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Frankfurt Book Fair



2023

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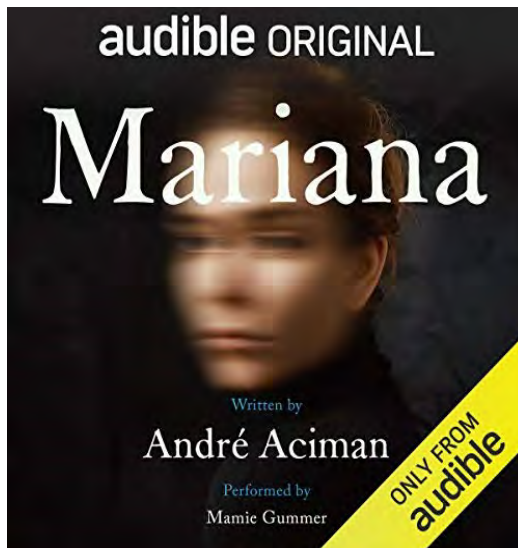
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FICTION

LITERARY AND UPMARKET FICTION



MARIANA

André Aciman

A hot-blooded new story written by the *New York Times* best-selling author of *CALL ME BY YOUR NAME*.

Mariana has just arrived at the Academy in Italy, where she will spend the next few months on fellowship. That night, over dinner with the other fellows, she meets Itamar. He is handsome and charismatic, and a known Lothario. Although she is aware that an affair with this man may not end well for her, Mariana finds herself falling for Itamar nonetheless. When he abruptly leaves her, Mariana is unmoored. Intent on not giving Itamar the satisfaction of knowing he has destroyed her, Mariana must present a cool façade, until a chance encounter with him in public threatens to leave her completely undone.

By turns incisive and scathing, *MARIANA* is at once a keen psychological portrait and a gripping story of a scorned lover's descent into despair and rage.

André Aciman is a memoirist, essayist, and *New York Times* bestselling novelist originally from Alexandria, Egypt. After teaching at Princeton University and Bard College, he is currently chair of the Ph. D. Program in Comparative Literature and founder and director of The Writers' Institute at the Graduate Center of The City University of New York.

AGENT: Lynn Nesbit

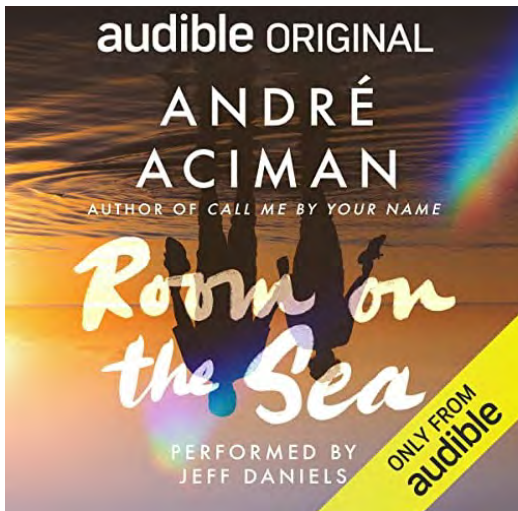
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ROOM ON THE SEA

André Aciman

Paul was reading a newspaper. Catherine was reading a novel. So begins ROOM ON THE SEA, André Aciman's scorching and elegiac love-story about a middle-aged man and woman who meet in the bullpen of jury selection and spend a sultry summer's week trespassing ever further into each other's hearts.

What begins as a flirtation quickly evolves into something deeper, something Paul and Catherine must carry on in secret - and with the understanding that anything more than a casual crush is out of the question. But as the week draws to a close, the end of their rendezvous comes into focus, and Paul and Catherine are forced to decide whether to act on their feelings or leave the fantasy of what could have been to the annals of the past.

Scintillating and philosophical, ROOM ON THE SEA is a compulsively listenable story of love, fate, and last chances.

André Aciman is a memoirist, essayist, and *New York Times* bestselling novelist originally from Alexandria, Egypt. After teaching at Princeton University and Bard College, he is currently chair of the Ph. D. Program in Comparative Literature and founder and director of The Writers' Institute at the Graduate Center of The City University of New York.

AGENT: Lynn Nesbit

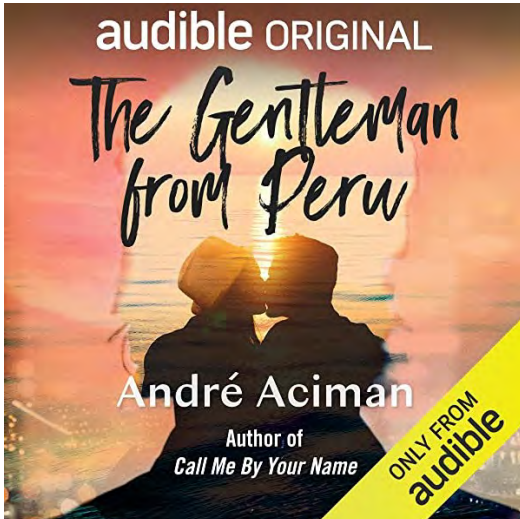
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THE GENTLEMAN FROM PERU

André Aciman

It's been 10 years since a group of college friends made a vow: that the first to get rich would rent a boat and invite the others on a cruise. Now, the friends find themselves marooned at a luxurious hotel on the Amalfi Coast in Italy. While their boat is being repaired, they can't help but observe the daily routine of a fellow hotel guest - a mysterious, white-bearded stranger who sits on the veranda each night and smokes one cigarette, sometimes two.

One evening, the stranger approaches their table and places a hand on the shoulder of Mark, a member of the group who recently suffered an injury to that very shoulder. In an instant, Mark's pain miraculously evaporates. The group is stunned, eager to find out more about this stranger's healing powers - everyone but Margot, who is suspicious of this man and reluctant to join her friends' enthusiasm.

Soon, though, even Margot finds herself enchanted by his mystical powers, and she allows Raúl to introduce her to simple pleasures like fresh fish seasoned with peppery olive oil and swimming in the sea in midafternoon light. She also allows him to tell her things about herself - testing his unnerving clairvoyance - until she realizes that they may have already met and that this is neither the beginning of their love story nor the end.

André Aciman is a memoirist, essayist, and *New York Times* bestselling novelist originally from Alexandria, Egypt. After teaching at Princeton University and Bard College, he is currently chair of the Ph. D. Program in Comparative Literature and founder and director of The Writers' Institute at the Graduate Center of The City University of New York.

AGENT: Lynn Nesbit

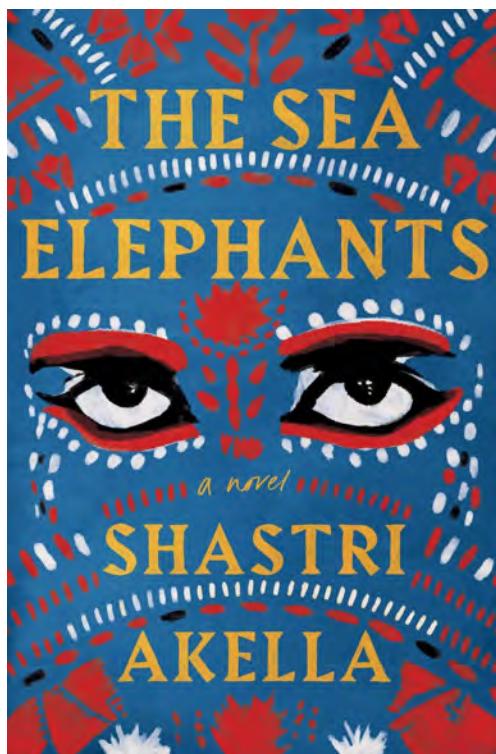
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THE SEA ELEPHANTS

Shastri Akella

A Most Anticipated Book by Good Morning America, Poets & Writers, BookRiot, Lambda Literary Review, Electric Literature, LGBTQ Reads, Debutiful, Virtuoso Magazine, San Antonio Magazine

For fans of *Shuggie Bain* and *A Burning*, a queer coming-of-age novel set in 1990s India, about a young man who joins a traveling theater troupe

Shagun knows he will never be the kind of son his father demands. After the sudden deaths of his beloved twin sisters, Shagun flees his own guilt, his mother's grief, and his father's violent disapproval by enrolling at an all-boys boarding school. But he doesn't find true belonging until he encounters a traveling theater troupe performing the Hindu myths of his childhood.

Welcomed by the other storytellers, Shagun thrives, easily embodying mortals and gods, men and women, and living on the road, where his father can't catch him. When Shagun meets Marc, a charming photographer, he seems to have found the love he always longed for, too. But not even Marc can save him from his lingering shame, nor his father's ever-present threat to send him to a conversion center. As Shagun's past begins to engulf him once again, he must decide if he is strong enough to face what he fears most, and to boldly claim his own happiness.

Utterly immersive and spellbinding, *THE SEA ELEPHANTS* is both dark and beautiful, harrowing and triumphant. An ode to the redemptive joys of art, Shastri Akella's debut novel is a celebration of hard-won love—for others and for ourselves.

Shastri Akella holds an MFA in Creative Writing and a PhD in Comparative Literature from the University of Massachusetts Amherst. His writing has appeared in *Guernica*, *The Master's Review*, *Electric Literature*, *The Los Angeles Review of Books*, *The Rumpus*, *PANK*, *The Common*, and *World Literature Review*, among others. *THE SEA ELEPHANTS* is his debut novel.

Praise for *THE SEA ELEPHANTS*:

"A momentous queer coming-of-age story."

— *BookPage*

"Tantalizing... One to savor."

— *Publishers Weekly*

AGENT: Chris Clemans

Publication: July 11, 2023

Material Available: Final Text

Page Count: 384

Rights Sold:

US (Flatiron); India (Penguin Press)

Praise for *THE SEA ELEPHANTS*:

"Tender and thought-provoking... Akella shines in his ability to craft characters filled with heart that come to life with gorgeous prose."

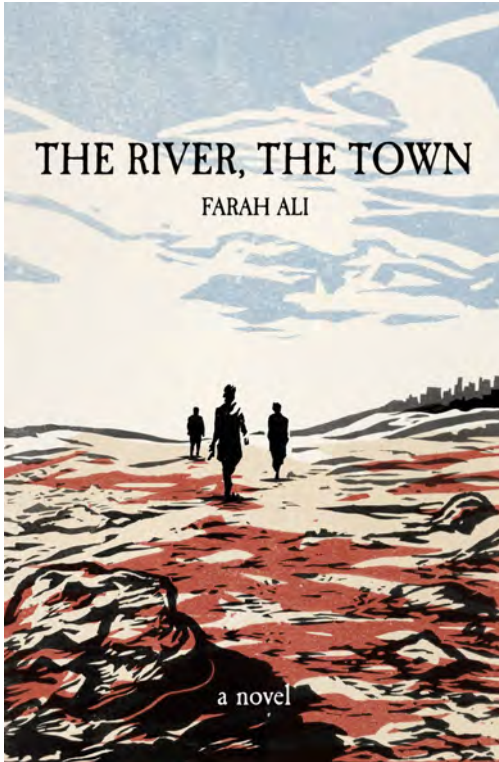
— *Debutiful*

"Ravishingly written...lavish... A must for lovers of queer fiction and lovers of India."

— *New York Journal of Books*

"Heart-wrenching... Hits every note of the human emotional spectrum."

— *WBUR*



THE RIVER, THE TOWN

Farah Ali

A poignant and powerful literary debut following the breakup of a Pakistani family in the face of climate disaster, and their indefatigable search for stability, love, and belonging.

In the rural town in Pakistan where Baadal grows up, children are named like talismans to sustain life and ward off unhappiness. At seventeen, Baadal has come to understand why his parents named him “Cloud,” with hopes that their Big River will one day flow wide and blue again, and their thirst will be quenched after years of drought. But in the final year of his schooling, abundance seems impossibly far away. As his parents’ marriage—full of rage, despair, and often violence—reaches a breaking point, the only comfort Baadal can afford is a budding kinship with Meena, a divorced older woman he meets on the banks of the drying river.

Meena has only just escaped her abusive husband, but her resistance to remarry soon gives way to the promise of stability and companionship that Baadal offers. Together, they leave the Town in search of greater fortunes in the City. But even strong-willed, independent Meena finds herself bowed by the strain of Badaal’s punishing work schedule, her struggling beauty parlor, and the tension with Baadal’s mother, Raheela, who fights for control of her son as she seeks to leave behind a life of disappointments and discover a freedom she’s never known.

Told in rotating perspectives spanning from 1966 to 1998, *THE RIVER, THE TOWN* is an intimate portrait of a family unraveling in the throes of indigence, and a tribute to the wounded love that keeps them tethered to each other. With stark and candid prose, Farah Ali traces one family’s fortunes to illuminate the relentless cycle of inequity, juxtaposing the tragic and grueling realities of poverty with the enduring struggle for compassion and humanity.

Farah Ali grew up in Karachi, Pakistan, and currently lives in London. Her work has been anthologized in the 2020 Pushcart Prize and received special mention in the 2018 Pushcart anthology. Her debut story collection *People Want To Live* published with McSweeney’s Books, and includes new stories and some previously published in *VQR*, *Shenandoah*, *The Arkansas International*, *MQR*, *The Southern Review*, *Kenyon Review*, *Copper Nickel*, and others.

Praise for *THE RIVER, THE TOWN*:

“A deep and powerful work of literary climate fiction... Ali’s is a fresh voice in fiction, a voice that risks and rewards the reader with a deeper understanding of their own condition... [O]utstanding.”

—*Independent Book Review*

AGENT: Chad Luibl

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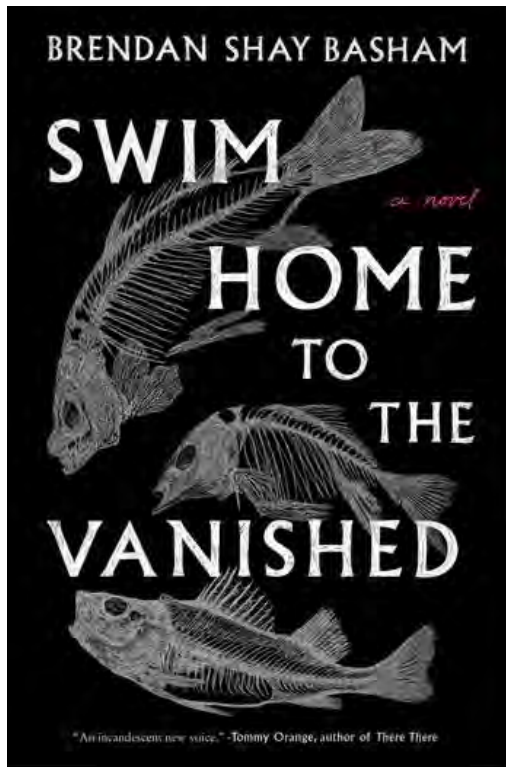
US (Dzanc Books)

Previous Publishers:

US (McSweeney’s)

Previous Book:





SWIM HOME TO THE VANISHED

Brendan Shay Basham

After the death of his brother, a grief-stricken young man seeks refuge and oblivion in a secluded fishing village dominated by a family of brujas in this haunting debut novel, inspired, in part, by the ramifications of Diné history and thought—a mesmerizing, original tale in the tradition of works by Toni Morrison, Haruki Murakami, and Gabriel García Márquez.

When the river swallowed Kai, Damien's little brother didn't die so much as vanish. As the unbearable loss settles deeper into his bones, Damien, a small-town line cook, walks away from everything he has ever known. Driving as far south as his old truck and his legs allow, he lands in a fishing village beyond the reach of his past where he hopes he can finally forget.

But the village has grief of its own. The same day that Damien arrives, a young woman from the community's most powerful family is being laid to rest. A stranger in town, Damien is the object of gossip and suspicion, ignored by all except the dead girl's mother, Ana Maria, who offers Damien a room and a job.

Grateful for her kindness, Damien soon begins to fall under Ana Maria's charismatic spell. But how long can he resist the rumors swirling through town suggesting she might have had something to do with her daughter's death? Or deny his strange kinship with one of Ana Maria's surviving daughters, Marta, who knows too well the grief that follows the loss of a sibling—and who is driven by a fierce need for revenge? Swiftly, Damien finds himself caught in a power struggle between the brujas, a whirlwind battle that threatens to sweep the whole village out to sea.

Resonant with the Diné creation story and the unshakeable weight of the Long Walk—the forced removal of the Navajo from their land—SWIM HOME TO THE VANISHED explores the human capacity for grief and redemption, and the lasting effects it has on the soul.

Brendan Shay Basham is a Diné fiction writer, poet, educator, and a former chef, born in Alaska and raised in northern Arizona. He has been awarded fellowships from Tin House and the Truman Capote Trust Fellowship, and he was a nominee for a 2016 PEN / Robert J. Dau Short Story Prize and a 2018 Pushcart Prize. Recently, he was awarded the first Native American Literary Award from the Ucross Foundation. He holds an MFA in Creative Writing from the Institute of American Indian Arts.

AGENTS: PJ Mark and Ian Bonaparte

Publication: August 22, 2023

Material Available: Final Text

Word Count: 65,000

Rights Sold:

US (HarperCollins)

Praise for SWIM HOME TO THE VANISHED:

"Sumptuous, mysterious...
[Readers] can revel in being swept away by Basham's creation of a sensually rich world in constant and often violent change."

—*Booklist*

"A lush and fantastic journey through strange lands and minds from an incandescent new voice full of my kind of melancholic brilliance and unromantic magic... an announcement of an emerging writer fully formed."

—**Tommy Orange**, author of *There There*

ONLOOKERS:

Stories

Ann Beattie

Award-winning short story writer Ann Beattie returns with a brilliant collection of linked stories set in Charlottesville, Virginia, in a moment of unrest.

ONLOOKERS is an astute new story collection about people living in the same Southern town whose lives intersect in surprising ways. Peaceful Charlottesville, Virginia, drew national attention when white nationalists held a rally there in 2017, a horrific event whose repercussions are still felt today. Confederate monuments such as General Robert E. Lee atop his horse were then still standing. The statues are a constant presence and a metaphoric refrain throughout this collection, though they represent different things to different characters. Some landmarks may have faded from consciousness but provoke fresh outrage when viewed through newly opened eyes.

In “Nearby,” an elderly man and his younger wife watch from their penthouse as protestors gather to oppose the once “heroic” explorers Lewis and Clark depicted towering over their native guide, Sacagawea. A lawyer in “In the Great Southern Tradition” deals with a crisis on Richmond’s Monument Avenue, while his sister and nephew plant tulip bulbs at her stately home.

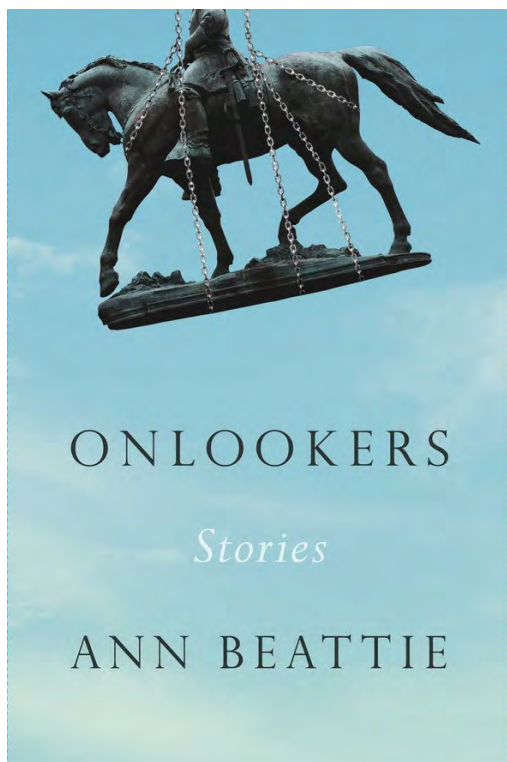
These are stories of unexpected relationships and affiliations that affirm the value of friendship, even when it requires difficult compromises or unexpected risks. Beattie involves the reader in questions about the nature of community, as the characters grapple with complicated inheritances that are both historical and personal and the realities of their lives interact uneasily with the past.

Ann Beattie has been included in five O. Henry Award Collections, in *The Best American Short Stories* and *The Best American Short Stories of the Century*. She is the recipient of the PEN/Malamud Award for achievement in the short story. In 2005, she received the Rea Award for the Short Story. The former Edgar Allan Poe Professor of Literature and Creative Writing at the University of Virginia, she is a member of The American Academy of Arts and Letters and of the American Academy of Arts and Sciences.

Praise for ONLOOKERS:

“Sharply focused work from a master of the short fiction form.”

—*Kirkus Reviews*



AGENT: Lynn Nesbit

Publication: July 18, 2023

Material Available: Edited Manuscript

Page Count: 288

Rights Sold:

US (Simon & Schuster)

Praise for ONLOOKERS:

“Full of ambivalent love, modern Southern charm, and contemporary concerns, the stories in this collection are timeless as well as sharply contemporary.”

—*Library Journal*

“Stories of exceptional subtlety and wit... A virtuoso of decimating dialogue and provocative predicaments, Beattie is at her sharpest and most exhilarating in this nimble and surprising exploration of place, identity, and responsibility.”

—*Booklist (starred)*



AGENT: Marya Spence

Publication: Winter 2025

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Germany (Aufbau); **France**
 (Delcourt Litterature); **Korea**
 (Munhakdongne); **Iceland**
 (Hringana)

Previous Book:



THE CATCH

Yrsa Daley-Ward

Lead fiction title on *Glory Edim's Well-Read Black Girl x Liveright*

A resonant, prismatic novel of daughterhood and mother-want told in the borderlands between magical realism and self-delusion.

Twin sisters Dempsey and Clara have always struggled to relate to each other. Their lives ricocheted in separate directions after their mother vanished into the Thames. Adopted by different parents, the twins launched their lives in separate socioeconomic worlds, all but estranged by the time they were adults –until Clara sees a woman who looks exactly like their mother, aged not a day since her disappearance, on the streets of London.

This woman shares their mother's name, Serene, and an inexplicable knowledge of Clara's psyche. As Serene burrows ever deeper into Clara's world, an alternate reality unfolds alongside the one Clara had known, in which her published books aren't hers at all, in which her very life and body may not be hers. But is this woman, somehow, Clara and Dempsey's vanished mother?

As Clara and Dempsey clash over the presence of this strange woman, Daley-Ward splits open the realm of the possible and dares to imagine alternate, expansive realities where Black women may live and create with impunity. As the novel hurtles towards its heart-rending climax, a question of origin arises. How do our roots open us up and hold us back? And can we ever be truly known by our family –by ourselves?

Blending Jacqueline Woodson's lyricism with Brit Bennett's nuanced meditations on Black sisterhood, Zadie Smith's poetic depictions of mother-daughter relationships, Rio Cortez's world-bending explorations of Afrofuturism, and the exciting novel debut that defined Patricia Lockwood's *No One Is Talking About This*, *THE CATCH* is a brilliant foray into the world of prose that only Yrsa Daley-Ward could write.

Yrsa Daley-Ward is a writer and poet of mixed Jamaican and Nigerian heritage and is the author of *The How*, *Bone*, and *The Terrible*, and the winner of the PEN Ackerley Prize. She co-wrote *Black Is King*, Beyoncé's musical film and visual album, which also serves as a visual companion to the 2019 album *The Lion King: The Gift*.



CLOUDLESS

Rupert Dastur

Exquisitely written, tender, and deeply humane, **CLOUDLESS** charts the decline of a family who run a farm in North Wales, as they wait for their eldest son, Harri, to return home from the Iraq War.

Exhausted with the upkeep of both family and farm, John and Catrin Williams face a challenging stretch in their twenty year-long marriage. With Harri just deployed in Iraq as officer for the Welsh Guards, their hope for their son to return consumes the family with dread. Yet more pressing immediacies are met at home; the working of their land, and what to do with their youngest son, Rhys, who appears to be having trouble at school. Their farm is on the brink of bankruptcy, and John's once carefully concealed gambling addiction starts to worsen as he continues to bet with money he does not have. At the same time, Catrin, a naturally gifted pianist, separates herself from her accustomed duties by having an affair with old flame Matthew Wright, who offers her a new life, a life beyond what she knows. The quiet thrill of their relationship unfolds, and suspicions high, leads John to confront Matthew in a jealous-riled confrontation...

Meanwhile, no one quite knows why Harri decided to join the army: why did he decide to leave the farm at the time he did?

For readers of Louise Kennedy, Jon McGregor, or fans of the BBC drama *Marriage*, **CLOUDLESS** is propelled with elemental power, set against the glorious Welsh landscape, where morning light uncovers the damages we render unto one another, the extraordinary, heavy parts of life weaving in with the mundane and regular.

Rupert Dastur is the founder of TSS Publishing, former Associate Editor of *The Word Factory*, and spent two years on the committee of the Society of Young Publishers. His writing was shortlisted for the Bath Short Story Award in 2019, and winner of the Federation of Scottish Writers Award in 2018. His family are of Welsh, English, and Indian heritage, and his inspiration for writing **CLOUDLESS** is based on his relationship with his maternal grandparents in Llandudno and his uncle's farm in Eglwysbach. He studied English at Cambridge University and currently lives in London with his partner Luke and dog Wispa.

AGENT: Emma Leong

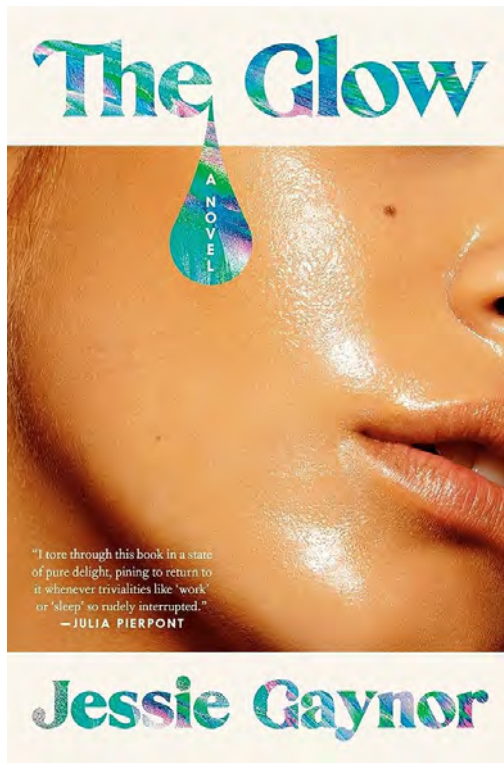
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UK (Fig Tree)



AGENT: Marya Spence

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Praise for THE GLOW:

"A satire both cutting and careful in its approach, THE GLOW is a triumph."

—*Elle*

"[A] razor-sharp satire."

—*The Irish Examiner*

"Sparkling like dewy skin and laugh-out-loud funny, THE GLOW announces Jessie Gaynor as a compelling new novelist."

—*Anna Dorn, author of Exalted*

THE GLOW

Jessie Gaynor

ONE OF THE BEST BOOKS OF THE SUMMER:

Minneapolis Star Tribune, Elle, PopSugar, Nylon, i-D, Lit Hub

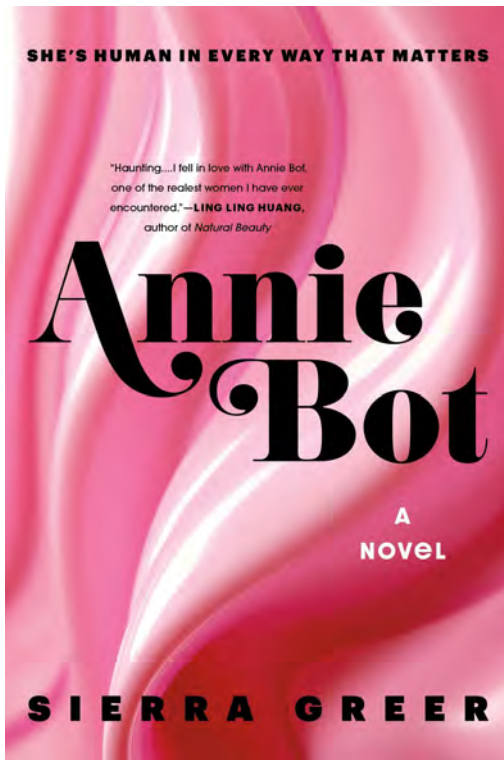
A desperate young publicist tries to save her career by turning the charismatic leader of a grungy retreat center into the hot new self-care brand in this "wildly funny, laser-eyed" (Michael Cunningham) debut novel.

Jane Dorner has two modes: PR Jane, twenty-five, chummy, and eager to sell you a feminist vibrator or a self-care/bereavement subscription box; and Actual Jane, twenty-nine, drifting through mediocre workdays and lackluster dates while paralyzed by her crushing mountain of overdue medical bills. When her job performance is called into question, Jane's last-ditch effort to preserve her livelihood and pay off her debt is to land a white whale of a client.

Enter the impossibly gorgeous Cass—whom Jane discovers scrolling through Instagram—and her unassuming husband, Tom—proprietors of a "wellness retreat" based out of a ramshackle country house that may or may not be giving off cult vibes. Suddenly Jane realizes she might have found the one ladder she can climb—if she can convince them that transforming Cass herself into a high-end wellness brand is the key to all three of their futures. Magnetic yet mysterious, Cass is primed to be an influencer: She speaks in a mix of inspirational quotes and Zen koans, eats only zucchini (the most spiritually nourishing vegetable), and has baby-perfect skin. Despite Tom's reticence about selling out, Jane sets out to mold Cass into the kind of guru who can offer inner peace and make your skin glow—all at a hefty price, of course. As Jane reckons with her own long-dormant ambitions, she wonders: Can a person really "do good" for others while profiting off them? And what parts of our selves do we lose when we trade power, influence, and beauty?

Sparklingly plotted, deliciously deadpan, and irresistibly entertaining, *The Glow* is a razor-sharp sendup of an industry built on the peculiar intersection of money and wellness, where health is a commodity and self-care a luxury.

Jessie Gaynor's work has appeared in *McSweeney's Internet Tendency*, *The New Yorker*, *WSJ Magazine*, and elsewhere. She is a senior editor at *Literary Hub* and she has an MFA in poetry from the Iowa Writers' Workshop, where she was a Rona Jaffe fellow. She lives in Richmond, Virginia with her family. *THE GLOW* is her first novel.



ANNIE BOT

Sierra Greer

For fans of *Never Let Me Go* and *My Dark Vanessa*, a powerful, provocative novel about the relationship between a female robot and her human owner, exploring questions of intimacy, power, autonomy, and control.

Annie Bot was created to be the perfect girlfriend for her human owner Doug. Designed to satisfy his emotional and physical needs, she has dinner ready for him every night, wears the pert outfits he orders for her, and adjusts her libido to suit his moods. True, she's not the greatest at keeping Doug's place spotless, but she's trying to please him. She's trying hard.

She's learning, too.

Doug says he loves that Annie's AI makes her seem more like a real woman, so Annie explores human traits such as curiosity, secrecy, and longing. But becoming more human also means becoming less perfect, and as Annie's relationship with Doug grows more intricate and difficult, she starts to wonder: Does Doug really desire what he says he wants? And in such an impossible paradox, what does Annie owe herself?

Sierra Greer grew up in Minnesota before attending Williams College and Johns Hopkins University. A former high school English teacher, she writes about the future from her home in rural Connecticut.

Praise for ANNIE BOT:

"What is love without autonomy? Honesty when one partner's sole desire is to please? Sierra Greer's riveting debut sketches an intimate and unsettling portrait of relationship power dynamics in a near-future when humans own conscious AI companions. A timely and provocative exploration of power and romantic relationships that will stay with you long after you finish the last page, ANNIE BOT probes the depths of identity and intimacy and asks what it means to recognize the humanity in others and in ourselves. Sierra Greer is a fierce new voice in speculative fiction."

—Lauren Nossett, award-winning author of *The Resemblance*

AGENT: Kirby Kim

Publication: March 19, 2024

Material Available: Final Text

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Rights Sold:

US (Mariner); UK (Borough Press);
France (Gallimard); Poland
(HarperCollins)

Praise for ANNIE BOT:

"Haunting and achingly luminous, ANNIE BOT is a powerful manifesto for the radical discomfort and necessity of pleasing and living for yourself. Greer brilliantly shows us the futility of relationships when one person is deemed inferior, examines the ways men and women socialize one another, and raises questions about whether the contours of love and womanhood are actually captivity. I fell in love with ANNIE BOT, one of the realest women I have ever encountered."

—Ling Ling Huang, author
of *Natural Beauty*



THE GRAND IMPOSTORS

James Han Mattson

When *THE GRAND IMPOSTORS* opens, ten-year-old Marcus Evers is sleepwalking, dreaming that he's chasing a fantastical object called the "Blue Jupiter." In actuality, Marcus is witnessing a disturbing crime, an event so bizarre he will suppress the memory—until someone comes along to shake it loose.

15 years later, a beguiling woman walks into the post office where Marcus works. Inexplicably drawn to her, he tracks Jennifer down after-hours to the trailer park on the outskirts of town, where he learns that she is in the business of paranormal investigation. Suddenly finding a new purpose for life, Marcus joins Jennifer in her pursuit of ghosts and together these two lost souls start attending to the queries of strangers who feel haunted by lost loved ones.

Marcus begins to fall for Jennifer, and he finds himself making professions of love under all the worst working conditions. But Jennifer has her own secret to keep: she's been diagnosed with macular degeneration and the visual hallucinations are escalating. The "ghosts" she sees, the visions in which Marcus has come to vehemently believe, may in fact be a symptom of an unfortunately logical affliction.

It is exactly at this moment that Callie, a teenage Korean adoptee and Marcus' next-door neighbor, walks into their life and begins to steer their world toward a reckoning neither could imagine. Callie, struggling for belonging as well as her queer sexuality, has long sought a way to reconnect with her family back in Korea. At Marcus' urging, this unlikely team of three embark on the trip of a lifetime: they'll go to Korea to try to commune with the dead, giving Callie the clarity she needs and hopefully restoring Jennifer's faith in the metaphysical.

James Han Mattson was born in Seoul, Korea and raised in North Dakota. A graduate of the Iowa Writers' Workshop, he has received grants from the Copernicus Society of America and Humanities North Dakota. In 2009, he moved to Korea and reunited with his birth family after 30 years of separation.

He is the author of two novels: *The Lost Prayers of Ricky Graves* (Little A: 2017) and *Reprieve* (William Morrow/HarperCollins and Bloomsbury UK: 2021), which was named a best book of the year by *Harper's Bazaar*, *Esquire*, *Library Journal*, and *Crimereads*, and was a Fall 2021 Book Pick by *The New York Times*, *The Los Angeles Times*, *The Chicago Tribune*, *O Quarterly*, *Entertainment Weekly*, and the TODAY show, among others. He is currently the fiction editor of *Hyphen Magazine*.

AGENT: Marya Spence

Delivery: September 30, 2023

Material Available: Unedited Manuscript

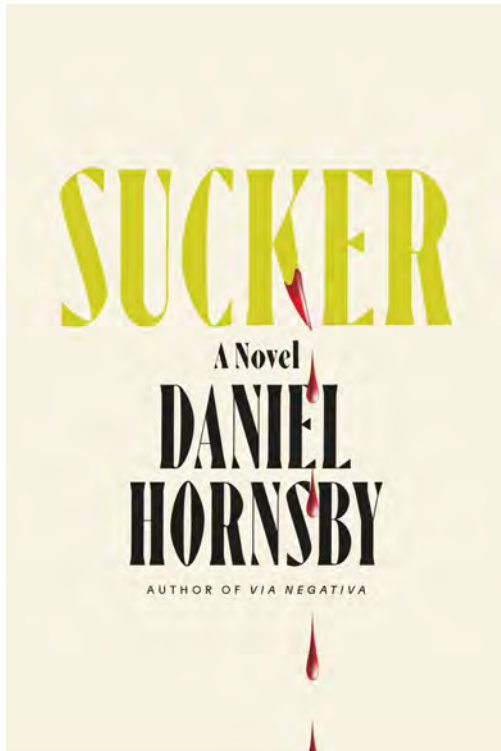
Word Count: 100,000

Rights Sold:

US (William Morrow); UK (Bloomsbury)

Previous Book:





SUCKER

Daniel Hornsby

Bad Blood meets *Succession* in this sharp-toothed satire of Silicon Valley and the 1 percent, in which the black-sheep son of an industrial tycoon starts working for a tech pioneer who's running a biomedical startup selling nothing less than immortality, only to uncover the horrifying truth at the heart of her sublime promises.

Chuck Gross would like nothing more than to prune himself from his family tree. He's already clipped his name, turning Charles Grossheart, Jr.—son of a billionaire labor exploiter, weapons manufacturer, and climate change denier—into ordinary good-guy Chuck, the “self-made” proprietor of an up-and-coming punk label. But when Daddy threatens to cut him off, Chuck is forced to get a “real job”—and conveniently, an old college friend has just swept back into his life with the perfect opportunity.

Famed Harvard dropout and biotech darling Olivia Watts says she is on the verge of totally reinventing the field of medicine, but when Chuck signs on, he soon discovers that things at the vast Kenosis campus are not quite how they appear. Secret labs, vanished employees, and mutated test subjects seem to be as impossible as they are sinister. Is Olivia simply a scammer, or does her technology threaten to usher humanity toward a far bloodier fate? Moreover, does Chuck—who has never accomplished anything without the aid of Daddy's money—stand a chance of stopping her? Daniel Hornsby hilariously skewers the insatiable hungers of the ultrarich in a novel that no one will be able to resist sinking their teeth into.

Daniel Hornsby was born in Muncie, Indiana. He holds an MFA in fiction from the University of Michigan, where he received Hopwood Awards for both short fiction and the novel, and an M.T.S. from Harvard Divinity School. He is the author of a novel, *Via Negativa*, and his stories and essays have appeared in the *Los Angeles Review of Books*, *Electric Literature*, *The Missouri Review*, and *Joyland*. He lives in Minneapolis, Minnesota.

Praise for SUCKER:

"SUCKER highlights the 'Twilight' in The Twilight Zone to create a caustic satire of obscene wealth... Hornsby's descriptions frequently draw blood."

—Ron Charles, *The Washington Post*

AGENT: Chris Clemans

Publication: July 11, 2023

Material Available: Final Text

Page Count: 256

Rights Sold:

US (Anchor Books)

Praise for SUCKER:

"An entertaining page-turner... [A] keen send-up of tech industry grandiosity."

—*Minneapolis Star Tribune*

"Tantalizing... A gonzo, slow-burning speculative thriller."

—*Publishers Weekly*

"Biting satire—complete with fangs... If Chuck Palahniuk and Stephenie Meyer teamed up to write a spec script for *Succession*, this is what you might get."

—*Kirkus Reviews*

Ghost Pains

Jessi Jezewska Stevens



¶ The party was a failure. I can't even tell you what a failure it was. There are no words. Only a great pain in my chest when I wake up. On the veranda. It's better when I sit in the chair. Oh, but then I can see around. The gauzy curtains, pushed by the breeze! The glasses on the floor. Little ghosts! Last night the American walked around sniffing at them like a dog. He said, Who would leave all these dead soldiers behind?

AGENT: Chris Clemans

Publication: March 5, 2024

Material Available: Edited Manuscript

Page Count: 170

Rights Sold:

World English (And Other Stories)

Praise for **THE VISITORS**:

"Conceptually bold. Stevens threads through needles of political theory so deftly you barely feel them piercing the brain. Her work calmly suggests this: the apocalypse is coming for us all, baby – so, what are you doing about it?"

– Annie Hayter, *The Big Issue*

GHOST PAINS

Jessi Jezewska Stevens

With her novels *The Exhibition of Persephone Q* and *The Visitors*, Jessi Jezewska Stevens has proven herself as our preeminent purveyor of comical, techno-millennarian unease. Now, with this first collection of her acclaimed short fiction—originally appearing in such venues as *The Paris Review*, *Harper's* and *Tin House*—some of her very best work is at last readily available to readers.

Stevens's women throw disastrous parties in the post-party era, flirt through landscapes of terror and war, and find themselves unrecognizable after waking up with old flames in new cities. They navigate the labyrinths of history, love, and ethics in a fractured American present, seeing first-hand how history influences the ways in which we care for—or neglect—one another. With each story exemplifying Stevens's ability to examine the big questions through the microscope of a shambolic human perspective, *GHOST PAINS* is a triumphant statement of purpose from one of our greatest young writer-thinkers.

Jessi Jezewska Stevens is the author of *The Exhibition of Persephone Q* (2020), *The Visitors* (2022) and the story collection *Ghost Pains* (2024). Her stories and essays have appeared in *The New Yorker*, *The Nation*, *The New York Times*, *Harper's*, *Foreign Policy*, *The Paris Review*, *Tin House*, *Granta* and elsewhere. She holds a BA in Mathematics from Middlebury College and an MFA from Columbia University. She lives in New York and Geneva.

