: August 2027

Material Available: Final MS

Page Count: 320

Rights Sold:

UK (Brazen); NA (Thousand Voices);
Canada (Doubleday)



MORE ABUNDANTLY

Kayla Jean Murphy

For the first time since she left for college, Ruby Jean is back home. Grappling with alcoholism and an unexpected pregnancy, she leaves her job at strip club and returns to her small Appalachian town, ripe with the summer sound of cicadas, to live with her mom and fanatical Aunt Cindy.

While waitressing at Perkins, Ruby meets Hayley and is caught up in DailyVita, a multilevel marketing vitamin wellness scheme. Desperate to stop her drinking, Ruby begins using and selling DailyVita's products to her family. Pressured to find a larger customer base, Ruby returns to the Pentecostal church of her childhood, The Light.

Still unable to stay sober and enthralled by the sincere faith shown by The Light's members, Ruby attempt to re-convert. As things with DailyVita fall apart, and even a baptism at the annual revival fails to fix her, Ruby Jean must grapple with her decisions and understanding of God.

Kayla Jean Murphy is from Pennsylvania. Her debut novel, *More Abundantly*, is forthcoming from West Virginia University Press in March 2026. Her chapbook, *Cheap Seats*, was published by Blue Arrangements in 2023. Her work has been published or is forthcoming in Soft Union, Joyland, Blue Arrangements, X-RAY, New World Writing, New Delta Review, Hobart, and more.

Agent: **Madeline Ticknor**

Publication: **March 2027**

Material Available: **Final MS**

Word Count: **57,000**

Rights Sold:

NA (West Virginia University Press)

THE KAUFMANNNS

Alec Niedenthal

First excerpted in *The Paris Review's* Winter 2024 issue, *The Kaufmanns* is an astonishing debut novel by a virtuosic new voice in fiction.

In June, A. flies to Berlin to be with C., who is now his girlfriend. They met there at a party seven years earlier, just after A., who is Jewish, had returned from an overnight trip to Oswiecim, where he'd gone in search of a kind of mystical union with something beyond himself, a sense of a vanished world. After that brief encounter, A. and C. lost touch, but now they've reconnected over email, and A. is leaving his life in New York to be nearer to C. in the place she calls home: Berlin, this city of his ancestors.

In the weeks that follow, A. spends his time navigating C.'s increasingly inscrutable moods. He takes an ill-advised Klonopin and makes an ass of himself at karaoke in front of her friends. He gets lost running errands for her while she stays in bed hungover. He makes her dinner. He waits for her to text. Before long, the relationship threatens to disintegrate, and with it, A.'s complicated love affair with this city, with Europe itself, and with the German language—its history and inheritance.

Meanwhile, in Florida, A.'s family prepares for a wedding. His brother Bryan's engagement is propelled by nothing more than the repression of desires felt but held in silence by both partners. In this subconscious denial, Bryan takes after his father Robert, a retired boomer addicted to liberal news media, only vaguely aware of his wife's infatuation with a new friend who embodies the worldly, cultured life she can only imagine—a life like that of her son's German girlfriend, perhaps.

Profoundly intelligent and achingly alive, *The Kaufmanns* is an elegy to intimacy and a reckoning with the wages of every life we fail to live. With uncommon emotional acuity and subtle humor, Alec Niedenthal achieves the truest articulation of even the slipperiest, most amorphous ideas: the inheritance of sorrow, the limitations of language, the inescapability of consciousness, and the question of what remains of an experience after it has ended. Blending the semi-autobiographical with the fictional, *The Kaufmanns* offers a singular perspective on what it is to be human right now.

Alec Niedenthal holds an MFA from Brown University. His short fiction has been published in *The Paris Review*, *The Drift*, *The Baffler*, *Joyland*, *Fence*, *Forever Magazine*, and elsewhere. The first part of this novel, "Schändung (Desecration)," was published in print in the Winter 2024 issue of *The Paris Review*.



Agent: **Chris Clemans**

Publication: **July 2027**

Material Available: **Edited MS**

Word Count: **74,000**

Rights Sold:

NA (HarperCollins); **UK** (Jonathan Cape)

Praise for *The Kaufmanns*:

"This is a powerful novel about love, about love as fascination and obsession, all-embracing and slowly doomed. What sets *The Kaufmanns* apart is its sheer intelligence, the way the novel captures the world with a mixture of sensuousness and sharp insight." – **Colm Toibin**

"A superb novel that contours our relationship to modernity. Rich in detail and self-abnegation, *The Kaufmanns* concerns those of us in permanent flux. All escapes are returns; people break and reconstitute. Niedenthal has written a rigorous work of literature unlike any I've read." – **Zain Khalid**



ASHER

Robert Partridge

Set in the grounds of Ely Cathedral - the architectural marvel on an island surrounded by marshes - just as the printing press threatens to democratize access to Christianity, and plagues stalk the land, *Asher* is a moral thriller of the first order.

Archdeacon Asher is a good man, who has risen from humble beginnings to be the favorite for new Bishop of Ely, when the arrival of a small chorister threatens his place in the world, and his sense of himself.

In a remarkably tense, and ingeniously plotted story, *Asher* is forced to face down an old adversary, Lucas Devereux, among the most dangerous men imaginable, along with an implacable rival, his fellow Archdeacon Wood, as artfully concealed secrets insist on attention, forcing an extraordinary reckoning with responsibility.

A superb novel, with an unforgettable cast, *Asher* is a towering literary achievement from the beloved author of the DC Smith and Kings Lake series (a million copies plus now sold).

Robert Partridge is the 'creator of the greatest fictional sleuth you've probably never heard of' (*FT* magazine) under his pen name Peter Grainger. A former sixth-form English teacher, Robert is the author of 23 self-published novels, all of which are now scheduled for release by major British and North American publishers. Robert lives with his wife, sometimes a grandson and a dog in a cottage in the Cambridgeshire fens. He travels as often as possible to the Norfolk coast he once called home.

Praise for Robert Partridge writing as Peter Grainger:

"Grainger's stories do what the best of literature has always done, explore the mysteries and varieties of life and what it means to be a human being... It would be hard to find a better use of reading time. I'm confident that if detective fiction readers ever decide to create their own Mt. Rushmore, the likeness of David Conrad Smith would be prominent among the honorees." – *The American Spectator*

"Grainger expertly balances deep dives into his characters' personal lives with intricate police work, resulting in a suspenseful mystery with palpable emotional stakes. This is everything a procedural should be." – *Publishers Weekly*, **starred review of *Some Sort of Justice***

"Fans of Louise Penny's Chief Inspector Gamache series will appreciate Grainger's storytelling and subtle humor." – *Booklist*

"The books are comforting, the writing is subtle and the plots are gripping" – *The Times*

Agent: Emma Parry

Publication: Fall 2027

Material Available: Edited MS

Word Count: 88,000

Rights Sold:

NA (Liveright)



MORE HAPPY LOVE

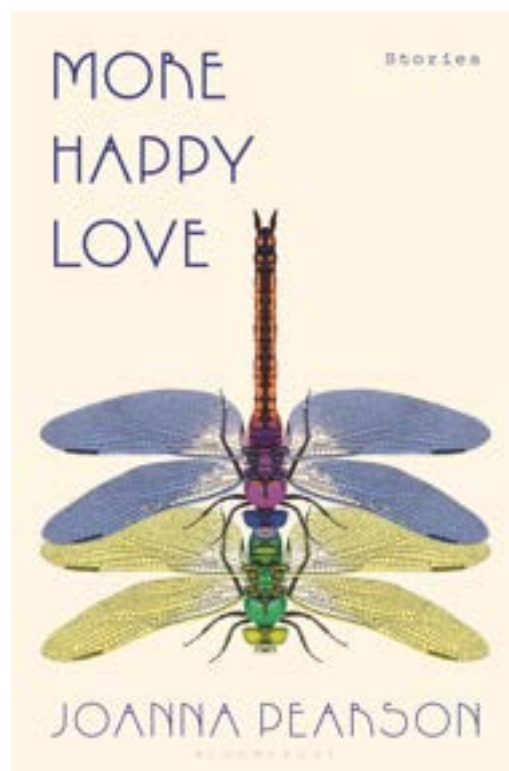
Joanna Pearson

"Exquisite writer" (Julia Phillips), psychiatrist, and conjurer of the uncanny Joanna Pearson returns to the short story form with virtuosic intensity, insight, and intimacy.

The stories in *More Happy Love* speak to the many faces of mid-life's quiet revolt. A psychiatrist meets her late husband's harshest critic, torn between insatiable lust and vengeance. A timid mother realizes that to save her daughter she must terrorize her. An audiologist begins discovering precious gemstones in the ears of her patients, a surreal mystery that unravels into something much darker. Across the collection, Pearson's characters grapple with secrets, regrets, and the lingering portraits of who they once were.

The mordant, sexy storytelling of *More Happy Love* is perfect for fans of Rebecca Lee, Joyce Carol Oates, and Yiyun Li, and its wounded, winning characters will leave readers craving more.

Joanna Pearson's stories have appeared in *The Best American Short Stories*, *The Best American Mystery and Suspense*, and elsewhere. She won the Drue Heinz Literature Prize and was a finalist for a Shirley Jackson Award, the Janet Heidinger Kafka Prize, and a Virginia Literary Award. She lives in Chapel Hill, North Carolina, where she works as a psychiatrist.



Agent: Marya Spence

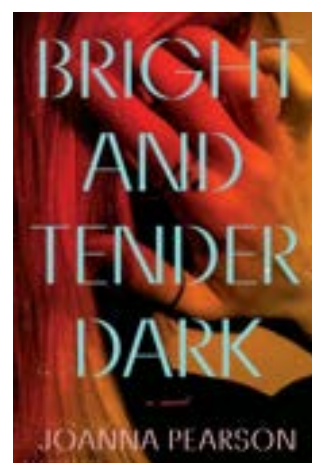
Publication: May 18, 2027

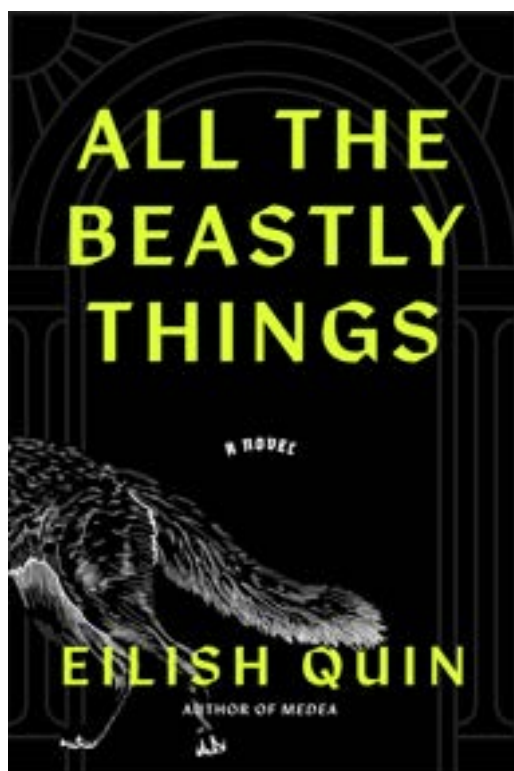
Material Available: Final MS

Page Count: 336

Rights Sold:

NA (Bloomsbury)





ALL THE BEASTLY THINGS

Eilish Quin

In a post-apocalyptic matriarchy that has erased men, a young novitiate faces a crisis of faith when her best friend begins receiving mysterious visions of an archangel – and must choose between the faith that shaped her and the forbidden longings that could destroy it.

The year is 2171, and the Earth is not what it once was. After climate collapse, plague, fascism, artificial intelligence, and nuclear fallout reduced civilization to ash, nature has reclaimed the Earth. Small monastic communities have emerged from the carnage – self-sufficient, female-only religious utopias governed by a strict codex and surrounded by walls to keep the wilds at bay. The new world is harmonious, and blissfully free from structures of oppression such as hierarchy, capitalism, and time.

Seventeen-year-old Igraine has never known life beyond the cloistered walls of the Field or seen a human male. Brilliant and devout, she spends her days in the gardens and scriptorium beside her closest companion, Ophelia. Their studies will culminate in twin posts at the Lunar Abbey – a gothic cathedral on the Moon reserved for the most venerated Sisters.

Their futures fracture when Ophelia begins receiving visions of a mysterious, alluring, and damningly masculine archangel. As the girls contend with cryptic fragments of revelation and devastating rumors about the Order's darker origins, their bond becomes precarious and Igraine must confront her unraveling faith in a system that demands her complete surrender.

Eilish Quin is a queer writer and artist based in the smog and glamour of Los Angeles with her various cats. She enjoys conversing with plants, watching British crime dramas, photographing lizards, rereading gothic novels, and staring aimlessly into tempestuous bodies of water.

Praise for *All The Beastly Things*:

"*All the Beastly Things* is an ethereal, richly imagined, and sublimely written meditation on devotion, like a breathless prayer from a dystopian future. Eilish Quin's elegant, emotive prose glistens as if crafted from the light of moons and stars."

— Luke Dumas, *USA Today* bestselling author of *Nothing Tastes as Good*

Praise for *Medea*:

"A must-have for adult collections, especially for readers who want to rethink how so-called monsters are traditionally presented, from a modern feminist viewpoint." — *Library Journal* (starred review)

Agent: Jessica Spitz

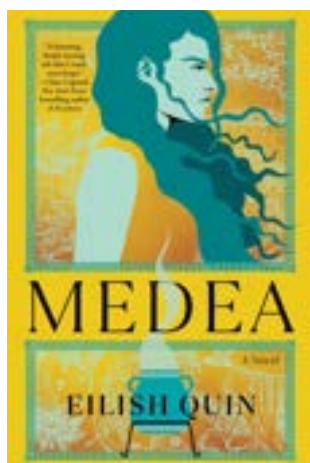
Publication: Nov. 17, 2026

Material Available: Edited MS

Page Count: 320

Rights Sold:

NA (Atria)



HUMPTY DUMPTY

Harold Rogers

A high school quarterback and his family are embroiled in an abhorrent crime and its cover-up—a bold new novel that confronts American hero-worship and its irreversible consequences.

HUMPTY-DUMPTY SAT ON A WALL . . .

Darius Rodgers is the king of Steubenville, Ohio. Invincible, untouchable: a god among men. He's the quarterback about to lead his team to their first State Championship in twenty years. And now his mom and his twin sister, Beatriz and Anna, are back from exile in Rio, trying to sew the estranged family back together. Nothing can spoil his glory: Not love. Not loyalty. Nothing. Until he ushers in his own doom.

HUMPTY-DUMPTY HAD A GREAT FALL . . .

Anna doesn't even want to be back in Stupidville, but she decides to make the most of it. She's here to live free and have fun! But her secret romance with Darius's best friend, Fleet, and the rumors it spawns make the first domino fall in a series of social detonations in one small town's moral apocalypse: crime, conspiracy, silence, betrayal, hackers, incels, dereliction!

How the hell do you tell a story like this?

Hilarious, bold, and explosively original, Harold Rogers's *Humpty Dumpty* is a reckoning with American rot, generational failure, and the brutal question at the heart of every tragedy: Why didn't you do anything?

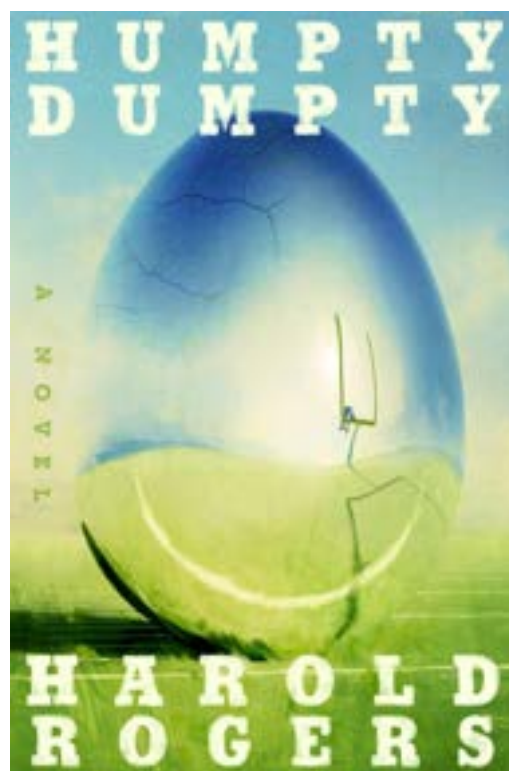
Harold Rogers was born in Ohio. He is the author of *Tropicália*, and he writes the free weekly Substack *The Annals of Harold*. He also coaches boxing and performs stand-up comedy in New York City.

Praise for *Tropicália*:

"Rogers debuts with the riotous and tragicomic story of a Rio de Janeiro family in turmoil over lies, infidelity, and parental abandonment...Rogers's plot sizzles as much as the Copacabana Beach where the party's fateful events play out. This packs a powerful punch." — *Publishers Weekly* (starred review)

"Brazilian American Rogers' debut novel is polyphonic, raw, and a revelation...Through that darkness, glimmers of love, hope, and redemption shine through Rogers', by turns, shocking and brutal, effervescent and delightful tale....Young people will be moved by Daniel and Lucia's plight, challenges, and choices." — *Booklist* (starred review)

"[O]riginal and highly immersive" — *Good Morning America*



Agent: Chris Clemans

Publication: Nov. 10, 2026

Material Available: Final MS

Word Count: 91,000

Rights Sold:

NA (FSG)

Previous Publishers:

UK (W&N); NA (Atria); France (Calmann-Lévy)





THE GARDEN OF REDEMPTION

Maurice Carlos Ruffin

Secrets, ambition, and a decades-old murder converge in this richly layered noir novel about the hidden legacy of Black women who served in World War II and the enduring costs of racial passing, loyalty and truths that refuse to stay buried – by the acclaimed author of *The American Daughters*.

In 1984, Detective Rue is the only Black woman and newest detective in her unit when the corpse of Aubrey Fiorello, once -upon-a-time charming mayoral candidate and community philanthropist turned decades-unsolved missing persons case, is finally discovered. To her shock, none other than Doris Barnes, Aubrey Fiorello's old housekeeper and locally celebrated Black woman World War II heroine, comes forward to claim responsibility for the murder.

In 1940s New Orleans, fiercely independent Doris – who is stifled under her overbearing mother – joins the Women's Army Corps during World War II. After a chance encounter, Doris falls in love with soldier and New Orleans's favorite son Aubrey Fiorello while they are deployed abroad. But Aubrey harbors a secret about his identity that threatens to devastate him and what his family has built. Unwilling to brave authenticity, Doris and Aubrey part ways.

Years later, in the aftermath of the war, Doris and Aubrey reunite after Doris confesses the secret paternity of her daughter. Navigating the segregation of Jim Crow-era New Orleans, Doris and Aubrey struggle to maintain a love that could get them both killed. As Aubrey's political star rises, Doris must ask herself: How can one Black woman square her personal duty to herself and her dreams with her obligation to her community? What are the sacrifices she is willing to make for love?

Maurice Carlos Ruffin is the author of *The American Daughters*, *The Ones Who Don't Say They Love You*, which was longlisted for the Story Prize and was a finalist for the Ernest J. Gaines Award for Literary Excellence, and *We Cast a Shadow*, which was a finalist for the PEN/Faulkner Award, the PEN Open Book Award, and the Dayton Literary Peace Prize and was longlisted for the Center for Fiction First Novel Prize and International Dublin Literary Award. A recipient of the Guggenheim Fellowship and an Iowa Review Award in fiction, he has been published in the *Virginia Quarterly Review*, *AGNI*, the *Kenyon Review*, *The Massachusetts Review*, and *Unfathomable City: A New Orleans Atlas*. A native of New Orleans, he is a graduate of the University of New Orleans Creative Writing Workshop and a professor of creative writing at Louisiana State University.

Agent: **PJ Mark**

Publication: **Jul. 06, 2027**

Material Available: **Unedited MS**

Page Count: **466**

Rights Sold:

World English (One World)

Praise for *The American Daughters*:

"An enthralling tale of a secret resistance movement run by Black women in pre-Civil War New Orleans." – *Time*

"Stirring . . . In telling this important, neglected history with imagination-fueled research, *The American Daughters* offers an inspiring story of people who show a way forward with their perseverance, bravery and love." – *The New York Times Book Review* (Editors' Choice)

LESSONS IN HILLS

Sunjeev Sahota

High-flying British academic Rashida is forced to resign in disgrace from the American university she leads. During the media fallout, she returns to the UK to stay with her mother in the northern town of Chesterfield, taking the opportunity to restore a relationship between them that has been years in abeyance, and finding herself part of a community that simmers with anti-immigrant sentiment. Landing a job at the local university, she is drawn to the college's janitor, Lambert, a widower and father, until a misunderstanding occurs between them which has violent consequences. Rashida's story orbits a second narrative strand, in which a historian hundreds of years into the future teaches a series of lessons about events we distantly recognise from the novel. These, we quickly learn, led to a world-changing uprising called the Kissing Revolution. In this future history we glimpse the ultimate trajectory of the character's lives – and of all our lives.

Lessons in Hills is part fiercely imagined utopia, part thrillingly contemporary novel of politics, from the Booker-shortlisted author of *The Year of the Runaways* and *China Room*.

Sunjeev Sahota is the author of *China Room*, which was longlisted for the Booker Prize and the Andrew Carnegie Medal for Excellence in Fiction; *The Year of the Runaways*, which was shortlisted for the Booker Prize and the Dylan Thomas Prize and was awarded a European Union Prize for Literature; and *Ours Are the Streets*. He lives in Sheffield, England, with his family.

Praise for *China Room*:

Shortlisted for the 2022 Rathbones Folio Prize
Longlisted for the 2021 Booker Prize

"Amazing storytelling...gripping and very moving" — **BBC Radio 4, Open Book**

"I'm blown away by it" — **Tessa Hadley**

"Moving...fresh and nourishing" — **The Times**

"A gorgeous, gripping read" — **Kamila Shamsie**

"A multi-generational masterpiece" — **Daily Mail**

Praise for *The Year of the Runaways*:

Shortlisted for the Man Booker Prize

"A writer who knows how to make you stay up late at night to learn what happens next . . . a brilliant and beautiful novel" — **author of *Home Fire*, Kamila Shamsie, Guardian**

"*The Grapes of Wrath* for the 21st century" — **Washington Post**



Agent: **Will Francis**

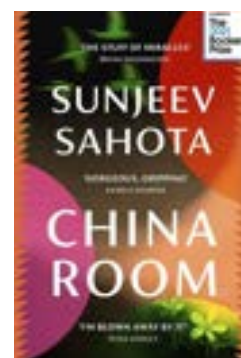
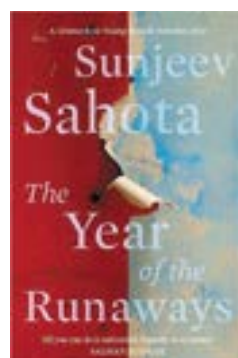
Publication: **May 2028**

Material Available: **Unedited MS**

Page Count: **50,000**

Rights Sold:

UK (Jonathan Cape)





THE WELLBURN HOUSE

Nivedita Sekar

Niv Sekar's enthralling debut novel *The Wellburn House* is a delicious and heartrending contemporary gothic about ghosts, girlhood, craving, belonging – and the electrifying possibilities dredged from the dark when the world tries to deny a girl her true potential.

Abelle has done everything she can to forget the Wellburns, the uncannily perfect Southern family who took her in the summer she turned thirteen. Now in her late twenties and trying to build a life in New York, she has successfully distanced herself from the events of that summer, and the memory of a missing girl that has haunted her ever since. But when her mother calls to tell her that Rosie Wellburn has returned – and the Wellburns want to see her – Abelle is sucked back into the spiral of that fateful, hypnotic time.

That summer, she encountered a ghost deep in the bowels of their house. Caught in the thrall of this tantalizing mystical presence, Abelle offered up sacrifices in the form of increasingly dangerous and impossible tasks. Now back in the lush landscape of the South, Abelle must finally ask herself: what *was* the ghost? Was it real, or a figment of the fractured psyche that marked her as a troubled outsider back then? Abelle has always been different from other girls, a fact made clear not only her own mother, but also by the Wellburns' imposing matriarch, who seemed to have a strange power over everyone around her. Back home with her mother and facing the broken pieces of their damaged relationship, Abelle must finally confront the demons that have plagued her for half a lifetime. She will do anything possible to break free from all that holds her back from a full, unqualified life. But what if the house – and all the memories and secrets it holds – still won't let Abelle go?

Tautly braided in dual timelines, *The Wellburn House* is a contemporary gothic like no other: a fantastically wicked, deliciously paced, and surprisingly tender ghost story – as well as a biting commentary on race, class, and desire, shot through with aching heartbreak and unruly love for all that is possible in the deep, roiling core of the American imagination. This is a wildly original debut: unmissable fun with salacious layers, subversive tropes, and deep, considered heart.

Niv Sekar is a writer, artist, and animator. She is a Center for Fiction Emerging Writer Fellow, Kundiman Fellow, and alum of the Clarion Writers' Workshop and CRIT. Her work has also been supported by MacDowell, Lambda, Tin House, and can be found in Joyland Magazine and in zine libraries. She has also designed, animated, storyboarded, and illustrated for various clients including Google, Netflix, and Reddit.

Agent: **Marya Spence**

Delivery: **September 2027**

Material Available: **Unedited MS**

Word Count: **85,000**

Rights Sold:

NA (Flatiron); **UK** (Virago)

LOVE YOU

sotce

A young woman pulled back from the edge of death follows a vision to a desert monastery, only to find that falling in love and finding salvation are equally all-consuming.

Lisa is lost. Nothing seems to be quite tethering her to the Earth. She meticulously plans her suicide, and in a tenuous moment between life and death, encounters an angel who tells her that she has more to do. Electrified for the first time in years, Lisa latches onto an idea that had been lingering in the back of her mind: while she had been studying abroad in India, she came across a group of nomadic Buddhists who seemed to have transcended the worldly concerns that so plagued her. In the shadow of a global pandemic that has isolated Lisa from her surroundings even further, she gives these mysterious devotees a call and sets out for their monastery in the desert.

Atop a mountain in a scorching, barren expanse, completely cut off from society, Lisa integrates into this tight-knit, devoutly religious community, quickly coming to love and worship their leader – known as the Living Buddha. The strict rules and single-minded focus on prayer soften Lisa's prickly exterior and open her mind to a different way of life. Just as her heart is warm and vulnerable, in enters Leo, a young man who seems, at least on the surface, to have an uncomplicated relationship to this rigid, methodical lifestyle. As Lisa becomes more enmeshed in her daily routine, in Leo, and in the Living Buddha, she slowly begins to unwind her tangled insides, confronting the ghosts that haunt her and trying to chart a way forward in an inhospitable world. But the mountain has ghosts of its own.

Love You explores what it means to be one with others, to sacrifice your individual self to achieve enlightenment – and then to question if that's what you actually wanted at all. With spare, beautiful prose similar to Sheila Heti, Jenny Offill, and Emma Cline, Amelia Darling – known as "sotce" – writes about the spiritual journey of a young woman trying to find a place in a world that is siloed and broken by the internet and disease. With unique insight into this particular moment, sotce offers a distinctly Gen-Z – but ultimately timeless – contribution in the vein of writers such as Patricia Lockwood and Ottessa Moshfegh.

Praise for *Love You*:

"If New York needs a spiritual advisor, it makes sense for it to be Sotce: a post-monastery Buddhist telling the masses via TikTok how to be alone in their cramped rooms, suffer in the city, and navigate encounters with men. Her debut novel, *Love You*, pulls from her own now-viral life story – a young woman joins a secluded hermitage to escape the pull of the Internet only to fall in love with a fellow disciple also under the spell of the retreat's guru." – *Cultured Mag's* inaugural Young Writers list



Agent: Jessica Spitz

Publication: September 2027

Material Available: Edited MS

Word Count: 65,000

Rights Sold:

NA (Simon & Schuster)

This novel builds on the idiosyncratic spiritual guidance that has garnered @sotce hundreds of thousands of devoted followers who adhere to "the sotce method." With over 700k followers across platforms, sotce has developed a loyal audience that also rabidly consumes her Substack, X, online diary, podcast series, and more.



STELLAR SMOKE

Tanaïs

A hypnotically original and lush speculative novel from award-winning author Tanaïs about family secrets and the mother-daughter bond across generations – ultimately blurring the boundary between past and present, human and machine.

Qamar is a musician hustling in a near-future metropolitan city. Struggling to pay rent and heartbroken after a breakup, she decides to return to the island ashram of her childhood. It's time to finally settle the rift she has with her estranged mother, Veda – a brilliant scientist, actress, and one of the leaders of a now-dissolved cult called the Endless Temple.

But when Qamar arrives, the land is verdant yet neglected, and, most troubling, there are no signs of her mother or sister, Palo. Behind a retina scan-locked door, Qamar encounters her mother's last opus, a machine consciousness called VEDA (Virtual Experiences, Dreams and Afterlife), designed to reveal the story of Veda's life. The descent into VEDA's technoscape forces Qamar to confront the taboos and tragedies of their past, while bracing herself for the wild, unexpected possibilities that await.

Tanaïs (née Tanwi Nandini Islam) is a multidisciplinary artist, novelist, memoirist, and perfumer. They are the author of *In Sensorium: Notes for My People*, which won the Kirkus Prize in Nonfiction, and offers an alternative history of South Asia through the lens of scent. Their critically acclaimed queer coming-of-age debut novel, *Bright Lines*, was a finalist for the Center for Fiction First Novel Prize, the Edmund White Debut Fiction Award, and the Brooklyn Eagles Literary Prize. They studied at Vassar College and Brooklyn College, and founded the independent artisan perfume house Studio Tanaïs. Their writing and perfumes have been featured in *Vogue*, *Vogue India*, *Elle*, *Harper's Bazaar*, *The Cut*, *The Nation*, and more. They live in New York City with their husband, Mojo.

Praise for *Stellar Smoke*:

Named Most Anticipated by *Electric Literature*

"Tanaïs draws the reader in with their spiky and sensual voice-driven narration . . . It's a stunner."

—*Publishers Weekly*, starred review

"Lush, ambitious . . . For fans of edgy, sensory, deep-dive speculative fiction."

—*Kirkus*

Agent: **PJ Mark**

Publication: **Oct. 20, 2026**

Material Available: **Final MS**

Page Count: **320**

Rights Sold:

NA (Dutton)



THE FOUR WIVES AND FIVE DEATHS OF RICHARD MILFORD

Nafissa Thompson-Spires

Longlisted for the Center for Fiction Prize | Indie Next Pick | Book of the Month Club Pick

From the author of the multi-award-winning, National Book Award-longlisted story collection *Heads of the Colored People*, comes a sly, spry, literary debut novel about the murder of an infamous moonshiner and the cacophony of true stories a small town can tell about itself.

Rich Milford is dead. At last.

Richard Milford was an infamous moonshiner and womanizer who, it seems, finally crossed the wrong person at the wrong time. He's dead and buried with only his women to mourn him, but a question remains: Who killed him, and why?

Top suspects are his four "wives," Lally, Sophronia, Georgette, and Vivianne. But as their stories burst to light, the very idea of a true story comes apart before our eyes.

In an electric follow-up to her acclaimed debut collection, Nafissa Thompson-Spires once again serves up a brilliant distillation of front-of-mind happenings—think, cults of personality, capitalism run amok in politics, and rampant societal distrust—structured like a stupefying line dance. In her uniquely powerful, humorous manner, Thompson-Spires takes on the interdependent clash of the traditional and the newfangled in this gobsmackingly excellent novel.

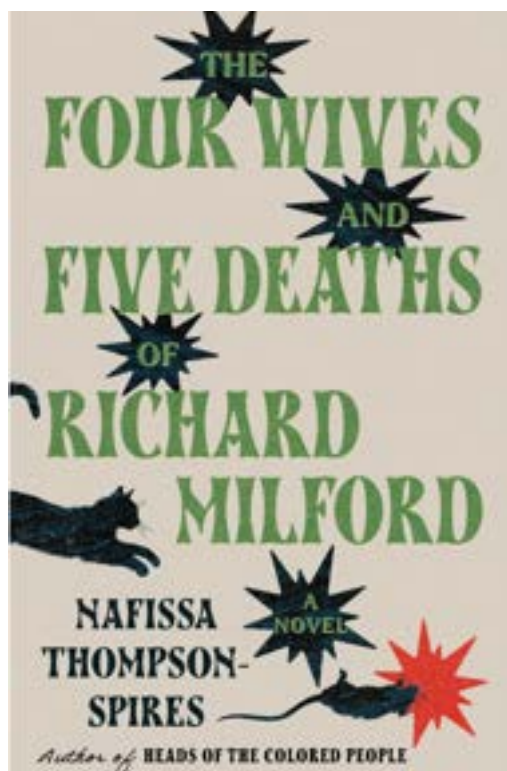
Praise for *The Four Wives and Five Deaths of Richard Milford*:
A *New York Times* Most Anticipated Book

"Sharp, expansive, and polyphonic." — **Raven Leilani**, author of *Luster*

"A beautiful novel that makes you smile even as it hurts." — **Nana Kwame Adjei-Brenyah**, author of *Chain-Gang All-Stars*

"The Four Wives and Five Deaths of Richard Milford unfolds with rare economy and force." — **Kiley Reid**, author of *Come and Get It*

"Mesmerizing, tautly written, and wickedly funny." — **Jami Attenberg**, author of *A Reason to See You Again*



Agent: PJ Mark

Publication: Oct. 13, 2026

Material Available: Final MS

Page Count: 176

Rights Sold:

UK (Vintage); **NA** (Scribner); **Germany** (Rowohlt)

Previous Publisher:

Brazil (Companhia Editora Nacional);
Italy (Black Coffee Edizioni)

Nafissa Thompson-Spires is the author of the award-winning, National Book Award longlisted short story collection, *Heads of the Colored People*. She earned a doctorate in English from ----Vanderbilt University and a Master of Fine Arts in creative writing from -----the University of Illinois. Her short fiction and essays have appeared in *The Paris Review Daily*, *New York* magazine's "The Cut," *The Root*, *The White Review*, *Ploughshares*, *400 Souls: A Community History of African America 1619–2019*, and *The 1619 Project*, among other publications. In addition to a debut novel, *The Four Wives and Five Deaths of Rich Milford*, her young adult debut is forthcoming. She is the recipient of a 2024 United States Artists Grant and a 2019 Whiting Award.



IT GIRLS

Valentina Vapaux

Fifteen-year-old Angel finds her first real community on pro-anorexia Tumblr, where she befriends three girls who have each cultivated cult followings online: Chloé, a wealthy California blonde; Isla, a Puerto Rican chemistry prodigy; and Francesca, an androgynous Italian-American model. United by hunger and the fantasy of transcendence, they reinvent themselves together, vowing to become untouchable It Girls. By their early twenties, they have become fixtures of downtown Manhattan, moving effortlessly through Fashion Weeks, exclusive parties, and the city's elite. To Angel, the four of them are no longer separate people but a single mythic organism.

But the illusion begins to crack when Francesca falls for a successful music producer. Angel has spent years burying her romantic desire for Francesca beneath the language of friendship, and as Francesca pulls away — her modeling career ascendant, her drug use behind her — Angel becomes increasingly desperate to preserve the identity they built together. She lies her way into a relationship with a wealthy Upper East Side heir, betrays the girls in a spectacular act of public humiliation, and spirals through addiction, obsession, and self-delusion until a violent incident during a family vacation in Mexico leaves her imprisoned and abandoned by the life she worked so hard to construct.

Grotesque and glamorous, it explores female self-destruction under late capitalism, the blurred line between obsessive friendship and queerness, and what remains once the dream of becoming an It Girl begins to rot. With an eroding plural voice reminiscent of *The Virgin Suicides*, it will appeal to readers of Coco Mellors, Emma Cline, and *My Year of Rest and Relaxation*, as well as anyone haunted by the afterlife of Tumblr girl culture.

Valentina Vapaux is a German-Mexican journalist, writer, and content creator who first gained recognition through her YouTube channel. She's studied at School of The New York Times and interned at FOCUS magazine, and has written columns, poems, and essays for TITLE magazine. Vapaux is the author of *Generación Z*, which explores the realities, contradictions, and emotions of Generation Z.

Agent: **Mina Hamed**

Agent: **Madeline Ticknor**

Publication: **TK**

Material Available: **Unedited MS**

Word Count: **75,000**

Rights Sold:

UK (Brazen); **Germany** (Kiepenheuer & Witsch)

THESE GIRLS OUT HERE

Dawnie Walton

From the critically acclaimed author of *The Final Revival of Opal & Nev*, a funny, bold, and poignant novel of friendship, old secrets resurfaced, and one of life's most primal conundrums: What do you do when the person you love does the unforgivable?

Twenty-five years after they first bonded as freshmen at a South Carolinian HBCU, Yoli Gardner Simpson and Shauna Morris are now living their New York dream. It's opening night of Broadway's buzziest show, created by none other than Yoli's husband, Tunde, and the two best friends watch ecstatically as they realize they have a surefire hit on their hands. Until a mysterious young woman rushes in and interrupts the rapturous applause in an explosive incident that leaves Shauna and Yoli shaken and with a thousand questions.

In the weeks after, Tunde refuses to mention the incident at all. Suspicious, Yoli and Shauna can't help but investigate. But their digging reveals an ugly truth that worsens the deeper they go, one that may ruin Yoli's perfect-seeming life and their friendship. Now the women are forced to reckon with secrets that go back decades to one fateful summer on Martha's Vineyard, when their bond was solidified with an unspoken pact of silence. For so long they've thought of themselves as closer than sisters, but now Yoli and Shauna are left to wonder: Have they ever actually been friends?

As summer kicks into gear and the schism between them seems uncrossable, fate brings them both back to the Vineyard. Surrounded by sea breezes, dazzling parties, and their most intimate memories, perhaps their friendship can get a second chance.

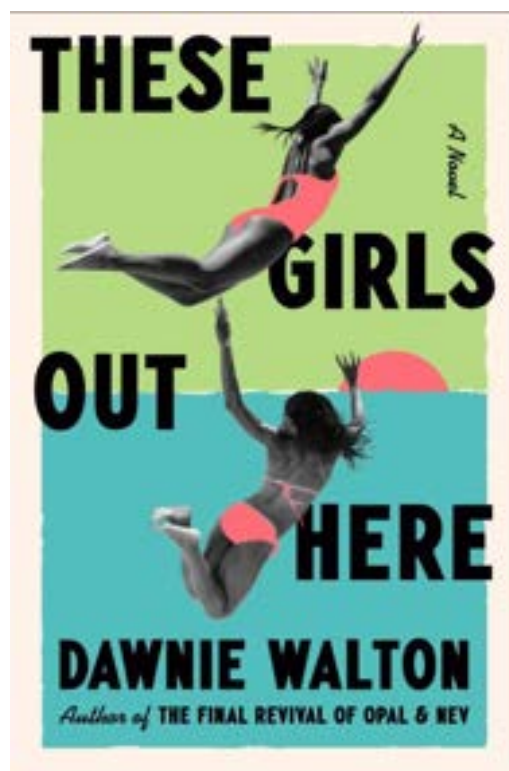
From the late 1990s to 2023, from the South Carolina Lowcountry to New York to Martha's Vineyard, *These Girls Out Here* is a funny, honest, heartbreaking look at fraught legacies, difficult choices, and how far loyalty can stretch before breaking.

Dawnie Walton is the author of *The Final Revival of Opal and Nev*, longlisted for the 2022 Women's Prize for Fiction and winner of the Aspen Words Literary Prize, the Mark Twain American Voice in Literature Award, and the Audie Award for Fiction. She is an assistant professor of creative writing at Stony Brook University, and lives in Brooklyn with her husband and daughter.

Praise for *These Girls Out Here*:

"A moving, startlingly funny novel about class, ambition, and the friendships that outlast our messiest selves...Impossible to put down." — **Brit Bennett**, author of *The Vanishing Half*

"Mesmerizing, heartbreaking, masterful storytelling." — **Deesha Philyaw**, author of *The True Confessions of First Lady Freeman*



Agent: **PJ Mark**

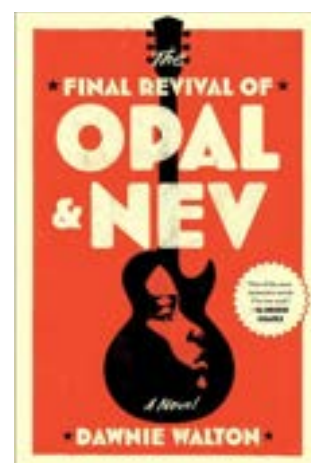
Publication: **Jun. 15, 2027**

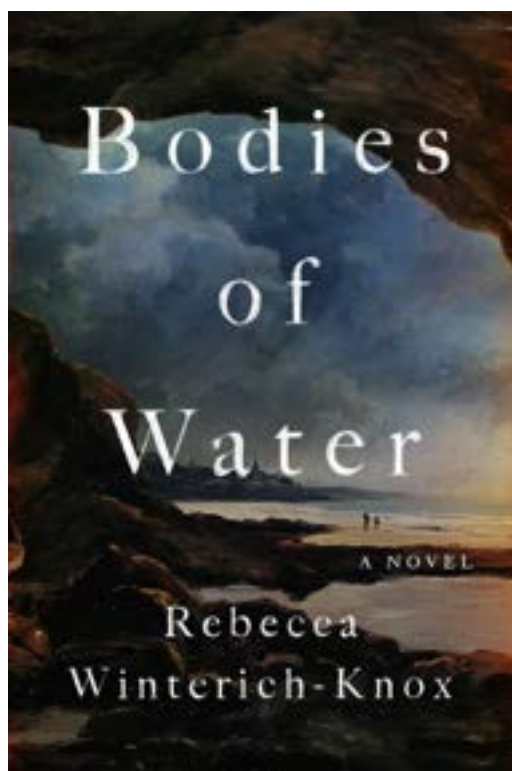
Material Available: **Edited MS**

Word Count: **105,000**

Rights Sold:

NA (Pamela Dorman), **UK** (Harvill Secker)





BODIES OF WATER

Rebecca Winterich-Knox

A sumptuous novel that is part gothic drama and part domestic suspense, masterfully portraying love, betrayal, and surprising spiritual catharsis by following two families as they reunite at an ancestral seaside manor to lay one of their own to rest—and reckon with long-buried secrets.

The coastal estate of Belle Ville sits majestic and imposing on the bluffs above the town of Marmouth, Massachusetts, once a quiet, working-class community turned seasonal playground for wealthy summer residents like Mats Rosenkrantz. Mats has returned to Belle Ville to scatter the ashes of his late wife June, try to alleviate the self-destructive and drug-induced behavior of their son, Noah, and to have one last reunion with the family he and his wife were always the closest to, the Mackenzies. Then he plans to sell the house and try to start a new chapter of his life.

But upon arrival, it is immediately clear that things have changed between the two groups. Robert Mackenzie, long jealous of Mats's literary career, struggles to have his voice heard. Calliope, his wife, is so overcome by the grief of losing her friend that she starts to believe she can communicate with June spiritually. Meanwhile, the increasingly liberal politics of their eldest daughter, Bridget, has her resenting Belle Ville—and everyone in it—and their youngest, Eva, whiles the hours away posting provocative photos online and secretly meeting older men around town.

When Eva receives a message warning her to keep an eye on Mats, hidden truths about Belle Ville start to come to light. And once she becomes involved with a local with his own investment in the fate of the beach house, the week's events take a dangerous turn. Soon, the Rosenkrantz and Mackenzie families must at last contend with their pasts, themselves, and each other.

Bodies of Water is a dazzling exploration of love beyond the boundaries of the everyday. Reminiscent of *The God of the Woods* and *The Paper Palace*, Rebecca Winterich-Knox moves with precision to reveal mesmerizing truths about friendship, marriage, and the intimate claims we make on one another every day.

Rebecca Winterich-Knox studied English and Italian literature at Wellesley College and graduated with an MFA from Columbia University, where her coursework was supported by the Ruth Ingersoll Goldmark Fellowship, and where she taught undergraduate creative writing and was awarded a Chair's Fellowship.

Agent: Marya Spence

Publication: Jun. 15, 2027

Material Available: Final MS

Page Count: 320

Rights Sold:

NA (Zando)

WONDERKIN

Colin Winnette

Propulsive, clear-eyed, and surprisingly tender, *Wonderkin* is PEN/Faulkner finalist Colin Winnette's profound portrait of love in our unpredictable future.

The world Charles Wright inhabits is our own . . . Almost. Repeated pandemics have thinned the population, and in their wake, humanoid machines known as models exist to create the illusion of a populated world. Originally built for service, these models have been integrated into the fabric of daily life, blurring the boundary between the mechanical and the personal and eliminating the need for human connection. As a father of two, Charles has done his best to prepare his twin sons for this rapidly changing world, but on the eve of their tenth birthday, he wants nothing more than to give them the gift of a day they'll never forget. However, a sound in the night and the arrival of an unexpected stranger will force Charles to make a choice that could change everything he thought he knew about love, fear, and what it means to be human.

Colin Winnette's indelible story lights the way forward, guiding readers through the strange new world already taking shape around us. A spellbinding tale written with humor and grace, *Wonderkin*'s timely blend of uncertainty and hope makes it an essential modern classic.

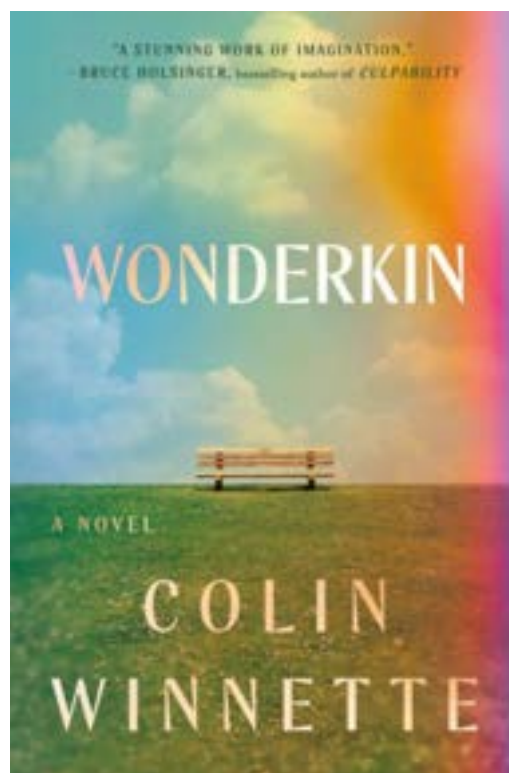
Colin Winnette is the author of several books, including Pen/Faulkner Finalist *Users* and *Dazed and Confused*, a minute-by-minute analysis of the acclaimed Richard Linklater film. He was the winner of Les Figues' NOS Book Contest, and his work has been recognized by The Believer Book Award, CSU Poetry Center's First Book Award, the Wabash Fiction Prize, and the Donald Barthelme Prize for Short Fiction. He is originally from Denton, Texas and currently lives in San Francisco.

Praise for *Wonderkin*:

"*Wonderkin* grabs hold of you and never lets go. Big-hearted, unflinching, and wholly original, this is a book that fearlessly plumbs the depths of human consciousness and reminds us how important we are to each other. No one writes like Colin Winnette." — **Kate Folk**, author of *Out There* and *Sky Daddy*

"An ingenious, moving, hypnotic, and perfectly executed novel about love in a time of technological ferment. Colin Winnette's speculative world feels more real than real life itself." — **Karan Mahajan**, author of *The Complex*

"As suspenseful, gripping, and immersive as it is humane and compassionate, *Wonderkin* is a powerful novel of fatherhood for our near-dystopian era of AI agents and hyperreality. Readers will fall in love with Charles and his sons as they navigate the hazy boundaries between the human and the machine, searching for new forms of connection in a perilous, alienating world. A stunning work of imagination." — **Bruce Holsinger**, nationally bestselling author of *Culpability*



Agent: **Marya Spence**

Publication: **Apr. 20, 2027**

Material Available: **Final MS**

Page Count: **320**

Rights Sold:

UK (Viking); **US** (Putnam); **Germany** (Heyne); **Japan** (Hayakawa)

"Grappling with subject matter that is, at its very core, extremely present and oh so human, Colin Winnette has concocted a world as convincing as it is disquieting, where our oldest questions—What is family? What is consciousness? What do we owe one another?—are asked with compelling new urgency. *Wonderkin* is an absolute marvel of a novel—speculative and intimate, emotionally generous and intellectually alive. I couldn't stop turning this book's pages until I reached the last one, and I haven't been able to stop thinking about it since." — **Isaac Fitzgerald**, *NYT* bestselling author of *American Rambler*



Agent: Marya Spence

Publication: Mar. 02, 2027

Material Available: Final MS

Page Count: 432

Rights Sold:

UK (HarperCollins); US (Pamela Dorman); France (Les Escales); Ukraine (Book Club)

"How rare to find a novel that's as engaging as it is smart, as expansive as it is exquisitely detailed. Ranging from New Orleans to New York, from rural Montana to a crumbling castle in the English countryside, *Henry* brilliantly reimagines history, grappling with age-old issues of power, desire, and performance in a thoroughly modern world. A truly astonishing debut." — Katharine Noel, bestselling author of *Halfway House* and *Meantime*

HENRY

Caroline Wray

What does it mean to love — and to leave — a Henry?

New Orleans, 1966. Eighteen-year-old Lina Aragon, reluctant Queen of Mardi Gras, dances with the local golden boy, unknowingly stepping onto the path that will rewrite her future from dutiful Catholic missionary to devoted wife.

New York, 1982. Anne, a headstrong ballerina, has a drink with a married real estate tycoon and embarks on the affair of a lifetime.

England, 2024. In a crumbling castle, reality TV producer Hannah Cleves orchestrates twelve women competing for one man's affection. But her illicit romance with Katy Howard, a contestant, resurrects memories of her first love and evangelical youth in Mississippi.

Then there's hard-nosed Jane and end-of-life health aide Parker. Together they peel back the veneer of one "great man". From first love to death bed, these six women orbit each other, their lives irrevocably altered by the gravitational pull of Henry... until they finally break free.

Caroline Wray grew up in Atlanta and received her BA in English from Yale and her fiction MFA from Johns Hopkins, where she was a Dr. Benjamin T. Sankey Fellow and taught creative writing. A former editorial assistant at Henry Holt and Crown, she began her research into the wives of Henry VIII a decade ago and started on this novel not long after. *Henry* is her debut novel.

Praise for *Henry*:

"With relentless intelligence Caroline Wray's *Henry* wonders how much we will do, and how far we will go, to be loved. Whether devout Catholics or rapacious real-estate developers, coldly calculating reality-t.v.-dating-show contestants or classically-trained ballerinas, her characters risk more, lose bigger, and win very different games than the ones they started out playing. Wray is an unsparing observer of the human heart." — **Susan Choi, National Book Award Winner and Booker Prize finalist for *Flashlight***

"This superb and deeply inventive novel gives new meaning to the phrase history repeats itself, though a better verb in this case might be "remixes." I was continually dazzled by Wray's cleverness, and by the way she wrests the story away from the philandering heir at its center and gives it to the women instead. But even if you know nothing about Henry VIII, you'll be completely absorbed in this novel about the intersection of love and power and our unsavory fascination with it. It's also brilliantly written. A major debut by a writer you'll be hearing from for a long time." — **Eric Puchner, New York Times bestselling author of *Dream State***

SEEK IMMEDIATE SHELTER

Vincent Yu

A breathtaking debut novel about survival, hope, and second chances in an Asian American community in Massachusetts, when a false missile throws the residents' lives into chaos.

On an otherwise unremarkable morning, the residents of a small town in Massachusetts all receive the same alert: BALLISTIC MISSILE THREAT INBOUND. SEEK IMMEDIATE SHELTER. THIS IS NOT A DRILL.

Confronted with the options of fight or flight, planning or panicking, the people of Beckitt are stripped to their basest instincts and revealed as their truest selves. Russ squeezes his family into the bathtub, leaving his own survival in question; Nina sends an unforgivable text to her daughter; Milly confesses her unrequited love; and David hits the gas, speeding away from his wife and child.

Then the second message comes in: FALSE ALARM. PLEASE DISREGARD. ALL CLEAR. First comes relief, then comes the reckoning, as each person is forced to face the unforeseen aftermath of decisions they thought might be their last.

Vincent Yu's searing debut follows this eclectic cast of characters over a period of many years, suggesting that the conflicts the missile exacerbated were simmering under the surface long before, and proving the ripple effects of the false alarm will be felt for years to come.

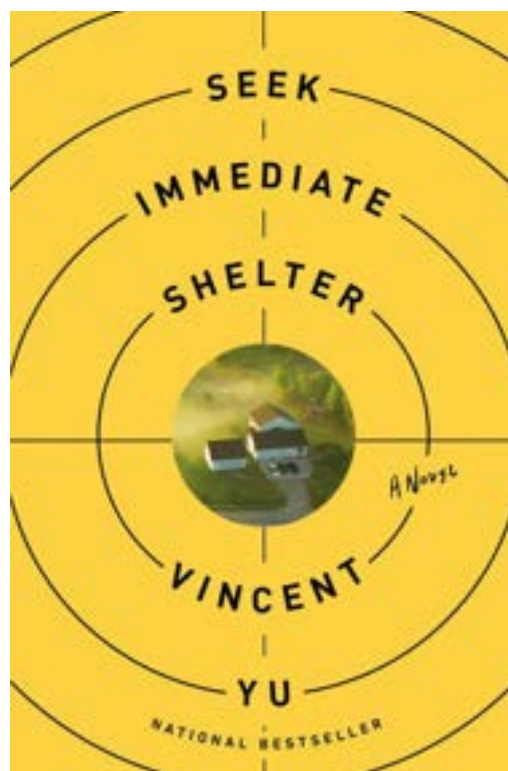
An urgent, fiercely heartfelt exploration of relationships in all forms, *Seek Immediate Shelter* explores the balance between love and loyalty, betrayal and forgiveness. What choices would you make if you thought your life were on the line? And if you survive, can you ever redeem yourself?

Praise for *Seek Immediate Shelter*:

**A Barack Obama Summer Reading List Selection
Winner of the 2026 Barnes & Noble Discover Prize
National Bestseller**

"Can we ever really change our lives? Vincent Yu's intriguing novel, exploring a wonderful array of responses to a terrifying moment, examines the many and varied ways we confront the possibilities of transformation within the confines of our familial bonds."—**Andrea Barrett, author of *Ship Fever* and *Natural History***

"Compelling and cinematic . . . Yu's vivid and beautiful descriptions of these 'difficult to like but easy to empathize with' characters display the skillfulness of this storyteller in full force."—**Abraham Chang, author of *888 Love and the Divine Burden of Numbers***



Agent: **Chad Luibl**

Publication: **May 05, 2026**

Material Available: **Final MS**

Page Count: **304**

Rights Sold:

UK (Duckworth Books); **NA** (Flatiron)

Vincent Yu is a sales manager at W.W. Norton/Liveright and the winner of the 2021 Ashley Bourne Prize for fiction from *Ploughshares*. His work has been published in *Prairie Schooner*, *StoryQuarterly*, *Ninth Letter*, *Able Muse*, and elsewhere. He lives in Brooklyn.