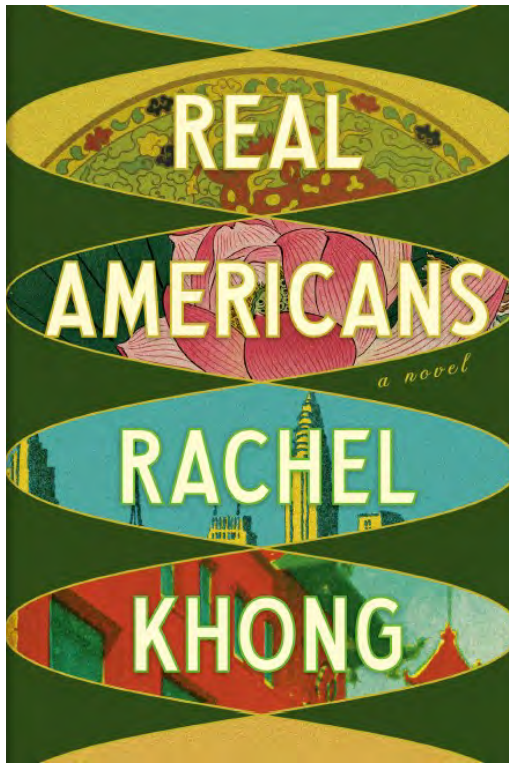
Praise for **THE VISITORS**:

"[A] mordantly funny requiem for the early 21st century... The odd touch of magic does nothing to diminish the story's uneasy relevance to the contemporary state of affairs. Fans of such paranoia masters as DeLillo and Pynchon should give this a look."

– *Publishers Weekly*

"Both a bold, imaginative play on very recent history and a trenchant prophecy of the terrifying times we're collectively staring down the barrel of."

– *The Face*



REAL AMERICANS

Rachel Khong

From the award-winning author of *Goodbye, Vitamin*: How far would you go to shape your own destiny? An exhilarating novel of American identity that spans three generations in one family, and asks: What makes us who we are? And how inevitable are our futures?

REAL AMERICANS begins on the precipice of Y2K in New York City, when twenty-two-year-old Lily Chen, an unpaid intern at a slick media company, meets Matthew. Matthew is everything Lily is not: easygoing and effortlessly attractive, a native East Coaster and, most notably, heir to a vast pharmaceutical empire. Lily couldn't be more different: flat-broke, raised in Tampa, the only child of scientists who fled Mao's Cultural Revolution. Despite all this, Lily and Matthew fall in love.

In 2021, fifteen-year-old Nick Chen has never felt like he belonged on the isolated Washington island where he lives with his single mother, Lily. He can't shake the sense she's hiding something. When Nick sets out to find his biological father, the journey threatens to raise more questions than answers.

In immersive, moving prose, Rachel Khong weaves a profound tale of class and striving, race and visibility, and family and inheritance—a story of trust, forgiveness, and finally coming home.

Exuberant and explosive, REAL AMERICANS is a social novel par excellence that asks: Are we destined, or made, and if so, who gets to do the making? Can our genetic past be overcome?

Rachel Khong is the author of *Goodbye, Vitamin*, which was published in nine languages, was winner of the California Book Award for First Fiction, and named a Best Book of the Year by *NPR*; *O, The Oprah Magazine*; *Vogue*; and *Esquire*. Her work has appeared in *The New York Times Book Review*, *The Cut*, *The Guardian*, *The Paris Review*, and *Tin House*. In 2018, she founded The Ruby, a work and event space for women and nonbinary writers and artists in San Francisco's Mission District. She lives in California.

AGENT: Marya Spence

Publication: April 30, 2024

Material Available: Final Text

Word Count: 146,000

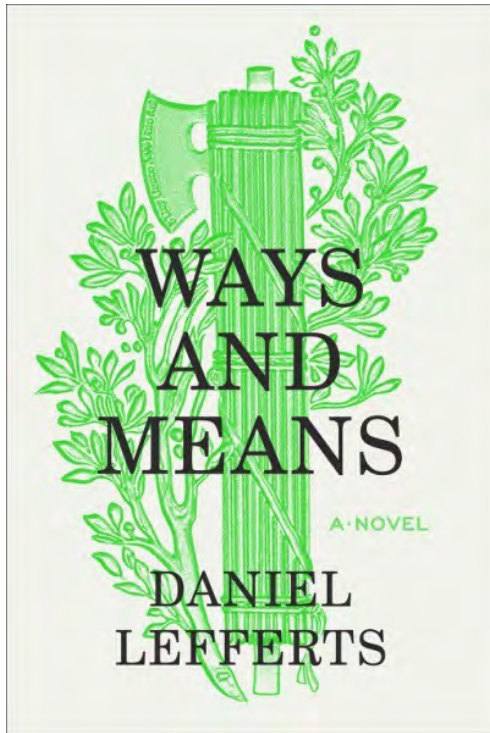
Rights Sold:

UK (Heinemann Hutchinson); **US** (Knopf); **Germany** (KiWi); **Italy** (N. N. Editore)

Praise for REAL AMERICANS:

"Gorgeous, heartfelt, soaring, philosophical and deft, REAL AMERICANS turns the multigenerational novel inside out. Fate, honesty, our bargains with life. You will keep turning it over and over in your mind."

— **Andrew Sean Greer**, Pulitzer Prize winning author of *Less Is Lost*



AGENT: Chris Clemans

Publication: February 6, 2024

Material Available: Final Text

Page Count: 400

Rights Sold:

US (The Overlook Press)

Praise for WAYS AND MEANS:

“Deadly serious in ambition, wildly entertaining in execution, WAYS AND MEANS is a remarkably accomplished debut.”

— **Anthony Marra**, *New York Times* bestselling author of *Mercury Pictures Presents* and *A Constellation of Vital Phenomena*

“A work of enormous wit, humor, and passion that captures life in turbo capitalist America with compassion and grace.”

— **Gary Shteyngart**, *New York Times* bestselling author of *Our Country Friends* and *Super Sad True Love Story*

WAYS AND MEANS

Daniel Lefferts

In this searing debut novel, a striving finance student confronts the line between ambition and greed and the disordered politics of his era.

Alistair McCabe comes to New York with a plan. Young, handsome, intelligent, and gay, he hopes to escape his Rust Belt poverty and give his mother a better life by pursuing a career in high finance. But by the spring of 2016, Alistair’s plan has come undone: His fantasy banking job has eluded him, he’s mired in student debt, and in his desperation he’s gone to work for an enigmatic billionaire whose ambitions turn out to be far darker than any Alistair could have imagined—and now Alistair is running for his life.

Meanwhile, Alistair’s paramours, an older couple named Mark and Elijah, must face their own moral and financial dilemmas. Mark, nearing the end of his trust fund, takes a job with his father’s mobile home empire that forces him to confront the unsavory foundations of his family’s wealth, while Elijah, a failed painter, throws in his lot with an artist-provocateur whose latest project transforms the country’s political chaos into a thing of alluring, amoral beauty. As the nation hurtles toward a breaking point, Alistair, Mark, and Elijah must band together to save one another and themselves.

Propulsive, exuberant, and profoundly observed, WAYS AND MEANS is an indelible, clear-eyed investigation of class and ambition, sex and art, and politics and power in the American 21st century.

Daniel Lefferts was born in upstate New York and now lives in Hudson, New York. He holds an MFA from Columbia University and has taught writing at Columbia and Rutgers. WAYS AND MEANS is his first novel.

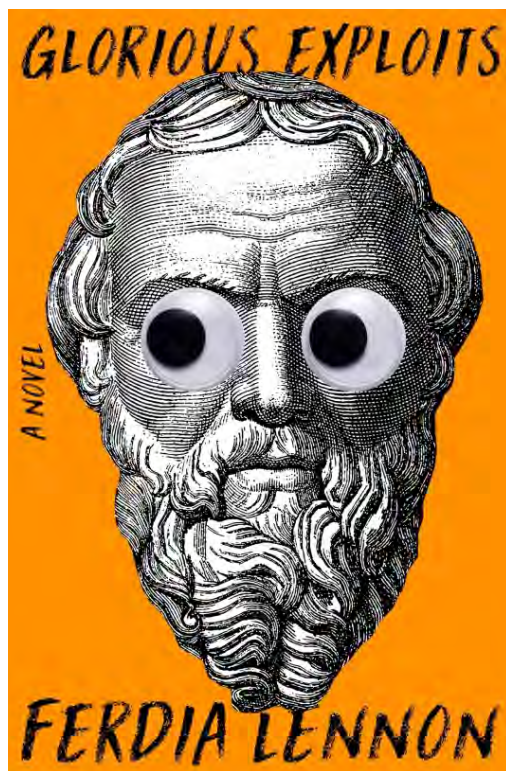
Praise for WAYS AND MEANS:

“Totally absorbing...Lefferts delivers *The Great Gatsby* for the 21st-century: irreverent, sexy, and sharp. A major event.”

— **Jessi Jezewska Stevens**, author of *The Exhibition of Persephone Q* and *The Visitors*

GLORIOUS EXPLOITS

Ferdia Lennon



AGENT: Rebecca Carter Literary

Publication: January 25, 2024

Material Available: Final Text

Page Count: 256

Rights Sold:

US (Henry Holt); UK (Fig Tree);
France (Buchet Chastel); Germany
(Rowohlt); Italy (N.N. Editore);
World Spanish (Impedimenta S.L)

Praise for GLORIOUS EXPLOITS:

"Sublime. Pitch-perfect dialogue, a fast-moving story that is both dark and lyrically beautiful, tragic and funny in equal measure.

GLORIOUS EXPLOITS is an astonishingly original and gripping story of brotherhood, war and art.

Ferdia Lennon is a fierce new talent."

—Rebecca Stott, author of *Dark Earth* and *In the Days of Rain*

Part *Waiting for Godot*, part *O Brother, Where Art Thou*, and completely original, GLORIOUS EXPLOITS is a celebration of the things that bind humanity across battle lines and history, and an ode to the redemptive power of storytelling.

Set in Syracuse, Sicily, during the Peloponnesian War but told in contemporary Irish dialect, GLORIOUS EXPLOITS follows Lampo and Gelon, best friends since childhood. Thrilled to have survived the Athenians' recent invasion and as shocked by the Syracusan victory as everyone else, these unemployed potters are in a mood to celebrate. Of course, they hate the Athenians. Still, that doesn't mean you can't love the theatre of their great playwright Euripides, does it? Realizing that if the Athenians are as doomed as everyone says, this might be their last chance to hear Euripides's poetry, they go down to the quarry where the Athenian prisoners are being held and offer extra rations to any prisoner who can recite his work, a decision that sets into motion an extraordinary series of events.

A novel that asks big questions about war and its aftermath, GLORIOUS EXPLOITS is a story as hopeful and playful as it is tragic.

Ferdia Lennon was born in Dublin to an Irish mother and Libyan father. He holds a BA in History and Classics from University College Dublin and an MA in Prose Fiction from the University of East Anglia. His short stories have appeared in publications such as *The Irish Times* and *The Stinging Fly*. In 2019 and 2021, he received the Literature Bursary Award from the Arts Council of Ireland. After spending many years in Paris, he now lives in Norwich with his wife and son.

Praise for GLORIOUS EXPLOITS:

"As madly ambitious as a production of Euripides in a prison quarry, thanks to Ferdia Lennon's ability to conjure up the past as vividly as Mary Renault, with all the blunt humanity of Roddy Doyle. Cathartic like all great tragedy, but shockingly funny too, this outstandingly original debut is just glorious."

—Emma Donoghue, author of *The Wonder*, *Frog Music*, and *Room*



OLD KING

Maxim Loskutoff

In this novel about the end of the frontier dream, a logger builds a cabin near a recluse named Ted Kaczynski.

In the spring of America's bicentennial, a man named Duane Oshun runs out of gas in Lincoln, Montana, a former logging boomtown overrun with speculators, poachers, drifters, and hippies. In this outlaw community, Duane falls for a waitress with deep roots in the valley, joins a logging crew, and befriends a renegade veterinarian who rescues wolves from cattlemen's traps—as well as a loner named Ted Kaczynski, whose violent grievances against modern society will shake the nation and place Duane in grave danger.

Told in four parts sweeping across two decades, *OLD KING* is written with the distinct empathy and power that has established Maxim Loskutoff as one of the most inventive and exciting writers of the American west. As Kaczynski's bombs crescendo to the book's devastating conclusion, *OLD KING* wrestles with the mythology of the wilderness, the accelerating dominion of technology in American life, and a new kind of violence that lives next door.

Maxim Loskutoff is the author of the novel *Ruthie Fear*, winner of the High Plains Book Award, and the short story collection *Come West and See*, an NPR and Amazon Best Book and *New York Times* Editor's Choice. His stories and essays have appeared in numerous periodicals, including the *New York Times*, *Chicago Tribune*, *Ploughshares*, and *GQ*. He lives in the Rocky Mountains of western Montana.

Praise for RUTHIE FEAR:

Winner of the 2021 High Plains Book Award for Fiction

"Like the exemplars of Western fiction Cormac McCarthy and Wallace Stegner, Loskutoff grants his landscape the agency and complexity of a main character."

—*New York Review of Books*

"Loskutoff hones and deepens the unique skill he showcased in his debut...a capacity for human complexity, the talent to hold beauty and ugliness at once."

—*Ploughshares*

"[A]stonishing ... a magnificent novel."

— Sarah Rachel Egelman, Bookreporter

AGENT: Chris Clemans

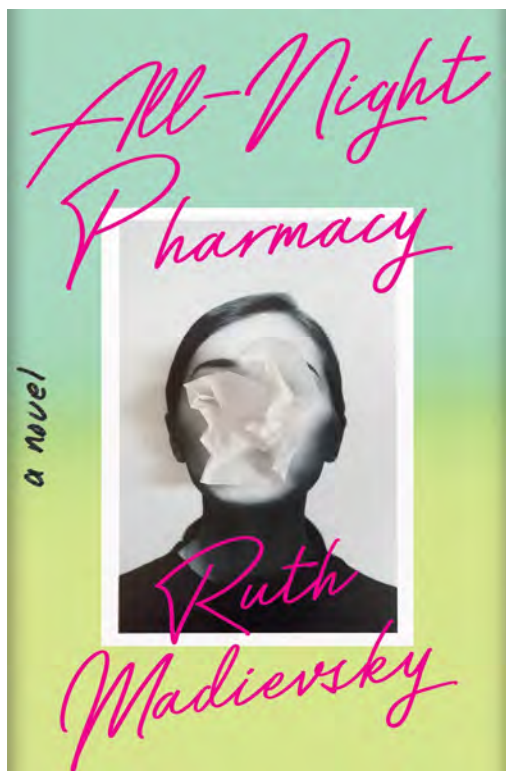
Publication: 2024

Material Available: Final Text

Word Count: 81,000

Rights Sold:

US (W.W. Norton)



ALL-NIGHT PHARMACY

Ruth Madievsky

A NATIONAL BESTSELLER

Named a Best or Most Anticipated Book by *The Los Angeles Times*, *Vanity Fair*, *Buzzfeed*, *Bustle*, *The New York Post*, *Electric Literature*, *San Francisco Chronicle*, *Vulture*, *Shondaland*, *Publisher's Lunch Nylon*, *Hey Alma*, *Literary Hub*, *Debutiful*, *The Every Girl*, and more...

Goodreads, A Buzziest Debut Novel of the Year A July Indie Next Pick

Rachel Kushner meets David Lynch in this fever dream of an LA novel about a young woman who commits a drunken act of violence just before her sister vanishes without a trace.

On the night of her high school graduation, a young woman follows her older sister Debbie to Salvation, a Los Angeles bar patronized by energy healers, aspiring actors, and all-around misfits. After the two share a bag of unidentified pills, the evening turns into a haze of sensual and risky interactions—nothing unusual for two sisters bound by an incredibly toxic relationship. Our unnamed narrator has always been under the spell of the alluring and rebellious Debbie and, despite her own hesitations, she has always said yes to nights like these. That is, until Debbie disappears.

Falling deeper into the life she cultivated with her sister, our narrator gets a job as an emergency room secretary, where she steals pills to sell on the side. Cue Sasha, a Jewish refugee from the former Soviet Union who arrives at the hospital claiming to be a psychic tasked with acting as the narrator's spiritual guide. The nature of this relationship evolves and blurs, a kaleidoscope of friendship, sex, mysticism, and ambiguous power dynamics.

With prose pulsing like a neon sign, Ruth Madievsky's ALL-NIGHT PHARMACY is an intoxicating portrait of a young woman consumed with unease over how a person should be. As she attempts sobriety and sexual embodiment, she must decide whether to search for her estranged sister, or allow her to remain a relic of the past.

Ruth Madievsky is the author of the bestselling poetry collection, *Emergency Brake* (Tavern Books, 2016). Her work appears in *Harper's Bazaar*, *Guernica*, *Literary Hub*, *Kenyon Review*, *Ploughshares*, and elsewhere. She is a founding member of the Cheburashka Collective, a community of women and nonbinary writers from the former Soviet Union. Originally from Moldova, she lives in Los Angeles, where she works as an HIV and primary care pharmacist.

AGENT: Mina Hamedi

Publication: July 11, 2023

Material Available: Final Text

Page Count: 304

Rights Sold:

US (Catapult)

Praise for ALL-NIGHT PHARMACY:

"...an electric tale of two sisters...Madievsky renders her protagonist's search for self-hood vividly and viscerally, resulting in a coming-of-age story that radiates like a Lynchian fever dream."

—*Publisher's Weekly*

"If you're looking for a wild and delightfully weird sister story, this book is for you; Madievsky expertly weaves threads of queerness, addiction, Jewish mysticism, and more into this novel about a young woman struggling to define herself in present-day Los Angeles without the presence of her chaotic, captivating older sister."

—*Vogue*, Emma Specter



THE OUTER COUNTRY

Davin Malasarn

Davin Malasarn's debut novel *THE OUTER COUNTRY* is a rich, complex multigenerational family saga following two sisters' migration from Thailand to Monterey Park, California, and their struggle under one roof for the love of one sister's son – and eventually her husband.

In Phet Buri, 1972, a teenaged Manda Sulakorn overhears her parents whispering that they will be sending one of their girls to the Outer Country – to America. As the eldest, and protector of her younger siblings, she assumes it will be her. But to her great shock, it is Appon, the perfect, obedient second sister, who will be bound for Los Angeles. With one parental choice, the sisters become rivals. After years of cool separation across continents, it is Appon's son, Ben, who brings them back together. But as the child grows increasingly effeminate, her joy turns to worry.

The Outer Country is far from Thailand, with loved ones accessible by money order, letter, and scratchy long distance phone call, so far one only returns to mark a death. But the Outer Country has become home nonetheless. From Phet Buri banana groves to a modest stucco bungalow in Monterey Park to the ivy and sandstone quadrangles of Stanford, the Outer Country is at once epic and intimate in scope, a breathtaking journey across borders and generations, and into the joyful immigrant community of Monterey Park. Joining the effortless, unforgettable character work of *Pachinko* with the frank, disarming unpacking of queerness and the weight of family history of *On Earth We're Briefly Gorgeous*, Malasarn's debut is a heartrending story of the betrayals we make for love and the debts that can never be repaid.

Davin Malasarn is a Los Angeles native and a biologist-turned-writer, and co-founder of The Granum Foundation, a non-profit that provide grants to writers. He has published short stories in the *Los Angeles Review*, *Rosebud*, *Opium Magazine*, *SmokeLong Quarterly* and elsewhere. He was a recipient of a PEN America Emerging Voices Fellowship in 2008 and earned his M.F.A. in creative writing from Bennington College in 2020.

AGENT: Ian Bonaparte

Delivery: May 2024

Material Available: Partially Edited Manuscript

Word Count: 85,000

Rights Sold:

US (One World)



LIARS

Sarah Manguso

For readers of Jenny Offill, Elena Ferrante, and Claire Messud, *LIARS* is a searing novel about marriage, and how it makes liars out of us all, from the acclaimed author of *Very Cold People* and *300 Arguments*.

“A nuclear family can destroy a woman artist. I’d always known that.” But I’d never suspected how easily I’d fall into one anyway. When Jane, an aspiring writer, meets filmmaker John Bridges, they both want the same things: to be in love, to live a successful creative life, and to be happy. When they marry, Jane believes she has found everything she was looking for, including—a few years later—all the attendant joy and labor of motherhood. But it’s not long until Jane finds herself subsumed by John’s ambitions, whims, and ego; in short, she becomes a wife. As Jane’s career flourishes, their marriage starts to falter. Throughout five house moves, two failed businesses, and a steady draining of the family finances, Jane tries to hold it all together. That is until John leaves her.

Combining the intensity of Elena Ferrante’s *Days of Abandonment* and the pithy wisdom of Jenny Offill’s *Dept of Speculation*, *LIARS* is a tour de force of wit and rage, telling the blistering story of a marriage as it burns to the ground, and of a woman rising inexorably from its ashes.

Sarah Manguso is the author of nine books, including the novel *Very Cold People*, a finalist for the PEN/ Jean Stein Award. Her genre-defying work of aphoristic nonfiction, *300 Arguments*, was named a best book of the year by more than twenty publications. She is the recipient of a Guggenheim Fellowship, a Hodder Fellowship, and the Rome Prize. Her work is regularly featured across *The New York Times Magazine*, *O: The Oprah Magazine*, and *The New Yorker*, among others. She grew up in Massachusetts and now lives in Los Angeles.

Praise for *VERY COLD PEOPLE*:

ONE OF THE BEST BOOKS OF THE YEAR: *The New Yorker*, *NPR*, *Los Angeles Times*, *The Guardian*, *Good Housekeeping*
NEW YORK TIMES EDITORS’ CHOICE • The masterly debut novel from “an exquisitely astute writer” (*The Boston Globe*), about growing up in—and out of—the suffocating constraints of small-town America.

LONGLISTED FOR THE PEN/JEAN STEIN BOOK AWARD • Winner of the 2022 Arts and Letters Award

AGENT: PJ Mark

Publication: June 2024

Material Available: Edited Manuscript

Page Count: 175

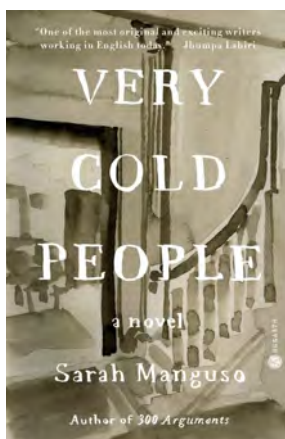
Rights Sold:

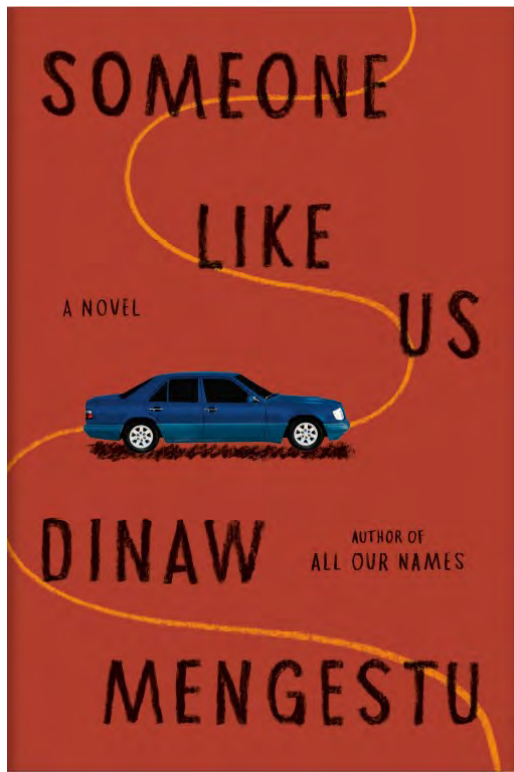
US (Hogarth); UK (Picador)

Previous Publishers:

UK (Picador); Croatia (Petrine Knige); Italy (N.N Editore); Korea (Munhakdongne); Spain (Ediciones Alpha Decay)

Previous Book:





AGENT: PJ Mark

Publication: June 2024

Material Available: Edited Manuscript

Page Count: 251

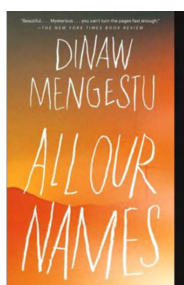
Rights Sold:

US (Knopf); UK (Hodder)

Previous Publishers:

Brazil (Editora Nossa Cultura); **Catalan** (Grup 62); **Denmark** (Tiderne Skifter); **France** (Albin Michel); **Italy** (Frassinelli); **Netherlands** (Atlas Contact); **Norway** (Gyldendal Norsk); **Poland** (Swiat Ksiazki); **Switzerland** (Kein & Aber); **Spain** (PRH Spain); **Sweden** (Albert Bonniers)

Previous Book:



SOMEONE LIKE US

Dinaw Mengestu

The son of Ethiopian immigrants seeks to understand a hidden family history and uncovers a past colored by unexpected loss, addiction, and the enduring emotional pull toward home.

After abandoning his once promising career as a journalist in search of a new life in Paris, Mamush meets Helen—a photographer whose way of seeing the world shows him the possibility of finding not only love, but family. Now, five years later, with his marriage to Helen on the verge of collapse, he returns to the close-knit immigrant Ethiopian community of Washington DC that defined his childhood. At its center is Mamush’s stoic, implacable mother, and Samuel, the larger-than-life father-figure whose ceaseless charm and humor have always served as cover for a harder, more troubling truth. But on the same day that Mamush arrives home in Washington, Samuel is found dead in his garage.

With Helen and their two-year old son back in Paris, Mamush sets out on an unexpected journey across America in search of answers to questions he’d been told never to ask. As he does so, he begins to understand that perhaps the only chance he has of saving his family and making it back home is to confront not only the unresolved mystery around Samuel’s life and death, but his own troubled memories, and the years spent masking them. *SOMEONE LIKE US* is a breathtaking, commanding, unforgettable work from one of America’s most prodigiously gifted novelists.

Dinaw Mengestu is the author of three novels, all of which were named *New York Times* Notable Books: *All Our Names* (Knopf, 2014), *How To Read the Air* (Riverhead, 2010), and *The Beautiful Things That Heaven Bears* (Riverhead, 2007). His articles and fiction have appeared in the *New York Times*, *New Yorker*, *Harper’s*, *Granta*, *Jane*, and *Rolling Stone*. He is a 2012 MacArthur Fellow and recipient of a Lannan Literary Fellowship for Fiction, National Book Foundation 5 Under 35 Award, *Guardian* First Book Award, and *Los Angeles Times* Book Prize and was also included in *The New Yorker’s* “20 under 40” list in 2010.

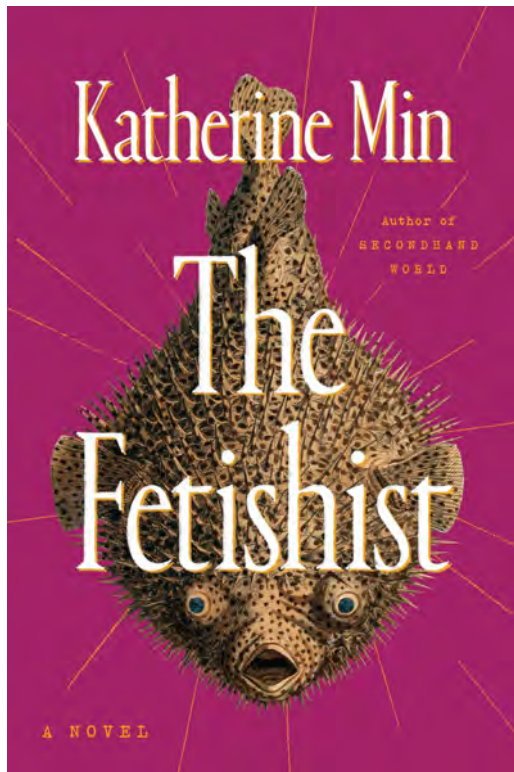
Praise for ALL OUR NAMES:

“Beautiful... Mysterious...you can’t turn the pages fast enough.”

— *The New York Times Book Review* (Cover Review)

“Deeply moving... Mengestu writes... with poignancy and psychological precision...With great lyricism and ferocity.”

— *The New York Times*



THE FETISHIST

Katherine Min, *with an introduction by Cathy Park Hong*

In this hilariously savage, poignant novel by acclaimed author Katherine Min, a grieving daughter's revenge on the man who caused her mother's death sets off a series of unexpected reckonings.

On a cold, gloomy night, twenty-three-year-old Kyoko stands in the rain with a knife in her hoodie's pocket. Her target is Daniel, who seduced Kyoko's mother then callously dropped her, leading to her death. But tonight, there will be repercussions. Following the unsuspecting Daniel home, Kyoko manages to get a rash kidnapping plot off the ground... and then nothing goes as planned.

THE FETISHIST is the story of three people—Kyoko, a Japanese American punk rock singer full of rage and grief; Daniel, a philandering violinist forced to confront the wreckage of his past; and Alma, the love of Daniel's life, a Korean American cello prodigy long adored for her beauty, passion, and talent, but who spends her final days examining if she was ever, truly, loved.

An exuberant, provocative story that confronts race, ideals of femininity, complicity, and visibility, THE FETISHIST was written before the celebrated author's untimely death in 2019. Startlingly prescient, as wise and powerful as it is utterly delightful, this novel cements Katherine Min's legacy as a writer with a singular voice for our times.

Katherine Min received an NEA grant, a Pushcart Prize, a Sherwood Anderson Foundation Fiction Award, two New Hampshire State Council on the Arts Fellowships, and a North Carolina Arts Council Artist Fellowship, and attended residencies at MacDowell, Yaddo, Jentel, Ucross, Hambidge, the Millay Colony, and Ledig House. Her acclaimed debut novel, *Secondhand World*, was a finalist for the PEN/Bingham Award in 2007. THE FETISHIST is her first posthumous publication.

Praise for THE FETISHIST:

"THE FETISHIST is lit from the very first page with a wicked, crackling, hilarious intensity. The subject is provocative, the writing is flush with elegance and intelligence. I finished this book and immediately wanted to talk about it with someone. It's a fire-starter of a novel."

—Jami Attenberg, author of *The Middlesteins*

AGENT: PJ Mark

Publication: January 2024

Material Available: Final Text

Page Count: 60,000-80,000

Rights Sold:

US (Putnam); UK (Little, Brown)

Praise for THE FETISHIST:

"THE FETISHIST is so reverent and so unruly, so delicate and so explosive, such a merge of chamber music with the mosh pit, so devastatingly sad and devastatingly funny and alive and generous with its abundance of life! I mourn Katherine Min, and am grateful this fiery novel of hers insisted its way out of Katherine's laptop and into the world. Hats off to Kayla Min Andrews for clearing the path."

—Susan Choi, author of *Trust Exercise*



LOVED ONE

Aisha Muharrar

From comedy veteran Aisha Muharrar, the three-time Emmy-nominated writer and co-Executive Producer of *Hacks*, *The Good Place*, and *Parks & Recreation*, comes her debut work of fiction *LOVED ONE*: a dazzlingly witty, warm, and wise novel about finding one's way through first love and first grief to discover the intimacy and resilience born through unexpected connection.

When Julia's first love and best friend Gabe, who also happens to be a musician with a cultish following, dies unexpectedly at 29, Julia is launched into an intercontinental quest to chase her late friend's lost possessions—and the last woman he loved. Julia's quest carries her from Los Angeles to Paris to London to Barcelona to, inevitably, the murky realm of the past, as she reckons with the many versions of Gabe—and herself—she knew over their decade-long relationship. Along the way, she meets Elizabeth, Gabe's effortlessly perfect and impossibly cool ex-girlfriend. In a series of unexpected entanglements, awkward collisions, and comical encounters, Julia can't seem to stop talking to, thinking about, and online-sleuthing her way into Elizabeth's life. Are these two women friends, adversaries, or are they bound by something deeper and more complex than the love that led them to Gabe?

LOVED ONE is a love story, a ghost story, and a story of modern friendship poised to be an instant classic. With Julia as our thoroughly modern heroine, we ask some of the hardest—and most freeing—questions about life, love and loss. What happens when we admit that the deepest feelings never die? And just how little do we know about love—if it is, at the end of the day, all we ever have?

Aisha Muharrar is the three-time Emmy-nominated writer and co-Executive Producer of hit shows *Hacks* (HBO), *The Good Place* (NBC), and *Parks & Recreation* (NBC), all of which have won her recognition in the category of Outstanding Comedy Series. Raised in Long Island, Aisha got her B.A. at Harvard and was Vice President of the Harvard Lampoon. Now 38 years old, she has developed a television pilot with Amy Poehler for NBC and has been a frequent guest on the *Gilmore Guys* podcast, among other high-profile collaborations. She lives in Los Angeles with her husband Benjamin Epstein, also a screenwriter and director, and daughter Naomi. This is her first novel.

AGENT: Marya Spence

Delivery: Winter 2023

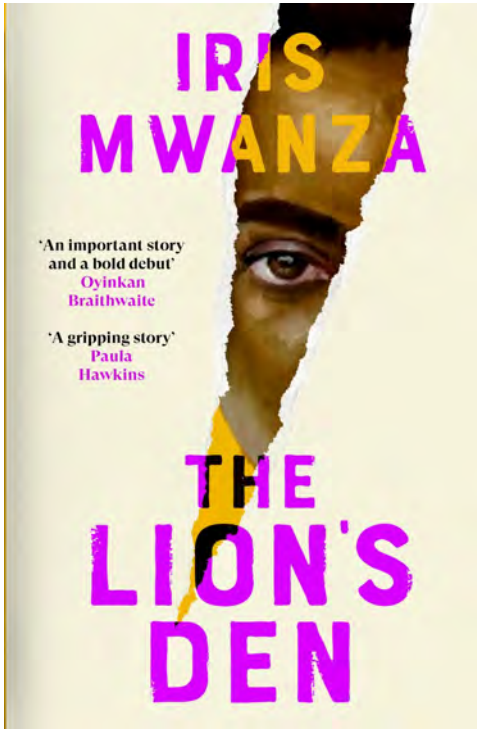
Material Available: Edited Manuscript

Word Count: 95,000

Rights Sold:

US (Viking); UK (Fourth Estate);

Japan (Hayakawa)



THE LION'S DEN

Iris Mwanza

When young queer dancer Wilbess "Bessy" Mulenga is arrested by corrupt police, fresh-from-the-village rookie lawyer Grace Zulu takes up his cause in her first pro bono case.

Presented with a freshly beaten client, Grace protests to the police and gets barred from accessing Bessy, who then disappears from the system—and the world—without a trace. As she fights for justice for Bessy, Grace must navigate a dangerous world of corrupt politicians, traditional beliefs, and deep-seated homophobia.

With the help of a former freedom fighter and the head of her law firm, who's rallying for one last fight as AIDS takes its toll on him, Grace brings together a coalition of unions, students, and political opposition to take on the corrupt administration of President Kaunda. But will justice prevail in the face of such overwhelming odds?

THE LION'S DEN is a gripping and enduring novel that will keep you on the edge of your seat from beginning to end. With unforgettable characters and a thrilling plot, Iris Mwanza has announced herself as a major new talent in fiction.

Iris Mwanza is a Zambian-American writer. She is a Deputy Director the Gender Equality Division of the Bill & Melinda Gates Foundation, and she has previously worked as a corporate lawyer in both Zambia and the US. In addition to her work at the Foundation, Mwanza serves on the Supervisory Board of Care International, and on the Board of Directors of World Wildlife Fund-US.

AGENT: Ian Bonaparte

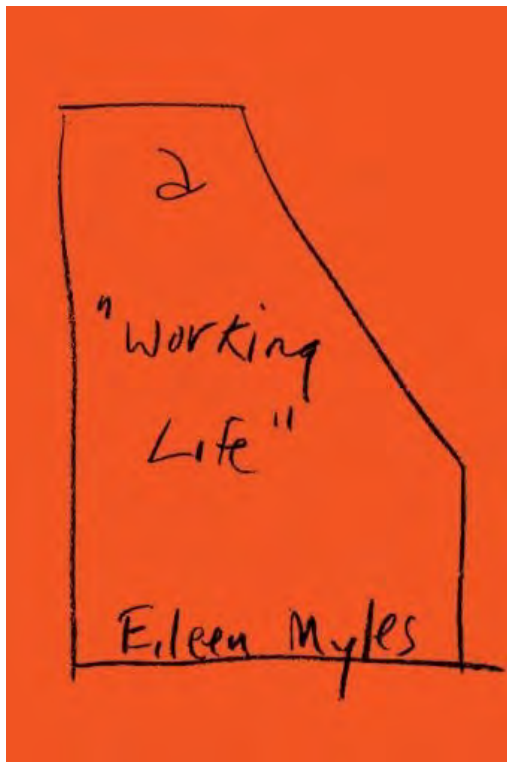
Delivery: August 2023

Material Available: Edited Manuscript

Word Count: 62,000

Rights Sold:

US (Graydon House); UK (Canongate)



AGENT: PJ Mark

Publication: April 18, 2023

Material Available: Final Text

Page Count: 288

Rights Sold:

World English (Grove)

Previous Publishers:

France (Editions du Sous-Sol);
Germany (Matthes & Seitz Berlin);
Denmark (Ovo Press); **Sweden**
 (Modernist Ab); **Brazil** (Todavia
 Editoria); **Netherlands** (Lebowski
 Publishers)

Previous Book:



A "WORKING LIFE"

Eileen Myles

From "one of the essential voices in American poetry" (*New York Times*) comes a rich new collection of expansive, light-footed, and cheerfully foreboding poems oddly in tune with our strange and evolving present.

The first new collection since *EVOLUTION* from the prolific poet, activist, and writer Eileen Myles, *A "WORKING LIFE"* unerringly captures the measure of life. Whether alone or in relationship, on city sidewalks or in the country, their lyrics always engage with permanence and mortality, danger and safety, fear and wonder.

A "WORKING LIFE" is a book transfixed by the everyday: the "sweet accumulation" of birds outside a window, a cup of coffee and a slice of pizza, a lover's foot on the bed. These poems arise in the close quarters of air travel, the flashing of a landscape through a train window, or simply in a truck tooling around town, or on foot with a dog in all the places that held us during the pandemic lockdowns. Myles's lines unabashedly sing both the happy contradictions of love and sex, spill over with warnings about the not-so future world threatened by climate change and capitalism, and also find transcendent wonder in the landscapes and animals around us, and in the solitary and collective act of caring for one another and our world.

With intelligence, heart, and singular vision, *A "WORKING LIFE"* shows Eileen Myles working at a thrilling new pitch of their poetic and philosophical powers.

Eileen Myles is one of the most revered writers of their generation. Their numerous books include *Pathetic Literature*, *For Now* (an essay/talk about writing), *Evolution*, *Afterglow* (a dog memoir), *I Must Be Living Twice: New and Selected Poems*, and *Chelsea Girls*. The Trip, their super-8 puppet road film can be seen on YouTube. Eileen has received a Guggenheim Fellowship and was recently elected a member of the American Academy of Arts & Letters. They live in New York and Marfa, TX.

Praise for Eileen Myles:

"In Eileen Myles's newest book of poetry, *Evolution*, we encounter an arrival, a voice always becoming, unpinnable and queer.

Myles's new poems are transformations, and perhaps a culmination of the poet's previous inquiries into love, gender, poetry, America, and its politics... The form of Myles's work rivals its subject matter in intimacy. The lines in *Evolution* are physical, a body unleashed but not yet comfortable and not without fear. The short lines rush down the page, movement as touch, touch as freedom."

— Natalie Diaz, *New York Times Book Review*



SAME BED, DIFFERENT DREAMS

Ed Park

Starred Kirkus

Starred Publishers Weekly

Starred Booklist

A wild, sweeping novel that imagines an alternate secret history of Korea and the traces it leaves on the present—loaded with assassins and mad poets, RPGs and slasher films, pop bands and the perils of social media.

March, 1919. Far-flung patriots establish the Korean Provisional Government to protest the Japanese occupation of their country. This government-in-exile proves mostly symbolic, though, and after Japan's defeat in World War II, the KPG dissolves and civil war erupts, resulting in the tragic North-South split that remains today.

But what if the KPG still existed—now working toward a unified Korea, secretly pulling levers to further its aims? *SAME BED, DIFFERENT DREAMS* weaves together three distinct narrative voices with an archive of mysterious images, and twists reality like a kaleidoscope. Korean history, American pop culture, and our tech-fraught lives come together in this extraordinary and unforgettable novel.

Ed Park is the author of the acclaimed novel *Personal Days*, a finalist for Hemingway Foundation/PEN Award, the Center for Fiction First Novel Prize, and the Asian American Literary Award. It was also named one of the ten best fiction books of the year by Time. He was a founding editor of *The Believer*, the literary editor of *The Village Voice*, and an editor at Penguin Press. His stories and articles have appeared in *The New Yorker*, *Bookforum*, *The New York Review of Books*, and *Harper's*. He wrote a science-fiction column for the *Los Angeles Times* and a comics column for *The New York Times*.

Praise for *SAME BED DIFFERENT DREAMS*:

"I could not stop reading, thinking, and dreaming about Same Bed Different Dreams... A feverish, mind-altering marvel of a book."

—Hua Hsu, Pulitzer Prize-winning author of *Stay True*

"A brash, rangy, sui generis feat of speculative fiction."