"Propulsive and poetic, Vincent Yu's *Seek Immediate Shelter* explodes with characters at once sad and lonely, fierce and funny, selfish and selfless, all mirroring missiles themselves as they hurtle toward the consequences of their choices in the wake of a false missile alarm. This is a book that asks not so much what it means to be human, but to be a person—foibles, shame, desire, gluttony, and all. A masterful debut."

—**Jenny Tinghui Zhang, author of *Four Treasures of the Sky* and *Superfan***

COMMERCIAL FICTION

THE CHRISTMAS COMPETITION

Zoe Allison

Two rivals. One street. A whole lot of mistletoe.

In desperate need of distraction from her divorce, Nisa Ansari enters her town's Christmas house-decorating competition, ready to drown her sorrows in twinkle lights and plastic reindeer.

Her neighbour, the introverted and newly single Kerr Murdoch, decorates his house every year in memory of his mother. Winning the competition would just be a cheerful bonus.

But when the neighbours' displays end up nearly identical, Nisa declares war – her wrath *definitely* about the decorations, and not at all related to her ex-husband leaving her for Kerr's ex-girlfriend.

Nisa is determined to win. But as the holiday approaches, and she finds herself highly distracted by her rival's charms, she faces a new challenge: cling to a comforting rivalry, or risk opening her heart to a second chance at love.

Rival neighbours butt heads in a fierce competition for first place in their neighbourhood's Christmas house-decorating competition in this high-spirited, dual POV, holiday romcom, perfect for fans of B.K. Borison, Lindsey Kelk and Catherine Walsh.

Zoe Allison lives in Scotland with her husband, two children, and massive notebook collection – having been brought up in a mixed-race family in Yorkshire. Her favourite past times include reading, movies, music and pop culture, and walking into rooms and then forgetting what she went in there for.

Praise for *The Christmas Competition*:

"Zoe Allison is the queen of sweet-yet-sizzling" – **Emma Jackson**

Reader reviews for *The Wedding Engagement*:

"Well wasn't this the cutest! ... Will be looking out for future work from this author!"

"Maya and Sam's characters are so believable and I always felt they had a chance... A brilliant read!"

"A slow burn of a romance, perfect for reading all tucked up warm indoors."

"A beautifully written second chance at love story."



Agent: **Hannah Todd**

Publication: **Oct. 20, 2026**

Material Available: **Final MS**

Page Count: **310**

Rights Sold:

UK (Pellerin); **NA** (Berkley)

Previous Publishers:

UK (HQ); **Germany** (S Fischer)





THE LITTLE SHOP OF MERRY AND BRIGHT

Jenny Bayliss

Author of the 2025 Hallmark and ITV TV adaptation *Twelve Dates 'Til Christmas*

Over 265,000 copies sold in the US across all titles

A contemporary spin on *A Christmas Carol* by the "Christmas book queen" (PEOPLE) Jenny Bayliss.

Three years ago, Casey declined her then-boyfriend's marriage proposal . . . and it went viral. After years of dealing with the backlash online, Casey now leads a quiet life, working as a stock replenisher for a family-owned department store. No risk of public humiliation, no stress, no possibility of a boyfriend.

Until she meets the Spirit of Christmas Present, Margo, who has chosen to sit this holiday out.

Margo offers Casey a bargain: She will use her powers to erase the video that made Casey notorious. There's just one catch. Casey must witness five of her alternate realities, and if after all five she still wants it wiped, Margo will grant her wish. While glimpses into other Caseys are fun and interesting, the question remains: What if everything Casey wants is waiting for her in the life she already has?

A former professional cake baker, **Jenny Bayliss** lives in a small seaside town in the UK with her husband, their children having left home for big adventures. She is also the author of *The Twelve Dates of Christmas*, *A Season for Second Chances*, *Meet Me Under the Mistletoe*, *A December to Remember*, *Kiss Me At Christmas* and *I'll Be Home for Christmas*.

Praise for *The Little Shop of Merry and Bright*:

"I am in love with this book. *The Little Shop of Merry and Bright* is everything I want in a Christmas romance. Hilarious and heartwarming; an utterly magical novel that will comfort you and remind you life is worth living. Easily my favourite take on a *Christmas Carol*! This sparkle of magic confirms that it's not Christmas without Jenny Bayliss." — **Lizzie Huxley-Jones**

"Funny, tender, and as warm as a crackling fire in December, Jenny Bayliss has written another holiday essential. Merry and Bright indeed!" — **Matthew Norman, author of *Grace & Henry's Holiday Movie Marathon***

"*The Little Shop of Merry and Bright* has it all - a fun concept, gorgeous romance and characters you can't help but love. Warm, funny, totally charming - this book is guaranteed to put a smile on your face. Do yourself a favour and pick it up this Christmas." — **Emily Stone**

Agent: Hayley Steed

Publication: Sep. 22, 2026

Material Available: Final MS

Page Count: 400

Rights Sold:

UK (Michael Joseph); NA (Putnam);

Previous Publishers:

UK (Macmillan); Czech (Baronet);
Finland (Otava); France (Bragelonne);
Germany (Goldmann); Italy (Newton
Compton); Netherlands (Luiting-
Sijthoff); Poland (Burda); Russia (AST);
Sweden (Norstedts)



THE WOMEN OF HOPEWELL FARM

Tracy Bloom

Succession in Wellington Boots, this is a comedic multi-generational and multi-POV family drama for fans of Clare Balding's Pastures New and Clarkson's Farm.

When **Beth** married into the Ramsbottom family, she hadn't considered the fact she was joining a dairy farming dynasty. She married the man, not the farmer. But when her father-in-law, Arthur, dies in a freak tragedy on the farm, he leaves the family in disarray and with big Wellington Boots to fill.

Beth secretly wants to escape the farm to her dream bungalow with an air fryer and a cat as her only four-legged co-inhabitant. But she knows her husband is desperate to ensure the Ramsbottom legacy continues and can she really drag him away from the home and life he loves?

Meanwhile, her sister-in-law **Stella**, already has one foot out the door. Never having felt at home in Hopewell farm, she's desperate to flee the familial obligation, take the money and run.

And then there is recently widowed **Elsie** to consider. She may be no spring chicken anymore, but a farmer's wife is a hardy creature and she will remain so even without Arthur by her side. She's prepared to chain herself to the aga if her son and daughter-in-law even try to get her out.

As tension grows for the Ramsbottoms, will they stop the herd from being torn apart over the future of the farm? And will the women of Hopewell Farm realise they may have more in common than they realise?

Praise for Tracy Bloom:

"No-one depicts family life with more humour and wisdom than Tracy Bloom. Pure joy!" — **Katie Fforde**, *Sunday Times* bestselling author of *Island in the Sun*

"A deft and witty comedy of manners" — *Sunday Mirror*

Tracy Bloom is the bestselling author of the No-one Ever Has Sex series. Tracy started writing when she moved to live in America with a brand-new baby and no mates. In a cunning plan to avoid domestic duties she wrote the romantic comedy, *No-One Ever Has Sex on a Tuesday* which went on to be successfully published internationally and became a number 1 bestseller. She has since written thirteen women's fiction novels with Penguin Random House, Bookouture and HarperCollins UK. Tracy Bloom's *The Secret Santa Project*, winner of the RNA's Christmas Romance Novel of the Year (2025), was optioned by Sea High Productions and the film was released in 2025. It is available now on Apple TV.



Agent: **Hannah Todd**

Publication: **March 2027**

Material Available: **Copiedited MS**

Page Count: **109**

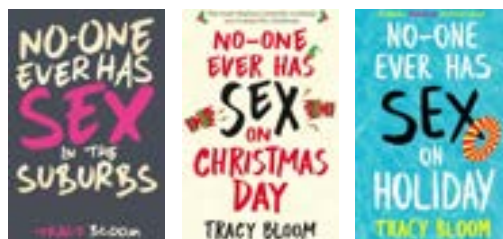
Rights Sold:

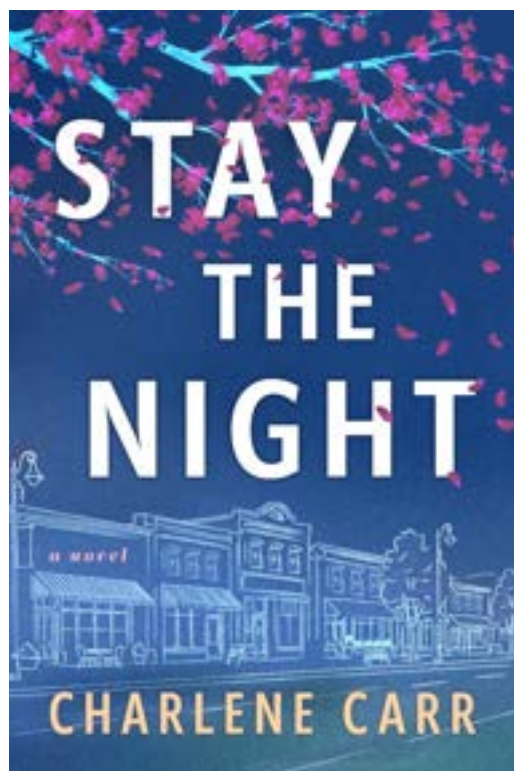
World English (Avon)

Previous Publishers:

UK (Bookouture); **UK** (Harper Fiction)

"This hilarious book will sweep you up in its sheer brilliance" — **Marie Claire**





Agent: Hayley Steed

Publication: May 2027

Material Available: Copyedited MS

Page Count: 367

Rights Sold:

Canada (HarperCollins Canada)

STAY THE NIGHT

Charlene Carr

From the author of *Hold My Girl* and *We Rip the World Apart*, a heartfelt and life-affirming book about the power of enduring love – in all its forms

Twelve years after her marriage ended, Rachel Campbell has learned how to live with absence. Her life is carefully balanced, her past contained.

Then her ex-husband, Ethan, reaches out.

What begins as a tentative meeting unsettles everything Rachel believed was finished: old love, old wounds, and a grief she's never fully overcome. When Ethan makes a request of Rachel that threatens the life she's worked so hard to build, she must decide whether love can survive betrayal, and whether she can live with a choice that will not only alter her life, but the life of the person Ethan loves most.

A powerful and deeply moving novel that explores whether some second chances arrive not to restore what was lost, but to transform it entirely.

Charlene Carr is the award-winning author of twelve novels. Her first traditionally published novel, *Hold My Girl*, a propulsive story about two women whose eggs are switched during IVF, sold internationally. It was named one of CBC's Best Canadian Fiction Books of 2023 and nominated for multiple awards. Her next novel, *We Rip The World Apart*, a multigenerational saga about belonging and identity, was also nominated for multiple awards, won the Dartmouth Book Award, and was named a She Reads Best Book Club Pick of 2025. She lives in Dartmouth, Nova Scotia with her husband and young daughters.

Praise for *We Rip the World Apart*:

Winner of the Dartmouth Book Award 2025

Nominated for the OLA Forest of Reading Evergreen Award
Shortlisted for the Thomas Raddall Atlantic Fiction Award

"A charged emotional epic . . . a can't-miss read!" — **Marissa Stapley**

"[A] fearless reflection on race, identity, and parenthood . . . page-turning and propulsive" — **Shelby Van Pelt**

"[A] truly human exploration full of doubt, regret and most importantly, love. A remarkable story." — **Amanda Peters, The Berry Pickers**

Praise for *Hold My Girl*:

"Thoughtful, tense and affecting" — **Ashley Audrain, Sunday Times bestselling author of *The Push***



LOVESTRUCK

Andi Epimoni

When the wrong human couple is struck by love's arrow, one of fate's workers must join forces with her ex-boyfriend to set things right—or risk consequences of otherworldly proportions—in this magical second-chance romance.

Demi is a breaker, tasked with ending human relationships when staying together would cause more harm than good. Her methods may be unorthodox, but if she's going to break hearts, she's determined to do it as kindly as possible.

Enter Gray Thompson, the agency's golden-boy archer (and the only man to ever break Demi's own heart), responsible for sparking the most sweeping love stories. But when Gray unexpectedly reappears in Demi's life, he misfires and hits the wrong target with his arrow of love. Now Demi must use her unconventional methods to help her ex fix his mistake before innocent lives are put at risk.

The problem? Rewriting someone else's love story means having to face their own. And when the truth of what happened between them finally comes to light, Demi will have to embrace the breaker in her to save everything she holds dear.

Andi Epimoni founded Meetcute Book Fest, a romance book festival in Hertfordshire that celebrates the love of the romance genre and helps connect authors with voracious readers in a fun, relaxed environment. When not writing, reading or organising, she is learning Spanish, trying to get better at reading tarot and signs up for muddy obstacle courses when she should absolutely know better. She lives in Bushey with her young family.

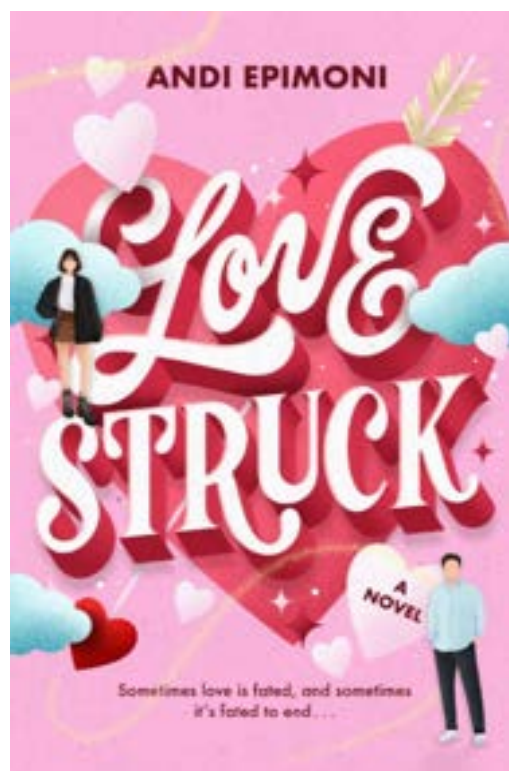
Praise for *Lovestruck*:

"*Lovestruck* is a wonderful supernatural twist on a second chance romance. Andi Epimoni combines whimsical magic, a perfectly crafted cast of characters, and the angst of a childhood romance revisited, to create a deeply emotional examination of fate, love, and heartbreak. *Lovestruck* is a delight to read!" —

Norees Gasper

"Andi Epimoni deftly combines the mythological with the modern in *Lovestruck* and I am here for it! I love the idea of Divine beings working in plain sight of the humans to forge love stories and heart breaks according to fate and the greater good. It took me back to being seven years old, watching Jason and The Argonauts and being captivated by the idea of the Gods meddling in human affairs. While there are no togas in *Lovestruck*, there is powerful and dangerous politics and an epic love story that will make your heart sing." — **Jenny Bayliss**

"Forget those diaper-clad cherubs! Cupid is now sharp, sexy, impeccably dressed, and working to spread love in a world that's equal parts magical and cutthroat. Imaginative, fun, and the perfect escape from reality, *Lovestruck* is sure to hit the mark!" — **Kate Robb, author of *This Spells Love***



Agent: **Hayley Steed**

Publication: **Dec. 01, 2026**

Material Available: **Final MS**

Page Count: **255**

Rights Sold:

UK (Canelo); **NA** (Bantam Dell); **Germany** (Aufbau)



LIKE PEOPLE IN NOVELS

Winnie Fenwick

A library heist. A childhood connection. A love story written in the margins.

In the summer of 1993, two brilliant, lonely kids meet in the Gilded Age splendor of New York's oldest lending library. Drawn together by their intense love of books and a shared sense of isolation, Franny Maples and Henry Lawrence hatch a daring plan inspired by their favorite novel, *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. But their overnight adventure in the Rare Books Room ends in chaos: a priceless Edith Wharton artifact vanishes, and the resulting investigation tears their friendship apart.

Over the next fifteen years, Franny and Henry circle each other through letters and missed chances, communicating mostly via notes they leave in a secret library drawer they call "The Vault." As they navigate the heartbreaks and hopes of adulthood — from a perfumed villa in the south of France to the fortresses of the Upper East Side — new clues begin to emerge about the unsolved crime that still haunts them. They reunite at last, in their twenties, to chase a promising lead, hoping to trace the burglars and uncover what actually happened on that terrible, long-ago evening.

But Franny and Henry also seek the answer to a much more intimate question: Is the past a story that can be rewritten... or one they must finally let go?

Like People in Novels is an epic love story wrapped in the irresistible momentum of a literary mystery. With the rich settings and sharp social observations of *The Wedding People* and the deep character work and pitch-perfect pop culture references of *Tomorrow, and Tomorrow, and Tomorrow*, this is a novel about longing, learning, and the power of books to connect us. It's perfect for those who crave a hit of honeyed nostalgia — and for anyone who's ever fallen in love with a friend, a library, or both.

Like People in Novels is a debut written by **Winnie Fenwick**, a pseudonym for an author who has previously published under another name. Winnie is a native of Manhattan, where she lives with her husband and two children.

Agent: **Stefanie Lieberman**

Publication: **Fall 2027**

Material Available: **Unedited MS**

Page Count: **350**

Rights Sold:

World English (Dutton); **Germany** (Klett-Cotta); **Greece** (Metaixmio); **Hungary** (Libri); **Israel** (Diuna); **Italy** (Giunti); **Netherlands** (Park Uitgevers); **Spain** (Urano); **Russia** (Alpina)

"Warm, nostalgic, and utterly brimming with charm, *Like People in Novels* is a big-hearted, beautifully written ode to friendship, belonging, and the books that shape us. Part literary mystery, part sweeping love story, this is the kind of novel you wish you could step inside. I savored every page."

— **Tiffany Crum**, *New York Times* bestselling author of *This Story Might Save Your Life*

Praise for *Like People in Novels*:

"I stayed up well past my bedtime to finish *Like People in Novels*. Winnie Fenwick weaves multiple timelines and perspectives into a story that is both propulsive and deeply felt. Full of yearning, literary wit, and childhood nostalgia — you won't be able to put it down. A love letter to books, to New York, and to the people who find each other inside both." — **Rachel Hochhauser**, *New York Times* bestselling author of *Lady Tremain*

THE SIDEKICK

Laura Hankin

What happens when the sidekick from a rom-com screenplay tumbles into the real world?

Lou and Cassidy are characters in a romantic comedy screenplay, living in a glossy New York where grand gestures always work and happy endings are guaranteed. Cassidy is the star, destined for true love. Lou is the loyal best friend, written to deliver pep talks and chase taxis in designer heels.

But when their creator dies before finishing the script, Lou falls into the real world — alone. This New York is louder, harsher, and not to be rude, but are all the people 30 percent less attractive? Then she meets Tom, a grieving widower who has no idea why a woman claiming to be from his late wife's screenplay is standing in his apartment.

It's clear that Tom needs a sidekick to help him get back out there. If Lou uses all her skills to find him true love, surely she'll be sent home. (And when she gets back, she's going to adopt a cat. She deserves it!)

But then she starts getting to know Tom. And, for the first time, she starts getting to know herself, in all her messy, unscripted glory.

Now Lou faces an impossible choice. She can help the man she's falling for find love with someone else, and return to a tidy happy ending. Or she can stay in the real world, risking a life and love with no guarantees.

Laura Hankin is the author of several novels, including *One-Star Romance* and *Happy & You Know It*. Her writing projects for film and TV include the Netflix movie *Don't Say Good Luck*. She lives with her family in Washington, DC, where she once fell off a treadmill twice in one day.

Praise for *The Sidekick*:

"With an inventive premise and endearing characters you can't help but cheer for, *The Sidekick* examines rom-com tropes to craft a tender love story set in the very real world. A pure delight to read, I couldn't put it down." — **Maurene Goo**, author of *Read with Jenna Pick One & Only*

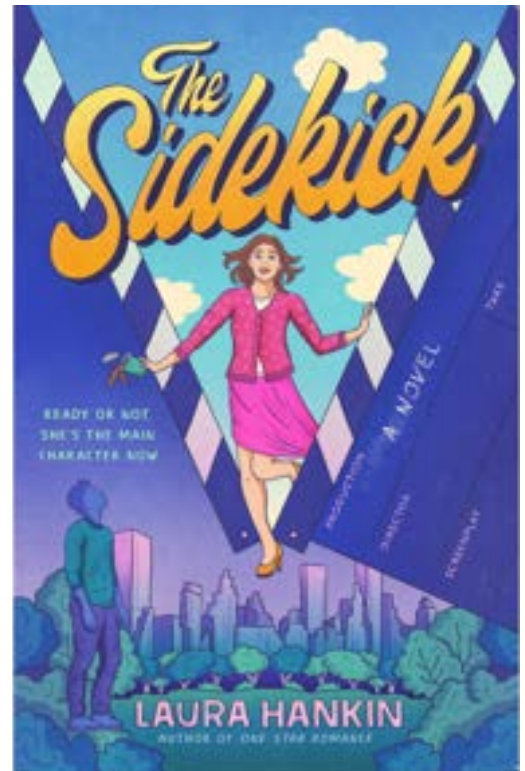
Praise for *One-Star Romance*:

"Laura Hankin takes a nightmare premise for any writer — the dreaded one-star review — and with her signature charm and humor weaves it into a perfect dream."

— **Steven Rowley**, *New York Times* bestselling author of *The Celebrants*

"I love romantic comedies, of course. But I love books that delve deeper, too, and *One-Star Romance* is just that. Fully realized, delightfully imperfect characters navigate heartfelt and relatable issues in this winner of a novel."

— **Kristan Higgins**, *New York Times* bestselling author of *Pack Up the Moon*



Agent: **Stefanie Lieberman**

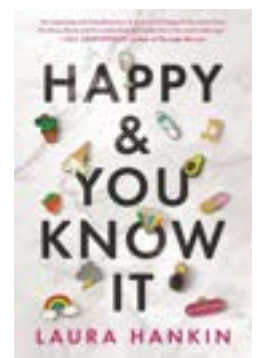
Publication: **Apr. 20, 2027**

Material Available: **First Pass MS**

Page Count: **343**

Rights Sold:

World English (Berkley)





LEFTOVERS

Gabi James

Sofia thought she had it all, a dreamy husband, a cosy life, and a love story for the ages. Sure, she's not quite been herself since her dad died, but Ollie has always been her rock, her high school sweetheart and now the ever-perfect husband. That is until she catches him being decidedly imperfect with another woman.

Pete is married to Monica. Happily? He's working on it. Between chasing his dreams (that don't quite pay the bills) and living up to his out-of-his-league wife's expectations, things have been a little rocky. But their daughter's happiness is paramount, and Pete's promised himself he won't drag her through the mess of a potential divorce. That promise becomes harder to keep when Sofia shows up on his doorstep with bombshell news; Monica is having an affair – with her husband.

Desperate to save their marriages, Pete and Sofia devise a five-step plan to break up their partners' affairs. But what begins as a desperate, slightly unhinged, strategy to win their partners back gradually becomes a journey of grief, self-worth, emotional honesty and unlikely friendship as they grow closer and realise they might just not want them back after all.

Hilarious, emotional, and full of warmth, this is a story about second chances, unexpected sparks and finding your real happily ever after in the most unlikely of places.

Gabi James earned her undergraduate degree in Literature from Newcastle University and her graduate degree from NYU. Having inherited itchy feet from her parents, Gabi travels far, wide and often, collecting postcards and stories from around the world. She's currently living out her longest stretch to date in London, where she grabs every chance to listen to people much funnier than her in the buzzy stand-up comedy scene – and, of course, her mates. When she can keep still and stop laughing – and sometimes when she can't – Gabi is working on her next novel.

Agent: Hayley Steed

Publication: July 2027

Material Available: Final MS

Page Count: 274

Rights Sold:

NA (Harper Perennial)

SNOWED IN AT THE COMFORT FOOD CAFÉ

Debbie Johnson

The snow is falling and the hot chocolates are piled high with marshmallows at the Comfort Food Café, and one unexpected visitor is in for a holiday miracle...

Meredith Bailey is a woman who doesn't do emotions, doesn't do cake, and she absolutely does not do cosy Dorset villages. But when she's sent a photograph of a little café overlooking a picture-perfect bay, Meredith does what she always does – she draws up a spreadsheet and makes an offer.

Cherie Moon, owner of the Comfort Food Café, has other ideas. She isn't selling. But she is, rather inexplicably, offering Meredith an apron.

What Meredith doesn't bargain for is the village itself – or a very handsome vet with a Santa hat – who seem to have a magical gift for thawing even the most frozen of hearts. One mug of the world's best hot chocolate at a time.

Warm, funny and full of hope, this is the perfect read for snuggling up with on long winter nights.

Debbie Johnson is an award-winning author who lives and works in Liverpool, where she divides her time between writing, caring for a small tribe of children and animals, and not doing the housework. Her books include the best-selling Comfort Food Cafe series, *The A-Z of Everything*, *Maybe One Day*, *The Moment I Met You*, *Falling for You*, *Forever Yours*, *A Very Irish Christmas*, *The Hopeful Hearts Bookshop* series and the *Starshine Cove* books.

Praise for *Comfort Food Café* Series:

Sold over 1.5 million copies to date in the *Comfort Food Café* series

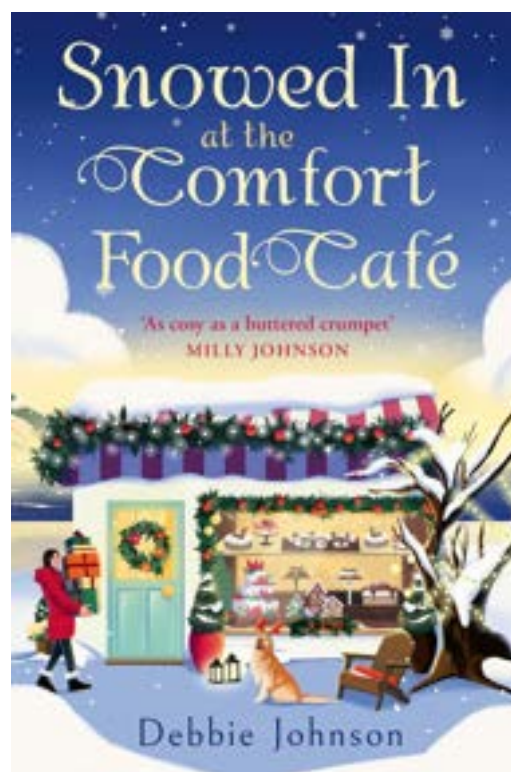
Two books optioned for film and TV, with a TV film adaptation from Hallmark

“As cosy as a buttered crumpet”
– *Sunday Times* bestseller Milly Johnson

“Just my cup of tea”
– *Sunday Times* bestseller Sue Moorcroft

“Full of heart and a delight to read, another triumph from Debbie Johnson”

– Award winning author Bella Osborne



Agent: Hayley Steed

Publication: Oct. 20, 2026

Material Available: Final MS

Page Count: 384

Rights Sold:

World English (One More Chapter)

Previous Publishers:

Czech (Euromedia); **Dutch** (Meulenhoff Boeskerij); **France** (Bragelonne); **Germany** (Fischer); **Korean** (Feelmbok); **Norway** (Anemone); **Russian** (Eksmo); **Serbia** (Laguna); **Sweden** (Printz); **Turkey** (Pegasus); **Ukraine** (Ranok)





Agent: **Hayley Steed**

Publication: **Jul. 01, 2026**

Material Available: **Final MS**

Page Count: **363**

Rights Sold:

World English (Amazon Publishing);
Germany (Droemer); **Hungary** (Libri);
Italy (Newton Compton); **Korea** (The Book Man)

THE MUSEUM OF SECOND CHANCES

Jo Leever

Lifetime sales of over 160,000 copies

Every morning, Evelyn Silver walks the shoreline before the rest of Portheast wakes, gathering what the tide leaves behind. Broken cups. Lost trinkets. Objects others have discarded. In her small Museum of Maritime Curiosities, each one earns its place – because to Evelyn, every forgotten thing deserves to have its story told.

At the heart of the museum lies her most precious possession: a fragment of Cornish lace, found pinned to her blanket when she was abandoned as a newborn. For over sixty years, she has kept it close, hoping someone might one day recognise it and tell her who she really is.

So when the local council threatens to close the museum, Evelyn stands to lose far more than her livelihood. Forced out of her solitude, she rallies the community around the museum's curious collection – and as the objects begin to give up their secrets, lives start to intertwine in ways nobody expected.

Because sometimes, the most precious things aren't lost at all. They're simply waiting to be claimed.

Jo Leever grew up in London and began writing fiction after a career in magazine journalism. Whether writing fiction or interviewing people for articles, she is fascinated by the stories and secrets that we all carry with us. She has two grown-up children and lives with her husband and their wayward dog, Lottie, in Bristol.

Praise for *The Museum of Second Chances*:

"A heartfelt story of lost things and second chances" – **Joanna Cannon**

"The gorgeously joyful story we all need right now" – **Good Housekeeping**

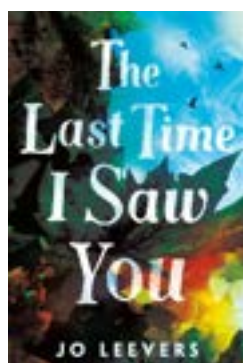
"A gorgeously uplifting novel that evokes Cornwall beautifully" – **Emylia Hall**

"A delightfully warm and uplifting novel about human connection" – **Tiffany Crum**

Praise for *The Last Time I Saw You*:

"A book about grief, family, friendship and ultimately hope, with two truly unforgettable characters at its heart. I loved it." – **Jennie Godfrey, author of *The List of Suspicious Things***

"Heart wrenching and gripping in equal measure, written with a light and deft touch." – **Rebecca De Winter, author of *Best Friends***



BLOCKBUSTER

Maggie Littlejohn

Twenty-nine-year-old Eliza Everwood has built a career making under-the-radar art films, but when her latest pitch is shot down for being “timid,” she’s forced to admit she’s been playing it too safe. So when Fitz Rosenberg, a former film school rival turned washed-up director, crashes back into her life with a proposal to adapt one of her mother’s iconic romance novels into a summer blockbuster, Eliza can’t say no. It’s a golden opportunity that could revive both of their careers and, more importantly, it would give Eliza the chance to pay homage to her mother’s legacy as she battles early-onset dementia.

As Eliza and Fitz clash over creative decisions and lingering feelings, the lines between professional and personal begin to blur. But years spent picking up the pieces of her mother after every failed relationship have made Eliza afraid to take risks, especially with Fitz, someone who could actually break her heart. And she's definitely not prepared to jeopardise this movie, her mother's legacy, in the process.

But sometimes the best stories are the ones that don’t follow a perfect script.

Having personally navigated the challenges of a family member’s dementia, **Maggie Littlejohn** brings profound authenticity and empathy to the subject matter. She lives in London, and has a bachelor’s degree in English from Boston College and is a member of Hattie Crisell’s In Writing Group. When she's not writing or running half-marathons, she can usually be found in her neighbourhood pub with a pint of Guinness and her golden retriever. Maggie's dream is to continue to write rom-coms featuring whip-smart women who are often earnest and frequently flawed.



Agent: **Hayley Steed**

Publication: **April 2028**

Material Available: **Edited MS**

Page Count: **197**

Rights Sold:

UK (Head of Zeus); **NA** (Little, Brown);
Brazil (Intrinseca); **Germany** (Friedrich
 Oetinger)



THE MISSING YEAR

Owen Nicholls

Fiona and Dev are neighbours separated by more than just a shared wall.

At No. 25, Fiona's life is chaos. A single parent doing her best to raise two children and further her career, she often feels like she's screwing up both things in equal measure. Inside No. 27, Dev's experience is one of controlled loneliness. Apart from his cat, he's managed to stay distant from any meaningful relationship since his last girlfriend left. But when a good deed leads to a thank you and a bottle of wine, the two semi-strangers end up, unexpectedly, in Fiona's bed.

Waking the next day, they discover life has radically changed. Dev's belongings now vie for space with Fiona's, the cat's acting like it belongs next door and – hardest of all for Fiona to cope with – the kids are treating Dev like he's part of the furniture. The two soon learn they've lived an entire year since the night they slept together, with neither party having any memory of the events between then and now. Events that, to all their family and friends, suggest they're very much in love.

As the new couple piece together the year they've lost, they start to see past their surface-level differences and find reasons why they might have fallen for each other in the first place. But they also find they're still wrestling with the same demons that caused them to be alone.

No matter what year it is, unless they figure out what each of them really wants, they might not make it to the next one.

Owen Nicholls is an author and screenwriter. He has a Masters in Screenwriting from the University of East Anglia and his screenwork has been optioned for both TV and Film. His first short film, *Inappropriate*, played the festival circuit in late 2023. Owen has written for NME, EMPIRE and Total Film on the subjects of Film, TV and Music. He has contributed research and writing to several episodes of the History Daily Podcast. His work was selected by the National Centre for Writing for the Escalator Scheme in 2017. He was invited back to be a mentor on the scheme in 2021. Owen lives in Norfolk with his wife and two children.

Praise for *Love, Unscripted*:

"Sometimes a book comes along and it feels dusted with magic - *Love, Unscripted* is one of those books." — **Josie Silver**

"A complete delight" — **Holly Bourne**

"A gorgeous rom-com filled with movie references and Obama-era nostalgia." — **Kate Davies, author of *In at the Deep End***

"A delightfully sweet, funny, and heartbreaking ode to love stories, both onscreen and off." — **Kirkus, starred review**

Agent: **Hayley Steed**

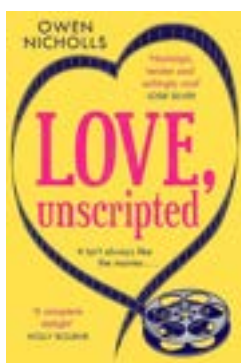
Publication: **Jul. 01, 2027**

Material Available: **Final MS**

Page Count: **326**

Rights Sold:

World English (Bedford Square)



THE BOOK OF OUR SUMMERS

Janelle Peacock

The Book of Our Summers: An epic love story and sweeping, moving family drama of golden summers and old secrets.

A world-famous novelist has one love story left to tell, in this deeply romantic and sweeping epic family drama spanning endless summers on the coast of Kinsale in Ireland.

What if the greatest love story left to tell was your own..?

Jennifer Princeton knows all about love stories. She's published dozens of them, to worldwide acclaim. But there is one love story left to tell... her own. The one she's kept secret. Of late summers way back.

Alone now, she decides to return to where it all began. To a golden beach in Ireland, and nights underneath the stars. Where her life changed for ever. And where it still could...

Janelle Peacock writes love stories. She lives in Kildare in Ireland with her husband and kids. She also writes historical fiction as Laura Anthony, and USA Today Bestselling women's fiction as Brooke Harris.



Agent: **Hannah Todd**

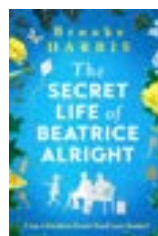
Publication: **Jul 15, 2027**

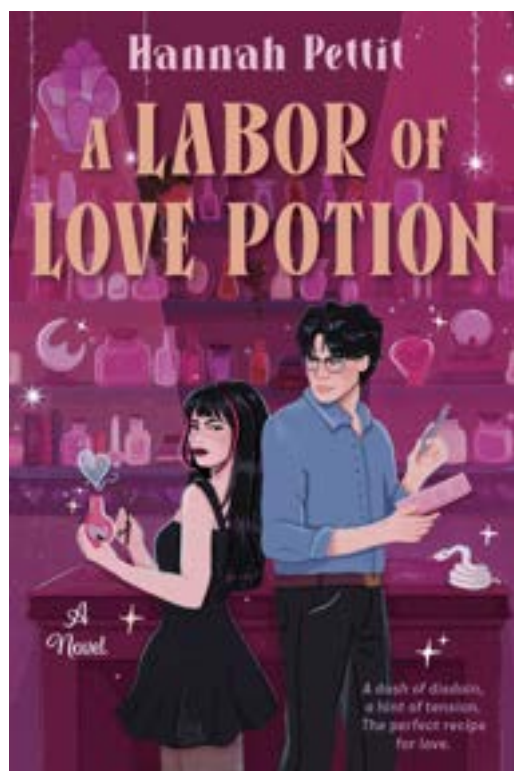
Material Available: **Copiedited MS**

Page Count: **303**

Rights Sold:

UK (Headline), **Czechia** (Grada);
Denmark (North); **France** (City Editions); **Germany** (Aufbau); **Italy** (Giunti); **Netherlands** (HarperCollins Holland); **Poland** (Muza); **Russia** (Eksmo); **Sweden** (North)





A LABOR OF LOVE POTION

Hannah Pettit

For fans of Ali Hazelwood and Megan Bannen, a sparkling, magical rom-com debut about a Wednesday Addams-esque love potion maker, who must seduce her enemy in order to make a rare hatred-to-love potion and save her failing business

Rosemary Venera is Sybillia's most successful love potion maker. With a bit of Romanticist magic and her failproof Eleven Step Seduction Plan, she's able to harvest the exact flavors of love she needs to make her potions, every time.

But when an anonymous column begins slandering her business, sales plummet, and Rosemary's forced to accept a near-impossible job to save her shop: create a rare hatred-to-love potion, a task that requires Rosemary to make someone who hates her fall madly in love with her.

The good news is, she has the perfect candidate: Bowen Eto, a love therapist who hates Romanticists, love potions, and, most of all, Rosemary. She's convinced he's the author of the anonymous column threatening her livelihood, which will only make her ultimate success all the sweeter.

But as Rosemary embarks on her tried-and-true seduction plan, Bowen's charm and thoughtfulness quickly turn the tables, making Rosemary wonder who exactly is seducing whom. As they unravel one another bit by bit, will Rosemary do what's needed to save her business, or will she succumb to the feelings she's been imitating her entire life?

Hannah Pettit is a magna cum laude sociology graduate and advertising strategist. When not writing multi-faceted romantasies or posting on Instagram reels (@pettitprints), she enjoys decorating her apartment in grandma-core aesthetic.

Agent: **Jessica Spitz**

Publication: **Feb. 09, 2027**

Material Available: **Edited MS**

Page Count: **336**

Rights Sold:

UK (Quercus); **NA** (Dutton); **Brazil** (Intrinseca); **Germany** (Penguin); **France** (Denoel); **Netherlands** (Ambo Anthos); **Spain** (PRH Spain)

THE SWISS AGENT

Anna Pitoniak

CIA officials Amanda Cole and Kath Frost must work together to untangle a global bribery scheme involving murder, wealthy oligarchs, and high-level Swiss bankers – unless Kath’s mysterious past tears them apart first – in the next novel from the author of *The Helsinki Affair*.

Amanda Cole’s posting as the CIA station chief in Rome is normally too quiet for her liking. But when a chef’s body washes ashore on Capri, and Amanda learns he worked for a Russian oligarch with deep Kremlin ties, her alarm bells start ringing. Even more suspicious is the fact that the oligarch had hosted a private dinner with NATO’s deputy secretary general the night the chef died.

To get answers, Amanda calls on her former partner Kath Frost, a semi-retired CIA legend who is as brilliant as she is unpredictable. As they dig deeper, they discover a web of corruption that stretches from Moscow to Geneva to Washington, eventually uncovering a Kremlin-backed scheme to bribe NATO officials and tip the global balance of power.

But when a suave Swiss banker named Julian Schmidt emerges at the center of the scheme, it becomes clear that Kath shares an intimate history with him and that she may know more than she’s letting on. It turns out that Kath’s past is full of shadows, and the choices she made decades ago, in the gray borderlands of the Soviet collapse, are resurfacing now with devastating consequences. Amanda must uncover the truth about Kath – and whether she can really be trusted at all – before it’s too late.

Anna Pitoniak is the author of *The Helsinki Affair*, *Our American Friend*, *Necessary People*, and *The Futures*. Before becoming a full-time author, she worked in book publishing, including as a senior editor at Random House. She lives in New York City.

Praise for *The Swiss Agent*:

“A wonderfully adroit and clever espionage novel with great characters and exceptional narrative verve. A terrific achievement.” – **William Boyd**, author of *A Good Man in Africa* and *Gabriel's Moon*

Praise for *The Helsinki Affair*:

A New York Times Most Anticipated Book

“A delicious spy novel” – *People*

“Fills a gap in spy fiction.... Atmospheric, well-researched and packed with tradecraft, conspiracies, murder and, best of all, two fascinating women – Amanda Cole and Kath Frost....

Let’s hope they make an appearance in a sequel.”

– *Washington Post*



Agent: PJ Mark

Agent: Stefanie Lieberman

Publication: Dec. 01, 2026

Material Available: Edited MS

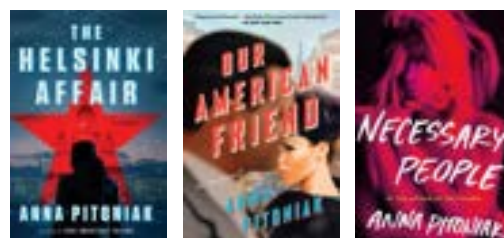
Page Count: 353

Rights Sold:

NA (Simon & Schuster); UK (Bedford Square); France (Gallimard)

Previous Publishers:

Czech Republic (Ritareklama); Estonia (Rahva Raamat)





Agent: **Hayley Steed**

Publication: **Mar. 09, 2027**

Material Available: **Final MS**

Page Count: **327**

Rights Sold:

UK (Transworld); **NA** (Pamela Dorman); **Bulgaria** (Peppermill Books); **Finland** (Printz); **France** (Fleuve); **Germany** (Goldmann); **Greece** (Metaixmio); **Italy** (Newton Compton); **Netherlands** (House of Books); **Spain** (Newton Compton Editores); **Sweden** (Printz)

Previous Publishers:

Brazil (Verus); **China** (United Sky); **Croatia** (Znanje); **Czech** (Fortuna/Alpress); **Denmark** (Forlaget Zara & Straarup & Co); **Estonia** (Varrak); **Iceland** (Bjartur); **Italy** (Mondadori); **France** (Fleuve); **Korea** (Munhakdongne/Media Changbi); **Lithuania** (Balto Slankos); **Macedonia** (Tri Publishing Centre); **Netherlands** (De Bezige Bij/Cargo); **Norway** (Aschehoug); **Poland** (Zysk/Znak); **Portugal** (Planeta); **Romania** (Trei); **Russia** (Azbooka); **Serbia** (Laguna); **Slovakia** (Fortuna); **Slovenia** (Primus); **Spain** (PRH/Grijalbo); **Taiwan** (Spring International); **Thailand** (Amarin)

FRIENDS YOU HAVEN'T MET YET

Clare Pooley

From the *New York Times* bestselling author of *The Authenticity Project*

One million copies sold across all books

When you're lonely, a good book can feel like a friend. But what if it could connect you with someone in real life?

When bookshop owner Jude sees how a love of the same book can bring people together, she starts using her shop to help people connect. Soon, her book-matchmaking is changing the lives of everyone around her, from young Harper trying to find love, to the elderly ladies who frequent the café.

But good taste in books isn't everything, and Jude soon finds that creating a community may require her to open up about things she'd rather keep hidden. Because Jude's customers are not always what they seem, and neither is Jude herself.

Clare Pooley graduated from Newnham College, Cambridge and spent twenty years in the heady world of advertising, before becoming a full-time writer. She is the author of *New York Times* bestseller *The Authenticity Project*, *The People on Platform 5/Iona Iverson's Rules for Commuting* and *How to Age Disgracefully*. All three have been optioned for film/TV. Clare lives in Fulham, London with her husband, three children and two border terriers.

Praise for *How to Age Disgracefully*:
A *Sunday Times* Best Book of 2024

"Uplifting, heartwarming and joyful. Restored my faith in humankind" — **Ruth Jones**

"A celebration of life at every stage" — **Jennie Godfrey**

"Pooley's characters will stay with you long after you turn the final page" — **Mike Gayle**

"A glorious triumph of a novel; warm funny and moving with an unforgettable cast of characters." — **Rosie Walsh**

"Totally original, thoroughly enjoyable and satisfying read" — **Katie Fforde**

TRYHARD SEASON

Jenna Ramirez

Jenna Ramirez returns to the steamy shores of Elswick, where a charming tryhard and his college rival collide in a fiery enemies-to-lovers romance about ambition, reinvention, and second chances....

A summer fling was never part of the business plan.

Drew Petrelis is known for his flirty personality, but his charm can't save him from layoffs at his fancy consulting job. With an empty summer ahead of him, he sets out to open a beachside brewery in Elswick, Rhode Island with his friend Danny. As they dive into strategy and wooing local investors, they realize they need support from the town's richest residents—which means somehow getting into Elswick's exclusive country club. Drew must turn to Della van Bergen, the daughter of the club's president and his college academic rival.

Fresh off a soul-crushing stint in Big Law, Della's back in her hometown to solve the mystery of her paternity and spend time with her little sister, not help her nemesis with his beer business. But when her overbearing mother tasks her with planning Elswick's bicentennial festival, Drew's dilemma becomes the answer to her jam-packed summer: if he helps her with the celebration, she'll use her club status to connect him with his target investors.

The quid pro quo agreement powers their feud, along with a reluctant friendship built on shared quarter-life crises: chronic overachiever Drew is at a crossroads, while people pleaser Della is drowning under her family name. As they navigate their partnership beneath the summer sun, a red-hot tension grows. With their stays in Elswick temporary, they try hard to ignore their burgeoning attraction. But just like in college, there's always a tsunami risk with them together.

The perfect beach read, this charming and emotional novel blends sharp humor, swoony romance, and a heartfelt journey of finding yourself when life doesn't go according to plan.

Jenna Ramirez was raised outside of Washington, D.C. in the Maryland suburbs until college brought her to California. After graduating, she remained in sunny Los Angeles, where she works in entertainment marketing. When she's not writing, she spends her free time complaining about the lack of rain, ranking chai lattes in the city, and chasing her crazy rescue Chihuahua Fitzwilliam, qnamed after the equally prickly Mr. Darcy.

Praise for *Burnout Summer*:

"Ramirez's sparkling writing makes the beach town come to life on the page — you can almost smell the sea salt in the air — a perfect blend of escapism and romance." — **Isaac**

Fitzgerald, *The Today Show*



Agent: **Jessica Spitz**

Publication: **May 2027**

Material Available: **Edited MS**

Word Count: **90,000**

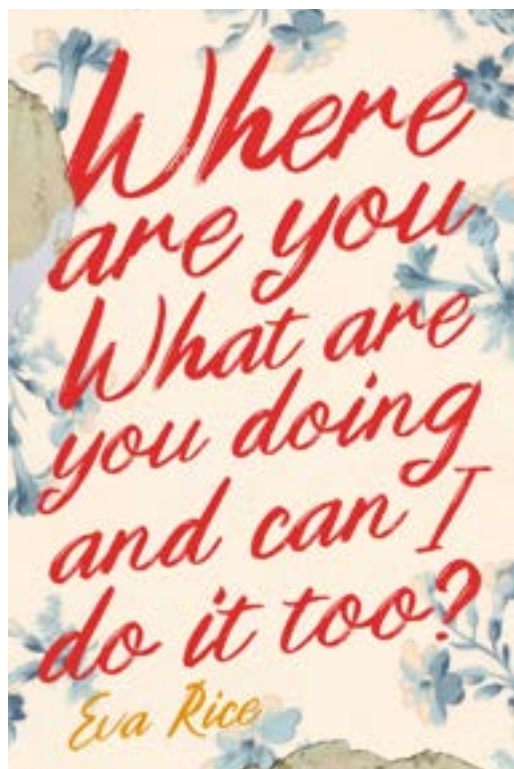
Rights Sold:

NA (Saturday Books); **UK** (Michael Joseph)

Rights Sold:

Brazil (Intrinseca)





WHERE ARE YOU WHAT ARE YOU DOING AND CAN I DO IT TOO?

Eva Rice

From the bestselling author of *The Lost Art of Keeping Secrets*

Nicolette has never been in love before. She spends her days answering agony aunt letters from the other girls at her school, deciphering boys' handwriting. You can tell a lot about a fellow by the way he writes his Gs - and most of the time, they're not worth it.

But when she meets Frank in a crowded, smoky bar, everything changes. The problem is, he's leaving for America at the end of the summer. And anyway, he's not interested in her... Is he?

Frank is an enigma, one that Nicolette can never quite work out. So when unexpected circumstances force them together, in Frank's crumbling old family house in the middle of the snowy English countryside, it's the perfect opportunity to read him, once and for all. But his eccentric, recently heartbroken sister, enigmatic grandmother, and a newborn baby are all in tow - and the snow isn't set to clear any time soon...

Eva Rice is back in this tender, funny, coming-of-age novel about first love and second chances.

Eva Rice was born in 1975 in London; her debut novel *The Lost Art Of Keeping Secrets* was met with great acclaim: selling in excess of 250,000 copies, translated into fourteen languages, selected for Richard and Judy's Book Club and becoming a Finalist for the British Book Awards Read of the Year. The sequel, *The Misinterpretation of Tara Jupp*, was published at the end of 2013 followed by *Love Notes for Freddie* in 2016 and her latest, *This Could Be Everything*, in 2023.

Agent: Claire Paterson Conrad

Publication: Jan. 14, 2027

Material Available: Edited MS

Page Count: 400

Rights Sold:

UK (Simon & Schuster)



WISHFUL THINKING

Freya Sampson

Alfie Page has spent her life doing what other people tell her to do. On paper she's checked all the boxes, but the one thing she can't seem to get right? Dating. While all her friends are settling down, Alfie is stuck in the same loop of bad boyfriends who never seem to love her back. So naturally, when she and her downstairs neighbor Miles spend a night commiserating about their love lives and see a shooting star across the London skyline, she can't help but make a wish that someone will finally fall in love with her in the way that she deserves.

And some wishes really *do* come true.

The next morning, Alfie wakes to find a charming stranger in her apartment, claiming to be from the shooting star department of the Wish Fulfillment Agency. His one job? To make anyone fall in love with her (with some caveats, of course). But as the magical Lucas helps Alfie navigate a love life full of possibility, all while her friendship with Miles begins to take a new shape, she'll start to realize that you should be careful what you wish for...especially when it comes to love.

Freya Sampson is the USA Today bestselling author of *The Last Chance Library*, *The Lost Ticket/The Girl on the 88 Bus*, *Nosy Neighbours*, *The Busybody Book Club* and *Most Ardentlly Yours*. She studied history at Cambridge University and worked in television as an executive producer, making documentaries about everything from the British royal family to neighbours from hell.

Praise for *Most Ardentlly Yours*:

July Indie Next List pick
July 2026 LibraryReads Hall of Fame Selection

"Freya Sampson brings her trademark charm and wit to the romance genre, and we are all so much richer for it. Inhabitants of romancelandia will find themselves smiling throughout as Sampson brings Fitzwilliam Darcy to life. Literally. Sweet, sexy, and laugh-out-loud funny, this book is a love letter to the romance genre and deserves a keeper place on the shelf" — **Elizabeth Everett, USA Today Bestselling author of *Magic and Mischief at the Wayside Hotel***

"Watch out, Bridget Jones! I have a new favorite modern-day *Pride and Prejudice*. Sampson's *Most Ardentlly Yours* is a fantastically imaginative homage to the power of romance novels, indie bookstores, and, of course, the lifelong pursuit of Happily Ever After. I loved every minute." — **Lucy Gilmore, author of *The Lonely Hearts Book Club***

"Charming, witty, and an absolute delight - the perfect read for Austen fans and anyone who's daydreamed about a book boyfriend." — **Sophie Cousens**



Agent: **Hayley Steed**

Publication: **July 2027**

Material Available: **Edited MS**

Page Count: **219**

Rights Sold:

NA (Sourcebooks)

Previous Publishers:

UK (Renegade); **Arabic** (Senan); **Bulgaria** (Peppermill Books); **China** (FDRC); **Czech** (Albatros); **Denmark** (Cicero); **Estonia** (Eesti Ramaat); **Canadian French** (Saint Jean); **France** (Leduc); **Germany** (DuMont); **Greece** (Minoas); **Hungary** (General Press); **Israel** (Tchelet); **Italy** (Mondadori); **Korea** (BY4M Studio); **Norway** (Cappelen Damm); **Russia** (Eksmo); **Spain** (Maeva); **Turkey** (Orenda Kitap); **Ukraine** (Laboratory)



SFF & HORROR

MONSTROUS ALCHEMY

Helena Bailach Adsuara

Killing monsters is what I do. And this city has made a monster of us all.

Valeria has a talent for butchering, and monster body parts are claimed at a high price on the black market to feed the alchemy that powers Oxenburg. But when the City Guard falsely accuse her of murdering her patron, she's offered two choices — rot in prison for the rest of her life, or go undercover to help them hunt a monster killing wealthy students at Bernlare Academy, the cradle of alchemical innovation.

Although she disregards the well-being of the entitled elite, successfully hunting the monster also comes with a prize: phoenix tears to heal her of The Haze, the chronic disease that has been sending her into episodes of delirium and fevers for years. Spurred on by the opportunity to heal herself, Valeria must lure out the monster prowling the premises while never missing her daily alchemy lessons at the academy.

But her mission becomes more convoluted as she unravels a connection between the group being targeted and the terrible monster systematically killing them off. Most suspicious among them is Diago: stellar student, devilishly handsome, and a two-faced liar.

The Raven Scholar meets Netflix's *Wednesday* in this fantasy dark academia.

Helena Bailach Adsuara is a Spanish writer with a Bachelor's in Literary Translation and Interpreting. English is her third language, and in 2022, she translated *Mathilda* by Mary Shelley into Spanish with a local publishing house (JPM Ediciones). She's also a #PosterPit Co-Host on X, and when she's not writing or reading, she's making Excel spreadsheets, playing video games, or exploring Barcelona, where she lives.



Agent: Hayley Steed

Publication: March 2028

Material Available: Edited MS

Page Count: 326

Rights Sold:

NA (Grand Central); **UK** (Harvill); **Czech** (JOTA); **Spain** (V&R Editoras); **Russia** (Azbooka-Atticus)



DRIVEN

Mason Coile

A terrifying locked-room mystery from the author of *Exiles* and *William*—this time set in a cutting-edge autonomous car.

Jamie Newcross wants to disappear. His wife and baby girl have abandoned him, and his only wish is to retreat from society. Because, as it turns out, Jamie Newcross is also being haunted. Every house, condo, or apartment he moves into is plagued with ghosts—at the end of the bed or when pulling back the shower curtain. He hasn't been able to sleep in weeks.

But Jamie has a plan. He posts queries online and finds someone wanting to get rid of their Lion—the world's most advanced self-driving car—a sleek, private, contained vessel that is one-hundred percent safe. Or so he thought.

Because now, Jamie has woken up to the Lion speeding down a dark road, the hood is dented—wait, is that blood?—and the car will not respond, or stop, or let him out.

As the miles rack up and Jamie becomes increasingly complicit in his car's choices, he's forced to face the tragic past he has kept buried. *Driven* is a taut, near-future fever-dream. Mason Coile delivers another one-sitting read that blends science fiction and psychological horror to explore loneliness, grief, and the things that make us human.