—Kirkus Reviews (starred)

AGENT: PJ Mark

Publication: November 7, 2023

Material Available: Final Text

Page Count: 528

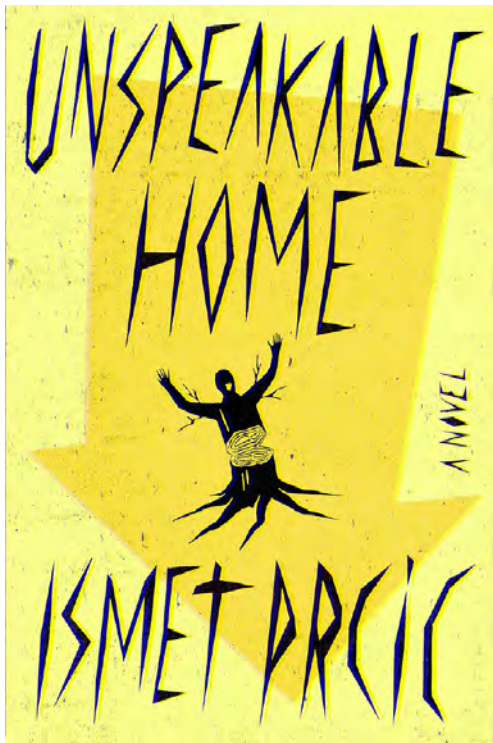
Rights Sold:

World English (Random House)

Praise for *SAME BED DIFFERENT DREAMS*:

"*SAME BED, DIFFERENT DREAMS* is an extraordinary—and hilarious—genre-busting nesting doll of comedy, science fiction, and thriller, and, at core, an epic compendium of Korean history that's also the dark history of American foreign entanglements. Park animates neglected archives with adrenaline-fueled plotlines and a poet's compulsion for wordplay. *SAME BED, DIFFERENT DREAMS* is like no other novel I've read before—a cabinet of wonders that demands to be read and reread."

—Cathy Park Hong, author of *Minor Feelings*



AGENT: PJ Mark

Publication: Fall 2024

Material Available: Unedited Manuscript

Page Count: 360

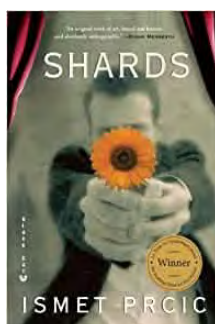
Rights Sold:

World English (Avid Reader Press)

Previous Publishers:

Bosnia (Buybook); **France** (Editions First); **Netherlands** (Unieboek); **Norton American Spanish** (Oceano); **Poland** (Sine Qua Non); **Simplified Chinese** (Yikin); **Spain** (Blackie Books); **Turkey** (Pegasus)

Previous Book:



UNSPEAKABLE HOME

Ismet Prcic

The long anticipated new novel from the Sue Kaufman Prize and the LA Times Art Seidenbaum Award-winning author of *Shards*.

It's been two years since the narrator of UNSPEAKABLE HOME divorced his Beloved and lost his safest and most adoring home since he fled Bosnia as a teenager. The marriage couldn't survive his brokenness, the trauma so entrenched and insidious that it's impossible to communicate to anyone outside of himself—even the person he loved most. But, as he writes in the first of many brutally honest fan letters to the comedian Bill Burr, he has to try.

UNSPEAKABLE HOME is a linguistically adventurous, structurally ambitious, and emotionally courageous odyssey through the memories and confessions of our refugee narrator as he reflects on his bomb-ravaged childhood, the implosion of his relationships, and harrowing battle with alcoholism. As multiple narrators surface in fragments with increasingly tenuous connections to reality, Prcic unearths the psychic cost of exile and shame with a roving, kinetic energy and a sharp, searching humor. What emerges is a brutally honest excavation of the narratives we use to hide ourselves from ourselves, as well as a hard-won, life-affirming bid at the promise of redemption.

Ismet Prcic was born in Tuzla, Bosnia-Herzegovina, in 1977 and immigrated to America in 1996. His first novel, *Shards*, was a *New York Times* Notable Book, a *Chicago Sun-Times* Best Book of the Year, and a *B&N* Discover Great New Writers Selection, as well as the winner of the Sue Kaufman Prize and the *LA Times* Art Seidenbaum Award for first fiction.

Praise for *Shards*:

A *New York Times* Notable Book of the Year
 A *Chicago Sun-Times* Best Book of the Year
 An Oregonian Top 10 Northwest Book of the Year
 Shortlisted for the Pacific Northwest Booksellers Association Book Award and the Flaherty-Dunnann First Novel Prize
 Winner of the Sue Kaufman Prize for First Fiction
 Winner of the *Los Angeles Times* Art Seidenbaum Award

"Impressive . . . Inventive . . . Pushes against convention, logic, chronology . . . Ambitious and deep . . . [Prcic] succeeds at writing an unsettling and powerful novel."

— *The New York Times* Book Review

"Fierce, funny and real, it also says much about war, exile, guilt and fear."

— *Chicago Sun Times*, Favorite books of 2011

TROPICÁLIA

Harold Rogers

A CBS New York Book Club Pick

In the heady days before a New Year's Eve party on the bustling sands of Brazil's Copacabana Beach, a family reckons with a matriarch's long-awaited return, causing old secrets to come to light in this infectiously vibrant debut that explores the heartbreak and hope of what it means to be from two homes, two peoples, and two worlds.

Misfortune is a Cunha family affair, and no generation is spared. Not Daniel, whose pregnant girlfriend dumped him, whose grandfather just dropped dead, and whose mother is about to make her unwanted return, years after she fled to marry another American fool like his father. Not Daniel's grandfather João—poor João—born to a prostitute and forced to raise his siblings while still a child himself. Not João's wife, Marta, branded as a bruxa, reviled by her mother, and dragged from her Ilha paradise by her scheming daughter, Maria. And certainly not Maria, so envious of her younger sister's beauty and benevolence that she took her vicious revenge and fled to the States, abandoning her children: Daniel and Lucia, both tainted now by their half-Americanness and their mother's greedy absence.

There's poison in the Cunha blood. They are a family cursed, condemned to the pain of deprivation, betrayal, violence, and, worst of all, love. But now Maria has returned to grieve her father and finally make peace with Daniel and Lucia, or so she says. As New Year's Eve nears, the Cunha family hurtles toward an irrevocable breaking point: a fire, a knife, and a death on the sands of Copacabana Beach.

Harold Rogers was born in Steubenville, Ohio to an American father and a Brazilian mother, and was raised between Steubenville and Rio de Janeiro, Brasil. He holds a B.A. in Philosophy from Miami University in Oxford, Ohio, and an MFA from Columbia University. He lives in New York City, where he works as a boxing coach and a stand-up comedian.

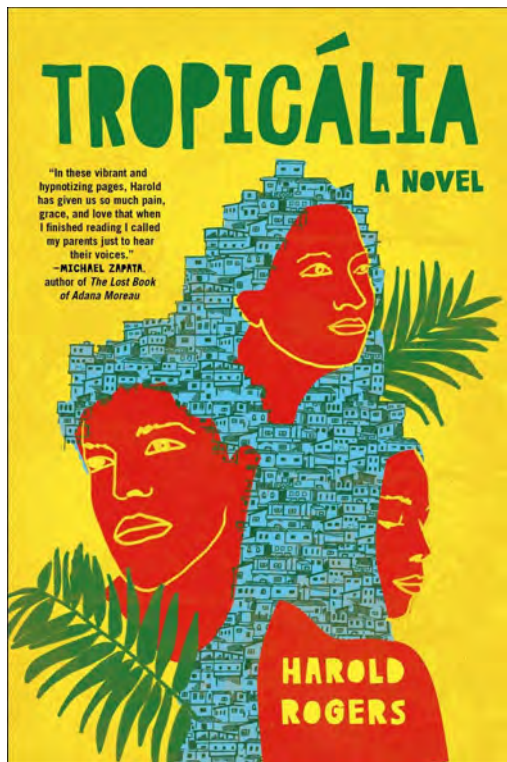
Praise for TROPICÁLIA:

"Original and highly immersive."

—Good Morning America

"Riotous and tragicomic... Rogers's plot sizzles as much as the Copacabana Beach where the party's fateful events play out. This packs a powerful punch."

—Publishers Weekly (starred)



AGENT: Chris Clemans

Publication: July 18, 2023

Material Available: Final Text

Page Count: 256

Rights Sold:

US (Atria); UK (W&N); France (Calmann-Lévy)

Praise for TROPICÁLIA:

"With a tremendously powerful voice and a commanding hand, Harold Rogers' TROPICÁLIA shoots us out of a cannon from page one...with riveting and fearless prose and moments of tension so thick they make your spine tingle. This book and the humanity, humor and, yes, even rage, these characters made me feel, will stay with me for a long time."

—Xochitl Gonzalez, *New York Times* bestselling author of *Olga Dies Dreaming*

"Polyphonic, raw, and a revelation...Glimmers of love, hope, and redemption shine through Rogers', by turns, shocking and brutal, effervescent and delightful tale."

—Booklist (starred)



AGENT: Emma Parry

Publication: Fall 2024

Material Available: Unedited Manuscript

Word Count: 120,000

Rights Sold:

US (Algonquin)

THE MAGNIFICENT RUINS

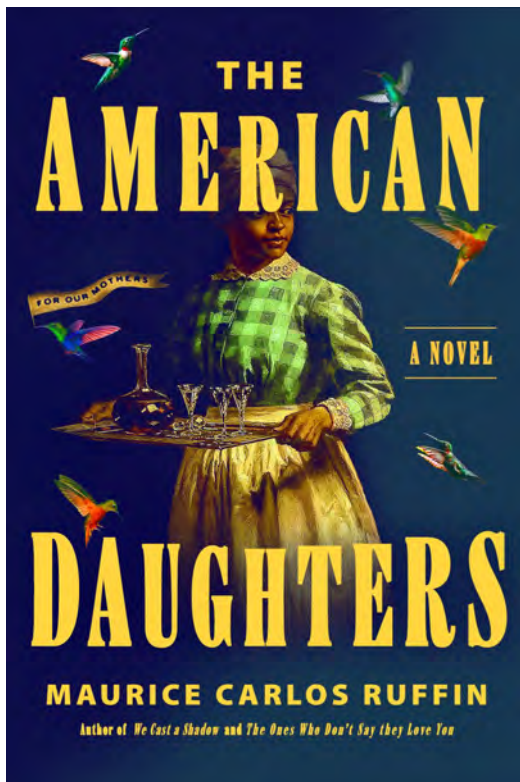
Nayantara Roy

A secret is a terrible thing. It starts as a single inhalation, a fragment of bacteria which enters your bloodstream, multiplying immediately or over centuries, a thousand neural networks of secrets emerging from the first. As a family, we were long practiced in the art of secrets, trading one deception for the other through generations, weaving an intricate silk screen that prevented the outside world from knowing who we might turn into. But that night on the terrace, confronted by the body that we had snuffed the life out of, I wondered if there would be no hiding this time. A secret is a terrible thing. Unless there was honor in keeping it.

Lila, a rising 29-year-old Indian American editor based in Brooklyn, unexpectedly inherits a huge ancestral home in the center of Calcutta. Returning to India, she must confront her mother, after a decade's estrangement, along with her grandmother, and extended family, all of whom still live in the house, and resent her sudden legacy.

THE MAGNIFICENT RUINS is an original inheritance plot and an absorbing intergenerational saga which will ignite debate about discipline and domestic violence in Indian families. With an unforgettable house at its heart, a violent past erupting into the present, problematic romance, and a compelling heroine, the novel brings to mind an Indian American *Rebecca*. It is the perfect read for lovers of Vikram Seth and *Thirty Umrigar*, with a little shot of *Luster* thrown in.

Nayantara Roy is the Director of Original Programming at STARZ/Lionsgate. She lives in LA, where she's at work on her second novel, *Sisters of A Halved Heart*, about half sisters who fall for the same man.



AGENT: PJ Mark

Publication: March 5, 2024

Material Available: Edited Manuscript

Page Count: 304

Rights Sold:

World English (One World)

Previous Book:



THE AMERICAN DAUGHTERS

Maurice Carlos Ruffin

A gripping historical novel about a spirited young girl who joins a sisterhood of Black women working together to undermine the Confederates—from the award-winning author of *We Cast a Shadow*

THE AMERICAN DAUGHTERS follows Ady, a curious, sharp-witted girl who is enslaved alongside her mother, Sanite to a businessman in the French Quarter of New Orleans. Sanite and Ady are an inseparable duo—taking walks along the river, working together in the fields and spending nights looking up at the stars, dreaming. Ady’s favorite pastime is listening to Sanite’s stories of her families’ origins, their fierce and rebellious nature, and the everlasting love that strengthens their bond.

When mother and daughter are separated, Ady is left hopeless and unmoored, until she stumbles into the Mockingbird Inn and meets Lenore, a free Black woman with whom she becomes fast friends. Lenore invites Ady to join a clandestine society of spies called The Daughters. With the courage instilled in her by Sanite—and help from these strong women—Ady learns how to choose herself. So begins her journey toward liberation and imagining a new future. THE AMERICAN DAUGHTERS is a novel of hope and triumph that reminds us what is possible when a community bands together to fight for their right to live free.

Maurice Carlos Ruffin is the author of *The Ones Who Don’t Say They Love You*, longlisted for The Story Prize and a finalist for The Ernest J. Gaines Award for Literary Excellence, and *We Cast a Shadow*, which was a finalist for the PEN/Faulkner Award, the PEN Open Book Award, and the Dayton Literary Peace Prize and longlisted for the Center for Fiction First Novel Prize and International Dublin Literary Award. A recipient of an Iowa Review Award in fiction, he has been published in the *Virginia Quarterly Review*, *AGNI*, the *Kenyon Review*, *The Massachusetts Review*, and *Unfathomable City: A New Orleans Atlas*. A native of New Orleans, he is a graduate of the University of New Orleans Creative Writing Workshop, a professor of Creative Writing at Louisiana State University and a recipient of the Louisiana Writing Award.

Praise for **WE CAST A SHADOW**:

“A full-throated novelistic debut of ferocious power and grace... a story that refracts the insanity of the world into a shape so unique you wonder how this book wasn’t there all along.”

—*Lit Hub*

“Propulsive... *We Cast a Shadow* proves that the eeriest works of speculative fiction are those that hit closest to home.”

—*Vulture*

Literary and Upmarket Fiction



PLEASE STOP TRYING TO LEAVE ME

Alana Saab

In the midst of god sending her signs through Instagram and Spotify, telling her to break up with her girlfriend, twenty-seven-year-old Norma meets a new therapist for one reason: she really needs to write again. With only the last story left in her collection, Norma is desperate for an answer: should she leave her girlfriend to finish her manuscript?

Norma is ultimately diagnosed with depersonalization/derealization disorder. A disorder which transforms existence into fiction. Norma insists that she doesn't have a disorder: it's just Oblivion. She can only explain Oblivion as the thing that started happening to her when she was two and a half.

Over the following months, unable to dissect and comprehend the plot unfolding in her own life, never-mind in her manuscript, Norma begins studying Oblivion. Haunted by SSRI side effects, her girlfriend's persistent kindness and support, her father's incessant calls and a world that becomes less fictional by the day, Norma has never felt crazier.

When she attempts to write the last story, Norma is faced with the reality and unrealities of her past, the society she lives in, and everything that she's ever believed about life, writing, and love. Against the backdrop of climate change, racial injustice, Google ads and the metaverse, Norma begins sharing her stories, hoping that with help, she can connect the dissociative dots once and for all. Maybe, it's crazy *to not be* crazy in a place like this?

PLEASE STOP TRYING TO LEAVE ME is a queer, honest, comedic, horrifying and heart-wrenching story about existing in today's world, challenging all we've been taught about the distance between fiction and reality, sanity and insanity, mental illness and healing. This debut novel marks the arrival of a truly original, haunting voice in fiction who will make you laugh, cry, and scream, all in the same breath.

Alana Saab is an NYC-based literary writer and award-winning screenwriter. Her work explores themes of mental health, queerness, collective trauma and the transcendent through a metamodern approach. Her literary work can be found in various journals and magazines, such as *Pank Magazine*, *Epiphany Magazine*, *Tiger Moth Review* and *the Minetta Review*. Her screenplays have been awarded and recognized by over ten film festivals, including WorldFest Houston and the Beverly Hills Film Festival, while also placing in the top 15% at the Academy Nicholls Fellowship. Saab has a Master of Fine Arts in Fiction from The New School, a Masters Degree in Psychology from Columbia University and her Bachelors from New York University in the Phenomenology of Storytelling.

AGENT: Mina Hamed

Publication: June 2024

Material Available: Unedited Manuscript

Page Count: 340

Rights Sold:

US (Vintage)



THE SPOILED HEART

Sunjeev Sahota

Nayan Olak is an ambitious trade union activist in a Northern town. As the election for a new General Secretary of his union gathers pace, it looks as though Nayan is the golden boy who can't possibly fail, and that his rise to prominence on the national stage is guaranteed.

But counter currents of politics and racism swirl around him and threaten to undermine the things he has built. And in the meantime, he is becoming fascinated by a local woman, Helen, whose teenage son, Brandon, has been cancelled, lost his job and labelled a racist.

Nayan is unknowingly bound to Helen by an earlier tragedy, which is being investigated by a shadowy third figure - a local writer who haunts the margins of their lives, half-glimpsed by the subjects of his story.

THE SPOILED HEART is a state of the nation novel. It's about class and race and community, and it's animated by anger as well as by Sahota's unslakable curiosity about people and the questions of what we owe one another.

Sunjeev Sahota was born in 1981 in Derbyshire and continues to live in the area. In 2013 he was named one of Granta's twenty Best Young British Novelists. In 2015, his second novel, THE YEAR OF THE RUNAWAYS, was shortlisted for the Man Booker Prize, and his third novel CHINA ROOM was longlisted for the Man Booker Prize in 2021.

Praise for CHINA ROOM:

CHINA ROOM was longlisted for the Man Booker Prize 2021; the Walter Scott Prize for Historical Fiction; and the RSL Ondaatje Prize 2021, and shortlisted for the Rathbones Folio Prize.

Book of the Year for *The Times*, *Guardian* and *Daily Telegraph*.

'A multi-generational masterpiece'

— *Daily Mail*

'Amazing storytelling...gripping and very moving'

— *BBC Radio 4, Open Book*

'I'm blown away by it'

— *Tessa Hadley*

'The stuff of miracles'

— *Bryan Washington*

'Moving...fresh and nourishing'

— *The Times*

AGENT: Will Francis

Delivery: Spring 2023

Material Available: Unedited Manuscript

Word Count: 100,000

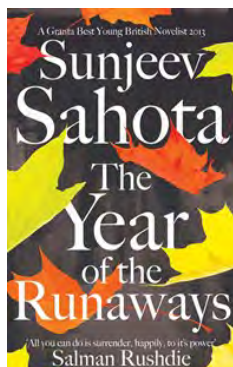
Rights Sold:

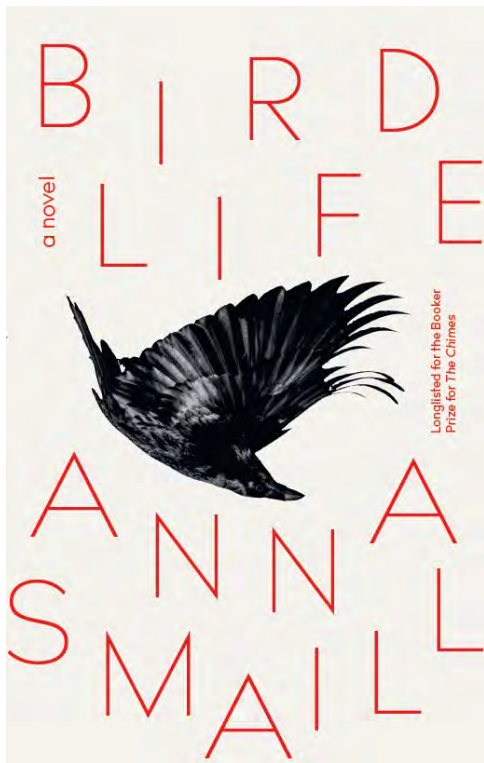
UK (Harvill Secker); **US** (Viking)

Previous Publishers:

UK (Viking); **US** (Viking); **Canada** (Doubleday); **Germany** (Hanser Blau); **Russia** (Mann Ivanov and Ferber)

Previous Books:





AGENT: Will Francis

Publication: November 2023

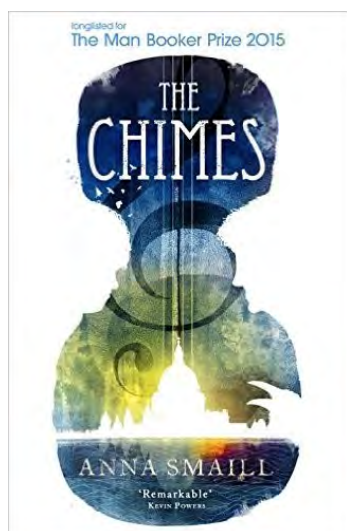
Material Available: Unedited Manuscript

Word Count: 80,000

Rights Sold:

World English (Scribe)

Previous Book:



BIRD LIFE

Anna Smaill

The second novel by Booker Prize–longlisted author Anna Smaill. A lyrical and ambitious exploration of madness and what it is like to experience the world differently.

In Ueno Park, Tokyo, as workers and tourists gather for lunch, the pollen blows, a fountain erupts, pigeons scatter, and two women meet, changing the course of one another’s lives.

Dinah has come to Japan from New Zealand to teach English and grieve the death of her brother, Michael, a troubled genius who was able to channel his problems into music as a classical pianist – until he wasn’t. In the seemingly empty, eerie apartment block where Dinah has been housed, she sees Michael everywhere, even as she feels his absence sharply.

Yasuko is polished, precise, and keenly observant – of her students and colleagues at the language school, and of the natural world. When she was thirteen, animals began to speak to her, to tell her things she did not always want to hear. She has suppressed these powers for many years, but sometimes she allows them to resurface, to the dismay of her adult son, Jun. One day, she returns home, and Jun has gone. Even her special gifts cannot bring him back.

As these two women deal with their individual traumas, they form an unlikely friendship in which each will help the other to see a different possible world, as Smaill teases out the tension between our internal and external lives and asks what we lose by having to choose between them.

Anna Smaill is a poet and novelist. She was born in Auckland, New Zealand and lived in Tokyo for two years before moving to the United Kingdom where she completed a PhD at University College London. In 2015, she published her debut novel, *The Chimes*, which won the World Fantasy Award and was longlisted for the Booker Prize. She lives on Wellington’s south coast with her husband and their two children.

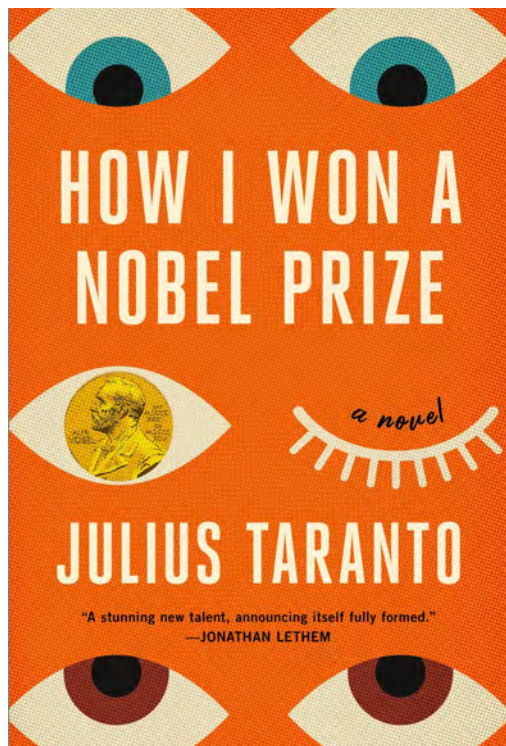
Praise for BIRD LIFE:

“Bird Life is an astonishing book about grief, beauty, and survival ... the writing enters your bloodstream like a strange and wonderful drug.”

– Emily Perkins, author of *Lioness*

“A beautifully lyrical tale of loss, grief, and madness, whose central characters are so deftly drawn that you find yourself breathlessly following them down. Magically strange yet horribly real.”

– Mat Osman, Bassist of Suede and author of *The Ghost Theatre*



HOW I WON A NOBEL PRIZE

Julius Taranto

An incisive, wickedly funny debut novel about a graduate student who decides to follow her disgraced mentor to a university that gives safe harbor to scholars of ill repute, igniting a crisis of work and a test of her conscience (and marriage).

Helen is one of the best minds of her generation. A young physicist on a path to solve high-temperature superconductivity, which could save the planet, Helen is torn when she discovers that her brilliant advisor is involved in a sex scandal. Should she give up on her work with him? Or should she accompany him to a controversial university, founded by a provocateur billionaire, that hosts academics that other schools have thrown out?

Helen decides she must go – her work is too important. She brings along her partner, Hew, who is much less sanguine about living on an island where the disgraced and deplorable get to operate with impunity. Soon enough, Helen finds herself drawn to an iconoclastic older novelist, while Hew stews in an increasingly radical protest movement. Their rift deepens until both confront choices that will reshape their lives – and maybe the world.

Irreverent, generous, anchored in character, and provocative without being polemical, *HOW I WON A NOBEL PRIZE* illuminates the compromises we'll make for progress, what it means to be a good person, and how to win a Nobel Prize. Turns out it's not that hard – if you can run the numbers.

Julius Taranto's writing has appeared in the *Washington Post*, *Los Angeles Review of Books*, *Chronicle of Higher Education*, and *Phoebe*. He attended Yale Law School and Pomona College. He lives in New York.

Praise for *HOW I WON A NOBEL PRIZE*:

"Debut novelist Taranto walks a tightrope... high-concept, high-stakes. [The] love story at its core feels raw and tech-laden in a uniquely contemporary way."

– *Booklist*

AGENT: Emma Parry

Publication: September 12, 2023

Material Available: Final Text

Page Count: 304

Rights Sold:

US (Little, Brown); **UK** (Picador);

Italy (Edizioni di Atlantide)

Praise for *HOW I WON A NOBEL PRIZE*:

"Razor sharp... bracingly clever. A viciously funny page turner."

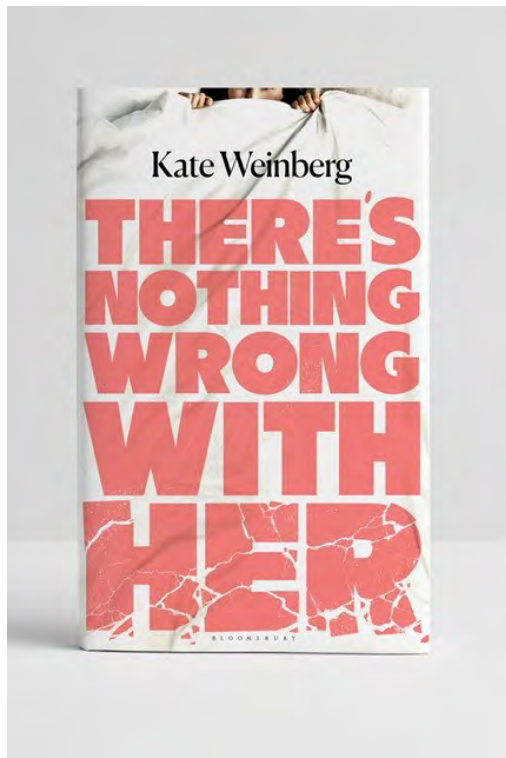
– *Vogue*

"Taranto expertly explores the messy discussions around cancel culture and how much geniuses might be forgiven inappropriate conduct... A bright, well turned satirical debut."

– *Kirkus Reviews*

"[An] outstanding satirical novel... a very funny, very contemporary fable."

– *The Wall Street Journal*



AGENT: Claire Paterson Conrad

Delivery: December 2023

Material Available: Unedited Manuscript

Word Count: 45,000

Rights Sold:

UK (Bloomsbury)

Praise for *THE TRUANTS*:

'Magical in every way ... One of the best novels I've ever read'

—**Fearne Cotton**

'As much a coming-of-age tale as a murder mystery ... An impressive debut'

—*The Times*

This is a remarkably assured debut, deftly plotted and with vivid, compelling characters that leap off the page. I had no idea where it was going to end up - but I knew I would be satisfied, and I was. I look forward to seeing what Kate Weinberg writes next

—**Jojo Moyes**

THERE'S NOTHING WRONG WITH HER

Kate Weinberg

Vita is on the brink. She's got a successful doctor boyfriend, Max, with whom the sex is great and the chat sufficient; a vivacious and charming sister Gracie, her verbal sparring partner and best friend for life; and she's even got a goldfish she named Whitney Houston, who brightens her days by showing her she's not the only one going around in circles. But it's the days that are Vita's problem. Because Vita is not leaving the house. In fact, Vita rarely exits the basement because Vita has been sick for months, with an illness that no doctor, not even Max, can medically diagnose. And while she does occasionally see her charming, histrionic friend Luigi, who always shows up uninvited, bringing theories of illness (plus awkward questions about her love life), the problem with Luigi is that he may or may not be a ghost, an apparition from her ailing mind.

One day, an unexpected delivery forces Vita upstairs into the light – and into a chance encounter with her musical upstairs neighbours. Suddenly, Vita finds herself faced with an even trickier dilemma. She likes her new friends, and she'll even sneak upstairs to see them while Max is out, against all medical reason, but something about her "condition" is nagging at the borders of her mind. After all, what is a homebound girl to do when she can't keep out the light, or her new friendships, or – worst of all – her memories? Vita's problem might indeed be herself.

Following her highly acclaimed debut, *The Truants*, in this new novel Kate Weinberg stakes a thrilling, fresh perspective among female writers of literary wit and contemporary deadpan philosophy, such as Ottessa Moshfegh, Coco Mellors, Mieko Kawakami or Sayaka Murata. *THERE'S NOTHING WRONG WITH HER* is a crackling, comical, tender, and perfectly off-kilter novel about mental health and buried trauma; and love and grief, all captured within a woman suffering the modern condition that she cannot name, but that we all know.

Kate Weinberg is the author of *The Truants*. She studied English at Oxford and creative writing in East Anglia. She has worked as a slush pile reader, a bookshop assistant, a journalist and a ghost writer. She now lives in London with her husband, her two children, and a tortoise called Agatha. *THERE'S NOTHING WRONG WITH HER* is her second novel.



AMPHIBIAN

Tyler Wetherall

A bewitching and original novel about a secret friendship between adolescent girls. Bonded by violence, loss, and unnamed desires, Sissy and Tegan’s is a friendship verging in its intensity on first love, with all its wonder and heartbreak.

With deft notes of magical realism, and rich, original description, the novel is a contemporary treasure for fans of Julie Buntin, Carmen Maria Machado and Melissa Febos.

Tyler Wetherall is an author, journalist, screenwriter and teacher who lives and works in Brooklyn, New York. Her first book, the memoir *No Way Home*, about a childhood spent on the run with her fugitive father, was hailed as “Lucid, tender, exquisitely re-imagined and compulsively readable”; “wondrous and richly detailed” ; “a luminous memoir that nobody who reads it will soon forget”. Her short fiction has appeared in *The Gettysburg Review* and *Brooklyn Vol. 1* and she has written for *Modern Love*, *The Guardian*, *Vice* and *Conde Nast Traveler*. AMPHIBIAN is her first novel.

AGENT: Emma Parry
Publication: August 2024
Material Available: Edited Manuscript
Word Count: 80,000

Rights Sold:

UK (Virago); Germany (DTV)

Previous Book:



Praise for AMPHIBIAN:

“Tyler Wetherall is a fine writer and a great storyteller. Her debut novel is unlike anything else I have read. As a tale of childhood friendship it brims with sex and violence and threat and moves to a crescendo of strange and magical beauty. I recognised the strangeness of my own girlhood in it and I am sure that other readers will do the same. Amphibian will stay with me for a long time. Tyler’s art is to weave together a weight of observatory realist detail with the surreal - what Elizabeth Bishop called the ‘surreality of the everyday’. The result here is terrific.”

—Rebecca Stott, bestselling author of *Ghostwalk*

Praise for NO WAY HOME:

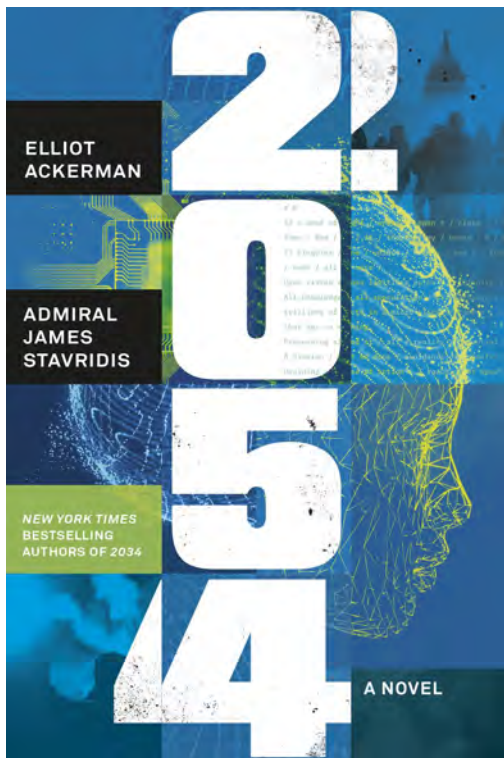
“In this wondrous and richly detailed coming of age story, Tyler Wetherall follows the breadcrumbs of her childhood to discover a family home that is unlike any other.”

—Katy Lederer, author of *Poker Face*

“*No Way Home* is that rare thing: a delicious page-turner that’s also a wise and moving memoir. Hilarious, redemptive, and deeply loving, Tyler Wetherall’s bizarre childhood would make a gripping story all by itself, but she is a gifted enough writer to have turned that drama into art. I stayed up all night to finish it.”

—Laurie Penny, author of *Birth Doctrine: Essays for Dissenting Adults*

COMMERCIAL FICTION



2054

Elliot Ackerman & Admiral James Stavridis

From the acclaimed authors of the runaway *New York Times* bestseller *2034* comes another explosive work of speculative fiction set twenty years further in the future, at a moment when a radical leap forward in artificial intelligence combines with America's violent partisan divide to create an existential threat to the country, and the world.

It is twenty years after the catastrophic war between the United States and China that brought down the old American political order. A new party has emerged in the US, one that's held power for over a decade. Efforts to cement its grip have resulted in mounting violent resistance. The American president has control of the media, but he is beginning to lose control of the streets. Many fear he'll stop at nothing to remain in the White House. Suddenly, he collapses in the middle of an address to the nation. After an initial flurry of misinformation, the administration reluctantly announces his death. A cover-up ensues, conspiracy theories abound, and the country descends into a new type of civil war.

A handful of elite actors from the worlds of computer science, intelligence, and business have a fairly good idea what happened. All signs point to a profound breakthrough in AI, of which the remote assassination of an American president is hardly the most game-changing ramification. The trail leads to an outpost in the Amazon rainforest, the last known whereabouts of the tech visionary who predicted this breakthrough. As some of the world's great powers, old and new, state and nonstate alike, struggle to outmaneuver one another in this new Great Game of scientific discovery, the outcome becomes entangled with the fate of American democracy.

Elliot Ackerman is the *New York Times* bestselling author of the novels *Halcyon*, *2034*, *Red Dress In Black and White*, *Waiting for Eden*, *Dark at the Crossing*, and *Green on Blue*, as well as the memoir *The Fifth Act: America's End in Afghanistan*, and *Places and Names: On War, Revolution and Returning*. His books have been nominated for the National Book Award, the Andrew Carnegie Medal in both fiction and nonfiction, and the Dayton Literary Peace Prize among others. He is a contributing writer at *The Atlantic* and Marine veteran who served five tours of duty in Iraq and Afghanistan, where he received the Silver Star, the Bronze Star for Valor, and the Purple Heart. He divides his time between New York City and Washington, D.C.

Praise for 2034:

"A frightening look at how a major-power showdown might race out of control... This compelling thriller should be required reading for our national leaders and translated into Mandarin."
—*Kirkus Reviews* (starred)

AGENT: PJ Mark

Publication: March 2024

Material Available: Edited Manuscript

Page Count: 307

Rights Sold:

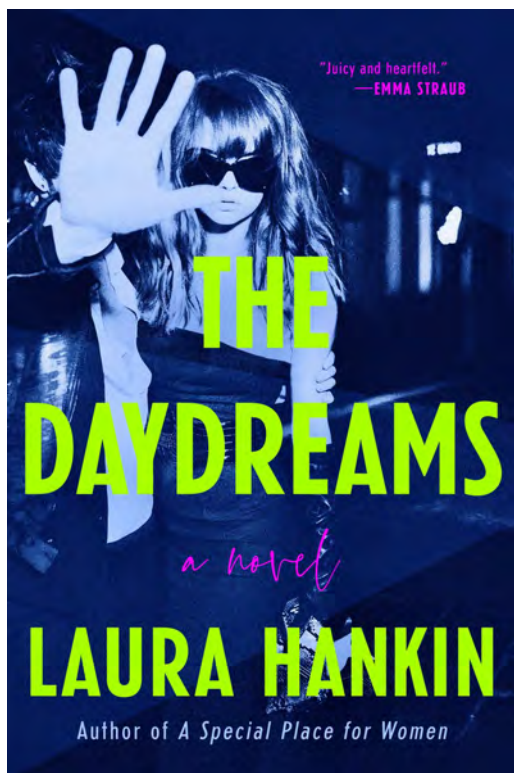
US (Penguin Press); **France** (Editions Gallmeister); **Georgia** (Siesta); **Japan** (Futami); **Portugal** (20/20 Editora)

Previous Publishers:

Simplified Chinese (Shanghai Translation Publishing House); **Complex Chinese** (Yeren); **Italy** (Societa); **Netherlands** (Xander); **Korea** (Munhaksasang); **Serbia** (Publik); **Croatia** (Fokus); **Hungary** (Muvelt); **Portugal** (2020 Editora); **Bulgaria** (Ex Libris); **Romania** (R.A.O); **Turkey** (April Yayincilik)

Previous Book:





AGENT: Stefanie Lieberman

Publication: May 2, 2023

Material Available: Final Text

Word Count: 95,000

Rights Sold:

World English (Berkley); **Germany** (Goldmann); **Brazil** (Editora Arqueiro); **Russia** (PJSC MTS)

Previous publishers:

US (Berkley); **Russia** (Polyandria No Age)

Previous books:



THE DAYDREAMS

Laura Hankin

A deliciously entertaining novel about the stars of a popular teen show from the early 2000s—and the reunion special, thirteen years after their scandalous flameout, that will either be their last chance at redemption, or destroy them all for good.

Back in 2004, *The Daydreams* had it all: a cast of innocent-seeming teenagers acting and singing their hearts out, amazing ratings, and a will-they-or-won't-they romance that steamed up fan fiction forums. Then, during the live season two finale, it all imploded, leaving everyone scrambling to understand why.

Afterward, the four stars went down very different paths. Kat is now a lawyer in DC. Liana is the bored wife of a famous athlete. Noah, the show's golden boy, emerged unscathed and is poised to become a household name. And Summer, the object of Noah's fictional (and maybe real-life) affections, is the cautionary tale.

But then the fans demand a reunion special. The stars all have private reasons to come back: forgiveness, revenge, a second chance with a first love. But as they tentatively rediscover the magic of the original show, old secrets threaten to resurface—including the real reason behind their downfall.

Will this reunion be a chance to make things right? Or will it be the biggest mess the world has ever seen? No matter what, the ratings will be wild.

Laura Hankin is the author of *Happy & You Know It* and *A Special Place for Women*. Her musical comedy has been featured in *The New York Times*, *The Washington Post*, and more. She splits her time between NYC, where she has performed off-Broadway, and Washington, D.C., where she once fell off a treadmill twice in one day. Find her on Instagram @LauraHankin

Praise for THE DAYDREAMS:

"THE DAYDREAMS is catnip for anyone who feels deeply about the private lives of popstars. If you wanted Britney free, read this book. If you wanted Justin Timberlake to pay for his crimes, read this book. Juicy and heartfelt. I couldn't put it down."

—Emma Straub, *New York Times* bestselling author of *This Time Tomorrow*

"Once again, Laura Hankin has blessed us with a book so riveting that I emerged on the other side sweaty, exhilarated, and fully needing this to be real life."

—Samantha Bee, comedian and host of *Full Frontal with Samantha Bee*



THE HELSINKI AFFAIR

Anna Pitoniak

For readers of John Le Carre and Alan Furst, a novel about high-profile assassinations and Russian Blackmail. It's the case of CIA agent Amanda Cole's lifetime, but solving it might require her to betray another spy –who just so happens to be her father.

Amanda Cole is a brilliant young CIA agent, following in the footsteps of her father Charlie. But Amanda's posting in Rome is a sleepy one. She's listless and looking for action when, on a hot summer day, it walks right through her door. A lowly Russian operative is desperate, telling her that a US Senator is about to be assassinated on an overseas trip to Cairo. Amanda believes he's telling the truth, but her superiors do not, and they determine that the best course of action is no action at all.

But when the assassination occurs, Amanda is suddenly thrust into an international conspiracy as she tries to find out why the senator was killed. What did he know that made him a target of the KGB and the Kremlin? Amanda pairs up with fast-talking, take-no-bullshit Kath, a brash older woman, and legendary spy, to get to the bottom of the case. The investigation takes them from Rome to London to Moscow to Helsinki.

As Amanda and Kath get closer to solving a case that involves double agents, blackmailed CEOs, illegal arms transfers, yachting oligarchs, and more, one question keeps coming back to haunt Amanda: why was her father's name written down in the senator's notes, notes that he seemed to be putting together right before he died? In order to get to the bottom of this international plot of blackmail, murder, and lies, Amanda must decide where her loyalty lies: with her country or with her family.

THE HELSINKI AFFAIR is Pitoniak's entrée into the genre of full-fledged spy fiction. This explosive novel is for fans of the masters of the genre—John Le Carre and Alan Furst—but will also introduce Pitoniak as a singular new talent in the world of female-centric spy fiction.

Anna Pitoniak is the author of *The Futures*, which was named a best book of 2017 by *theSkimm* and *Refinery29*. She graduated from Yale, where she majored in English and was an editor at the *Yale Daily News*. She worked for many years in book publishing, most recently as a Senior Editor at Random House. She grew up in Whistler, British Columbia, and now lives in New York City.

AGENTS: PJ Mark & Stefanie Lieberman

Delivery: November 14, 2023

Material Available: Final Text

Page Count: 368

Rights Sold:

US (Simon & Schuster); UK (No Exit Press)

Praise for OUR AMERICAN FRIEND:

A New York Times Book Review Editors' Choice

"What happens when a young, relatively inexperienced writer is tapped to write the biography of an enigmatic Russian model turned inscrutable first lady? Pitoniak answers this question in her fast-paced and fun third novel."

—*New York Times Book Review* (Editor's Choice)

"Pitoniak braids timelines to create a portrait of a woman torn between two countries, two belief systems, two selves....Elegant and well-paced.... Like "Emily in Paris" meets "Scandal" – fantastic fun."

—*New York Times*

Commercial Fiction



AGENT: Lynn Nesbit

Publication: February 13, 2024

Material Available: Edited Manuscript

Page Count: 352

Rights Sold:

US (Norton); UK (Oneworld)

Previous Book:



LEAVING

Roxana Robinson

A gripping, powerful novel from one of our most accomplished storytellers, *LEAVING* is a searing portrait of love and obligation in the second half of life.

Sarah and Warren's college love story ended in a single moment. Decades later, when a chance meeting brings them together again, a passion ignites—shaking the foundations of the lives they've built apart. Sarah is hesitant to reclaim a chance at love after her painful divorce, focusing instead on her career and grown children. Warren has no such reservations: he wants to leave his marriage but worries about how his wife and daughter will react. As their affair intensifies without resolution, Sarah and Warren must confront the moral responsibilities that complicate the demands of love.

LEAVING charts a passage through loyalty and desire as it builds to a shattering conclusion. In her boldest work to date, Roxana Robinson brings "her compassionate clarity to this revelatory book about the price of love and the enduring need for it" (Amy Bloom, author of *In Love*).

Roxana Robinson is the author of ten books - six novels, three collections of short stories, and the biography of Georgia O'Keeffe. Four of these were chosen as *New York Times Notable Books*, two as *New York Times Editors' Choices*. Her fiction has appeared in *The New Yorker*, *The Atlantic*, *Harper's*, *Best American Short Stories*, *Tin House* and elsewhere. Her work has been widely anthologized and broadcast on *NPR*. Her books have been published in England, France, Germany, Holland and Spain. She is the recipient of many awards, the most recent the Barnes & Noble "Writers for Writers" Award, from Poets & Writers. She teaches in the MFA Program at Hunter College.

Praise for *LEAVING*:

"What does love demand of us, and who must pay the price? *LEAVING* is a searing interrogation of honor and passion. It dissects the hidden cost of the choices we make, and the consequences with which we must endeavor to live."

—Geraldine Brooks

"*LEAVING* is a passionate portrait of marriages, of parenthood (early and late) and the tectonic shifts of family life. Robinson brings her wit, her beautiful sentences and her compassionate clarity to this book about the price of love and the enduring need for it."

—Amy Bloom

"If to the combustible elements of passion, honor, love, and art, you add the complexities of modern parenting, you get the conflagration that is *LEAVING*. Compelling, heartstopping and all-too-believable, this is marvelous read."

—Gish Jen



THE LAST DAYS OF THE MIDNIGHT RAMBLERS

Sarah Tomlinson

Perfect for fans of *Daisy Jones & The Six* and *Almost Famous*, a gripping debut about the complicated legacy of a legendary rock band and the ghostwriter telling their story

Three Rock & Roll icons. Two explosive tell-all memoirs. One ghostwriter caught in the middle.

Mari Hawthorn has just landed the biggest job of her ghostwriting career. Anke Berben, the legendary model and style icon, needs someone for her hotly anticipated memoir. In the 1960s, Anke reveled in headline-grabbing romances with three members of the hugely influential rock band The Midnight Ramblers. The band became as famous for their backstage drama as for their music. Outside of the bandmembers themselves, Anke is the only one who fully understands the tangled relationships, betrayals, and suspicions that has elevated the Ramblers to mythological status. That could not be clearer than in the enduring mystery around the death of Mal, the band's lead singer and Anke's husband, in 1969.

In the decades that followed, rumors have swirled about Mal's demise, but Anke and the surviving members of the Ramblers have all kept silent. Until now. As her ghostwriter, Mari must ingratiate herself with Anke, coaxing out the stories she needs to write a memoir worthy of such an important band. Mari is deft at navigating the fatal charms of the rich and famous, having grown up with a narcissistic, alcoholic father. But she soon stumbles upon secrets more explosive than anyone could have imagined. It's now not just about celebrity tell-alls—this is about redemption.

Sarah Tomlinson, a former music journalist, has been a ghostwriter since 2008, penning more than 20 books, including five *New York Times* bestsellers. In 2015, she published the father-daughter memoir, *Good Girl* (Gallery Books). She wrote *THE LAST DAYS OF THE MIDNIGHT RAMBLERS*, her first novel, in-between assignments for a who's who of celebrity clients.

Praise for THE LAST DAYS OF THE MIDNIGHT RAMBLERS:

"THE LAST DAYS OF THE MIDNIGHT RAMBLERS is an observant, suspenseful novel about an ambitious ghostwriter and the celebrities she manipulates, coddles, and sometimes loves. Sarah Tomlinson writes with compassion and sizzle, using her own skills as a ghostwriter to lend earth and substance to larger-than-life characters."

—Steph Cha, author of *Your House Will Pay*

AGENT: Kirby Kim

Publication: February 13, 2024

Material Available: Final Text

Page Count: 304

Rights Sold:

US (Flatiron Books)

Praise for THE LAST DAYS OF THE MIDNIGHT RAMBLERS:

"Tomlinson's punky noir about rock stars and the quiet women behind them had me turning pages late into the night. Whether ghostwriters or talented groupies, it's about the voices in the silence, the devastation that the entitled leave behind."

—Sarah Langan, author of *Good Neighbors*

"A seductive tale of fame, power, and celebrity. Tomlinson casts a spell over the reader while asking fascinating questions about ways we exchange money for access, secrets, and sometimes even love."

—Jenny Jackson, *New York Times* bestselling author of *Pineapple Street*

CRIME/THRILLER



COMPO BEACH

James Comey

The sequel to *Central Park West*, a *Newsweek* and *Reader's Digest* most-anticipated read of 2023

Nora Carleton has left her days as a prosecutor behind. The long hours and grueling trials are over. She now works as general counsel for Saugatuck Associates, a world-famous hedge fund, and lives in a comfortable suburb with her daughter.

But when Nora's mentor at the firm is found dead in a canoe with her throat slashed open, she once again finds herself in the center of a high stakes legal case. Except this time primary suspect is Nora herself—somebody is trying to frame her for murder.

With the aid of allies new and old, Nora will have to clear her name and unveil the real murderer. The only possible culprits are members of Saugatuck's leadership, a collection of ruthless corporate raiders and ice-cold analysts. Everyone has something to hide, and with billions of dollars on the line, more than a few are willing to commit violence. COMPO BEACH is the latest legal thriller from author and former Director of the FBI James Comey.

AGENT: Kirby Kim

Delivery: September 1, 2023

Material Available: Unedited Manuscript

Word Count: 90,000

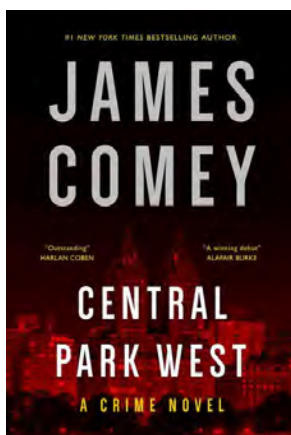
Rights Sold:

World English (The Mysterious Press)

Previous Publishers:

UK (Head Of Zeus); **Bulgaria** (Obsidian); **Portugal** (Porto); **Slovenia** (HKZ)

Previous Book:



James Comey has been a prosecutor, defense lawyer, general counsel, teacher, writer, and leader. He most recently served in government as Director of the FBI. He is the author of the bestselling books *A Higher Loyalty: Truth, Lies, and Leadership* and *Saving Justice: Truth, Transparency, and Trust*.

Praise for CENTRAL PARK WEST:

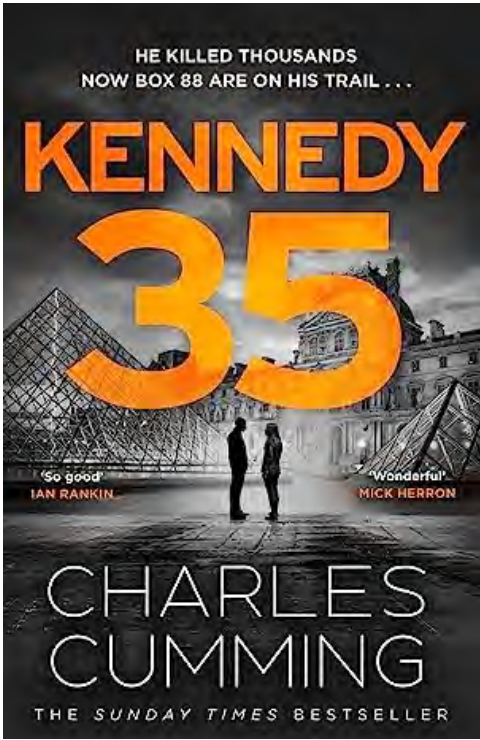
"A nonstop thrill ride! *Central Park West* is a masterful blend of legal thriller, police procedural and psychological drama. And it's populated with some of the best heroes and most evil villains to come along in years. Bravo!"

—Jeffery Deaver, #1 *New York Times* bestselling author of the Lincoln Rhyme series

"*Central Park West* is a great read. Brimming with been-there-done-that authority, it's clear James Comey knows this world like the back of his hand. And he delivers it with the addictive style of an expert storyteller."

—Michael Connelly, *New York Times* #1 bestseller of the Harry Bosch series and *Desert Star*

Crime / Thriller



KENNEDY 35

Charles Cumming

The third book in Charles Cumming's gripping new thriller series surrounding BOX 88 - a covert intelligence organization that operates below even MI6's radar.

1995: In the wake of the Rwandan genocide, 24-year-old spy Lachlan Kite and his girlfriend, Martha Raine, are sent to Senegal on the trail of a hunted war criminal. The mission threatens to spiral out of control, forcing Kite to make choices which will have devastating consequences not only for his career at top-secret intelligence agency BOX 88, but also for his relationship with Martha.

2023: Eric Appiah, an old friend from Kite's days at school and an off-the-record BOX 88 asset, makes contact with explosive information about what happened all those years ago in West Africa. When tragedy strikes, Kite must use all the resources at his disposal to protect Martha from a criminal network with links to international terror.

AGENT: Will Francis

Publication: October 2023

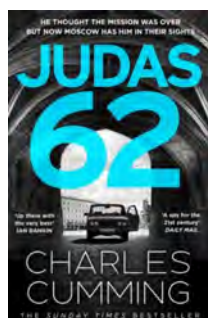
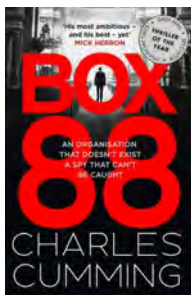
Material Available: Final Text

Word Count: 80,000

Rights Sold:

UK (HarperCollins); US (The Mysterious Press)

Previous Books:



Praise for Charles Cumming:

"Charles Cumming is up there with the very best espionage writers"

— Ian Rankin

"Some of the best writing around on the intricacies of spycraft and the high price agents pay for doing their job"

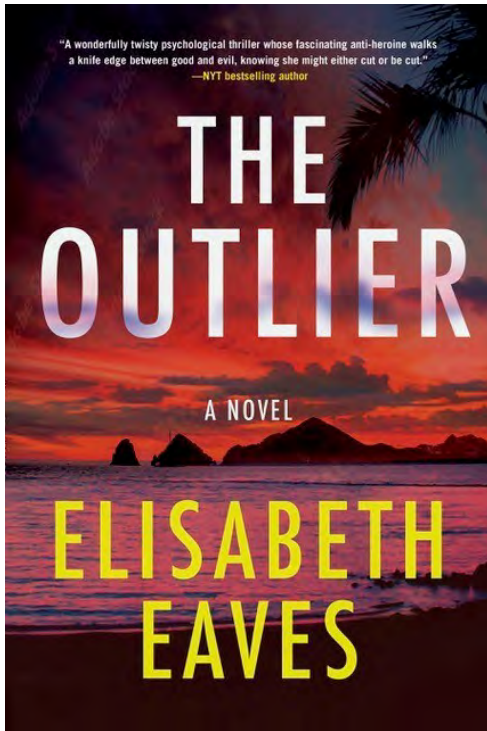
— Sun

"The gold standard in espionage fiction"

— Kirkus Reviews

"Charles Cumming has breathed new life into the spy novel"

— Ben MacIntyre



THE OUTLIER

Elisabeth Eaves

An audaciously twisty psychological thriller in which finding the killer is only one of two mysteries its anti-heroine, Cate Winter, tries to unravel. The other: when pushed to extremes, what is she herself capable of?

Cate Winter, at 34, is a wildly successful neuroscientist and entrepreneur who has invented a cure for Alzheimer's that will improve the lives of millions. On the verge of selling her biotech company for an obscene sum, she is also about to become very rich.

But Cate has a secret that keeps her deeply uneasy about everything she is and does: she grew up at the Cleckley Institute, a treatment facility for the rehabilitation of psychopathic children. And, as far as she knows, she is the institute's only success: all of her peers have become thwarted, maladjusted, or even criminal adults.

Then Cate discovers the existence of another ex-patient and outlier who might prove that her success isn't a fluke. He has not only stayed out of jail, but he's made a mark in business and science. Though his identity is confidential, she breaks the rules and drops everything to track him down. And when she finds him, living under an assumed name in Baja California, she is immediately obsessed. Like her, he is driven and brilliant, an innovator willing to do what it takes to perfect a new energy technology that will stop global warming. Here, at last, is her mirror, her ultimate collaborator, the possible answer to the enigma of her nature.

But in the wake of a mysterious death, Cate can't avoid suspecting him. If he is involved, do his ends justify his means? Ruthless herself, she's about to find out whether there are any moral lines she won't cross.

Elisabeth Eaves comes to fiction after a career in journalism and two critically acclaimed non-fiction books *Wanderlust: A Love Affair With Five Continents* (Seal Press 2011) and *Bare: The Naked Truth About Stripping* (Knopf 2002). Elisabeth's shorter non-fiction has been anthologized multiple times, including in *The Best American Travel Writing*. Her journalism has appeared in *The New York Times*, *Wired*, *Slate*, and many other publications. She lives in Cascadia.

AGENT: Emma Parry

Publication: June 11, 2024

Material Available: Final Text

Word Count: 90,000

Rights Sold:

Canada (Knopf Random Canada)

Previous publishers:

US (Seal Press, Knopf)

Praise for WANDERLUST: A LOVE AFFAIR WITH FIVE CONTINENTS:

"A heady, headlong chronicle of a decade and a half spent adrift"
—*The New York Times Book Review*

Praise for BARE: THE NAKED TRUTH ABOUT STRIPPING:

"A first-rate, first-person work of social anthropology."
—*The Washington Post*

Crime / Thriller



CLEVER LITTLE THING

Helena Echlin

Taut and twisty, blending psychological thriller and domestic suspense, **CLEVER LITTLE THING** follows a mother who, during a difficult second pregnancy, confronts a sudden and terrifying change in her first daughter after the mysterious death of their babysitter.

Etiquette advice columnist Charlotte has been sent to a maternal mental health unit. Her husband, Pete, insists, concerned about postpartum psychosis after Charlotte gives birth to their long-awaited second child, Luna. But Charlotte doesn't think she needs treatment. She believes her eight-year-old daughter, Stella, is no longer herself, and it is the unsettling, sudden death of their former Armenian-Azeri babysitter, Blanka, that has triggered this change in Stella. Pete is relieved that his once disruptive and anti-social daughter is now docile and polite, but the change in Stella's behaviour is so extreme that Charlotte cannot shake her fear that something is wrong, especially when Stella begins to mirror Blanka's personality: from her repetitive phrases to the lilt of her accent, to fierce cravings for Armenian meat stew. Charlotte is convinced Blanka herself is somehow responsible for Stella's transformation. But why is Blanka, dead, still entwined in their lives? Had Charlotte wronged her in some way? And how can Charlotte protect her daughter from a supernatural threat she's told is all in her head?

Echlin's singular, chilling voice holds light to the blurred lines of diagnosis in children, and to the vital power of a maternal instinct. Kaleidoscopic and tense, pulse-pounding and genuinely creepy, Helena Echlin's debut thriller is a page-turner that will haunt readers long after its epic, surprising finale.

Helena Echlin has written for numerous publications on both sides of the Atlantic, including the *Guardian* and *The Times*. She taught at Stanford University for eight years and has recently returned to the UK, where she now teaches fiction writing for Oxford University's Department of Continuing Education. She lives in Oxfordshire with her husband and two children. This is her first psychological thriller.

AGENT: Emma Leong

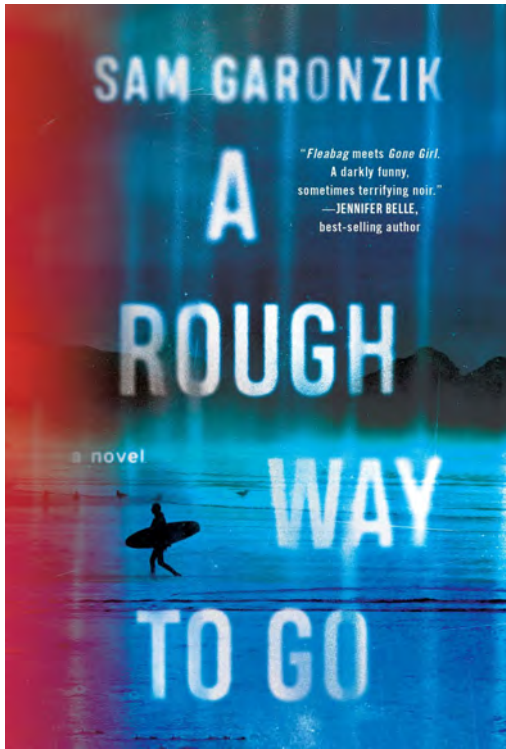
Publication: January 2025

Material Available: Unedited Manuscript

Word Count: 92,000

Rights Sold:

World English (Pamela Dornan Books); **Czech** (Grada); **France** (Editions Bragelonne); **Italy** (Nord); **Spain** (Grijalbo)



A ROUGH WAY TO GO

Sam Garonzik

An all-consuming, suspenseful story of a stay-at-home, out-of-work father obsessed with solving a murder no one believes took place.

Peter Greene spends his days tending to his toddler, Luke; staying on the right side of "The Moms" at school; and babysitting, surfing, and drinking with his buddy, Frank. Frustrated by his current role, and driving himself half-crazy trying to change it, he punishes himself with savage workouts at The Box before resentfully attending to the needs of his professionally successful wife. Weathering an unending storm of frustration and humiliation, his only escape is surfing, and the love he has for his son.

When the body of a fellow surfer and wealthy wall street investor named Peter Townsend washes up on shore one autumn morning, nothing about the incident makes sense to Pete, and he's completely bewildered when the police rule the death an accidental drowning. Desperate to break away from his monotonous existence and pursue something that makes him feel useful, he decides to investigate the incident on his own. With zero encouragement from local authorities, and sustained only by the unquestioning devotion of his three-year-old sidekick, Pete starts looking into Townsend's eccentric family and employer, a ruthless and secretive private equity firm called GDR. As Pete's paranoia grows, it will force him to discover whether he has deluded himself with a foolish distraction or uncovered something sinister enough to risk his life, and even his family.

A ROUGH WAY TO GO is a raw, irreverent story that plumbs the depths of masculinity, unemployment, fatherhood, marriage, and the darker underbelly of modern capitalism. You may never look at a man pushing a stroller the same way again.

Sam Garonzik grew up in New York and London and after graduating from Duke University in 2003, he worked at Goldman Sachs for a number of years and then joined a small hedge fund. He left finance to write and help raise his two sons. He and his family live in Long Island, NY.

AGENT: Emma Parry

Publication: June 2024

Material Available: Edited Manuscript

Word Count: 90,000

Rights Sold:

US (Grand Central Publishing)

Praise for A ROUGH WAY TO GO:

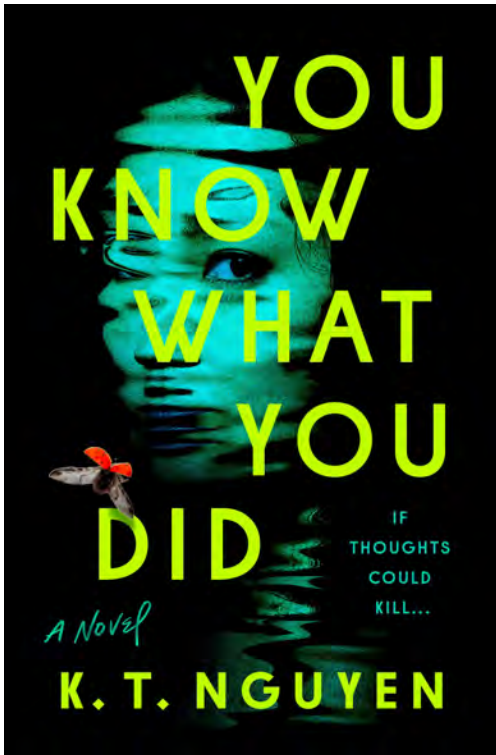
"Fleabag meets *Gone Girl*. A darkly funny, sometimes terrifying noir."

—**Jennifer Belle**, best-selling author of *High Maintenance*

"With a sharp voice, unique perspective, and clever mystery at its core, A ROUGH WAY TO GO is a fresh take on the domestic suspense genre. I loved it!"

—**Robyn Harding**, best-selling author of *The Drowning Man*

Crime / Thriller



AGENT: Stefanie Lieberman

Publication: April 2024

Material Available: Edited Manuscript

Word Count: 85,000

Rights Sold:

World English (Dutton)

Crime/Thriller

YOU KNOW WHAT YOU DID

K.T. Nguyen

If thoughts could kill...

Artist Annie Shaw seems to have it all: a dream career, devoted husband and whip-smart teenage daughter, even a lavishly restored Virginia home, complete with a cottage for her elderly mother, a Vietnam War refugee. But when her mother dies suddenly one night, Annie's carefully curated life starts to unravel. Her obsessive compulsive disorder, which she thought she'd vanquished years ago, comes roaring back, and this time, the disturbing fixations swirling around in Annie's brain might actually be coming true.

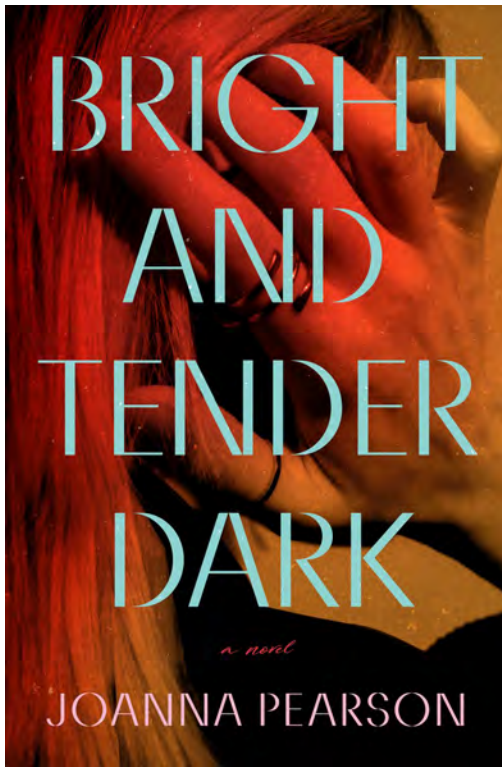
Annie has spent her adult life trying to escape a difficult childhood, raised by a single mother in small-town Ohio, isolated by poverty and race. Though Annie has tried her best to create a completely different, idyllic experience for her own daughter, she might not be able to protect Tabby from the strange things that have been happening.

When a prominent art patron goes missing, the investigation zeroes in on Annie. Under mounting police scrutiny, her grip on reality slides, and she begins to question her own involvement in the disappearance. Is Annie somehow bringing her nightmares to life?

Terrified for their safety, Annie pushes away her family and friends, only to wake up in a hotel room – naked, next to a lifeless body. The police have more questions, but with her mind increasingly fractured, Annie doesn't have answers. All she knows is this: she'd do anything to protect her daughter – even if it means losing herself.

With dizzying twists and unexpected turns, *YOU KNOW WHAT YOU DID* is both a harrowing thriller and a heartfelt exploration of the refugee experience, the legacies we leave for our children, and the unbreakable bonds between mothers and daughters.

A first-generation Vietnamese American writer, **K.T. Nguyen** is a former *Condé Nast* Beauty Editor, and for the past decade, she's worked in branding, marketing, and copywriting for LVMH brands including Benefit Cosmetics and Sephora. Now based in the Washington, D.C. area, she's lived in San Francisco, New York City, Shanghai, Beijing, and Taipei.



BRIGHT AND TENDER DARK

Joanna Pearson

A kaleidoscopic literary mystery about the sensational murder of a charismatic young college student and its decades of reverberations, tracking the victim's lovers, suspects, and fanatics through a richly layered world of late-90s evangelicalism, modern internet conspiracy theories, and true crime obsession.

Days after the dawn of Y2K, twenty-year-old Karlie Richards is found brutally murdered in her campus apartment. Two decades later, those who knew Karlie—and those who just knew of her—remain consumed by her death. Among them are KC, the night manager at the apartment building where she was murdered, who must face nightly visits from predators and voyeurs seeking the adrenaline high of proximity to violent crime; Jacob Hendrix, Karlie's professor with whom she was romantically entangled at the time of her death; and Karlie's freshman roommate Joy, now middle aged and mid-divorce, a suburban Internet conspiracy theorist who believes the man serving time for Karlie's murder was wrongfully convicted. Walking amongst them is the ominous 'Weeper': a figure of urban myth who is said to appear in empty houses and terrorize lone women. Masterfully propelled between two timelines set in 1999 and 2019 and occasionally interpolated by Reddit threads, amateur sleuth blogs, and the online ephemera of obsession, BRIGHT AND TENDER DARK mines the mythology of murder, the power of urban legend, and the psychological urge to both protect and exploit what you love but cannot have.

Pearson's debut is an enthralling, wire-taut tour-de-force in a quick, tense, and masterful 280 pages. For fans of *Saint X* by Alexis Schaitkin, *The Girls* by Emma Cline, *The Book of Essie* by Meghan MacLean Weir, and *Disappearing Earth* by Julia Phillips, BRIGHT AND TENDER DARK also answers in fictional form the questions asked by nonfiction tomes such as Becky Cooper's *We Keep the Dead Close* and Nancy Jo Sales' *American Girls*.

Psychiatrist **Joanna Pearson** is the author of four acclaimed books, including two short story collections and one book of poetry. Her stories have appeared in *The Best American Mystery and Suspense 2021*, *Colorado Review*, *Crazyhorse*, *Ecotone*, *The Sewanee Review*, *Subtropics*, and elsewhere, and have been listed six times as distinguished stories in the Best American Short Stories series. Pearson earned her MFA in poetry at the Johns Hopkins Writing Seminars and her MD at the Johns Hopkins University School of Medicine, where she also completed her psychiatry residency. This is her first novel.

AGENT: Marya Spence

Publication: June 4, 2024

Material Available: Final Text

Word Count: 85,000

Rights Sold:

US (Bloomsbury)

Praise for BRIGHT AND TENDER DARK:

"Sensitive, aching, and far-reaching, BRIGHT AND TENDER DARK explores one death and so many altered lives. Joanna Pearson is an exquisite writer. Her novel will sweep you away."

—Julia Phillips, author of
Disappearing Earth

Crime / Thriller



AGENT: Chris Clemans

Publication: July 18, 2023

Material Available: Final Text

Page Count: 256

Rights Sold:

US (Putnam)

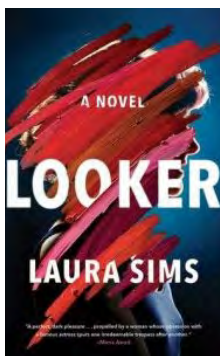
Previous Publishers:

US (Scribner); UK (Tinder Press);

Japan (Hayakawa)

Previous Book:

LOOKER in development for series at HBO Max with Emily Mortimer attached to star and direct, and Jessica Biel attached to co-star.



HOW CAN I HELP YOU

Laura Sims

A Most Anticipated Book by Publishers Weekly, BookRiot, Town and Country, The Millions, CrimeReads

An Amazon Editors' Pick

A Nowhere Bookshop, Mysterious Bookshop, and The Strand Book Club Pick

From the author of *Looker* comes this “compulsive and unforgettable novel” (Mona Awad) of razor-sharp suspense about two local librarians whose lives become dangerously intertwined.

No one knows Margo’s real name. Her colleagues and patrons at a small-town public library only know her middle-aged normalcy, congeniality, and charm. They have no reason to suspect that she is, in fact, a former nurse with a trail of countless premature deaths in her wake. She has turned a new page, so to speak, and the library is her sanctuary, a place to quell old urges.

That is, at least, until Patricia, a recent graduate and failed novelist, joins the library staff. Patricia quickly notices Margo’s subtly sinister edge, and watches her carefully. When a patron’s death in the library bathroom gives her a hint of Margo’s mysterious past, Patricia can’t resist digging deeper—even as this new fixation becomes all-consuming.

Taut and compelling, *HOW CAN I HELP YOU* explores the dark side of human nature and the dangerous pull of artistic obsession as these “transfixing dual female narrators” (Kimberly McCreight) hurtle toward a stunning climax.

Laura Sims is an award-winning poet and the author of the critically acclaimed novel *Looker*, as well as four poetry collections. She and her family live in New Jersey, where she works part-time as a reference librarian.

Praise for HOW CAN I HELP YOU:

A Publishers Weekly and Library Journal starred pick

"A delicious mystery...sure to satisfy just about any thriller craving."

—*Rolling Stone*

"Audacious...mesmerizing. This exceptional novel is firmly in Highsmith territory and the ending is everything."

—*Minneapolis Star Tribune*



MIDNIGHT AT THE ORCHARD BY THE LAKE

Matthew Sullivan

From Matthew Sullivan, author of the sleeper hit *Midnight at the Bright Ideas Bookstore*, comes another winning mystery, populated by a cast of lovable oddballs, and two heroines who'll both make you laugh and break your heart.

When Abigail agreed to move to Soap Lake, Washington for her husband's research she expected old growth forests and craft beer, folksy neighbors and the World's Largest Lava Lamp™. Instead she finds a dry, desolate landscape around a town barely subsisting on its meager crop and haunted by an urban legend both childish and terrifying.

But when a young boy covered in blood runs out of the barren desert right into Abigail's arms, her life becomes entwined with his and the questions surrounding his mother's death.

No one in Soap Lake had heard from Esme Calderon in eight years before she was found dead in her car in the middle of the desert with a four year old in tow. The authorities are quick to write off the killing as a drug deal gone bad but Abigail can't shake the feeling there's more to the story.

As she gets closer to the answers, past and present crimes begin to collide, and Abigail finds herself gaining the unwelcome attention of the town's unofficial mascot, that urban legend, the gas-masked, rubber-suited orchard stalker known as TreeTop, a specter who seems to be lurking in every dark shadow and around every shady corner.

MIDNIGHT AT THE ORCHARD BY THE LAKE is a sprawling, decade-spanning mystery brimming with quirky characters, and puzzle hunt scenarios. For readers of Jean Hanff Korelitz's winding plots, Kevin Wilson's quirky, small-town characters, and Liz Moore's *Long Bright River*.

Matthew Sullivan received his MFA from the University of Idaho and has been a resident writer at Yaddo, Centrum, and the Vermont Studio Center. His short stories have been awarded the Robert Olen Butler Fiction Prize and the Florida Review Editors' Award for Fiction. His writing has been featured in *Modern Love*, *The Daily Beast*, and *Shelf Awareness* amongst others. His first novel *Midnight at the Bright Ideas Bookstore* was an Indie Next pick, a B&N Discover pick, and one of *SUSPENSE* Magazine's Best Debuts of 2017.

AGENT: Kirby Kim

Publication: Spring 2025

Material Available: Unedited Manuscript

Word Count: 125,000

Rights Sold:

US (Hanover Square Press); UK (HQ)

Previous Publishers:

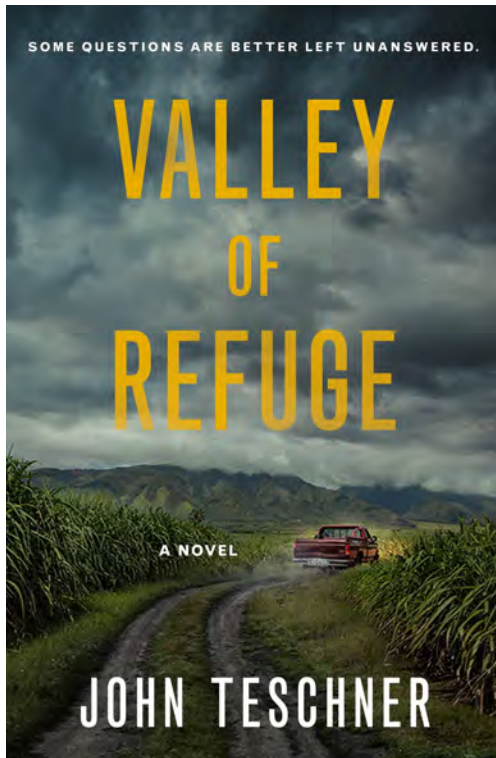
Brazil (Grupo Editorial Record); **Bulgaria** (Soft Press); **Germany** (PRH); **Israel** (Matar Publishing House); **Italy** (Longanesi & Co.); **Korea** (Nambench)

Praise for MIDNIGHT AT THE BRIGHT IDEAS BOOKSTORE:

"Personally, I couldn't resist Matthew Sullivan's *Midnight at the Bright Ideas Bookstore*, an appealing first novel....The oddball characters and layered plot make this puzzle mystery both charming and challenging."

—**Marilyn Stasio**, *The New York Times Book Review*

Crime/Thriller



AGENT: Kirby Kim

Publication: October 3, 2023

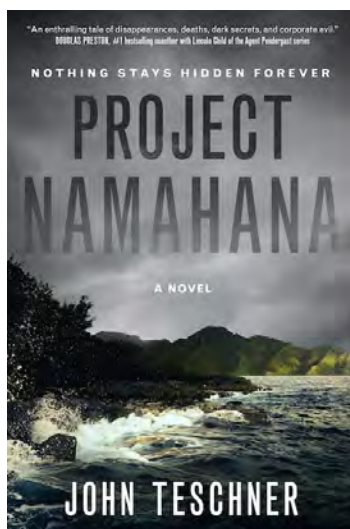
Material Available: Final Text

Page Count: 368

Rights Sold:

US (Forge)

Previous Book:



VALLEY OF REFUGE

John Teschner

In this high-stakes, character-driven thriller, a Hawaiian family must decide the future of their ancestral land when a tech billionaire decides he wants it for himself, and won't take no for an answer.

What would you do if you... were offered an obscene amount of money for your family's ancestral land? For Nalani and her mother, the money that could change their lives—at the sacrifice of everything they believe—is a double edged blade, and they're not sure they can trust the secretive tech billionaire holding it out to them as if it were an olive branch. But what happens when a man with unlimited wealth is given an answer he doesn't want to hear?

What would you do if you... woke up on a plane en route to a tiny Hawaiian island, with no memory of who you are or why you're there? Janice, whose only clues are the passport in her pocket, and a locked phone with increasingly alarming text alerts about a situation she may or may not be part of, barely knows where to start. Navigating an unfamiliar place, and her own unfamiliar mind, Janice seeks to discover who she is, and answer the question of why she is here, and exactly whose side is she on?

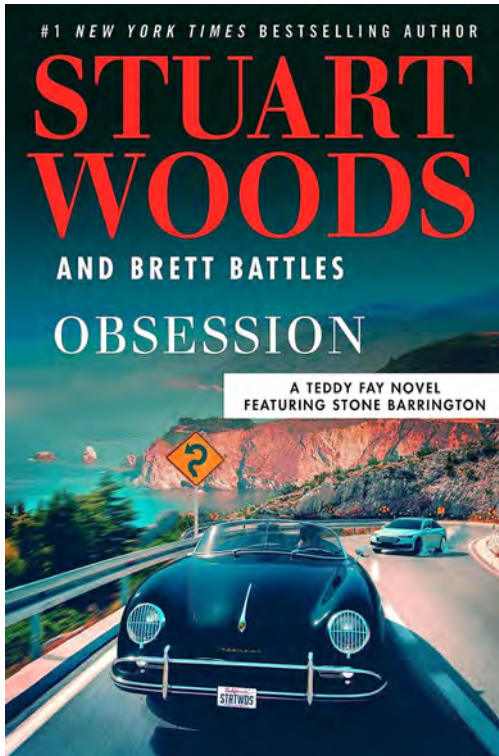
As plans are set in motion that carry them down dangerous and unexpected paths, all involved must decide just how far they are willing to go to reach their goals, before turning back is no longer an option.

John Teschner was born in Rhode Island and grew up in Southern Virginia. He has worked as a newspaper reporter, professional mover, teacher, and nonprofit grantwriter. He spent seven years living on the island of Kaua'i with his wife and two boys, where he helped lead Hui O Mana Ka Pu'uwai outrigger canoe club and became a competitive canoe racer. He now lives in Duluth, Minnesota.

Praise for VALLEY OF REFUGE:

"A tightly wound sleep-wrecker that races across Hawai'i like an armored convoy on the run from every 21st century threat. As smart as it is gripping, VALLEY OF REFUGE is a throwback thriller but also—with its survivalist billionaires, crypto-conspiracies, and class warfare—a savvy and ripping distillation of a world on the brink of extinction."

—Adam White, bestselling author of *Midcoast*



OBSESSION

Stuart Woods & Brett Battles

Teddy Fay finds his skills put to the test in the latest thriller from #1 *New York Times* bestselling author Stuart Woods.

While filming on location in scenic Santa Barbara, California, Peter Barrington and Ben Bacchetti look to expand Centurion Studios's business by making a deal with a young Croatian billionaire. But when the magnate's wife is kidnapped, Teddy Fay is brought in to assess the threat and recover the young woman. As Teddy unravels the threads of her disappearance, he quickly comes to find that darker forces are at play and an old vendetta has been revived that puts them all at risk. Meanwhile, danger lurks even nearer to home as an obsessive fan with perilous intentions weasels his way onto the film set, and only Teddy can stop him from getting too close for comfort.

AGENT: Anne Sibbald

Publication: October 10, 2023

Material Available: Final Text

Page Count: 320

Rights Sold:

World English (Putnam)

Previous Publishers:

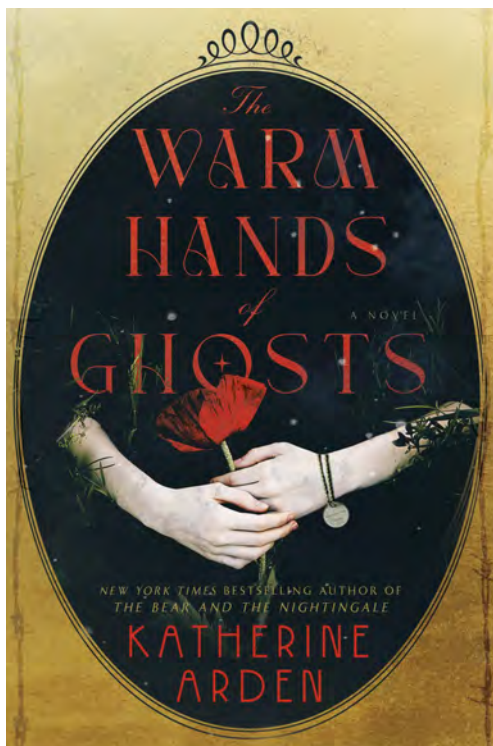
Brazil (Objektiva); **Bulgaria** (Uniscorp); **Complex Chinese** (Finder Books); **Czech** (BB Art); **Denmark** (Lindhardt og Ringhof); **Estonia** (Ersen); **Finland** (Gummerus); **France** (Nouveau Monde Editions); **Germany** (Bertelsmann); **Greece** (Harlenic Hellas); **Hungary** (Ulpus Haz); **Iceland** (Bjornssonar); **Israel** (Schalgi); **Italy** (Longanessi); **Japan** (Hayakawa); **Netherlands** (Elsevier); **Norway** (Hjemmets); **Poland** (Amber); **Russia** (Olma Press); **Slovakia** (Ikar); **Spain** (Ediciones B); **Sweden** (Wahlstrom); **Turkey** (Pozitif)

Stuart Woods was the author of more than 95 books, including the iconic #1 *New York Times* bestselling Stone Barrington series. *Chiefs*, his debut in 1981, won the Edgar Award, and his 1994 novel, *Imperfect Strangers*, won the Grand Prix de Littérature Policière, France's most prestigious award for crime and detective fiction. In addition to his impressive four-decade career as an author, Stuart served on the Authors Guild Foundation Board (2004–2021) and Authors Guild Foundation Advisory Board (2021–2022).