Mason Coile is the pseudonym for the late Andrew Pyper. As Mason Coile, he wrote sci-fi thriller *William*, which was published in 2024 to rave reviews, and posthumously, *Exiles* in 2025. Andrew Pyper was the award-winning author of ten novels, most recently *The Residence*, which is currently in negotiations for a feature film. Among his previous novels, *The Demonologist* was the winner of the International Thriller Writers Award and his first novel, *Lost Girls*, was a New York Times Notable Book of the Year.

Praise for *Driven*:

"Coile (*Exiles*), in this clever sci-fi thriller, grounds the genre trope of a killer car in an empathetic portrayal of a man at the end of his rope...Coile makes a meal of this hair-raising premise while crafting a nuanced portrait of his flawed and deeply human lead. It's a true page-turner." —*Publishers Weekly*, **Starred Review**

"*Driven* is a fast, eerie, violent ride in a smart car with a haunted man who can't escape the ghosts no matter what he does. Wonderfully written and twisty, this short novel is a bittersweet reminder of Coile's talent and a great addition to Pyper's impressive, award-winning catalog...Other than King's *Christine*, I have a hard time finding anything that compares to *Driven*... Strangely plausible, always moving forward, and wonderfully creepy (there's a scene with a ghost in a bathroom that is worth the price of entry), *Driven* delivers a wonderful mix of violence, ghosts, mystery, crime, science fiction, and top-notch psychological horror. Don't skip this one." —**Gabino Iglesias**, *Locus Magazine*

Agent: Kirby Kim

Publication: Sep. 08, 2026

Material Available: Final MS

Page Count: 224

Rights Sold:

NA (Putnam); France (Editions Elysande)

Previous Publishers:

UK (John Murray/Baskerville); Brazil (Planeta); France (Le Cherche Midi/Sonatine); Germany (Heyne); Japan (Hayakawa); Korea (Moonhak Soochup Publishing); Romania (Nemira); Ukraine (Vivat)



THE COFFIN WORMS

Nick Cutter

From Nick Cutter – the *USA TODAY* bestselling author of *The Dorians* and modern classics *The Troop* and *The Deep*, and “one of the hottest horror authors on the planet” (*Paste*) – comes an unforgettable collection of four all-new novellas.

The Coffin Worms: A young woman’s obsession with a enigmatic stranger draws her into a secretive community where something ancient lurks – and where death may be only the beginning...

The Stuck-To: After his wife returns from a stay at a mental-health facility, her husband grows increasingly concerned with the mysterious new woman she’s met – a friendship that threatens to tear his family apart.

The White Island: An Arctic expedition uncovers the remnants of a lost civilization and evidence of a primordial evil – a lethal combination that threatens to rob them of their very sanity...

The Appraiser: A real estate agent specializing in properties scarred by tragedy is called to assess a rural house with a particularly gruesome history, only to discover that some places are better off left alone...

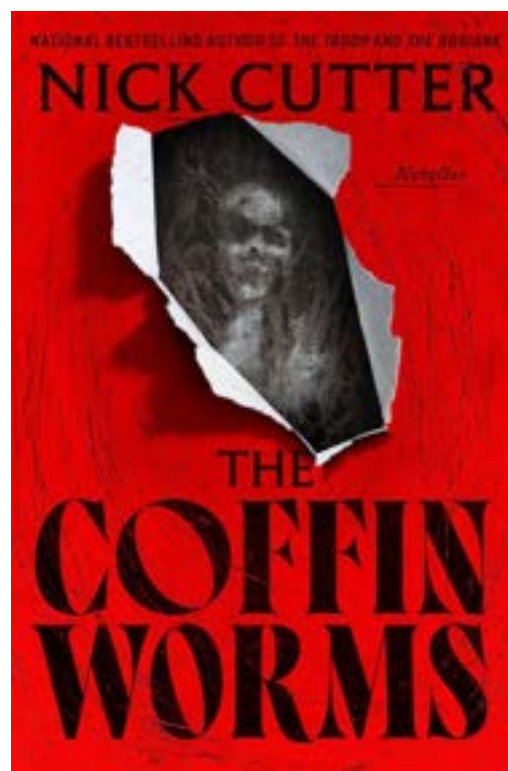
Dark, unsettling, and impossible to forget, *The Coffin Worms* is Nick Cutter at his most imaginative and terrifying – a showcase of four extraordinary novellas from one of modern horror’s most celebrated storytellers.

Nick Cutter is the *USA TODAY* bestselling author of *The Dorians* and the nationally bestselling modern horror classic *The Troop* (which is currently being developed for film), as well as the critically acclaimed novels *The Deep*, *Little Heaven*, *The Queen*, and *The Handyman Method*, cowritten with Andrew F. Sullivan. Nick Cutter is the pseudonym for Craig Davidson, whose much-lauded literary fiction includes *Rust and Bone*, *The Saturday Night Ghost Club*, and, most recently, the short story collection *Cascade*. He lives in Toronto, Canada.

Praise for *The Dorians*:
USA Today Bestseller

“This modern sci-fi/horror hybrid shares DNA with Mary Shelley’s *Frankenstein*, but that DNA has mutated into something gleefully grotesque... Cutter once again shows his knack for straddling the razor-thin line between fully realized characters and skin-crawling body horror.” –*Library Journal*, **Starred Review**

“A grisly squirmfest... Cutter drives it to a crackling finale that unfolds, appropriately, during a dark and stormy night. Horror fans with a taste for the gruesome will not be disappointed.” –
Publishers Weekly



Agent: Kirby Kim

Publication: Apr. 20, 2027

Material Available: Final MS

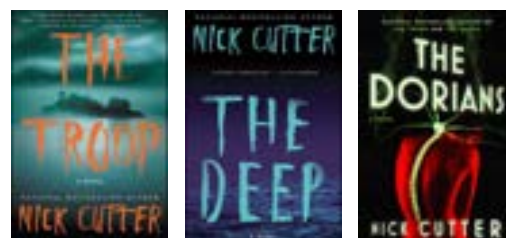
Page Count: 320

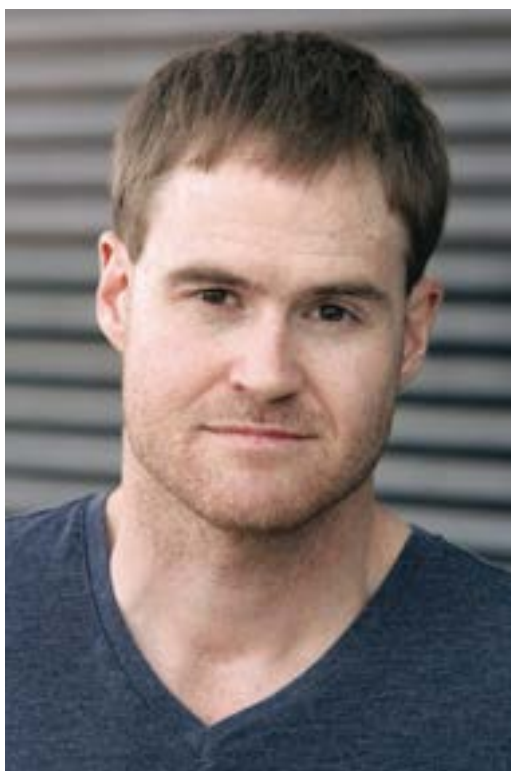
Rights Sold:

NA (Gallery)

Previous Publishers:

France (Denoel); **Hungary** (Agave Konyvek); **Kuwait** (Wasm); **Russia** (AST/Phoenix); **Ukraine** (Zhorzh)





THE NAMELESS

Craig Davidson

On May 9, 1973, the Infinity II probe was launched into space to gather data and transmit it back to us, a one-way mission that went beyond any other human-made craft in history; past the terminal shock boundary, past the heliopause and the shores of our solar system, deep into the interstellar medium. On July 16, 2017, eleven billion miles from Earth, we received Infinity II's last transmission.

A few days ago, somewhere between Alaska and the Yukon Territories, a mining team discovered the Infinity II back on earth, a little worse for wear but intact. Somehow, somehow, it returned.

But it's not the same.

This is a story about the end of humankind.

It starts with a team of scientists, taking apart and running tests on the probe, up in the Arctic and deep underground. Aerospace engineer Wally Lange makes a record of their progress until one day a shocking discovery challenges his grip on reality. Something alien has come back with the Infinity II, and it's having a mysterious effect on the environment . . . and the people in it.

Further south, at the Toronto Metropolitan Zoo, seventy-five year old Dr. Gillian Beckwith tends to and studies a chimpanzee colony. The chimps are acting strange, but she's unable to confirm her findings with a colleague because she's all alone; everyone left or disappeared. The city's empty and the grid is down as well. After a month, she's convinced she'll never see another human again, until a teenage girl knocks on her door. She lets Franny in, feeds her, protects her, only to realize her new tenant is not what she seems. The chimps are acting strange. And so is Franny.

Not too far away, Charlie Beckwith and her son Nicholas navigate a world wherein the ground shakes periodically, as enormous, hulking bodies – composites of hundreds, thousands of human bodies – move about the earth. They scavenge and hide but Charlie doesn't know for how long they can survive in this barren and broken world alone. Nor how long they will be able to resist the pull, a silent siren's call, to leave everything and each other behind, and become one with the *Nameless*.

Craig Davidson is the author of the much-lauded literary fiction *Rust and Bone*, *The Saturday Night Ghost Club*, and, most recently, the short story collection *Cascade*. *The Nameless* will be his newest novel. He also writes horror under the pseudonym Nick Cutter, including the *USA TODAY* bestseller *The Dorians* and the nationally bestselling modern horror classic *The Troop*, as well as the critically acclaimed novels *The Deep*, *Little Heaven*, *The Queen*, and *The Handyman Method*, cowritten with Andrew F. Sullivan. Craig Davidson lives in Toronto, Canada.

Agent: Kirby Kim

Delivery: September 2026

Material Available: Edited MS

Word Count: 90,000

Rights Sold:

World English (Scout/Gallery); **Canada** (Knopf Canada), **Germany** (Heyne)

Previous Publishers:

France (Albin Michel); **Spain** (Bunker Books); **Turkey** (Epsilon Yayinevi)

Praise for *The Saturday Night Ghost Club*:

"[A] well-crafted, whimsical coming-of-age tale...Davidson creates a quirky landscape and colorful characters, resulting in a novel that will entertain readers while providing a nice dose of nostalgia." –*Publishers Weekly*

"A novel that both stabs and breaks your heart." –**Mark Z. Danielewski**, bestselling author of *House of Leaves*

"Through the intensity of his characters' experiences, Davidson reconnects us to our own memories of growing up." – *Kirkus Reviews*

EATING VERONICA

Maddison Dawn

Beauty comes with a body count.

Veronica is smart. She's funny. She's career driven. And she struggles every day with her scale, the mirror, and the way people judge her for her weight. They're eating her alive.

Then one night something claws its way out of her. Something hungry.

Soon, corpses begin to pile up. With each kill, Veronica gets thinner. Her cravings disappear. She revels in the compliments, and her newfound confidence sparks a passionate romance with her hot crush—a man who has always seen her as more than just her body.

But not all of Veronica is shrinking. The piece of her that crawled off in the night is growing—and getting smarter. Turns out murder isn't a healthy way to lose weight, to find a boyfriend and keep him alive, or to love the person in the mirror. Veronica realizes she needs to stop what she let out—before it devours what's left of her.

Both a biting commentary on our 'skinny-obsessed' times and a wholly consuming thriller, *Eating Veronica* stares our social fixation on size in the eye. Perfect for fans of *Bunny*, *Nightbitch* and *Butter*.

Maddison Dawn began writing fifteen years ago when a play of hers was produced by her community theater in Oklahoma. Today, her fiction blends darkness, satire, and an edge of romance, exploring the monstrous, the beautiful, and the blurred line between the two. Her debut novel, *Eating Veronica*, draws from her lived experience with body image, weight, and the complicated ways our bodies shape how the world sees us. She grew up in Oklahoma and now lives in Atlanta, where she is the president of the Atlanta Writers Club.

Praise for *Eating Veronica*:

"A masterclass in feminist horror and a cathartic fever dream of transformation, *Eating Veronica* is as unsettling as it is irresistible. Maddison Dawn has delivered a novel that left me cleaved and craving for more. An unforgettable new voice." —
CJ Leede, author of *Maeve Fly* and *American Rapture*



Agent: Chad Luibl

Publication: May 2027

Material Available: First Pass

Page Count: 336

Rights Sold:

NA (Grand Central); UK (Fontana, HarperCollins)



HARLAN ELLISON'S GREATEST HITS VOL. II

Harlan Ellison

A second collection of award-winning short stories and nonfiction essays by Harlan Ellison, an eight-time Hugo Award winner, five-time Bram Stoker Award winner, and four-time Nebula Award winner.

As an influential provocateur of the New Wave movement, Harlan Ellison's prolific work shattered the traditional boundaries of sci-fi, fantasy, and horror. His surreal, ambitious narratives are charged with an electric energy and a defiant prose style that has captivated audiences for decades and continues to resonate with new generations of readers.

Featuring these stories and many more:

- "A Boy and His Dog" — Nebula Award winner and a major influence on the Fallout video game series
- "Adrift Just off the Islets of Langerhans" — Hugo Award winner, Locus Award winner
- "Croatoan" — Locus Award winner
- "One Life, Furnished in Early Poverty" — *Twilight Zone* episode
- "Grail" — World Fantasy Award nominee
- "The Discarded"
- "Paingod"

This volume also collects many of Ellison's nonfiction essays, including *An Edge in My Voice*, a series of impassioned and acerbic columns Ellison wrote for *LA Weekly* in the early 1980s under the condition that they would be published uncensored.

Harlan Ellison (1934–2018) is a legend of the SFF, horror, and speculative fiction genres, and a 2026 National Bestseller. His published works include more than 1,700 short stories, novellas, screenplays, comic book scripts, teleplays, essays, and a wide range of criticism covering literature, film, television, and print media. Ellison won numerous awards, including multiple Hugos, Nebulas, and Edgars. Many of Ellison's short stories have been adapted into a variety of formats, including television episodes of *The Twilight Zone* and *Star Trek*.

Praise for *I Have No Mouth, and I Must Scream*:

"This moment in time feels like the right time for this re-release of a multiple award-winning writer's most highly regarded short story. First published in 1967, Harlan Ellison's *I Have No Mouth, and I Must Scream* is regarded as both classic and prescient...especially poignant in a world where artificial intelligence and social media dominate our lives...Straczynski's presentation of Ellison and his ideas is made for readers of the kind of critical theory that reverse-engineers how some sf stories become classics." — *Booklist*

Agent: Emma Parry

Publication: Apr. 20, 2027

Material Available: Final MS

Page Count: 432

Rights Sold:

World English (Union Square); **Audio** (Blackstone); **Russia** (AST)

Previous Publishers:

Brazil (Diario Macabro); **China** (Dook/Eight Light Minutes); **Germany** (Carcosa); **Greece** (Philip Psihalos & Co); **Korea** (Arzaklivres); **Hungary** (Perceptum); **Poland** (Rebis); **Spain** (Alfaomega); **Turkey** (Ithaki)

"Harlan was not just a great fantasist and/or science fiction writer; he was a great *writer*, period. . . . At the top of his form, there was no finer short story writer in all of English literature." — **George R. R. Martin**

"Lyric poet, satirist, explorer of odd psychological corners, moralist, one-line comedian, purveyor of pure horror and of black comedy; he is all these and more." — *Washington Post*

DARK READING MATTER

Jasper Fforde

Will literary Special Ops agent Thursday Next find her happy ending? The outrageous, heartfelt conclusion to the New York Times bestselling series, which began with *The Eyre Affair*, will have you, Dear Reader, laughing out loud.

Ex-Literary Special Ops agent Thursday Next is embarking on her eighth and final fictional adventure, and she is well aware of the fact. The problem is, others are aware of it, too. Old foes and new are plotting a terrible revenge: to disrupt the narrative and make the last Thursday Next novel, *Dark Reading Matter*, not just unreadable but unpublishable. Thursday can't let that happen, and needs to use all her guile and narrative trickery to unmask the antagonists.

It won't be easy. The Martians have broken out of their H. G. Wells novel and threaten both the real world and the BookWorld. Agents from a higher reality want unfettered access to the *Dark Reading Matter*, the realm where deleted books and unrealized literary ideas end up. A Gateway to Hell has opened up at Wantage's Shakesmania, the nation's second-worst Shakespeare theme park, and the cozy world of Enid Blyton has been hijacked by ultra-right-wing nationalists. With Reality Field Distortion experiments going haywire, a partially redacted donkey, a BookWorld on the brink of losing its imaginative energy to Big Tech and a murderous stamp collector with philaticide on their mind, Thursday has to navigate a tightrope of borderline unusable narrative devices to bring the series to a satisfying conclusion.

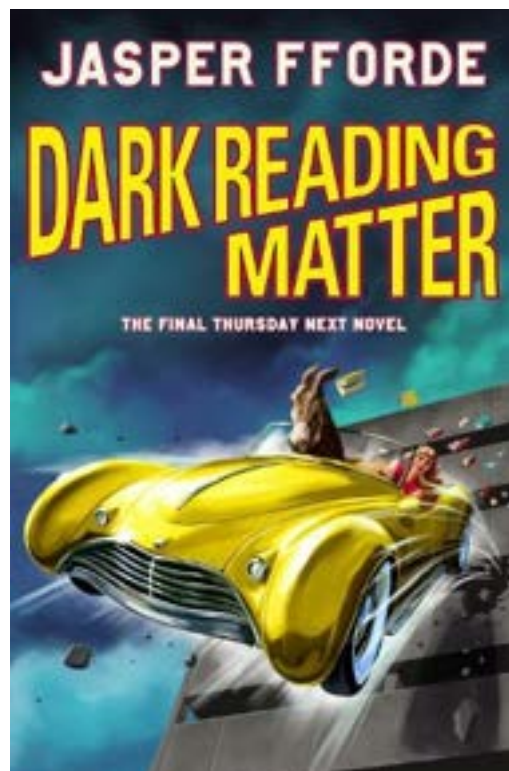
It's a tall order, but Thursday has several secret weapons: her own adaptability; her husband, Landen; a host of stalwart friends and ultimately the most loyal compatriots she can call upon—her readers.

Jasper Fforde spent twenty years in the film business before debuting on the *New York Times* bestseller list with *The Eyre Affair* in 2001. Since then he has written another fifteen novels, including *The Big Over Easy*, *The Constant Rabbit*, and *Shades of Grey*.

Praise for Jasper Fforde:

"A born wordsmith of effervescent imagination"—*Independent*

"Brilliantly funny . . . His relentless imagination and his affection for his characters are contagious and irresistible" —*New York Times*



Agent: Will Francis

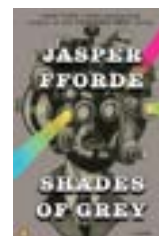
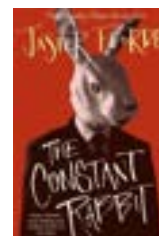
Publication: Oct. 06, 2026

Material Available: Final MS

Page Count: 448

Rights Sold:

UK (Hodder & Stoughton); NA (Soho Press)





ELEGY OF A REAPER

Norees Gasper

For fans of V E Schwab's *The Invisible Life of Addie LaRue*, Olivie Blake's *Masters of Death* and *Belladonna* by Adalyn Grace, *Elegy of a Reaper* is a gothic urban fantasy with a star-crossed romance, meddling gods, and a murder mystery, as a reaper is faced with a soul who won't cross over and has to find out why.

Thana is a reaper and, up until now, her job has been simple: find dying souls and help them move on. But when Death disappears, she meets Edmund, a recently murdered soul who can't cross over. And worse still, Edmund's continued presence on Earth threatens to upend the balance Thana has sworn to protect.

As they dig deeper into his murder and Death's disappearance, they realize the two might be more connected than they thought. Hunted by vengeful gods and only finding more questions instead of answers, it's a race against time before Edmund's soul is trapped for good.

Norees Gasper is a fantasy writer, policy analyst and TikTok Book influencer from the West Coast of Canada. She holds a BA in History from Queen's University, an MA in Public Policy from Simon Fraser University, and an MA in Library and Information Studies from the University of British Columbia. As a big fantasy fan, Norees enjoys writing speculative stories that explore complicated dynamics, a touch of romance, and strives to include a diverse cast of complex characters. In her free time, she works as a background actor, hikes with friends, and reads way too much. Her debut *The Arcane Archives* publishes with PRH Canada and Gollancz UK in March 2027.

Agent: Hayley Steed

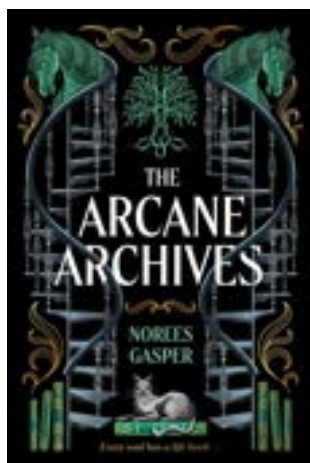
Publication: February 2028

Material Available: Unedited MS

Page Count: 243

Rights Sold:

World English (ex. Canada) (Bedford Square); **Canada** (Doubleday)



THE ARCANES ARCHIVES

Norees Gasper

Every soul that has ever existed has a life book.

Astra is an Archivist, tasked with keeping the life books safe in the Arcane Archives. When her twin brother Orion goes missing, she is desperate for answers and steals his life book from the Archives. But an ominous blacked-out page blocks his recent memories, revealing only fragments of a clue, including a vision of a green-eyed man she's never seen before . . .

When the mysterious man, Castor, appears at her place of work, Astra seizes the chance to investigate. Searching the Archives for his life book, she discovers there isn't one. Everyone has a life book — why doesn't he? Worse still, Castor claims he's never even met Orion.

Together with her friends — a banshee, a demon cat, and a sarcastic bartender — Astra and Castor set off on an ill-fated journey to the Isle of Skye, the last place Orion was seen. But as the search for her brother continues, they soon uncover deep conspiracies and dark secrets that threaten everything Astra thought she knew about her world.

Inspired by Scottish mythology and filled with found family, slow burn romance, and book-based magic, *The Arcane Archives* is a dark academia fantasy adventure from a brilliant new talent. Perfect for fans of the dark academic vibes in *Ninth House* by Leigh Bardugo, the mystery of *The Unmaking of June Farrow* by Adrienne Young, and the *Supernatural* TV series.

Norees Gasper was born and raised in Canada, settling in Vancouver on the West Coast with her many books and plants. Named after the one and only Kira Nerys from *Star Trek: Deep Space Nine*, her love of fantasy began early and drove her to start writing stories as soon as she could pick up a pen. Norees holds a BA in history and religious studies, an MA in public policy and an MA in library and information studies. When she's not writing, you can find her probably watching too much TV, buying herself a little sweet treat, or escaping to the forest. *The Arcane Archives* is her debut.



Agent: Hayley Steed

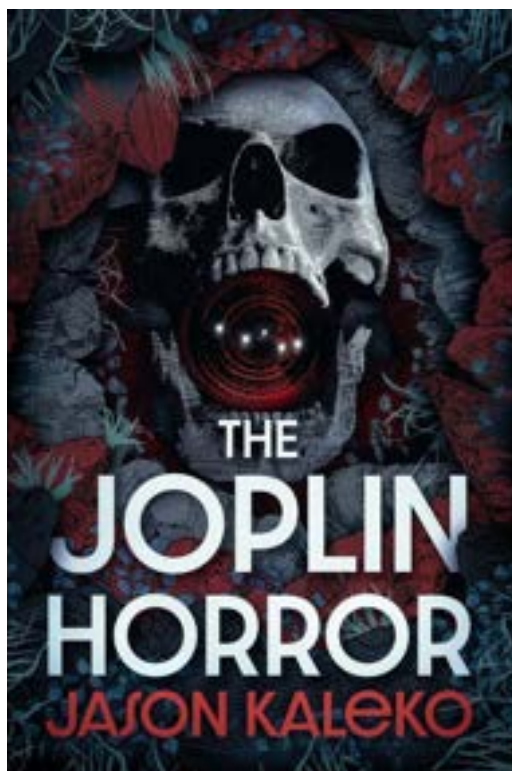
Publication: Mar. 02, 2027

Material Available: Final MS

Page Count: 336

Rights Sold:

World English (ex. Canada) (Gollancz);
Canada (Doubleday)



THE JOPLIN HORROR

Jason Kaleko

When a crew of graverobbers targets an ancient mausoleum, they find themselves pursued through a labyrinth by something more than shadow and less than human.

This cinematic, psychological horror debut by an award-winning screenwriter is perfect for fans of Mark Z. Danielewski, Chuck Wendig, and Paul Tremblay.

Remember or die.

They should have known. There were signs. The groundskeeper's warning, the little boy locked in the attic, all those missing persons posters... but there's good money in robbing graves, and Alexis and her crew aren't big believers in anything they can't touch or kill.

Deep in the Joplin cemetery's underbelly, they find uncountable halls and swirling tentacles of fathomless non-directions, all looping back to a windowless cabin surrounded by bones. When the staircase behind them seemingly vanishes, looting becomes secondary to survival.

That body on the floor — was that somehow their doing? Have they been through this hallway before? Some memories are swallowed, down here in the dark. Others, long buried, are regurgitated.

Plagued by rising tensions, impossible visions of past trauma, and an entity dubbed "The Lurker" that hunts them from just beyond their dying light, Alexis and her friends must figure out what's happening and escape before it's too late... or lose their minds trying.

Brilliant, original, the haunt that creeps at the edges of drowsy eyes: this lightning-quick read will speed past like a terrifying movie in your head. Joplin is a hungry mouth. Soon, you'll meet its teeth.

Jason Kaleko is an award-winning horror writer with an unholy fixation on all things terrifying. His feature film *Effigy* is slated for production in 2026 and he has previously written for Crackle's streaming series *Snatch*. His screenwriting has been recognized by Script Pipeline, The Nashville Film Festival, Save The Cat!, and Final Draft's Big Break, among others. In his off time, he enjoys playing tennis and football, exploring L.A.'s coffee shop scene, and (of course) watching scary movies. *The Joplin Horror* is his debut novel.

Praise for *The Joplin Horror*:

"A horrific thrill-ride as could've been penned by the late, great Donald Westlake. Spare prose, hardboiled characters, dancing to a high-octane Lovecraftian beat." —**Nick Cutter**, author of *The Troop*

Agent: Kirby Kim

Publication: May 25, 2027

Material Available: Edited MS

Page Count: 255

Rights Sold:

World English (DAW)

HEADLIGHTS

CJ Leede

An instant *USA Today* bestseller

Every instinct tells him to run. Every memory tells him he can't.

Special Agent Daniel Stansfield is ready for a change. Burnt out and defeated by the job, it's his last day with the FBI. But before he can turn in his badge, he's summoned back to Denver, the city he ran from four years ago, with a chilling message: *it's happening again.*

Seemingly innocent people are waking up on the side of the highway, with no memory of how they got there, wearing the skin of victims they've allegedly never met. And they each share one haunting detail: a strand of a stranger's hair is tied around their tongue.

Now Daniel is pulled back into the gruesome cycle, and every clue leads him deeper into the shadows of his own past. He will have to confront the ghosts of his traumatic childhood and face what's been hunting him all along—before he and the people he loves become the next victims.

Headlights is both a heartfelt examination on grief and a love letter to Stephen King's *The Shining* in this pulse-pounding hunt across the frozen wilderness of Colorado by bestselling author CJ Leede.

CJ Leede is the USA Today Bestselling author of horror novels *Maeve Fly* and *American Rapture*; a winner of the Golden Poppy Octavia E. Butler Award, and finalist for the Bram Stoker and Splatterpunk Awards. When she is not driving around the country, she can be found in LA with her boyfriend and rescue dogs.

Praise for *Headlights*:

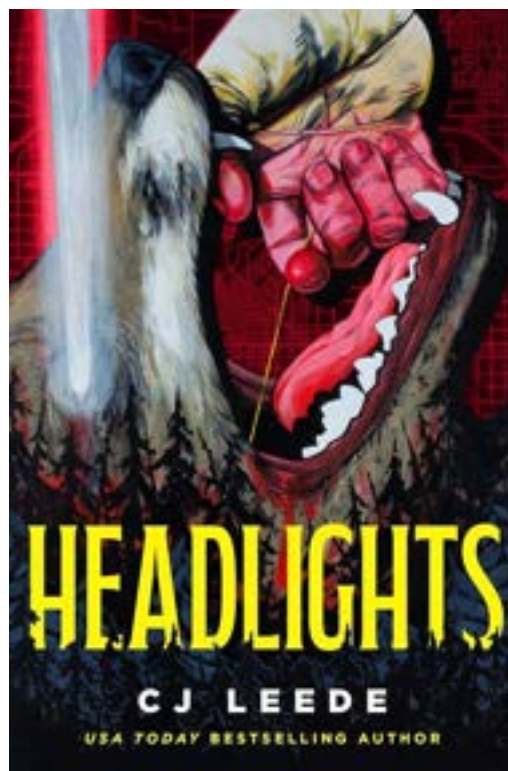
"A sharp, dark supernatural horror that gripped me from start to finish."—**V. E. Schwab**, #1 *New York Times* bestselling author

"CJ Leede's *Headlights* is instantly seminal. A dazzling juggling of horror without camp; wit without loss of dread; pace without hurry; and most of all, the worldview and empathy of the author. You're gonna have a hard time finding a more thrilling or moving book this year." —**Josh Malerman**, *New York Times* bestselling author of *Incidents Around the House*

"Fascinating villains and a rich mythos... Blending frights, folklore, and an exploration of the lifelong effects of trauma, this will be good fun for horror fans." — *Publishers Weekly*

"When I tell you that CJ Leede is a next Stephen King, I mean that while I was reading *Headlights*, I found myself spiritually transported to when I first read *The Shining* 25 years ago and the sheer joy of reading—of being thrilled and chilled and shocked and hungry for more."

—**Drew Broussard**, *Literary Hub*



Agent: Chad Luibl

Publication: Jun. 09, 2026

Material Available: Final MS

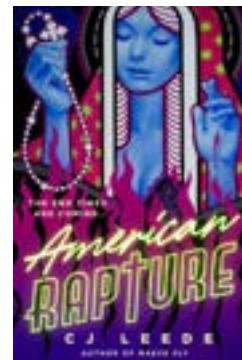
Page Count: 400

Rights Sold:

UK (Tor); **NA** (Tom Doherty); **Italy** (Mercurio)

Previous Publishers:

US (Tor); **UK** (Titan/Itaka); **France** (Editions L'Ecailler/Fleuve); **Germany** (Festa Verlag); **Poland** (GlowBook); **Spain** (Dimensiones Ocultas)





DEATH WISH

Lilly Lu

A jaded reaper falls for the soul who got away – a vampire dying for something new – in this supernatural sapphic romance filled with yearning, fated love, and hope for the future.

It's been over a century since Amory Ng woke up in an office with no memory of her life (or death). Now she's the reigning Best West Coast Reaper, floating through the veil and ferrying souls to . . . whatever comes next.

When Amory is granted two nights a week in the mortal world, she decides to take a pottery class. She feels alive being around humans and creating something with her hands – even if her bowls are a little lopsided.

Then Amory comes face to face with Clementine Lim, the only soul she failed to reap, and somehow, Clem can see through the veil *and* Amory's facade.

Clem has lived a full life as a vampire, but now she's ready to move on. Which is exactly why she tracked down the reaper who didn't finish the job.

Tempted to erase the one mistake hanging over her head, Amory agrees to help, but killing a vampire isn't easy – especially when she starts to enjoy Clem's company.

The pull between them only grows stronger as Clem shows Amory how to live her afterlife to the fullest while they search for answers. But when they learn that Clem's maker, a murderous vampire, is running rampant, it's up to them to stop him.

Lilly Lu (she/they) is a fiction author and literary scholar with a PhD in English. Lilly's academic research focuses on the long eighteenth-century novel, gender, and race. Their fiction writing often explores themes such as Asian diaspora identities, queerness, and the Gothic. Lilly also edits creative pieces at *MENT Magazine*.

Agent: Hannah Todd

Publication: Jan. 26, 2027

Material Available: Final MS

Page Count: 400

Rights Sold:

NA (Ballantine)

THE REPAIRER OF REPUTATIONS

Ed Park

In this lavishly illustrated flip volume hardcover, Pulitzer Prize finalist Ed Park presents a new tale of contemporary cosmic horror on one side, with his inspiration from Robert W. Chambers's horror classic *The King in Yellow* printed on the other.

Designed and illustrated by Jeff Wong, the award-winning artist of *Weird Tales* magazine, this objet features a flip volume dual-sided cover, illustrated full-color endpapers, and interior art.

Sid Feelings, a successful children's entertainer, is trapped in a modern nightmare. She's canceled when a man with whom she shares a name commits a heinous crime. The trouble is only beginning when she hires a mysterious specialist to salvage what's left of her career. Pulitzer Prize finalist Ed Park's "The Repairer of Reputations" offers an all-too-real hellscape at the intersection of slashers and cyberspace.

On the flip side of this gorgeously illustrated volume, Park presents the horror classic that inspired him: Robert W. Chambers's "The Repairer of Reputations," the groundbreaking tale of paranoia and obsession that launched *The King in Yellow*.

Ed Park is the author of the novels *Same Bed Different Dreams*, a finalist for the Pulitzer Prize and winner of the *Los Angeles Times* Book Prize; *Personal Days*, a finalist for the PEN/Hemingway Award; *An Oral History of Atlantis*, his debut story collection; and *Three Tenses*, a memoir. His fiction, essays, and reviews have appeared in *The New Yorker*, *The New York Review of Books*, *Harper's*, *The Atlantic*, *Bookforum*, *McSweeney's*, and elsewhere. He is a founding editor of *The Believer* and the former literary editor of *The Village Voice*, and has worked in newspapers and book publishing. Born in Buffalo, Park lives in Manhattan with his family. He currently teaches writing at Princeton University.

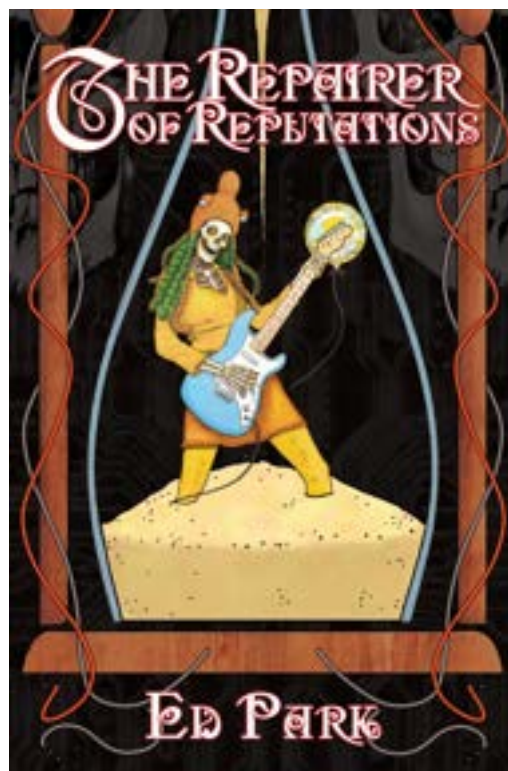
Praise for *The Repairer of Reputations*:

Publishers Weekly Top 10 Horror, SciFi & Fantasy of Fall

"[An] eerie curio... Park, who's gifted at assuming various genre forms, delivers an entertainingly pulpy story here, with plenty of dark humor and lurid scenes, while remaining smart about character." — **Kirkus Review**

"Ed Park's *The Repairer of Reputations* is a brilliant riff on the Chambers classic and the doomy, creepy now. If we're all stuck in Carcosa at least we have Ed on our side."

— **Paul Tremblay, *New York Times* bestselling author of *Horror Movie***



Agent: PJ Mark

Publication: Sep. 29, 2026

Material Available: Final MS

Page Count: 160

Rights Sold:

World English (Soho Press)

"With clever precision, Park shows how a spin doctor like Chalker can thrive by manipulating tools forged by the internet, including doxxing, algorithms, and the online echo chamber — and how horribly things might backfire on clients who don't obey her rigid instructions.

Wong's striking illustrations and an insightful introduction from Park round things out. Demonstrating how genre classics continue to inform the best modern work, this is a gift for horror fans." — **Publishers Weekly**



THE HAUNTING OF GRACE CHEN

Chantel Pearson

A sickly child sold to cheat death.

When Grace Chen, a nurse in British colonial Singapore, receives a letter informing her of an unexpected inheritance, she soon learns she is not who she thought she was. Sold as a child for a penny to a new family, she left Malacca in Malaya when she was adopted by a Chinese family living in Singapore. It was a chance at a new life, having been born under unlucky stars.

A whole family dead in suspicious circumstances.

Returning to the village where she was born, Grace is unsettled when the locals flee upon sight. She has inherited her family home, Rumah Batu Lim, upon the untimely and ominous deaths of her birth mother, father, brother and twin sister. Dismissed by local officials as a horrifying suicide pact, it doesn't explain why her sister's body is found alone in the bottom of a well with her throat cut, her face a reflection of Gracie's own.

A house and its ghosts waiting for the lost child to return.

Now, in a home that no local people will approach, Grace is determined to expose the secrets that led to her family's deaths. Aided by a charismatic local inspector, who is ignoring the imposed strict racial hierarchy to help the woman who has captured his heart, Grace throws herself into life in Malacca. But nothing can have prepared her for the implications of what she will unearth. She is soon to discover that some secrets refuse to be laid to rest.

An atmospheric gothic horror novel for fans of Yangsze Choo, Kylie Lee Baker and *Mexican Gothic*. Set in British Colonial Malacca, now a state within Malaysia, this book thrums with creepiness, claustrophobic humidity and anti-colonial sentiment.

Chantel Pearson holds a PhD in Anthropology and has spent her career uncovering the stories embedded in both cultural traditions and the physical remnants of the past. Deeply influenced by her Southeast Asian heritage, she is passionate about reclaiming and reimagining the myths, legends, and histories that colonialism sought to silence.

When not writing or excavating the past, she works in the eye care industry, leading initiatives that bring accessible eye health screenings to underserved communities. She spends most of her personal time with her son and husband, and can often be found hiking the Rocky Mountains or planning their next great adventure.

Agent: Hannah Todd

Publication: October 2027

Material Available: Edited MS

Page Count: 430

Rights Sold:

NA (Hanover Square); UK (Profile Books/Viper)

SHE'S ALL THE RAGE

Leigh Radford

The Devil Wears Prada meets *The Exorcist* in this wickedly chic horror novel about the cost of wishing you were someone else.

Ilona Darke has always felt like a ghost in her own life. She's overlooked at work, can't find love, and is haunted by the sense that she was meant for something more. Until she discovers Le Fays, a mysterious SoHo atelier, where she finds a stunning suit that fits her like a glove.

When Ilona begins wearing the second-hand garment, a new, more confident voice begins to replace her lifelong internal bully. Ilona stands a little taller. Speaks a little sharper. Wants more than the life she's accepted. And the new, persuasive voice in her head feels less like a threat than a gift. But every gift comes with a price. As the Manhattanhenge solstice approaches, Ilona begins to lose track of time. She's been waking up with unexplained bruises and pulling threads from her skin; she's starting to wonder whether the suit is actually helping her become her best self or if it wants something more...

Darkly glamorous and viciously funny, *She's All the Rage* is a tailor-made nightmare about identity, ambition, and the horror of getting exactly what you wished for.

Leigh Radford trained as a broadcast journalist. She produced and presented arts and entertainment content for commercial radio, Time Out, The Times and The Sun, along with documentaries for the BBC, including *Rilke's Women* for Radio 4. A former book publicist, she is a 2023 graduate of Faber Academy. She is currently developing content for film and television through her production company, Kenosha Kickers.

Praise for *One Yellow Eye*:

Exclusive edition with Broken Binding

"Compulsively readable. A propulsive, page-turning descent into all that is lovely and grotesque about grief, obsession, and love." — **Olivie Blake**, *New York Times* bestselling author of *Masters of Death* and *The Atlas Six*

"You wouldn't expect a zombie novel to have so much to say about love. Leigh Radford's suspenseful *One Yellow Eye* is driven by various fears -- the fear of a virus that could return to rip the world apart, the fear of a terrible wrongdoing being discovered -- but in the end the zombies take a backseat to the greatest horror of all: losing the one closest to our heart." —

Mason Coile, author of *Willam*

"Radford shapes the subgenre into something new and fresh. . . The reanimated corpses are just icing on the rotting cake" — *New York Times*



Agent: Hayley Steed

Publication: Feb. 23, 2027

Material Available: Final MS

Page Count: 319

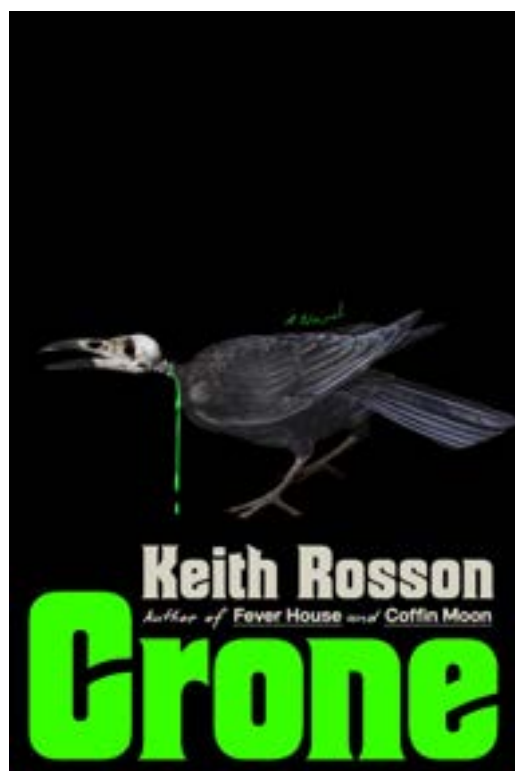
Rights Sold:

NA (Simon & Schuster/Gallery); UK (Macmillan/Tor); Italy (Edizioni E/O)

Previous Publishers:

Russia (Azbooka-Atticus)





Agent: Chad Luibl

Publication: Sep. 22, 2026

Material Available: Final MS

Page Count: 352

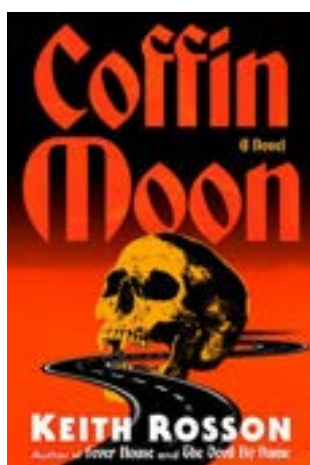
Rights Sold:

UK (Black Crow); NA (Random House);

France (Sonatine); Germany (Festa Verlag); Italy (Acheron)

Previous Publishers:

Czechia (Dobrovsky); Turkey (Eksik); Ukraine (Vivat)



CRONE

Keith Rosson

From the author of the “exciting, suspenseful, horrifying” (Stephen King) *Fever House*, an ex-detective tries to find his missing daughter thirteen years after her disappearance, after receiving new evidence from a witch...

Eli Lamp is a broken man. An ex-detective, ex-addict, and long-grieving father whose daughter, Hannah, disappeared a decade before, Eli decimated his old life investigating her abduction and is now indebted to the Crooked Wheel, a local drug gang, as an enforcer. He lives in a rundown trailer at the edge of the woods, where he keeps Hannah’s room in pristine condition and tries to make it through one day at a time.

But when the son of the Crooked Wheel’s boss is found viciously murdered in a crime scene that doesn’t seem to add up, Eli receives a new order: *Find out who the killer is and your debt to the Crooked Wheel is clear forever. You’re free.* This pursuit brings him into the orbit of Avery Bryant, Hannah’s best friend and the last person to see her before she went missing. Soon, Eli and Avery are entwined in a hunt for answers that spans decades, stretches the realm of possibility, and brings churning to the surface a conspiracy linking not only these current tragedies but the buried sorrows of Eli’s past.

And though none of them dare say the word *witch*, at least not out loud, *something* lurks in the woods, bent-backed and black-eyed, clawed and vengeful, looming ever closer. . . .

Keith Rosson is the author of the novels *Crone*, *Coffin Moon*, *Fever House*, *Smoke City*, *Road Seven*, and *The Mercy of the Tide*, as well as the Shirley Jackson Award-winning story collection *Folk Songs for Trauma Surgeons*, with short fiction in *Southwest Review*, *Nightmare*, *Cream City Review*, *PANK*, *Redivider*, *December*, and more. He is a legally blind illustrator and graphic designer for clients including Green Day, Against Me!, and Warner Bros. He lives in Portland, Oregon, with his partner and their two children.

Praise for *Crone*:

“There isn’t a bone in your body that Keith Rosson’s grit-and-gore-laden novels can’t break, but *Crone* shatters your heart...Let there be no doubt: Keith Rosson is the reigning champ of horror noir, fists down.” — **Clay McLeod Chapman**, author of *Ghost Eaters* and *Devil Inside*

“Rosson is fast becoming one of my favorite horror writers. *Crone* is a brilliant, heartbreaking melding of folk horror, crime novel, and crippling grief. The sorrow, the characters, the monstrosity, the folk magic . . . I want more, immediately.” — **Christopher Golden**, author of *Carry Me to My Grave* and *Road of Bones*

“*Crone* is horror with a crime novel’s pulse. In sharp prose that never flinches, Keith Rosson takes on corruption, complicity, a girl who vanished, and a terrible truth lingering in the woods. Extraordinary!” — **Cynthia Pelayo**, author of *Children of Chicago*

CALL OFF THE DARK

Hallie Shepherd

A haunting, atmospheric debut thriller with a love story at its heart, following a feisty young woman caught between her husband and a mysterious stranger who disturbs their off-grid life in rural Washington.

Helen and Tyler were soulmates, a couple with a storybook beginning and an enduring bond, until Tyler's sudden murder shattered her world. Numb with grief and desperate for escape, Helen impulsively marries Wade—a near stranger—and goes off-grid with him to a farmhouse in rural Washington, far from her polished Seattle existence.

By day, Helen, who definitely wasn't built for canning food and sewing dresses, contemplates setting her garden on fire. By night, she faces down insomnia and PTSD with her collection of poems by Plath and Poe—and daydreaming about her past with Tyler. But the routine of her "trad wife" life is broken when an unexpected traveler arrives: Isaac, Wade's broodingly mysterious brother.

Wade is stunned—Isaac died in a horrific farm accident years ago—and he quietly insists to Helen they are in danger. Helen isn't sure what to believe. Has Isaac truly come back from the dead? Is Wade manipulating her fragile grip on reality? Or is her mind turning against her? As her suspicions close in from every side, Helen must navigate a maze of secrets, grief, and uncertainty—where trusting the wrong person could be fatal.

A stunningly original debut, *Call Off the Dark* blends a heart-piercing love story, immersive psychological drama, and spine-tingling thriller, resulting in a multilayered, transportive narrative that reminds us of the magic in human connection and that our truest partners in life can keep us tethered to the world, even from the grave.

Hallie Shepherd is a screenwriter, actor, and producer. She is a Pacific Northwest native who now lives in LA with her filmmaker husband. This is her debut novel.

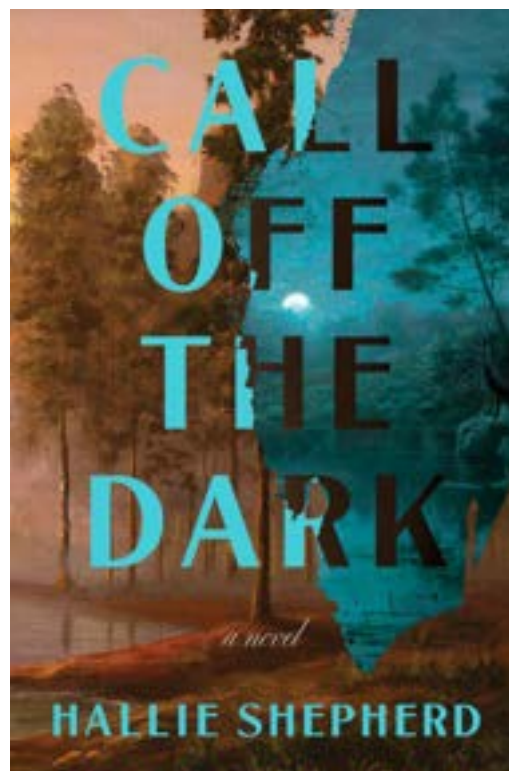
Praise for *Call Off The Dark*:

"*Call Off the Dark* is my favorite kind of thriller: so moving about true love and the aftermath of loss, and at the same time, twisty, confounding and impossible to put down."

—Clare Leslie Hall, *New York Times* bestselling author of *Broken Country*

"Unnerving and infused with quiet dread, *Call Off the Dark* by Hallie Shepherd is one of the most beautifully told, unsettling novels I've encountered. Shepherd masterfully examines the power of grief, loss, and the ties that bind us long after death. I was transfixed from the very first sentence—a stunning debut."

—Heather Gudenkauf, *New York Times* bestselling author of *The Overnight Guest*



Agent: Stefanie Lieberman

Publication: Sep. 22, 2026

Material Available: Final MS

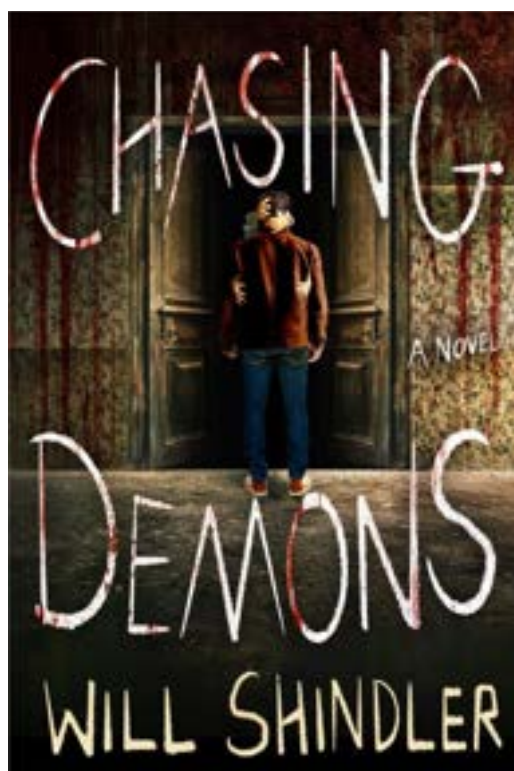
Page Count: 338

Rights Sold:

NA (HarperCollins)

"Hallie Shepherd serves sultry, homesteader thrills in this page-turning debut about one woman's unraveling. *Call Off the Dark* is by turns moody, contemplative, breathless. Shepherd tackles the isolation of grief and the transformative power of letting go."

—Caroline Frost, award-winning author of *Shadows of Pecan Hollow* and *The Last Verse*



CHASING DEMONS

Will Shindler

A haunting horror-thriller novel in which a series of gruesome murders forces a man to face the demons of his past if he has any hope of saving his future.

Twenty-three years ago, while undergoing treatment at a Young Persons' Mental Health Institute, Joel Sampson witnessed – and survived – a massacre. The trauma reshaped him, yet he eventually built a steady life as a schoolteacher and devoted father. But when his former therapist is discovered murdered in the same grotesque manner as the original massacre's victims, Joel is pulled back to his hometown of Tayborough to confront his demons.

As more bodies start piling up, suspicions turn toward Joel himself. His own long-buried memories remain fractured and unreliable, and even he starts to fear what he might be capable of. Desperate for answers, he launches his own investigation into the events and surrounding deaths.

The deeper he digs, the more he becomes convinced that something supernatural is connecting the past to the present. Even worse comes the realization that someone may be deliberately manipulating the dark forces that have shadowed his life. As suspicions grow, Joel must come face to face with his own demons if he's to save himself and everyone he cares for.

Will Shindler has been a Broadcast Journalist for the BBC for over twenty-five years, spending a decade working in television drama as a scriptwriter on *Born and Bred*, *The Bill* and *Doctors*. He currently combines reading the news on BBC Radio London with writing and has previously worked as a television presenter for HTV, a sports reporter for BBC Radio Five Live, and one of the stadium presenters at the London Olympics. He is also the author of the DI Alex Finn five-book crime series published by Hodder.

Praise for *The Bone Queen*:

"Shindler's *The Bone Queen* is by turns chilling and poignant, perfectly balancing the deep fears of modern parenting and small-town secrecy with the deadly menace of a vengeful local legend." – **C. J. Dotson, author of *The Cut***

"*The Bone Queen* is an elegant, subtle, and deeply creepy novel of ancient evil and the power of a mother's love. Will Shindler takes a big juicy bite out of the horror genre!" – **Jonathan Maberry, NY Times bestselling author of *Burn to Shine* and *Mystic***

"A haunting and memorable debut that weaves one mother's deeply personal quest through a terrifying legend. Shindler's prose is confident and evocative, making *The Bone Queen* a twisty, can't-miss horror novel." – **Alex Segura, bestselling author of *Alter Ego* and *Secret Identity***

Agent: Hayley Steed

Publication: Jan. 29, 2027

Material Available: Final MS

Page Count: 232

Rights Sold:

NA (St Martin's/Minotaur)



(MOSTLY) HUMAN RESOURCES

Grace Viall

Amongst mountains as old as time, the jackalopes and ghouls are the least of your worries.

At Entity - the organisation responsible for managing the world's monsters - Alexys is perfectly happy honouring her late father's legacy from behind a desk, far from anything with teeth. But when she heads into the Appalachian Mountains for a routine review with her newly assigned Warden, Elliot, she finds. nothing.

Elliot has vanished. And after his reports of sightings of a never-recorded creature, Alexys can't ignore the danger he might be in. Against all her instincts, she pushes deeper into the mountains to find him.

Nic, Entity's ambitious (and irritatingly charismatic) Director of Research & Cataloguing, refuses to let the chance to investigate an undocumented monster pass him by. And if joining the search means annoying his favourite work-nemesis, he's already lacing his boots.

But as Alexys and Nic descend into the ancient Appalachians, they begin to learn why some monsters stay unrecorded. and why no one should wander these mountains after dark.

The first instalment of a new cosy and creepy series following the employees of Entity, where not every monster stays in the shadows - and survival is never guaranteed.

Grace Viall can usually be found in a randomly selected state park or forest gathering inspiration for her monster-filled fantasy projects. Having been raised on the edge of the Appalachian Mountains by a pair of bookworms, Grace is currently living in Maryland (US) with her husband and two dogs and is an avid reader and book hoarder. She grew up with a grandfather who loved to spin stories around campfires, and that love of storytelling has stayed with her as she pursues her career as an author.

Praise for (Mostly) Human Resources:
Instant Sunday Times Bestseller

Exclusive special edition to have simultaneous publication with standard paperback edition



Agent: Hannah Todd

Publication: Aug. 04, 2026

Material Available: Final MS

Page Count: 400

Rights Sold:

UK (Head of Zeus); **NA** (Crooked Lane Books); **Czech Republic** (Euromedia); **Russia** (Eksmo)

CRIME & THRILLER

STUART WOODS' HOSTILE INTENT

Brett Battles

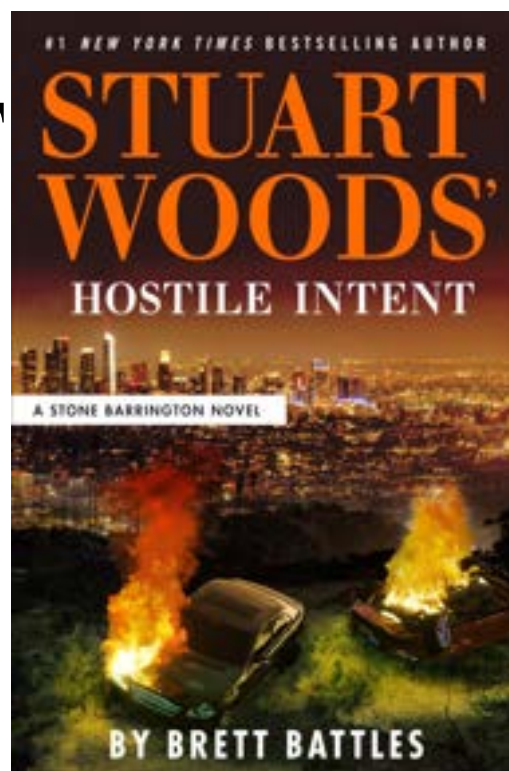
In this new thrilling adventure in the #1 *New York Times* bestselling series, Stone Barrington is confronted by a new enemy who will go to dangerous lengths to get what he wants.

When Stone Barrington receives a call from Ben Bachetti, asking him to attend an urgent meeting with Centurion Pictures' board of directors, Stone wastes no time in getting to Los Angeles. After all, a date night with Josie Hale is long overdue. There, he learns a company called Zelzah International is attempting a hostile takeover of a friend's independent film group, and Ben needs the board's help in putting a stop to their malicious antics.

While Stone and the board work with Ben to deal with Zelzah, Stone's pilot Faith gets in a bad accident. Suspicious that she was set up, Stone must investigate who wants Faith dead and why, before both crises spiral out of control.

Stuart Woods was the author of more than 95 books, including the iconic #1 *New York Times* bestselling Stone Barrington series. *Chiefs*, his debut in 1981, won the Edgar Award, and his 1994 novel, *Imperfect Strangers*, won the Grand Prix de Littérature Policière, France's most prestigious award for crime and detective fiction. In addition to his impressive four-decade career as an author, Stuart served on the Authors Guild Foundation Board (2004–2021) and Authors Guild Foundation Advisory Board (2021–2022).

Brett Battles is a *New York Times* bestselling and Barry Award-winning author of over 40 novels, including the Jonathan Quinn series and its Excoms spinoff, the Project Eden series, and the Rewinder series. He was the author of *Stuart Woods' Deep Water* and *Stuart Woods' Blown Away* and the Alexandra Poe series. He is one of the founding members of Killer Year and a member of Mystery Writers of America and International Thriller Writers. He lives in Ventura County, California.



Agent: Anne Sibbald

Publication: Nov. 17, 2026

Material Available: Final MS

Page Count: 330

Rights Sold:

NA (G.P. Putnam's Sons)

Previous Publishers:

Brazil (Objektiva); **Bulgaria** (Uniscorp); **Czech** (BB Art); **Denmark** (Lindhardt og Ringhof); **Estonia** (Ersen); **Finland** (Gummerus); **France** (Nouveau Monde); **Germany** (Bertelsmann); **Greece** (Harlenic Hellas); **Hungary** (Ulpus Haz); **Iceland** (Bjornssonar); **Israel** (Schalgi); **Italy** (Longanessi); **Japan** (Hayakawa); **Netherlands** (Elsevier); **Norway** (Hjemmets); **Poland** (Amber); **Russia** (Olma); **Slovakia** (Ikar); **Spain** (Ediciones B); **Sweden** (Wahlstrom); **Taiwan** (Finder); **Turkey** (Pozitif)



THE CLEANING WOMAN

Jay Bonansinga

The Cleaning Woman is a pitch-black comic thriller from New York Times bestselling author Jay Bonansinga, following a feisty Sicilian grandmother who barrels to Chicago, Vespa and all, to save her grandson from the criminal underworld after learning he's become a mafia hitman... only to discover her new calling is cleaning up the gruesome aftermath of his hits.

On the enchanted island of Sicily, seventy-three-year-old cleaning woman Mimi Malambri has managed to live a quiet, somewhat lonely life cleaning up other people's messes. She likes her daily nips of Lambrusco wine. She rides a mean Vespa. And when no one is looking, she has intimate conversations with the Blessed Saints. But her tranquil, solitary existence is shattered when she learns that her only living relative - her grandson Antonio - has fallen into a life of crime in Chicago.

Much to Mimi's shock and humiliation, Antonio has apparently become a notorious assassin known in mobster circles only as "The Ghost". Which, to a Sicilian grandmother, is *il peccato peggiore* (the worst sin imaginable)... so she decides to travel to America to straighten things out.

And that's when all hell breaks loose.

Now in the Windy City, Mimi's idea of "straightening things out" quickly expands to include diligently cleaning up the unfortunate and increasingly bloody messes her beloved grandson leaves behind after each of his kills. When the mob eventually turns on her grandson, Mimi finds herself caught between a mop and a hard place, and they must team up to fight back, or die...

The Cleaning Woman is a darkly comic action extravaganza that marries the heart and charm of *A Man Called Ove*, the explosive action of *John Wick*, and the iconic backdrop of *The Godfather*. Blissfully brutal, yet emotional and poignant, this unique and unputdownable novel explores profound moral questions about loyalty, forgiveness, and atonement, asking: What lines would you cross, what sacrifices would you make, and what risks would you take to protect the ones you love?

Agent: Chad Luibl

Publication: Fall 2027

Material Available: Unedited MS

Page Count: 80,000

Rights Sold:

World English (Union Square)

Jay Bonansinga is the *New York Times* bestselling author of eight *The Walking Dead* novels and three installments in Stan Lee's *The Devil's Quintet* series. He has also authored several horror novels, many of which were Bram Stoker Award finalists, as well as several nonfiction works and screenplays co-written for George Romero (*Night of the Living Dead*), Giancarlo Esposito (*Breaking Bad*), and others. His work has been translated into sixteen languages. Most recently, his debut novel *The Killer's Game* was adapted into a feature film starring Dave Bautista and Sofia Boutella. He lives in Chicago with his wife and two sons.

PRETTY DEAD THINGS

Kelsey Cox

Secrets emerge as a Texas beauty pageant turns deadly in this rich and addictive novel with a jaw-dropping twist from psychological suspense author Kelsey Cox.

2000: Isabelle Whitmore vanishes at Sherman Ranch in Anhalt, Texas, without a trace.

2025: The Lone Star Princess Pageant is about to begin, but this year it's offering more than an annual dose of rhinestone heels and plunging necklines. Competition is stiffer than ever — and long standing grudges are about to resurface. Ingrid fled Anhalt in the wake of her sister Isabelle's disappearance and has now returned, just in time for a construction crew to start digging up Sherman Ranch; the pageant brings up past traumas that Melanie can't forget; Cat, newly sober, starts to feel threatened in ways that bring back old demons; and Sarah Lynn, who comes from a long line of pageant winners, knows that losing is not an option.

When old resentments and new confrontations reach their boiling point, temperatures drop to deadly degrees as a record-setting storm brings down the state's power grid. With everyone trapped under one roof, scores will be settled, and more than one person will end up dead.

Beauty dies. Secrets never do.

Kelsey Cox (she/her) received her MFA in fiction from Purdue University and works from home in the Texas Hill Country. You can often find her writing at Mammen Family Public Library, chasing around her two young daughters, or watching British mysteries with her mom and aunts. On nights when bedtime goes as planned, she enjoys curling up on the sofa, glass of wine in hand, and a book with complicated characters and a killer twist in her lap.

Praise for *Pretty Dead Things*:

"As twisted as a Texas rattler, *Pretty Dead Things* by Kelsey Cox will leave you breathless! I couldn't put it down!" — **Lisa Jackson, #1 New York Times bestselling author**

"Tense, twisty, and impossible to put down, *Pretty Dead Things* builds from simmering small-town secrets to a high-stakes locked-room nightmare. As rising tensions collide on the night of a glittering pageant, no one is safe and nothing is what it seems. Gripping, propulsive, and full of surprises — a dazzling, unforgettable thriller." — **Tiffany Crum, New York Times bestselling author of *This Story Might Save Your Life***

"I couldn't put this book down! Set in the world of glittering Texas beauty pageants, *Pretty Dead Things* is compelling and layered, rife with rich characters, juicy twists, and secrets upon secrets. Cox expertly ratchets up the suspense with every page, building to a finish I never saw coming!" — **Sophie Stava, author of *Count My Lies***



Agent: **Stefanie Lieberman**

Publication: **Jul. 07, 2026**

Material Available: **Final MS**

Page Count: **319**

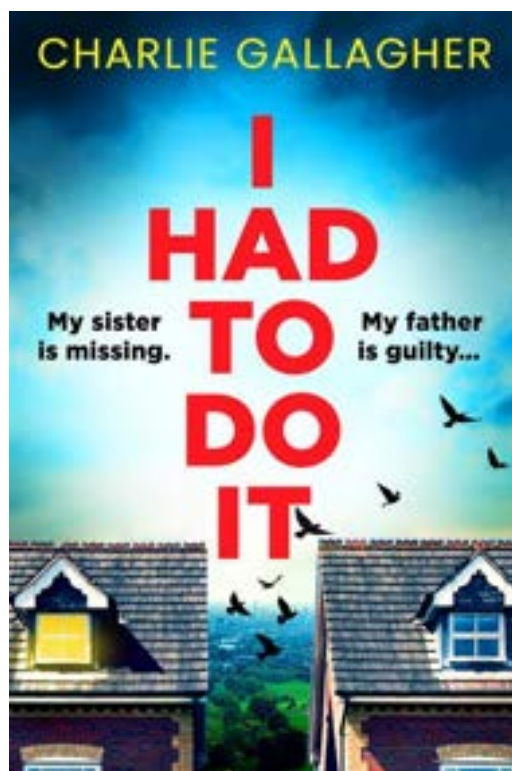
Rights Sold:

NA (Minotaur), **UK** (Hodder), **Finland** (Publiva), **France** (Black Lab/Marabout), **Germany** (Luebbe), **Italy** (HarperCollins Italia), **Spain** (Crossbooks); **Ukraine** (Family Leisure Club)

Previous Publishers:

Bulgaria (Colibri); **Croatia** (Egmont); **Czechia** (Euromedia); **Hungary** (Maxim); **Israel** (Yedioth Books); **Poland** (Otwarte), **Portugal** (Porto); **Romania** (Crime Scene Press); **Russia** (Azbooka -Atticus); **Serbia** (Laguna); **Sweden** (Modernista); **Turkey** (Epsilon)





I HAD TO DO IT

Charlie Gallagher

It only takes a day for your whole life to unravel...

As Jessica Walsh sits in a café, a stranger tells her a story that feels alarmingly familiar.

She has a sister who's an addict – just like Jessica. A father growing desperate to help. There's one crucial difference, though: Jess knows her dad would never resort to violence to fix the 'problem.'

Later that morning, Jess sees voicemails from her sister: Vicky needs her. *Now*.

When Jess gets home, Vicky is gone, her father insisting it's all part of a plan to get her clean – but Jess can't forget that woman from the café, the strange coincidence of their meeting. It had comforted her earlier.

Now it feels like a warning.

Charlie Gallagher has been writing for twenty years, most of that time as a hobby but with the dream of one day 'doing it properly.' Alongside this hobby it was necessary to have a day job which, for thirteen years, was as a serving U.K. police officer.. Whilst a police officer, Charlie worked as a response officer, a member of a specialist tactical team, a detective and in a regional counter terrorism unit. Charlie now lives on the south coast of the U.K with his wife and two daughters, a springer spaniel, a tortoise and a cat with a far higher number of twitter followers. Charlie has been published by Joffe Books and Avon, Harper Collins.

Reader Reviews for Detective Maddie Ives series:

'A rip-roaring thriller. Charlie Gallagher weaves intrigue, suspense and emotion, not to mention horrific violence, into a climactic and unexpected outcome . . . My best read of 2024.'

'A cracker from start to finish . . . This is definitely one of my favourite series.'

"Another highly entertaining, twisty and tension-filled read."

"Riveting crime fiction with twists and turns that make this a real page-turner."

"This is my No. 1 favourite crime author."

Agent: **Hannah Todd**

Publication: **Oct. 08, 2026**

Material Available: **Final MS**

Page Count: **226**

Rights Sold:

UK (Head of Zeus)



SIX HOURS TO LIVE

Charlie Gallagher

Optioned for Film/TV

Margate, on England's south coast. The hottest day of the year.

A derelict warehouse on an industrial estate. A woman claws desperately at the smooth, unbroken walls of a steel shipping container as it slowly fills with water.

She has six hours to live.

Her husband gets a chilling message on his phone: *Drown The Rats*. And a map. He races to the site. He sees his wife struggling for life . . .

Police Constable Abigail Morton is in her twenties, can't find a man she wants to keep, and has just resigned after being passed over for promotion. Her special talent is getting people to talk to her, making her perfect for the role of source handler.

The one detective she really respects is DCI Paul Cotterill. And Abigail is the one person Cotterill needs in this case. When she gets the call from him, she's back in.

Perfect for fans of *Line of Duty*, Angela Marsons, J.D. Kirk, Rachel Abbott, Mark Billingham and Val McDermid.

Charlie Gallagher has been writing for twenty years, most of that time as a hobby but with the dream of one day 'doing it properly.' Alongside this hobby it was necessary to have a day job which, for thirteen years, was as a serving U.K. police officer.. Whilst a police officer, Charlie worked as a response officer, a member of a specialist tactical team, a detective and in a regional counter terrorism unit. Charlie now lives on the south coast of the U.K with his wife and two daughters, a springer spaniel, a tortoise and a cat with a far higher number of twitter followers. Charlie has been published by Joffe Books and Avon, Harper Collins.

Reader Review for *Six Hours to Live*:

'Plenty of twists and suspense, with a great ending. I couldn't read it quick enough.'

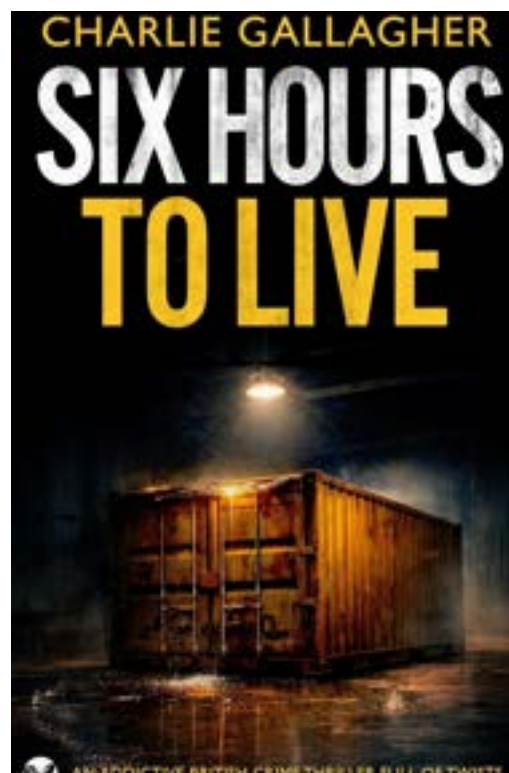
'This book is amazing. It jumps straight into the story and doesn't let go until the last page. I could not put it down.'

'A good, gripping thriller, full of drama and surprises.'

'PC Abigail is a great character. Crime fiction at its best.'

'Grabbed me from the first few pages and kept me totally hooked . . . The ending will knock your socks off!'

'Wow, a rollercoaster read, with a relentless pace and jam-packed full of suspense! I can highly recommend this book for fans of J D Kirk and Mark Billingham.'



Agent: **Hannah Todd**

Publication: **Feb. 26, 2027**

Materials Available: **Final MS**

Page Count: **343**

Rights Sold:

World English (Joffe)





WITHOUT A TRACE

Peter Grainger

Charlotte Dove disappeared alongside the Andretti victims; at the time, DC Smith's investigation ruled her case unrelated. Was he right? When Charlotte's mother, Iris Leonard, appears at Diver and Diver Associates, making a final attempt at answers before leaving the area, she's shocked to find DC in his new role of PI. She enlists him to revisit the original investigation - and to find the truth - eighteen years after her daughter vanished.

DC must revisit the indelible evil of the Andretti murders, and the horror of his own near-fatal stabbing ensuing from his last brush with the serial killer, and try to find the truth about a long lost girl's disappearance.

The trail takes him into the dark underbelly of Kings Lake, the homes of old colleagues and associates, a labyrinth of secrets around Charlotte's parents, and friends, and on through France and Spain, in a motorhome with Jo, as the mystery thickens - and finally clears.

Without a Trace mines Peter Grainger's unrivaled store of human knowledge, as once again he discovers the selfishness and secrets - and patience and kindness - of which humans are capable.

Peter Grainger is the 'creator of the greatest fictional sleuth you've probably never heard of' (*FT* magazine). A former sixth-form English teacher, Peter is the author of 23 self-published novels, 19 of which are now scheduled for release by major British and North American publishers. Peter lives with his wife, sometimes a grandson and a dog in a cottage in the Cambridgeshire fens. He travels as often as possible to the Norfolk coast he once called home. Peter Grainger is a *Spiegel* Bestseller

Praise for *Without A Trace*:

"Wildly successful" — **Sarah Lyall**, *New York Times*

"As satisfying a read as fans of intelligent detective fiction will find" — **Larry Thornberry**, *The American Spectator*

Praise for *Some Sort of Justice*:

"Grainger expertly balances deep dives into his characters' personal lives with intricate police work, resulting in a suspenseful mystery with palpable emotional stakes. This is everything a procedural should be." — **Publishers Weekly**, **starred review**

"Grainger is a master of the slow-burning mystery." — **Booklist**

Agent: Emma Parry

Publication: June 2027

Material Available: Unedited MS

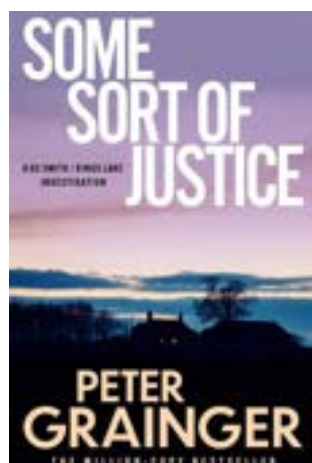
Word Count: 115,000

Rights Sold:

UK (Cornerstone); NA (Union Square)

Previous Publishers:

Germany (Diogenes); Finland (Tammi); France (Flammarion), Netherlands (De Fontein); Poland (Grupa Wydawnicza Relacja)



WILLOWS AND LANE SERIES

Peter Grainger

A Case For Willows and Lanes is a 3-book series following Emily Willows: middle-aged, widowed, wealthy and bored, and Summer Lane, her mysterious young neighbor, as they investigate local crime and consider starting their own independent detective agency (to Lane's chagrin). An unforgettable female duo, enjoying action, adventure, and satisfyingly elaborate mysteries across an unforgettable Cornish landscape.

Every Peter Grainger book features fully realized characters, achieves restorative justice, and delivers a deeply satisfying ending.

Lane (BOOK 1)

One-Way Tickets (BOOK 2)

Arcadia (BOOK 3)

Peter Grainger is the 'creator of the greatest fictional sleuth you've probably never heard of' (FT magazine). A former sixth-form English teacher, Peter is the author of 23 self-published novels, 19 of which are now scheduled for release by major British and North American publishers. Peter lives with his wife, sometimes a grandson and a dog in a cottage in the Cambridgeshire fens. He travels as often as possible to the Norfolk coast he once called home.

Praise for A DC Smith/Kings Lake Investigation series:
An Accidental Death is a Spiegel Bestseller

"The books are comforting, the writing is subtle and the plots are gripping" — *The Times*

"Once I was ensconced in King's Lake, in the company of Smith and his team, I didn't want to leave...In fictional terms, the love child of John Le Carré's George Smiley and Precious Ramotswe, founder of The No. 1 Ladies Detective Agency, with perhaps a dash of the anti-authoritarian bolshiness of Jackson Lamb, of *Slow Horses* fame...A masterclass in show-not-tell writing" — **Samantha Weinberg, FT**

"[An] excellent British procedural...The gruff and uncompromising Smith is a copper in the spirit of George Gently and John Rebus — that is, complicated and not cartoonish — and the core investigation spirals into a chilling look at social exile. Readers will be eager for the next installment." — **Publishers Weekly, starred review**



Agent: Emma Parry

Publication: Jan. 21, 2027

Materials Available: Edited MS

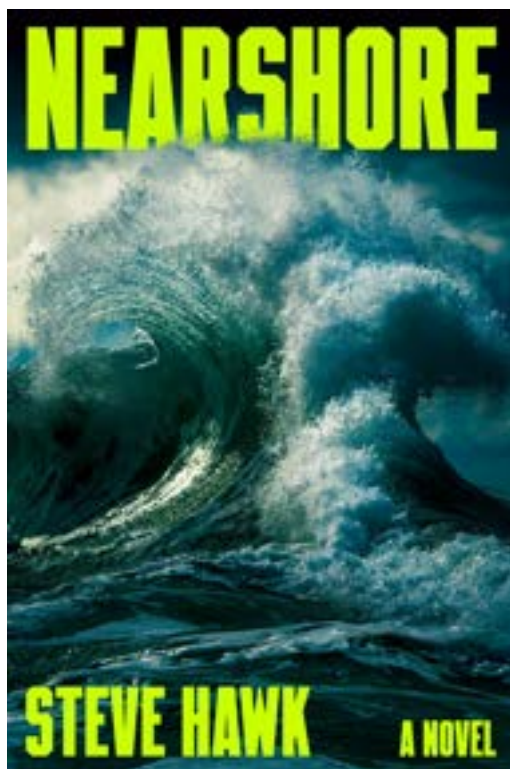
Word Count: 55,000

Rights Sold:

UK (Cornerstone)

Previous Publishers:

Germany (Diogenes); **Finland** (Tammi); **France** (Flammarion), **Netherlands** (De Fontein); **Poland** (Grupa Wydawnicza Relacja)



NEARSHORE

Steve Hawk

A churning mix of literary suspense and coastal noir — where the clash between land and sea unearths Silicon Valley's darkest secret, and three people must reckon with all that is at stake in an age shadowed by greed, totalitarianism, and nuclear terror.

Daybreak. West Virginia. A “small” nuclear bomb detonates beside an Appalachian highway. The weapon’s explosive yield is meager, the death count blessedly low. And yet: It is history’s first act of nuclear terrorism, and it threatens to tilt the world beyond reckoning.

Months later, surfer and lifeguard Jamie Palmer is patrolling his domain, a treacherous stretch of wild California coast, when he responds to a mysterious nearshore boating accident that jettisoned two people overboard. The victims turn out to be Palmer’s best friend — a brilliant, renegade Stanford University professor — and the man’s teenage son, Luca. The professor drowns, Luca survives — leaving Palmer as the boy’s guardian.

Soon after, Chelsea Wu, a math prodigy and doctoral student, confides to Palmer that she and the professor unearthed a link between a Silicon Valley megacorporation, its sociopathic billionaire founder, and the nuke in West Virginia. When a second device is detonated, this unlikely team — the surfer, the orphan, and the math whiz — must persuade investigators that the bombmakers are not only homegrown but also hiding in plain sight.

An immersive and disturbingly plausible debut, *Nearshore* delivers a mix of literary suspense and coastal noir. Moving with the speed of a barreling wave, *Nearshore* also explores deeper clashes: isolation versus community and family, Silicon Valley versus humanity, words versus action, land versus sea.

Praise for *Nearshore*:

“This is an exceptionally thoughtful literary thriller, beautifully rendered against the backdrop of a world its author very clearly knows and loves. In the depth and breadth of its story, in the lyricism of its prose, *Nearshore* will surely establish Steve Hawk as a writer to be reckoned with.” —**Kem Nunn**, author of *Tapping the Source*, *Dogs of Winter*, and *Tijuana Straits*

“*Nearshore* is the best novel of homegrown nuclear terrorism yet written, chillingly credible, terrifying, and all too plausible.” —**Richard Rhodes**, Pulitzer Prize-winning author of *The Making of the Atomic Bomb*

“Adrenalin-pumping pacing, an ever-changing, stormy setting, and three charismatic, multifaceted protagonists make this a polished and exhilarating first novel from a welcome new voice in literary suspense.” —**Booklist (starred review)**

Agent: Chad Luibl

Publication: Aug. 18, 2026

Material Available: Final MS

Page Count: 300

Rights Sold:

World English (Viking)

Steve Hawk is the former editor of *Surfer*, *Sierra*, and *Stanford Business* magazines, and of *surflife.com*. He also served as a writer and consultant on the HBO series *John From Cincinnati*. His first book, *Waves*, explores the science and aesthetics of ocean waves. He is currently co-writing a book with his brother, Tony Hawk, about the history and culture of skateboarding, to be published by Atria in 2026. He lives near Half Moon Bay, California, where he spends as much time as possible frolicking in the ocean. *Nearshore* is his first novel.

GHOST BEAR

James A. McLaughlin

From Edgar Award winning-author James A. McLaughlin, a mesmerizing literary thriller set in Virginian Appalachia, about the caretaker of a forest preserve and the poacher who calls in a desperate debt

Rice Moore thought he was done with trouble. After finally shaking the Mexican cartel that long hunted him and successfully shutting down a bear poaching scheme, Rice is ready to settle into his role as caretaker of the Turk Mountain Preserve. He is closer than ever with his best friend, Sara, the preserve's biologist, and is dating someone new. So when his former enemy, ex-Marine bear poacher Alan Mirra, calls in an old debt, Rice agrees to help him hide out in the preserve. Rice and Mirra settle into a rhythm and maybe even a kind of friendship, bonded by their love of the wild.

But Rice soon learns that he is harboring a fugitive: Mirra gunned down a federal agent and is on the run. What's more, the connection Rice has always felt for the forest has been deepening into something all-consuming. He is haunted by visions of a burning world and a towering ghost bear. Mirra is having the same visions, visions that push both men to the edge of sanity and erode their precarious trust. Sara can tell Rice is keeping a dangerous secret, one that threatens all of them. Can Rice keep his promise to Mirra while protecting the place and people he most loves? And does Mirra have one more surprise up his sleeve?

James A. McLaughlin is the acclaimed author of *Ghost Bear*, *Panther Gap*, and *Bearskin*, winner of the Edgar Award. In May 2018, McLaughlin was named one of 4 Writers to Watch This Summer by the New York Times. A native of Virginia, he now lives in the Wasatch Mountains of Utah.

Praise for *Bearskin*:

Winner of the 2019 Edgar Award for Best First Novel
Winner of the 15 Bytes Book Award for Fiction (Artists of Utah)

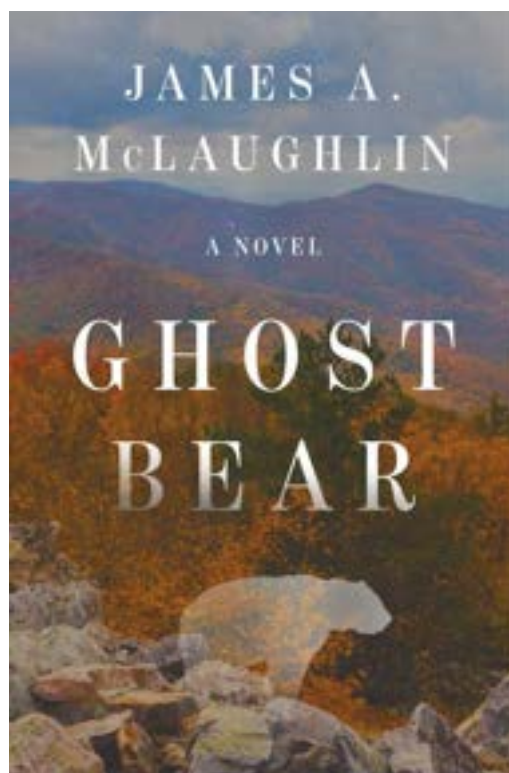
Finalist for the 2019 Library of Virginia Literary Award in fiction, the 2019 Anthony Award for Best First Novel, and the 2019 Barry Award for Best First Novel

Praise for *Panther Gap*:

An Apple Books Best Book of the Month
Amazon Editor's Pick for the Mystery, Thriller & Suspense category

"McLaughlin's writing is absolutely electric." —*CrimeReads*

"Gripping and powerful, McLaughlin's writing pulls you in from the very first sentence and drops you into a world of mountain lions, hibernating rattlesnakes, and extinct bears. *Ghost Bear* is at once a timely exploration of what it means to be human in a world that predates us and an action-packed story of reprisals and redemption. Fans of Charlotte McConaghy and S.A. Cosby, this one's for you!" —**Lauren Nosselt**, award-winning author of *Indie Darling*



Agent: Kirby Kim

Publication: Apr. 13, 2027

Material Available: Final MS

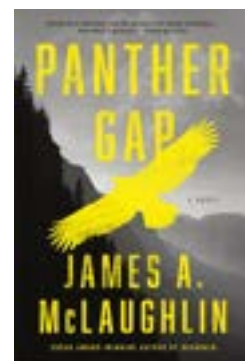
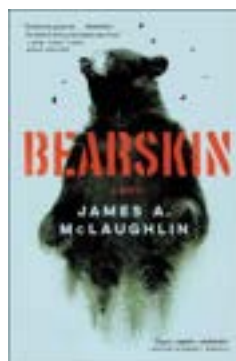
Page Count: 304

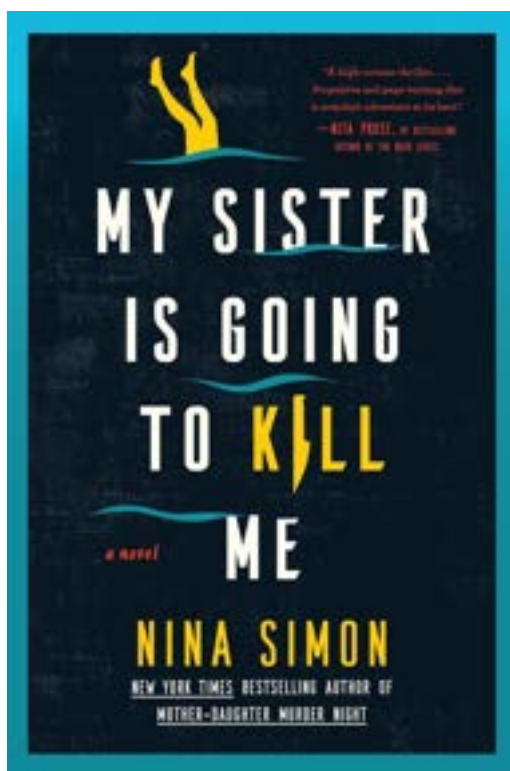
Rights Sold:

NA (Flatiron); **France** (Rue de l'Echiquier)

Previous Publishers:

Norway (Goliat Forlag)





MY SISTER IS GOING TO KILL ME

Nina Simon

From the *New York Times* bestselling author of the runaway hit *Mother-Daughter Murder Night*, a Reese's Book Club pick, comes another fun, family-centered whodunnit about two sisters who work together to find a killer as they raft down the rapids of the Grand Canyon.

Liv and Mandy Chisolm's yearly sister trip is a sacred tradition, an attempt to bond as their lives increasingly diverge. Liv, the ever-practical older sister, packs the color-coded itineraries. Mandy, a bedazzled human tumbleweed, brings the spontaneity.

As they set out for this year's trip, a rafting adventure through the breathtaking depths of the Grand Canyon with a group of strangers, they hope to revitalize their relationship. But beyond the terrors of whitewater rapids, sibling squabbles, and rogue reptiles, the ferocious beauty of the river carries a darker undercurrent, and an unexpected guest: a murderer in their midst.

When a fellow traveler is found dead and another corpse hits the water, the rafting trip flips from idyllic sister vacation to high-stakes murder investigation. Every suspect has a secret, every clue is drenched in mystery, and Liv and Mandy can hardly trust each other, let alone their own instincts. With the river raging and danger around every bend, the Chisolm sisters must work together to catch a killer—and keep their relationship from capsizing—before it's too late.

Nina Simon writes crime fiction about strong women. She is the author of the *New York Times* bestseller and Reese's Book Club pick *Mother-Daughter Murder Night*. Born and raised in Los Angeles, Nina now lives off the grid in the Santa Cruz Mountains.

Praise for *My Sister is Going to Kill Me*:

"A high-octane thriller. Propulsive and page-turning, this is armchair adventure at its best." —**Nita Prose, #1 bestselling author of *The Maid* series**

"*My Sister Is Going to Kill Me* has all the tension and danger of a locked-room mystery set in the wide-open expanse of a wild and unpredictable landscape. A captivating and entertaining read." —**Elle Cosimano, *New York Times* bestselling author of *Finlay Donovan Is Killing It***

"The perfect mix of adventure, suspense, and murder mystery, with the bonus of a spectacular setting... This mystery will completely transport you." —**Kristen Perrin, *New York Times* bestselling author of *How to Solve Your Own Murder***

Agent: **Stefanie Lieberman**

Publication: **Aug. 18, 2026**

Material Available: **Final MS**

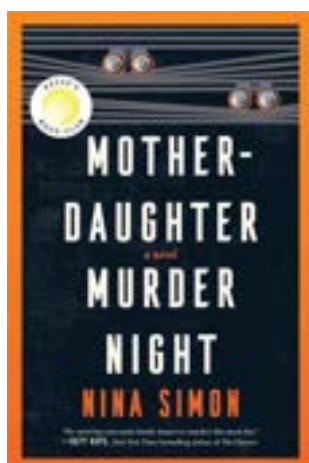
Page Count: **337**

Rights Sold:

World English (HarperCollins)

Previous Publishers:

Germany (HarperCollins); **Israel** (Tchelet); **Japan** (Tokyo Sogensha); **Portugal** (HarperCollins); **Spain** (HarperCollins); **Turkey** (Olimpos); **Ukraine** (Family Leisure)



THE DAME IS DEAD

Holly Stars

From the writer of West End hit *Death Drop*

A missing dame.

A bag of deadly drinks.

An apocalyptic snowstorm unleashing hell on Soho.

Now *this* is a case for drag queen Misty Divine.

London's favourite amateur sleuth has her first official investigation. She's helping detective Sylvester Green take one last look at a cold case: 1991. A *pantomime dame who vanished*. Sylvester couldn't solve it then, so can a determined drag queen do it now? And at what cost...?

Because while Misty's trying to go legit with her investigating, there's a collapse at Lady's Bar after one of the queens drinks a dodgy energy drink, and the police's attention once again turns to Misty's own community. With the city running wild with misinformation, and a dangerous blizzard fast approaching, she'll need to act fast - or as fast as she can in stilettos - to find the culprits of both crimes.

Christmas is coming.

But so are the consequences.

Merry Christmas, Misty.

Holly Stars is a drag stand-up comedian and writer of the smash-hit drag murder mystery, *Death Drop*, a play that has had three runs on the West End and a UK and Ireland tour. Holly had two seasons of her own television series, *Holly Stars*: Inspirational, and regularly performs in London and around the UK. Her solo shows include: *Justice For Holly*, *Nightmare Neighbour* and *Birthday*.

Praise for *Murder In The Dressing Room* and *Missing in Soho*:

Amazon Editor's Pick

Spotify's Best Debuts of the Year & Best Mystery & Thriller

"A page-turning mystery, larger than life protagonist, and a behind the scenes look at the glamorous and gritty world of drag...what more could you want?" - **Mia P. Manansala**, author of the bestselling *Tita Rosie's Kitchen Mysteries* series

"Move over Miss Marple, there's a new amateur detective in town." - **Freya Sampson**

"With sequins shining and danger lurking backstage, this is a murder mystery where identity matters as much as motive." - **RuPaul on *Murder In The Dressing Room***

"More tension, more drama and even higher stakes fuel this pacey mystery with a glamorous twist." - **Midlands Rainbow LGBTQ+ Magazine**



Agent: Hayley Steed

Publication: November 2027

Material Available: Unedited MS

Page Count: 319

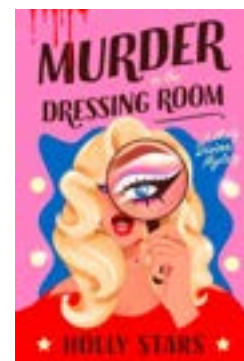
Rights Sold:

UK (Michael Joseph); NA (Berkley)

Praise for *Missing in Soho*:

"Blood, gore, and the sound of sparkling high heels on Soho Square. More fun than you can shake a foundation stick at - I loved it!" - **Kitty Murphy**, author of the *Dublin Drag Mysteries*

"More tension, more drama and even higher stakes fuel this pacey mystery with a glamorous twist!" - **Midlands Rainbow LGBTQ+ Magazine**





THE MIDNIGHT GAME

Matthew Sullivan

When a body is discovered after a Catholic parish's Bingo Night, a Denver detective must confront the best and worst of his tight-knit community, as well as a looming threat from his past, in this arresting new novel from the beloved author of *Midnight at the Bright Ideas Bookstore*

Every Saturday night, Dale O'Ryan oversees the Bingo game at St. Bonaventure's gymnasium. In exchange, his kids get to roam free, exploring the grade school's nooks and crannies and pilfering ice cream from the cafeteria. Late at night, after Bingo, a select few gather in the gym for secret midnight basketball games, lovingly nicknamed Sacred Hoops.

The ritual is a bright spot for parish members in a working-class neighborhood in 80s Denver...

Until one night when someone is trapped in the school's walk-in freezer.

Was the death an accident? Maybe. But when Detective Harry Moberg arrives at the parish, he begins to suspect that something more sinister is afoot.

As the investigation unfolds, a fatal secret from Moberg's own childhood threatens to tip the fragile balance of his life.

At once an immersive, page-turning mystery and a profound meditation on class, community and the morally gray area between right and wrong, *The Midnight Game* is a colorful and unforgettable new novel, perfect for fans of Tana French, Dennis Lehane and Stephen King.

Praise for *The Midnight Game*:

"*The Midnight Game* by Matthew Sullivan brings back the reclusive detective from Sullivan's *Midnight at the Bright Ideas Bookstore*, and what a case he's landed! A child is found dead in the freezer of an underfunded parochial school teetering on the brink of survival. Was the boy's death an accident, or was it murder? ...Tense, twisty, and endlessly surprising, with a cast of characters that will both charm you and break your heart, I loved this book!" — **Karen Dionne, author of the #1 internationally bestselling novel *The Marsh King's Daughter* and *The Wicked Sister***

"*The Midnight Game* is hands-down my new favorite book. I devoured this suspenseful mystery with its deftly drawn characters that became real as friends, each with their own secret motivations, quirks and charms. There's truth about the human condition at the center of this story, which combines all the delights of a page-turning mystery with the soul-searching of what it means to truly be in community with the people around you." — **Laurie L. Dove, author of the *USA Today* instant bestselling novel, *Mask of the Deer Woman*, and *Cry of the Rain Crow***

Agent: Kirby Kim

Publication: Feb. 23, 2027

Material Available: Final MS

Page Count: 416

Rights Sold:

NA (Hanover Square); UK (HQ)

Matthew Sullivan is the author of the novels *Midnight in Soap Lake* and *Midnight at the Bright Ideas Bookstore*, which was an IndieNext pick, a Barnes & Noble Discover Pick, a GoodReads Choice Award finalist, and winner of the Colorado Book Award. His writing has appeared in *The New York Times*, *Poets & Writers*, *The Strand*, *Lit Hub*, and elsewhere, and his stories have been awarded the *Florida Review* Editor's Prize and the Robert Olen Butler Fiction Prize. He lives in Anacortes, Washington.

HISTORICAL FICTION

THE SHADOW ARTIST

Lisa Barr

From the *New York Times* bestselling author of *The Goddess of Warsaw* comes a suspenseful novel of art, deception, and revenge, a dual-time line story of a contemporary hired killer out to avenge the horrors of World War II.

When a paintbrush proves more lethal than a pistol . . .

The Shadow Artist is a high-octane blend of love, war, art, and female power. A fearless graffiti artist with a secret identity — known only by the mysterious moniker with which she signs her work, *Dirt Bitch* — joins forces with a rogue CIA agent to hunt down an elusive female terrorist hired by a prominent neo-Nazi to settle an old score dating back to the Second World War. Their hunt unleashes a deadly and duplicitous game in which art itself becomes the ultimate weapon.

A propulsive pursuit of payback and paying it forward, *The Shadow Artist* pits past against present and reveals how art can be manipulated into a weapon of deception both in the past and today.

Lisa Barr is the *New York Times* bestselling author of *The Goddess of Warsaw*, *Woman on Fire*, *The Unbreakables*, and the award-winning historical thriller *Fugitive Colors*. She has served as an editor for *The Jerusalem Post*, managing editor of *Today's Chicago Woman* and *Moment* magazine, and as an editor and reporter for the *Chicago Sun-Times*. Actress Sharon Stone is set to produce and star in the film adaptation of *Woman on Fire*.

Praise for *The Shadow Artist*:

"Proving once again she is the best at combining historical stories and the world of art, Lisa Barr has created a true thriller, weaving together the Ghost Army's real deception tactics with modern espionage." — **Heather Morris**, #1 *New York Times* bestselling author of *The Tattooist of Auschwitz*

"Breathtaking A testimony to the power of art, redemption, and the resilience of the human heart -- no one writes WWII historical fiction quite like Lisa Barr." — **Allison Pataki**, *New York Times* bestselling author of *It Girl*

"What a book! ... It's rare to find a novel that combines such heady twists and turns with a beating heart, but Lisa Barr's *The Shadow Artist* does all that and more." — **Natasha Lester**, *New York Times* bestselling author of *The Paris Orphan*

Praise for *The Goddess of Warsaw*:

"Barr's riveting dive into the dark side of the international art world, led by an intrepid young journalist, had me on the edge of my seat. A deliciously addictive page turner filled with twists and an unforgettable villain."

— **Fiona Davis**, *New York Times* bestselling author of *The Lions of Fifth Avenue*



Agent: **Stefanie Lieberman**

Publication: **Mar. 09, 2027**

Material Available: **Edited MS**

Page Count: **384**

Rights Sold:

NA (HarperCollins)

Previous Publishers:

UK (Headline Publishing Group); **Australia** (Welbeck); **Czechia** (Grada); **France** (L'Archipel); **Israel** (Yediot); **Portugal** (Edições Asa); **Poland** (Grupa Wydawnicza Folia); **Russia** (Inspiria/Eksmo)





BIRDS OF WAR

Natashia Deón

Inspired by Virginia Woolf's *Mrs. Dalloway* and the true story of the only Black regiment to land on the beaches of Normandy during WWII's infamous D-Day, *Birds of War* is a story of war juxtaposed with the plight of caregivers and the thread of sacrifice.

Birds of War combines three storylines, the first occurs over the course of one hour, the second in one day, and the third over the course of ten years.

Often propulsive, *Birds of War* plays with global histories and the larger theme of liberty to expose the life of Abilee Tillson, a college dropout and escaped caregiver—a stand-in for the millions of child caregivers worldwide—who finds herself on the beaches of Normandy on that fateful WW2 day. Liberty in *Birds of War* is not limited to country or race or gender, is not conferred by the team she thinks she's on, including family, but like those things and the wars being fought to claim it, liberty could cost Abilee her life.

Natashia Deón is a two-time NAACP Image Award nominee for Outstanding Literature, a Hurston/Wright Foundation Legacy Award nominee, and the author of the critically acclaimed novels *Grace* and *The Perishing*. A practicing criminal attorney, professor of creative writing at UCLA and Antioch University, and former PEN America and Bread Loaf Fellow, Deón has also served as a judge for the *Los Angeles Times* Book Prize in Fiction. Her essays have appeared in *The New York Times*, *Harper's*, the *Los Angeles Times*, and elsewhere. A sandwich generation caregiver for her mother and mother of two children, including a son with special needs, Deón brings a deeply lived sense of justice, history, and tenderness to her work. Her highly anticipated World War II novel, *Birds of War*, is forthcoming in February 2027.

Praise for *Perishing*:

Nominee for the 2022 NAACP Image Award in Literature
Nominee for the 2022 Hurston/Wright Legacy Awards in Fiction

An *Entropy* Best Book of the Year

"Pick this one up and I promise . . . you will not be able to put it down" —Shay Mitchell, *Book of the Month*

"Vivid and thrilling." —Annabel Gutterman, *TIME*

"Remarkable, strange, and richly inventive, Natashia Deón's *The Perishing* will keep you up all night and haunt you long afterward. Deón's newest novel is a wonder and a feat." —R.O. Kwon, author of *The Incendiaries*

"For a second time, Deón has proven herself a magnificent, artful storyteller. *The Perishing* is by turns mysterious, heartbreaking and inspiring. I love this novel and its courageous protagonist." —De'Shawn Charles Winslow, author of *In West Mills*

Agent: Hafizah Geter

Publication: February 2027

Material Available: Edited MS

Word Count: 69,000

Rights Sold:

NA (Counterpoint Press)



MEN LIKE US

Carson Markland

The surprising, poignant Kennedy story you don't know, with the enigmatic Bobby Kennedy at its heart

Bobby Kennedy was never meant to matter.

The seventh of nine children, he's long been overlooked by his father, Joseph P. Kennedy, Sr., who governs his children with the same firm hand that earned him a fortune, an ambassadorship, and enough clout to plant the seeds of an American political dynasty.

But when Bobby's eldest brother, the anointed heir, dies in a wartime mission, the burden to become the first Kennedy in Congress shifts to Jack, the next in line. Bobby — long ignored and underestimated — is forced to step up, especially as debilitating chronic pain threatens Jack's Senate seat and aspirations to higher office. With their sights eventually set on the White House, Bobby evolves into the ruthless operative behind the scenes — yet at what personal cost?

Throughout the chaos of campaign after campaign, Bobby finds an unexpected ally in his brother's wife, Jacqueline Bouvier. While Jackie smiles and waves for the cameras, in private, she leans on Bobby for understanding. Their friendship serves as a refuge from the public spotlight and private intrigue of the Kennedy family, but Jack's ongoing infidelity tests the boundaries of their loyalty, forcing Bobby and Jackie to each decide just how much they're willing to sacrifice for the dynasty's image.

Centering on one of the most significant political families of our time, Carson Markland's riveting, hopeful debut is about brothers, fathers and sons, winners and losers, loyalty and sacrifice, and the true cost of power.

Carson Markland is a writer and filmmaker from South Carolina. Her work has been published in *SmokeLong Quarterly*, *Breakwater Review*, and *Texlandia*, and was featured in *Best Microfiction Anthology* and long-listed for the *Disquiet International Literary Prize*. She currently lives in New York City.

Praise for *Men Like Us*:

"[Markland's] Bobby is one of the great literary characters — part Hamlet, part Nick Carraway, part Wizard of Oz, yet wholly individual — and her understanding of the dynamic bonds between siblings places her among the finest writers of her generation. The Kennedys are looked at here with such honesty that the reader may feel they never knew the family at all. And yet with every pitch-perfect sentence, it is ever more clear that the author knows them and knows us as well. A masterpiece for our times." —**Brian Castleberry, author of *Nine Shiny Objects* and *The Californians***

"*Men Like Us* is riveting from the opening page. Tracing the years before that 'brief shining moment,' it is at once a propulsive political tale and a deeply sensitive, thoughtful story of family ties." —**Phil Melanson, author of *Florenzer***



Agent: **Chad Luibl**

Publication: **Jul. 14, 2026**

Material Available: **Final MS**

Page Count: **320**

Rights Sold:

World English (Algonquin)

"The paradox of young Camelot comes alive in Markland's hands — the Kennedys are ruthless yet inspiring, power-hungry yet called to serve, glamorous and doomed. Written with immediacy and grace, the story leaves off just at the moment when their tragic fates will become woven into the story of the nation." —**Mark Cecil, author of *Bunyan and Henry*, and host of *The Thoughtful Bro***

"[Carson Markland's] behind-the-scenes look into the fascinating family is filled with scandalous drama and evolving alliances. Bobby's vantage from inside the political dynasty throughout John F. Kennedy's senatorial campaign and his presidential election creates a captivating private view of a very public family." —**Booklist**



THE MERMAID'S POOL

Jennifer Petriglieri

Peak District, 1813.

In the blackened waters of the Mermaid's Pool, a body lies dead.

While foraging near the mountain tarn, local herbalist Isadora Sallow discovers the drowned heir to the local estate. She's not supposed to be there and is already struggling to keep her apothecary alive since her parents died months earlier. For Richard Bradbury, his heir's death represents another in a chilling pattern: generations of men, all drowned in the same pool. It's in his interests to keep this latest incident as quiet as possible, and Isadora quickly becomes a target to shift blame to whilst he looks for evidence his son didn't fall victim to the same curse.

Some say the heir committed suicide. Others, like his brothers, want to be convinced it was a tragic accident. But some, like his own mother, remember the stories. She believes he was taken by the mermaid; the naiad who appears at the pool on Easter and Midsummer's Eve offering unparalleled love to those with pure hearts - or taking the life of those unworthy of it.

As Isadora fights to keep her apothecary afloat, she must also clear her name if she wants to be able to continue to traverse the moor to collect her herbs for her tonics. But Midsummer's Eve is approaching, and there's no telling who else may attempt to test the mermaid's promise, or who she will decide to collect next.

Jennifer Petriglieri is a debut novelist who blends myth and mystery through the eyes of strong female protagonists, focusing especially on the legends and folklore of the British Isles. She is an academic and author of the non-fiction book, *Couples That Work* (Penguin Life, 2019), which received global media coverage, including features on Good Morning America, the BBC, The Atlantic, The Sunday Times, and TED.

Agent: **Hayley Steed**

Publication: **September 2027**

Material Available: **Copyedited MS**

Page Count: **269**

Rights Sold:

NA (Park Row); **UK** (Duckworth Books);
Germany (Luebbe)

THE CURSED DIAMOND

Anna Rasche

In New York City a century apart, two women's fates are bound by the dark legacy of the Midnight Diamond.

2010. Jennie is working as a runner in the Diamond District when a friend's sudden death leaves her with a cryptic note: "Not Safe." Her search for answers leads her to an antique jewelry box, a clue to a century-old mystery and the legend of the Midnight Diamond—a rare blue gem rumored to bring ruin to all who possess it. As Jennie is pulled deeper into a world of secrets and danger, she realizes she is not just chasing a lost treasure; she is uncovering a story that was meant to stay buried.

1910. On an ocean liner bound for New York, heiress Marcella Porter returns home after being disgraced by scandal in London. Her path collides with a charismatic nobleman and the magnificent Midnight Diamond, which she unknowingly smuggles into the city. Mesmerized by its brilliance, Marcella feels an irresistible pull toward the diamond, and when the glittering façade of her charmed life begins to crack, Marcella must decide whether the Midnight Diamond is her salvation—or her doom.

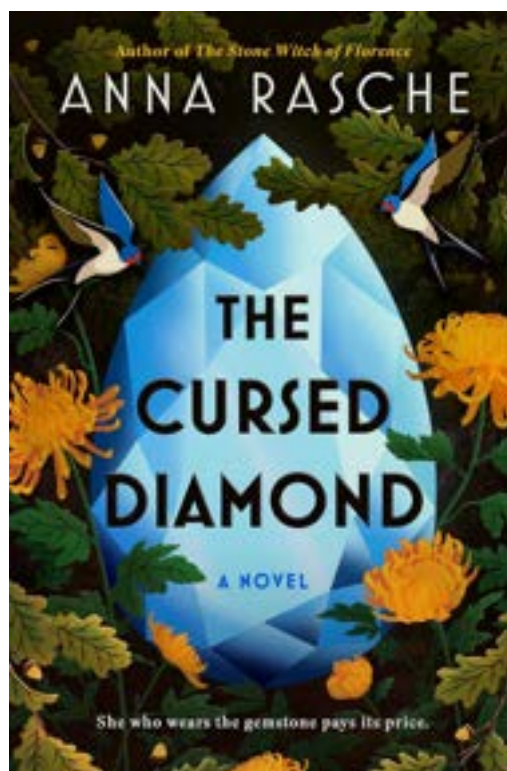
Can Jennie break the centuries-old curse before it brings more ruin? Inspired by history's most captivating gemstone, *The Cursed Diamond* is a thrilling mystery about fate, obsession, and the deadly costs of ambition.

Anna Rasche is an author, gemologist, and jewelry historian who has previously worked in the jewelry collection at the Metropolitan Museum of Art. Originally from Maine, she currently lives in Brooklyn with her husband, baby daughter, and two cats that look exactly the same.

Praise for *The Cursed Diamond*:

"Rasche brings her vast knowledge of gems to another stunner of a story, one that delves into the dark side of a sparkling diamond that becomes the fixation of all who encounter it. The clues come fast and furious as Jennie and Marcella race to track down the Midnight Diamond across centuries and locales in this entrancing tale. Marvelously plotted and full of rich details, this is one to savor." — **Fiona Davis**, *New York Times* bestselling author of *The Stolen Queen*

"*The Cursed Diamond* is a gripping dual-timeline that shines with mystery as two women whose obsessions with the same gem transcend time and consume them both. Anna Rasche combines a gemologist's expertise with evocative prose, crafting a dazzling and immersive story that will absolutely captivate readers." — **Madeline Martin**, *New York Times* bestselling author of *A Time of Witches*



Agent: **Stefanie Lieberman**

Publication: **Nov. 03, 2026**

Material Available: **First Pass**

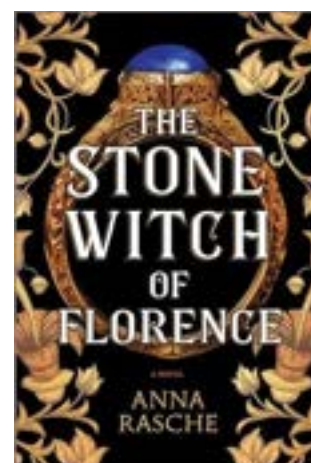
Page Count: **345**

Rights Sold:

World English (Park Row)

Previous Publishers:

France (Editions De Saxus); **Italy** (Edizioni E/O)



POETRY

DAUGHTER OF THE MOUNTAINS

Fatimah Asghar

A “beautiful poetry collection” (*Electric Lit*) that breaks open notions of faith to ask how a daughter, alienated from kin, can find love and a home in the world, from the award-winning author of *If They Come for Us* and *When We Were Sisters*

“There is, in *Daughter of the Mountains*, an almost supernatural sense of connectedness, compassion. It’s a blueprint and a manifesto. I sit in stunned gratitude at its guidance.” — **Kaveh Akbar**, *New York Times* bestselling author of *Martyr!*

*at the edge of an edge
is an edge. at that edge
is a cliff. beyond that cliff
is me.*

Exiled from ancestral homelands, how can one find a place for themselves in the world? In this stunning sophomore collection, the acclaimed poet Fatimah Asghar unweaves residual grief to reckon with their relationship to Allah, long-estranged but deeply loved kin, the landscape of their ancestors, and love itself.