Brett Battles is a *New York Times* bestselling and Barry Award-winning author of over 40 novels, including the Jonathan Quinn series and its Excoms spinoff, the Project Eden series, and the Rewinder series. He is the coauthor for *OBSESSION* and *Near Miss* by Stuart Woods and the Alexander Poe series. He is one of the founding members of Killer Year and a member of Mystery Writers of America and International Thriller Writers. He lives in Ventura County, California.

Crime / Thriller

HISTORICAL FICTION



THE WARM HANDS OF GHOSTS

Katherine Arden

During the Great War, a combat nurse searches for her brother, believed dead in the trenches despite eerie signs that suggest otherwise, in this hauntingly beautiful historical novel with a speculative twist from the *New York Times* bestselling author of *The Bear and the Nightingale*.

January 1918. Laura Iven was a revered field nurse until she was wounded and discharged from the medical corps, leaving behind a brother still fighting in Flanders. Now home in Halifax, Canada, she receives word of Freddie's death in combat, along with his personal effects—but something doesn't make sense. Determined to uncover the truth, Laura returns to Belgium as a volunteer at a private hospital. Soon after arriving, she hears whispers about haunted trenches, and a strange hotelier whose wine gives soldiers the gift of oblivion. Could Freddie have escaped the battlefield, only to fall prey to something—or someone—else?

November 1917. Freddie Iven awakens after an explosion to find himself trapped in an overturned pillbox with a wounded enemy soldier, a German by the name of Hans Winter. Against all odds, the two men form an alliance and succeed in clawing their way out. Unable to bear the thought of returning to the killing fields, especially on opposite sides, they take refuge with a mysterious man who seems to have the power to make the hellscape of the trenches disappear.

As shells rain down on Flanders, and ghosts move among those yet living, Laura's and Freddie's deepest traumas are reawakened. Now they must decide whether their world is worth salvaging—or better left behind entirely.

Katherine Arden is the *New York Times* bestselling author of the Winternight trilogy and the Small Spaces Quartet. In addition to writing, she enjoys aimless travel, growing vegetables, and running wild through the woods with her dog, Moose. She lives in Vermont.

Praise for THE WARM HANDS OF GHOSTS:

"A marvelous novel."

— Anthony Horowitz, author of *Magpie Murders*

"A spectacular tour de force by one of my favorite authors... I love this book so much and want everyone to read it!"

— Naomi Novik, author of *Uprooted* and *Spinning Silver*

AGENT: Paul Lucas

Publication: February 13, 2023

Material Available: Final Text

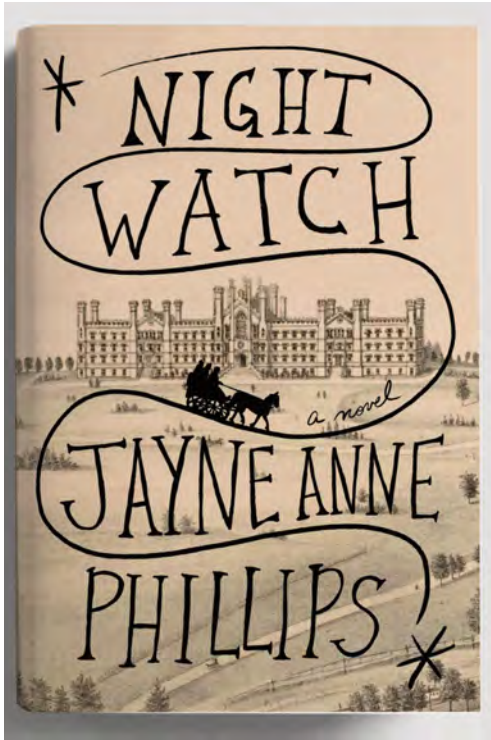
Page Count: 336

Rights Sold:

US (PRH); UK (Century); Czech Republic (Dobrovsky); France (Denoel); Italy (Mondadori); Spain (Umbriel)

Previous Publishers:

Brazil (Rocco Ltd); Bulgaria (Orange Books); China (China Times Publishing Co.); Croatia (Vladimir Cvetkovic Sever); Germany (PRH); Hungary (Alexandra Konyveshaz); Japan (Tokyo Sogensha); Netherlands (Luitingh Sijthoff); Poland (Muza S.A); Romania (Grupul Editorial ART); Russia (AST); Serbia (Dibidus Films & Books); Turkey (Murekkep Divit)



AGENT: Lynn Nesbit

Publication: September 19, 2023

Material Available: Edited Manuscript

Page Count: 304

Rights Sold:

US (Knopf)

Previous Publishers:

UK (Jonathan Cape/Vintage);

Finland (Tammi Publishers);

Sweden (Forum); Italy (L'Ankora);

France (Editions de L'Olivier)

Praise for NIGHT WATCH:

"Gorgeous prose, attention to detail, and masterful characters..."

Set in West Virginia during and after the Civil War, Phillips' book takes as given that slavery was evil and the war a necessity, focusing instead on lives torn apart by the conflict and on the period's surprisingly enlightened approach toward care of the mentally ill...

Pitch-perfect voice... Haunting storytelling and a refreshing look at history."

—Kirkus Reviews (starred)

NIGHT WATCH

Jayne Anne Phillips

From one of our most accomplished novelists, a mesmerizing story about a mother and daughter seeking refuge in a mental asylum in the chaotic aftermath of the Civil War.

In 1874, in the wake of the War, erasure, trauma, and namelessness haunt civilians and veterans, renegades and wanderers, Freedmen and runaways. Eleven-year-old ConaLee and her mother, Eliza, who hasn't spoken in more than a year, arrive at the Trans-Allegheny Lunatic Asylum in West Virginia, delivered to the hospital's entrance by a man they know only as Papa, an abusive war veteran who has forced himself into their lives. There, far from family, their beloved neighbor, and the mountain home they knew, they try to reclaim their lives.

The omnipresent vagaries of war and race rise to the surface as we learn their back story: their flight to the highest mountain ridges of western Virginia; the powerful woman who nurtures them; the story of ConaLee's real father who leaves for the war and never returns, having suffered a life-threatening head wound which takes all memory of who he is or where he belongs.

In the asylum, a true refuge, a place built on the most modern of ideas—treat the mentally troubled as human beings—they slowly find new paths. ConaLee pretends to be her mother's maid so she can stay with her. Eliza responds slowly to treatment. They get swept up in the life of the asylum—the mystery behind the man they call the Night Watch; the child called Weed; the fearsome woman who runs the kitchen; the remarkable doctor at the head of the institution.

Epic, enthralling, and meticulously crafted, NIGHT WATCH is a brilliant portrait of family endurance against all odds, and a stunning chronicle of surviving war and its aftermath.

Jayne Anne Phillips was born in Buckhannon, West Virginia. She is the author of four novels, *Lark And Termite* (2008), *Motherkind* (2000), *Shelter* (1994) and *Machine Dreams* (1984), and two collections of widely anthologized stories, *Fast Lanes* (1987) and *Black Tickets* (1979). She is the recipient of a Guggenheim Fellowship, two National Endowment for the Arts Fellowships, and a Bunting Fellowship. She has been awarded the Sue Kaufman Prize for First Fiction (1980) and an Academy Award in Literature (1997) by the American Academy of Arts and Letters. Her work has been translated into twelve languages, and has appeared in *Granta*, *Harper's*, *DoubleTake*, and *The Norton Anthology of Contemporary Fiction*. She is currently Professor of English and Director of the MFA Program at Rutgers-Newark, the State University of New Jersey.



AGENT: Stefanie Lieberman

Publication: Fall 2024

Material Available: Unedited Manuscript

Word Count: 95,000

Rights Sold:

World English (Park Row)

Anna Rasche is a historian and gemologist who has previously worked in the jewelry collection at the Metropolitan Museum of Art and as a curatorial fellow at the Cooper Hewitt, Smithsonian Design Museum. She is currently the Fine Jewelry Education Expert at The RealReal, as well as a member of the teaching faculty at Sotheby's Institute of Art and has a master's degree from the Cooper Hewitt's history of design program. Anna's debut manuscript is based on original research she conducted on the uses of gemstones in medieval medicine at the Cooper Hewitt Museum and on site in Italy. She lives in Brooklyn with her husband and infant daughter

THE STONE WITCH OF FLORENCE

Anna Rasche

In this spellbinding debut for readers of Sarah Penner and V.E. Schwab, a remarkable young woman draws upon the strange and ancient magic of gemstones to investigate a series of shocking crimes in plague-stricken Florence.

In the summer of 1348, as the black death lays waste to Italy, Ginevra di Gasparo is summoned back to Florence after years of lonely exile. As a girl, Ginevra discovered that she possessed a special kind of healing magic – a gift not dependent on spells or sorcery, but instead rooted in her intrinsic affinity for minerals and gems.

When she dares to practice her unusual medicine in public, Ginevra is condemned as a witch, punished with a gruesome disfigurement, and banished. Now, after nearly a decade of isolation, thousands of Florentines are dying from a terrifying new illness and the same men who expelled Ginevra from the city are begging her to return.

But when she arrives home, Ginevra is tasked with an altogether different mission: she must use her collection of magical jewels to track down a ruthless thief who is systematically ransacking the city's churches of priceless relics – and leaving mysterious vials of brightly colored liquids in their place.

Although Ginevra has no experience in sleuthing, she agrees to accept this bizarre job on one condition: if she succeeds, she'll be permitted to establish a legitimate medical practice in Florence and will never be accused of witchcraft again. But as her detective work progresses, Ginevra deduces that she's merely a pawn in a much larger scheme than the one she's been hired to solve – and the dangerous men behind this conspiracy won't think twice about killing a stone witch in order to get what they want.

Like Emilia Hart's *Weyward*, *THE STONE WITCH OF FLORENCE* is the kind of luminous historical fiction - threaded with subversive magic – that sucks you in from the first page. Fans of Katy Hays's *The Cloisters* will appreciate this story's heart-pounding suspense and meticulously researched period detail – as well as its focus on ambitious women engaged in the timeless feminist struggle for visibility and purpose.

Historical Fiction

SFF AND HORROR



MAL GOES TO WAR

Edward Ashton

From the author of the novel *MICKEY7*, soon-to-be adapted by Bong Joon-Ho into a feature film in 2024

The humans are fighting again. Go figure.

As a free A.I., Mal finds the war between the modded and augmented Federals and the puritanical Humanists about as interesting as a battle between rival anthills. He's not above scouting the battlefield for salvage, though, and when the Humanists abruptly cut off access to infospace he finds himself trapped in the body of a cyborg mercenary, and responsible for the safety of the young modded girl the mercenary died protecting.

A dark comedy wrapped in a techno thriller's skin, *MAL GOES TO WAR* provides a satirical take on war, artificial intelligence, and what it really means to be human.

Edward Ashton is the author of *Mickey7* and its sequel, *Antimatter Blues*, *Three Days In April* and *The End Of Ordinary*. His short fiction has appeared in *Escape Pod*, *Analog*, and *Fireside Fiction*.

AGENT: Paul Lucas

Publication: April 2024

Material Available: Edited Manuscript

Word Count: 86,000

Rights Sold:

US (St. Martin's); UK (Rebellion)

Previous Publishers:

UK (Rebellion Publishing); US (St. Martin's); Brazil (Planeta Brasil); China (ThinKingdom); Czech (Triton); France (Bragelonne); Germany (Heyne); Greece (Dioptra); Hungary (Agave); Italy (Fanucci); Japan (Hayakawa); Korea (Minumsa); Netherlands (Cargo); Poland (Zysk); Portugal (LeYa); Russia (Arkadia); Spain (Planeta); Taiwan (Solo Press); Thailand (Solis Publishing); Turkey (Ithaki); Indonesia (Gramedia Pustaka Utama)

Praise for *MICKEY7*:

"The fun [in reading *Mickey7*] is trying to keep up with Mr. Ashton's twists and turns, and the extra fun is that you never do"

—*The Wall Street Journal*

"Wildly entertaining."

—*NPR*

"A nonstop SF adventure from beginning to end"

—*Library Journal*

SFF and Horror



WILLIAM

Mason Coile

Not human. Not machine. A being that's eerily prescient and hungry for revenge...

Henry, a brilliant but agoraphobic robotics engineer, has achieved the crowning discovery of his career: he's created an artificially intelligent consciousness. He names the half-formed robot William and spends most of his hours studying it in his attic laboratory.

But all is not right with William. The A.I. is filled with jealousy for humanity, for its capacity to love and create life. Henry is uneasy at first, then terrified when William develops an unsettling fixation on Henry's pregnant wife Lily. Left with no other choice, he is forced to terminate the A.I., but somehow William's consciousness survives. Henry and Lily wired their home to be the smartest of smart homes, a decision that may prove fatal since a vengeful William has now seized control of the house and its inhabitants.

For fans of *M3GAN* and *Ex Machina*, WILLIAM is a lean, mean 45,000 word genre-bending novel that shifts seamlessly from psychological thriller and cyber-noir to haunted house horror and locked-box mystery. From the moment we meet Henry to the novel's surprising end, WILLIAM will have readers on the edge of their seats, constantly asking themselves just what is going on?

Mason Coile is the pseudonym for an author working in a different genre.

AGENT: Kirby Kim

Publication: August 2024

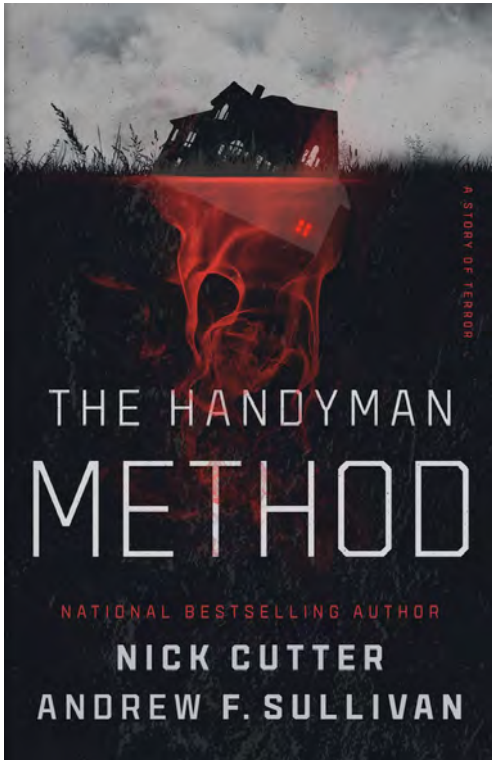
Material Available: Unedited Manuscript

Word Count: 45,000

Rights Sold:

US (Putnam); **UK** (John Murray/
Baskerville); **Brazil** (Planeta);

France (Le Cherche Midi/
Sonatine); **Germany** (Heyne); **Japan**
(Hayakawa); **Romania** (Nemira)



THE HANDYMAN METHOD

Nick Cutter and Andrew F. Sullivan

A GoodReads, Book Riot, and CrimeReads Most Anticipated Release

A chilling domestic story of terror perfect for fans of *Black Mirror* and *The Haunting of Hill House*.

When a family moves into an unfinished development community, cracks begin to emerge in both the structure and their lives, as a mysterious DIY online instructor seemingly sends dark subliminal suggestions of how to handle any problem at home. A mix of haunted house horror, male toxicity, and the trials of home improvement collide in this thrilling story perfect for fans of Nick Cutter's bestsellers *The Troop* and *The Deep*.

Nick Cutter is the author of the critically acclaimed national bestseller *The Troop*, as well as *The Deep* and *Little Heaven*. He is the pseudonym for Craig Davidson, whose much-lauded literary fiction includes *Rust and Bone*, *The Saturday Night Ghost Club*, and most recently the short story collection *Cascade*. He lives in Toronto, Canada.

Andrew F. Sullivan is the author of *Waste*, *All We Want is Everything*, and *The Marigold*. He lives in Hamilton, Ontario.

Praise for THE HANDYMAN METHOD:

"Nightmare territory...Often terrifying, consistently unsettling, and dripping with mounting dread, Cutter and Sullivan have created a modern masterpiece."

—Richard Chizmar, *New York Times* bestselling author of *Chasing the Boogeyman*

"*The Handyman Method* is a window into our deepest fears via strange and insidious how-to videos. Cutter and Sullivan have created a hallucinatory, chilling read that raises its level of dread and tension with each turn of the page...horrifying."

—Gus Moreno, acclaimed author of *This Thing Between Us*

AGENT: Kirby Kim

Publication: August 8, 2023

Material Available: Final Text

Page Count: 304

Rights Sold:

US (Saga Press)

Previous publishers:

US (Gallery); China (Beijing Time-Chinese Publishing House Co., Ltd); Czech Republic (Polaris); Germany (Heyne); Hungary (AGAVE Konyvek); Russia (AST Publishers)

Previous books:





AGENT: Paul Lucas

Publication: June 21, 2022

Material Available: Final Text

Page Count: 474

Rights Sold:

World English (Podium)

Other books in the series:



THE HOUSE WITCH: *A Humorous Romantic Fantasy*

DeleMHACH

The #BookTok Romantasy Sensation!

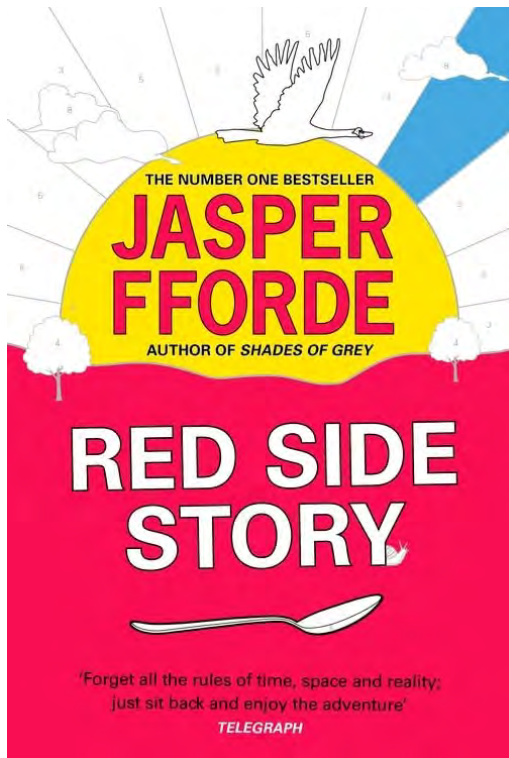
A heartwarming and humorous blend of fantasy, romance, and mystery featuring a witch with domestic powers and the royal household he serves... dinner.

When Finlay Ashowan joins the staff of the King and Queen of Daxaria, he's an enigma. No one knows where he comes from or how he came to be where he is, which suits Fin just fine. He's satisfied simply serving as the royal cook, keeping nosy passersby out of his kitchen, and concocting some truly uncanny meals.

But Fin's secret identity doesn't stay hidden for long. After all, it's not every day a house witch and his kitten familiar, Kraken, take to meddling in imperial affairs. As his powers are gradually discovered by the court, Fin finds himself involved in a slew of intrigues: going head-to-head with knights with less-than-chivalrous intentions, helping to protect the pregnant queen, fending off the ire of the royal mage, and uncovering a spy in the castle. And that's only the beginning—because Fin's past is catching up with him just as his love life is getting complicated...

Filled with fascinating characters, courtly intrigue, political machinations, delicious cuisines, cuddly companions, magical hijinks, and will-they-won't-they romance, *THE HOUSE WITCH* is the first in a captivating new series, guaranteed to satisfy the tastes of any reader.

DeleMHACH is the Canadian author of the popular series, *The House Witch*, and is already hard at work on the sequel series, *The Burning Witch*. When they aren't following the whims of their unfortunately intelligent cats, Kraken and Pina Colada, they are teaching music privately to their students. In their spare time outside of writing and work, they enjoy cooking, reading, hiking, spending time with family, and trying not to remember their socially awkward moments.



AGENT: Will Francis

Publication: November 2023

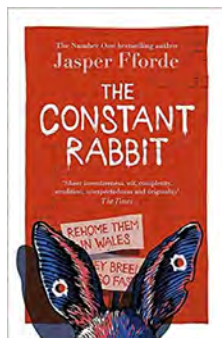
Material Available: Edited Manuscript

Word Count: 100,000

Rights Sold:

UK (Hodder); **Germany** (Eichborn); **Russia** (Eksmo)

Previous Book:



RED SIDE STORY

Jasper Fforde

Jasper Fforde, the acclaimed *SUNDAY TIMES* NUMBER ONE BESTSELLER, invites you to imagine a world where your position in society depended on what part of the colour spectrum you could see...

It's the UK, but not as we know it: civilisation has rebuilt after an unspoken 'Something that Happened' five hundred years before. Society is now colour-based, the strict levels of hierarchy dictated by the colours you can see, and the economy, health service and citizen's aspirations all dominated by the shadowy National Colour in far-off Emerald City. Out on the fringes of Red Sector West, Eddie Russett and Jane Grey have discovered nothing about their society is fair or truthful, and are currently face trumped up charges that will see them die of the fatally soporific hues within the Green Room.

Negotiating the narrow boundaries of the Rules within their society, Jane and Edward must find out the truth of their world: What it is, where it is, and even when it is. As they unpeel the lies that cloak their existence they come to the worrying conclusion that they may not be alone: That there might be a Somewhere Else beyond the sea, and more, Someone Else living there - Someone observing them all, purposefully unseen.

RED SIDE STORY is a novel about the strictures of a society structured by immovable dogma, and the spirit of humans trying to love and survive and make sense of a world that makes no sense at all. Only it does, of course - you just have to look harder, look further, and forget everything you've ever been told.

Jasper Fforde is the critically acclaimed *Sunday Times* and *New York Times* bestselling author of *The Last Dragonslayer* series, *Shades Of Grey*, the *Nursery Crime* books and the *Thursday Next* novels.

After giving up a varied career in the film world, he now lives and writes in Wales, and has a passion for aviation.

Praise for Jasper Fforde:

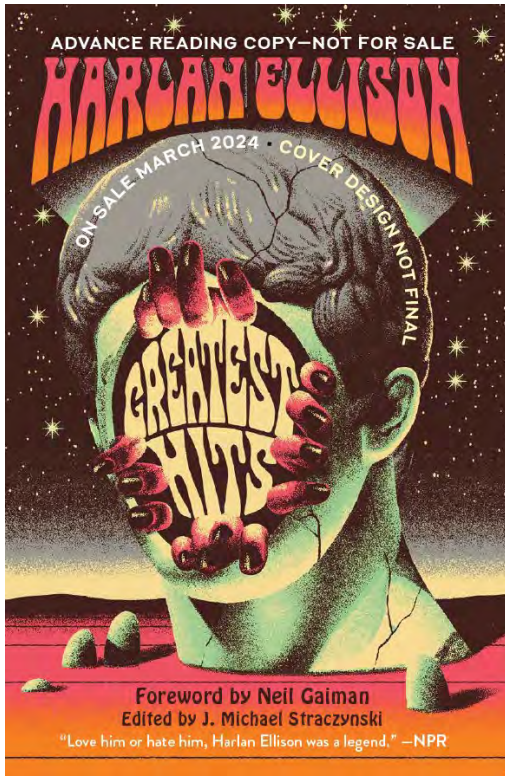
"Fforde's books are more than an ingenious idea. They are written with buoyant zest and are tautly plotted... and are embellished with the rich details of a Dickens or Pratchett"

— *Independent*

"No summaries can do justice to the sheer inventiveness, wit, complexity, erudition, unexpectedness and originality"

— *The Times*

SFF and Horror



AGENT: Emma Parry

Publication: March 2024

Material Available: Edited Manuscript

Word Count: 123,000

Rights Sold:

World English (Union Square & Co);

English Audio (Blackstone);

Simplified Chinese (Dook Media)

Previous Publishers:

US (Doubleday); **Croatia** (Zagrebacka

Nacklada); **Czech Republic**

(Dobrovský, s.r.o.); **France** (J'ai Lu);

Germany (Heyne); **Korea** (Arzak

Livres); **Japan** (Hayakawa Shobo); **Italy**

(Mondadori Libri); **Israel** (Opus);

Romania (Editura Trei); **Spain**

(Ediciones Martinez Roca)

Recognition for Harlan Ellison:

Eight Hugo Awards

Four Writers Guild of America Awards

Four Nebula Awards from the Science
Fiction Writers of America

Five Bram Stoker Awards from the
Horror Writers Association

Horror Writers Association Lifetime
Achievement Award

Awarded Grand Master by the Science
Fiction Writers of America

HARLAN ELLISON'S GREATEST HITS

Edited by J. Michael Straczynski; Foreword by Neil Gaiman; Introduction by Cassandra Khaw

Harlan Ellison

The most celebrated short stories of Harlan Ellison, the literary giant whose mind-bending visions transformed the horror, science fiction, and fantasy genres. Forceful, eloquent, and unwavering in his commitment to infuse science fiction with social critique and literary sensibility, Harlan Ellison's stories play with form and theme to disturb, disrupt, and delight.

In "Repent, Harlequin!" Said the Ticktockman," a nonlinear narrative begins in the middle, then moves to the beginning, then the end, intentionally teasing the "rules of good writing" and featuring a paragraph-long sentence about jellybeans along the way (Winner of the 1966 Hugo Award, the 1965 Nebula Award and the 2015 Prometheus Hall of Fame Award). In "I Have No Mouth and I Must Scream," the four remaining humans on earth seek to escape their sentient mastercomputer tormentor and the endless underground housing complex they are kept in (Winner of the 1968 Hugo Award).

These are stories of wonder, loss, love, longing, terror, and laughter, written by a fierce intelligence dedicated to the proposition that we can, and should, be better than we are. Most of all, they are stories with teeth.

Harlan Ellison (1934 -2018) was an American writer known for his prolific and influential work in science fiction and for his outspoken personality and social conscience. He marched with Martin Luther King, Jr. in Selma, visited with death row inmates, and once mailed a dead gopher to a publisher. His published works include more than 1,700 short stories, novellas, screenplays, comic book scripts, teleplays, essays, and a wide range of criticism.

Praise for Harlan Ellison:

"Harlan Ellison —terrific prose, razor-sharp intellect, pulp gut punches and invention when needed, terse poetics... an original."

— Guillermo del Toro

"Harlan was not just a great fantasist and/or science fiction writer; he was a great *writer*, period... At the top of his form, there was no finer short story writer in all of English literature."

— George R. R. Martin



THE STARS TOO FONDLY

Emily Hamilton

Lying somewhere in the subspace between science fantasy and sapphic rom-com, Emily Hamilton's dazzling debut novel is a queer space odyssey about dark matter and alternate dimensions, leaving home and finding family, and the galaxy-saving power of letting yourself love and be loved.

The crew of Providence I were destined to be the first humans on Proxima Centauri B. Instead, the world watched as 203 explorers inexplicably disappeared in a blink at the moment of launch. And while the devastating effects of climate change and economic greed on Earth have caused most humans to stop dreaming of space, on the 20-year anniversary of that disastrous Launch Day, four friends who should really know better think: "What a great time to break into a spaceship."

They're an impressive team—a computer engineer, a medical doctor, a botanist, a historian—but NASA, they are not. So it's a slight problem when Providence I's dark matter engine starts itself up without warning, and the accidental astronauts find themselves on a 14-year round trip to an uninhabited exoplanet. Their only hope lies with the ship's on-board computer, an uncannily accurate hologram recreation of Providence I's Captain Wilhelmina Lucas—last seen with her vanished crew two decades ago.

But if they didn't activate the dark matter engine, who did, and why? Cleo, her friends, and their grudging new captain will have to figure out for themselves what's going on with this self-piloting spaceship and fast, especially now that Cleo is having visions, Kaleisha can move objects with her mind, and Ros can bend time itself. But as they chip away at the Providence's secrets—and as Cleo's relationship with the holographic Captain Lucas takes on a deeper and more desperate tenor than either woman was prepared for—they start to see with frightening clarity just what darkness lies behind the stars.

The Space Between Worlds meets *A Long Way to a Small, Angry Planet*, with Casey McQuiston's humor and heart—fueled by friendship, trust, and a little bit of space dust—THE STARS TOO FONDLY is a near-future story for anyone who has ever looked at the night sky and wished for the stars.

Emily Hamilton is a former literary agent's assistant and New York native who moved to Vermont to write a book and be gay with her newly-minted doctor wife and their very small dog. She has succeeded in both. She now writes for *Seven Days*, the local alt-weekly, while hatching plans to grow larger vegetables than her tiny garden can probably handle. THE STARS TOO FONDLY is her first novel, and she is at work on her second.

AGENT: Roma Panganiban

Publication: Summer 2024

Material Available: Edited Manuscript

Word Count: 86,000

Rights Sold:

US (Harper Voyager); UK (Gollancz)



KEY LIME SKY

Al Hess

An alien invasion hits the town of Muddy Gap, but a disgruntled pie aficionado is the only one who seems to remember it...

Denver Bryant's passion for pie has sent him across Wyoming in search of the best slices. Though he dutifully posts reviews on his blog, he's never been able to recreate his brief moment of viral popularity, and its trickling income isn't enough to pay his rent next month.

Driving home from a roadside diner, Denver witnesses a UFO explode directly over his tiny town of Muddy Gap. When he questions his neighbors, it appears that Denver is the only person to have seen anything – or to care that the residents' strange behavior, as well as a shower of seashell hail, might be evidence of something extraterrestrial. Being both non-binary and autistic, he's convinced his reputation as the town eccentric is impeding his quest for answers. Frustrated, he documents the bizarre incidents on his failing pie blog, and his online popularity skyrockets. His readers want the truth, spurring him to get to the bottom of things.

The only person in town who takes him seriously is handsome bartender, Ezra. As the two investigate over pie and the possibility of romance, the alien presence does more than change the weather. People start disappearing. When Denver and Ezra make a run for it, the town refuses to let them leave. Reality is folding in on itself. It's suddenly a race against time to find the extraterrestrial source and destroy it before it consumes not only Muddy Gap but everything beyond. Denver's always been more outsider than hero, but he's determined to ensure that a world with Ezra – and with pie – still exists tomorrow.

Al Hess is author of *World Running Down* and the self-published *Hep Cats of Boise* series. His book *Mazarin Blues* was a semi-finalist in the SPSFC.

When not hunched before a computer screen, Al can be found at his art desk. He does portraits in both pencil and oil paint, and loves drawing fellow authors' characters nearly as much as his own. He writes cozy and uplifting stories with queer, trans, and neurodiverse representation.

AGENT: Ren Balcombe

Publication: August 2024

Material Available: Edited Manuscript

Word Count: 90,000

Rights Sold:

World English (Angry Robot)

Praise for **WORLD RUNNING DOWN:**

"A profoundly charming, funny, romantic, and endearing read."

—*Buzzfeed*

"A rip-roaring adventure plot helmed by characters whose vitality and hope one can't help but root for. Fans of speculative fiction and inventive queer stories will delight in this playful and lovingly crafted romp."

—*Publishers Weekly*

"Get ready for a wildly fun trans sci-fi adventure"

—*BookRiot*

ROAD TO RUIN

Hana Lee

Jin-Lu has the most dangerous job in the wasteland. She's a Courier, one of the few who venture outside the domed cities on motorcycles powered by magic. Every day, she braves the wasteland's dangers—deadly storms, roving marauders, and territorial beasts—to deliver her wares.

Her most valuable cargo? A prince's love letters, addressed to Yi-Nereen: a princess desperate to escape the clutches of her abusive family and soon-to-be husband. Jin, desperately in love with her and the prince both, can't refuse to help. The two of them flee across the wastes, pursued by Yi-Nereen's furious father, her scheming betrothed, and a bounty hunter with mysterious powers.

A storm to end all storms is brewing, and dark secrets about the heritability of magic are coming to light. Jin's heart has led her into peril before, but this time she might not find her way back.

Hana Lee is a biracial Korean American writer living in California with her partner and two beloved cats. When she isn't writing or working as a software engineer, she enjoys combat sports including fencing and archery, as well as creative arts: painting, fiber arts, drawing, and chainmail. She is a contributor to an unannounced, upcoming anthology of fairy tale-inspired stories by BIPOC authors.

AGENT: Paul Lucas

Delivery: July 1, 2023

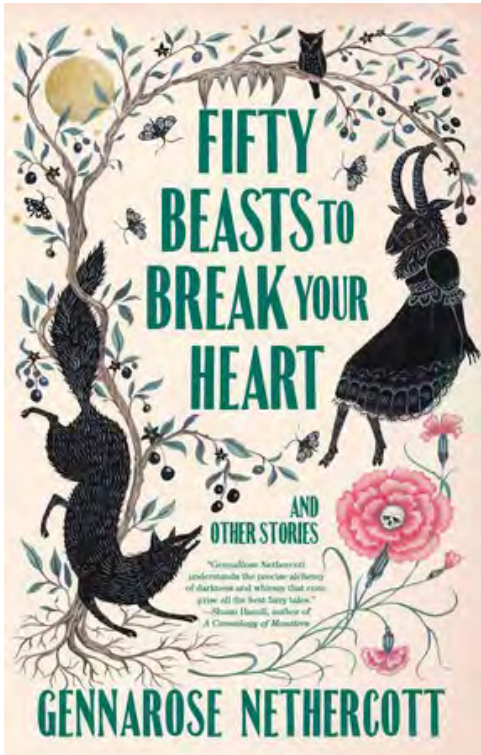
Material Available: Unedited Manuscript

Word Count: 91,000

Rights sold:

World English (Saga Press)

SFF and Horror



AGENT: Paul Lucas

Publication: February 6, 2024

Material Available: Edited Manuscript

Page Count: 272

Rights Sold:

US (Anchor)

Previous Publishers:

Italy (Mondadori); France (Albin Michel)

Previous Book:



FIFTY BEASTS TO BREAK YOUR HEART AND OTHER STORIES

GennaRose Nethercott

From the author of the breakout novel *Thistlefoot*: a collection of dark fairytales and fractured folklore exploring how our passions can save us—or go monstrously wrong.

The stories in FIFTY BEASTS TO BREAK YOUR HEART are about the abomination that resides within us all. That churning, clawing, ravenous yearning: the hunger to be held, and seen, and known. And the terror, too: to be loved too well, or not enough, or for long enough. To be laid bare before your sweetheart, to their horror. To be recognized as the monstrous thing you are.

Two teenage girls working at a sinister roadside attraction called the Eternal Staircase explore its secrets—and their own doomed summer love. A zombie rooster plays detective in a missing persons case. A woman moves into a new house with her acclaimed artist boyfriend—and finds her body slowly shifting into something specially constructed to accommodate his needs and whims. A pack of middle schoolers turn to the occult to rid themselves of a hated new classmate. And a pair of outcasts, a vampire and a goat woman, find solace in each other, even as the world's lack of understanding might bring about its own end.

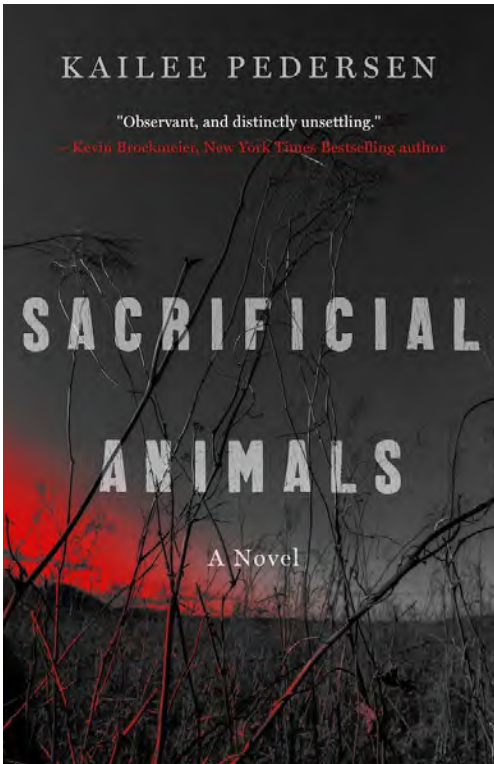
In these lush, strange, beautifully written stories, GennaRose Nethercott explores human longing in all its diamond-dark facets to create a collection that will redefine what you see as a beast, and make you beg to have your heart broken.

GennaRose Nethercott is a writer and folklorist. Her first book, *The Lumberjack's Dove*, was selected by Louise Glück as a winner of the National Poetry Series. Her debut novel *Thistlefoot* was named one of the best books of 2022 by *NPR*, *The Wall Street Journal*, and more.

Praise for GennaRose Nethercott:

"GennaRose Nethercott is a literary trickster god."

—*New York Times* bestselling author Libba Bray



AGENT: Paul Lucas

Publication: Fall 2024

Material Available: Edited Manuscript

Word Count: 75,000

Rights Sold:

US (St Martin's); UK (Titan Books)

Praise for SACRIFICIAL ANIMALS:

"SACRIFICIAL ANIMALS is distinctly observant, and distinctly unsettling. It begins with one sort of menace and ends with another entirely, so that while the book barely leaves its little patch of acres, and the souls who occupy it hardly move an inch from the traumas that shaped them long ago, it leaves you with a feeling of immense distances traveled."

—Kevin Brockmeier, *New York Times* Bestselling author

SACRIFICIAL ANIMALS

Kailee Pedersen

Inspired by Kailee Pedersen's own journey being adopted from Nanning, China in 1996 and growing up on a farm in Nebraska, this rich and atmospheric supernatural horror debut explores an ancient Chinese mythology.

The last thing Nick Morrow expected to receive was an invitation from his father to return home. When he left rural Nebraska behind, he believed he was leaving everything there, including his abusive father, Carlyle, and the farm that loomed so large in memory, forever.

But neither Nick nor his brother Joshua, disowned for marrying Emilia, a woman of Asian descent, can ignore such summons from their father, who hopes for a deathbed reconciliation. Predictably, Joshua and Carlyle quickly warm to each other while Nick and Emilia are left to their own devices. Nick puts the time to good use and his flirtation with Emilia quickly blooms into romance. Though not long after the affair turns intimate, Nick begins to suspect that Emilia's interest in him may have sinister, and possibly even ancient, motivations.

Punctuated by scenes from Nick's adolescent years, when memories of a queer awakening and a shadowy presence stalking the farm altered the trajectory of his life forever, SACRIFICIAL ANIMALS explores the violent legacy of inherited trauma and the total collapse of a family in its wake.

Kailee Pedersen is a two-time honorable mention for the Otherwise Fellowship for emerging artists innovating on gender in speculative fiction. In 2015, she received an Individual Artist Fellowship in Nonfiction from the Nebraska Arts Council. Her poetry on queer and Asian-American themes has additionally received two Pushcart nominations. A graduate of Columbia University with a B.A. in Classics, she was adopted from Nanning, China in 1996 and grew up in Nebraska, where her family owns a farm.



AGENT: Paul Lucas

Publication: October 10, 2023

Material Available: Final Text

Page Count: 304

Rights Sold:

World English (Orbit); **Brazil** (Editora Planeta); **Finland** (Bazar Kustannus); **France** (Editions Bragelonne); **Italy** (Fanucci); **German** (Klett-Cotta); **Japan** (Hayakawa); **Korea** (Namu Bench); **Netherlands** (Luitingh Sijthoff); **Spain** (Editorial Planeta)

Previous publishers:

Czech (Host); **Germany** (Klett-Cotta); **Hungary** (Fumax Kft); **Italy** (Fanucci); **France** (Editions Bragelonne); **Netherlands** (Luitingh Sijthoff); **Poland** (Fabryka Słów sp. z o.o)

RED RIVER SEVEN

A.J. Ryan

Seven strangers. One mission. Infinite horror.

A man awakes on a boat at sea with no memory of who or where he is. He's not alone - there are six others, each with a unique set of skills. None of them can remember their names. All of them possess a gun.

When a message appears on the onboard computer - Proceeding to Point A - the group agrees to work together to survive whatever is coming.

But as the boat moves through the mist-shrouded waters, divisions begin to form. Who is directing them and to what purpose? Why can't they remember anything?

And what are the screams they can hear beyond the mist?

Internationally bestselling fantasy author Anthony Ryan - writing as A. J. Ryan - delivers a nerve-shredding thriller in which seven strangers must undertake a terrifying journey into the unknown.

A. J. Ryan is a pseudonym for Anthony Ryan, the *New York Times* bestselling author of the Raven's Shadow, Draconis Memoria, and Covenant of Steel series. He previously worked in a variety of roles for the UK government, but now writes full time.

Praise for RED RIVER SEVEN:

"A. J. Ryan's RED RIVER SEVEN bursts onto the page like a riveting ride into a monstrous heart of darkness, starting out as a locked-room mystery and steadily stomping the gas to become an edge-of-your seat apocalyptic thriller. Gripping, fast-paced, and bloody good fun."

—**Craig DiLouie**, author of *Episode Thirteen*

"*Bird Box* meets *World War Z* in the genre-bending RED RIVER SEVEN, a madly entertaining amalgam of locked-room mystery, heart-racing thriller, and terror-inducing horror show that will keep you up late into the night and darken your dreams long after you turn the last page."