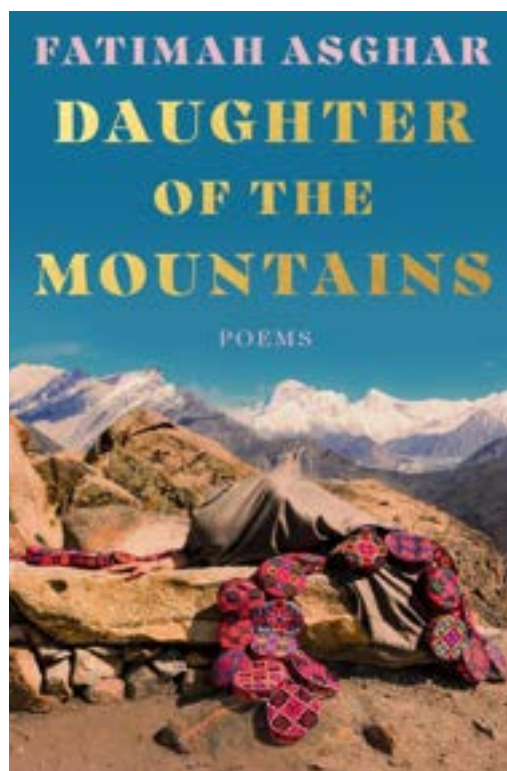
In meditative poems, *Daughter of the Mountains* grapples with multiple facets of fulfillment, betrayal, love, loss, and longing, illustrating how place, lineage, and environment inform the practice of spirituality and vice versa. With wisps of humor, imagery that is as beautiful as it is startling, and powerfully disruptive formal invention, this is an intimately lyrical and explosive collection.

Praise for *Daughter of the Mountains*:
Autostraddle Best Queer Book of July

“Across *Daughter of the Mountains*, [Asghar grapples] with love, loss, lineage, and searching for a place in the world when you are very far away from the family and land that were once home. Through it all, they play with form and imagery, engaging mountains and sunlight and songs and Allah to produce a collection that is at turns humorous and elegiac.” —
Poets & Writers

“Like its name promises, this stunning book proves once again that Asghar is a giant, tremendous in skill and heart.” — **Danez Smith**, author of the Pulitzer Prize finalist *Bluff*

“Fatimah Asghar’s work shows us how love persists through violence, history, cruelty, malice, not in spite of those obstacles but because of them. Asghar insists on rehabilitation of the world beginning with rehabilitation of one’s own heart. It’s a blueprint and a manifesto. I sit in stunned gratitude at its guidance.” — **Kaveh Akbar**, author of *Martyr!*



Agent: PJ Mark

Publication: Jul. 07, 2026

Material Available: Final MS

Page Count: 192

Rights Sold:

World English (One World)

Fatimah Asghar, author of *If They Come for Us*, is a poet, filmmaker, educator, and performer. They are the writer and co-creator of *Brown Girls*, an Emmy-nominated web series that highlights friendships between women of color. They also were a co-producer on *Ms. Marvel* for Disney + and wrote the episode “Time And Again.” Along with Safia Elhillo, they are the editor of *Halal If You Hear Me*, an anthology that celebrates Muslim writers who are also women, queer, gender-nonconforming, and/or trans.



COME BITE

Tess Taylor

From award-winning poet, playwright, and cultural critic Tess Taylor, a series of contemporary odes about rooting, attention, and tenderness in a broken world.

How do we steady ourselves? How do we focus attention in the face of climate change, erupting violence, daily onslaught? How do we re-route in the face of nearly chronic grief? In *Come Bite*, Tess Taylor's fifth full-length collection, poems turn close attention to everyday objects—the carrot, the runner bean, a grandmother's denim shirt, even compost—as a way of steadying a life in the face of these furious days.

Beautifully illustrated with original hand-cut prints by celebrated artist Irenka Pareto, *Come Bite* moves through kitchens and graveyards, tide pools and fire seasons, exploring how attention can serve as base nourishment and what it might mean to work toward persistence and even joy. These are poems of desire, devotion, and radical attention, odes to eggs and pencils, fungi and plum jam, the phloem of a redwood and the silver-gray shimmer of a mammogram.

A tapestry woven persistently in the middle of a world on fire, *Come Bite* offers readers companionship during difficult days—a generosity of spirit, a small act of tending, a reminder that attention itself is a form of survival.

Tess Taylor is a poet, playwright and cultural critic who Ilya Kaminsky recently hailed as “the poet for our moment.” She writes about place, ecology and cultural reckoning, and her poems have received wide national and international acclaim. She is the author of five celebrated poetry collections including *The Misremembered World*, *The Forage House*, *Last West: Roadsongs for Dorothea Lange*, and *Rift Zone* (named a 2020 Boston Globe best book), and *Work & Days* (a 2016 *New York Times* best poetry book). Her work as a cultural critic appears in *Harper's Magazine*, *The Atlantic*, *CNN*, *The New York Times*, and more

Praise for *Come Bite*:

“Dark bread, too many figs, scarlet runner beans, a cluster of oysters. Sometimes we need an ode to the muchness of the world. The poems in *Come Bite* bring us back to the sharp edge between joy and sorrow to celebrate what is. Come feast on this harvest.” - **Danusha Lameris**

“The most DELICIOUS book in a long long time. *Come Bite* is magnificent! I adore Tess Taylor's vigor, and her verbs.” — **Naomi Shihab Nye**

“This is a collection to savor, loaded with rhythm and sound, rich and varied forms, and lush imagery—a collection ‘to offer you // sea & earth pleasure / to roll in your mouth.’” — **Ellen Bass**

Other praise for Tess Taylor:

“The poet for our moment.” — **Ilya Kaminsky**

Agent: **Melissa Flashman**

Publication: **Apr. 20, 2027**

Material Available: **Edited MS**

Page Count: **112**

Rights Sold:

NA (Milkweed)

THE COLLECTED GRACES

Jackie Wang

A work of mundane mysticism and quotidian grace from National Book Award Finalist in Poetry and polymath Jackie Wang.

Combining lyric essay and narrative poetry, *The Collected Graces* centers on the experience of grace, its mysterious arrival and hasty departure, its meaning and purpose in our lives—as a manic defense against pain, or the numinous opening of a moment when one's heart is unharried and the aliveness of the world is felt. Rather than explaining what grace is, this book *traces* those moments, emphasizing the phenomenological experience of it over the theological doctrine of grace. It's inspired by the mixed-genre format of Anne Carson's books, the secular mysticism of Clarice Lispector, and the conversational style of poet Bernadette Mayer.

The topics she discusses include: "amor fati" (love of fate), extinction, Zen Buddhism, the concept of "panta rhei" (everything flows), dead loved ones, columbaria, the nature of memory, unrequited love, dreams, the Sterkfontein cave system in South Africa, "eleison" (mercy), "oceanic feeling" and the psychoanalysis of mysticism, libraries, brokenness, and eclipses. It broaches Persian Sufi literature, Orthodox Christian theological debates about God's uncreated light, and Lispector's exploration of the relationship between grace and filth, between ecstasy and moments of existential terror, between paradise and the gutter.

Praise for *Alien Daughters Walk Into the Sun*:

"*Alien Daughters*, most of all, is just profoundly beautiful, hellish new writing. I feel fucking lucky to have this suitcase of Jackie's, these pets of hers, deflating and surging, bobbing & rocking here right now. Something glorious. What can it be?"

— Eileen Myles

"*Alien Daughters Walk Into the Sun* is a patchwork epic of feral girlhood, faithful to the subterranean dignity of its materials—dreams, zines, and Tumblr posts. Jackie Wang has written a book I've been waiting my whole life to read." — Anne Boyer

Praise for *The Sunflower Cast a Spell to Save Us from the Void*:

Finalist for the Lambda Literary Award
Finalist for the National Book Award in Poetry

"Here dreams are spaces of radical possibility, and as in the real world, the possibilities are sometimes magical and sometimes nightmarish and sometimes both, like dress rehearsals for the apocalypse." — *The New York Times*



Agent: Ian Bonaparte

Delivery: October 2026

Material Available: Edited MS

Page Count: 190

Rights Sold:

UK (Divided); NA (Nightboat)

Jackie Wang is a poet, scholar, multimedia artist, and Assistant Professor of Literary Arts at Brown University. She is the author of *Carceral Capitalism* (Semiotext(e), 2018), the poetry collection *The Sunflower Cast a Spell to Save Us from the Void* (Nightboat Books, 2021; National Book Award Finalist), the experimental essay and poetry collection *Alien Daughters Walk Into the Sun* (Semiotext(e), 2023), and *The Collected Graces* (forthcoming from Nightboat).

CHILDREN'S & YA



FROZEN CHARLOTTE

Sherri L. Smith

Frozen Charlotte is the story of a young Black girl who moves to a small town where her mother — and the town — are possessed by the ghosts of a 160-year-old interracial love triangle.

After moving from New York City to rustic Carolton with her single mother, Charlie begins to notice strange things happening to the people around her, including but not limited to the appearances of peculiar small porcelain dolls. The dolls seem to be connected to the erratic behavior of the residents of Carolton and unless Charlie figures out what's happening, the town may be in danger along with everyone in it—including her mother.

Part coming-of-age, part supernatural mystery, yet grounded in real historical events, Sherri L. Smith weaves together an at once tender and illuminating story of love, family, and history.

Sherri L. Smith is the author of numerous acclaimed fiction and nonfiction books for young people, including *Flygirl*, the winner of the California Book Awards' Gold Medal; *The Blossom and the Firefly*, the winner of the Golden Kite Award from the Society of Children's Book Writers and Illustrators; *Orleans*; and *Who Were the Tuskegee Airmen?* She teaches creative writing at Hamline University. Born in Chicago, Sherri now lives in Los Angeles.

Agent: Kirby Kim

Delivery: September 2026

Material Available: Edited MS

Page Count: 241

Rights Sold:

World English (Penguin Young Reader Group)

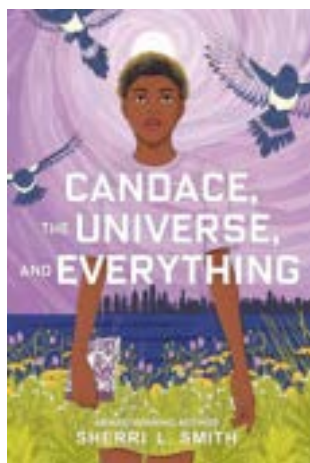
Praise for *Candace, The Universe, and Everything*:
A Best Book of 2025 by Chicago Public Library and School Library Journal

Shortlisted for Ignite Award and selected by the ALA for the Excellence in Children's and Young Adult Science Fiction Notable List

"The overall tone is whimsical; the distinctly 'unordinary' characters are thoroughly winsome, and readers will be well pleased to find the author leading them through an extraordinary quest to a promise of further adventures to come." —**John Peters, Booklist Online, Starred Review**

"A sophisticated blend of science and -realism for readers who enjoyed the time-travel -mystery of Rebecca Stead's *When You Reach Me* or the -intergenerational depth of Kelly Barnhill's *The Girl Who Drank the Moon*. A strong addition to those seeking diverse speculative fiction with -emotional resonance." —**Rose Garrett, School Library Journal, Starred Review**

"With perspective prose and nods to both 'A Wrinkle in Time' and the Underground Railroad, this is a cerebral speculative mystery to be savored." —**Kit Ballenger and Sylvie Shaffer, The Washington Post**



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BIG IDEAS, ECONOMICS, AND THE WORLD AROUND US

ALIVENESS

Thriving in an Age of Bewilderment

Oliver Burkeman

The bold successor to *Four Thousand Weeks*, *Aliveness* offers its reader, once again, a radically fresh way of engaging with life. It is Oliver Burkeman's bracing answer to a widely shared, if only half-articulated, discontent: the feeling that in these alarming and uncertain times, something vital has drained out of our everyday lives.

Aliveness is the name of that missing quality: a feeling of vibrancy, clarity, connection and immediacy that's essential for living an accomplished and creative life – and a life that makes a difference in this deeply unsettling era.

Aliveness is what makes life worth living. It isn't the same as happiness, because you can feel alive in the midst of challenge or sadness. It's a quality AI and the robots will never have; it's what they can't fake. And our current sense of overwhelm, perma-crisis and threat definitely erodes it.

And so, in an age of doomerism and algorithmic predictability, Oliver Burkeman shows us that the problem isn't our lack of control but, rather, our desperate clinging to it. His invitation is to 'unclench', physically and psychologically, so as to step out of the defensive crouch in which we usually meet the world.

Ultimately, with this book Burkeman shows us how – by learning to relax into reality, embracing spontaneity and imperfect agency, and trusting our own idiosyncratic interests and desires – we can find our way back to feeling more fully and exhilaratingly alive.

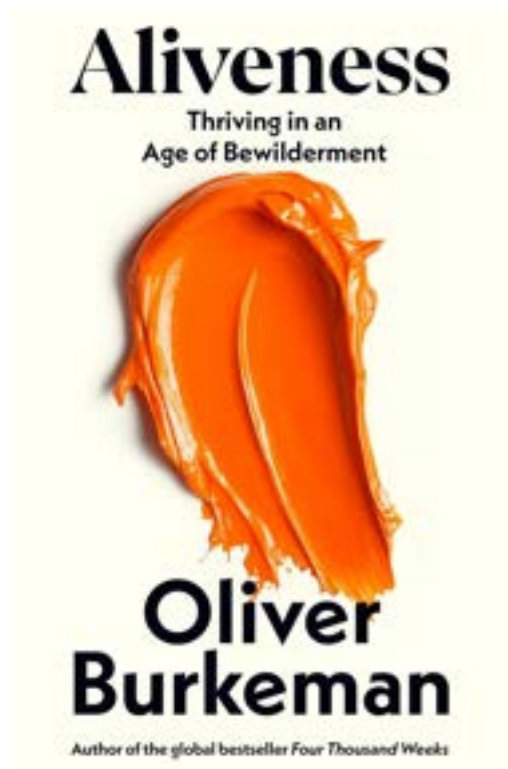
Oliver Burkeman is the author of *Meditations for Mortals* and *Four Thousand Weeks* as well as *The Antidote* and *Help!* For many years, he wrote a popular weekly column on psychology for the *Guardian*, 'This Column Will Change Your Life'. His work has appeared in the *New York Times*, *Wall Street Journal*, *Psychologies* and *New Philosopher*. He has a devoted following for his writing on productivity, mortality, the power of limits, and building a meaningful life in an age of bewilderment.

Praise for Oliver Burkeman:

Meditations for Mortals sold 63k copies in the UK and almost 100k in the US

Four Thousand Weeks is a *New York Times* and *Sunday Times* Bestseller;

It has sold almost 500k copies sold across all formats.



Agent: Claire Paterson Conrad

Publication: Apr. 08, 2027

Material Available: Unedited MS

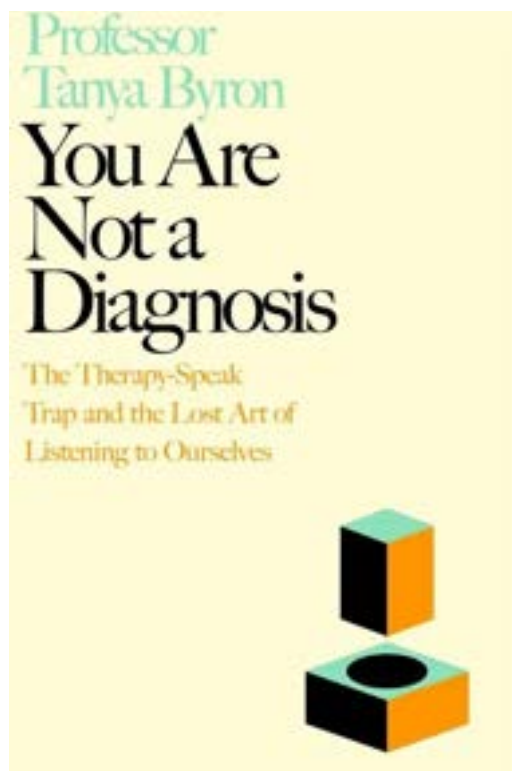
Word Count: 60,000

Rights Sold:

UK (Bodley Head); **NA** (FSG); **Brazil** (Companhia Das Letras); **China** (China South Booky Culture); **Czechia** (Jan Melvil); **Germany** (Piper Verlag); **Japan** (Kanki); **Korea** (SangSangSquare); **Netherlands** (Maven); **Poland** (Insignis); **Romania** (SC Publica); **Spain** (Ariel); **Taiwan** (Locus); **Thailand** (Amarin)

Previous Publishers:

Bulgaria (AMG); **Croatia** (Znanje); **Estonia** (Helios Krijastus); **France** (Editions First); **Hungary** (Libri); **Israel** (Libri); **Italy** (Tchelet); **Lithuania** (UAB Alma Littera); **Mongolia** (Arvis); **Portugal** (Objectiva/PRH); **Russia** (Alpina); **Turkey** (Epsilon Yayinevi); **Ukraine** (Bookchef)



Agent: Will Francis

Publication: Sep. 03, 2026

Material Available: Final MS

Page Count: 320

Rights Sold:

UK (Penguin Life)

Professor **Tanya Byron** is a distinguished professional with a strong background in psychology, clinical practice, and media. Her career includes a number Consultant Clinical Psychologist posts with a specialisation in working with children and adolescents. Tanya's expertise extends to public speaking, writing, and broadcasting. She has been a presenter and on-screen expert in various BBC television series. As an author, Tanya has published extensively, including books related to her television work. Her publications include *Your Child, Your Way* (Penguin, 2007), and the Top Ten bestseller *The Skeleton Cupboard* (2014, Pan Macmillan) which has been optioned for a television series. Tanya has played a pivotal role in shaping national and international policies related to children, young people, mental health, and education.

YOU ARE NOT A DIAGNOSIS Tanya Byron

We live in a world fluent in therapy-speak — where every bad day is ‘depression’, every worry is ‘anxiety’, and every disappointment is ‘trauma’. But what if this language, meant to heal, is stopping us from feeling what’s real?

In *You Are Not A Diagnosis*, acclaimed clinical psychologist Professor Tanya Byron cuts through the noise with clarity and compassion. Drawing on decades in the therapy room, she shows how misusing the language of mental health hides our true emotions, robs those with genuine conditions of care, and leaves us trapped behind labels instead of living authentically.

With nuance and fierce honesty, Tanya argues that sadness, stress, grief and fear are not illnesses to diagnose away, but experiences to sit with and move through.

For anyone who’s ever wondered if their messy, painful, overwhelming feelings mean they’re ‘broken’, this book offers a lifeline of perspective, agency and hope. And for parents navigating teens who self-diagnose via social media, it’s an urgent reminder to look beneath the therapy-speak and uncover what’s really being said.

Essential, bracing, and deeply human, *You Are Not A Diagnosis* will change how you understand your feelings, your family, and the conversations we all so desperately need to get right.

Praise for *You Are Not a Diagnosis*:

“Moving and thought-provoking” — *Sunday Times*

“A compelling book that will challenge and comfort all who have strived to make the journey from chaos to clarity” — *Psychologies*

“Quite simply, I love this book for its candour, wisdom and courage. Mistakes are our greatest lessons and other people, wherever we find them, our greatest teachers. As Tanya Byron describes so eloquently, life is about connection. There is nothing else” — **Sally Brampton**

“Fascinating composite case studies of some of the vulnerable patients [Tanya Byron] encountered at a stage when she ‘was often just one chapter ahead of them’ — *Metro*

“Like the best of psychological cases studies, such as Freud’s, these read like compelling, crafted fiction ... powerful, vivid and moving” — *Sydney Morning Herald*

“Honest and insightful ... This thoroughly compelling book does much to combat the stigma that is still, sadly, attached to mental illness” — **The Lady**

NO ONE KNOWS WHAT THEY'RE DOING

The Power of Doubt in an Overconfident World

Hannah Fry

All of us, as children, eventually experience the moment when we realise that the adults we assumed knew more than we do about how the world works, are actually just like us: full of doubt, and making it up as they go along. They just hide it better. And perhaps, we experience the same phenomenon from the inside as we grow up – a closing in of the world, as we impose heuristics and rules of thumb between ourselves and the buzzing chaos of reality. Binary thinking – if x then y – makes the world possible to navigate. Certainty is attractive, reassuring. From politicians to podcasters, medical practitioners to optimisation bros – and of course, mathematicians – certainty is where we live, or where we want to live.

But there is another way. In this book, mathematician Hannah Fry wants to argue that doubt – the ability to admit uncertainty, and to embrace the fact that the world is not digital, but analogue, that truths exist on a sliding scale – in fact makes us powerful, and has qualities that are profoundly responsive to an age dominated by binary thinking.

From 'fuzzy' philosophical theories whose strength is in their ability to recognise that the world does not always obey logical axioms, to the statistics of doubt, and the mathematics of forgetting, this is a book about embracing uncertainty as a superpower, by a mathematician who is also one of the foremost science communicators of her generation.

Hannah Fry is the first Professor of the Public Understanding of Mathematics at the University of Cambridge and a Sunday Times bestselling author. She is also the author of *The Mathematics of Love*, *The Indisputable Existence of Santa Claus* and *Hello World* and regularly writes for *The New Yorker*. In her day job she uses mathematical models to study patterns in human behaviour, and has worked with governments, police forces, health analysts and supermarkets. Her TED talks have amassed millions of views and she has fronted television documentaries for the BBC and PBS.

Praise for *Hello World*:

"A stylish, thoughtful, and scrupulously fair-minded account of what the software that increasingly governs our lives can and cannot do ... A beautifully accessible guide that leaps lightly from one story to the next without sparing the reader hard questions" — **Oliver Moody**, *The Times*

"Brilliantly clear...Fry succinctly outlines the ethical issues that beset AI" — **James McConnaiche**, *Sunday Times*



Agent: Will Francis

Delivery: January 2027

Material Available: Unedited MS

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Rights Sold:

NA (HarperCollins); **UK** (Transworld); **China** (CITIC); **Germany** (Beck); **Italy** (Bollati Boringhieri); **Korea** (Across); **Romania** (Publica)

Previous Publishers:

Bulgaria (Iztok-Zapad); **Czechia** (Albatros); **Finland** (Bazar Kustannus); **Greece** (Papasotiriou); **Hungary** (HVG); **Japan** (Bungeishunju); **Lithuania** (Alma Littera); **Norway** (Bazar Forlag); **Poland** (Literackie); **Portugal** (Planeta); **Russia** (AST); **Serbia** (Laguna); **Spain** (Blackie); **Sweden** (Bazar Forlag); **Thailand** (Bookscape); **Turkey** (Teas); **Vietnam** (Nha Nam)



THE LIBERATION OF CHILDREN

Sophie Lewis

In *The Liberation of Children*, Sophie Lewis moves from a simple claim—*children should not be the property of their parents*—and expands into a breathtaking, rigorous, and exhilarating argument that we really ought to free the kids—for their sakes and ours. Opening on those children who are *already acting* as if they are free, like the Trans Kids Deserve Better action network, a self-care collective sourcing their own puberty blockers, Lewis peels back the edges of a utopia already in urgent becoming. From freedom of movement to the freedom to choose their families to wages for schoolwork and an end to the compulsory tyranny of schooling, *The Liberation of Children* is a bracing clarion call for a better world, and a magnificently original work of scholarship and reportage.

The legendary trans writer Paul Preciado has characterized Lewis as being “at the top of a new generation of scholars and activists,” Donna Haraway has called her writing “unique and bracing,” Andrea Long Chu “fearsome and deeply needed.” Sez Judith Butler very succinctly: “Where would we be without Sophie Lewis?”

Sophie Lewis is a writer. Her books, *Full Surrogacy Now: Feminism Against Family*, and *Abolish the Family: A Manifesto for Care and Liberation*, have been translated into nine languages. Sophie grew up in France, half-British, half-German, but now lives in Philadelphia and teaches online courses on utopian theory at the Brooklyn Institute for Social Research. She also has a visiting affiliation with the Center for Research on Feminist, Queer and Transgender Studies at the University of Pennsylvania. She studied English Literature at Oxford University before pursuing graduate and postgraduate study in environmental theory, political science, and human geography, respectively at Oxford, the New School, and Manchester University. However, Lewis now counts herself an ex-academic. Although her writing still appears in journals like *Feminist Theory*, *TSQ*, and *Signs*, she is making her living writing free-lance for magazines like *n+1*, *Harper's*, and the *LRB*, newspapers like the *New York Times*, and art websites like *e-flux*.

Praise for Sophie Lewis:

"Where would we be without Sophie Lewis? In a more impoverished political world" — **Judith Butler**, author of *Who's Afraid of Gender?*

"Sophie Lewis has become an indispensable thinker for our era." — **Torrey Peters**, author of *Detransition Baby*

"Sophie Lewis is sharp, bold, compassionate and fearless." — **Amia Srinivasan**, author of *The Right to Sex*

Agent: Ian Bonaparte

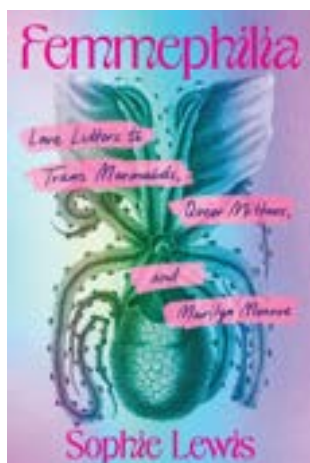
Publication: Spring 2028

Material Available: Edited MS

Word Count: 70,000

Rights Sold:

NA (Penguin Press)



FREEDOM AS A SERVICE

Evgeny Morozov

A startling analysis of how tech solutionism is obscuring creative problem-solving, a bold provocation to the left.

From smart devices that help reduce one's carbon footprint to apps where one can buy themed portfolios of companies that promote vegan or LGBTQ-friendly causes, corporations appear to be producing, at light speed, solutions to our most preoccupying social problems. You, as a conscientious user, just need to buy in. Welcome to solutionism.

In *Freedom as a Service*, tech's most formidable critic, Evgeny Morozov, identifies a new stage of capitalism: organic capitalism, a system that is happy to admit to its own failures while unleashing more capitalist solutions to them. Under organic capitalism, "platform populism" enables a multitude of solutionist interventions while also creating the illusion that the users are in charge. And, Morozov argues, it's the left that is most susceptible to this Trojan horse, as technocratic approaches are combined with the do-good rhetoric of a more humane capitalism. But solutionism doesn't *really* solve problems; it simply monetizes the behavioral change of an individual. We are actually *under*-producing solutions because the sort of structural solutions that are not favorable to capital never come into existence.

Trenchant, bold, and highly original, *Freedom as a Service* is an urgent exposé of our current political and technological order. Drawing on Marx and Hayek, Morozov cuts through the fog of solutionism's false promises, proposing a counter-paradigm: obsolescence, where instead of solving problems, we concentrate our efforts on creating a new world where such problems are made obsolete. With this groundbreaking new concept, Morozov illuminates a way forward: more tech-literate, more imaginative, and more effective at securing a just and habitable future.

Evgeny Morozov is the author of *The Net Delusion* and *To Save Everything, Click Here*. His writing has appeared in *The New Yorker*, *The New York Times*, *The Wall Street Journal*, the *Financial Times*, and other publications. Previously a senior editor at *The New Republic*, he holds a history of science PhD from Harvard University and has been a fellow at Georgetown University, Stanford University, the Open Society Foundations, the New America Foundation, and the American Academy in Berlin. He is the founder of The Syllabus, a knowledge curation platform.



Agent: Melissa Flashman

Publication: May 01, 2028

Material Available: Unedited MS

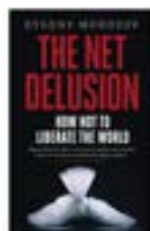
Page Count: 384

Rights Sold:

NA (FSG); **UK** (Penguin Press); **Germany** (Karl Blessing); **Netherlands** (De Bezige Bij)

Previous Publishers:

China (Publishing House of Electronics Industry); **France** (Divergences/FYP); **Greece** (Topovoros); **Italy** (Mondadori/Codice); **Spain** (Planeta); **Russia** (AST)





RAISING MAN KIND

A Guide to Parenting Boys in
the Age of the Manosphere

Dr. Harriet Over

From a developmental psychologist and one of the preeminent experts on the manosphere, a groundbreaking guide to the realities, dangers, and allure of this pervasive new corner of misogyny, and how to challenge its harmful messaging to keep young people safe both on and offline.

The Manosphere is everywhere – and, if you’re avoiding it, you’re not alone. For parents, guardians, and educators, it can be tempting to shield our eyes from these dangers and focus instead on positive messaging. But to effectively fight an evil, we must understand it.

In *Raising Man Kind*, developmental and social psychologist Dr. Harriet Over guides us through this once-obscure corner of the internet, drawing on her years of research in child development to help us parse through the muck, and start having conversations with the children and adolescents in our lives to help them avoid falling for these dangerous personalities and ideas.

“Whether or not children and teenagers will see this content is no longer in question,” Dr. Over advises, “but how they respond to it is still to play for.” *Raising Man Kind* arms us with the practical wisdom, tools, and guidance to counteract this insidious force in real time.

- **An Essential Guide for Modern Parents and Educators:** Understand the rapidly growing “manosphere” and its influence on young people, with expert insights from a leading developmental psychologist.
- **The Manosphere Explained:** Learn the language, platforms, players, and messages shaping this online subculture to recognize its influence and respond effectively.
- **Why It Appeals to Boys:** Discover the psychological factors that draw young males in, including the vulnerabilities and developmental needs this content exploits.
- **Practical Tools for Real Conversations:** Gain actionable strategies to talk openly with teens and children – without pushing them away and further toward harmful online spaces.
- **Empower Kids On- and Offline:** Arm yourself with research-backed guidance to challenge toxic messaging, build resilience, and help young people navigate digital culture safely.

Agent: Hannah Todd

Agent: Ian Bonaparte

Publication: May 27, 2027

Material Available: Copyedited MS

Word Count: 60,000

Rights Sold:

UK (Penguin Life); **NA** (Harper); **Brazil** (Companhia das Letras); **Germany** (Goldmann); **Italy** (De Agostini); **Korea** (Book 21); **Netherlands** (Unieboek het Spectrum); **Portugal** (Bertrand)

Dr. Harriet Over is an award-winning international expert in the study of child development, and specifically within the sphere of online misogyny and its impact on young people. She is the lead investigator for a multi-million Euro project funded by the European Research Council to develop research-led interventions to encourage more egalitarian gender attitudes among children and young people. Not only that but she is also collaborating with a national organisation of teachers to write teaching materials on how to combat online misogyny in UK schools.

THE TIDES

Will Storr

determinism, n., the thesis that all events in the universe, including human decisions and actions, are causally inevitable

In award-winning narratologist Will Storr's *The Tides: How to Survive Worry, Blame, and the Pain of the Self*, he argues that embracing determinism can release us into freer, more fulfilled lives.

Our problems of worry begin with our prehistory. Before we were masters of the universe, supreme commandants of all we beheld, we were weak, small-fanged, and delicious apes. We spent the majority of our human existence as prey animals, our mental wiring evolutionarily predisposed towards the relative likelihood of being chewed up and devoured. Our problems today are more upscale, basically Cadillac problems, but the wiring remains the same. We worry endlessly over threats, the infinity of choice (and which are *right*), and our ever-judging audience of fellows—"frying ourselves," as Will writes, "in existential dread." It *all* stems from a mistaken belief—in free will.

By releasing ourselves from the special effect of free will, by recognizing the astounding power of those forces that shape our reality, and our communities, and our very DNA and consciousness, we can release ourselves into freedom. *Freedom from having to be perfect, to be right, to be blameless, to be the best.* We can instead be enough, and be ourselves, the person the universe created, the person whose existence and thoughts at this very moment were *pre-determined* down to the atom and electron from the first instant of the Big Bang. As Will writes: "All we lose, by accepting determinism, is the fantasy that we stand outside of the causal forces of the universe and summon our actions, god-like, from the void."

This is *The Let Them Theory* meets *Four Thousand Weeks* meets *Determined*, with a freewheeling rigor, tempo, and playful lust for storytelling and self-skewering that is all Will's own. In *The Tides* Will constructs a powerful, deeply humane permission structure for letting go, for respecting the powers greater than us, going easier on ourselves, letting go of blame, and understanding that part of being human is acceptance of our relative powerlessness. That enormous strength, and motive of action, too, will arise from that surrender: when we stop fighting everyone, and everything—including, especially, ourselves—we will be free.

Will Storr has spent over a decade exploring the origins and importance of stories and the power they have over us. His writing has appeared in such venues as *The New Yorker*, *The Guardian*, and *The New York Times*, and his books include *Selfie* ("Approaching genius", *Sunday Times*), *The Status Game* ("Excellent... perhaps his best," *The Times*), the *Sunday Times* bestseller *The Science of Storytelling* ("Excellent", *New York Times*), and the novel *The Hunger and the Howling of Killian Lone* ("Riveting," *Publisher's Weekly*, starred review).



Agent: Will Francis

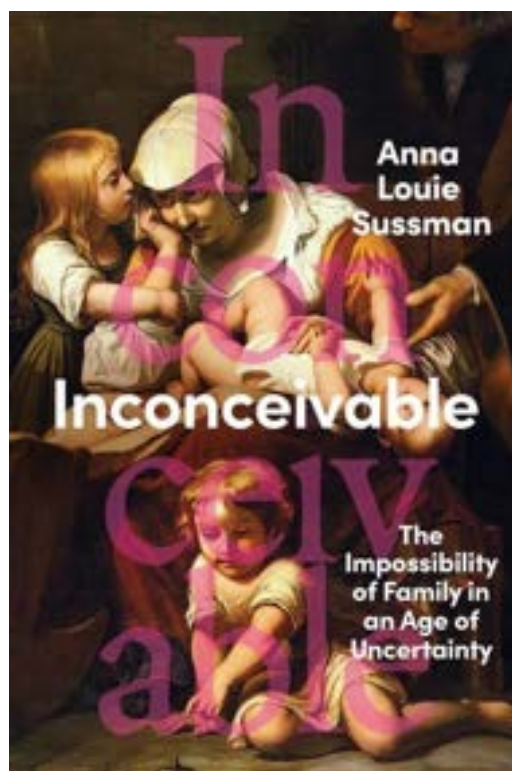
Publication: TK

Material Available: **Unedited MS**

Word Count: 50,000

Rights Sold:

UK (Little, Brown); **US** (Hanover Square)



INCONCEIVABLE

The Impossibility of Family In the Age of Uncertainty

Anna Louie Sussman

For generations, creating a family was an ordinary part of human life. But today, there's a marked gap between how many children people want to have, and how many they actually will. As birth rates plummet around the world, this book answers the urgent question: How did such a fundamental human experience drift so far out of reach?

Spurred by the unexpected obstacles she encountered in her own quest to become a parent, journalist and cultural critic Anna Louie Sussman explores what is keeping us from having the families we desire. She asks, in this era of extraordinary opportunity for women, soaring income inequality, and incalculable environmental change, who gets to have children, and why?

Through intimate portraits of individuals and couples who find their parenthood project stymied by barriers their own parents could never have imagined, Sussman shows how decades of policy choices that elevated profits over people and individualism over community have left young people increasingly unable to envision a future in which they and their would-be children might thrive.

In this wide-ranging and deeply reported analysis, Sussman introduces us to an American nurse whose student loans keep him and his wife from trying for the family they've always wanted, and a Polish lawyer barred from receiving IVF as a single woman. She shows how young South Koreans' disgust with a hypercompetitive education system and job market have helped bring the country's fertility rate to the lowest in the world, and why even the stellar family policies of the Nordic states are not enough to combat the sense that the future grows more uncertain and inhospitable to children with every passing day. The stories she shares illustrate the profoundly human cost of what happens when those who dream of having a child are unable to experience that love.

A singular and timely investigation into how everything from partnership to education to the very process of creating a baby has been altered by a capitalist system run amok, *Inconceivable* is a must-read for anyone seeking to understand the universal challenges (and triumphs) of building families in our uncertain age.

Praise for *Inconceivable*:

"Revelatory and deeply humane" – **Michelle Goldberg**, *New York Times* opinion columnist, author of *The Means of Reproduction*

"Eye-opening... Sussman astutely proposes that a truly pronatalist social policy would ameliorate economic and climate precarity and foster a society structured around communal care. It's a resounding call for a more pro-human world." – *Publishers Weekly*

Agent: **Melissa Flashman**

Publication: **Sep. 08, 2026**

Material Available: **Final MS**

Page Count: **368**

Rights Sold:

UK (William Collins); **NA** (Dey Street);
China (CITIC); **Korea** (Munhakdongne);
Russia (Eksmo); **Taiwan** (Rye Field)

Anna Louie Sussman is a journalist reporting on gender, economics, health, and reproduction, and a contributing Opinion writer at *The New York Times*. A former staff reporter at *Reuters* and *The Wall Street Journal*, she contributed to *The New Yorker*, *The New York Review of Books*, *The Atlantic*, *New York*, *The New Republic*, *The Nation*, *The Guardian*, *Elle*, and other publications. She has been the recipient of numerous grants, fellowships, residencies, and awards, including from MacDowell, the Pulitzer Center on Crisis Reporting, and others. She has reported from two dozen countries in the Middle East, South America, Europe, Asia, and North America.

SCIENCE AND NATURE

THE MYTH OF HUMAN NATURE

A New History of Us

Heidi Colleran

In the ground-breaking *The Myth of Human Nature* Dr Heidi Colleran, an associate professor of evolutionary anthropology, looks at cultures all over the world and throughout history that live according to different social facts of life than ours in the West - and not simply by the brute facts of biology.

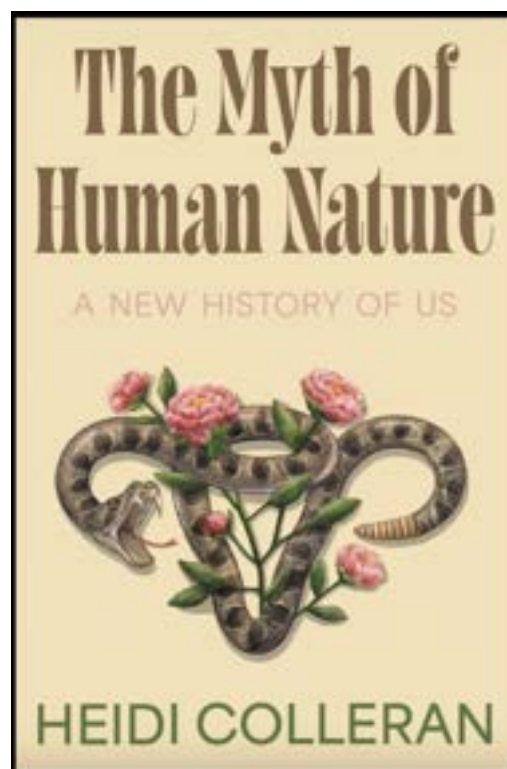
Babies look like their fathers, we're told, to assure anxious dads of their paternity. A dose of post-partum anxiety, it's said, helps mothers keep their children safe. And, apparently, women invest more in reproduction than men because eggs are more expensive to produce than sperm. In other words, behaviour is universally driven by genetic concerns. None of this is true.

By exploring other cultures we quickly discover that the imperatives of genetics are not the best way to understand human beings. Fatherhood is more than a paranoia about genetic legacy. Women suffer epidemic levels of post-partum depression in the West because they're isolated in cities. There is no 'natural' way to organize a family. Age doesn't have to be chronological. Fathers can be female. Parenthood can be collective. The nuclear family is an invention. And Mother Nature doesn't exist.

If, as Colleran suggests, we accept that the West's is not the master narrative of family-making and that genetics is not the master cause of our behaviour, then our own social structures might look very different in the future. And that's exciting.

Heidi Colleran is Lise Meitner Professor at the Max Planck Institute for Evolutionary Anthropology, Leipzig. From 2018-2020, she led the Max Planck Institute for the Science of Human History in Jena's interdisciplinary field-project in Vanuatu, involving geneticists, archaeologists, linguists, psychologists, and political scientists, spending over 17 months living and working with small-scale communities there. She now leads the BirthRites Independent Research Group, where her team of anthropologists and geneticists work on the relationship between reproductive behaviour, culture, and population dynamics. Her research has been published in *Nature*, *Nature Communications* and *Proceedings of the National Academy of Sciences*; she has also written comment and opinion pieces for *Nature*. Her work has been covered by Gideon Lewis-Kraus in the *New York Times* and Martin Schlack is currently writing a major profile of her for *Der Spiegel*.

Heidi was born in Ireland and studied at Trinity College Dublin and UCL. She speaks seven languages, including German, Russian and Bislama. This will be her first popular science book.



Agent: Will Francis

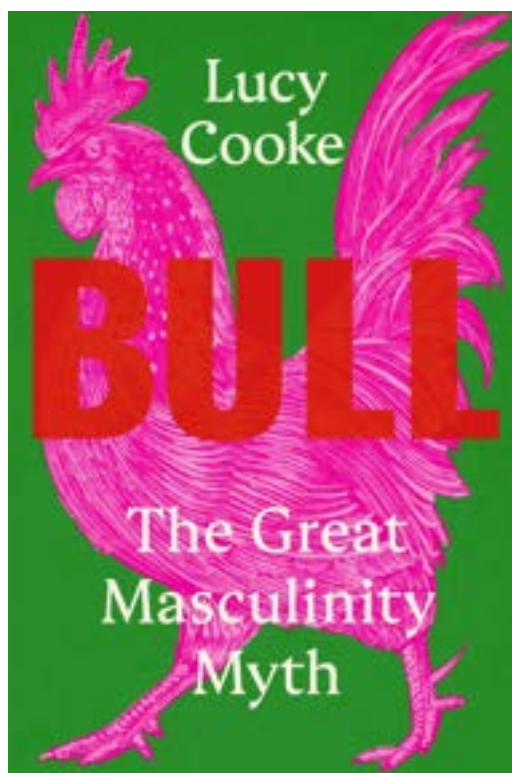
Publication: May 2027

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Word Count: 85,000

Rights Sold:

UK (Picador); **NA** (Simon & Schuster); **Brazil** (Rocco); **China** (CITIC); **France** (Stock); **Germany** (Klett-Cotta); **Israel** (Kinneret Zmora Dvir); **Italy** (Rizzoli); **Korea** (Mirae-N); **Netherlands** (Maven); **Poland** (Zysk); **Portugal** (Bertrand); **Romania** (Publica); **Spain** (Paidos-Zenith)



Agent: Will Francis

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Material Available: Edited MS

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UK (Transowrld); NA (Basic Books)

Previous Publishers:

Brazil (Fosforo); **China** (CITIC); **Croatia** (Znanje); **Czech** (Dobrovsky); **Estonia** (As Varrak); **France** (Albin Michel); **Germany** (Piper); **Greece** (Papasotiriou); **Hungary** (Tericum Kiado); **Israel** (Modan); **Italy** (Sonda); **Japan** (Kashiwashobo); **Korea** (Woongjin); **Netherlands** (De Geus); **Poland** (Naukowe PWN); **Romania** (Art SRL); **Russia** (Eksmo); **Serbia** (Laguna); **Spain** (Anagrama); **Turkey** (Domingo); **Ukraine** (Bookchef)



BULL

Lucy Cooke

"It is remarkable how Darwin rediscovers among beasts and plants the society of England, with its division of labour, competition, opening up of new markets, inventions, and the Malthusian struggle for existence" Karl Marx

For 150 years bias has coloured our understanding of what it means to be a male animal. We are told males are 'naturally' competitive, aggressive and sexually coercive. Darwin is to blame. Animal masculinity was shaped by culture of the mid 19th century. Aware of the heretical nature of his ideas, Darwin cast masculinity as a selfish battle of dog-eat-dog individualism that looks suspiciously like the imperialist and capitalist world of Victorian England.

Bull shows how this view has prevented us from appreciating the full spectrum of masculinity. Some males are dominant fighters and coercers, but we now know that the key to success in many species has nothing to do with size or strength. Far more often it's about connection, cooperation and collaboration with other males and females.

In Bull, we'll meet a new breed of scientist who are aware of the blind-siding power of cultural bias and finally liberating males from these suffocating hyper-masculine stereotypes. We will meet "gay" vulture dads, happily "cuckolded" silverback gorillas, slinky 'sneaky fucker' elephant seals that dodge the fight to win the females, "cross-dressing" shorebirds, diminutive alpha male chimps that get to the top through generosity and peacekeeping, songbirds that politely queue for dominance, choosey alpha male capuchins that turn down sex, devoted wolf dads, brotherhoods of bisexual dolphins and marmoset chimeras that are a winning mixture of male and female DNA. And we'll discover that even the scientist who coined the expression 'alpha male' immediately realised he had made a mistake.

In a world of incels, manosphere influencers and looksmaxxing, there has never been a more important moment to understand males.

Lucy Cooke is a fellow of Durham University, a National Geographic explorer, TED talker and award-winning broadcaster with a Masters in zoology from New College Oxford, where she studied under Richard Dawkins. Her first book *A Little Book of Sloth* was a *New York Times* bestseller and spawned a major TV series for Discovery and a BBC Radio 4 documentary. *The Truth About Animals*, her first long-form book was shortlisted for the Royal Society prize and has been translated into nineteen languages. Her most recent book, *Bitch: What Does it Mean to be Female?* was cited as one of the best books of the year by both the *Telegraph* and the *Guardian* and was adapted into the BBC Radio 4 series, *Political Animals*. She is a columnist for BBC Wildlife Magazine and has also written for the *New York Times*, *Wall Street Journal*, the *Guardian*, *The Times*, *Telegraph* and *New Scientist* amongst other publications. She is a sought-after public speaker and has written, produced, and presented documentaries for the BBC, Channel 4, National Geographic, Animal Planet and Discovery.

YEW WHALE BEE HUMAN

The Science, Mystery, and
Possibility of Interspecies
Communication

Keridwen Cornelius

A growing contingent of technological pioneers, Indigenous experts and intuitive visionaries are advancing communication between humans and all living beings. Their extraordinary work could herald a new moral order, or enable an era of worsening exploitation. Some fringe initiatives might invite ridicule or skepticism, but overall, this work and its discoveries will enlighten, entertain and amaze.

In *Yew Whale Bee Human*, the journalist Keridwen Cornelius embarks on a quest to meet and understand the biologists, AI experts, Indigenous practitioners and activists, anthropologists, intuitive interspecies communication teachers, psychedelics researchers, cognitive scientists, farmers, lawyers, artists, and others at work in this exciting arena – and to explore all the questions their work must raise.

Keridwen brings a hard head and an open mind, rigorous research, vivid description and welcome wit to this topic. She is as comfortable and compelling in cutting edge labs as in classes on plant communication. The book should appeal to the legions enchanted by Robert McFarlane and Merlin Sheldrake and indeed to readers of recent fiction and narrative featuring plant and animal intelligence, from *The Overstory* and *Remarkably Bright Creatures*, to *Fox & I*.

Keridwen Cornelius has written for *The New York Times*, *Scientific American*, *BBC*, *Sapiens*, *Science*, *Outside*, *The Economist*, *The Atlantic*, and more. As the former sociocultural anthropology and archaeology editor at *Sapiens*, she gained invaluable experience writing sensitively about Indigenous communities and has won remarkable access and trust to serve this book.



Agent: Emma Parry

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World English (Chelsea Green)



FLOW

Helen Czerski

Have you ever looked around at the world and marvelled not only at its beauty, but its odd specificity? Earth is 48% oxygen atoms, 16% magnesium, 15% silicon, 15% iron, 1.5% aluminium, plus some seasoning. But what we see is not a planet sized bowl of drab atomic gruel, but a world of wombats, willow trees and volcanoes. Why is there so much structure in the beautiful diversity around us, and why does it look like *this*? Great thinkers from Aristotle to Humboldt to Lovelock have tried to explain the unity of being – the great system that connects all things – and ultimately failed. But as Helen will show, contemporary physics brings us closer than ever before.

We can't approach the critical task of understanding our planet only as a shopping list of details to be memorised. The challenge is not finding facts, but finding *meaning*. *Flow* sets out to understand the overarching patterns that provide a framework for the whole. In it, Helen will show that the world *is* change and dynamism, as we are deluged by energy from our nearest star that is shunted into systems and order, into frogs and glaciers and bullrushes, while continually cascading downwards towards maximum entropy.

Just as *Blue Machine* described the oceans as an engine by examining its dynamic and moving parts, *Flow* will take the whole of the Earth as its subject, and show how everything that exists does so by siphoning or redirecting these great streams of energy, from a river gushing through a canyon and eroding a cliff, to seagrass absorbing the light that falls into a rockpool. Everything is flow.

Helen Czerski was born in Manchester. She is an Associate Professor in the Department of Mechanical Engineering at University College London. As a physicist, she studies the bubbles generated by breaking waves in the ocean to understand their influence on weather and climate.

Helen has been a regular presenter of BBC TV science documentaries since 2011. She also hosts the Ocean Matters podcast, is part of the Cosmic Shambles network, and is one of the presenters for the Fully Charged Show. She has been a science columnist for the *Wall Street Journal* since 2017 and she is the author of the bestselling *Storm in a Teacup: The Physics of Everyday Life*, *Bubbles: A Ladybird Expert Book*, and *Blue Machine: how the ocean shapes our world*.

Agent: Will Francis

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Word Count: 105,000

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UK (Transworld); NA (Norton)

Previous Publishers:

Brazil (Record); **China** (United Sky); **Czech** (Grada); **Finland** (Atena); **Germany** (Fischer); **Greece** (Efaltirio); **Italy** (Bollati); **Japan** (A&F); **Korea** (Sam & Parkers); **Kuwait** (Dar Shafaq); **Netherlands** (Maven); **Poland** (Helion); **Romania** (Trei); **Russia** (Azbooka-Atticus); **Saudi Arabia** (Dar Naham); **Serbia** (Laguna); **Slovenia** (UMco); **Spain** (Debate y Taurus); **Sweden** (Ocean Books); **Taiwan** (Walk Publishing); **Turkey** (Domingo); **Ukraine** (Family Leisure Club)



SMARTS

Infinite Intelligences, From Algae to AI to All of Us

Matthew Hutson

In the tradition of Daniel Goleman's *Emotional Intelligence* and the work of Adam Grant comes an invigorating journey through the full range of intelligences that exist – from humans to animals to plants and beyond – arguing that, in the age of AI, understanding the unique smarts within us, and around us, has profound implications for business, education, parenting, and life.

Most people think they know what intelligence looks like. A high SAT score, a genius IQ, the kids who raise their hands in every class, the colleague whose eloquence never seems to fail. And yet as humans grapple with the destabilizing effects of artificial intelligence, how we define and evaluate intelligence has never been more important – or hotly debated. Indeed, our collective sense of what makes someone, or something, intelligent is evolving rapidly, and as science writer Matthew Hutson contends, we all possess an intelligence that is uniquely our own – the trick is knowing how to appreciate it.

Now in this mind-bending work of science journalism, Hutson, who has written for *The New Yorker*, *Wired*, and *The Atlantic*, examines the full landscape of diverse intelligences on earth – and beyond – pushing us to embrace intelligence in all its forms. Looking at a range of intelligences – human, animal, brainless, machine, group, alien, and future – Hutson argues persuasively that everyone and everything has untapped intelligence, a mental skill set uniquely their own. Find the right niche, and that intelligence, no matter how esoteric, can thrive.

From the incredible intelligence that emerges from neurodivergent humans, to the shocking smarts of slime mold, Hutson presents a fascinating journey through the landscape of the brainy and brainless alike, offering valuable lessons for managers, parents, and educators, including how to:

- Identify and exploit your own hidden intelligence
- Understand when (and when not) to trust cognitive assessments
- Assemble teams with diverse, complementary intelligences

Reminiscent of *Quiet* and *Hidden Potential*, *Smarts* shows the intelligence all around us – not just in the qualities and places that mainstream culture has deemed worthy or learned how to evaluate. The result is a work that encourages us to see intelligence not as the domain of a select few but as something innate to us all. Intelligence, it turns out, is for everyone, not just the smart kids.



Agent: **Melissa Flashman**

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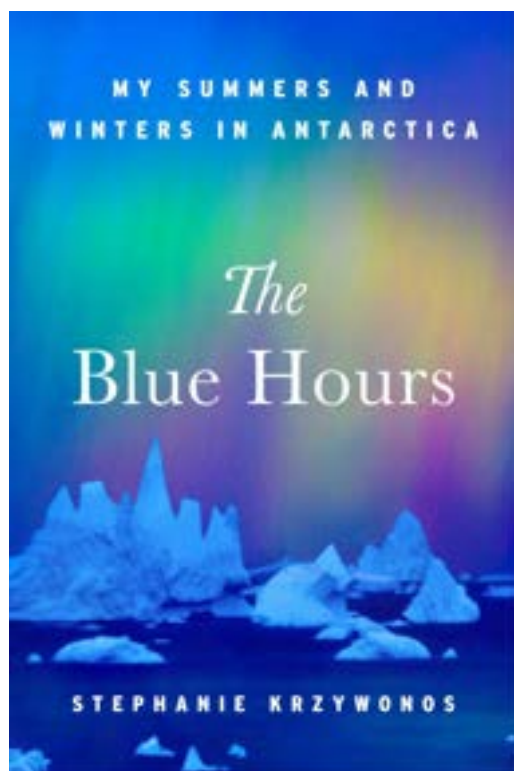
Rights Sold:

USCOM (Mariner)

Previous Publishers:

UK (Oneworld); **Japan** (Diamond);
Netherlands (Atlas); **Taiwan** (Briefing Press)

Matthew Hutson is a contributing writer for *The New Yorker*. With a BA in cognitive sciences from Brown University and an MA in science writing from MIT, he has covered cognition as a journalist for more than two decades. He was the news editor at *Psychology Today* and has been published in publications including *Science*, *Nature*, *The Atlantic*, *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *The Boston Globe*, *The Los Angeles Times*, *Wired*, *Time*, *Scientific American*, *Politico*, *Men's Health*, *Science News*, *Bloomberg News*, *The Smithsonian*, *Newsweek* and *Quanta*. His book, *The 7 Laws of Magical Thinking* (Hudson Street Press, 2012), was named one of the best science books of the year by *Discover*.



THE BLUE HOURS

Stephanie Krzywonos

A sweeping memoir of life in Antarctica, and pushing past the boundaries of the known world and your own limits.

Humans have romanticized Antarctica for centuries. To Stephanie Krzywonos, Antarctica, and its well-known tragedies and hidden histories, are places to search for answers and belonging – and something larger than herself.

Hungry for the sublime and haunted over her best friend's tragic death, Stephanie leaves her entire life behind to live in Antarctica as an ordinary worker and tests the limits of survival.

Over six polar summers and one astonishing winter, she encounters adorable penguins, colossal glaciers, and whiteout storms. In old explorers' huts, the traces of ghosts show the extremes to which people are willing to go to find peace. In this rare account of an Antarctic winter, the sun disappears for over four months, and Stephanie reckons with Antarctica's complicated past alongside her own grief and desire to live – all while auroras, the moon, sunrise, and darkness itself nourish her. Throughout, Stephanie also traces the stories of female, queer, and BIPOC explorers often left out of the annals of Antarctic history to ask: Who truly belongs in Antarctica, a place that has come to symbolize despair and hope in a rapidly warming planet? And in a wounded world filled with so much loss, is healing even possible?

An exquisite blend of memoir, history, criticism, and science, *The Blue Hours* illuminates hidden histories of life on "the Ice" and gives voice to the natives – seals and whales, ice and rock – that make up the extraordinary body of Antarctica herself.

Praise for *The Blue Hours*:

"Antarctica feels reborn in these pages – unshackled from the tired myths of heroism that have long defined her, resounding with once-silenced voices, and ready for a new era of myth-and meaning-making. Krzywonos accomplishes all of that with writing so haunting, formidable, and transportive that it's almost impossible to believe that this masterpiece of a book is her debut. This is a *stunning* book." – **Ed Yong**, *New York Times* bestselling author of *An Immense World*

"Antarctica has always called to the ones who can hear her, and *The Blue Hours* perfectly captures the haunting allure of the frozen extremes. Krzywonos's intimate and vulnerable memoir explores Antarctica's past and present through the lens of her own journey to find peace within immense grief. Braiding natural history, philosophy, and science against the backdrop of the strangest community on earth, *The Blue Hours* brings to life the magic of a place most humans will never see."

– **Tessa Hulls**, Pulitzer Prize winning author/artist of *Feeding Ghosts*

Agent: Marya Spence

Publication: Dec. 01, 2026

Material Available: Final MS

Page Count: 336

Rights Sold:

NA (Atria)

Stephanie Krzywonos (she/her) is a Xicana writer who was born in California's Central Valley and grew up near the shores of Lake Michigan. She is the recipient of the Mae Fellowship, which supports women and non-binary debut authors; a grant from Vermont Studio Center; the Katharine Bakeless Nason Scholarship from Bread Loaf Environmental Writers' Conference; and a scholarship and residency from Hedgebrook. In 2024, *Elementals: Volume 4, Fire*, a book of essays and poems she coedited, was published by Humans & Nature Press. Stephanie's essays have appeared in publications like *Emergence Magazine*, *Sierra magazine*, *Dark Mountain*, and more.

THE FELLOWSHIP OF RIVALS

Manjit Kumar

At the beginning of 1672, when the 29 year-old Newton, a little-known Cambridge professor of mathematics, introduced himself to the fellows of the Royal Society in London, Robert Hooke was 37, Gottfried von Leibniz 25, Christopher Wren 39, Robert Boyle 44, Christiaan Huygens 42, John Flamsteed 25 and Edmond Halley just 15. Soon, they had described the nature of sound, calculated the diameter of the Earth to within a few yards, and measured the speed of light. They had tracked the orbits of the planets and comets by telescope, and identified moons around Saturn and Jupiter. They had discovered cells and a world of tiny organisms too small to see with the naked eye. They had formulated the laws of gravity and the calculus. No such small group of individuals had ever contributed so much before; between them, they produced an explosion of knowledge unrivalled in the history of western civilisation.

In *Fellowship of Rivals*, Manjit Kumar will tell the story of the first great Scientific Revolution. As in *Quantum*, he will show that, in order to understand why and how it happened, we have to understand the friendships and rivalries - the insights and limitations, the loves and the fears - of the thinkers who drove it.

Manjit Kumar is the author of the critically-acclaimed *Quantum*, which has been published in 12 languages and was shortlisted for the Samuel Johnson Prize in 2009. He is also the co-author of *Science and the Retreat from Reason*, an introduction to key areas of modern science which defends notions of social progress and scientific advance. He has degrees in physics and philosophy and writes and reviews for various publications including *New Statesman*, *Times*, *Financial Times*, *Guardian* and the *Literary Review*.



Agent: Will Francis

Publication: February 2028

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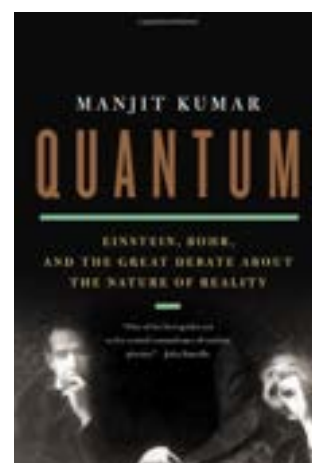
Word Count: 140,000

Rights Sold:

UK (Bloomsbury); **Brazil** (Editora Todavia); **China** (CITIC); **Germany** (C.H. Beck); **Italy** (Mondadori); **Japan** (Shinchosha); **Korea** (Rokmedia); **Russia** (Corpus); **Netherlands** (Athenaeum); **Spain** (Debate y Taurus);

Previous Publishers:

Turkey (Kimizi Kedi); **Ukraine** (Bearded Tamarin)





STRANGE CREATURES

The Hobbit and the Real History of Humankind

Paige Madison

In 2003, paleoanthropologists discovered a fossil at Liang Bua on the Indonesian island Flores. The remains of a small species of archaic human, it was quickly christened *Homo floresiensis* and splashed across the front pages of newspapers, known as the Hobbit.

Paige will use the story of the Hobbit to explain how scientists are constructing a radical new history of humankind. Until recently we learned a linear view of human evolution, dominated by images such as Zallinger's famous 1965 drawing *The March of Progress*, in which an ape changes into a modern human in a series of freeze-frames. But the Hobbit helped us understand that there is no traceable chain, no ladder of progress – and therefore no inevitability. Modern humans are less unique than we believed. We now know that humans once shared the planet with many closely-related species – to quote Tolkien, strange creatures beyond count – who could do many of the same things as we can.

For all its diminutive status, the Hobbit possessed skills we recognise as uniquely human. They used tools. They hunted and butchered elephants. And they certainly travelled over the ocean. The discovery at Liang Bua was so disruptive that heated arguments about the find have continued. Some insisted that this was merely a human who suffered from microcephaly or Down's syndrome. The more the fossils were scrutinised, the more it became clear that they challenged everything we thought we knew about the past.

In *Strange Creatures Beyond Count*, Paige will show how science is really done and address the vexed question (as an Indonesian-speaking outsider who has worked with the team at Liang Bao) of who should take the lead in our study of the past – of how science is always contested, and, in the case of anthropology, always subject to the distorting forces of colonialism.

Paige Madison is a postdoctoral researcher and science communicator focusing on human evolution. She received her PhD in the history of science, specialising in palaeoanthropology, from Arizona State University. She blogs and Tweets @fossilhistory, where she has 18k followers, and writes for *Scientific American*, *Aeon*, *National Geographic* and other magazines. She lives in Montana.

Agent: Will Francis

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Word Count: 100,000

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UK (Hodder & Stoughton); NA (Scribner)

ONLY HUMAN

Stephen Marche

In *Only Human*, Stephen Marche argues that technology is affecting us on a deeply spiritual level – on the soul level – especially in the way people make meaning of their lives. In six parts, he identifies the spiritual direction of technology, and what is necessary, both for individuals and institutions, to remain human in the onslaught of the dehumanization technology represents. “Technology today is overturning society by overturning what underlies society, the insides of people. That’s what makes it so difficult to grasp... The mystery of what we are continues, in whatever technological world we inhabit.”

Most recently, **Stephen Marche** is the author of the national bestseller *The Next Civil War*. A novelist and essayist, he has written features and essays for *The New Yorker*, *The New York Times*, *The Atlantic*, *Esquire*, *The Walrus* and many others. He has collaborated with artificial intelligence on the first AI-generated novel reviewed in *The New York Times*, *Death of an Author*. He was the among the first write about technology and loneliness in a cover story for *The Atlantic* in 2012.

Praise for *The Next Civil War*:

“Well researched and eloquently presented.”
– *The Atlantic*

“Should be required reading for anyone invested in preserving our 246-year experiment in self-government . . . The book alternates between fictional dispatches from a coming social breakdown and digressions that support its predictions with evidence from the present. The effect is twofold: The narrative delivers Cormac McCarthy-worthy drama; while the nonfictional asides imbue that drama with the authority of documentary.”

– Ian Bassin, *The New York Times Book Review*

“Richly imagined . . . Marche is poignantly aware of the degree to which global liberty rides on what happens to America.”

– *Financial Times*

“Too many of his pronouncements ring true.”

– *New Yorker*



Agent: PJ Mark

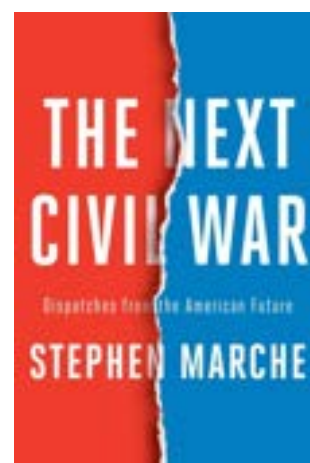
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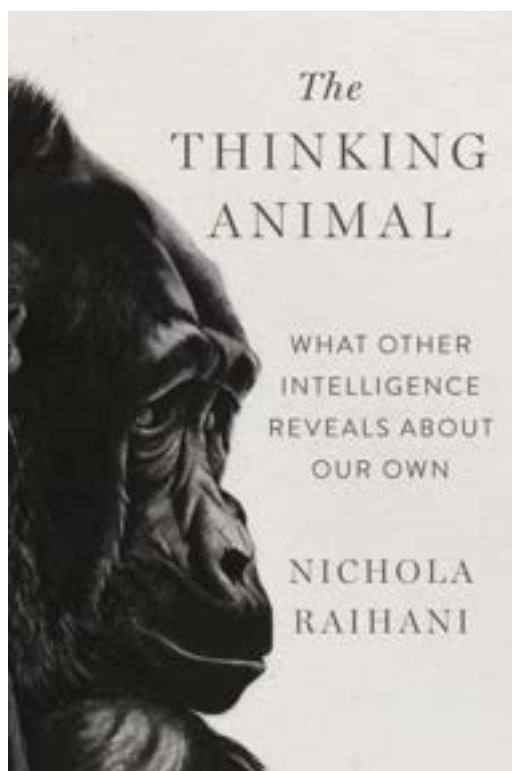
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Canada (McClelland & Stewart)





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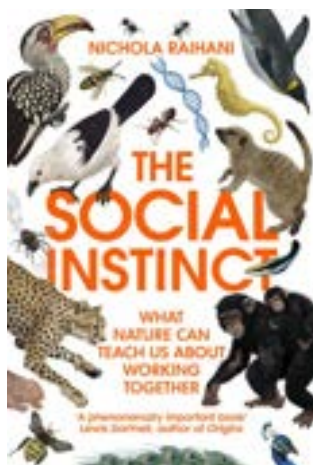
Page Count: 304

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UK (Bridge Street Press); NA (St Martins);
China (Cheers)

Previous Publishers:

Japan (Toyo Keizai); Korea (Hanbitbiz);
Portugal (Porto Editora)



THE THINKING ANIMAL

What Other Intelligence
Reveal About Our Own

Nichola Raihani

A dazzling journey into the minds of animals - and what they can tell us about our own brains

Why do dogs say hello, but never goodbye?

What makes baby penguins think the first animal they see is their mother?

Why are bonobos impulsive while chimpanzees show restraint?

And what does all this tell us about how humans think?

In *The Thinking Animal*, Nichola Raihani takes us on a journey into the minds of other species, revealing the extraordinary intelligence at work in the animal world. Drawing on her expertise as a Professor of Evolution and Behaviour, she explores how animals navigate in space and time, how they communicate, manipulate and collaborate. She reveals how they bond with one another - and with us - and how they are being forced to adapt to a changing world.

From elephants keeping vigil over their dead to ants using an internal pedometer to map their journeys, the inner lives of animals are rich with ingenuity and complexity. But just because an animal's behaviour looks familiar, doesn't mean it is being driven by the same thoughts or emotions as humans. By uncovering these differences, *The Thinking Animal* challenges us to rethink what intelligence is and how it is shaped by evolution. In doing so, it offers a fresh perspective on the many thinking animals we share our planet with - and the responsibility that comes with understanding them.

Nichola Raihani is a Royal Society University Research Fellow and Professor in Evolution and Behaviour at UCL. She has been widely published in scientific journals, won the 2018 Philip Leverhulme Prize in Psychology for her research achievements, and was elected Fellow of the Royal Society of Biology in 2018. Her public talks have garnered more than 100,000 views on YouTube and she has appeared on several high-profile podcasts and televised programmes, as well as Radio 4's Start the Week. She has written for the *Guardian*, BBC, and *New Scientist* and her first book, *The Social Instinct*, was published in 2021.

Praise for *The Social Instinct*:

"Surprising, thoughtful and endlessly entertaining" — **Will Storr**

"Phenomenally important... Nichola Raihani will change the way we think about ourselves" — **Lewis Dartnell**

"A superb book about how important cooperation is" — **Alice Roberts**

BOGLANDS

The Hidden World of Earth's Most Extraordinary Ecosystems

Merritt R. Turetsky

From a stunning new voice in popular science, a beguiling invitation to discover the hidden power of one of Earth's most mysterious landscapes.

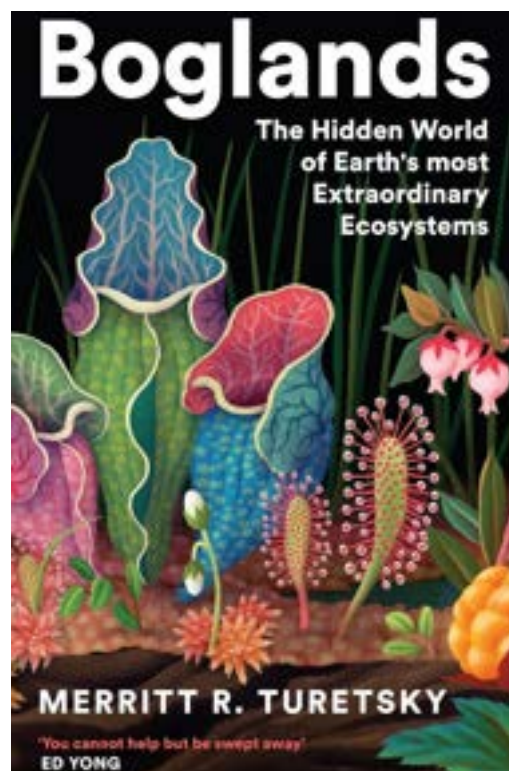
Not quite land and not quite water, boglands have long been dismissed as wastelands – too sodden to farm, too perilous to cross, too unruly to be considered beautiful. Come closer, however, and a strange truth emerges: These wild, eerie landscapes stretch our minds, hold the history of humanity, and will shape the future of our planet. In *Boglands*, acclaimed ecologist Merritt R. Turetsky invites readers to discover the elusive magic and surprising power of these misunderstood places, where the boundaries blur between life and death, past and present, refuge and peril.

Venturing from the boreal forests of Canada to the jungles of Borneo, and from the planet's oldest bog in Greece to some of its newest in Greenland, Turetsky unveils bogs as marvelous paradoxes that defy categorization and their own systemic undervaluation. Here, radical life forms – acid-flinging mosses, amphibian-eating plants – spring from layers upon layers of dead matter. The past and present commingle with uncanny intimacy as peat safeguards artifacts for centuries, along with ancient lives unearthed later as “bog bodies” so remarkably preserved they are sometimes mistaken for the recently missing. Proverbially dangerous, bogs have offered shelter throughout history to the marginalized and resistance movements from Virginia to Vietnam. Crucially, they also regulate the planet's climate, sequestering nearly one-third of Earth's soil carbon while covering just 3 percent of its surface – even as accelerating exploitation risks transforming them from climate allies to climate foes, and erasing these ecosystems just as we're learning to appreciate them.

The debut of an extraordinary nature writer, *Boglands* is an ode and a call to action: to defend bogs' strangeness and stillness from rising destruction, to value them precisely for their refusal to conform, and to learn from them new ways to adapt, endure, and belong on our changing planet – before it's too late.

Praise for Merritt Turetsky:

“Merritt Turetsky is so enraptured by bogs, so full of wide-eyed passion for them, and so skilled at recasting them as the magical wonderlands that they secretly are, that you cannot help but be swept away.” – **Ed Yong, author of *An Immense World* and *I Contain Multitudes***



Agent: Will Francis

Publication: September 2026

Material Available: Final MS

Page Count: 240

Rights Sold:

UK (Profile Books): NA (Norton)

Merritt Turetsky is an internationally acclaimed climate scientist, renowned for her research and teaching on bogs. She's published hundreds of scientific articles on bogs' importance to global climate and has travelled the world to understand bogs in the global north and south. She has provided counsel to governments, northern communities, and professional networks from around the world to better understand the importance of bogs to the global climate. Turetsky is a founding member and advisory board member of the international Permafrost Carbon Network, an advisor to NASA's Arctic Boreal Vulnerability Experiment, and in 2020 she was awarded the Web of Science's Highly Cited Researcher. In addition to her published academic research, Dr Turetsky serves as the science advisor to the magazine *EOS*, has written for *The Conversation*, and her media engagement includes CNN, *PBS Newshour*, BBC, and her own science program on Canada's CTV.



LITTLE THINGS THAT RUN THE WORLD

Yang Wang

Conservation biologist Yang Wang's *Little Things That Run The World: The Surprising History and Power of Insects in Our Lives* is the first trade book ever written about the vibrant, dynamic relationship between humanity and insects.

Taking the reader from the women-owned silk farm built on the site of 3,000 year old mulberry groves to Innovafeed's 8.6-acre black soldier fly nursery in France, to the cutting-edge ecologists dissolving leeches into enzymes to get up-to-the-moment snapshots of an extended ecosystem's biodiversity – Wang proves himself a bravura guide to the “little” world of his favorite creatures, and the inspiring innovators, catchers, and hawkers who have built their lives around them.

Wang is an important figure in emerging insect science: he is at the forefront of the “triple convergence” in technology that has revolutionized insect conservation in the past decade, utilizing machine learning to process large-scale ecological data in concert with LiDAR drones and innovations in environmental DNA. In this book he also gives us a front seat to other efforts, like the scientists who are taking inspiration from butterfly wings to develop wallpaper with radiative cooling to fight climate change, or the engineers building “swarm robots” to accomplish building tasks without centralized commands. Written with an immersive, accessible blend of rigor and awe, this transformative debut will renew readers' wonder toward the world around them, and the little things that make it possible.

Yang Wang is a science writer and conservation biologist who has been collecting insects since he was 5 years old. He holds a PhD in Organismic and Evolutionary Biology from Harvard. He has written more than twenty peer-reviewed papers in top academic journals on using remote sensing, molecular ecology, and machine learning to conserve insect biodiversity; and his popular writing has appeared or is forthcoming in *National Geographic*, *Orion*, *Nautilus*, *Mongabay*, and *Grow*.

In 2014 he received a Thomas J. Watson Fellowship to study butterfly farming around the world; and in 2021, the Bowdoin Prize, the oldest and most prestigious writing award at Harvard University (past recipients include Ralph Waldo Emerson and John Updike). In 2023, he received the Wayfinder Award from the National Geographic Society and was elected a National Geographic Explorer. Wang is an Associate at Harvard, and an Assistant Professor at Sichuan University in China, where continues to chase insects, pandas, and snow leopards across the Himalayan mountains.

Agent: Ian Bonaparte

Delivery: November 2026

Material Available: Edited MS

Word Count: 80,000

Rights Sold:

UK (WH Allen); NA (Doubleday); China (Booky)

LIFE BEYOND MEASURE

Ed Yong

Just as he did in his *New York Times* bestseller, *An Immense World*, Ed Yong expands our perception of nature, this time by revealing the astonishing ways living things operate at different scales.

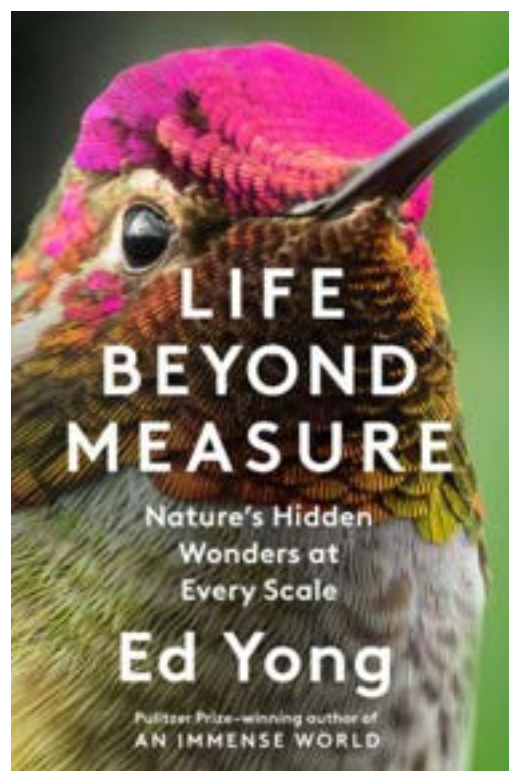
"A tour de force. *Life Beyond Measure* is an invitation to transcend the limits of our bodies and enter a dazzling world of animals and plants that defies all expectation."
— Amy Tan, author of *The Backyard Bird Chronicles*

All around us, just beyond our awareness, life proceeds in astounding ways. A 100-ton blue whale swims easily across fathomless oceans, singing to fellow whales thousands of miles away. Alongside it a bacterium swims in a drop of seawater that is as vast to it as an ocean is to the whale. Hummingbirds are too speedy for us to follow, while plants move too languorously for us to perceive.

Every living thing operates at its own scale — the blend of size, range, pace, longevity, and influence that defines the contours and rhythms of a life. We tend to think of the human scale as life's default. But in *Life Beyond Measure*, Ed Yong coaxes us from our medium-sized, medium-lived, medium-paced, moderately mobile range and introduces us to entirely new worlds, some that could fit between two grains of sand. Fireflies assemble their luminous chorus; a bristlecone pine rounds the corner of its fifth millennium; shorebirds fly without stopping across the world's largest ocean; a pink, rubbery salamander the size of a forearm rarely moves at all; an ant colony develops a personality, and a host of other dazzling, disorienting entities expand our understanding of what life can be.

Mind-bending, exhilarating, funny, and profound, *Life Beyond Measure* is a call to cast off our human perspective, lose ourselves in the vastness and strangeness of nature, and, by doing so, discover how intimately connected to the rest of life we are.

Ed Yong is a Pulitzer Prize-winning author and former staff writer at *The Atlantic*. His work has also appeared in *National Geographic*, *The New Yorker*, *Wired*, *Nature*, *New Scientist*, *Scientific American*, and many more. His TED talk on mind-controlling parasites has been watched by over 1.5 million people. *I Contain Multitudes*, his first book, became a *New York Times* bestseller on publication, and was listed in best-of-2016 lists by the NYT, NPR, the Economist, the Guardian, and several others. His second book, *An Immense World*, was a *New York Times* bestseller and won the Andrew Carnegie Medal for nonfiction.



Agent: Will Francis

Publication: Apr. 06, 2027

Material Available: First Pass

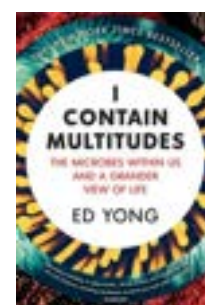
Page Count: 416

Rights Sold:

UK (Bodley Head); **NA** (Random House); **Brazil** (Editora Todavia); **China** (Ginkgo); **France** (Liens qui Liberent); **Germany** (Ullstein); **Hungary** (Perceptum); **Italy** (La Nave Di Teseo); **Japan** (Kashiwashobo); **Korea** (Across); **Netherlands** (Amarin); **Poland** (Jagiellonian UP); **Romania** (Publica); **Russia** (Alpina); **Spain** (Urano); **Catalan** (Imatge-9); **Taiwan** (Faces); **Turkey** (Domingo);

Previous Publishers:

Czech (Prostor); **Greece** (Pedio); **Israel** (Zmora); **Portugal** (Circulo de Leitores); **Serbia** (Laguna); **Thailand** (Amarin); **Ukraine** (Vivat); **Vietnam** (Kim Dong)



SELF-DEVELOPMENT & HEALTH

I AM COUNTING MY DAYS

LoRae Blackmore

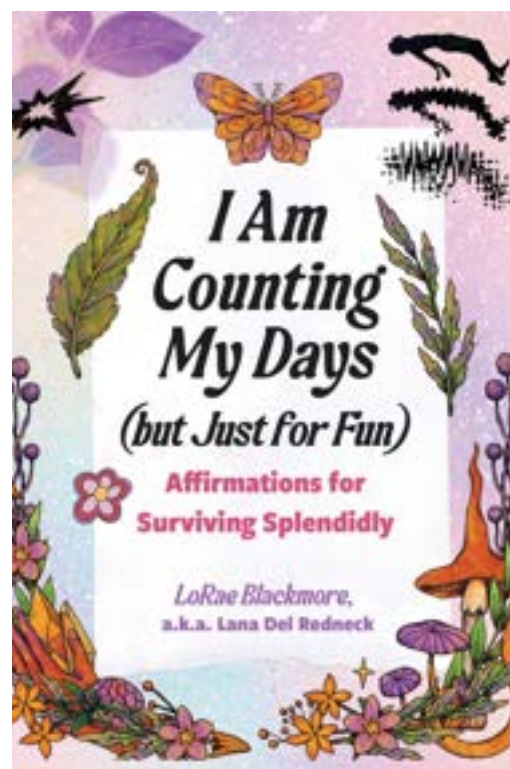
The offbeat, heartfelt, surprisingly profound affirmations you need to keep your feet on the ground and your head attached – no matter what the world throws at you.

I Am Counting My Days (but Just for Fun) is a collection of 200 quirky mantras for whatever you need help with today – some of the weirdest and most wonderful nuggets of positivity and wisdom you've never read. Examples include:

- I have legs to stand on and pots to piss in
- I can have any mind I set my mind to
- I can't stop staring at the bright side
- I'm not putting things off, I'm putting things on

As self-proclaimed podunk princess LoRae Blackmore (a.k.a. Lana Del Redneck) explains: "I'm affirming the shit out of stuff. I'm transcending, manifesting, all that. ... I belong on Earth. ... I am good. My hope is that this book will remind you that you're good too."

LoRae Blackmore, a.k.a. Lana Del Redneck, is like if a biblically accurate angel and a medieval whore had a baby and then abandoned it in a swamp with an iPhone. Her backwoods roots and big-city branches make for some seasoned ramblings and reflections, sassy and sincere. She writes poetry from the river and whispers her morning affirmations through gritted teeth in the mirror like threats. Or she posts them online for the masses to affirm with her the sick sweet absurdity that is life. After growing up in Canada and living in Vegas and LA, she's now in rural Washington reassuring the river and the internet that it's all going to be okay.



Agent: Madeline Ticknor

Publication: Oct. 27, 2026

Material Available: Final MS

Page Count: 176

Rights Sold:

World English (Quirk Books)



THE BUILDER'S MINDSET

Gena Gorlin

A powerful new framework for the ambitious from a bold new voice in clinical psychology.

We all have ambitions: whether it's building a startup, working towards that promotion, levelling up our health and fitness, growing relationships or starting a fresh chapter. But, turns out, building the life you want – choosing to work on something new – is a really hard thing to do. It's easy to succumb to inertia and our default settings, oscillating between pushing ourselves into fear and guilt (our inner “drill sergeant”) and detaching and resigning (our inner “Zen Master”). We underappreciate just how psychologically demanding ambition can be.

Dr Gena Gorlin is one of the few clinical psychologists that specialize in the psychology of ambition. In her work with highly successful founders she has seen how psychological challenges can afflict the ambitious – such as the over-reliance on gut hunches, the tendency to mistake perfectionism for excellence (what Gorlin calls “pretend ambition”), to a toxic mix of cynicism and insecurity about their ability to “get through” to others. These hard-charging clients are not too dissimilar to Gena's other clients – people like you and me – from the war veteran seeking to reinvent himself for peacetime; to the wife and mother seeking the courage to end a 15-year loveless marriage. All are striving to do something more innovative, uncertain, and impactful, running an emotional marathon everyday: and all insist on building a life for themselves. But the more ambitious our life projects, the more formidable our psychological needs.

Introducing a powerful new psychological framework, Dr Gena Gorlin brings ambition back to the self, laying out a new philosophical and scientifically informed psychology of ambition she calls *The Builder's Mindset*. With this mindset, life is neither a test you must pass, nor an unchosen ordeal you must endure. It's a personal building project, with you as sole owner and ultimate stakeholder. Gorlin's framework provides deep understanding, guidance, and inspiration that have allowed her most ambitious clients to 1) form their own idiosyncratic vision of a fully lived life and 2) realize that vision in their everyday thinking and decision-making. Drawing on her own client stories and clinical research, *The Builder's Mindset* combines the philosophical underpinnings of Oliver Burkeman's *Four Thousand Weeks* and Simon Sinek's *Start with Why* with the approachable rigor and research of Carol Dweck's *Mindset*.

Agent: **Melissa Flashman**

Agent: **Emma Leong**

Delivery: **November 2026**

Material Available: **Proposal**

Word Count: **80,000**

Rights Sold:

UK (Transworld); **NA** (Viking); **China** (Ping's Publications); **Korea** (Business Books)

Dr. Gena Gorlin (Ph.D.) is a clinical associate professor in the Department of Psychology at the University of Texas at Austin, a clinical psychologist, and a coach for entrepreneurs and other ambitious innovators. She writes an influential Substack titled *Building the Builders* and a *Psychology Today* column on "The Art and Science of Self-Creation". Born in Ukraine, she immigrated to the US when she was seven, and now lives in Austin with her husband and family.

THE GOOD ENOUGH MARRIAGE

Jessica Grogan & Daniel Oppenheimer

Combining the cultural and interpersonal provocations of Esther Perel with the story-driven, behind-closed-doors appeal of Lori Gottlieb's *You Should Talk to Someone*, *The Good Enough Marriage* introduces a powerful new paradigm for understanding how to have a deeper, more resilient, more satisfying relationship.

Jessica Grogan is a couples therapist who spends her days helping couples break free of their destructive cycles and build stronger, more resilient relationships. Daniel Oppenheimer is a writer and social critic who explores the intersection of politics, culture, and psychology. Together, as both professionals and partners, they explore the messy, maddening, and ultimately meaningful work of making love last.

In *The Good Enough Marriage*, Grogan and Oppenheimer take readers inside the therapy room, introducing couples at breaking points in their relationships- locked in conflict, struggling with intimacy, questioning monogamy, or simply wondering if "good enough" is really enough. Alongside these stories, they offer an unflinching look at their own marriage, revealing how even those who know the rules of relationships can still fall into the same patterns of frustration, longing, and repair.

At every turn, *The Good Enough Marriage* will normalize the struggle. It will redirect the reader from oppressive fantasies of fabulous relationships to a liberating vision of the kind of good enough marriages we can realistically strive for, or perhaps have already. It will make the case that this kind of marriage, and the hard work it requires, isn't just a come-down. It can also be a vehicle for more and deeper fulfillment than we ever expected. The work is hard, but it can also be immensely gratifying.

Blending memoir, clinical insight, and cultural critique, *The Good Enough Marriage* helps us to better assess our own relationships, challenging our obsession with romantic perfection. It also gives us a new framework for doing the work to find a more honest, compassionate, fulfilling, and realistic way to love.



Agent: Melissa Flashman

Delivery: Fall 2026

Material Available: Unedited MS

Word Count: 75,000

Rights Sold:

UK (Michael Joseph); NA (Simon Element)

Jessica Grogan is a licensed marriage and family therapist, practicing in Austin, Texas, and is the author of *Encountering America: Humanistic Psychology, Sixties Culture & The Shaping of the Modern Self* (Harper Perennial, 2013). Her writing has also appeared in *Psychology Today* and *The Washington Post*.

Daniel Oppenheimer is the author of the critically acclaimed *Exit Right: The People Who Left the Left and Reshaped the American Century* (Simon & Schuster, 2016). His features and reviews have appeared in the *New York Times Magazine*, *Washington Post*, *Texas Monthly*, *Boston Globe*, *Slate.com*, *The Point*, *Washington Monthly*, *Guernica*, *The New Republic*, *Tablet Magazine*, and *Salon.com*.



ASAP: AS SLOW AS POSSIBLE

When to Take the Long Road
In a Short Cut World

Ann Handley

From Ann Handley, *Wall Street Journal* bestselling author of *Everybody Writes*, comes a smart, timely guide to knowing when to speed up, when to slow down, and when the shortcut costs more than it saves.

You already know how to go fast. What nobody taught you is when not to.

In *ASAP: As SLOW As Possible*, Ann Handley rebels against the false urgency baked into modern work and life – and shows you how to recognize Slowments: the moments when slowing down is not weakness or hesitation. It's the smarter move.

Because when everyone has access to the same shortcuts, the real edge is knowing when **not** to take them.

With research, brain science, vivid storytelling, and Handley's signature wit, *ASAP: As SLOW As Possible* reveals the hidden speed traps that weaken our judgment, creativity, and original thinking – especially when AI makes the fastest path feel like the smartest one – and gives you a practical way to know when speed is serving you and when it's not.

You'll discover:

- **The Hasty Progress Illusion** – why motion can feel like mastery, even when nothing lasting is taking hold
- **The ASAP Matrix** – how to know exactly when a moment deserves more of you
- **The six Slowments in life and in work** – the pivotal moments when slowing down changes what happens next
- **When choosing analog leads** to sharper ideas, wiser decisions, more creative approaches, stronger relationships, and meaningful work
- **How to protect your judgment** in a world eager to outsource it

ASAP: As SLOW As Possible reveals slowness as a generative force and for the first time gives you a way to harness it. Not by doing less, opting out, or becoming the kind of person who ferments things in a shed. But by knowing when speed helps – and when it hollows out the very thing you hoped it would serve.

It's time to choose the long road when the shortcut costs too much.

Agent: Melissa Flashman

Publication: Feb. 23, 2027

Material Available: Edited MS

Word Count: 60,000

Rights Sold:

UK (Hodder and Stoughton); **NA** (Random House); **China** (China Machine Press); **Germany** (Goldmann); **Turkey** (Kapital Medya)

Previous Publishers:

Bulgaria (Locus Publishing); **China** (Publishing House of Electronic Industry); **Czech** (Anag); **France** (Vuibert); **India** (English) (Pan Macmillan India); **Italy** (Hoepli); **Japan** (Direct); **Korea** (Daesung Co Ltd/J-Pub); **Poland** (Helion Poradniki); **Portugal** (ALTA); **Russia** (Mann Ivanov Ferber); **Turkey** (Media Cat); **Vietnam** (Alpha Books / NXB Lao Dong Xa Hoi)

Ann Handley helps people and brands find their voice, own their story, and show up with heart. She is a *Wall Street Journal* bestselling author, award-winning keynote speaker, founder of a leading marketing education platform, and writer with a devoted audience of 50,000+ newsletter subscribers and more than 1 million social media followers.

BIRTH WARS

Leah Hazard

Giving birth is everyone's business.

In this book, midwife and bestselling author Leah Hazard takes us from luxurious birthing suites to maximum-security prisons, from border town clinics to refugee camps, freebirthing communities to wards dominated by algorithms, showing how childbirth provides a startling lens onto the biggest issues of our time. With clarity and curiosity, Hazard explores how inequality, migration, climate change and political currents are shaping this universal yet intimate human experience, revealing the competing forces that are battling to technologize, moralize, commoditize and dominate the birth space in ways that have already transformed our bodies and our world.

In exposing the fragility of modern industrialized maternity care *Birth Wars* issues a warning and a rallying cry: highlighting the transformative – or destructive – power of this essential act, not only for the person giving birth, but also for the child who bears the lifelong effects of that day, and for society as a whole.

Leah Hazard graduated from Harvard University and worked in print journalism and television before the births of her two daughters prompted her to change direction. Leah is now a practising NHS midwife in Scotland and has worked in a wide variety of clinical areas, from labour wards to outpatient clinics, delivering hundreds of babies and caring for countless families along the way. Her memoir *Hard Pushed: A Midwife's Story* was a *Sunday Times* bestseller in the UK. Leah hosts the popular podcast *What The Midwife Said* and is a frequent commentator on women's health across the media.

Praise for *Womb*:

Winner of the Scottish Book of the Year Award
A Finalist for the 2024 PEN/EO Wilson Literary Science Writing Award
NYT Editor's Choice

"A gripping exploration of the science of the uterus, the politics of medicine and the future of reproductive freedom" – *New Statesman*

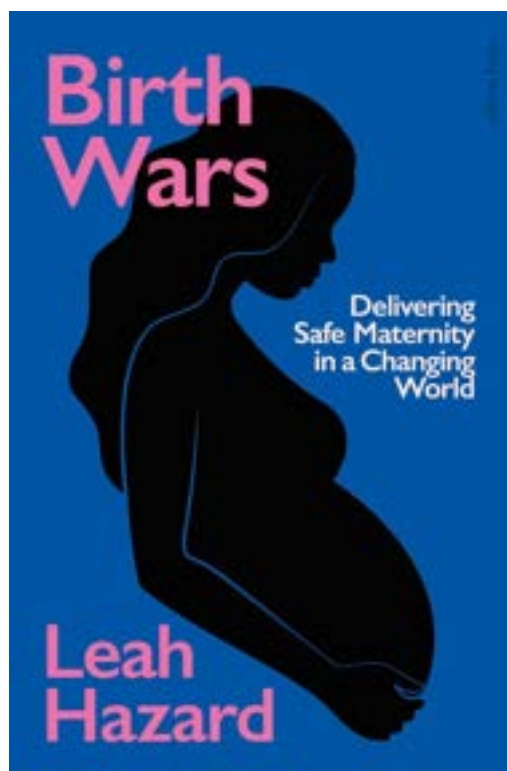
"Page for page, I may not have ever learned more from a book" – **Rob Delaney, author of *A Heart that Works***

"It will change the way you think about bodies forever" – **Rachel Clarke, author of *Dear Life***

"Humane, intelligent but accessible, and full of fascinating insights." – **Rhiannon Lucy Coslett, *Guardian***

"Leah Hazard approaches a fascinating topic with professional expertise and lively human sympathy." – **Hilary Mantel**

"An erudite, compassionate and fascinating biography of a much-maligned organ. *Womb* is sharp and political, learned and wise, and urgent and necessary. Above all else, Leah Hazard is a brilliant storyteller. I loved it." – **Katherine May**



Agent: Hayley Steed

Publication: Jan. 28, 2027

Material Available: Final MS

Page Count: 336

Rights Sold:

UK (Penguin Press)

Previous Publishers:

UK (Virago/Cornerstone); **US** (Ecco/Harper Collins); **Brazil** (Planeta); **China** (Imaginist); **Czech** (Albatros); **Denmark** (Grønningen); **Estonia** (Pegasus); **Finland** (Kustatamo); **France** (Les Arenes); **Germany** (Hoffman & Campe); **Greece** (Metaichmio); **Hungary** (Libri); **Italy** (Ponte all Grazie); **Korea** (Gimm-Young/Hyeonamsa); **Lithuania** (Baltos); **Netherlands** (Balans/ Unieboek); **Norway** (Glydendal); **Poland** (Czarne/GW); **Portugal** (Vogais/PRH); **Romania** (Nemira); **Russia** (AST); **Spain** (Salamandra/PRH); **Sweden** (HarperCollins/Nona); **Taiwan** (Infortress)



A SERIES OF INVISIBLE CHOICES

Alix Spiegel

From the award-winning host of *Invisibilia* and co-founding producer of *This American Life* comes Alix Spiegel's guidebook to compelling storytelling, offering decades of time-tested wisdom for a new generation of creatives.

Joan Didion famously wrote that we tell ourselves stories in order to live. As Alix discovered through her work alongside Ira Glass, storytelling skills are indeed life skills (and vice versa). Learning how to tell a compelling story that illustrates humanity is just a way to become a better, more empathetic person. She firmly believes that we are all storytellers - and that anyone can use the same techniques and strategies that she has learned over the years to find, imagine, and tell great stories.

Agent: **Melissa Flashman**

Publication: **Fall 2027**

Material Available: **Unedited MS**

Word Count: **70,000**

Rights Sold:

NA (Henry Holt)

Strategies like:

- How to discover the untold stories that matter
- How to create A Beat Map and Who Thinks What Document to create compelling characters that challenge our assumptions
- How to Use Behavioral Mirroring to have better conversations
- How to use Safety Documents to separate creativity from criticism
- How to use “fantasy plots” to pitch ideas to others, and how to take and give feedback

For readers of Ann Lamott's classic *Bird by Bird* and Rick Rubin's *The Creative Act*, *A Series of Invisible Choices* is the bible for the next generation of storytellers, online and off. Packed full of inspirational exercises grounded in professional experience and actual examples from her practice and process, it will help you tell your story whether you are writing a eulogy for a loved one or creating a podcast about an unsolved murder in your hometown; whether you are wondering where to start or simply looking to get unstuck.

Alix Spiegel is an award-winning American public radio producer, host and science journalist. Spiegel was a co-founding producer and host of NPR's *Invisibilia*. She has also worked as a science journalist with NPR news and a producer on the New York Times *The Daily* podcast. She began her career at *This American Life* and was one of the show's founding producers. She returned to the show in 2021.

THE GLUCOSE EDGE

Bill Tancer

What if the key to weight loss, better energy, and vibrant, lasting health isn't about following generic advice, but about understanding your body's signals? Learn how to use continuous glucose monitoring to work with your body – not against it – in this revolutionary guide from *New York Times* bestselling author Bill Tancer.

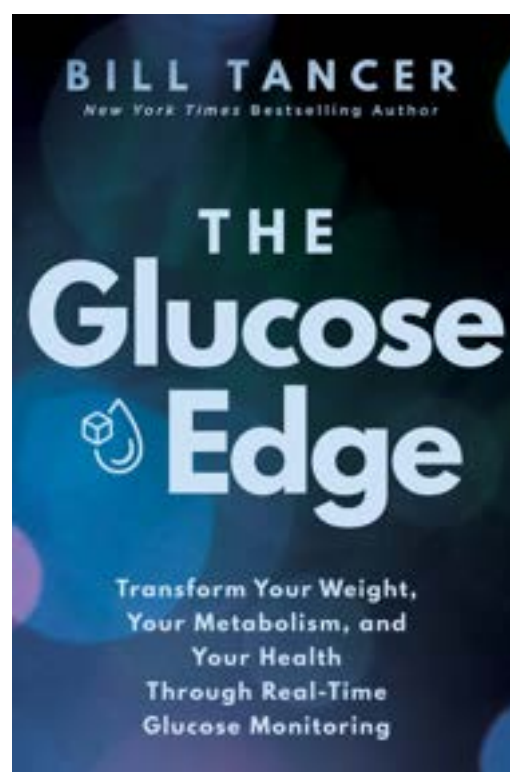
Your body is constantly sending you signals about what it needs, but until now, most of us have been guessing. Continuous glucose monitoring technology is changing that, providing unprecedented insight into metabolic health and empowering users to make truly personalized wellness decisions.

In *The Glucose Edge*, Bill Tancer, chief data scientist for the metabolic health system Signos, leverages the world's first database combining glucose readings, food logs, weight, sleep and exercise data – over three billion glucose data points across ten thousand life-years of metabolic data – to shed light on our wildly diverse metabolic responses, and the eating, exercise, and lifestyle changes that really work.

Tancer combines cutting-edge research with straightforward guidelines that will help you use continuous glucose monitoring to:

- Recognize the hidden patterns driving your cravings and energy crashes
- Learn “appetite training” techniques that use glucose data as your body's personal fuel gauge
- Determine what foods work best for your metabolism – and how simple tweaks in portion, food pairings, and timing can make a big difference
- Understand why and how exercise and movement, quality sleep, and stress management impact your metabolic fitness

Keeping your glucose stable can lead to better energy, sharper focus, improved metabolic health, reduced risk of chronic conditions, and sustainable weight management. Whether you're looking to lose weight, enhance your athletic performance, support healthy aging, or simply feel your best every day, *The Glucose Edge* is an indispensable partner in using your CGM to make small, effective, science-backed adjustments for meaningful results that last.



Agent: Melissa Flashman

Publication: Dec. 15, 2026

Material Available: Final MS

Page Count: 296

Rights Sold:

NA (BenBella Books)

New York Times bestselling author **Bill Tancer** is the chief data scientist at Signos, a company that connects people to their metabolic signals. Bill works across the three billion cells of data that amount to 10,000 life-years of data that Signos has amassed. Prior to Signos, Bill was the senior vice president and general manager of global research for Experian. Bill's expertise in data analysis has been quoted in *The New York Times*, *Wall Street Journal*, and *Financial Times*. He has been a frequent guest on CNBC, CNN, *Bloomberg*, and *Good Morning America*. His data expertise was the subject of a feature on ABC's hit show *20/20*. Bill also penned an online column for *TIME* magazine.

NARRATIVE NON-FICTION

YOU WON'T GET FREE OF IT

Rachel Aviv

A collection of reported stories that explore the relationship between mothers and daughters, by the award-winning author of *Strangers to Ourselves*.

You Won't Get Free of It tells the stories of mothers and daughters searching for each other and for themselves. Aviv explores the complexity of this relationship in seven essays, six originally published in *The New Yorker* and reconceived for this intimate, revelatory book. "I wrote some of these stories feeling, existentially, like a daughter, and now I have returned to them with a different identification," Aviv writes. "It was as if I had failed to see the drama that was on the mother's side, too — her particular longings and humiliations and needs."

Aviv writes about one mother searching for her vanished daughter; another who sacrifices herself for her daughters by working as a nanny for other people's children. In the final story, a daughter's traumatic experience is erased by her family, only to be recast by her mother, the writer Alice Munro, in stories celebrated around the world. *You Won't Get Free of It* is an astonishing exploration of the competing dynamics of knowing and unknowing, recognition and refusal, that shape our most foundational relationship. Aviv reckons with the way that disowned knowledge forms and deforms families and lives.

Rachel Aviv is a staff writer at *The New Yorker*, where she writes about psychology, medical ethics, and criminal justice, among other subjects. She is the winner of a George Polk Award and a National Magazine Award. Her 2022 book, *Strangers to Ourselves* was a finalist for the National Books Critics Circle Award and a New York Times bestseller. She lives in Brooklyn, New York.

Praise for *You Won't Get Free of It*:

National Bestseller

The New York Times Book Review Editor's Choice

"Piercing." — *The New York Times*

"Superb." — *The Wall Street Journal*

"Masterful." — *The Boston Globe*

"Being a mother doesn't make you better or more sage. But in Aviv's case, it seems to have brought new depths to her already excellent journalism." — *The Times (London)*

"Both intellectually and empathetically astute, probing the uneasy complexity of a defining relationship dynamic." — *Kirkus (starred review)*



Agent: PJ Mark

Publication: Jul. 07, 2026

Material Available: Final MS

Page Count: 240

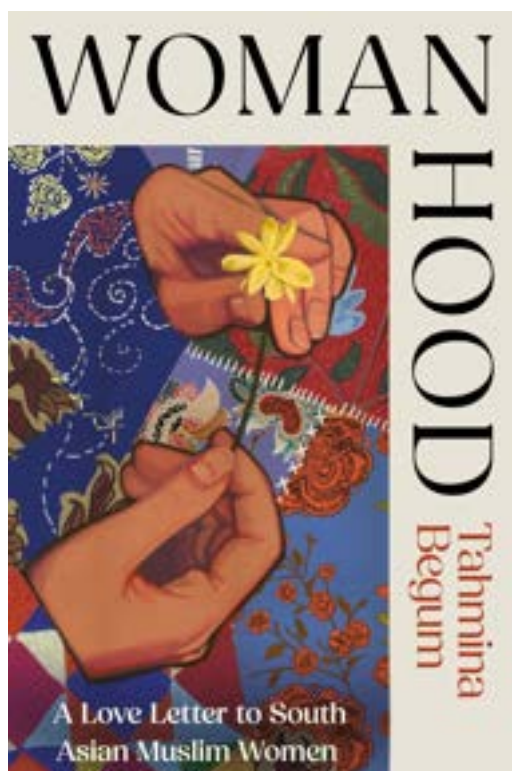
Rights Sold:

UK (Harvill Secker); **NA** (Doubleday); **Brazil** (Companhia Das Letras); **Germany** (Hanser Berlin); **Italy** (Iperborea); **Netherlands** (Atlas-Contact)

Previous Publishers:

China (Yilin); **Greece** (ROPI); **Italy** (Iperborea); **Japan** (Kagaku Dojin); **Korea** (Daewon); **Lithuania** (VAGA); **Poland** (Anna Rogala); **Spain** (Planeta); **Thailand** (Bookscape); **Vietnam** (First News)





WOMANHOOD

Tahmina Begum

Why do we, as South Asian Muslim women, make the choices we do?

In Womanhood, Tahmina Begum intimately traces the lives of three women across eight years - each living at a crossroads, each shaped by the contradictions and richness of their heritage, each weighing the cost of being a good woman.

Noor longs for a marriage that mirrors the loyalty of her parents' world and the openness of her own. After a long negotiation between her heart and faith, she has decided to leave the man who is perfect in all ways but one.

Khaira, once the girl in bedazzled jeans and heeled sandals, is twenty years into a life she built at great cost. Expectations written long before her birth have shaped her into someone she no longer recognises.

Moumita strives to be a modern independent woman, even as tradition tugs at her. When a beloved friendship fractures, she begins to ask whether independence is freedom - or another kind of sacrifice.

Together their stories reveal what it means to be a woman today, that love demands courage, and that the most essential journey we take is always the one back to ourselves.

Tahmina Begum has worked as a journalist for nearly a decade. Her previous roles include lifestyle writer at *HuffPostUK* and she has written for *British Vogue*, *The Guardian*, *I-D*, *Dazed*, *Refinery29*, *Riposte*, *Glamour*, *The Independent*, *Metro*, *I Paper* and *gal-dem*. Between the years of 2012-2020, she ran the independent print and digital publication *XXY Magazine*, as recommended by Editor-in-Chief of *British Vogue*, Edward Enninful. Begum has contributed to three books, is the producer of the newsletter *The Aram* and is a podcaster, chair and public speaker.

Agent: Emma Leong

Publication: Nov. 05, 2026

Material Available: Final MS

Page Count: 272

Rights Sold:
UK (Trapeze)

PERCH OF THE DEVIL

Butte, Montana, and the Dark Side of Illumination

Malcolm Brooks

In *Perch of the Devil*, celebrated Montana writer Malcolm Brooks dives into the history of the men who transformed a lonely mining town into the booming center of the global copper revolution. It's the epic story of the unfathomable fortunes created by the arrival of electricity-and the accompanying human and environmental cost.

More than 150 years ago, Butte, Montana was a thinly settled outpost. Then Marcus Daly came along. Fortunes had long been made in the West by extracting silver and gold from the earth, yet Daly saw the potential in Butte's massive copper reserves. The age of electricity was dawning, and illuminating the world would require unprecedented amounts of the flexible and highly conductive element. This insight would convert Daly, who decades prior had arrived in the United States at the age of fourteen as a penniless Irish immigrant, into a genuine Gilded Age baron.

The story of Daly and Butte, however, has a dark underbelly. Readers will be transported to a past that is not unlike our own. It was an age riven by stark economic inequality and ethnic fault lines; when elections were won by huge hoards of cash as much as by votes; and where labor activists and club-wielding union busters fought in the streets, with often fatal results; and when the whole world was turned on its head by a Promethean new technology.

Malcolm Brooks was raised in the rural foothills of the California Sierras. A carpenter by trade, he has lived in Montana for most of two decades. His writing has appeared in *The New York Times*, *Gray's Sporting Journal*, *Outside*, and *Montana Quarterly*, among others. He is the author of the national bestseller *Painted Horses* (Grove Atlantic, 2014) and *Cloudmaker* (Grove Atlantic, 2021).

Praise for *Painted Horses*:

#1 Indie Next Pick for August 2014

Amazon Debut Spotlight for August 2014

***Barnes & Noble Discover New Writers Selection**

"Brooks's debut captures the grandeur of the American West."
— *Publishers Weekly* (starred review)

Praise for *Cloudmaker*:

"With a nod to Ivan Doig's straightforward folksy style, this impressive second novel after *Painted Horses* tells an earnest, heartfelt family story with laugh-out-loud humor, deep-seated family conflicts, and distressing coming-of-age crises. Enthusiastically recommended." — *Library Journal* (starred review)



Agent: Kirby Kim

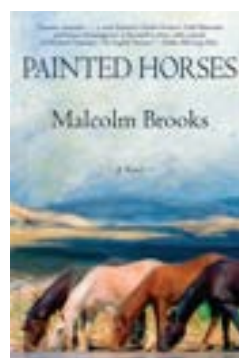
Publication: June 2027

Material Available: Unedited MS

Page Count: 400

Rights Sold:

NA (Avid Reader Press)





Agent: Mackenzie Williams

Publication: Summer 2027

Material Available: Edited MS

Word Count: 70,000

Rights Sold:

World English (Ballantine)

NO HARD FEELINGS

Emma Camp

No Hard Feelings: The Age of Risk Aversion is a fearless nonfiction collection by twenty-six-year-old journalist and *Wall Street Journal* writer Emma Camp. With this fresh, high-octane work of cultural criticism, memoir, research, and reportage, Camp surveys her peers: crushingly lonely and yet, paradoxically, rejecting nearly every opportunity for social connection. “The tragedy of modern young adulthood,” Camp writes, “is that we know how to be good, but we don’t know how to be happy.”

Young people are gripped by a pervasive social risk aversion that is leading them, Camp argues, towards an even greater danger than what they flee: loneliness. In seven heterodox, elegantly crafted essays, *No Hard Feelings* offers a field guide to being a twentysomething in the 2020s, told with compassion, rigor, and tender hope. Camp pushes against the most foundational assumptions of modern young life with lucid, steady reasoning — from the belief that therapy necessarily makes us happier, to the delusion that participating in cancel culture will spare us from being the next outsider. In “A Companion in Joy,” Camp explores our generation-wide marriage aversion, despite rising loneliness, and challenges the prevailing narrative that the most actualized self is a solitary one, examining influencer tradwives and her own decision to marry her husband soon after graduating college. With “Does Everyone Need Therapy?”, Camp mounts a counteroffensive against the mass movement to ‘protect our peace’, drawing on her own autism diagnosis to argue that it is therapy culture, not our own minds, that may be isolating us.

A dispatch from within the anxious generation, *No Hard Feelings* is a much-needed state of the union for Gen Z told, for the first time, by one of their own. Camp is a dauntless young voice in cultural criticism, and she has penned a seminal text —

Rethinking Sex by Christine Emba meets *The Age of Magical Overthinking* by Amanda Montell by way of Rayne Fisher-Quann. *No Hard Feelings* is a paradigm-shattering debut: a wide-ranging defense of openheartedness and a rope ladder out of twentysomething misery. Camp guides readers to the threshold where life begins: the choice to expose ourselves to the horrors of rejection -- and the thrills of knowing and being known. The rest is up to us.

Emma Camp is a senior newsletter editor at the *Wall Street Journal*’s Free Expression. She joined the Journal in 2026 from *Reason* magazine. Her essays have appeared in the New York Times, the Atlantic, Slate, America and Persuasion. She is a 2025-26 Robert Novak Fellow and a graduate of the University of Virginia.