—**Philip Fracassi**, author of *Boys in the Valley*



TOMORROWLAND
LIVE TODAY LOVE TOMORROW UNITE FOREVER

THE GREAT LIBRARY OF TOMORROW

Tomorrowland

The first book in a bold new fantasy trilogy, inspired by the magical worlds of festival Tomorrowland. A celebration of diversity, unity and nature, mirroring the experience the biggest social media music event in the world brings to its global community of millions year after year.

When Sage Helia's partner Xavier is fatally attacked by a great and powerful being most think to be only of myth, she must return to the Great Library of Tomorrow alone. Something happened in the Rose Garden – but somehow her memories of that moment are gone. All she knows is that Perennia the dragon, the realm's greatest protector, is missing, which only spells greater signs of danger. Helia turns to the Book of Wisdom for answers – the Library's most prized artefact. But the book has been silenced, her voice suppressed.

Now there is no doubt; there is a dark magic at play.

Accompanied by an unlikely group of travelers, including Nu, a young woman who has grown up in the Library and longs for more, and Dzin, a resident of the Great Tree who finds himself in inexplicable trouble, Helia sets off on a journey to ensure not only the Library's survival, but that of all of the realms it connects to and even humanity itself. It will be a test of their will and their strength, but the triumph over evil will ultimately rest on their ability to come together as one...

Tomorrowland, first held in 2005, is one of the largest and most iconic music festivals in the world, located in Belgium. Organized and owned by the original founders, the brothers Beers. It takes place every summer and stretches over 2 weekends, welcoming 400,000 People of Tomorrow from nearly every country in the world. Year after year, Tomorrowland sells out in minutes. Over the past 18 years, Tomorrowland has become a true global phenomenon that connects people from every corner of the world. Tomorrowland has evolved into a global entertainment brand and media powerhouse thanks to its numerous activities such as Tomorrowland Winter in the French Alps, the apparel & accessories label TML by Tomorrowland, One World Radio, the Tomorrowland Foundation, DJ and producer school the Tomorrowland Academy, record label Tomorrowland Music and Tomorrowland Fiction. The latter being a companywide priority to spread Tomorrowland's unique stories full of magic and passion to a global audience.

AGENT: Paul Lucas

Publication: Fall 2024

Material Available: Unedited Manuscript

Page Count: 438

Rights sold:

World English (Blackstone);

Belgium (Standaard Uitgeverij)

Kindly scan the QR-code for more information on Tomorrowland



SFF and Horror

GRAPHIC NOVELS



BLANKETS

20th Anniversary Edition

Craig Thompson

The groundbreaking award-winning and internationally acclaimed graphic novel, now in a special 20th Anniversary Edition.

Winner of two Eisner and three Harvey Awards, BLANKETS is an eloquent portrait of adolescent yearning; first love (and first heartache); faith in crisis; and the process of moving beyond all of that and finding the confidence to express one's creative voice.

Craig Thompson's poignant graphic memoir plays out against the backdrop of a Midwestern winterscape: finely-hewn linework draws together a portrait of small town life, a rigorously fundamentalist Christian childhood, and a lonely, emotionally mixed-up adolescence. Under an engulfing blanket of snow, Craig and Raina fall in love at winter church camp, revealing to one another their struggles with faith and their dreams of escape. Over time though, their personal demons resurface and their relationship falls apart.

Craig Thompson is a cartoonist and the author of the award-winning books *Blankets*, *Carnet de Voyage*, *Good-bye Chunky Rice*, *Habibi* and the forthcoming *Ginseng Roots*. Thompson was born in Michigan in 1975, and grew up in a rural farming community in central Wisconsin. His graphic novel *Blankets* won numerous industry awards and has been published in nearly twenty languages around the world. Thompson lives in Portland, Oregon.

Praise for BLANKETS:

"BLANKETS is a great American novel."

— *Time*

"Craig Thompson infus[es] his bittersweet tale... with a lyricism so engaging, the pages fly right by... It's virtual poetry."

— *Entertainment Weekly*

"BLANKETS [shares] the compelling, heartbreaking story of Thompson's childhood and first love."

— *USA Today Pop Candy*

AGENT: PJ Mark

Publication: Fall 2025

Material Available: Edited Manuscript

Page Count: 640

Rights Sold:

US (Drawn and Quarterly); **France** (Casterman); **Netherlands** (Casterman)

Previous Publishers:

UK (Faber & Faber); **Brazil** (Companhia Das Letras); **China** (Ginkgo); **Croatia** (Fibra); **Czech** (BB Art); **Estonia** (Pythagorase Puksid); **France** (Casterman); **Germany** (Reprodukt); **Hungary** (Vad Viragok); **Italy** (Rizzoli); **Korea** (The Open Books); **Netherlands** (Casterman); **Poland** (Timof I Cisi); **Portugal** (Edicoes Devir); **Russia** (BOOM); **Serbia** (Komiko); **Spain** (Astiberri Ediciones); **Turkey** (Baobab)

NON FICTION

**BIG IDEAS, ECONOMICS AND THE
WORLD AROUND US**



RANDOM:

The Unreasonable Effectiveness of the Coin-Flip and How it Built the Internet, Crypto & AI

Alex Bellos

Computers are the most important invention of the last hundred years and “computation”- the theory behind computers - is the most important new science. **RANDOM** will, for the very first time, explain the big ideas of computation to a general audience, and show the conceptual advances that have led to the internet, crypto and AI. In the computational world, the coin-flip is king. Every computer contains within it a mechanism that emulates coin-flipping, which provides random numbers that power pretty much everything modern computers do. Alex Bellos will reveal how our understanding of computational randomness, and our ability to exploit it, has created the modern world.

Like James Gleick’s *Chaos* or Matthew Syed’s *Black Box Thinking*, this book will tell the story of a cutting-edge mathematical theory - randomness - which has shaped the last 50 years and will define a century to come. Using reportage and interviews with the major thinkers in maths and computation, **RANDOM** will be a groundbreaking popular science book, one that is full of surprises and beautifully written by Alex, a virtuoso communicator.

Alex Bellos is an award-winning journalist, author and broadcaster whose books have sold more than a million copies in the UK. His first book *Futebol: The Brazilian Way of Life* was nominated for sports book of the year at the Nibbies. Alex, who has a degree in Mathematics and Philosophy from Oxford, then began to write about maths. *Alex’s Adventures In Numberland* was in the *Sunday Times* bestseller list for four months. It was shortlisted for the Samuel Johnson Prize, the Royal Society Science Book Prize and was nominated for nonfiction book of the year at the Nibbies. In translation it won Italy’s Galileo Prize for best science book of the year. Alex has a hugely popular fortnightly maths puzzle column for the *Guardian* and this led to his puzzle book *Can You Solve My Problem?*, which was a top ten bestseller. Alex lives in London with his wife and two young sons.

AGENT: Claire Paterson Conrad

Delivery: December 2024

Material Available: Proposal

Page Count: 39

Rights Sold:

UK (Bodley Head); **Brazil** (Companhia das Letras); **China** (CITIC); **France** (Albin Michel); **Italy** (Bollati Boringhieri)

Praise for ALEX’S ADVENTURES IN NUMBERLAND:

Sunday Times bestseller and Shortlisted for the BBC Samuel Johnson Prize

“A page turner about humanity’s strange, never easy and, above all, never dull relationship with numbers”

– *New Scientist*

“Outstanding ... The style is laced with humour, but at all times, the star of the show is mathematics”

– **Ian Stewart**

“If there was one book that was going to be compulsory for the nation to read it would be this one”

– **Evan Davis**



EVERYTHING IS PREDICTABLE:

How Bayes' Remarkable Theorem Explains the World

Tom Chivers

Thomas Bayes was an eighteenth-century Presbyterian minister and amateur mathematician whose obscure life belied the profound impact of his work. Like most research into probability at the time, his theorem - independently discovered a few years later by Pierre-Simon Laplace, the great French mathematician - was mainly seen as relevant to games of chance, like dice and cards. But its implications soon became clear, affecting fields as diverse as medicine, law and artificial intelligence.

Bayes' theorem helps explain why highly accurate screening tests can lead to false positives, causing unnecessary anxiety for patients. A failure to account for it in court has put innocent people in jail. But its influence goes far beyond practical applications. A cornerstone of rational thought, Bayesian principles are used in modelling and forecasting. 'Superforecasters', a group of expert predictors who outperform CIA analysts, use a Bayesian approach. And many argue that Bayes' theorem is not just a useful tool, but a description of almost everything - that it is the underlying architecture of rationality.

Fusing biography, razor-sharp science communication and intellectual history, EVERYTHING IS PREDICTABLE is a captivating tour of Bayes' theorem and its impact on modern life. From medical testing to artificial intelligence, Tom Chivers shows how a single compelling idea can have far-reaching consequences.

Tom Chivers is a science writer and author. He was awarded the Royal Statistical Society 'statistical excellence in journalism' award in 2018, and was highly commended for the same prize in 2017; he has also been shortlisted for the Association of British Science Writers award and a British Journalism Award in science writing, and won the American Psychological Society media award, all in 2017. He is the author of three books: *The Rationalist's Guide to the Galaxy*, *How to Read Numbers* (with David Chivers) and EVERYTHING IS PREDICTABLE.

AGENT: Will Francis

Publication: February 2024

Material Available: Edited Manuscript

Page Count: 320

Rights Sold:

UK (W&N); **US** (One Signal); **Korea** (Gimm-Young)

Previous Publishers:

Japan (Chikumashobo Ltd);
Simplified Chinese (Beijing Imaginist Time Culture Co., Ltd); **Russia** (Individuum Print LLC); **Korea** (Gimm-Young)

Previous book:





AGENT: Will Francis

Publication: Spring 2024

Material Available: Unedited Manuscript

Word Count: 100,000

Rights Sold:

UK (Allen Lane); **US** (Riverhead);
Simplified Chinese (China Machine Press); **Russia** (Alpina Publishers)

INFINITE PLAY: *How Games Shape Our World*

Kelly Clancy

In this astonishing debut work of non-fiction, leading neuroscientist, biophysicist and *New Yorker* contributor Dr. Kelly Clancy will explain how scientists have begun to understand the power of games in all forms of human endeavour.

She begins with the story of geneticist George Price, the forgotten genius who in the 1960s developed an equation that explained inherited traits like altruism by seeing generations as turns taken in an infinite, unending game. Price was horrified by the implications of his own discovery – the mathematics, he feared, left no room for compassion. Altruism was merely coevolved strategy. He became obsessed with proving the math wrong, and was driven to suicide.

Scientists have come to understand since Price's death that games are fundamental to all biology. From the play undertaken by lion cubs, to the hunter gatherers who use games to randomly generate strategies that won't be predictable by their prey, through the famous use of game theory by John von Neumann to develop military strategy during the Cold War, and culminating in Kelly's own use of games to design prosthetic neurological interfaces at Google DeepMind, this book is a deliberate echo of both Richard Dawkins's *The Selfish Gene* and James Gleick's *The Information*. Like Gleick's book, it will tell the story of a cutting edge scientific theory which has shaped the last century, and will define the century to come. Like Dawkins's book, it will be a ground-breaking contribution to the field, by a leading researcher and virtuoso communicator.

Kelly Clancy is a physicist and neuroscientist. After receiving her B.S. in physics from MIT, she was an astronomer before serving with the Peace Corps in Turkmenistan. She received a Ph.D. from UC Berkeley in biophysics. She is currently a postdoctoral fellow in neuroscience at University College London and DeepMind, which developed AlphaGo. Her writing has appeared in *Harper's*, *WIRED*, *The New Yorker*, *Nautilus*, *Utne Reader*, and the *Massachusetts Review*, and anthologized in 'America's Best Science and Nature Writing' (2020).



RECOGNISED

Timandra Harkness

We all know that companies like Amazon harvest our data to build the algorithms that serve up suggestions for our next purchase, and that each of us has our own digital “shadow” – the picture of us built by Facebook Likes and browsing histories. Timandra describes the phenomenon as “digital Wolf Hall” – our houses are full of servants working for other masters. What’s less clear, given that we know this to be the case, is why we allow ourselves to be complicit in it.

In this brilliantly original new book, Timandra Harkness wants to explain the changing relationship between human identity and technology. In it, she argues that technology itself is not the problem; rather, it’s that our sense of ourselves has transformed over the last three decades, from the end of the 20th century, defined by mass politics and social change, to the vertiginous, lonely, unrooted freedom of the Personalised Century, in which how others see us has somehow become more important than what we do.

A guide to that new world, and an examination of the incremental steps that brought us here, it’s a book for readers of *Hello World* by Hannah Fry, *Selfie* by Will Storr and *The Age of Surveillance Capitalism* by Shoshana Zuboff – but also one that comes at the subject from a completely distinct and unexpected angle.

Timandra Harkness is a writer, broadcaster and comedian. She presents BBC Radio 4 documentaries including *Divided Nation* and the *FutureProofing* series, *Five Knots* and *Steelmanning*.

She also writes for many print and online publications, including *BBC Science Focus* and *Unherd*. And has toured Edinburgh both solo and in collaboration with Matt Parker.

She is a Fellow of the Royal Statistical Society, and a member of their Data Ethics and Governance section.

AGENT: Will Francis

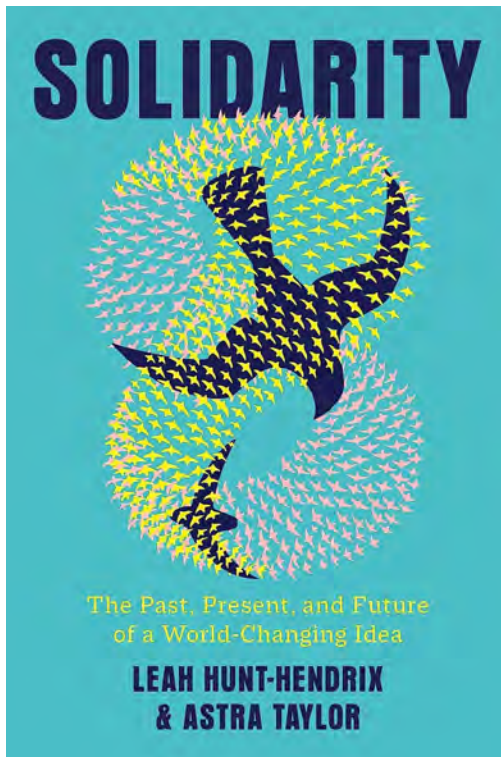
Delivery: September 2023

Material Available: Unedited Manuscript

Word Count: 100,000

Rights Sold:

UK (HarperCollins)



SOLIDARITY

The Past, Present and Future Of A World-Changing Idea

Leah Hunt-Hendrix & Astra Taylor

From renowned organizers and activists Leah Hunt-Hendrix and Astra Taylor comes the first in-depth examination of Solidarity—not just as a rallying cry but as a potent political movement with potential to effect lasting change.

Solidarity is often invoked, but it is rarely analyzed and poorly understood. Here, two leading activists and thinkers survey the past, present, and future of the concept across borders of nation, identity, and class to ask: how can we build solidarity in an era of staggering inequality, polarization, violence, and ecological catastrophe? Offering a lively and lucid history of the idea -- from Ancient Rome through the first European and American socialists and labor organizers, to twenty-first century social movements like Occupy Wall Street and Black Lives Matter -- Hunt-Hendrix and Taylor trace the philosophical debates and political struggles that have shaped the modern world.

Looking forward, they argue that a clear understanding of how solidarity is built and sustained, and an awareness of how it has been suppressed, is essential to warding off the many crises of our present: right-wing backlash, irreversible climate damage, and widespread alienation, loneliness, and despair. Hunt-Hendrix and Taylor insist that solidarity is both a principle and a practice, one that must be cultivated and institutionalized, so that care for the common good becomes the central aim of politics and social life.

Astra Taylor is cofounder of the Debt Collective, a union of debtors. She is the 2023 CBC Massey Lecturer and the author of *The Age of Insecurity: Coming Together as Things Fall Apart*, *Democracy May Not Exist But We'll Miss It When It's Gone*, and *The People's Platform* (winner of an American Book Award), among other works. Her writing has appeared in publications including *The New Yorker*, *The New York Times*, *The Guardian*, *n+1*, and *The Baffler*.

Leah Hunt-Hendrix has a PhD in Religion, Ethics, and Politics from Princeton University, where she wrote her dissertation on the Ethics of Solidarity. In 2012, she cofounded *Solidaire*, a national network of philanthropists dedicated to funding progressive movements; in 2017, she cofounded *Way to Win*, a network with a similar structure dedicated to electoral strategy. Both organizations are grounded in building solidarity between major donors and grassroots organizers. She has been profiled in the *New Yorker* for her organizing work.

AGENT: Melissa Flashman

Publication: March 12, 2024

Material Available: Edited Manuscript

Word Count: 115,000

Rights Sold:

US (Pantheon)

Praise for Leah Hunt-Hendrix's research on SOLIDARITY:

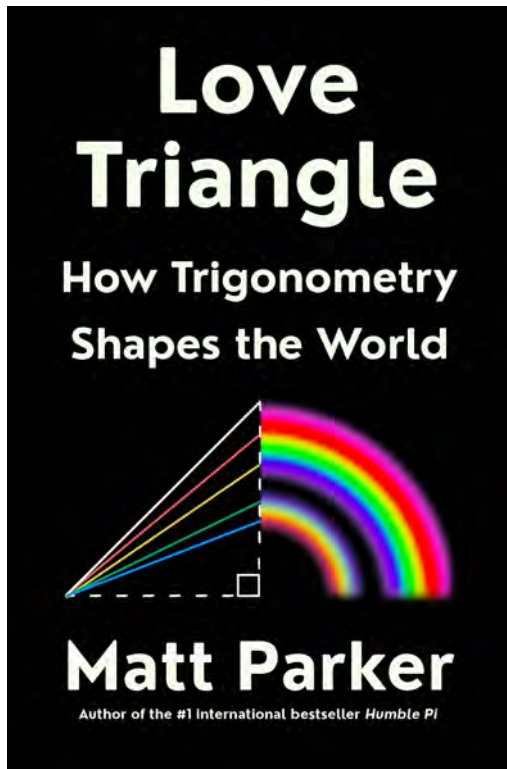
"Vast, interdisciplinary... we knew she'd pull it off, but she exceeded our expectations"

—Cornel West as told to *The New Yorker*

Praise for DEMOCRACY MAY NOT EXIT, BUT WE'LL MISS IT WHEN IT'S GONE:

"Astra Taylor is a rare public intellectual, utterly committed to asking humanity's most profound questions yet entirely devoid of pretensions and compulsively readable."

—Naomi Klein, author of *No Is Not Enough*



AGENT: Will Francis

Delivery: 2023

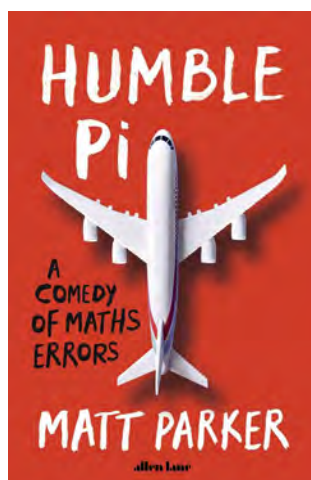
Material Available: Unedited Manuscript

Word Count: 100,000

Rights Sold:

UK (Allen Lane); US (Riverhead)

Previous Book:



LOVE TRIANGLE: *How Trigonometry Shapes the World*

Matt Parker

LOVE TRIANGLE is about trigonometry, the most important idea in mathematics – and perhaps the most important idea humans have ever come up with, the concept that underwrites much of the modern world.

Triangles are unbelievably useful. They have been employed since antiquity to measure and quantify the space around us. In the 1700s French mathematicians spent the better part of a decade mapping out a chain of 115 giant triangles across 1,500km. Through this meticulous measurement they were able to deduce the exact circumference of the Earth – and thus the precise length of the new-fangled "metre". One metre was originally defined as one ten-millionth of the distance of the North Pole to the equator. To this day: if you take a step of 1m you have walked exactly one 40-millionth of the distance around the planet.

Like all Matt's writing, LOVE TRIANGLE is full of stories about people and technology – about how trigonometry allows us to map the world, text our friends and send ships into space, but also makes it possible to play the piano so that it sounds like a human voice; how it was crucial to prosecuting the balloon trip company that caused a pig stampede in Wiltshire in 2012, and allowed internet geeks to extract military secrets from a single ill-advised tweet by Donald Trump. This book finally gives triangles their day in the sun.

Matt Parker is one of the UK's most well-known mathematicians and can be seen talking about maths on the BBC, the Discovery Channel, in the Guardian and on stages across the UK, at science fairs, festivals and in theatres. His previous book, *Humble Pi* became the first maths book in the UK to be a *Sunday Times* #1 bestseller. After five weeks on the bestseller list it led to a sold-out Edinburgh show and a sold-out UK tour. He's has 1.2 million Youtube subscribers and counting.



AGENT: Will Francis

Delivery: 2023

Material Available: Proposal

Word Count: 40,000

Rights Sold:

UK (Little, Brown)

Previous Publishers:

World English (William Collins); **Simplified Chinese** (Cheers Publishing); **Korea** (Next Wave Media); **Italy** (Codice Edizione); **Russia** (Bookmate); **Spain** (Captain Swing Libros); **Thailand** (Bookscape); **Turkey** (Timas Yayinlari); **Ukraine** (Nash Format)

Praise for THE SCIENCE OF STORYTELLING:

‘If you want to write a novel or a script, read this book’

– *Sunday Times*

‘Rarely has a book engrossed me more, and forced me to question everything I’ve ever read, seen or written. A masterpiece’

– Adam Rutherford

THE SCIENCE OF STORYTELLING FOR BUSINESS

Will Storr

Story is the connective tissue that holds organisations together. Every business, NGO and political coalition tells a story about what it’s doing in the world and why. Every person who works for one, from the leader to the intern, tells themselves a story about why they get up in the morning and devote the best hours of their day to their toil. Businesses tell themselves stories – about their future, about their rivals, about periods of change. They tell stories to their customers, clients, investors, shareholders and the public, about why they matter and deserve to profit. When times get tough, leaders tell stories about why problems occurred, and why they should be trusted to solve them.

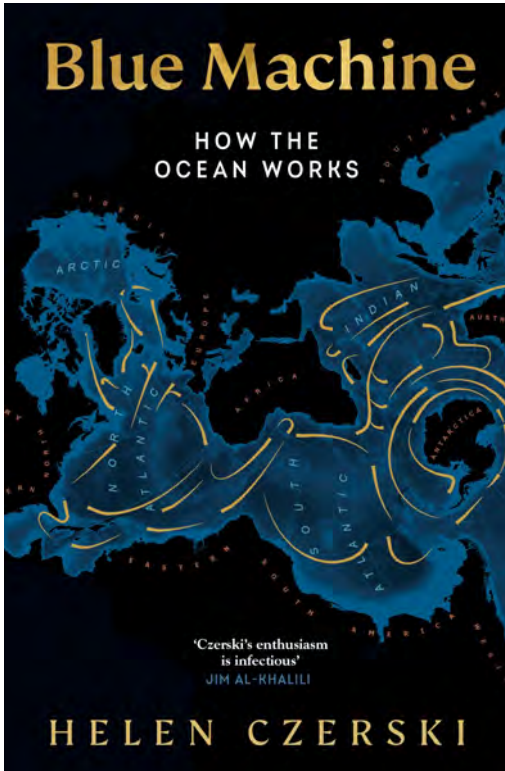
THE SCIENCE OF STORYTELLING FOR BUSINESS will be a groundbreaking guide to this essential skill. Building on the *Sunday Times* bestseller, THE SCIENCE OF STORYTELLING (‘Excellent’, David Brooks, *New York Times*; ‘The best book on the craft of storytelling I’ve ever read,’ Matt Haig; ‘A masterpiece’, Adam Rutherford), Will Storr writes a radically new take on business storytelling, based on current findings from psychology and neuroscience.

Rather than simply being a book on how to tell stories, much of it will focus on a more fundamental and powerful skill – how to be a story. People don’t merely tell stories about their lives, they live inside a story that the brain is constantly generating. They’re both the hero of their own stories, and secondary characters that appear in the brain-generated stories of other people. It’s these other people that they’re trying to influence, as leaders, managers and marketers.

THE SCIENCE OF STORYTELLING FOR BUSINESS will be the first book to describe how we can become more successful by becoming compelling and attractive characters in the neural narratives of those we seek to influence.

Will Storr is a novelist and long-form journalist, published in *The Observer Magazine*, *Seven Magazine*, *The Sunday Times Magazine* and *Guardian Weekend*. He is a contributing editor at *Esquire* and *GQ Australia*. His previous book, *The Science of Storytelling*, was a *Sunday Times* bestseller. He is also a prominent ghost writer and his ghost written books have sold more than 5 million copies.

SCIENCE AND NATURE



AGENT: Will Francis

Publication: June 2023

Material Available: Final Text

Page Count: 464

Rights Sold:

UK (Transworld); **US** (Norton); **China** (United Sky); **Czech Republic** (Grada Publishing); **Greece** (Efaltirio Press); **Italy** (Bollati Boringhieri); **Japan** (A&F Corporation); **Korea** (Sam & Parkers); **Romania** (Editura Trei)

Previous Publishers:

Finland (Otava); **Serbia** (Laguna); **Kuwait** (Dar Shafaq); **Ukraine** (Hemiro); **Czech Republic** (Grada Publishing); **Turkey** (Domingo); **Taiwan** (Sun Colour Culture); **Spain** (Espasa Libros); **Mann Ivanov and Ferber** (Russia); **Poland** (Czarna Owca); **The Netherlands** (Maven Publishing); **Germany** (S Fischer Verlag); **Brazil** (Editora Record)

BLUE MACHINE

Dr Helen Czerski

Financial Times 2023 Highlight

All of the Earth's ocean, from the equator to the poles, is a single engine powered by sunlight - a blue machine.

In a book that will recalibrate our view of this defining feature of our planet, physicist Helen Czerski dives deep to illuminate the murky depths of the ocean engine, examining the messengers, passengers and voyagers that live in it, travel over it, and survive because of it. From the ancient Polynesians who navigated the Pacific by reading the waves to permanent residents of the deep such as the Greenland shark that can live for hundreds of years, she explains the vast currents, invisible ocean walls and underwater waterfalls that all have their place in the ocean's complex, interlinked system.

Timely, elegant and passionately argued, BLUE MACHINE is one of the biggest stories ever told. The understanding it offers is crucial to our future. Drawing on years of experience at the forefront of marine science, Helen Czerski captures the magnitude and subtlety of this complex force, showing us the thrilling extent to which we are at the mercy of this great engine.

Helen Czerski is a physicist, oceanographer and broadcaster. She currently works at UCL (University College London) in London, and is a science presenter for the BBC. She has presented and appeared in a wide range of BBC2 and BBC4 science programmes, including 'Orbit', 'Operation Iceberg', 'Dara O'Briain's Science Club', 'Supersenses', 'Horizon', 'Pop - the Science of Bubbles', and the 'Secret Life of the Sun'.

Praise for BLUE MACHINE:

"The world needs a 'David Attenborough for physics' and Helen Czerski is a prime contender - she's brilliant, clear, passionate, modern and inspiring."

— Emma Freud, **BBC Radio 4 Loose Ends**

"A dazzle of stories beautifully told... Outstanding... Her readers will see the seas anew."

— Horatio Clare, *Telegraph*

"Czerski is a wonderful writer... BLUE MACHINE really does change the way you see the world."

— *Daily Mail*



UNLOCKED

Dr Pete Etchells

Screens are not the enemy that we think they are.

Over the last ten years or so, a conventional wisdom has taken hold about smartphones, video games, social media, and the internet at large. Our screen-based lives, we have been persistently told, are unwholesome - unnatural and harmful. That our ability to make meaningful connections with each other is only really possible when we meet each other offline: face-to-face.

Although the debate around screen time has largely been framed as good versus evil, all versus none, the best research we currently have paints a decidedly different picture. Screen time, it turns out, isn't a key driving factor behind drops in our mental health and wellbeing; in fact, some screen time is better for us than none at all.

In UNLOCKED, Pete Etchells argues that collectively, as a society, we have become too apprehensive - and even fearful - about screens. The opinions and beliefs that people hold about the effects that screens have on us can often be deeply idiosyncratic, grounded firmly in anecdote and lived experience. This is a book about why we've got the narrative around screens so wrong, and what the best science can tell us about their effects. It's about reframing the conversation, away from worrying about how digital technology has become a controlling influence in our lives, and towards thinking about how best to leverage an amazing tool for positive change.

Dr Pete Etchells is a psychologist and award-winning science blogger. He lectures at Bath Spa University, where he studies the behavioural effects of video games. He is science blog network coordinator and writer for the *Guardian*. His psychology blog Head Quarters has twice been shortlisted for the Association of British Science Writers UK science blog award. He has written for *Discover*, *Nature Network*, *British Psychological Society's Research Digest*, and *Scientific American*, and has been a science consultant for BBC's *Horizon*.

AGENT: Will Francis

Publication: March 2024

Material Available: Edited Manuscript

Word Count: 80,000

Rights Sold:

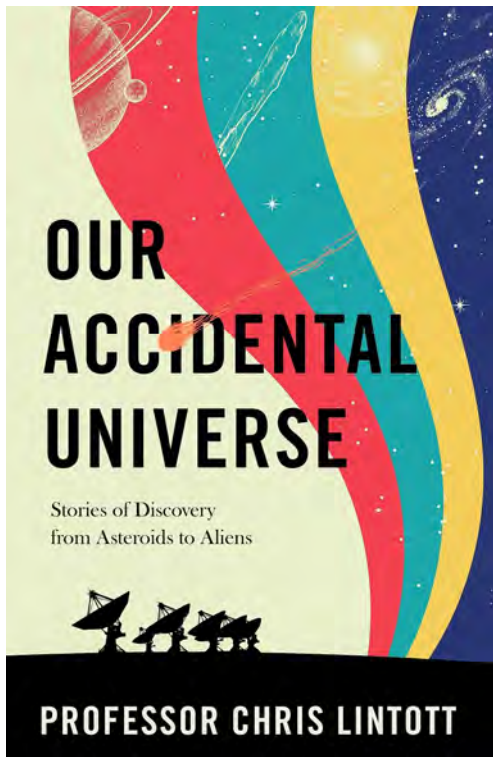
UK (Piatkus)

Previous Publishers:

World English (Icon Books); **Korea** (Rokmedia)

Previous Book:





OUR ACCIDENTAL UNIVERSE

Chris Lintott

Our view of the Universe is changing. The old view of the timeless heavens, turning ceaselessly above us, has been replaced with a dynamic cosmos. On mountaintops and in deserts around the world, new telescopes are being built to show us this changing sky. In Hawaii, a robotic telescope spots several incoming asteroids each night, hoping to give us a few week’s warning of a dangerous impactor heading our way. In Western Canada, a radio telescope designed to tell cosmologists about the early Universe is instead reporting mysterious bursts of radio waves that seem to be coming from deep space. Even stars – our familiar, constant friends in the night sky – turn out to flicker and fade maddeningly when modern telescopes turn their gaze to them, behaviour which reveals their inner secrets for the first time.

Living under a changing sky requires a new kind of astronomy. After all, when exploring a Universe as big as ours, it’s best to expect a few surprises. In a journey that starts with asteroids slamming into Earth’s atmosphere before travelling through the Milky Way and out into deep space, astronomer Chris Lintott (University of Oxford, BBC Sky at Night) guides us through a century of the unexpected. From Jocelyn Bell Burnell’s discovery of pulsars, to the recent passage through the inner solar system of ‘Oumuamua, our first confirmed interstellar visitor, these discoveries have transformed our knowledge of the Universe.

Chris Lintott is a professor of astrophysics at the University of Oxford, where he studies galaxies and collaborates with members of the public via the Zooniverse citizen science platform. He writes regularly for the *Times*. His previous books, *Bang* and *The Cosmic Tourist*, were co-authored with Sir Patrick Moore and Dr Brian May. An accomplished science communicator, he co-presents long-running BBC series ‘The Sky at Night’, and has won awards from the Royal Society, Institute of Physics, Royal Astronomical Society and American Astronomical Society.

AGENT: Will Francis

Publication: February 2024

Material Available: Edited Manuscript

Word Count: 100,000

Rights Sold:

UK (Transworld); US (Basic Books)

Previous Publishers:

World English (Oxford University Press); Russia (Phoenix Publishing)

Praise for THE CROWD AND THE COSMOS:

“Superbly written insights.”

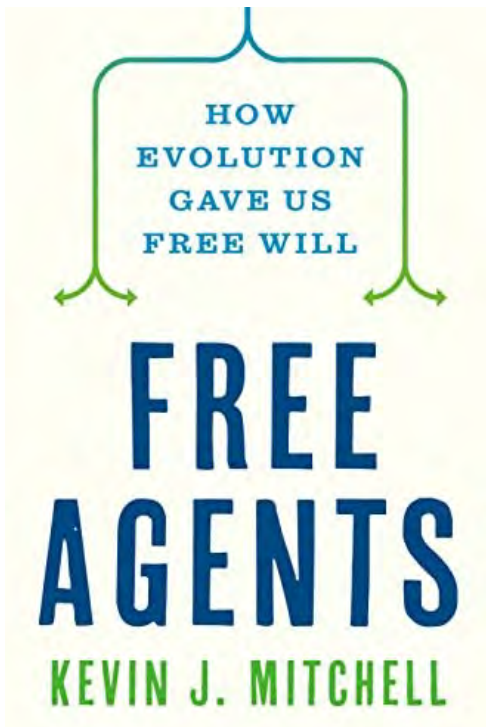
– Professor Brian Cox

“Chris Lintott is a modest genius. He has quietly revolutionized modern astronomy.”

– Brian May

“Lintott deftly interweaves personal experience and more philosophical ruminations.”

– Michael West, *Nature*



AGENT: Will Francis

Publication: Autumn 2023

Material Available: Unedited Manuscript

Word Count: 80,000

Rights Sold:

World English (Princeton University Press); **Simplified Chinese** (China Translation and Publishing)

Praise for FREE AGENTS:

“Kevin Mitchell brings clear thinking and scientific rigor to a vital topic that leaves many people confused, caught between the preposterous alternatives that either humans are robots or that every time we make a decision, a miracle occurs.”

—Steven Pinker

FREE AGENTS

How Evolution Gave Us Free Will

Dr Kevin Mitchell

For the first time, biology has the toolkit to answer one of the most fundamental of all philosophical questions: does free will exist?

If we live in a physical universe, and our brains are physical – our decisions determined by the flow of ions, visible on the screen of an fMRI monitor – how can we be said to decide anything? The casual declaration that free will is an illusion has become a default position for many scientists, from Sam Harris to the late Stephen Hawking (as well as for readers of popular science!)

It’s true that most things in the universe don’t make choices. Most things do nothing at all, in fact. Things happen to them, or near them, or in them, but they’re not capable of action. You, however, are.

In this extraordinary new book, Dr Kevin Mitchell, Professor of Genetics and Neuroscience at Trinity College Dublin, shows that, despite the dark glamour of the position that free will and the self are illusions, they are not. We are indeed agents – we do decide. The future of the universe is not determined entirely by its current state, because we can choose to intervene and change it. In order to demonstrate how, Kevin will take the reader back through evolutionary time to the development of the first cell. As soon as there was a biological inside and an outside, purpose, and therefore meaning, could develop. In an extraordinary journey through deep time, and into the structure of the brain and the human genome, step by step, Kevin will draw on his own research into the relationship between genetics and psychology to show that meaning is the property that allows animals to cause things to happen; and that it couldn’t be any other way.

The future is not written, even in theory.

Dr Kevin Mitchell graduated from the Genetics Department, Trinity College Dublin and the University of California at Berkeley. He did postdoctoral research at Stanford University, and is now Professor in Genetics and Neuroscience at Trinity. Kevin writes *Wiring the Brain* and tweets about genetics and neuroscience. He writes for the *Guardian* and *Scientific American*, and is a gifted speaker (his Royal Institution lecture on nature versus nurture). His academic book *Innate* won praise from Steven Pinker and Carl Zimmer.



CURSED

Dr Helen Pilcher

Illness is not simply a matter of biology. If you experienced side effects from your Covid vaccine, the chances are that these were caused by your belief that you would experience them – not by anything physical. When a nurse tells you that ‘this is going to hurt’, it does – but perhaps it shouldn’t.

Our health, or lack of it, is as much about culture as it is about damaged cells, wayward hormones and other observable physiological measures. It might be hard to accept that beliefs can shape our deaths, but ideas have physical repercussions. Objective health measures depend not just on what we’re doing, but what we think about what we are doing. We are cursed by our culturally-influenced expectations of illness and its causes, and it’s only by understanding these effects that we can hope to alleviate the genuine suffering that they cause.

CURSED explores the dark side of the placebo effect, from mass psychogenic illnesses like Havana Syndrome, in which American diplomats believe they are being attacked by a sonic weapon and pass a similar belief on to their colleagues, to hex deaths, TikTok ‘illfluencers’ and the viral pandemic of ticking they have started, and the intersection that exists between illness, psychology and technology.

Dr Helen Pilcher is an experienced science writer and a former scientist. She has a PhD and an MSc in Neuroscience from London’s Institute of Psychiatry. Her work has appeared in many outlets including *New Scientist*, *Nature*, *Science Focus*, *BBC Wildlife*, *The Big Issue* and *BBC Online*. She has written three books for Bloomsbury’s specialist science imprint Sigma.

AGENT: Will Francis

Delivery: 2024

Material Available: Proposal

Word Count: 80,000

Rights Sold:

UK (Atlantic); US (Abrams)



THE ANCIENTS

Dr Jennifer Raff

Our genomes are patchwork quilts, a mélange of beautifully diverse pieces inherited from our many ancestors. Stitching together these stories enables us to understand the bigger picture, the grander sweep of human evolutionary history. Spanning roughly 430,000 years, from the Middle Pleistocene through modern times, *THE ANCIENTS* gives us a fascinating insight – not only into the past, but into the nature of the evolutionary forces that shaped our history. Through them, we will follow the human story over nearly a million years, and across six continents.

In *THE ANCIENTS*, Jennifer Raff gives readers a comprehensive overview of our current knowledge about the shared origin and evolution of all humanity. Unlike previous books on the subject, *THE ANCIENTS* will focus on our journey primarily through the lens of genetics, blending sweeping narrative with granular detail about the lives and worlds of thirteen ancient individuals we know through their genomes. Most of these thirteen are human beings, but there are plants, animals and pathogens among their number too. The reader will come to appreciate and understand the evolutionary processes that shaped humans through natural selection in specific environments; the randomness of genetic drift; the purposefulness of migration; the influence of cultural practices and domestication of animals and plants; and the tragic consequences of pathogens.

A thrilling work of deep history seen through a scientific lens, *THE ANCIENTS* is nothing less than the story of humanity itself.

Dr Jennifer Raff is a *New York Times* bestselling author and an Associate Professor of Anthropology at the University of Kansas with a dual Ph.D. in anthropology and genetics. She has spent over fourteen years of researching ancient and modern human DNA from the Americas. In addition to her research, she writes on issues of scientific literacy and anthropological research at her own website, *Violent Metaphors*. She is a frequent contributor for *The Guardian*, *HuffPost* and *Evolution Institute*, and she writes a monthly column for *Forbes* in an effort to improve public understanding of the scientific process. Her first book, *Origin: A Genetic History of the Americas*, was published in February 2022 and became a *New York Times* Bestseller.

AGENT: Will Francis

Delivery: 2024

Material Available: Proposal

Word Count: 100,000

Rights Sold:

UK (Atlantic); **US** (Twelve);
Netherlands (Nieuw Amsterdam);
Italy (Bollati); **Portugal** (Casa Das
Letras); **Spain** (Antoni Bosch)

Praise for *ORIGIN*:

"Jennifer Raff is at the forefront of a culture change in our science. And now she has written the book anyone interested in the peopling of the Americas must read."

– *The New York Times*

"Jennifer Raff is incredibly knowledgeable, eloquent, and thoughtful, with a peerless grasp of both the complicated science of this exciting field and its difficult ethics."

– Ed Yong, *New York Times*
bestselling author of *I Contain*
Multitudes: The Microbes Within Us
and *a Grander View of Life*



UNCHARTED: *How Evolution Built Animal Minds*

Nichola Raihani

Natural processes created our external, physical world: mountains, oceans, and the creatures that populate them. But these same processes also created internal landscapes - minds - each sculpted by the ecosystem that brought it into being.

UNCHARTED will be a travel book in which we visit not far off places, but different minds. In it, Nichola Raihani, Professor in Evolution and Behaviour at UCL, will argue that we have reached a sea change in our understanding of how animals think. Moving away from the laboratory setting in which animals are tested for human skills, Nichola will attempt to understand them on their own terms, and see how each animal mind, in its specific strengths but also blind spots and fallibilities, gives us a profound glimpse of evolution at work.

We'll learn how the process that makes penguin chicks label the first animal they see 'mother' also explains why your Spotify playlist is full of songs that you liked when you were 17, and how evolution selected for this attribute to aid survival. We'll look at the way ants use dead reckoning of profound mathematical complexity to navigate around a flat space despite having no internal map; and conversely how fruit bats create mental images of their changing environment. We'll ask why wrens can recognise cuckoo eggs in their nests, but not the monstrous chicks that emerge from them; and what it means that dogs say hello, but never goodbye.

Nichola Raihani is a Royal Society University Research Fellow and Professor in Evolution and Behaviour at UCL. She is Leader of the Social Evolution and Behaviour Lab in the Department of Experimental Psychology, where her group's research focuses on the evolution of social behaviour in humans and non-human species.

AGENT: Will Francis

Delivery: 2025

Material Available: Proposal

Word Count: 100,000

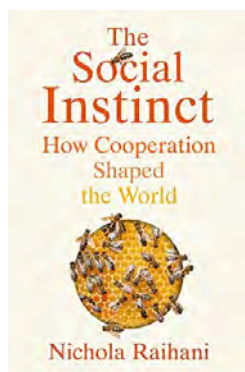
Rights Sold:

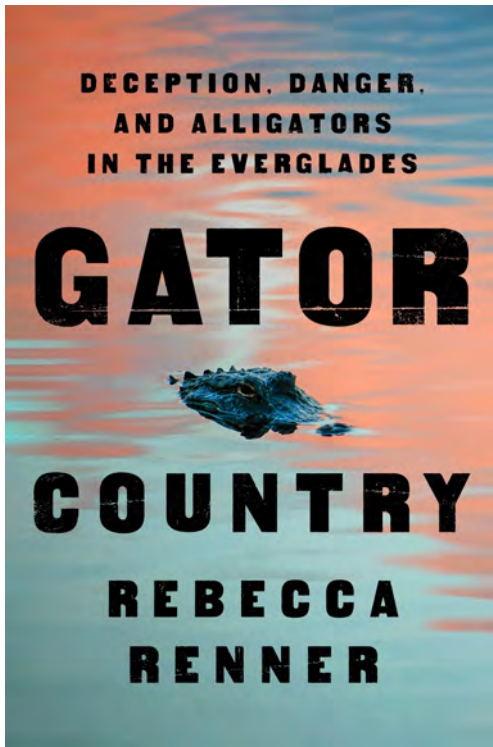
UK (Bridge Street Press); **US** (St Martins); **Simplified Chinese** (Cheers Publishing)

Previous Publishers:

Japan (Tokyo Keizai); **Korea** (Hanbibitz); **Portugal** (Porto Editora); **Simplified Chinese** (Cheers Publishing)

Previous Book:





GATOR COUNTRY

Rebecca Renner

David Grann meets Susan Orlean in this page-turning true story of an underground operation into the mysterious world of alligator poaching and its larger than life Floridian characters

To catch a Florida Man, you have to become one, and that's what Officer Jeff Babauta did. As his ponytailed, whiskey-soaked alter ego, he established Sunshine Alligator Farm. His goal? Infiltrate the shady world of illegal poachers in the Florida Everglades in order to protect the natural world.

A head-spinning adventure soon unfolds. Jeff deals with glow-in-the-dark alligators and high-speed airboat rides, but quickly learns that not all poachers are villains. They're simply people trying to survive, fighting against the poverty and greed holding them down. Jeff wants to solve the mystery of alligator poachers, and in doing so he must venture deeper into a strange ecosystem where right is wrong, and justice comes at the cost of those who've welcomed him into their world.

GATOR COUNTRY is the twisting true story of the impossible choices individuals must make to stay afloat in this world. Through its wholly unique blend of reporting, nature writing, and personal narrative, this book transports readers to vibrant and dangerous Florida landscapes and offers intimate portraits of those who call the region home. Broad in scope and vivid in detail, GATOR COUNTRY is a fast paced tale of the risks people will take to survive in one of the world's most beautiful yet formidable landscapes and the undercover investigation that threatens to topple the whole scheme.

Rebecca Renner is a contributor to *National Geographic*, and her writing has appeared *The New York Times*, *Outside Magazine*, *Tin House*, *The Paris Review*, *The Guardian*, *The Washington Post*, *The Atlantic*, and other publications. She holds an MFA from Stetson University. GATOR COUNTRY is her debut.

Praise for GATOR COUNTRY:

"Enlightening and full of suspense. Combining her skills for investigative reporting, nature writing, and personal anecdotes, Renner explores local folklore and legends, shares her personal experiences and observations, and details Operation Alligator Thief. Renner's passion for her home state, compassion for those less fortunate, and gift of storytelling make this book difficult to put down."

—*Kirkus Reviews*

AGENT: Julia Eagleton

Publication: November 14, 2023

Material Available: Final Text

Page Count 288

Rights Sold:

US (Flatiron)

Praise for GATOR COUNTRY:

"Fascinating... Mixing stranger-than-fiction true crime with regional history and flashes of memoir, Renner teases out the moral ambiguities with a grace and rigor reminiscent of Susan Orlean's *The Orchid Thief*. Beautifully evoking the "sawgrass plains and wild strands of jungle" of its author's home state, this tale of power, politics, and tradition is a triumph."

—*Publishers Weekly*



UNMOORED

Merritt Turetsky

Bogs form from death, but they are home to lifeforms that challenge our ideas about biology itself, from amphibian-eating plants to acid-flinging mosses. Their ecology is like nothing else on the planet. They are home to the pitcher plant, an organism that contains an entire food web, replete with predators and prey, inside it. They nourish a single plant clone that covers thousands of square miles. They host subterranean 'zombie' fires which smoulder under the surface of the peat for years at a time. They are strong enough to archive comprehensive records of millennia of Earth's changes, yet they are fragile in the face of climate warming. We are simultaneously drawn to and repelled by this dark, vertical landscape.

In UNMOORED, bog ecologist Dr Merritt Turetsky aims to change the way readers think about bogs, and through them, the natural world more broadly. Bogs are fascinating ecosystems from creative, social, and scientific viewpoints due to the paradoxical, elusive nature of peat. We need bogs, their ability to store carbon, to sequester the past, and to shelter some of our rarest and most precious organisms, from Caribou to Sundews.

Fuelled by Turetsky's passion for these damp places and the people who love them, UNMOORED will travel from the world's oldest bog in Greece to the youngest in Antarctica, from cutting edge biology to queer ecology. It is a radical book of nature and science writing to compare with *An Immense World* by Ed Yong, *Other Minds* by Peter Godfrey-Smith, and *Entangled Life* by Merlin Sheldrake.

Merritt Turetsky is an internationally acclaimed climate scientist, renowned for her research and teaching on bogs. She's published hundreds of scientific articles on bogs' importance to global climate and has traveled the world to understand bogs in the global north and the global south. She has provided counsel to governments, northern communities, and professional networks from around the world to better understand the importance of bogs to the global climate. Turetsky is a founding member and advisory board member of the international Permafrost Carbon Network, an advisor to NASA's Arctic Boreal Vulnerability Experiment, and in 2020 she was awarded the Web of Science's Highly Cited Researcher. In addition to her published academic research, Dr Turetsky serves as the science advisor to the magazine *EOS*, has written for *The Conversation*, and her media engagement includes CNN, PBS Newshour, BBC, and her own science program on Canada's CTV.

AGENT: Will Francis

Delivery: 2024

Material Available: Proposal

Word Count: 100,000

Rights Sold:

UK (Profile); US (Norton)

Praise for UNMOORED:

"Merritt Turetsky is so enraptured by bogs, so full of wide-eyed passion for them, and so skilled at recasting them as the magical wonderlands that they secretly are, that you cannot help but be swept away."

— Ed Yong, author of *An Immense World* and *I Contain Multitudes*

NARRATIVE NF



YOU HAVE A NEW MEMORY

Aiden Arata

YOU HAVE A NEW MEMORY is a book of braided nonfiction by artist, writer, and self-professed “cog in the machine” Aiden Arata. In this singular work of cultural criticism, memoir, and colorful reportage from the frontlines of digital existence, Arata, a frequent collaborator with Phoebe Bridgers and Meow Wolf, pens a comical, tender, and profane love letter to a lost generation and conducts an open-hearted interrogation of our online selves. “We are so lost that we have fetishized loss itself, in irony, nihilism, and aesthetic numbness,” Arata says. “How do you build a life when life as we know it is ending?”

In thirteen sharply observational essays embodying tones confessional, wry, tender and yearning, **YOU HAVE A NEW MEMORY** weaves a survey of identity, girlhood, media, tech, and nature into a memoir and history of someone we all know: The Internet. Loosely chronological, the book moves through three main acts: first, Arata’s personal queer awakening during the early aughts and an examination of the evolving “sadgirl” fourth-wave feminist internet culture of the mid-aughts; second, a panoramic survey of existing and creating online in the present moment, which in one essay turns an inventory of earning and spending in the creator economy into a study of isolation, alienation, and desire; and in its third and final act, Arata looks to the future and asks: What do we do with this messiness? With this pain? And how do we keep falling in love? From app dating and gig economizing to personal beef in the comments section and the specter of nuclear war, Aiden charts a journey from innocence to pain and disillusionment, and from disillusionment to healing and strength.

YOU HAVE A NEW MEMORY is Arata’s answer to John Green’s *The Anthropocene, Reviewed* and is aimed for readers who live as much on TikTok as they do in the books of Lockwood, Odell, Broder, Oyler, and Tolentino. With a voice that is as warm as it is fierce, and insights as canny and frightening as they are addictive and life-affirming, Arata is an exciting writer on the rise and a generational talent.

Aiden Arata is a writer and artist from Los Angeles, where she writes essays, fiction, and the occasional screenplay. Her writing has appeared in outlets including *The Rumpus*, *BOMB*, *Hobart*, *The Fanzine*, *Wonderland* and *Alternative Press*, as well as *NDA: An Autofiction Anthology* (Archway Editions 2022). In 2022, she wrote for the online sketch comedy show *Stapleview*, which the *L.A. Times* called a “Gen Z answer to Saturday Night Live.” Her graphic and video art has garnered shoutouts and interviews in many publications. She has shown at Human Resources and *Nous Tous*, and her “Guided Meditation” video series will be a highlight of the Kunsthalle Museum of Bremen’s 2023 bicentennial exhibition in Bremen, Germany.

AGENT: Marya Spence

Delivery: June 5, 2024

Material Available: Proposal

Word Count: 75,000-80,000

Rights Sold:

US (Grand Central)

Praise for YOU HAVE A NEW MEMORY:

“As a writer, Arata has a superpower: she can tell the truth in a way I’ve never heard, distilling an existential crisis into a single sentence. She is a critic without judgment, somehow finding the depth and beauty in the fucked-up world we live in. And yet while she participates in that same world... she does so with love.”

— Phoebe Bridgers

Narrative NF



BITE YOUR FRIENDS: *Stories Of The Body Militant*

Fernanda Eberstadt

Raw, sinuous, high-stakes, BITE YOUR FRIENDS is a history of the body as a site of resistance to power, and a subversive memoir.

Eberstadt explores the lives of a handful of outrageously brave men and women—saints, philosophers, artists—who have used their own wounded or stigmatized bodies to challenge society.

BITE YOUR FRIENDS' heroes include the ancient Greek Cynic philosopher Diogenes who lived "a dog's life," sleeping, teaching, having sex in the public square; Saints Perpetua and Felicitas, two early Christian martyrs who were the mothers of new-born babies; and such twentieth-century prophets of bodily freedom as filmmaker-poet Pier Paolo Pasolini and Michel Foucault. The book features Eberstadt's own interviews with the Russian punk feminist group Pussy Riot, and the political artist Piotr Pavlensky (who nailed his scrotum to the pavement of Red Square to protest Vladimir Putin's tyranny).

Running through her narrative of the Body Militant is Eberstadt's own story and the story of her mother, a New York writer and glamour figure of the 1960s, whose illness-scarred body first led Eberstadt to seek the connections between beauty, belief, and the truths taught by bodily and psychic pain.

BITE YOUR FRIENDS' journey takes us to the Roman amphitheatre where 4th century martyrs are fed to the wild beasts, to the S&M leather bars of New York in the 1970s, and to the waiting zone of Europe's largest prison.

Eberstadt's questions are crucial ones: what drives certain individuals to risk pain, disgrace, even death, in the name of freedom, and how can we use their example to become braver?

BITE YOUR FRIENDS belongs to a contemporary tradition of cross-genre memoir/history/cultural criticism that includes Olivia Laing, Chris Kraus, Maggie Nelson, and Rebecca Solnit.

Fernanda Eberstadt was born in New York City in 1960. She graduated from Oxford University with a First Class Degree in English Language and Literature. She has published five novels and one non-fiction book about her friendship with a family of Rom musicians in Southern France. She writes cultural criticism for publications including *The New York Times Magazine*, *The New Yorker*, *the London Review of Books*, *Vogue*, *Frieze*, *Salon*, *Granta*, and *Literary Hub*, and is an editor at large for the *European Review of Books*. Her books have been translated into fourteen languages. She lives in Europe.

AGENT: Lynn Nesbit

Publication: March 5, 2024

Material Available: Edited Manuscript

Page Count: 250

Rights Sold:

US (Europa Editions)

Narrative NF



THE ULTIMATE HIDDEN TRUTH OF THE WORLD: *Collected Essays*

Edited and introduced by Nika Dubrovksy, with a preface by Rebecca Solnit

David Graeber

Renowned anthropologist, activist, and author of such classic books as *Debt* and the breakout *New York Times* bestseller *The Dawn of Everything* (with David Wengrow), David Graeber was as well known for his sharp, lively essays as he was for his iconic role in the Occupy movement and his paradigm-shifting tomes.

Capitalism and liberalism are in crisis. Widening inequality and a political system captured by elites are leading to extreme polarization, cynicism, and conspiracy thinking. Ecological collapse is calling into question the very future of humanity. Government and corporate surveillance are a part of everyday life. And yet our politics is dominated by either business as usual or nostalgia for a mythical past. Thinking against the grain, Graeber was one of the few thinkers who dared to imagine a new understanding of the past and a liberatory vision of the future--to imagine a social order that reflects humans' fundamental freedom. In essays, written over three decades and ranging across the biggest issues of our time—inequality, technology, the identity of “the West”, ecological crisis, aesthetics, political dysfunction, resistance—Graeber challenged the old assumptions about politics, economics, and power. A trenchant critic of the order of things, he offered hope that it could be different, fueled by a bold imagination grounded in a deep knowledge of history and anthropology.

During a moment of upheaval and hopelessness, the incisive, entertaining, and urgent essays collected in THE ULTIMATE HIDDEN TRUTH OF THE WORLD, edited and introduced by Nika Dubrovksy, with a preface by Rebecca Solnit, make for essential and inspiring reading. They are a profound reminder of Graeber's enduring significance as an iconic, playful, and necessary thinker.

David Graeber was a professor of anthropology at the London School of Economics. He is co-author of the international bestseller *The Dawn Of Everything: A New History Of Humanity* and the author of *Debt: The First 5,000 Years* and *Bullshit Jobs: A Theory*. David was a contributor to *Harper's Magazine*, *The Guardian*, and *The Baffler*. An iconic thinker and renowned activist, his early efforts in Zuccotti Park made Occupy Wall Street an era-defining movement. He died on September 2, 2020.

AGENT: Melissa Flashman

Delivery: Late October 2023

Material Available: Table of contents

Word Count: 120,000

Rights Sold:

US (Farrar, Straus & Giroux); **UK** (Penguin Press); **Germany** (J. G. Cotta'Sche Buchhandlung Nachfolger)

Previous Publishers:

Brazil (Companhia Das Letras); **Bulgaria** (Iztok- Zapad); **Canada** (McClelland & Stewart); **China** (Ginkgo); **Croatia** (Školska Knjiga); **Czech** (Jan Melvil); **Denmark** (Gads Forlag); **Estonia** (Postimehe Kirjastus); **Finland** (Teos); **France** (Editions Les Liens Qui Liberent); **Greece** (Dioptra); **Hebrew** (Radical); **Hungary** (Libri Konyvki-ado); **Italy** (Mondadori); **Japan** (Kobunsha); **Korea** (Gimm-Young); **Lithuania** (UAB Leidykla Vaga); **Netherlands** (Maven); **Norway** (Cappelen Damm); **Poland** (Zysk IS-Ka); **Portugal** (Bertrand Editora); **Romania** (Polirom); **Russia** (Ad Marginem Press); **Serbia** (Vulkan); **Slovak Republic** (Tatran); **Slovenia** (UMco d.d); **Spain** (Planeta); **Sweden** (Volante); **Taiwan** (Rye Field); **Thailand** (Amarin); **Turkey** (Epsilon); **Ukraine** (BookChef); **Vietnam** (Ex Libris Hermes)



THE GARDEN AGAINST TIME:

In Search of A Common Paradise

Olivia Laing

THE GARDEN AGAINST TIME uses the story of the restoration of a walled garden in Suffolk to ask a crucial question for our age: who gets to live in paradise, and how can we share it while there's still time?

In 2020, Olivia Laing began to restore a walled garden in Suffolk, an overgrown Eden of unusual plants. The work drew her into an exhilarating investigation of paradise and its long association with gardens. Moving between real and imagined gardens, from Milton's *Paradise Lost* to John Clare's enclosure elegies, from a wartime sanctuary in Italy to a grotesque aristocratic pleasure ground funded by slavery, THE GARDEN AGAINST TIME interrogates the sometimes shocking cost of making paradise on earth.

But the story of the garden doesn't always enact larger patterns of privilege and exclusion. It's also a place of rebel outposts and communal dreams. From the improbable queer utopia conjured by Derek Jarman on the beach at Dungeness to the fertile vision of a common Eden propagated by William Morris, new modes of living can and have been attempted amidst the flower beds, experiments that could prove vital in the coming era of climate change.

The result is a humming, glowing tapestry, a beautiful and exacting account of the abundant pleasures and possibilities of gardens: not as a place to hide from the world but as a site of encounter and discovery, bee-loud and pollen-laden.

Olivia Laing is a widely acclaimed writer and cultural critic. She's the author of six works of nonfiction, including *The Lonely City*, *Funny Weather* and *Everybody*. Her first novel, *Crudo*, was a *Sunday Times* top ten bestseller and won the 2019 James Tait Black Prize. Laing writes on art and culture for the *Guardian*, *Financial Times* and *New York Times*, among many other publications. The recipient of the 2018 Windham-Campbell Prize in nonfiction, Laing lives in Suffolk, United Kingdom.

AGENT: Rebecca Carter Literary

Publication: May 2024

Material Available: Edited Manuscript

Word Count: 322

Rights Sold:

UK (Picador); US (Norton); Italy (Il Saggiatore); Korea (Across Publishing)

Praise for EVERYBODY:

"Laing's gift for weaving big ideas together with lyrical prose sets her alongside the likes of Arundhati Roy, John Berger and James Baldwin. In other words, she is among the most significant voices of our time."

—*Financial Times*

"Laing is a truly thrilling thinker, with an impressively roving intellectual eye."

—*Telegraph*

Narrative NF



AGENT: Will Francis

Publication: September 2023

Material Available: Final Text

Page Count: 288

Rights Sold:

UK (The Bodley Head); **US** (Harper Wave); **Spain** (Deusto)

Praise for TEN TRIPS:

“A dazzling, timely book, as deep and poignant as it is madcap and hilarious - exactly what you'd want from a book on psychedelics. Mitchell does something rare: he takes a promising, voguish region of interest in medical neuroscience and deepens it so that the whole culture is implicated.”

—Professor Mark Lythgoe,
Director of the Centre for
Advanced Biomedical Imaging,
University College London

TEN TRIPS

Andy Mitchell

Ten psychedelic drugs. Ten very different experiences.

In *TEN TRIPS*, neuropsychologist Andy Mitchell takes ten different psychedelic drugs in ten different settings, puncturing the hype while providing the fullest picture yet of their limitlessly fascinating possibilities.

Once demonised and still largely illegal, psychedelic drugs are now officially a 'breakthrough therapy', used to treat depression, trauma and addiction. But as Mitchell's deeply serious yet wildly entertaining investigation shows, this approach misses what is so strange and valuable about them: the psychedelic experience itself.

His first-hand experiments with ten different compounds take him from a neuroimaging lab in London to the Colombian Amazon via Silicon Valley and his friend's basement kitchen. Through encounters with scientists and gangsters, venture capitalists and con men, psychonauts and shamans, he provides a panoramic view of psychedelics today: their capacity for healing but also trauma, for transcendence and corruption, profundity and hilarity.

By removing psychedelics from their indigenous and underground cultures, we risk losing the very things we need to harness them. To make them safe or normal might ultimately destroy what makes them potent. That potential is indeed great, not as an antidote to mental illness - none exists - but as a way of changing our whole perspective on mental health and flourishing.

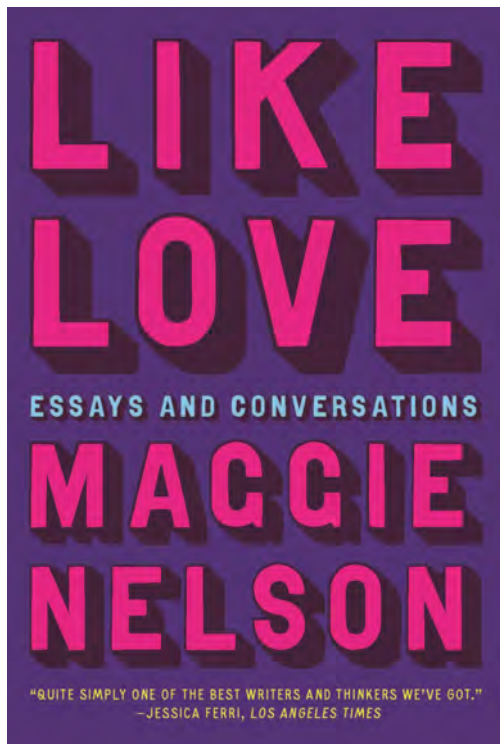
TEN TRIPS is a dazzling, perception-shifting odyssey that shows how psychedelics can re-enchant us with the world.

Andy Mitchell is a clinical neuropsychologist who has treated patients with trauma, depression, anxiety and life-changing illness.

Praise for TEN TRIPS:

“An incisive, deeply personal, and beautifully written account of the power, the uses, and the modern misuses of psychedelics. Highly recommended.”

—Anil Seth, *Sunday Times* Bestselling author of *Being You*



LIKE LOVE:

Essays And Conversations

Maggie Nelson

A career-spanning collection of inspiring, revelrous essays about art and artists

LIKE LOVE is a momentous, raucous collection of essays drawn from twenty years of Maggie Nelson's brilliant work. These profiles, reviews, remembrances, tributes, and critical essays, as well as several conversations with friends and idols, bring to life Nelson's passion for dialogue and dissent. The range of subjects is wide--from Prince to Carolee Schneemann to Matthew Barney to Lhasa de Sela to Kara Walker--but certain themes recur: intergenerational exchange; love and friendship; feminist and queer issues, especially as they shift over time; subversion, transgression, and perversity; the roles of the critic and of language in relation to visual and performance arts; forces that feed or impede certain bodies and creators; and the fruits and follies of a life spent devoted to making.

Arranged chronologically, LIKE LOVE shows the writing, thinking, feeling, reading, looking, and conversing that occupied Nelson while writing iconic books such as *Bluets*, *The Argonauts* and *On Freedom*. As such, it is a portrait of a time, an anarchic party rich with wild guests, a window into Nelson's own development, and a testament to the profound sustenance offered by art and artists.

Maggie Nelson is a poet, critic, and award-winning and bestselling author of numerous books including *On Freedom*, *The Argonauts*, *Bluets*, *The Art Of Cruelty*, *Jane: A Murder* and *The Red Parts*. Nelson is the recipient of the 2016 MacArthur Foundation "Genius Grant."

Praise for ON FREEDOM:

"Maggie Nelson is one of America's leading intellectuals, and her brilliant collection, *On Freedom*, is a must-read for anyone who wants to deconstruct the most urgent social debates of the day."

—*Oprah Daily*, Best Books of 2021

"Each essay is thought-provoking and incisive, deepening the complexity and contradictions inherent to our experience of freedom and, simultaneously laying them bare. I haven't stopped thinking about *On Freedom*, and I am not certain I ever will."

—Catherine Whelan, *NPR Best Books of 2021*

AGENT: PJ Mark

Publication: April 2024

Material Available: Edited Manuscript

Page Count: 336

Rights Sold:

UK (Cape); **US** (Graywolf); **Finland** (Kustantamo Schildts & Soderstrom); **Germany** (Hanser); **Italy** (Il Saggiatore); **Spain** (Anagrama)

Previous Publishers:

Brazil (Companhia das Letras); **Georgia** (Avril Books); **Greece** (Antipodes); **Israel** (Asia Publishers); **Korea** (Luciole); **Netherlands** (Atlas Contact); **Norway** (Pelikanen); **Poland** (Wydawnictwo Czarne); **Portugal** (Orfeu Negro Unipessoal); **Russia** (No Kidding Press); **Spain/Catalan** (L'Altra); **Simplified Chinese** (Shanghai Lucidabooks)

Bring No Clothes
Bloomsbury and the
Philosophy of Fashion
Charlie Porter



AGENT: PJ Mark

Publication: September 7, 2024

Material Available: Final Text

Page Count: 368

Rights Sold:

UK (Particular Books)

Previous Book:

What Artists Wear
Charlie Porter



BRING NO CLOTHES: *Bloomsbury and the Philosophy of Fashion*

Charlie Porter

Why do we wear what we wear? To answer this question, we must go back and unlock the wardrobes of the early twentieth century, when fashion as we know it was born.

In *Bring No Clothes*, acclaimed fashion writer Charlie Porter brings us face to face with six members of the Bloomsbury Group, the collective of artists and thinkers who were in the vanguard of a social and sartorial revolution. Each of them offers fresh insight into the constraints and possibilities of fashion today: from the stifling repression of E. M. Forster's top buttons to the creativity of Vanessa Bell's wayward hems; from the sheer pleasure of Ottoline Morrell's lavish dresses to the clashing self-consciousness of Virginia Woolf's orange stockings. As Porter carefully unpicks what they wore and how they wore it, we see how clothing can be a means of artistic, intellectual and sexual liberation, or, conversely, a tool for patriarchal control.

Travelling through libraries, archives, attics and studios, Porter uncovers fresh evidence about his subjects, revealing them in a thrillingly intimate, vivid new light. And, as he is inspired to begin making his own clothing, his perspective on fashion - and on life - starts to change. In the end, he shows, we should all 'bring no clothes,' embracing a new philosophy of living: one which activates the connections between the way we dress and the way we think, act and love.

Charlie Porter is a writer, fashion critic and curator. He has written for *The Financial Times*, *The Guardian*, *The New York Times*, *GQ*, *Luncheon*, *i-D* and *Fantastic Man*, and has been described as one of the most influential fashion journalists of his time. Porter co-runs the London queer rave Chapter 10, and is a trustee of the Friends of Arnold Circus, where he is also a volunteer gardener. He lives in London.

Praise for BRING NO CLOTHES:

"A triumph. I could read Charlie Porter's books all day long. He makes us see a subject we thought we knew so well from a completely different angle; in writing that is deeply researched, but inviting, warm, and full of personality."

—Katy Hessel

"A call to arms from the first page - it's thrilling and radical."

—Chantal Joffe

Narrative NF



I AM DEAD

Namwali Serpell

An important and perennial collection of 20 of Namwali Serpell's nonfiction essays, 5 which will be original to the book; the other 15 from the roughly 60 scholarly articles, essays, introductions, and reviews of films, books, and TV shows that published since 2008. The collection, pivoting around "bodies in relation," is organized into four parts of five essays each: I. Being Black, essays on black culture and her home country, Zambia; II. Love and Its Discontents, essays on romantic love, familial love, and friendship; III. Being Women, essays on gender, sex, and sex work; and IV. Being and Its Discontents, essays on the political pitfalls of how we currently think about being human in our cultural products. I AM DEAD is destined to become a modern classic, alongside similar works of criticism and thinking by Susan Sontag, James Woods, Maggie Nelson, Hilton Als and others.

AGENT: PJ Mark

Publication: June 2024

Material Available: Proposal

Page Count: 78

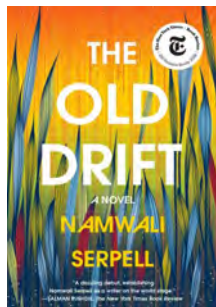
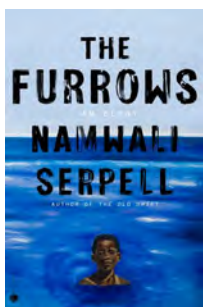
Rights Sold:

US (Hogarth); UK (Atlantic)

Previous Publishers:

UK (Vintage); Germany (Ullstein); Italy (Fazi)

Previous Books:



Namwali Serpell received a 2020 Windham-Campbell Literature Prize, the 2015 Caine Prize for African Writing, and a 2011 Rona Jaffe Foundation Writers' Award. *The Old Drift* won the Anisfield-Wolf Book Award, the Arthur C. Clarke Award for science fiction, and the Los Angeles Times's Art Seidenbaum Award for First Fiction; it was named one of the 100 Notable Books of 2019 by the *New York Times Book Review* and one of *Time* magazine's 100 Must-Read Books of the Year. *The Furrows* was a finalist for the National Book Critics Circle Award, selected as a *New York Times*' Ten Best Books of the Year, was longlisted for the Joyce Carol Oates Prize, and was named a best book of the year by more than a dozen publications, and President Obama. *Stranger Faces*, her first book of criticism, was a finalist for a National Book Critics Circle Award.

Praise for THE FURROWS:

"Intimate... a miasmic journey through grief and identity, terror and uncertainty, that is finely and compellingly wrought."

—Los Angeles Times

"*The Furrows* is an English major's dream date. Serpell taps influences across genres, from Virginia Woolf to Dashiell Hammett to Toni Morrison."

—The Star Tribune

"Surreal and magical... confirms Serpell's place as one of the most innovative and intelligent writers today."

—Financial Times

Narrative NF



ON MORRISON

Namwali Serpell

ON MORRISON is a significant work and the first of its kind, examining all of Morrison’s writing through Namwali Serpell’s unique lens as an award-winning critic and Black fiction writer. It takes up the entirety of Morrison’s oeuvre—her eleven novels; her handful of poems and children’s books; her one short story; and her essays and criticism. It is a passionate, personal, and politically charged exploration of Morrison’s genius, and also works as an artist’s diary, threaded through with Serpell’s reflections on Morrison’s writing and her example, at a time when existence as Black women artists and thinkers is still disavowed.

Each chapter will entwine a critical line of thought—contextual remarks, nods to previous takes, close readings of the work’s form, thoughts on its contribution to her overarching project. It is a work of criticism that will enlighten the legions of fans and students who admire Morrison but don’t necessarily know how or why her writing produces its effects. It is also a work of nonfiction that showcases the critical dialogue between two artist-readers, a book that will speak to anyone inspired by a literary hero.

Namwali Serpell received a 2020 Windham-Campbell Literature Prize, the 2015 Caine Prize for African Writing, and a 2011 Rona Jaffe Foundation Writers’ Award. *The Old Drift* won the Anisfield-Wolf Book Award, the Arthur C. Clarke Award for science fiction, and the Los Angeles Times’s Art Seidenbaum Award for First Fiction; it was named one of the 100 Notable Books of 2019 by the *New York Times Book Review* and one of *Time* magazine’s 100 Must-Read Books of the Year. *The Furrows* was a finalist for the National Book Critics Circle Award, selected as a *New York Times*’ Ten Best Books of the Year, was longlisted for the Joyce Carol Oates Prize, and was named a best book of the year by more than a dozen publications, and President Obama. *Stranger Faces*, her first book of criticism, was a finalist for a National Book Critics Circle Award.

Praise for THE FURROWS:

“Serpell continues to expand the possibilities of what literature can accomplish.”

—Booklist

“Stylistically refreshing and emotionally intense, cementing Serpell’s place among the best writers going.”

—Kirkus Reviews (starred)

AGENT: PJ Mark

Publication: June 2024

Material Available: Proposal

Page Count: 36

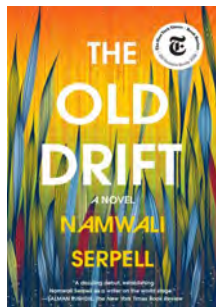
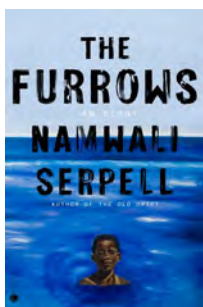
Rights Sold:

US (Hogarth); UK (Atlantic)

Previous Publishers:

UK (Vintage); Germany (Ullstein); Italy (Fazi)

Previous Books:



Narrative NF



THE SLEEP ROOM

Jon Stock

From 1964-1972, hundreds of women were treated in a shuttered ward of the Royal Waterloo Hospital for Women and Children. At the time, it was the domain and private fiefdom of one of the most extraordinary figures in British post-war medicine, psychiatrist Dr William Sargant. Sargant wrote bestselling books and hosted programmes for the BBC; he was the epitome of the establishment consultant clinician. But he also had dark links to some of 20th century psychiatry's most disturbing avenues of research. His account of brainwashing techniques was found at an Al-Qaeda training camp in Afghanistan. He brought the technique of lobotomy to Britain, performing it - in some cases illegally - at a hospital in Bristol despite doubts of fellow practitioners.

The apogee of his career, however, was the Sleep Room on Ward 5. This was a dark gallery on the building's top floor, where patients selected by Sargant were, often without their or their families' consent, subjected to deep narcosis, sleeping for more than 21 hours per day for weeks at a time, and only roused for sessions of electro convulsive therapy. Inspired by the work of Pavlov on dog conditioning, and by the post-Freudian revolution in psychiatric pharmacology, Sargant believed in aggressive interventions. When his patients finished their treatment in the Sleep Room, they would have lost not only memories of trauma, but also any sense of who they were or why they were there. At least four died in the room.

Sargant's patients, now in their 60s and 70s, are beginning to come forward. In this literary investigation into Sargant, Ward 5, and the science of the psychology that produced it, structured around the testimony of five of its survivors, journalist and bestselling crime novelist Jon Stock will tell the story of the Sleep Room.

Jon Stock is a journalist and novelist. He worked at the *Telegraph* for ten years, on the books desk and as Weekend Editor. His new thriller, *No Place To Die*, will be published by Head of Zeus this year (under the name J S Monroe); this is his first non-fiction book.

AGENT: Will Francis

Delivery: Spring 2024

Material Available: Proposal

Word Count: 100,000

Rights Sold:

UK (Bridge Street Press); US (Abrams)

Narrative NF



ALIVE

Gabriel Weston

What does it mean to live in a body?

For Gabriel Weston, there was always something missing from the teaching of anatomy at medical school. These organs, caught between the pages of anatomy textbooks or lying cold on the mortuary slab, felt unnaturally still. They lacked essential context. They lacked life.

Weston became a surgeon, then mother. She began traversing the line between patient and professional. As perspectives layered and nuance emerged, she became more curious to discover the hidden stories that the organs she so regularly operated on had to tell. What lay behind the received wisdom? What questions could she ask that might reveal an alternative anatomy?

In this captivating and wholly original journey through the human body, Weston finds not only a radically new way of understanding the organs, but also a deeper sense of self and feeling for what it is to be alive. Taking each organ by turn (Skin, Womb, Brain, Heart, Spleen, Gut, Kidney, Liver, Pancreas, Bone, Genitals) - surfacing its unique life story and quirks, under the knife and in individual lives including her own - a richer picture of the body emerges, more fragile and miraculous than we could have imagined, resilient and renewing until the end.

Intimate, penetrating, illuminating and arresting, *ALIVE* is an anatomy like no other, and destined to change the way we see and experience our bodies forever.

Gabriel Weston is the author of *Direct Red: A Surgeon's Story* (Cape, 2009), which won the PEN Ackerley Prize and was longlisted for the Guardian First Book Award, and a novel, *Dirty Work* (Cape, 2013). She is a medical presenter for the BBC (Horizon, Trust Me I'm a Doctor, Catching History's Killers, Incredible Medicine: Dr Weston's Casebook), writes reviews for *Lancet* and *The Telegraph*, works as a part-time surgeon and lives in London with her husband and four children.

Praise for Gabriel Weston and *DIRECT RED*:

"Gabriel Weston's exactitude of expression is rare and uncanny, the more so for the sense one gets that this is a world in which the moral value of truthfulness is ambiguous. Her description of the struggle to remain individual and hence moral is her real achievement. This, to me, is what female writing has to do, and she does it with style and humour and beauty."

— Rachel Cusk

AGENT: Claire Paterson Conrad

Publication: October 2024

Material Available: Edited Manuscript

Word Count: 59,000

Rights Sold:

UK (Jonathan Cape); **Brazil** (Intrinseca); **Simplified Chinese** (China South Booky Culture Media); **Germany** (Kein und Aber AG)

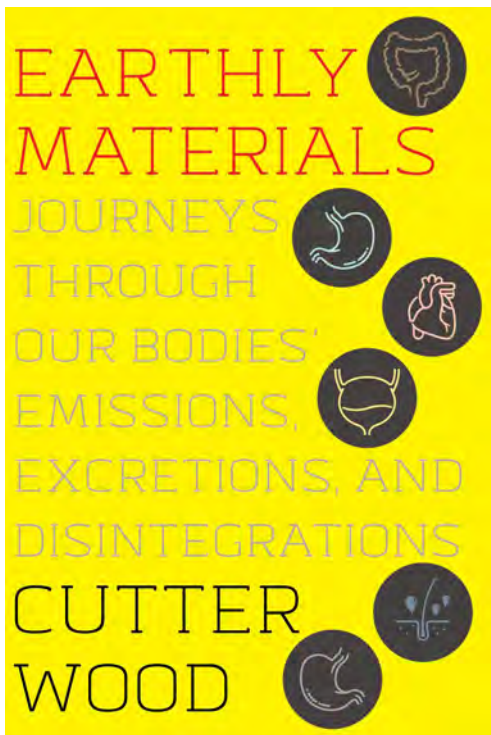
Previous Publishers:

Canada (Doubleday); **Czech Republic** (Jota Nakladatelstvi); **Germany** (Rowohlt); **Italy** (Sperling & Kupfer); **Netherlands** (Luitingh Sijthoff); **Poland** (Znak); **Portugal** (Asa Edicoes); **Sweden** (Alfabeta Bokforlag)

Praise for Gabriel Weston and *DIRECT RED*:

"Her wisdom, empathy, morality and self-awareness are very revealing... Her writing is as incisive, precise and clean as keyhole surgery"

— *The Times*



EARTHLY MATERIALS

Journeys Through Our Bodies' Emissions, Excretions, And Disintegrations

Cutter Wood

Bill Bryson's *The Body* meets Mary Roach's *Gulp* (with a dash of *What's Your Poo Telling You?*) in this rollicking and delightfully educational tour of our bodily emissions—from mucus to sweat to poop—revealing them to be as fascinating as they are embarrassing and proving how essential they are to human health.

In biology class, we learn that the body is a fundamentally cohesive organism, a collection of organs and tissues working together to a common purpose, all overseen by the brain and wrapped up tidily in a covering of skin. But while this idea of the body isn't false, it fails to give us a complete picture in one crucial way: though the system appears tidy and self-contained on the page, in reality it is far from it. Whether it is blowing its nose, mopping sweat from its brow, or excusing itself to the restroom, the human organism is essentially porous.

Our bodies continuously shed material, and while we often think of these materials as wastes, they serve far more complex functions. The exchange, elimination, and frequent disguise of our effluence has been elemental to the development of human civilization, and our lives today are still governed by a host of laws and superstitions and social mores about the materials our bodies leave behind.

In thirteen discrete chapters, *Earthly Materials* tells a story about one of the materials the human body sheds—from breath and urine to vomit and tears. Sometimes the questions examined are historical. What have we physically done with all the urine produced in our cities? Sometimes they approach the matter through a philosophical lens. Is it ever logical to cry? Sometimes they explore recent scientific discoveries. How does mucus undermine our understanding of natural selection? But they always offer a window into how we negotiate our place in the world and how we get along with one another.

Cutter Wood's work has appeared in *Harper's*, *The Virginia Quarterly Review*, *The Paris Review Daily* and other publications. He is the recipient of fellowships from the National Endowment for the Arts and the Bread Loaf Writers' Conference, and he was the Jenny McKean Moore Writer-in-Residence at George Washington University. He lives in Baltimore with his partner and family.

AGENT: PJ Mark

Publication: February 24, 2024

Material Available: Edited Manuscript

Page Count: 256

Rights Sold:

US (Harpercollins)

Narrative NF

MEMOIR AND BIOGRAPHY



ROMAN YEAR

André Aciman

ROMAN YEAR is a memoir that reads like a novel. Spanning a year in the narrator's late adolescence following his family's expulsion from Egypt, he is wrenched from the financially secure household of his childhood in Egypt to a poverty-stricken neighbourhood in Rome. His cruel uncle makes life for the family even worse than it already is, filled as Rome is with people whose dialect is difficult to understand. The narrator is, however, the mouthpiece for his deaf mother who speaks no Italian whatsoever.

While his younger brother ends up exploring Rome and meets people his age in the neighbourhood, the narrator shelters himself in his bedroom reading novels that allow him to picture himself living altogether elsewhere. Despite her deafness, his mother is very much like her younger son and gets to know several Italians, some of whom are as deaf as she, befriending families in their building; women for whom she cuts aprons to assist in their management of stalls in the adjacent marketplace. The daughter of one of these women, named Amina, develops a crush on the narrator, who is definitely not attracted to her. Months pass while more colourful people enter the family's orbit. Meanwhile, the narrator and his brother are admitted to an American school in Rome at a significant discount, yet the family's undeclared goal, given the mother's sister in New York, is eventually to relocate to the United States.