ALL MEN CARRY WEAPONS

S.C. Cornell

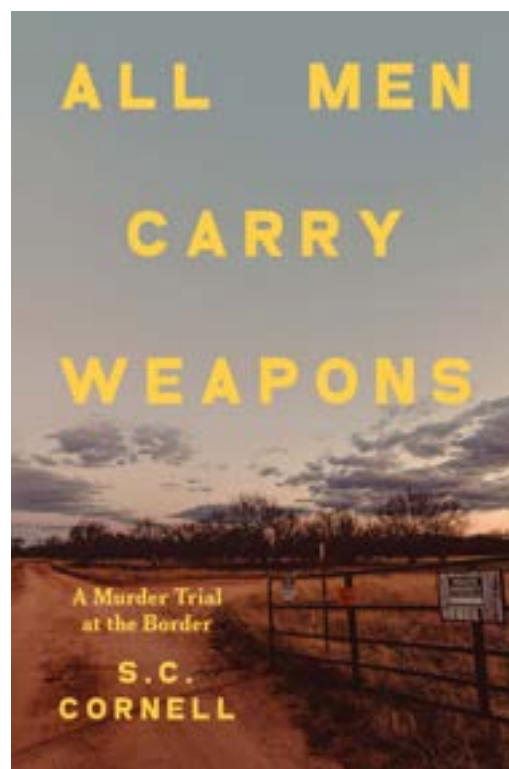
The breathtaking story of a homicide at the U.S.-Mexico border, the subsequent trial, and the harrowing consequences of America's longstanding culture of vigilantism and the lies we tell ourselves about immigration

Around noon on January 30th, 2023, a 48-year-old man named Gabriel Cuen Buitimea crossed the desert from Mexico into the United States. A doting father of ten, Cuen Buitimea was the primary source of support for his family. Although he had occasionally been detained and deported, he had been working construction jobs on both sides of the border for decades, and had learned how to make the journey undisturbed.

Tragically, this time would be different. At 6:24 pm that evening, Cuen Buitimea was pronounced dead of a gunshot wound. His body had been discovered on the ranch of Alan and Wanda Kelly, a married couple in their seventies who had retired to southern Arizona two decades earlier. That night, Alan was charged with first-degree murder. He was soon lionized in the right-wing media, and he put together an eccentric legal defense team. His monthlong trial became a showcase for many of America's pathologies, most notably the vigilante psychology that dates back to nineteenth-century Americans' first incursions into Mexico, and runs through our national politics today. And it put a spotlight on the troubled relationship between federal agents in ICE and Border Patrol, and the everyday citizens who fancy themselves partners-in-enforcement.

All Men Carry Weapons is the indelible first-person account of Kelly's trial for the murder of Cuen Buitimea, interwoven with in-depth reporting on these two men and the history that set them on a collision course. What emerges is a complex portrait of a region in crisis and a country in thrall to political rhetoric that implicates and endangers us all.

S. C. Cornell is a writer from Colorado. She is the recipient of a 2025 Whiting Creative Nonfiction Grant and her work has appeared in the *New Yorker*, the *New York Review of Books*, *The Drift*, and *LIBER: A Feminist Review*. She has a bachelor's degree in Economics-Mathematics from Columbia University and an MFA in Fiction from New York University. She lives in Mexico City.



Agent: PJ Mark

Publication: Mar. 16, 2027

Material Available: Final MS

Page Count: 368

Rights Sold:

NA (Penguin Press)



THE RUBY SLIPPERS

Elizabeth Evitts Dickinson

The Ruby Slippers is an object biography of one of the most famous, most expensive, most criminalized, most idolized, most scandalous and most important shoes in the world: the Ruby Slippers from the set of the 1939 film “The Wizard of Oz”. Sold in a 2024 auction at a record-breaking \$32 million—the most expensive entertainment memorabilia ever sold—the Ruby Slippers are, Dickinson argues, a “witnessing object for ‘home’”. Reaching back through history to their literary origins, their Hollywood production and multiple thefts, and to their recovery and reevaluation, Dickinson illuminates the complex story of obsession, crime, and cultural mythology that has made these shoes one of the most iconic—and fraught—symbols of “home” that America has to offer. Under Dickinson’s shrewd but colorful lens, we learn that the glittering slippers of Oz, a beacon of hope and home to millions, have created a long shadow of corruption, death, and longing—and how the toll on the women who encounter the shoes has been especially acute.

The Ruby Slippers is for readers of similarly hybrid classics like Susan Orlean’s *The Orchid Thief*, but it also has the appeal of a sweeping, multi-generational drama that captures the story of modern America with compelling, page-turning prose such as in Anderson Cooper and Katherine Howe’s *Vanderbilt: The Rise and Fall of an American Dynasty* and *Astor: The Rise and Fall of an American Fortune*. And in the same way that biographies such as Ron Chernow’s *The House of Morgan* illuminates the rise of modern finance, *The Ruby Slippers* has much to tell us about the rise of modern American cultural life, the birth of the memorabilia marketplace, and tensions around our emotional desire for a place to call home—in a country that commodifies the concept. Lastly, *The Ruby Slippers* also follows in the tradition of other object-focused histories, such as Mark Kurlansky’s *Salt: A World History* and *Cod: A Biography of the Fish that Changed World*, where one item becomes the springboard into an entertaining, unexpected, and multi-layered history.

Elizabeth Evitts Dickinson is the author of the critically-acclaimed *Claire McCardell: The Designer Who Set Women Free*, which came out in June of 2025 from Simon & Schuster. The book was hailed by Kate Bolick as an “exceptional biography . . . marvelous and necessary” on the cover of the *New York Times Book Review* and was a *New York Times* Editors’ Choice, an NPR Book of the Day, an Amazon Editor’s Choice for Best History, a Must-Read Selection from *W*, *Oprah Daily*, *The Wall Street Journal*, *The New York Post*, and more; and was featured in *The Atlantic*, *Elle*, *WWD*, *Harper’s Bazaar*, *Forbes*, *Bloomberg Businessweek*, and on NPR’s *All Things Considered* Weekend Edition, among many others.

Agent: Marya Spence

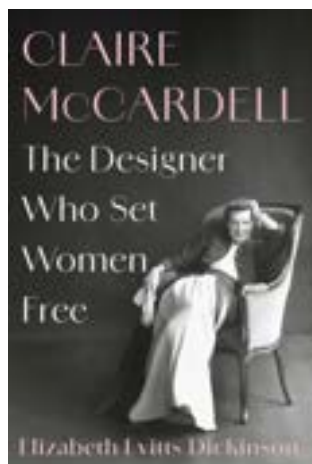
Publication: Sep. 14, 2027

Material Available: Unedited MS

Word Count: 80,000

Rights Sold:

NA (Dutton)



ANIMA SOLA

Michelle García

Anima Sola: A Lonely Soul's Decent Into Borders is an extraordinary, genre-bending work of lyrical memoir, cultural criticism, historical narrative, and deeply immersive reporting by award-winning journalist Michelle García. In this propulsive, provocative and probing book, told in intimate, firsthand scenes from life on the frontlines, García reexamines the violent and seductive myths surrounding the U.S.-Mexico border, from which she has reported for over a decade. In so doing, García reclaims the narrative form of 'The Western' for herself, exploding America's foundational delusions-of cowboy grandeur, of good and evil, of fear begetting desire-and, in that act of epic reclamation, breaks new, hopeful ground in a critical space for the voices of women, of Latinx people, of selves without nations, and of lives that not only can, but must transcend the Western warrior mentality of borders and binaries in order to exist in freedom.

Each chapter of *Anima Sola* is propelled by its own border myth, framing and reframing, in captivating prose, the border as it has dominated popular imagination since the birth of the white nation itself: a site of national self-invention, a refuge for vice and hedonism, and an endless theater of romance and repulsion staged between the American body and its essential Latin other. On this journey, García contends with the American man's fetishization of Mexican women's sex, the weight of collective memory, the violence of living in a world of boundaries, the deep historical roots of Trump-era whistles to "build the wall," the loss of her own parents, and the liminal positions forced upon American Latinx people by everyday border fantasy. At the heart of this odyssey is a poetic history with which García must personally grapple: *Anima Sola*, García's birthright and the name of her family ranch, originally translated as "the lost woman" but which, in the light of this project's new translation, is better understood as its second meaning, "the lonely soul". In the scorched-earth reckoning of *Anima Sola* then, the term itself carves place for a new, shared, American-Latinx language: a space where the soul, rid of violence and empty of fear, can finally move toward the freedom of open space-a place where redemption is possible.

For readers of Cathy Park Hong, Jia Tolentino, Rebecca Solnit, and Carmen Maria Machado, *Anima Sola* is a monumental work of memoir, myth, and modern meaning. *Anima Sola* also finds its peers in the seminal work of Ta-Nehisi Coates, Luis Alberto Urrea, Isabel Wilkerson, John Berendt, and Lawrence Wright-as well as in the paradigm-shifting work of Nikole Hannah-Jones and the 1619 Project. Rigorous, urgent and incantatory, *Anima Sola* is the wild howl of a mind freed to reimagination, a subversive work of history that upends stagnant realities with mesmerizing grace.



Agent: Marya Spence

Delivery: Fall 2026

Material Available: Unedited MS

Word Count: 90,000

Rights Sold:

NA (Viking)

Michelle García is a former Washington Post reporter and Texas Observer journalist, among other staff roles she has held. She has reported and written about the border and violence in Mexico for numerous media outlets, including: CNN, Texas Observer, Oxford American, The Washington Post, Salon, Columbia Journalism Review, Guernica, The Baffler, Guardian, the Dart Center for Journalism and Trauma, and the Boston Review, among others. Her work has been featured and recognized in: NPR's On the Media, The New York Times ("What We're Reading"), Jezebel (2018 Best Political Reporting), Nieman Storyboard ("Why's This So Good"), BuzzFeed ("68 Women Writers Gay Talese Should Read"), Oxford American (Best Essays of 2015), Longform, NACLA Report on the Americas, Americas Society/Council of the Americas, City Lab, and Places Journal, among others.



Agent: Lynn Nesbit

Publication: Sep. 15, 2026

Material Available: Final MS

Page Count: 224

Rights Sold:

NA (Little, Brown)

Casey Gerald is the author of *There Will Be No Miracles Here*, a memoir that was named a Best Book of 2018 by NPR and *The New York Times*, a finalist for the LAMBDA Literary Award, a longlist selection for the Carnegie Medal for excellence in Nonfiction among others. Prior to his writing career, Gerald co-founded and served as CEO of MBAs Across America (MBAx), his TED Talks have been viewed over 4 million times, and he opened for President Barack Obama at SXSW in 2016. A native of Oak Cliff, Texas, Gerald attended Dallas Public Schools before college at Yale, where he played varsity football and co-founded the Yale Black Men's Union. He later received an MBA from Harvard Business School. Casey is a Senior Fellow of Humanity in Action, a Presidential Leadership Scholars Fellow, and a former Aspen Words Writer-in-Residence. He serves on the board of Kickstarter, PBC. He currently resides in Austin, Texas.

THE GREAT REFUSAL

Casey Gerald

In the spirit of American cultural prophecy — from Ta-Nehisi Coates to Rebecca Solnit — acclaimed writer Casey Gerald offers a groundbreaking work of joyous dissent and stunning vision, a survival guide to a society in crisis.

Most afternoons for the past three years, Casey Gerald took a walk. He would pass the compound that Elon Musk was building in his neighborhood; the burned-down Freedman's church; the little house where he and his lover Jack had seen a shooting star. He knew the world was crumbling, but he didn't fret. He had been promised: When it breaks, you'll be ready.

"There is a great unfolding going on," Gerald writes, "and all the clues for what's to come are planted in the people." In this quietly redemptive and lyrical book, Gerald shares his map for finding those clues, finding each other, and finding our way out of this dark and wearied time. On the other side of *No*, Gerald insists, there is a *Yes* — an embrace of what we really want, what we might finally claim once we refuse.

Calling forth a kaleidoscopic cast, from Odysseus to D'Angelo, Sun Tzu to Simone Biles, Black literati and desert mystics, Gerald implores us to take our power back and to remake the world together, on our terms. Written with Didion's cold eye and Baldwin's unflinching urgency, and with the dark humor of a man who's seen too much but still wants to see what's next, *The Great Refusal* is a lifeline from the other side of ruin.

Praise for *The Great Refusal*:

"Studded with literary references from Achilles to Audre Lorde, [*The Great Refusal* is] a lyrical and provocative reckoning with America's existential malaise." — *Publishers Weekly* (starred review)

"True hope and radical medicine for a sick world. The Great Refusal is lifesaving work, now part of the deep lineage of liberation objects. I read it in one sitting while time stood still and my heart expanded. I'm shook, moved, and soothed by this book's power. One of the most beautiful pieces of work I've ever read." — **Tricia Hersey, author of *Rest is Resistance***

"What truly lets us achieve a life worth living? Every generation needs a Casey Gerald to answer: a seeker disguised as a stunning writer, who enters the cave and returns to us with treasure. The Great Refusal is an indispensable work for the reckoning of this era." — **Sarah Lewis, author of *The Unseen Truth***

"Stunning and revelatory, an affirmation of the possibilities that rest within us and a challenge to be brave enough to seek them... Read this book to discover something greater about our shared dignity and the community — revolutionary and transcendent — we can build." — **Maaza Mengiste, author of *The Shadow King***

MAN IN THE MIRROR

Anand Giridharadas

From acclaimed journalist Anand Giridharadas, a groundbreaking feat of reporting on a tragic encounter in a New York subway car that held up a mirror to a troubled and divided nation

In 2023, New York was already a city under strain, racked by panic about crime, mistrust of police, and a broken system of care for homeless and mentally ill people. Then the lives of two men — Jordan Neely, a homeless man known in better days for his Michael Jackson impersonations, and Daniel Penny, an ex-Marine who had moved to the city seeking more than Long Island could offer — collided tragically in the subway. In *Man in the Mirror*, award-winning reporter and bestselling author Anand Giridharadas tells the riveting story of this deadly encounter and its aftermath, revealing through painstaking, on-the-ground reporting the depth of the rage, violence, and division that have defined 2020s America.

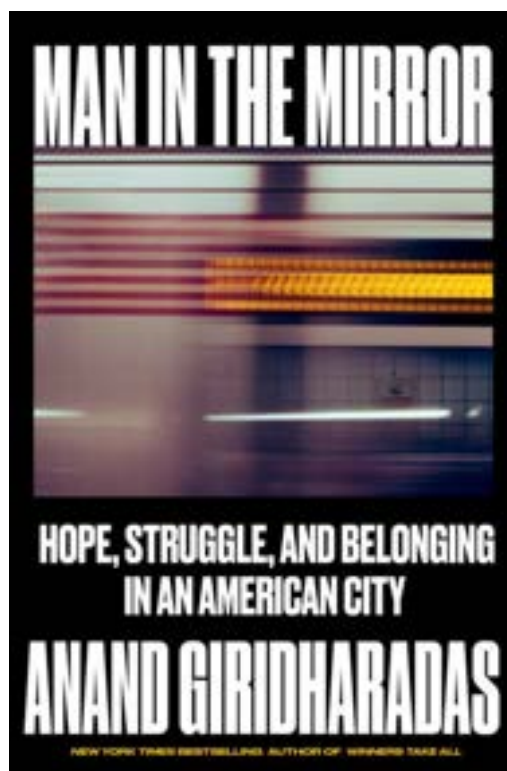
Man in the Mirror recounts Neely's death and Penny's prosecution through the perspectives of an unforgettable cast of characters: among them, a lawyer avenging his failed campaign for district attorney; a Michael Jackson impersonator trying to make her mentee's death matter; a father who leads homeless outreach work even as his son languishes on the street; a city official struggling to enact a serious mental healthcare agenda under a scandal-plagued mayor. In weaving these individual experiences into a vivid, immersive narrative tapestry, Giridharadas delivers human dimension and complexity to a chapter of American history that has been so often served up as divisive clickbait.

At once panoramic in its scope and finely detailed in its emotional immediacy, *Man in the Mirror* is a tour de force of narrative reporting and an indispensable portrait of an age.

Praise for *Man in the Mirror*:

"In *Man in the Mirror*, Anand Giridharadas traces a legal battle that set safety and order for the majority against protection and care for the neediest. He writes with sympathy for both sides, recognizing despair among the advantaged and the powerless...This is a brave volume, profoundly researched, beautifully written, moving, and deeply felt." — **Andrew Solomon**, *New York Times* bestselling author of *Far From the Tree* and *The Noonday Demon*, a National Book Award Winner and Pulitzer Prize Finalist

"*Man in the Mirror* is a gripping American tragedy — a profoundly human story of systemic failures, unequal judicial access, and the complexity of mental health care and individual choice...Giridharadas is a powerful and compassionate writer of extraordinary conviction. This is a tremendous achievement." — **Min Jin Lee**, *New York Times* bestselling author of *Pachinko*, a National Book Award Finalist



Agent: Lynn Nesbit

Publication: Sep. 29, 2026

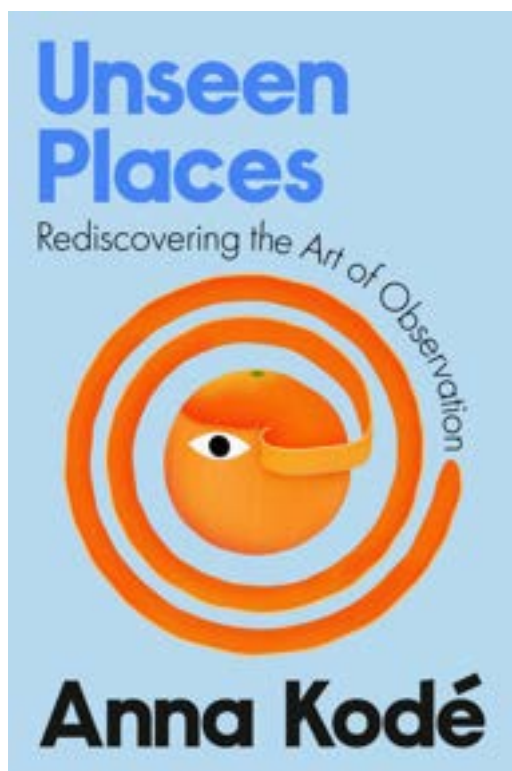
Material Available: Final MS

Page Count: 480

Rights Sold:

NA (Knopf)

Anand Giridharadas is the author of the *New York Times* bestseller *The Persuaders*, the international bestseller *Winners Take All*, *The True American*, and *India Calling*. A former foreign correspondent and columnist for *The New York Times* for more than a decade, he has also written for *The New Yorker*, *The Atlantic*, and *Time*, and is the publisher of the newsletter *The Ink*. He is an on-air political analyst for MS NOW. He has received the Radcliffe Fellowship, the Porchlight Business Book of the Year Award, Harvard University's Outstanding Lifetime Achievement Award for Humanism in Culture, and the New York Public Library's Helen Bernstein Book Award for Excellence in Journalism. He lives in Brooklyn, New York.



Agent: PJ Mark

Publication: Mar. 23, 2027

Material Available: Edited MS

Page Count: 272

Rights Sold:

NA (Dutton); **UK** (Orion); **Korea** (Minumsa); **Spain** (Urano)

UNSEEN PLACES

Anna Kodé

From *New York Times* journalist Anna Kodé: a love letter to the power of experiencing the world with fresh eyes, and an investigation – both practical and philosophical – into what it means to observe.

One December afternoon a few years ago, Kodé stood in her grandmother's kitchen in Hyderabad, India, waiting for water to boil. Feeling restless, she grabbed her pen and notebook and started to jot down everything she noticed around her. At the time, it didn't feel that revolutionary; it was just something to do that wasn't checking her email or scrolling online. But she continued with this practice after returning to her life in New York. It became an obsession – she found herself observing on the subway, in museums, in watering holes, and on sidewalks across the city. Before long, she discovered that it had a profound impact on her life.

In *Unseen Places*, Kodé embarks on a search for a more human way of living in an increasingly fast-paced and digital world. She dives into the depths of what it means to observe, tracing the history of the act, its evolutionary function, its uses in art and psychology, and what it means today – a time of heightened anxiety, loneliness, and distraction. Exploring observational practices and insights from Italy's umarells, scientists researching smell in Southeast Asia, conceptual artists in New York, bonobo apes in the Congo Basin, and beyond, Kodé uncovers unexpected lessons about attention and the ways we can make meaning from the act of noticing. She tries out various methods in her everyday life, and what she finds is a slower, wonder-filled state of existence.

Intellectually adventurous and warm, *Unseen Places* is a compelling argument for paying attention. Observation, Kodé explains, is not a passive act, but a powerful and radical way of connecting – to each other, ourselves, and the world at large.

Anna Kodé is an award-winning features reporter with *The New York Times*, where she covers the built environment, culture, and urban life. She's written about the urban design of "Sesame Street," the death of the public bench, and how the steel fence became a symbol of the American dream. Her work uncovers the greater significance of everyday objects and cultural moments, illuminating how deeper meaning can be found in the seemingly mundane. Kodé's reporting has been featured on *Good Morning America*, NPR, and *99% Invisible*. She is also an adjunct professor at New York University, where she teaches a course on writing about city streets.

THE IMITATION MUSTACHE & OTHER ESSAYS

Wayne Koestenbaum

In his first collection since the highly acclaimed *Figure It Out*, Wayne Koestenbaum — eccentric, erudite, and endlessly inquisitive — explores his visions of art, music, and literature with supercharged clarity.

In *The Imitation Mustache: & Other Essays*, Wayne Koestenbaum brings his “alarmingly focused attention to detail” (John Waters) to a quintessentially Koestenbaumian range of subjects: Susan Sontag’s film *Duet for Cannibals* and the poet Kevin Killian’s collected Amazon reviews, Alice Neel’s expressive portraits of queer people and Hervé Guibert’s photograph of a lover’s backside.

Perpetually writhing within these essays is an obsessive, impressionistic reckoning with Koestenbaum’s own personal questions and desires: a torn self-portrait with a striped T-shirt leads to a thrilling spiral over ballpoint pens, old phone numbers, and his mother; an analysis of Keats, Frost, and iambic pentameter opens a rabbit hole of lust and panic; a reflection on the act of flossing — “a retroactive prayer” — considers excavations of all kinds, corporeal and spiritual.

Featuring a handful of never-before-published autobiographical works alongside a range of pieces from *The New York Times Magazine*, *Bookforum*, *the London Review of Books*, and elsewhere, *The Imitation Mustache* turns Koestenbaum’s rare power of understanding toward the totality of life. It is, as he describes the extracted food from his teeth, “an anthology, a cluster of marks, a reckoning with formerly unseen minutiae.”

Wayne Koestenbaum has published over 20 books, most recently the novel *My Lover, the Rabbi*. He is a Distinguished Professor of English, French, and comparative literature at the CUNY Graduate Center. His many books span poetry, essay collections, biography, and fiction; he is also an accomplished playwright and the librettist for the opera adaptation of his book *Jackie Under My Skin*. The recipient of a Whiting Writers' Award and a Guggenheim Fellowship, he has also been a finalist for a National Book Critics Circle Award. His essays and poems have been published in *The New Yorker*, *The Paris Review*, *London Review of Books*, and many other publications. A widely shown painter, he released his first album of piano and voice in 2017. He lives in New York.



Agent: PJ Mark

Publication: Mar. 16, 2027

Material Available: Final MS

Page Count: 400

Rights Sold:

NA (FSG)

Praise for *My Lover the Rabbi*:

"*My Lover, The Rabbi* is so intimate, so fearless, I couldn't put it down. Poetic and voyeuristic, thick with unflinching detail, I am in awe of this vulnerable, beautiful book." —**Michelle Tea**

"Wildly funny, proudly filthy, uncompromisingly committed to finding shapes for what really matters in life, this is an exceptional piece of writing" —**Neil Bartlett**

"My literary version of heaven. Neurotic erotic bliss." —**Melissa Broder, author of *Death Valley* and *Milk Fed***

"Ecstatic, erotic, electric, and utterly captivating. You won't read anything else like it this year, possibly ever." —**Andrew McMillan**



Agent: Claire Paterson Conrad

Publication: Feb. 25, 2027

Material Available: Edited MS

Page Count: 272

Rights Sold:

UK (William Collins); **NA** (Viking);
Germany (Goldmann Verlag); **Italy**
(Mercurio); **Russia** (Individuum)

Rio Matchett is the Artistic Director and Joint CEO of Camden People's Theatre, a fringe venue in London which seeks to support and programme the best emerging and experimental theatre in the country. She gained her PhD in literary modernism and queer theory from the University of Liverpool and has taught at institutions including the University of Liverpool, Leeds Conservatoire and Birkbeck University of London and spoken on her research at University of Oxford, the Università IULM Milan, and the Sorbonne, amongst others

Rio was shortlisted for the 2024 Fitzcarraldo Essay Prize.

PYROMANIAC

Rio Matchett

When Rio Matchett was eighteen years old, she set fire to a church. She was arrested, sectioned, and incarcerated — but the question that haunted her, and everyone around her, was the one that couldn't be answered in a courtroom: why?

Pyromaniac is Matchett's searingly honest account of living with clinical pyromania — a condition that remains profoundly misunderstood — and of the long, strange journey toward understanding what she did and who she is. It is the first published memoir from someone with the diagnosis.

Reaching beyond simple medical explanations, Matchett draws on legend, religion, literature, and history — from the myths of Prometheus and Pandora to the madwomen of Charlotte Brontë and Jean Rhys — in search of answers to a question both intimate and universal: why does fire hold such power over us? It is a pleasure to burn, as Ray Bradbury wrote. But fire is also a curse and blessing, bringing warmth and catastrophe; it is the force that carried us from inanimate clay to something approaching gods. Matchett argues, compellingly, that fire is not merely something we discovered — it is something that made us who we are.

At the heart of this exploration is a deeply personal reckoning. When did the desire to burn first take hold? How did it become so all-consuming? And what does it reveal about the systems — medical, judicial, social — that chose to punish rather than understand her? Matchett's account of her time in prison is unforgettable, her critique of those systems sharp and clear-eyed. But *Pyromaniac* is ultimately a story of survival: of friendship as lifeline, of love as the slow engine of recovery, and of the stubborn persistence of hope even among the embers. Fierce, intimate, and radiantly insightful, *Pyromaniac* spans eras, continents, and cultures to ask what our relationship with fire reveals about what it means to be human — and how meaning might be found, even in apparently senseless destruction.

Praise for *Pyromaniac*:

"Fire, in Rio Matchett's *Pyromaniac*, is not a metaphor, or at least not only a metaphor — it is real flames, real heat, real destruction. Rio's writing carries that same realness, her words precise and clear in the pursuit of understanding something dangerous and true. I was deeply moved reading her memoir, both by the skill in her craft and the intensity of feeling she offers to her readers; this is a stunning book, provocative and intensely beautiful." — **Haley Mlotek, author of *No Fault: A Memoir of Romance and Divorce***

"*Pyromaniac* is wise, wry, and fascinating — an unflinching and beautifully-written history of one woman's breakdown that opens up into a story about what makes us human." — **Rachel Monroe, author of *Savage Appetites: True Stories of Women, Crime, and Obsession***

TO EAT THE WORLD

Alex C. Park

Can Fast Food explain the world? This book tracks the fast-food industry's global evolution as it mirrors the expansion of the global economy, from its inception in the Los Angeles suburbs to its spread in predominantly Black neighborhoods across the United States, then Hong Kong, China, Europe, and, eventually, Africa.

For nearly a decade, Park has been piecing together the story of fast food's global expansion. His obsession has led to some curious places—probing archives in New York, charting KFC supply chains in Ghana, interviewing former fast food workers from China, and working at a California McDonald's. Park sets the narrative of the industry's rise against an account of his own time in the fast-food business, with the unexpected joys of the job offering occasional breaths of levity against the harsh realities of the industry. He argues that the industry has won customers' loyalty by offering them an experience of the abundance of capitalism and global connection, particularly in countries at the margins of the international order; but to sustain that illusion, it has made everything in its path—workers, farmers, even customers—just as disposable as the paper cups and sandwich wrappers it sells its food on.

To Eat the World will appeal to readers who enjoy books that braid rigorous research with compelling narrative storytelling, like *Paved Paradise* by Henry Grabar or *Butts: A Backstory* by Heather Radke in addition to readers looking for exposés on systems, like *To Dye For* by Alex Wick or *The World in a Grain* by Vince Beiser. Illuminating, entertaining, and wholly fresh, this is Fast Food Nation for today, for a world that has never felt more connected while skepticism of globalization has never been more intense.

Alex Park is a journalist and researcher in Oakland, California, whose writing on fast food, agriculture, and global capitalism has appeared in *The New York Times*, *Time*, *The New Republic*, *Current Affairs*, *Al Jazeera*, *DeSmog*, and other publications. In 2016, he received an 11th Hour Food and Farming Journalism Fellowship to research fast food supply chains in Ghana. He's also received fellowships from Mesa Refuge in Point Reyes, California, where he currently sits on the Board of Trustees, and Blue Mountain Center in Upstate New York.

Praise for *To Eat the World*:

"Significantly researched and gracefully written, *Eat the World* shows us what working at the Golden Arches is really like, as Alex Park did time behind the counter at one such franchise. The book also carefully pieces together the sordid tale of fast-food conglomerate world domination. It also shows how fast food companies have devoured us humans, seeping into every aspect of our work, our bodies and our landscapes." — **Alissa Quart**, author of *Bootstrapped and Branded*



Agent: Madeline Ticknor

Publication: Fall 2027

Material Available: Unedited MS

Page Count: 362

Rights Sold:

NA (Beacon Press)

"Alex C. Park is unsparing about power and wonderfully free of snobbery about pleasure in this penetrating history of global capitalism, written with an extraordinary tenderness for the lives lived inside it." — **Raj Patel**, author of *Stuffed & Starved*



MEMOIRS OF A MAN'S GIRLHOOD

N. O. Body

followed by

THE BODY OF N. O. BODY

Paul B. Preciado

One of the first books to explore gender fluidity, published anonymously in Germany in 1907, and now illuminated with new text from Paul B. Preciado.

"This book is a book of truth": thus begins the powerful and moving memoir of NO Body, published anonymously in Germany in 1907, and translated into English for the first time. "Born a boy" but "raised as a girl," a young man recounts how he was trapped in a gender assignment that did not correspond to his true self. He shares his doubts, his loneliness, the rejection as well as the fascination he provokes, his discovery of sexuality, his profound existential crisis, and the temptation of suicide when he falls in love with a woman. In December 1905, NO Body met Magnus Hirschfeld, future founder of the Berlin Institute for Sexology, who supported him in his process of officially changing his "sex," which he obtained in 1906, and encouraged him to write his memoirs.

More than a century later, Paul B. Preciado receives these Memoirs like a message in a bottle, and writes a tribute to Karl M. Baer and the dissenting survivors of normative binary assignment. *My Name Is Body*, an unpublished work released as a diptych with the Memoirs, is a new history of sexuality with and against Foucault, a political genealogy of the proper name, and a cry for the abolition of binary systems of sex and gender assignment at birth.

Karl M. Baer, born in 1885 into a Jewish family in Berlin, was registered female at birth. It took him years to obtain a gender reassignment. He published *Aus eines Mannes Mädchenjahre* (From a Man's Childhood) in 1907, under the pseudonym NO Body. Threatened by the Nazis, he emigrated to Palestine in 1938. He died in 1956.

Paul B. Preciado is the author of *Dysphoria Mundi*, *Can the Monster Speak?*, *Countersexual Manifesto*, and *Testo Junkie*, among other books, and wrote and directed the film *Orlando, My Political Biography*. He lives in Paris.

Agent: PJ Mark

Publication: TK

Material Available: **Unedited MS**

Page Count: TK

Rights Sold:

NA (Graywolf); UK (Fitzcarraldo)

Previous Publishers:

WHILE YOU WERE SLEEPING

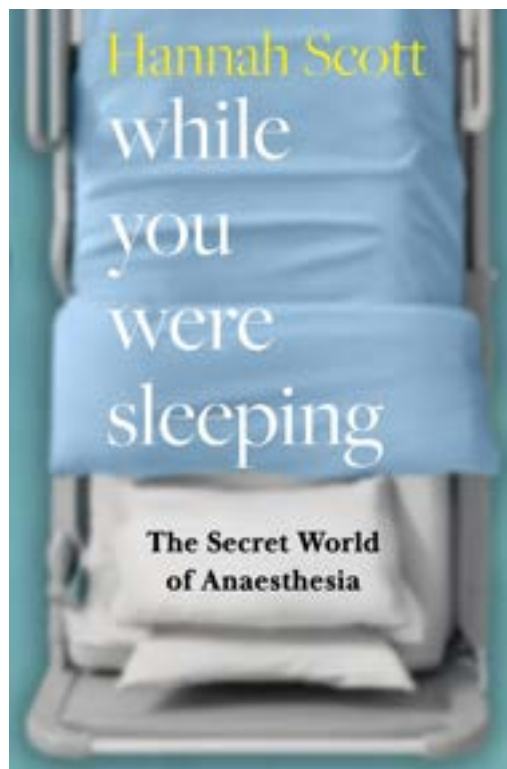
Hannah Scott

Consultant Anaesthetist Hannah Scott takes us behind the curtain and into the shadowy world of the operating theatre to show us what happens when we are put to sleep, revealing the infinite wonder and high-stakes science of anaesthesia.

No one knows anything about anaesthetics. Not even other doctors. In fact, most people think anaesthetists are not doctors at all. Yet anaesthetists are the highly trained medics who keep us alive while we're under the knife, or desperately ill in ICU. They are the great generalists, playing an instrumental role in every kind of operation, from assessing patients' fitness for surgery in triage, to preventing our exposure to pain, especially while giving birth, to the crucial fine-tuning required in major operations such as heart transplants. We trust them wholeheartedly to send us to the world beyond consciousness - suspended somewhere between life and death - and bring us safely back again.

Consultant anaesthetist Hannah Scott takes us into the operating theatre to show us its secrets. She gives us a witty, behind-the-scrubs account of everything that happens while a patient is 'under': the crises and their consequences, the jokes and essential pressure valves for anaesthetists with our lives in their hands, the charismatic surgeons and their, at times, outsized egos, and the history and future of the drugs and equipment that help keep us alive and miraculously pain-free. Along the way, Hannah tells the story of her own life and the backdrop to her career, from the steep learning curve of being a junior doctor to scaling the ranks of her profession, and beyond.

Dr Hannah Scott was raised in rural South Devon. At university, she studied medicine with an intercalated BSc in the Politics and Economics of International Health. She went on to specialise in anaesthetics, becoming a consultant in a central London teaching hospital. After COVID, Scott stepped back from medicine to dedicate herself entirely to creative practice. She writes about anaesthesia – its history, science, methods, and training – told through the stories of the many inspiring patients she cared for during her years in the operating theatre.



Agent: Claire Paterson Conrad

Publication: Mar. 25, 2027

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Word Count: 80,000

Rights Sold:
UK (Firefinch)



THE AGE OF THE DRONE

Ben C. Solomon

The drone has become the most important shift in warfare since the bullet. This book will trace how it happened.

Every new weapon in history extended a human limit. The spear extended the reach of the arm. The rifle carried death across a field. The missile brought it across oceans. But the drone will be the first to remove humans from the loop entirely. From the first unmanned aerial assault in Venice, 1849 to remote-controlled bombers in the Pacific theater of WWII to the “permanent stare” established by the US’s period of Predator supremacy, the drone is the culmination of a long dream of disembodied violence—the consequences of which are only now coming into focus. The Russo-Ukraine war has sparked a vicious arm race that’s sent nations around the world racing to catch up. But even as the U.S. throws billions at the problem, at a recent NATO war game a small team of Ukrainian drone operators handily decimated the most advanced mechanized brigade the American army could field.

Solomon has embedded with the elite Ukrainian drone units contesting territory along the ragged and widening kill zone, with the innovators frantically building vertical supply chains to sustain the economics of asymmetric wars, and with Iraqi forces who were the very first to experience drone-born attacks. Now, as superpowers look to design drone systems so ultra-fast they will overwhelm any possible human response, he will report from Silicon Valley and Taiwan, where Chinese drone supremacy is looming large. As one of the deadliest drone operators (a 22-year-old with the callsign Darwin) says, “The basic principle of evolution is not that the strongest survive, but the most adapted.”

Ben C. Solomon has reported from over 60 countries and documented most of the major wars of the past decade as a correspondent for *The New York Times*, *The Wall Street Journal*, and *Vice*. In addition to winning the Pulitzer Prize for International Reporting, he is a winner of four Emmys, the George Polk Award for Health Reporting, and an Edward R. Murrow Award.

Agent: **Ian Bonaparte**

Delivery: **November 2027**

Material Available: **Proposal**

Word Count: **80,000**

Rights Sold:

NA (Crown); **UK** (Viking); **Italy** (Garzanti)

PIG

A History of Us and Them

Ian Trueger

For thousands of years, pigs have enriched, disgusted and fascinated us. But they have also done something stranger. They've helped define who belongs and who doesn't.

A startling intervention into the history of religion, race, eugenics and globalization, PIG is the story of our long and fraught relationship with the world's most consumed animal and the taboo it inspired along the way.

Pigs are a lot like us. They have similar skin, similar organs, similar omnivorous appetites, digestive systems and like us, can even smile. They can be dirty too – which is just one of the manifold reasons for why they're considered impure in some cultures. But that's only half the story. Swine are also the original hybrids, the latin word describing the mix of a sow and wild boar. Since we started farming their ancestors ten thousand years ago, we've gazed at their uncannily familiar silhouette and seen a mirror of our wildest impulses run amuck.

In this iconoclastic tale of meat and metaphor, Ian Trueger explores how we've dealt with this creeping sense of unease, untangling how pigs shape not only what we eat, but how we think. Traveling from London's St John restaurant to the experimental labs that gave us Dolly the Sheep and the first pigs for animal-to-human organs transplants; from medieval Spain and the Inquisition to colonial Mexico and the conquistadors, Civil War America and the birth of global, agricultural commodities to Nazi Germany and beyond, he uncovers the surprising roles pork has played in the history belonging. And how it changed the world in the process.

A blend of blend of history, anthropology, memoir and food writing, Pig is a history of 'us and them' in the most literal sense. It's a journey through the human and animal categories we've created to describe the world and then what we've done with them. It reveals how one humble animal has become a battleground for some of humanity's biggest questions: who we are, who we fear, and what we owe the creatures we eat.

Ian Trueger is a writer living in London and Marseille. His work has appeared in BBC, the *Financial Times*, the *Washington Post*, *Quartz*, *The Fence* and *The Cheese Magazine*. He is the author of the substack Pigs, Pigs, Pigs. His graduate studies in French at the École des Hautes Études en Sciences Sociales (EHESS) in Marseille focused on the interfaith relations between Jews and Muslims. He's worked in famous kitchens across Europe and the US including St. Johns, Panella, Sessions Arts Club and the River Café.



Agent: Melissa Flashman

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NA (Metropolitan); UK (Headline)

MEMOIR & BIOGRAPHY

FUGITIVE ARCHIVES

Asale Angel-Ajani

An incisive, lyrical exploration of one family's history that radically overturns American myths about race, violence, and belonging.

Asale Angel-Ajani and her twin, the only Black children in a working-class white family, were shuffled between relatives, coming of age in a country that offered little refuge. Years later, Angel-Ajani dove into the archives, searching for an explanation for her family's and her country's contradictions, and for her own unshakeable anger. What she found were records and stories of her ancestors enslaved and free, Indigenous and white, members of the KKK and Black fugitives of a justice system that was rarely just. How could so much love live alongside such hate and prejudice, within the same family? Forged by the violent systems that rewarded racial terror and segregation, Angel-Ajani's ancestors built their lives together anyway, on the shaky foundation of love and cognitive dissonance.

Fugitive Archives reveals that we are not a country of strangers split into "us" and "them," who merely need to get to know each other in order to empathize. We have always been deeply entangled. This story of one family's grief, betrayal, and courage is a vital exploration of race and class, a map for survival and resistance, and a necessary reckoning—for only when we acknowledge the complex, messy truth of who we are as a country, can we shape a more just future.

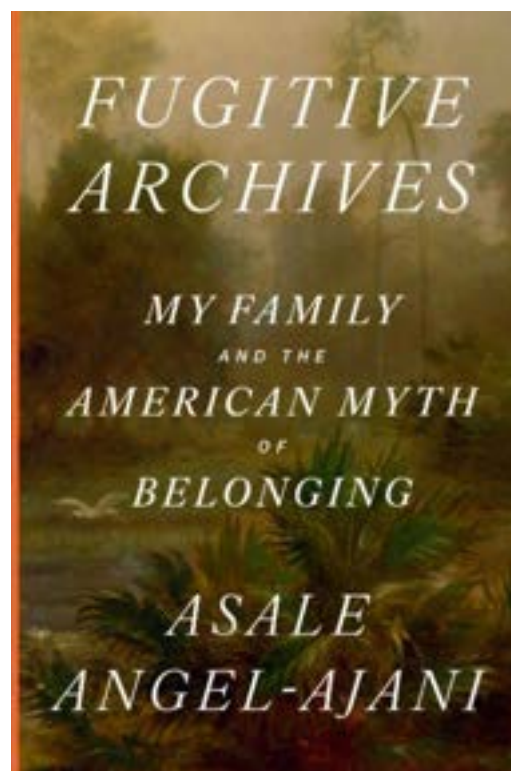
Asale Angel-Ajani is the author of *A Country You Can Leave*, a *New York Times* recommended book and Amazon Editors' Pick for Fiction, and the nonfiction book *Strange Trade*. Her work has been featured on CNN, in *Ms. Magazine*, and on NPR. A recipient of support from the Ford, Mellon, and Rockefeller Foundations, she was a Hutchins Family Fellow at Harvard University. She holds a PhD from Stanford University and lives in New York City.

Praise for *Fugitive Archives*:

"*Fugitive Archives* is a deeply moving and powerful account of America's tortured landscape of race and class, all too often hidden behind the facade of a devotion to liberty and equality. A must-read as the country reaches 250 years of its existence." — **Annette Gordon-Reed, Pulitzer Prize-winning author of *On Juneteenth* and *The Hemingses of Monticello***

"*Fugitive Archives* is a furious and compassionate refusal to settle for easy answers." — **Tessa Hulls, Pulitzer Prize-winning author of *Feeding Ghost***

"Moving, enlightening, at times disturbing, at all times unflinching, and extremely timely in its arrival—this is easily among the best books I've read in years." — **Jerald Walker, author of *How to Make a Slave and Other Essays***



Agent: Corissa Hollenbeck

Agent: Madeline Ticknor

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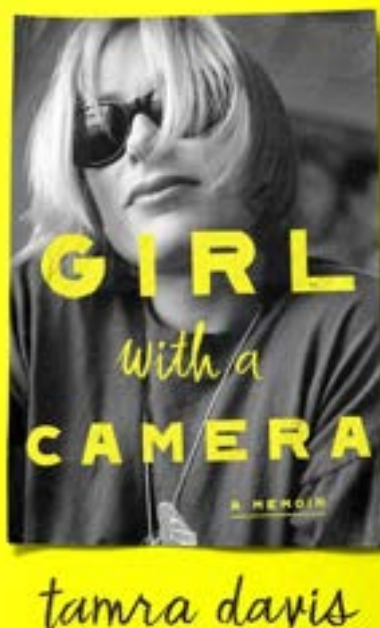
Rights Sold:

NA (Algonquin)

"Filled with wonders and mysteries, with plot twists and startling revelations, *Fugitive Archives* is unlike any other book you've read about race." — **Héctor Tobar, author of *Our Migrant Souls* and *Deep Down Dark***

"*Fugitive Archives* takes its readers on an intoxicating family journey that is as literary as it is visual." — **Emily Bernard, author of *Black is the Body***

"Courageous, impressive, and deeply powerful." — **Carvell Wallace, author of *Another Word For Love***



Agent: Melissa Flashman

Publication: Mar. 02, 2027

Material Available: Edited MS

Page Count: 288

Rights Sold:

NA (Gallery)

GIRL WITH A CAMERA

Tamra Davis

From the acclaimed director of films and TV shows such as *Gun Crazy*, *Crossroads*, *Billy Madison*, *Half Baked*, *Younger*, *Grey's Anatomy*, and more, comes an inspirational memoir about leading a creative life and running the show, from her early experiences learning from film legends like Peter Bogdanovich and Francis Ford Coppola to forging her own path in Hollywood.

Whether directing Britney Spears in *Crossroads* or NWA in music videos, battling studios for bigger budgets or raising two children while working fourteen-hour days, Tamra Davis has found ways to assert her power and lead her crew. The Zelig of the past three decades of Hollywood history, she has incredible stories of working with and learning from everyone—really, everyone: Indigo Girls, Shonda Rhimes, Adam Sandler, the Wu-Tang Clan, Jean-Michel Basquiat, Federico Fellini, The Bangles, Olivia Rodrigo, Dave Chappelle, and Drew Barrymore—and she marshals these stories to teach essential skills to anyone seeking to lead.

With the L.A. insight of Eve Babitz and the pull-up-a-chair advice of a cool mom, Tamra delivers the definitive guide to wielding power on a movie set and in all areas of life, including how to find opportunities where no one else is looking, how to self-motivate, how to get credit for your work, when to have a kid, how to deal with conflict, what to do when you get fired or screw up, and how to turn a weakness into a strength.

Few people in Hollywood, much less women, possess the decades of in-the-trenches experience that Tamra brings to bear. One of the most prolific and beloved directors in TV and film since the 1990s, Tamra shares—in a warm, funny, relatable way—the strategies for creative collaboration she's seen work, and the ones that haven't. This singular inspirational memoir bridges Rick Rubin's *The Creative Act* and the story-driven advice of Glennon Doyle, and it will help people in all fields bring their personal vision to life.

Tamra Davis is a director of some of the most iconic music videos in the early decades of MTV. She is the director of films including the thriller *Guncrazy* (starring Drew Barrymore), *CB4*, *Billy Madison*, *Half Baked*, *Crossroads* (with Britney Spears), and *13: The Musical for Netflix*; and, for TV she directed episodes of: *High School Musical: The Musical: The Series*, *Dead to Me*, *P Valley*, *The Politician*, *Younger*, *My Name Is Earl*, *Ugly Betty*, and *Grey's Anatomy*, among others. Davis's documentaries include *Jean Michel Basquiat: The Radiant Child*, *The Punk Singer*, and *The Best Summer*, which premiered at Sundance in February. A veteran public speaker, she has spoken at the Directors Guild of America, film festivals, and museums. Davis and her work have been featured in publications including *The New York Times*, *The Washington Post*, *Forbes*, *Variety*, *GOOP*, and *The Hollywood Reporter*. She is the author of *Make Me Something Good to Eat*.

GHOST GIRL

Helen Donahue

The existence of ghosts is synonymous with the existence of humankind. Ghost stories are a part of cultural folklore, a timeless fixture in both modern and ancient societies. Ghosts drift through personal journals and religious texts. Some people see ghosts, some hope to, while others reject their existence. When Helen Donahue thinks of ghosts, she thinks of home.

In 1990, Helen's father abducted her and her brother from their mom and fled to Iran, his homeland. It was an international incident involving the FBI, wiretapping, senator campaigns, celebrity pleas, and a media frenzy. Helen's father returned with his children and a sweet deal to walk free in exchange. In the years following, the court forced Helen and her brother to continue visitations with their father. He turned from man to bogeyman, shapeshifting into the most frightening part of their lives.

One of Helen's earliest memories is her mother suggesting that because her great-grandmother passed away while they were in Iran, she was thus their guardian angel. She died so you could come home. It is not an uncommon belief to think the dead are guiding us — guardian angels, spirit guides, and ancestors are credited with everything from relationships and pregnancies to dream jobs. They're also credited with survival. From a very young age, Helen reasoned that if the deceased can visit us, they can also shift perspectives, change outcomes, and protect us from what we fear most. As a child, Helen lived in two houses that outsiders and previous inhabitants considered haunted. Her family experienced many unearthly occurrences, but she encountered so many ghosts it became an unshakeable part of her identity. Terrorized by her own father, she found intense comfort in the supernatural. Two classic roles of childhood reversed: her father was haunting her, and the ghosts were keeping her safe. Death and the possibility of an afterlife drove her toward an endless perusal of darkness. As she grew older, she found belonging in the fantastical, indulging in the melancholy as a creature comfort: graveyards, black clothes, serial killers, punk rock, tattoos, the occult. The scarier things appeared on the outside, the safer she felt, joyful in the shadows.

What defines a ghost? What is a haunting? What is real or imaginary? Can we trust ourselves to tell the difference? The truth lies somewhere in between: if you look for the otherworldly you will find it, but just as often it will find you. Believing it, however, is a choice; it's up to you to define what is paranormal and what is mundane. Life is a lot more fun when you lend credibility to the unexplained. Perhaps death is merely the next stage of our existence. The less terrified we are of dying, the more chance we have at really living. Human beings need ghost stories to survive. That's why ghost stories are so inherent to humanity: they're necessary. So is Helen's story.

For readers of *In the Dream House* by Carmen Maria Machado, *Long Live the Tribe of Featherless Girls* by T. Kira Madden, *So Sad Today* by Melissa Broder, and *Stay True* by Hua Hsu.



Agent: Mina Hamedi

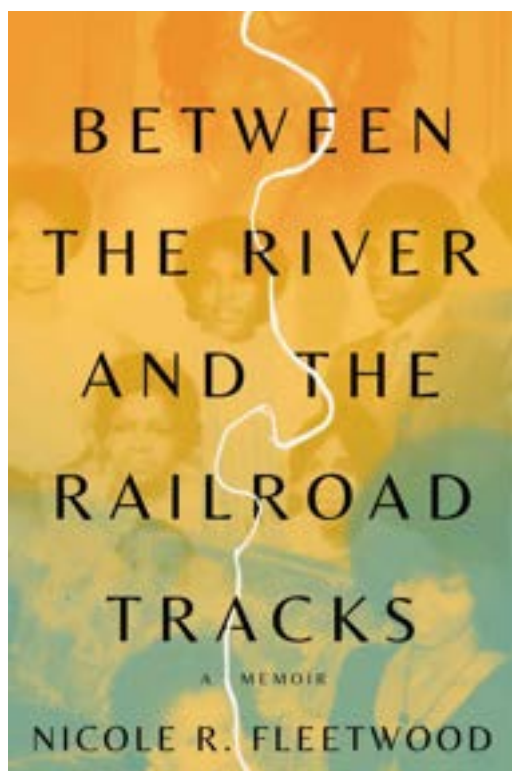
Publication: Summer 2027

Material Available: Unedited MS

Word Count: 75,000

Rights Sold:
NA (Harmony)

Helen Vogelsong Donahue, known as @helen online, is a writer, journalist, and social media darling. She has held columns in *Vice* and *Playboy* and written for *Art in America*, *Billboard*, *InStyle*, and *BBC America*. On Halloween 2024, she published the essay "Good Ghosts and Bad Fathers: The Story of a Haunting, a Kidnapping, and an International Incident" on *Literary Hub* about her childhood abduction which went viral instantly. Helen is currently based in Los Angeles, California, and runs a Substack with best friend and fellow culture writer and *Scamfluencers* podcaster, Sarah Hagi.



Agent: PJ Mark

Publication: Nov. 17, 2026

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Page Count: 320

Rights Sold:

NA (Little, Brown)

Nicole R. Fleetwood is a writer, art curator, and professor at New York University. A MacArthur Fellow, she is the author *Marking Time: Art in the Age of Mass Incarceration*, winner of the 2020 National Book Critics Circle Award in Criticism, and is the curator of the traveling exhibition of the same name. Her other books include *On Racial Icons* and *Troubling Vision*.



BETWEEN THE RIVER AND THE RAILROAD TRACKS

Nicole R. Fleetwood

Meticulously crafted and unflinchingly vulnerable, Nicole R. Fleetwood's multigenerational family portrait braids the intimate life of a neighborhood with the historic arc that shaped it to offer an untold story of the black Midwest.

In 1973, Hamilton, Ohio, was a mill town so typical it prided itself on being quintessentially American. In harder times, it proved to be a bellwether. Here, young Nicole is born into a fourth-generation household in the second ward, a segregated neighborhood between the river and the railroad tracks.

In this tight-knit community, most of Nicole's neighbors are like her relatives: large, intergenerational families a few decades up from the South. They build their own institutions, create music with global influence, and uphold a code of conduct centered around safety and belonging.

But the legacy of slavery and the entrenched racism of the Midwest cast a shadow over the second ward. The Fleetwoods bear their struggles as an ancestral curse, one that dooms their menfolk and burdens their women. The family lore echoes in Nicole's earliest memories.

As Nicole grows up, the curse spreads through her community. She witnesses the second ward undergo devastating changes that impact her family and neighbors. The loss of factory jobs, growing political divides, and the crack epidemic wreak havoc, seeping through the walls of her family home and replacing the sense of community and familiarity with destitution and violence.

Nicole nurtures her intellectual curiosity and independence, dreaming of college and the world beyond. But she fears that leaving the second ward means abandoning everything she's known—the neighborhood map that kept her safe, the community that raised her, and the family that loves her. In a powerful testament to black love and inheritance, *Between the River and the Railroad Tracks* asks whether we can ever leave home.

Praise for *Between the River and the Railroad Tracks*:

"An intelligent, deeply felt memoir for readers of *The Yellow House*, *Paper Girl*, and *Keeper of My Kin* . . . [A] searching, honest, and engaging personal narrative...Brilliant" - *Kirkus Reviews* (starred)

"This is what memoir in the hands of prodigious talent can do." — Kiese Laymon, author of *Heavy*

JEALOUSY

Sarah Haas

An obsessive, propulsive memoir tracing jealousy's arc through a relationship and investigating our darkest emotional impulses throughout the history of art, myth, photographic technology, and perception

Where does jealousy begin? With the gods? At birth; in childhood? Or in the moment a dating app match lights up a phone?

Jealousy recounts a relationship across familiar milestones—first dates, growing intimacy, sexual frenzy, turmoil and conflict, and finally marriage and childbirth. But it is also a story of unraveling. When, in the early stages of courtship, Sarah Haas inevitably discovers a former partner in an old Instagram post, she becomes consumed. She stalks and she spirals, her ever-shapeshifting obsession assuming the forms of imitation, anger, violent ideation, shame, and insatiable desire. Her jealousy forces her to confront the profane and forbidden emotions coursing through her, and examine the way they manifest in the world around her, too—in Las Vegas hotels, abandoned malls, selfies, iPhone haptics, and mass shootings. Emerging from Haas's personal story is a bigger narrative about art and culture, one that probes the history of the recorded image and its consequences.

At the heart of this memoir is a fascinating provocation: What if the only way to understand ourselves is to embrace jealousy? To admit it as a part of the self—even if the worst, most despotic part—and then to honestly describe and so face it.

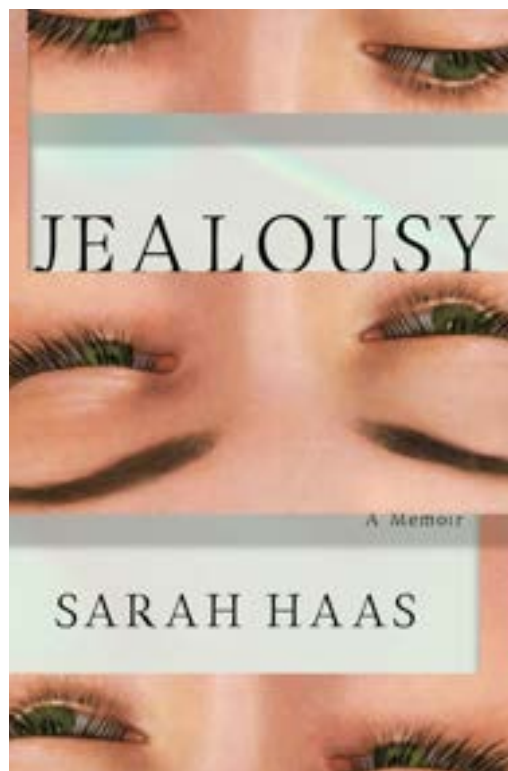
Sarah Haas is a writer and editor living off-grid in the mountains of northern New Mexico. Her essays and criticism have appeared in *Literary Hub*, *Longreads*, and *The Los Angeles Review of Books* among others. She facilitates writing workshops at the New Mexico State Penitentiary and for the unhoused in Santa Fe, as supported by the Academy of American Poets. Before turning to literature, she worked as a journalist, diner waitress, and conceptual artist.

Praise for *Jealousy*:

"Sounds both gripping and deeply uncomfortable—immediately sold." —**Jessie Gaynor**, *Literary Hub*

"Swiping and lurking, how easily we succumb to social media's peril of finding out too much about our lovers—and about ourselves. In this epic examination, Sarah Haas is a lover in love who throws herself headlong into jealousy's abyss and lives to tell the tale." —**Sarah Manguso**, author of *Liars*

"A merciless and disorienting descent into the hell of erotic obsession in the digital age. Like Annie Ernaux in *Simple Passion* or *The Possession*, Haas understands that the purifications of love are brutal as often as they are beautiful. Rare is the memoir that looks so daringly at its own ugliness. For every woman who has been destroyed by desire and miraculously resurrected, *Jealousy* is incendiary." —**Jamie Hood**, author of *Trauma Plot: A Life*



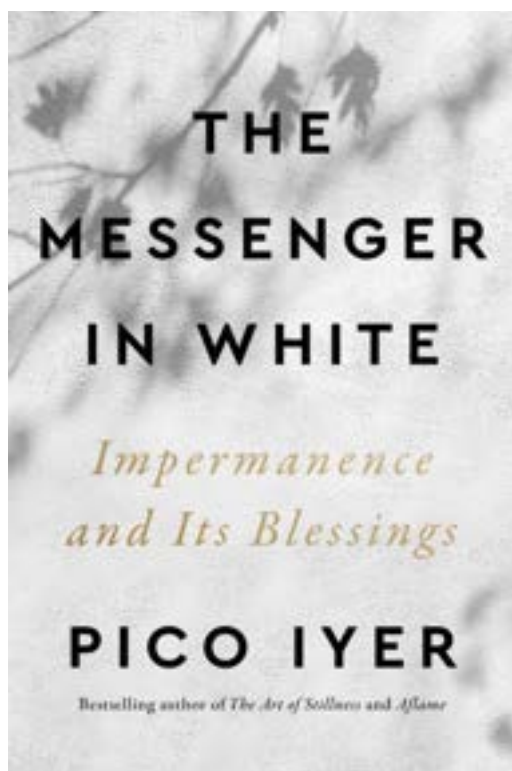
Agent: Mina Hamedi

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NA (Catapult)



Agent: Lynn Nesbit

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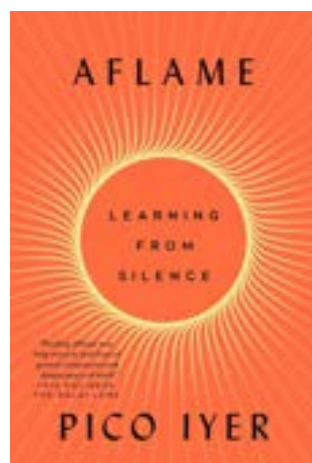
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UK (Cornerstone); **NA** (Riverhead); **India** (Penguin Books India)

Previous Publishers:

France (Elysande); **Germany** (Berenberg); **Italy** (Einaudi); **Korea** (Seosawon); **Russia** (Alpina)



THE MESSENGER IN WHITE

Pico Iyer

From one of the most captivating and perceptive writers of our time and the bestselling author of *Aflame*—a life-affirming memoir on the challenges of facing death

For forty years, Pico Iyer has been known as a keen observer of crisscrossing cultures and a soulful exponent of the art of stillness. As he sat beside his mother during her final seasons, he faced a newly intimate and bracing consideration of aging and parent-child relationships.

To his surprise, he found that the best guide to understanding this archetypal passage was the poet that he and his mother both loved, William Shakespeare. Inspired by canonical Shakespeare texts, Iyer investigates how to care for an elderly parent while staring down anxieties about his own mortality, what to do when the future flattens into a perpetual present, and how we might find joy in this impermanent world.

The Messenger in White is a tender look at the bracing changes, challenges, and delights that emerge as we age. With magnetic storytelling, gorgeous prose, and abundant good humor, Iyer charts a course through the storms of later life into the surprises and possibilities that lie beyond.

Pico Iyer is the author of fifteen books, translated into twenty-three languages, and has been a constant contributor for more than thirty years to *Time*, *The New York Times*, *Harper's Magazine*, the *Los Angeles Times*, and more than 250 other periodicals worldwide.

**Praise for *Aflame*:
National Bestseller**

"Pico Iyer has been studying sincere practitioners from many religious traditions for a long time and has gathered some of what he's learned in this book. I trust that reading this book may help many to lead lives of greater compassion and deeper peace of mind." — **His Holiness the Dalai Lama**

"Beautiful... Iyer masterfully and lyrically shows us how we may need to find a new home — one far more solemn, communal and silent than our present one — in order to return properly to ourselves." — **Alain de Botton**

"Pico Iyer [is an] untiring steward of the human soul.... Slender and splendid." — *The Marginalian*, **Best Books of 2025**

"Rendered in subtly powerful prose, the result sheds fresh light on the need for stillness in a noisy world." — *Publishers Weekly*, **Best Books of 2025**

DOGS, BOYS, AND OTHER THINGS I'VE CRIED ABOUT

Isabel Klee

From the social media superstar behind @SimonSits, Isabel Klee — known for her heartwarming tales of dog rescue — comes an utterly winning memoir about a twentysomething woman's search for true love in New York City and the dogs who helped her find it.

A Jersey girl by birth, Isabel Klee had always wanted to live in New York City. At age 20, she got her chance, ditching her college upstate and moving into a grungy basement apartment in Manhattan. Dog-obsessed since childhood, her first post-grad job was becoming an assistant to a dog photographer, and something clicked into place: a career focused on helping dogs was the new dream.

Isabel quickly found a passion for rehabilitating rescue dogs and helping them get adopted. At the same time, she was caught up in a whirlwind of friendships, parties, fickle boyfriends and grand romances, which she recounts in honest, tender, and sometimes devastating chapters about the search for love and belonging.

Isabel's first true love, though, was Simon, a fluffy puppy who'd been saved from the meat trade. As the highs and lows of her twenties hit Isabel in wave after wave, it was Simon who kept her grounded. Together, Isabel and Simon created a community of dog-lovers and a tight-knit group of friends pursuing their dreams.

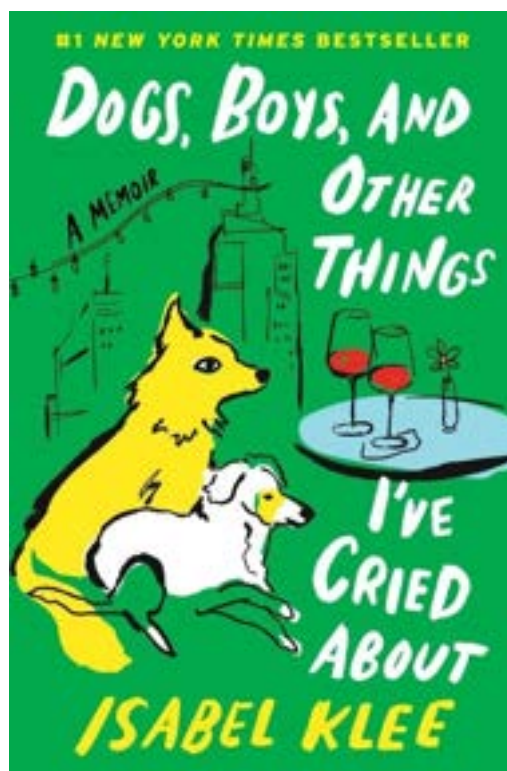
In this honest and moving memoir, Isabel weaves together the stories of her foster dogs — and the challenges she helped them overcome — with tales of complicated relationships, hard decisions, and great loves in New York City, all leading to a happy ending not only for the rescue pups, but for Isabel herself.

Praise for *Dogs, Boys, and Other Things I've Cried About*:
Instant #1 New York Times Bestseller
Instant Sunday Times Bestseller

UCP, the television division of Universal, has optioned the dramatic rights for *Dogs, Boys and Other Things I've Cried About*

"Sweet and heartfelt, reading *Dogs, Boys, and Other Things I've Cried About* feels like talking to a dear friend." — *Town & Country*

Isabel has appeared on *The Today Show* and *The Drew Barrymore Show*, and has been featured in *The New York Times*, *Vogue*, *People*, *Rolling Stone*, *NPR*, *Variety*, *Elle*, *BuzzFeed*, *NBC News*, *ABC News*, *Forbes*, and many more outlets.



Agent: Jessica Spitz

Publication: Apr. 28, 2026

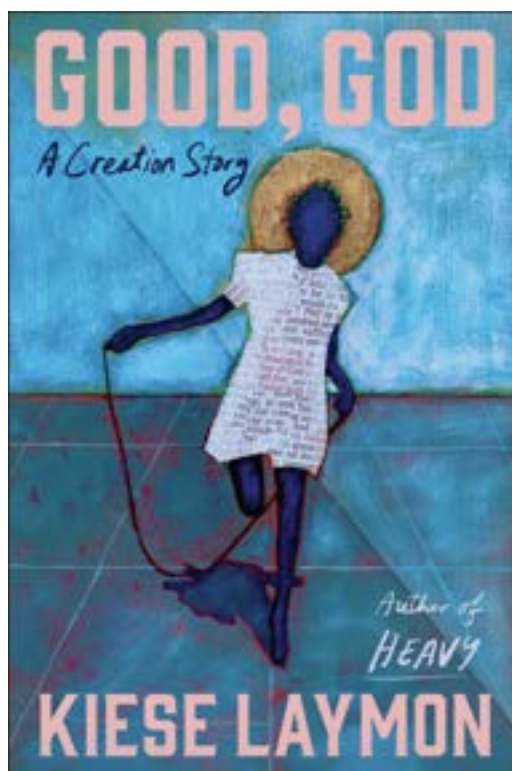
Material Available: Final MS

Page Count: 278

Rights Sold:

NA (William Morrow); **UK** (Piatkus); **Brazil** (Sextante); **Croatia** (Twins Company); **Finland** (Gummerus); **France** (Michel Lafon); **Germany** (Insel); **Italy** (Newton Compton); **Portugal** (Infinito Particular); **Spain** (Plaza y Janes)

Isabel Klee is a writer and content creator. She documents her experiences rehabilitating dogs on social media through her writing and storytelling, and has over 2 million followers across platforms (@simonsits). She lives Brooklyn with her fiancé, Jacob, her dog, Simon, and a rotating cast of foster dogs.



GOOD, GOD

Kiese Laymon

A powerful, benedictive new memoir from a master of the form, *Good, God: A Creation Story* probes the comic, and often ghoulish, experience of creating children, creating good friendship, creating good art, and creating good Gods while waiting to die in America.

When Kiese Laymon's best friend invites him to help her create a child in the age of Trump, Laymon must reckon with how a romanticization of Mississippi, his role as a writer, and his grandmother, have telegraphed the kind of friend, father, and artist he can be. Why doesn't he want to be a father in this nation? Why is he insistent that Mississippi is the only place he would consider helping a child be born? What if his grandmother, his reason for living and making art, dies before a child can be born?

While probing the relationships with three generations of women in his life, Laymon continues his courageous, wide-open approach to memoir with *Good, God*—an attempt to lay bare the knot of intimacy and brutality that lies at the heart of all confession: whether it be between parent and child, partner and partner, reader and writer, comedy and tragedy, the north and the deep south.

Spanning fifty years, from his childhood to the present, delivered through several powerful episodes that fold into one another—his childhood memories of a mysterious stranger whose sudden appearance undoes his grandmother; a kind Northern white family who comes to stay with his grandmother on the presumption that they know her from his books; the process of trying to create a child with his best friend as he is treated for cancer—*Good, God* invites us into experiences we cannot shed, where good, God, grandmothers, prayer, and every conception of love itself, must be reconsidered, recast and recreated holy.

Kiese Laymon is a Black southern writer from Jackson, Mississippi. He is the author of *Long Division*, which won the NAACP Image Award for fiction, and the essay collection, *How to Slowly Kill Yourself and Others in America*, named a notable book of the year by *The New York Times*. Laymon's bestselling memoir, *Heavy: An American Memoir*, won the Andrew Carnegie Medal for Excellence in Nonfiction, the Christopher Isherwood Prize for Autobiographical Prose, the Austen Riggs Erikson Prize for Excellence in Mental Health Media, and was named one of the 50 Best Memoirs of the Past 50 Years by *The New York Times*. Laymon is the recipient of 2020–2021 Radcliffe Fellowship at Harvard. Kiese Laymon was awarded a MacArthur Fellowship in 2022.

Agent: PJ Mark

Publication: Apr. 06, 2027

Material Available: Edited MS

Page Count: 256

Rights Sold:

World English (Scribner)

Praise for *Good, God*:

"Good, God is a testament to vulnerability and honesty. It will make parents and children and nations believe that it's not too late to be better to ourselves and to each other." —**Deesha Philyaw**, author of *The True Confessions of First Lady Freeman*

"Laymon signifies and saves with a singular voice, a singular vision. How grateful I am for Kie and Good, God!" —**Jesmyn Ward**, author of *Let Us Descend*

"Good, God is a masterwork and Kiese Laymon is a master teacher." —Robert Jones, Jr., author of *The Prophets*

"In Good, God, Laymon further proves he is the most honest writer of his generation." —**Jason Reynolds**, author of *Long Way Down*

BOTH AND NEITHER

Alex Marzano-Lesnevich

Author of *The Fact of a Body*, and winner of this year's Whiting Creative Nonfiction Grant, Alex Marzano-Lesnevich considers how we bear witness to trans lives, past and present.

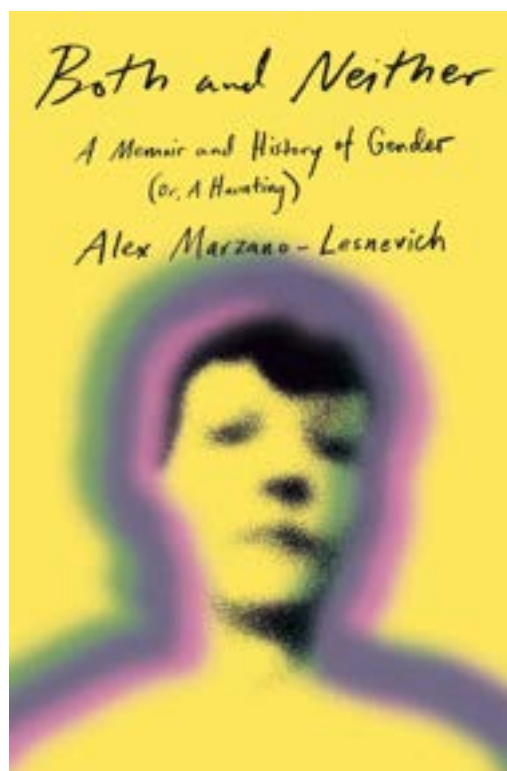
In *Both and Neither*, Alex Marzano-Lesnevich weaves memoir and history into a singular work shaped by the figures who have long haunted them. Moving across centuries, they trace lives that have made and unmade gender in the public imagination, revealing how the past persists – intimately, insistently – within the present.

Through meticulous research and vivid storytelling, Marzano-Lesnevich uncovers a constellation of historical figures: Joseph Lobdell, a nineteenth-century trans man institutionalized for loving a woman; Gerd Katter, a carpenter and early patient at Berlin's Institute for Sexual Science in the 1920s; Pauli Murray, the visionary thinker whose ideas anticipated feminist and civil rights movements decades ahead of their time; and Claude Cahun, whose radical art and self-fashioning defied gender norms throughout the first half of the twentieth century.

As history unfolds, memoir bleeds into the archive. Marzano-Lesnevich turns a clear-eyed gaze on their own life and loves, reflecting on past romantic relationships. The rapture and pain of intimacy course through their story, binding personal experience to historical inquiry as the author traces their own becoming alongside those who came before.

Vital, timely, and beautifully executed, *Both and Neither* fuses maverick scholarship with profound emotional intelligence to recover a history long obscured. In doing so, Marzano-Lesnevich confirms their place as one of the most ambitious and original writers working today.

Alex Marzano-Lesnevich is the author of *The Fact of a Body: A Murder and a Memoir*, which was translated into ten languages and received a Lambda Literary Award, the Chautauqua Prize, and the Prix France Inter-JDD, an award for one book of any genre in the world. The recipient of a Whiting Nonfiction Grant, their essays and reporting have appeared in *The New York Times*, *The Boston Globe*, *Harper's Magazine*, and *The Best American Essays*. They teach at the University of British Columbia in Vancouver, Canada.



Agent: PJ Mark

Publication: Feb. 09, 2027

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Page Count: 288

Rights Sold:

UK (Orion); **NA** (Doubleday); **Canada** (Doubleday CA); **France** (Sonatine)

Praise for *Both and Neither*:

"Both and Neither is groundbreaking, nothing short of extraordinary." — **Celeste Ng**, *New York Times* bestselling author of *Our Missing Hearts*

"A book we need dearly, now and forever." — **Leslie Jamison**, *New York Times* bestselling author of *The Empathy Exams*

"Moving, honest, spectacular, and, ultimately, hopeful." — **Jennifer Finney Boylan**, author of *She's Not There*, *Cleavage*, and (with Jodi Picoult) *Mad Honey*

"An irresistible adventure." — **Paul Lisicky**, author of *Song So Wild and Blue and Later: My Life at the Edge of the World*

"A thrilling masterwork." — **Lydi Conklin**, author of *Songs of No Provenance*



WALKING THROUGH STORMS

Adrienne Minh-Châu Lê

This will be the definitive biography of Thích Nhất Hạnh, one of the most influential spiritual teachers of the twentieth century. Nominated for the Nobel Peace Prize by Martin Luther King; author of books which have sold more than five million copies in the US alone and been translated into 40 languages, Thích Nhất Hạnh's famous serenity belied a life of immense violence and difficulty.

The book comes from the best woman alive to write it. Adrienne Minh-Châu Lê is a Vietnamese American historian and US citizen recognized as the foremost historical expert on her subject. She knew Thích Nhất Hạnh, and writes now, with twenty years' preparation, from a place of absolute scholarly authority and profound vocation. She has the blessing of the Plum Village community, and extraordinary personal and archival access in Vietnam, France and the US. There will be no monastic oversight of the text.

In each intensely dramatic chapter, the author shows how the practice the world knows now as Buddhism was forged in unspeakable violence and war.

At a moment when activism is desperately necessary, but riddled with division, Nhất Hạnh's life offers a different model, demonstrating moral courage born from conflict as an engine of social change. In the face of violent repression, Thích Nhất Hạnh's radical insistence on shared humanity reminds us: If you want peace, you must generate it here and now.

The book will appeal to readers of bestselling works on mindfulness including those of Jon Kabat-Zinn, as well as those drawn to successful biographies of leading activists and spiritual leaders, from MLK to Gandhi, Frederick Douglass to Jesus of Nazareth.

Adrienne Minh-Châu Lê is a historian and author drawn to enduring questions: What is a life well-lived? How do we create meaning amidst upheaval and build a more compassionate world? Her work explores these questions through the lens of history and engaged Buddhism. She's interested in how ancient wisdom speaks to contemporary challenges, and how radical transformation can come from simple and intentional daily life.

Agent: Emma Parry

Delivery: June 2027

Material Available: Proposal

Word Count: 90,000

Rights Sold:

NA (Knopf); **UK** (Cornerstone/Enlighten); **Germany** (Droemer); **Italy** (Ubuliber); **Netherlands** (Ten Have); **Taiwan** (Yeren)

She's published in foundational history texts like the Cambridge History of the Vietnam War and the Journal of Vietnamese Studies, and she's been featured on popular media platforms like Tricycle and On Being. She got her BA from Yale and PhD from Columbia University, where she researched how religious leaders navigated questions of modernization, independence, and representation in the decolonizing world.

MOONCHILD

My Life as a Cult Princess: A Memoir of the “Moonies”

Kat Moon

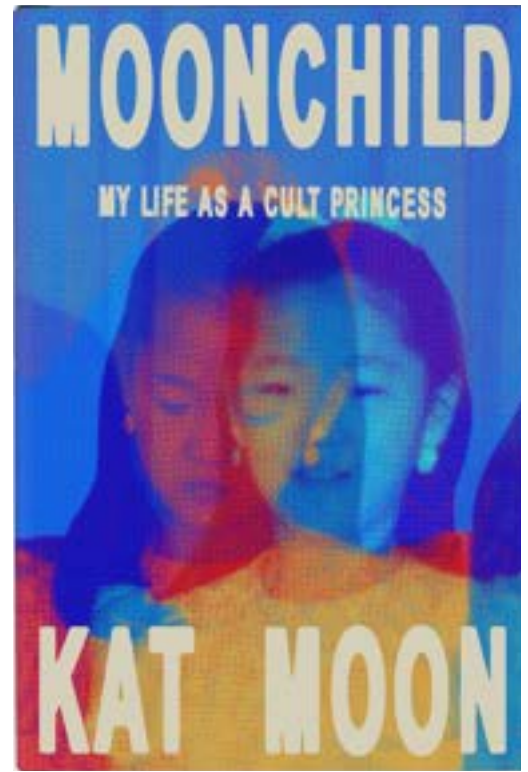
***Educated meets Crying in H Mart* in this extraordinary memoir by the daughter of cult leader Reverend Sun Myung Moon, who broke free from the Unification Church**

When Kat Moon was born, her father, the Reverend Sun Myung Moon, led the largest cult in America. His Unification Church was worth billions. Its followers, dubbed "Moonies" by the press, built a global empire that included The New Yorker Hotel, The Washington Times, United Press International, and True World Foods, which supplies most of America's sushi from dock to plate. Moon believed he was the Second Coming of Christ, sent to complete the work of Jesus. At the heart of his mission was the creation of a perfect family, free of Original Sin. Moon and his wife became True Parents, and their offspring True Children. Kat was the twelfth True Child. *Moonchild* is her story.

Kat grew up on an opulent estate in the Hudson Valley and was never alone, always surrounded by personal nannies, siblings, church elders, and a constant security detail. The children were often just props, dolled up and trotted out at events all over the world, forced to perform like a cult version of the von Trapps. Every aspect of their lives was governed by the church. Dating was forbidden. Purity was absolute. At eighteen, Moon chose their spouses.

But then two events changed everything: a betrayal and a devastating loss. A crack in her faith became a chasm. Life in the outside world meant leaving behind her family, her community, and the certainty of a life already mapped out for her. *Moonchild* is a mesmerizing memoir of faith, family, abuse, grief, and the search for identity.

Kat Moon graduated from New York University with bachelor's degrees in Economics and Journalism. She later earned master's degrees in Filmmaking from the London Film School and Screenwriting from the University of Westminster, along with the Grand Diplôme from Le Cordon Bleu. She is a screenwriter, filmmaker, and chef. *Moonchild* is her first book.



Agent: Kirby Kim

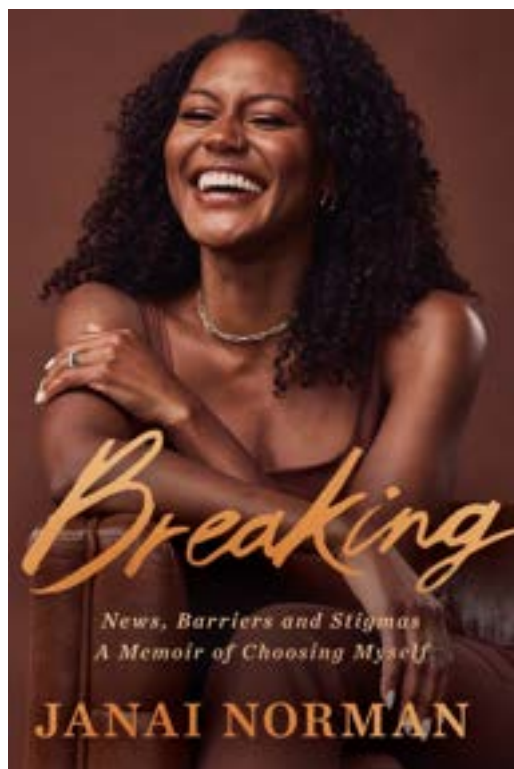
Publication: May 11, 2027

Material Available: Edited MS

Word Count: 99,000

Rights Sold:

NA (Abrams); **UK** (Bonnier); **Japan** (Kodansha)



Agent: Emma Parry

Agent: Hafizah Geter

Publication: Jan. 05, 2027

Material Available: Edited MS

Page Count: 272

Rights Sold:

NA (One World)

BREAKING

News, Barriers, and Stigmas

A Memoir of Choosing Myself

Janai Norman

Former *Good Morning America* anchor Janai Norman shares the story behind the smile—from balancing fame and motherhood to the mental health reckoning that saved her life—in this profound memoir of breaking down, breaking open, and breaking free.

At the height of her success, Janai Norman experienced a mental health episode so consuming that one evening—while alone with her two small children—she locked herself in her office, called her husband back home from the grocery store, and ordered an Uber to the hospital where she was admitted to the psychiatric ward. There, she was given a diagnosis: Borderline Personality Disorder.

What follows is an interrogation of self that takes the reader from the shiny veneer of daytime television into the murky spaces of buried trauma, self-doubt, the challenging demands of juggling career with motherhood, and self-care. But it also breaks through to the clarity and the hope that comes from self-discovery and self-acceptance.

Breaking is a triumphant story of honoring one's whole self and choosing to live more fully.

Janai Norman is a journalist and former co-anchor of *Good Morning America*, Saturday and Sunday, and a New York-based correspondent for ABC News. She has covered a wide variety of topics ranging from politics to entertainment to sports for several of the network's programs and platforms. Norman lives in New Jersey with her husband and three kids.

THREE TENSES

Ed Park

An elegant, iridescent mosaic of autobiographical fragments, both real and invented, forming a portrait of a creative life, from the life of the Pulitzer Prize finalist for *Same Bed Different Dreams*

In 1998, Ed Park wrote a memoir and saved it to the vanishing technology of the floppy disk, losing it for more than twenty years. Until one day, emptying out an old, unmarked box in his family's cramped New York City home, he came across a hefty manila folder. Out slid the only remaining copy of *Three Tenses*.

The piece of writing that Park found — “a voice lesson, a language experiment, an autobiography with lies, a document of sustained artistic bliss of a sort that I have never found again” — was an assemblage of beguiling anecdotes, sly observations, and collected esoterica, produced within the confines of the shoebox apartment of his twenties and only now allowed to see the light of day. Two Ed Parks emerge on the page: within the prose of the young, struggling writer arises the voice of the artist he would become.

Profound, wily, and beautifully wrought, *Three Tenses* is a meeting of memory and myth, confession and obfuscation, coalescing to offer a singular picture of creativity in action.

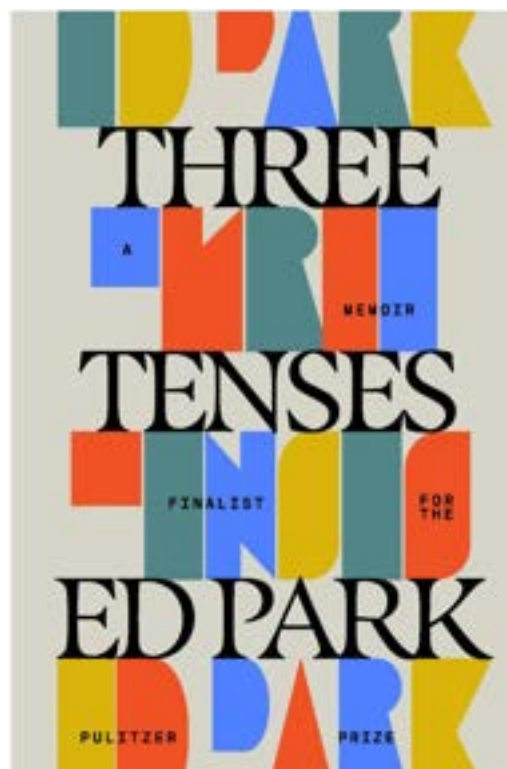
Ed Park is the author of the novels *Personal Days* and *Same Bed Different Dreams*. He is a founding editor of *The Believer*, and has worked in newspapers, book publishing, and academia. His writing appears in *The New Yorker*, *The New York Review of Books*, *Harper's Magazine*, *The Atlantic*, and elsewhere. Born in Buffalo, he lives in Manhattan with his family.

Praise for *Three Tenses*:
An Amazon Editor's Pick for August

“Stray musings and recollections reveal a writer's restless mind in this scintillating memoir. . . . Ruminations and insights . . . coalesce to illuminate his endlessly curious, mordantly funny worldview. It adds up to an engrossing and beguiling trip through the consciousness of a budding wordsmith.” — *Publishers Weekly*, **starred review**

"An exquisitely well-written entertainment."
— *Kirkus*

“In this work, which defies easy categorization, Park revisits writing he had long believed lost, a collection of essays, experiments, ‘an autobiography with lies.’ Grappling with his own earlier self, the current Park ponders how an artist develops a unique point of view, a voice that can be heard.” — *The Boston Globe*



Agent: PJ Mark

Publication: Aug. 11, 2026

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Page Count: 224

Rights Sold:
NA (Random House)





Agent: PJ Mark

Publication: Aug. 04, 2026

Material Available: Final MS

Page Count: 352

Rights Sold:

NA (Pantheon)

Praise for *It Starts With Anger*:

"Engaging . . . Spooner reminds you that you can, in fact, grow a community and still be true to yourself. In doing so, the impact may last long after the hype fades." —*Pop Matters*

"James Spooner lays out a moving story of self-discovery, actualization, and preservation...James is a great storyteller and this is a fantastic read, plus it's got his comics in it — always a boss move. I was there, this sh*t is real!" —**Tunde Adebimpe, TV on the Radio**

"James Spooner has created a memoir that belongs in the canon of punk history. This is a story told from the inside, by an extremely like-able, awkward punk rocker who believes music can be a true site of resistance and does the work to make it happen. The road is rocky, but that's what makes it such a thrilling read." —**Kathleen Hanna, author of *Rebel Girl***

IT STARTS WITH ANGER

James Spooner

From the award-winning filmmaker and graphic novelist, comes the untold origin story of the multi-million-dollar AFROPUNK festival — beginning not with big stages or brand sponsorship, but with one mixed-race teenager's search for belonging in the nineties New York City punk scene.

In 1991, fifteen-year-old James Spooner arrives in New York's West Village, hopeful that he's finally escaped the extremist racism of his Southern California desert town. Still, a question looms large over his cross-country move: What will New York City make of this tartan plaid-and-leather-clad, mixed race, Black kid with a mohawk? Will he find his people? Thus begins Spooner's insider's account of the nineties downtown New York punk and early aughts pre-Giuliani nightlife scenes. In the city's legendary rock clubs, squat basements, and DIY art spaces, he finds his way to creating zines, starting a record label, and promoting parties, while falling further in love with punk rock's distorted guitars and politically progressive lyrics. Happy to have left a world of Nazi skins behind he must still navigate the casual racism and bigotry of a seemingly all-white echo chamber; a world stubbornly resistant to his Black/punk identity.

Intent on carving a space for young, Black, politically radical punk rockers like himself, Spooner undertakes a whirlwind tour of the country, collecting the stories that will become his acclaimed documentary, *Afro-Punk*, and eventually lead to the wildly successful music festival of the same name. But what begins as a way to chronicle the joys and heartaches of being Black and punk rock soon spirals into a multimillion-dollar corporate endeavor. Spooner is forced to ask himself: In setting out to galvanize an underground movement, has he in fact given rise to the least punk rock thing of all — a brand?

Illustrated with a vibrant mix of comics, spot art, and punk ephemera throughout, *It Starts with Anger* is at once a coming-of-age story about found family, a compelling capitalist cautionary tale, and a raucous celebration of the indelible, rebellious spirit of Black punks.

James Spooner is an accomplished tattoo artist, illustrator, and filmmaker. Director of the seminal documentary *Afro-Punk* and co-founder of the AFROPUNK Festival, he is the author and illustrator of the highly acclaimed and award-winning graphic novel *The High Desert* and co-editor of the anthology *Black Punk Now*. Spooner's work has appeared in *Vice*, *The Village Voice*, *The New Yorker*, *Vibe*, *Fader*, *MTV*, *NPR*, *NBC News*, and *Variety* and he is an ongoing guest curator for museums and libraries across the country.

HISTORY & POLITICS

CHOOSE YOUR CAPTIVITY

How Corporations Built Our Choices and Sold Our Freedom

Eli Cook

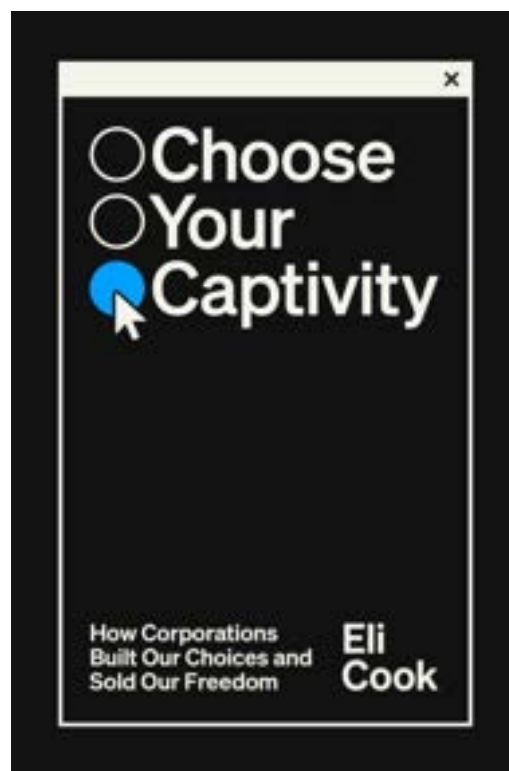
A provocative exposé of how our attention, behavior, and desires have been co-opted by the “choice box” — a curated set of options that offer a false sense of agency while funneling us down pre-determined paths controlled by a select few

Choice boxes are all around us, but chances are you’ve never noticed them. Every time you click on a recommended video, rate an Uber driver, run a Google search, or invest in your 401k, you may think you’re the one calling the shots — but in reality, you’re limited to making the choices that a corporation wants you to make. Today, structured decision-making governs our lives to such an extent that we hardly see it at all. But who designs these choices, and whose interests do they serve?

In *Choose Your Captivity*, historian Eli Cook introduces readers to the choice architects who first built these boxes and trapped us inside — from the maze-building eugenicist who invented the multiple-choice test to the marketing gurus who sold off our supermarket shelves to a few ultra-processed food giants. In less than a generation, architects like these have transformed a handful of online platforms into the richest businesses in the world. And by determining our options, controlling our actions, and even shaping our identities, they have laid the groundwork for the winner-takes-all game of digital capitalism that dominates us today. In a society built around the promise of free choice and personal responsibility, Cook argues, these hidden architects might just have the greatest power of all.

A propulsive and vivid history, *Choose Your Captivity* opens readers’ eyes to the immense power of the choice box — and how to escape it.

Eli Cook is an historian of American capitalism and the author of the award-winning book, *The Pricing of Progress*. An associate professor of history at the University of Haifa and a 2026-2027 fellow at the Center for the Advanced Study in the Behavioral Sciences at Stanford University, he received his PhD from Harvard University, where he was part of the Program for the Study of Capitalism.



Agent: Melissa Flashman

Publication: Feb. 16, 2027

Material Available: Edited MS

Page Count: 320

Rights Sold:

NA (Crown); **UK** (Penguin); **China** (China Translation & Publishing House); **Korea** (Next Wave); **Spain** (Planeta)



THE WORLD THAT NEVER WAS

Flint Dibble

In *The World that Never Was*, Flint wants to tell the true story of Atlantis – how the city was invented as a philosophical allegory in Plato's *Critias*; how it was reinvigorated by the encounter between Europeans and the Americas, and subsequently recast in the late 19th century by the US politician and historian Ignatius Donnelly. But Flint will use Atlantis as a lens for understanding how we can know *anything* about the past; and how archaeologists and historians formulate their hypotheses. This is not a book about debunking Atlantis per se, but about why the idea *persists*, and how it undergirds the conspiracist, pseudoscientific thinking that dominates so much contemporary discourse. It will also show how the Atlantis myth has deep subterranean links to white supremacy, and how it is used as a way to strip indigenous cultures around the world of responsibility for their own heritage.

Finally, Flint will draw on his own deep expertise as an archaeologist of Ancient Greece and the development of agriculture to paint a picture of what we *do* know about how people all around the world began locally to cultivate food, the way such knowledge circulated – and how real archaeology builds a picture of the past in all its buzzing, blooming complexity.

Flint Dibble is an American archaeologist and science communicator, whose research focuses on foodways in ancient Greece, and whose science communication promotes the field of archaeology and debunks pseudoarchaeology. He teaches at Cardiff University, where he is the Marie Skłodowska-Curie Research Fellow leading the ZOOCRETE project. He is the son of archaeologist Harold L. Dibble.

He debated author and promoter of pseudoarchaeology Graham Hancock on the Joe Rogan Experience, and he produces an archaeology focused YouTube channel with over 100,000 subscribers.

Agent: **Will Francis**

Delivery: **January 2027**

Material Available: **Proposal**

Word Count: **60,000**

Rights Sold:
UK (Atlantic)

BLOOD SUGAR

Sweetness, Violence, and the Making of the Modern World

Elizabeth Maddock
Dillon

In this groundbreaking, deeply human history of glucose, award-winning literary historian Elizabeth Maddock Dillon reveals what sugar has done to our world — and our bodies.

Behind sugar's pure-white sweetness swirls a violent history of forced production and forced consumption. In *Blood Sugar*, Dillon reveals the byways and foodways of this bewitching molecule — one whose hedonic pathway through our pleasure centers is so powerful it didn't just launch a thousand ships, it transformed human society.

The pursuit of sugar, beginning with the colonization of the Caribbean, jump-started modern capitalism. Together with the horrors of slavery came the devastating agriculture practice of single crop farming, which would not only refigure nations, but our most intimate relations. Separation from the land brought on the rise of the industrial diet, and today's surging obesity and diabetes epidemics.

Combining incendiary, eye-opening interventions against Big Food and the industrial diet, and a devastating account of racial capitalism — and intimately framed by the author's own experience of an adult diagnosis of Type 1 diabetes — *Blood Sugar* brilliantly uses embodied histories to illuminate the million cuts that sugar has unleashed on our landscape, our relations, and ourselves.

The result is an astonishingly intimate answer to the question: What does it mean to live in a world where glucose is both poison and essential to life?

Elizabeth Maddock Dillon is Distinguished Professor of English at Northeastern University where she teaches courses in the fields of early American literature, Atlantic theatre and performance, and transatlantic print culture. She is the Co-director of the Futures of American Studies Institute at Dartmouth College and the former the chair of the American Literature Section of the Modern Language Association. Dillon has held fellowships and received grants from the American Council of Learned Societies, the National Endowment for the Humanities, the Mellon Foundation, the John Carter Brown Library at Brown University, the Charles Warren Center at Harvard University, and the American Antiquarian Society. In 2023 she was the Evelyn Green Davis Fellow at the Radcliffe Institute at Harvard University.



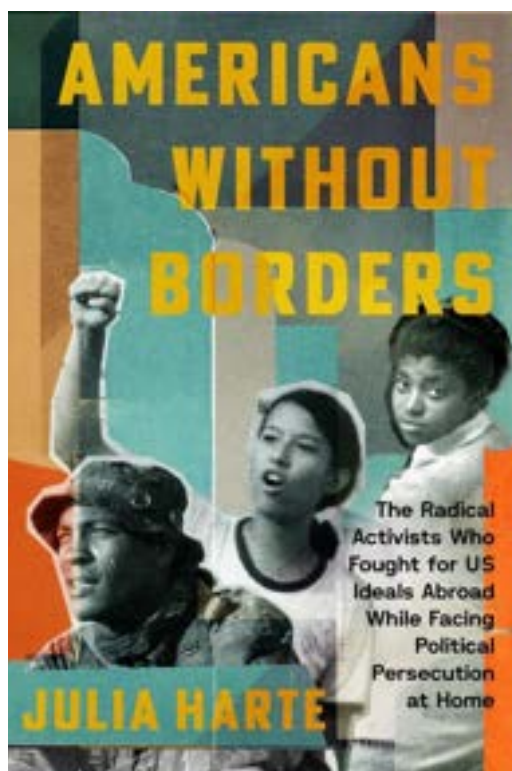
Agent: **Ian Bonaparte**

Delivery: **October 2027**

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NA (Dutton)



AMERICANS WITHOUT BORDERS

Julia Harte

Inspired by the story of a distant cousin, investigative journalist Julia Harte explores the rich and hidden history of American citizens who fought against imperialism and dictatorship abroad, only to be excoriated at home.

One night in 1940, a group of Stalinists opened fire on Leon Trotsky's compound in Mexico City. In the end, the victim was not Trotsky, but his bodyguard: a young American named Sheldon Harte. For investigative journalist Julia Harte, the quest to uncover the truth about Sheldon—her father's second cousin—was just the beginning of discovering a wider, hidden history of Americans who traveled abroad to join revolutionary liberation movements—and in return were labeled radicals by the U.S. government.

From Americans who fought in the 19th-century Greek revolution to modern-day solidarity volunteers in Palestine, Harte chronicles two centuries of Americans whose support for international causes at odds with U.S. geopolitical interests put them in their own government's crosshairs. The surprising characters she profiles include African American volunteers in the Spanish Civil War who battled bigotry and McCarthyism upon returning home; a Jewish American woman who helped the Black Panthers establish an international wing in post-independence Algeria; a teenage activist who organized Filipinos against the repressive Marcos regime; the forgotten Native American contingent in Nicaragua's Sandinista-Contra conflict; and many more. These figures held various ideologies and beliefs, yet each in their own way sought to fight oppression and saw their actions as grounded in American ideals of equality, self-government, and human rights. Meanwhile, U.S. officials responded to them with surveillance, blacklists, travel bans, and prosecution.

Through meticulous research and on-the-ground reporting, Harte brings her subjects to life in deeply personal detail, exploring not only their heroic sides but also the tensions between their actions and ideals. Interrogating how and why activists were branded as threats by an expanding security state, Harte asks what makes a 'radical'. In lively narrative and rich detail, this eye-opening book reveals the long history of transnational radicalism as an irrepressibly American tradition.

Praise for *Americans Without Borders*:

"Julia Harte's subject matter is so intriguing that it's surprising no one has done a book like this before. The lives of these Americans are testimony to an idealism that knows no national boundaries." — **Adam Hochschild, author of *Spain in Our Hearts: Americans in the Spanish Civil War, 1936–1939***

"Julia Harte's group biography of American radicals abroad is written with lyricism, moral intelligence, and an acute awareness of the complexities of political engagement in other people's political struggles. A book about solidarity, commitment, and the passion for justice, it could hardly feel more urgent." — **Adam Shatz, author of *The Rebel's Clinic: The Revolutionary Lives of Frantz Fanon***

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Julia Harte is an investigative reporter in New York City. For the past decade, she has covered U.S. national affairs and the Justice Department for Reuters. Her writing has also appeared in publications including *Harper's Magazine*, *The Nation*, *Slate*, *National Geographic*, *The Center for Public Integrity*, and *Lapham's Quarterly*.

FRAUD NATION

How Criminals Exploit AI and Government Neglect to Steal Billions from America

Linda Miller

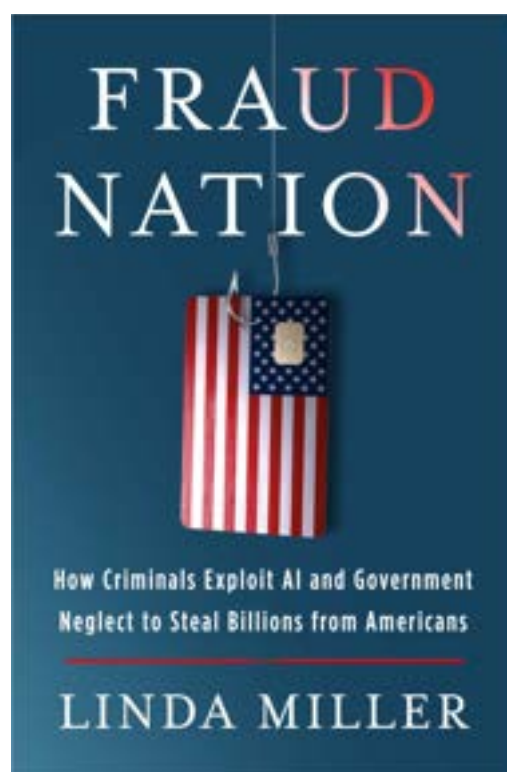
A riveting exposé of the massive crime wave impacting every taxpayer and undermining our government and our national security

Scams are everywhere. We watch our inboxes for dubious links and our bank statements for suspicious activity. We ask our older relatives to stay away from the nice young lady on Facebook. But as Linda Miller demonstrates in *Fraud Nation*, there is a much bigger target that is swindled to the tune of half a trillion dollars every year: the U.S. government.

The perpetrators are not the usual suspects who feature in political rhetoric about “fraud” against the government: they are Romanian gangs, Southeast Asian crime rings, and Russian and Chinese state-sponsored hackers. They are fast, skilled, and relentless. They trade in black market data and use advanced generative AI tools to cash in on the stolen identities of every American, from Social Security numbers, bank accounts, and medical information to more lucrative targets such as emergency relief funds, Medicare provider payments, and well-intentioned but loosely-administered aid programs.

Written by the nation’s foremost authority on government fraud, *Fraud Nation* reveals how cybercriminals steal staggering amounts of money from federal, state, and local governments, as well as individual victims. But Linda Miller also shows us how Washington can take fraud seriously and effectively combat it—saving trillions of dollars while restoring trust in our nation’s security.

Linda Miller is the country’s leading authority on government fraud. Miller served as Deputy Executive Director of the Pandemic Response Accountability Committee (PRAC), where she helped oversee \$5 trillion in pandemic relief spending—a task that proved all but impossible, as close to two trillion was lost to fraud. Miller is the Co-Founder and Chair of the Program Integrity Alliance, a non-governmental organization that seeks to better enable government organizations in the prevention and detection of fraud, and she routinely advises congressional staffers and White House officials on fraud prevention initiatives. She was recently featured on a 60 Minutes segment dedicated to government fraud and has appeared on The Problem with Jon Stewart. She is a sought after source and is frequently cited in publications including *The Economist*, NBC News, and *Business Insider*. She recently wrote an op-ed on fraud for the *Washington Post*.



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STONED SAPIENS

Norman Ohler

From the bestselling and critically acclaimed author of *Blitzed*, this will be the first history of humanity under the influence, revealing how we've consumed, ritualized and criminalized drugs as tools for liberating the self and controlling others. With rigorous research, vivid reporting and arresting storytelling, Ohler charts the role of altered states in individual, societal and imperial progress and decline.

The narrative spans the first consumption of Iboga in Gabon to the frontlines of Ukraine; from Moses to Silicon Valley, showing how intoxication has shaped cognition, civilization and consciousness itself. As with *Blitzed*, this will be "a serious history" that "reads like a thriller" (NYT).

With its rich mixture of history, neuroscience, culture and contemporary date, the work will live as easily in serious review outlets as mega podcasts and late-night television.

Norman Ohler is the author of the *New York Times* Bestseller *Blitzed* (150k copies sold not including audio in the US; and in the UK, 26k hardcovers, 24k ebooks, 40k audiobooks and 64k paperbacks). His work has been published in 56 translated editions. Ohler writes a Substack "Stoned Sapiens" and has 88k Instagram followers. His recent appearances include the Lex Fridman podcast, Joe Rogan and the Oxford Union. He divides his time between Berlin and the rest of the world.

Agent: Emma Parry

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Diep); Mexico (Planeta Mexico); Poland
(Marginesy); Romania (Popovici Media);
Spain (Critica); Ukraine (Nash Format)

Praise for *Blitzed*:

"The strengths of Ohler's account lie not only in the rich array of rare documents he mines and the archival images he reproduces to accompany the text, but also in his character studies... *Blitzed* makes for provocative reading." — *The New York Times Book Review* (Editor's Choice)

"A revelatory work" — *San Francisco Chronicle*

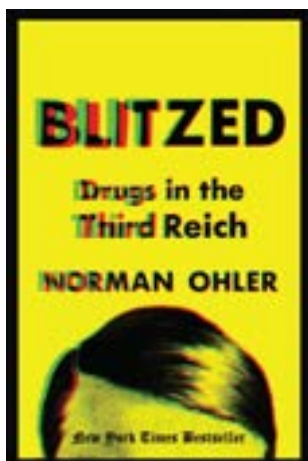
"Ohler's astonishing account... changes what we know about the Second World War." — *The Guardian*

"An intense chronicle of 'systematic drug abuse' in Nazi Germany... written with dramatic flair." — *Kirkus review*, starred

"A fascinating, engrossing, often dark history of drug use in the Third Reich." — *The Washington Post*

"Explosive... Ohler writes with a novelist's flair." — *Rolling Stone*

"Energetic... disturbing... a remarkable story." — *The Times*



ANTHOLOGY

POCKET STARS

Andrea Lawlor

With an introduction by Chani Nicholas

From the author of the modern classic *Paul Takes the Form of a Mortal Girl* comes a sly and sultry, subversively funny, and unabashedly queer anthology centered around the zodiac

Mary Oliver strives to save a harried, hissing, and half-drowned muskrat from the banks of a river. A centaur beats his chest and strokes his beard by the bonfire, waxing lyrical about the place where human and horse converge. In a world scalded by the boiling oceans, two outcasts plot to outsmart their executioners.

In *Pocket Stars*, beloved novelist Andrea Lawlor wrangles a dazzling dossier of writers to consider the cosmos. Some are poets, others prose stylists, others cartoonists. Some are skeptics, others true believers. All have come to contemplate how the stars might guide our steps, or how they leads us astray.

With never-before published works by Kaveh Akbar, Ching-In Chen, Kazim Ali, Carmen Maria Machado, Edmund White, Eileen Myles, Margot Douiahy, Andrea Abi-Karam, and many more, *Pocket Stars* is equal parts sincere and sacrilegious, as much for the cynic as it is for the astrology-obsessed.

Andrea Lawlor teaches writing at Mount Holyoke College and edits fiction for *Fence*. They live in western Massachusetts. *Paul Takes the Form of a Mortal Girl* is their first novel.



Agent: PJ Mark

Publication: Mar. 16, 2027

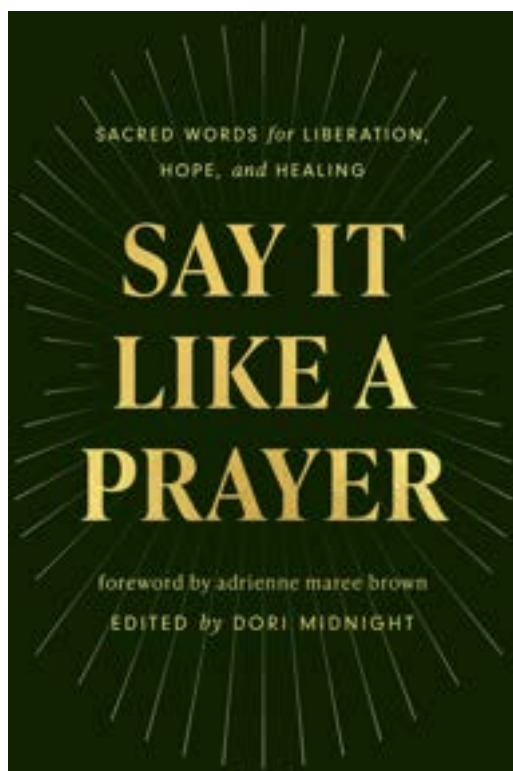
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Rights Sold:

NA (Pantheon)





SAY IT LIKE A PRAYER

Dori Midnight

A powerful anthology of prayers and poems for navigating crisis, sustaining resistance, and imagining a more just future. With contributions from major literary activist voices like adrienne maree brown, Joy Harjo, Chani Nicholas, Hala Alyan, and Prentis Hemphill, *Say It Like a Prayer* is to be carried and cherished – into the streets, into moments of celebration and grief, through uncertainty, crises, and the daily rhythms of our lives.

Say It Like a Prayer, edited by Dori Midnight, is a bold, soul-steadying anthology of over a hundred prayers and poems for a world full of transformation and uncertainty. Gathering invocations, blessings, meditations, spells, and counterspells from beloved community organizers, faith leaders, change makers, and poets, this collection speaks directly to the universal need to do the necessary work of imagining and believing in a more beautiful future and a thriving present.

These are “prayers that are also poems, blessings that are also spells” – written to be lived with, returned to, and shared. This is a book meant to be dog-eared and marked up; opened at protests and vigils, celebrations and memorials, rallies and rituals; passed hand to hand and given as a lifeline to those weathering hard times. Contained within these pages are prayers for protection before an action and for the end of a meeting, prayers for breaking up, falling in love, and cultivating more erotic aliveness. Blessings over children, seasons, and tactics of resistance. Prayers for breaking old patterns and becoming ever new, sacred intentions for letting go with grace and showing up with rigor, and poems that can infuse our lives with meaning and reverence.

Drawing from multiple traditions and lineages, *Say It Like a Prayer* is a call to practice and a companion for collective struggle. It meets that need, offering spiritual nourishment without dogma and reverence without retreat. These are words to help us endure collapse, navigate change, and stay tender and fierce in the face of uncertainty – words to carry us through personal and collective crisis, and toward the futures we are still brave enough to believe in.

Dori Midnight is a writer, community care worker and ritual artist. Dori practices intuitive, community based healing in one-on-one sessions and in radical movement spaces, and makes rituals, spells, and potions. Dori was ordained as an interfaith minister from the New Seminary in New York City in 2005. Her writing has appeared in numerous publications and anthologies including *For Times Such as These*, *Questions to Ask Before Your Bat Mitzvah*, *A Confluence of Witches*, and *WITCH Anthology*. She has been a part of movements for Palestinian liberation, prison abolition, and queer and trans liberation based in racial and economic justice for over two decades. Dori lives in Western Massachusetts with her two kids, two cats, and a garden full of flowers.

Agent: PJ Mark

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Rights Sold:

NA (Simon Element)