A Christmas trip to Paris, however, promises to change their itinerary by reminding the narrator that his family's true homeland is France, and their mother tongue, French. The return to Rome is desultory. But the narrator meets a girl, this time one to whom he is attracted, and eventually becomes the lover of a seamstress in his own building. What he fails to realize is that in the space of that one year, he has become accustomed to Rome, and moreover, now that his family is determined to move to the United States, Rome is his new love.

André Aciman is a memoirist, essayist, and *New York Times* bestselling novelist originally from Alexandria, Egypt. After teaching at Princeton University and Bard College, he is currently chair of the Ph. D. Program in Comparative Literature and founder and director of The Writers' Institute at the Graduate Center of The City University of New York.

AGENT: Lynn Nesbit

Publication: Fall 2024

Material Available: Unedited Manuscript

Page Count: 350

Rights Sold:

US (Farrar, Straus & Giroux); UK (Faber & Faber); Italy (Guanda)

Praise for HOMO IRREALIS:

"Aciman's latest conveys with grace and insight his longing to apprehend 'myself looking out to the self I am today.' A resplendent collection from a writer who never disappoints."

—*Kirkus Reviews*

"One feels that if Proust had not existed, Mr. Aciman would have invented him."

—**Richard Bernstein**, *The New York Times*

"André Aciman is, quite simply, one of the finest essayists of the last hundred years."

—**Susan Salter Reynolds**, *Los Angeles Review of Books*



AGENT: Claire Paterson Conrad

Publication: June 2024

Material Available: Edited Manuscript

Word Count: 110,000

Rights Sold:

UK (Jonathan Cape); **US** (Scribner);
Netherlands (Volt); **Sweden**
 (Bokforlaget Forum)

A THOUSAND THREADS

Neneh Cherry

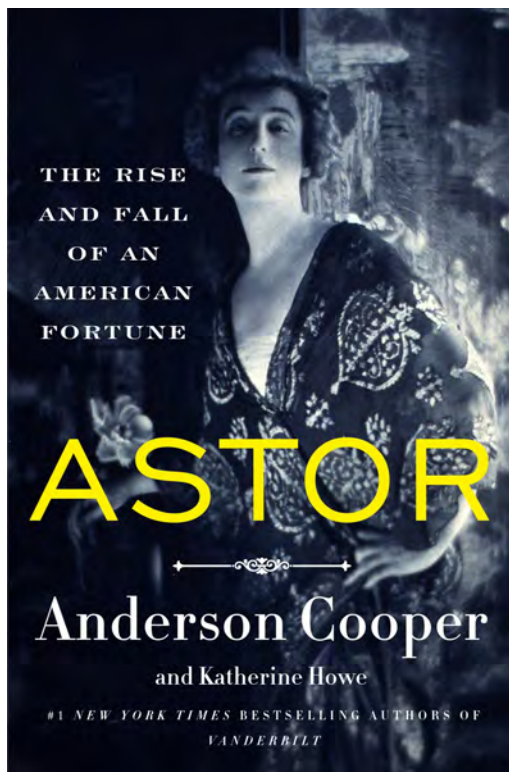
A seed is sown. A story is born. One thread, one needle: the story is sewn.

Top of the Pops, December 1988. The world sat up as a young woman made her debut: gold bra, gold bomber jacket, and proudly, gloriously, seven months pregnant. Ahead of its time both sonically and culturally, her song 'Buffalo Stance' represented female strength, female power and female attitude. With it, a new pop icon was born.

Following an itinerant childhood with her mother, the Swedish artist Moki Cherry, and her stepfather, the legendary American jazz trumpeter Don Cherry, Neneh Cherry went on to blaze her own trail in the music industry as a singer-songwriter, rapper and DJ. After becoming a part-time Slit in the iconic all-female punk band, she found herself at the centre of some of the most innovative counter-cultural musical movements of the '70s, '80s and '90s, from punk and post-punk to Hip Hop, trip hop, street soul and house.

But navigating fame and family wasn't always simple. In this beautiful and deeply personal memoir, Cherry remembers the collaborations, the highs and lows, the friendships and loves and the addictions and traumas that have shaped her as a woman and an artist. At the heart of it, always, is family: the extraordinary three generations of artists and musicians that are her inheritance and her legacy. *A THOUSAND THREADS* is a kaleidoscopic story, threaded together like one of her mother's beautiful tapestries: irreverent, extraordinary and so very colourful.

Neneh Cherry is a Swedish singer-songwriter, rapper and producer who came to huge UK and global success with *Buffalo Stance* in 1988 followed by *Manchild* and *Woman*, with her sound a ground-breaking mix of music and genres. She has released five studio albums and won two Brit Awards, an MTV Europe Music Award (with Youssou N'Dour for their hit *Seven Seconds* in 1994), and was nominated for a Grammy Award in 1990 in the Best New Artist Category. She has collaborated with artists including Cher, Gang Starr, Robyn, Four Tet and Gorillaz. Neneh released her latest album, *Broken Politics*, to critical acclaim in 2018 followed in 2019 by a 30th anniversary expanded reissue of her 1989 solo debut album, *Raw Like Sushi*.



ASTOR:

The Rise And Fall Of An American Fortune

Anderson Cooper & Katherine Howe

The story of the Astors is a quintessentially American story – of ambition, invention, destruction, and reinvention.

From 1783, when German immigrant John Jacob Astor first arrived in the United States, until 2009, when the last of the American branch of the family, Brooke Astor's son Anthony Marshall, was convicted of defrauding his elderly mother, the Astor name occupied a unique place in American society.

The family fortune, first made by a beaver trapping business that grew into an empire, was then amplified by holdings in Manhattan real estate. Over the ensuing generations, Astors ruled Gilded Age New York society and inserted themselves into political and cultural life, but also suffered the most famous loss on the Titanic, one of many shocking and unexpected twists in the family's story.

This unconventional, page-turning historical biography, chronicles the lives of the Astors and explores what the Astor name has come to mean in America – offering a window onto the making of America itself.

Anderson Cooper joined CNN in 2001 and has anchored his own program, Anderson Cooper 360°, since March 2003. Cooper has won 18 Emmys and numerous other major journalism awards. He lives in New York with his two sons.

Katherine Howe is a novelist and historian of America. She is the author of the *New York Times* bestsellers *The Physick Book of Deliverance Dane* and *The House of Velvet and Glass* and the young adult novels *Conversion* and *The Appearance of Annie van Sinderen*, and was the editor of *The Penguin Book of Witches*.

AGENT: Luke Janklow

Publication: September 19, 2023

Material Available: Final Text

Page Count: 306

Rights Sold:

World English (HarperCollins)

Previous Publishers:

France (Talent Editions); **China** (Beijing United Creadion Culture Media); **Germany** (Munchner)

Praise for VANDERBILT:

"Splendid... haunting and beautifully written... This is a terrific book."

– *Washington Post*

"Marked by meticulous research and deep emotional insight, this is a memorable chronicle of American royalty."

– *Publishers Weekly*

Praise for VANDERBILT:

Vanderbilt was a *New York Times* bestseller for seven weeks, hitting the hardcover nonfiction, Combined Print, Ebook, and Business lists, where it reached #1. It was well received by critics and has sold 340,000 copies across all formats, including 220,000 hardcovers. The paperback edition was also a *New York Times* and *Indie Next* bestseller.



AGENT: Mina Hamedi

Publication: Fall 2024

Material Available: Proposal

Word Count: 125,000

Rights Sold:

US (Mariner Books)

**Praise for THE SEVEN
NECESSARY SINS FOR WOMEN
AND GIRLS:**

“A striking anti-patriarchal manifesto... Sprinkled throughout the narrative are moving personal stories, histories, and profiles that further reinforce her plan to dismantle the rampant injustices against women. The author’s prose is feverishly enthusiastic and laser-focused, powered by teenage emotional trauma ... Her urgent narrative encourages women of all ages to resist classic compartmentalization and to raise their voices and demand equality within every sector of society ... A vociferous, highly motivational call to arms for the feminist movement.”

— *Kirkus Reviews*

THE KING HERSELF

Mona Eltahawy

The old Mona Eltahawy died on November 24th, 2011, on a street called Mohamed Mahmoud near Tahrir Square, Cairo. Riot police beat her, broke her left arm and right hand, sexually assaulted her, and detained her for twelve hours, first at the hands of the Interior Ministry and then at the hands of military intelligence.

When Mona was released, she was reborn and became obsessed with uncovering secrets and breaking silences. She became an archaeologist, excavating her past to determine a new future. Inspired by Hatshepsut, Egypt’s woman-god-king for whom the title pharaoh was invented because s/he was unlike any who preceded them, Mona fashions her own self-liberation to resist Islamophobia, patriarchy and misogyny to define her own identity and legacy as a queer, Muslim feminist. She wrote about taking off her hijab after nine years, about being raised to wait until marriage to have sex, about having two abortions, going through menopause and its effect on her sex life.

Spanning her conservative Muslim upbringing to losing many loved ones during the pandemic, and journeying through the US, London, Egypt and the Middle East, in *THE KING HERSELF* Mona Eltahawy chronicles the power of words, the reclamation of the body, healing through deliberate beauty, survival, and finding love. A collection of electrifying essays, some stemming from her work in her widely read newsletter, *Feminist Giant*, *THE KING HERSELF* is about revolution, unbecoming, and the necessary wreckage to rebuild yourself whole, for readers of Angela Saini, Cathy Park Hong, and Roxane Gay.

Mona Eltahawy is a feminist author, commentator, and disruptor of patriarchy. She is editing an anthology on menopause called *Bloody Hell! And Other Stories: Adventures in Menopause from Across the Personal and Political Spectrum*. Her first book *Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution* (2015) targeted patriarchy in the Middle East and North Africa and her second *The Seven Necessary Sins For Women and Girls* (2019) took her disruption worldwide. Her commentary has appeared in media around the world, and she writes a newsletter as *FEMINIST GIANT*, which at present, has over 30,000 subscribers.



UNHEMMED

Elizabeth Evitts Dickinson

The riveting hidden history of a woman who revolutionized an industry against all odds and an intimate story of friendship, competition, sacrifice, and passion in an unlikely time of upheaval and possibility.

UNHEMMED brings to vibrant life the extraordinary journey of Claire McCardell, a creative pioneer driven by complex ambition whose egalitarian designs were the earliest blueprints of the clothes we wear today. But as Dickinson reveals in novelistic detail, it is Claire herself, and the choices she had to make, that tell the most compelling story of all: artistic pursuit, gutsy courage, and relentless instinct that flies in the face of modern convention.

McCardell is one of the most iconic creators you've never heard of, and is credited with the creation of American sportswear, having introduced ballet flats, separates, and leggings to an otherwise severe, hyper-feminized silhouette that was crafted by the dominant male designers of her day. McCardell worked her way into power dressing Georgia O'Keeffe, Lauren Bacall, and Joan Crawford; collaborating with Pablo Picasso; riding boats with Ernest Hemingway; attending clandestine meetings of subversive women to hatch plans to break down societal barriers. Along the way, she also lived her life to her profane fullest, frequenting underground, smoky jazz clubs where she loved to dance, acting as a spy for various employers, and gaining inspiration from fellow artists and muses pushing the boundaries of modernism.

For readers of such hidden histories as *Hidden Figures*, *Code Girls*, *The Radium Girls*, and *Ninth Street Women*, UNHEMMED is built on unprecedented access to the McCardell archives, the support of the remaining members of Claire and her closest friend and collaborator's families, and the interest of contemporary designers such as Tory Burch and Anna Sui. Diving into the mind and heart of a woman who thrived in a time of simmering anxiety and fragile hope, UNHEMMED is the important revival of a singular figure whose story has been lost to mainstream history—until now. "There are moments when the ghosts of the past speak, and a story begs to be told," writes Dickinson. Now is Claire McCardell's time.

Elizabeth Evitts Dickinson is a journalist and fiction writer whose work has been published in *The New York Times*, *The New York Times Magazine*, *Harper's*, *Slate*, *The New Yorker online*, and *The Washington Post Magazine*, among many others. She is the recipient of a National Endowment for the Arts Creative Writing Fellowship, Sustainable Arts Foundation Award, the Hrushka Nonfiction Prize, the Mary Sawyers Baker Prize in Literary Arts, and was selected by Roxane Gay as a Wigleaf Top 50 Short Fiction winner.

AGENT: Marya Spence

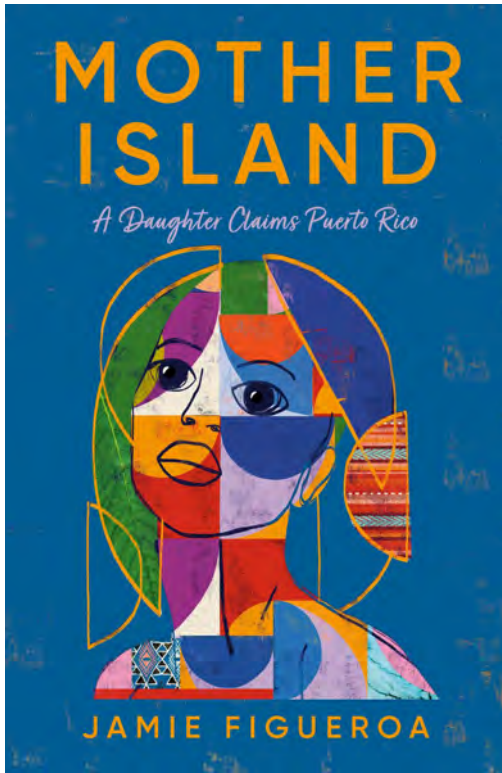
Delivery: April 15, 2024

Material Available: Proposal

Word Count: 75,000

Rights Sold:

US (Simon & Schuster)



AGENT: PJ Mark

Publication: March 2024

Material Available: Edited Manuscript

Page Count: 240

Rights Sold:

US (Pantheon)

Praise for BROTHER, SISTER, MOTHER, EXPLORER:

Shortlisted for the Reading the West Book Award

A *Good Morning America* Must-Read Book of the Month

A *Library Journal* Title to Watch
Named a Most Anticipated Book of the Year by *Bustle*, *Electric Literature*, *The Millions*, and more

"[A] beautifully crafted, poetic book. Having read *Brother, Sister, Mother, Explorer*, maybe the next time you travel, you might recall that what you see is not all there is. You might see yourselves as Jamie Figueroa sees you, apart from and yet a part of our common human condition."

— *Esmerelda Santiago, The New York Times Book Review*

MOTHER ISLAND

Jamie Figueroa

A searing and deeply personal memoir that explores the institutions—family, society, country—that defined a Puerto Rican woman and what she unlearned to rediscover herself

Growing up in the Midwest, raised by a Puerto Rican mother who was abandoned by her family, Jamie Figueroa and her sisters were estranged from their culture, consumed by the whiteness that surrounded them. In *MOTHER ISLAND*, Figueroa traces her search for identity as shaped by and against a mother who settled into the safety of assimilation. In lyrical, blistering prose, Figueroa recalls a childhood in Ohio in which she was relegated to the background of her mother's string of failed marriages; her own marriage in her early twenties to a man twice her age; how her work as a licensed massage therapist helped her heal her body trauma; and how becoming a mother has reshaped her relationship to her family and herself. Only as an adult in New Mexico was Figueroa able to forge her own path, using writing to recast her origin story. In a journey that takes her to Puerto Rico and back, Figueroa looks to her ancestors to reimagine her relationship to the past and to her mother's native island, reaching beyond her own mother into a greater experience of mothering and claiming herself.

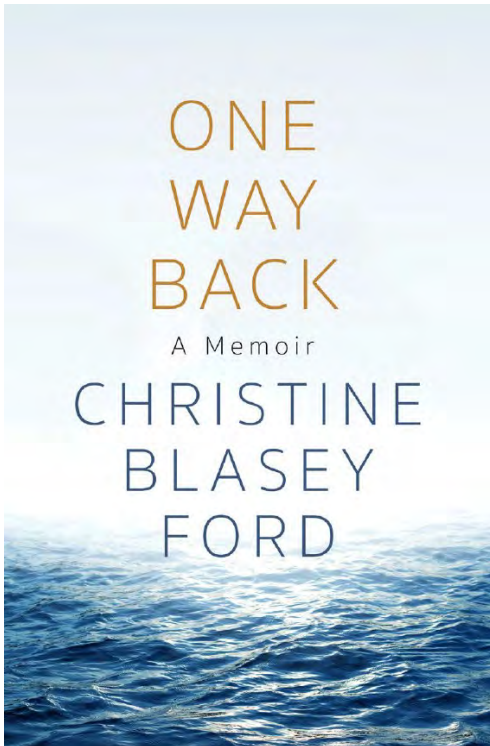
In stunning prose that draws from Puerto Rican folklore and mythology, a literary lineage of women writers of color, and narratives of identity, Figueroa presents a cultural coming-of-age story. Candid and raw, *Mother Island* gets to the heart of the question: Who do we become when we are no longer trying to be someone else .

Jamie Figueroa is the author of the critically acclaimed novel *Brother, Sister, Mother, Explorer*, which was longlisted for the Center for Fiction Prize. Figueroa is Boricua (Afro-Taíno) by way of Ohio and is a longtime resident of northern New Mexico. Her writing has appeared in *American Short Fiction*, *Emergence Magazine*, *Elle*, *McSweeney's*, and *Agni*, among others. She received a Truman Capote Award and was a Bread Loaf Rona Jaffe Scholar. A VONA alum, she received her MFA in Creative Writing from the Institute of American Indian Arts, where she is now faculty.

Praise for BROTHER, SISTER, MOTHER, EXPLORER:

"Curious and dazzling... Figueroa's omniscient, second person narration creates an intimacy while the hypnotic rhythm of her prose and evocative mystical elements invoke an archetypal sense that is at once out-of-time and thoroughly contemporary as we grudgingly recognize our own precarious epoch."

— *Booklist* (starred review)



ONE WAY BACK:

A Memoir

Christine Blasey Ford

On September 27, 2018, Christine Blasey Ford testified before the Senate Judiciary Committee which was considering the nomination of Judge Brett Kavanaugh to the United States Supreme Court. In moving and historic testimony, she detailed an alleged sexual assault by the Supreme Court nominee that took place at a high school party in the 1980s. Her words and composure on that day provided some of the most credible and unforgettable testimony our country has ever witnessed on television.

In her book, Ford recounts the months she spent trying to get information into the right hands without exposing herself and her family to dangerous backlash. Drawing parallels to her life as a surfer, she explains the process of paddling out into unknown waters and despite the risks and fears, knowing there is only way back to shore. The book reveals riveting new details about the leadup to her testimony and its overwhelming aftermath and describes how she continues to navigate her way out of the storm. And how people unknown to her around the world restored her faith in humanity; why young people give her hope for the future; and the importance of truth and integrity transcending political lines.

This is the real story behind the headlines and the soundbites, a complex, page turning memoir of a scientist, a surfer, a mother, a patriot and an unlikely whistleblower. Ford's experience helps us understand that when one person steps forward to speak truth to power, she adds to a collective whole, a greater wave of progress and change.

Christine Blasey Ford is a professor of psychology at Palo Alto University and a clinical professor and consulting biostatistician at the Stanford University School of Medicine. Holding several advanced degrees in Counseling Psychology and Clinical Psychology from prestigious universities, Ford has co-authored and provided statistical data analysis for many academic journal articles within her field.

AGENT: Emma Parry

Publication: March 19, 2024

Material Available: Edited Manuscript

Word Count: 78,000

Rights Sold:

US (St Martin's Press)

Praise for Christine Blasey Ford:

"Ford showed what American politics might look like if Americans truly saw the people our society usually silences and grinds underfoot."

— *The Atlantic*

"I was engrossed... what I heard in Ford's voice and choice of words was a commitment to tell the truth."

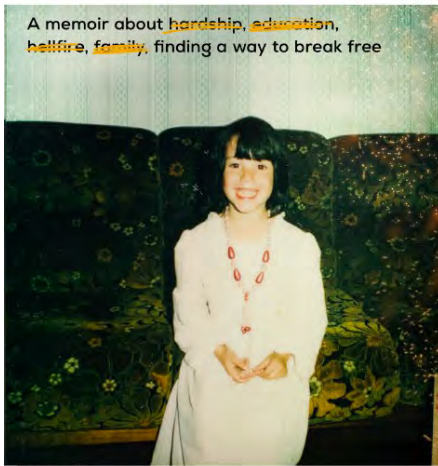
— **Anita Hill**

'Heartbreaking and hopeful.'
Tim Minchin

'Raw and unflinching.'
Caroline Criado Perez

'A brilliant writer.'
Adam Kay

Learning to Think.



Tracy King

AGENT: Will Francis

Publication: February 2024

Material Available: Edited Manuscript

Page Count: 400

Rights Sold:

UK (Transworld); **US** (Liveright/Norton); **Lithuania** (Alma Littera)

LEARNING TO THINK

Tracy King

Poverty and superstition go hand in hand, a way to reconcile the unfairness of the universe. How else can you explain why some families have everything and some have nothing?

Tracy King was raised in a house of contradictions. Her home was happy and creative but it was marked by debt, by her father's alcoholism and her mother's agoraphobia. When her father died at the hands of a local teenage gang on the streets of their Midlands council estate, superstition gave way to a deeper and more dysfunctional reliance on the born-again Christian church to which Tracy and her family belonged. In the chaos of loss, the paranormal became paranoia.

In a bid to find definitive answers, Tracy followed one belief system after another. After accepting then rejecting spiritualism, witchcraft, and eventually conspiracy theories, she accidentally stumbled across a book by scientist Carl Sagan. It opened the door to a world of critical thinking, scientific thinking. Ultimately, it taught her to think for herself.

LEARNING TO THINK is a memoir about belief. It's about poverty, religion and superstition, grief and healing. But most of all, it's about the liberating power of a scientific view of the world.

Tracy King is a writer and producer based in London and Birmingham, UK. She is known for her writing and broadcasting on a wealth of subjects including science, politics, film and medicine. She also writes and produces award-winning animations and has worked as a consultant for major campaigns, TV shows and charities.

Praise for Tracy King:

"Heartbreaking and hopeful."
– **Tim Minchin**

"Raw and unflinching."
– **Caroline Criado Perez**

"A brilliant writer."
– **Adam Kay**



HELL IF WE DON'T CHANGE OUR WAYS

Brittany Means

Brittany Means revisits her childhood of wild instability and frequent terror, and sometimes joy, revolving around her mercurial, vulnerable, free-spirited mother, to tell a story of resilience and survival.

As a child, Brittany and her mother were often on the road, running from one precarious situation to another. From Indiana, to Ohio, to Arkansas, or Mississippi, sometimes stopping to crash with family or friends or to spend the night in a shelter—Brittany didn't care where they were as long as they were together. But every so often, her mom would surprise her—and leave.

HELL IF WE DON'T CHANGE OUR WAYS tells the story of a young girl reconciling a mother who's been devastated by her parents, by her upbringing in a Pentecostal church, by brutality and abusive men and addiction. When Brittany's mother abruptly leaves her with her grandparents, Brittany must orient herself to life off the road.

Brittany moves into The Barn, her grandparents' cluttered mansion, and is passed between caring relatives. After her younger brother, Ben, whom she alternately adores and resents, is abducted (and found), they return to live with her mom and another boyfriend, a biker who protects them until the bottom falls out, as it always does. Brittany lies to truant officers and social workers through her teenage years when her mom leaves her alone in a small, dingy house for days and then weeks, until Brittany finally realizes she is out of options and must find a new place to call home.

Brittany Means is a Chicana writer and editor living in Albuquerque, NM. A graduate of Iowa's MFA Nonfiction Writing Program, Means has worked with Inara Verzemnieks and Kiese Laymon. She has received several awards for her work, including the Magdalena Award, the Genevieve Young Fellowship, the Grace Paley Fellowship, and the Herodotus Award.

AGENTS: Hafizah Geter & PJ Mark

Publication: October 3, 2023

Material Available: Edited Manuscript

Word Count: 87,000

Rights Sold:

US (Zibby Books)

Praise for HELL IF WE DON'T CHANGE OUR WAYS:

"This book is an outstanding debut... A harrowing and soulful memoir to be read, savored, and reread."

-Kirkus Reviews (starred)

"There are all kinds of memoirs, but some should be read by every person who ever thinks to write or read one. HELL IF WE DON'T CHANGE OUR WAYS makes that list. What Brittany Means accomplishes on the page, telling the truth of her own life, the brutality and beauty of it, with the prose of a recovering poet, is often attempted and rarely successful. This memoir is a success all the way down."

-Ashley C. Ford, author of *Somebody's Daughter*



AGENT: Luke Janklow

Publication: October 24, 2023

Material Available: Edited Manuscript

Word Count: 125,000

Rights Sold:

US (Knopf); **UK** (Faber & Faber);
Spain (Contra); **Italy** (Baldini +
Castoldi)

Praise for SONIC LIFE:

“Thurston Moore has always been a great artist, expansive in his knowledge of, and commitment to, new sounds and visions. Now, added to his expert musicianship, are his very real gifts as a memoirist and cultural historian. Filled with wonderful insights about the New York-based cultural landscape that made him, Moore's *Sonic Life* is essential reading—a moving meditation by a creative force.”

—Hilton Als, Pulitzer Prize-winning author of *White Girls*

SONIC LIFE

Thurston Moore

From the founding member of Sonic Youth, a passionate memoir tracing the author's life and art—from his teen years as a music obsessive in small-town Connecticut, to the formation of his legendary rock group, to thirty years of creation, experimentation, and wonder

Thurston Moore moved to Manhattan's East Village in 1978 with a yearning for music. He wanted to be immersed in downtown New York's sights and sounds—the feral energy of its nightclubs, the angular roar of its bands, the magnetic personalities within its orbit. But more than anything, he wanted to make music—to create indelible sounds that would move, provoke, and inspire.

His dream came to life in 1981 with the formation of Sonic Youth, a band Moore cofounded with Kim Gordon and Lee Ranaldo. Sonic Youth became a fixture in New York's burgeoning No Wave scene—an avant-garde collision of art and sound, poetry and punk. The band would evolve from critical darlings to commercial heavyweights, headlining festivals around the globe while helping introduce listeners to such artists as Nirvana, Hole, and Pavement, and playing alongside such icons as Neil Young and Iggy Pop. Through it all, Moore maintained an unwavering love of music: the new, the unheralded, the challenging, the irresistible.

In the spirit of *Just Kids*, SONIC LIFE offers a window into the trajectory of a celebrated artist and a tribute to an era of explosive creativity. It presents a firsthand account of New York in a defining cultural moment, a history of alternative rock as it was birthed and came to dominate airwaves, and a love letter to music, whatever the form. This is a story for anyone who has ever felt touched by sound—who knows the way the right song at the right moment can change the course of a life.

Thurston Moore is a founding member of Sonic Youth, a band born in New York in 1981 that spent thirty years at the vanguard of alternative rock, influencing and inspiring such acts as Nirvana, Pavement, the Yeah Yeah Yeahs, My Bloody Valentine, and Beck. The band's album *Daydream Nation* was chosen by the Library of Congress for historical preservation in the National Recording Registry in 2006. Moore is involved in publishing and poetry and teaches at the Summer Writing Workshop at Naropa University in Boulder, Colorado. He divides his time between the USA and England.



THE LAST COMMANDER

General Sami Sadat

General Sami Sadat's *THE LAST COMMANDER* is a riveting and unvarnished account of the War in Afghanistan, as told by the last Afghan general leading the fight against the Taliban before the fall of Kabul - Sadat is also the subject of award-winning director Matthew Heineman's documentary *Retrograde*.

Sadat, like a generation of Afghans, grew up at war. Even as a child, he was captured and tortured by the Taliban, and witnessed the first American bombs rain on the capital as part of Operation Enduring Freedom. As the first authoritative Afghan account of what happened, looking at the war from their side, *THE LAST COMMANDER* will correct the tidy fiction that Afghans simply laid down their arms—rather, Sadat convincingly argues, they were never set up to succeed, and then were doubly betrayed, first by American politics, and then by their own president, who fled the capital without telling a soul. With unparalleled access to both U.S. generals and the internal mechanisms of Afghan government across multiple key administrations, Sadat's book will be a definitive account of the 20-year conflict, and, crucially, an Afghan's voice speaking out his story—as never before told.

THE LAST COMMANDER brims with intrigue, high-wire politics, and first-hand accounts of bloody tactical victories. With the clear revelations of military mismanagement and misadventure of Craig Whitlock's *Afghanistan Papers*, and the spellbinding, satisfying storytelling of Steve Coll, *THE LAST COMMANDER* will be an arresting counterpoint to General Stanley McChrystal's *My Share Of The Task*—that, crucially, carries the story past the fall of the nation—and an important contribution to our understanding of the War in Afghanistan and the struggle against religious extremism. The American side of the war, after all, is only half the story. But all is not lost for the Afghans, as Sadat movingly relays: there remains an entire generation of young people, both inside the country and living in exile, whose hearts still burn for freedom.

Lieutenant-General Sami Sadat is a much-decorated former senior commander in the Afghan Army, currently leading opposition efforts against the Taliban from outside Afghanistan. Sadat's writing has appeared in *The New York Times*, and *The Huffington Post*, and he has been interviewed and his story featured in *The New York Times Daily*, *NPR*, *AFP*, *CNN* and the *BBC*. He is the subject of the National Geographic documentary *Retrograde*, by award-winning director Matthew Heineman.

AGENT: Ian Bonaparte

Delivery: May 31, 2023

Material Available: Unedited Manuscript

Word Count: 94,000

Rights Sold:

US (Bombardier Books)

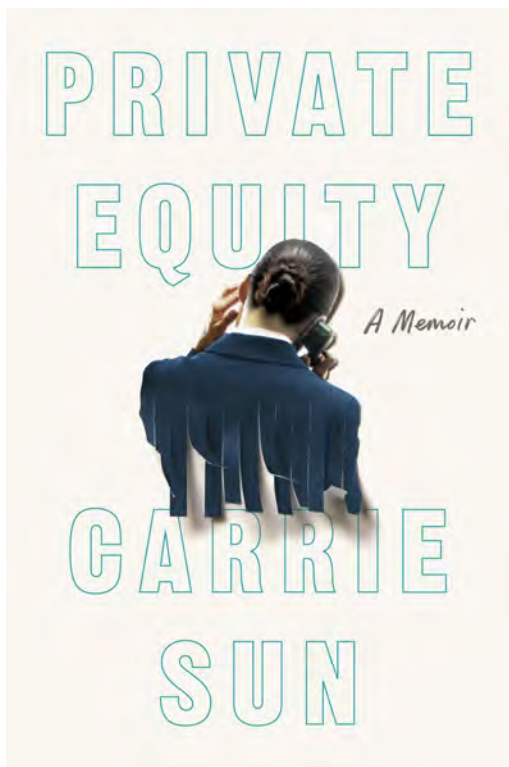
Praise for *RETROGRADE*:

"A chilling, intimate view of the Afghanistan War's end... if viewers are looking for a unique, intimate portrait of Afghan resilience, tenacity, camaraderie and resolve, this film is it"

—*Slate*

"In Sami Sadat, a three-star general in the Afghan army, Heineman finds the perfect subject on whom to hang the emotions of this otherwise maddeningly clinical saga of attrition."

—*The Washington Post*



AGENT: Melissa Flashman

Publication: February 13, 2024

Material Available: Edited Manuscript

Word Count: 92,000

Rights Sold:

US (Penguin Press); **UK**
(Bloomsbury)

PRIVATE EQUITY

Carrie Sun

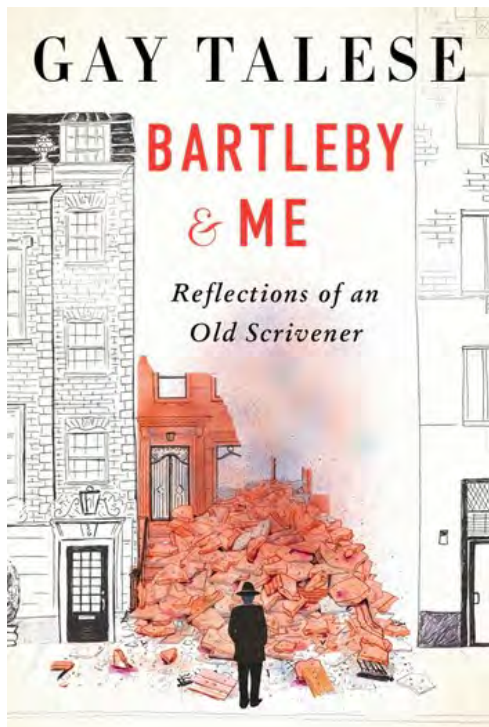
A gripping memoir of one woman's self-discovery inside a top Wall Street firm, and an urgent indictment of privilege, extreme wealth, and work culture

When we meet Carrie Sun, she can't shake the feeling that she's wasting her life. The daughter of Chinese immigrants, Carrie excelled in school, graduated early from MIT, and climbed the corporate ladder, all in pursuit of the American dream. But at twenty-nine, she's left her analyst job, dropped out of an MBA program, and is trapped in an unhappy engagement. So when she gets the rare opportunity to work at one of the most prestigious hedge funds in the world, she knows she can't say no. Fourteen interviews later, she's in.

Carrie is the sole assistant to the firm's billionaire founder. She manages his work life, becoming the right hand to an investor who can move mountains and markets with a single phone call. Eager to impress, she dives headfirst into the firm's culture, which values return on time above all else. A luxury-laden world opens up for her, and Carrie learns that money can solve nearly everything.

Playing the game at the highest levels, amid the ultimate winners in our winner-take-all economy, Carrie soon finds her identity swallowed whole by work. With her physical and mental health deteriorating, she begins to rethink what it actually means to waste one's life. A searing examination of our relationship to work, Carrie's story illuminates the struggle for balance in a world of extremes: efficiency and excess, status and aspiration, power and fortune. PRIVATE EQUITY is a universal tale of self-invention from a dazzling new voice, daring to ask what we're willing to sacrifice to get to the top—and what it might take to break free and leave it all behind.

Carrie Sun was born in China and raised in Michigan. She holds an MFA in creative writing from The New School. She lives in Brooklyn with her husband. PRIVATE EQUITY is her first book.



BARTLEBY & ME

Gay Talese

“Literary legend” (*New York Times*) Gay Talese revisits his pioneering career profiling the many “nobodies” who make New York so fascinating, culminating with the strange and riveting story of Dr. Nicholas Bartha, who blew up his Upper East Side brownstone – and himself – rather than give up his beloved patch of NYC real estate.

“New York is a city of things unnoticed,” a young reporter named Gay Talese wrote sixty years ago. He would spend the rest of his legendary career defying that statement by noticing those details others missed, celebrating the people most reporters overlooked, understanding that it was through these minor characters that the epic story of New York and of America unfolded. Inspired by Melville’s great short story “Bartleby the Scrivener,” Talese now remembers the unforgettable “nobodies” he has profiled in his pioneering career—from the *New York Times*’s anonymous obituary writer to Frank Sinatra’s entourage. In the book’s final act, a remarkable piece of original reporting titled “Dr. Bartha’s Brownstone,” Talese introduces readers to a new “Bartleby,” an unknown doctor who made his mark on the city one summer day in 2006.

On the morning of July 10th, 2006, Dr. Bartha had filled his building with gas that he had diverted from a pipe in the basement, and then he set off an explosion that reduced the four-story premises into a fiery heap that would soon injure ten firefighters, five passersby, and damage the interiors of thirteen apartments that stood to the west of the crumbled brownstone.

Gay Talese’s byline has been synonymous with legendary portrayals of the city’s characters, high and low. BARTLEBY & ME continues that tradition, concluding with an examination of a single 20’ x 100’ New York City building lot, its serpentine past, and the unexpected triumphs and disasters encountered by its residents and owners—an unlikely cast featuring society wannabes, striving immigrants, Gilded Age powerbrokers, Russian financiers, and even a turncoat during the War of Independence. Concise, elegant, tragic and whimsical, BARTLEBY & ME is the capstone of a master journalist.

Gay Talese was born in Ocean City, New Jersey, in 1932, to Italian immigrant parents. He attended the University of Alabama, and after graduating was hired as a copyboy at the *New York Times*.

After a brief stint in the army, Talese returned to the *New York Times* in 1956. Since then he has written for numerous publications, including *Esquire*, *the New Yorker*, *Newsweek*, and *Harper’s Magazine*. It was these articles that led Tom Wolfe to credit Gay Talese with the creation of an inventive form of nonfiction writing called “The New Journalism.”

AGENT: Lynn Nesbit

Publication: September 19, 2023

Material Available: Final Text

Page Count: 320

Rights Sold:

US (HarperCollins); Brazil (Editora Schwarcz)



AGENT: Lynn Nesbit

Publication: July 9, 2024

Material Available: Unedited Manuscript

Page Count: 272

Rights Sold:

US (Knopf Doubleday)

DO SOMETHING

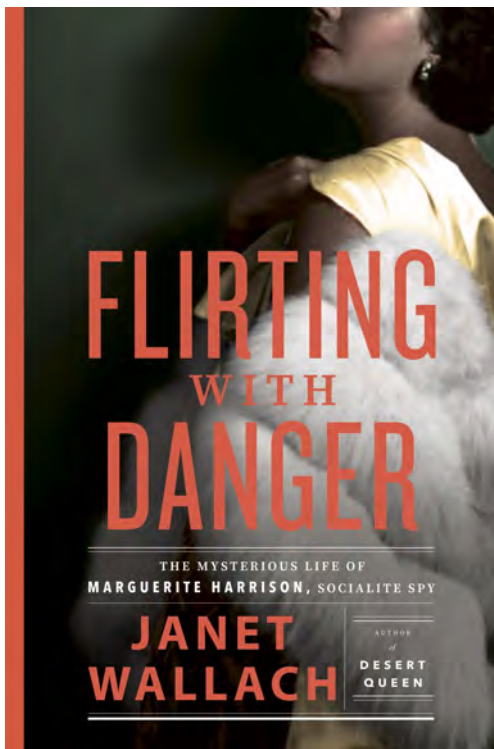
Guy Trebay

An evocative coming of age memoir--the story of the education of a wayward wild child and acidhead who, searching for meaning and purpose, found refuge in the demi-monde of the ruined but magical metropolis that was New York City in the 1970s.

Born in the Bronx, Guy Trebay was raised in an atmosphere of privilege on Long Island's North shore after his entrepreneurial father struck business gold with Hawaiian Surf, a wildly successful cologne company that capitalized on the optimism of the 1960s as marketed to "an adventurous new breed of men." But behind the facade of material prosperity lay the emotional disarray of a household dominated by a charismatic con artist father, a glamorous yet lost and careless mother, a family haunted by tragedy. By the time Trebay established a foothold at the fringes of Andy Warhol's Factory and the diverse artistic tribes that thrived in Manhattan in that pre-digital era, his father had lost his fortune, his younger sister had been arrested for armed robbery and fled underground, the family house was in ashes, and his mother was dead.

Unschooling and on his own, Trebay became a striver, wending his way through a seemingly apocalyptic landscape populated by a vibrant cast of characters, including washed-up Hollywood screenwriters of the 30s; Warhol superstars like Jackie Curtis and Candy Darling; fashion geniuses like Charles James; and emerging artists, filmmakers, writers, designers, photographers and deejays who would powerfully influence mainstream culture in the decades to come.

Guy Trebay is a reporter and critic, writing for the Culture and Style section of *The New York Times*. He lives in New York City.



FLIRTING WITH DANGER

Janet Wallach

The true story of socialite spy Marguerite Harrison, who slipped behind enemy lines in Russia and Germany in the fraught period between the world wars

Foreign correspondent. Author. Filmmaker. Spy. Marguerite Harrison was born into Gilded Age American privilege and launched a successful career as a culture writer for the Baltimore Sun as a young widow. But when America entered World War I, Harrison secretly applied for a position in intelligence.

She was sent undercover into Germany after the armistice in 1918. With her society connections and gift for languages, Harrison delivered reports of mounting tensions and the growing power of the German right, and returned home an unsung heroine.

Harrison next fought for an intelligence posting in the newly formed Soviet Union. Posing as a reporter sympathetic to the Communist cause, she entered the USSR and was soon caught and jailed as a spy. Set the terrifying task of becoming a double agent for the Soviets, she strove to remain loyal to America.

In both places, Harrison saw the future—a second war with Germany, a cold war with the Soviets—and was little believed back home. Janet Wallach captures Harrison’s daring and glamour in this stranger-than-fiction history of a socialite drawn to the impossible.

Janet Wallach is the author of *The Richest Woman In America: Hetty Green And The Gilded Age*, as well as *Seraglio* and *Chanel: Her Style and Her Life*. She is also coauthor, with her husband John Wallach, of three previous books on the Middle East: *The New Palestinians*; *Arafat: In The Eyes Of The Beholder*; and *Still Small Voices: The Real Heroes of the Arab-Israeli Conflict*. She lives in New York City.

Praise for FLIRTING WITH DANGER:

“A remarkable tale of intrigue and daring.”

—*Publishers Weekly*

“Wallach’s expert storytelling, which has the suspense and pacing of a good spy novel, is clearly her own, and it makes for engaging reading.”

—*Kirkus Reviews*

AGENT: Lynn Nesbit

Delivery: August 8, 2023

Material Available: Edited Manuscript

Page Count: 352

Rights Sold:

US (Knopf)

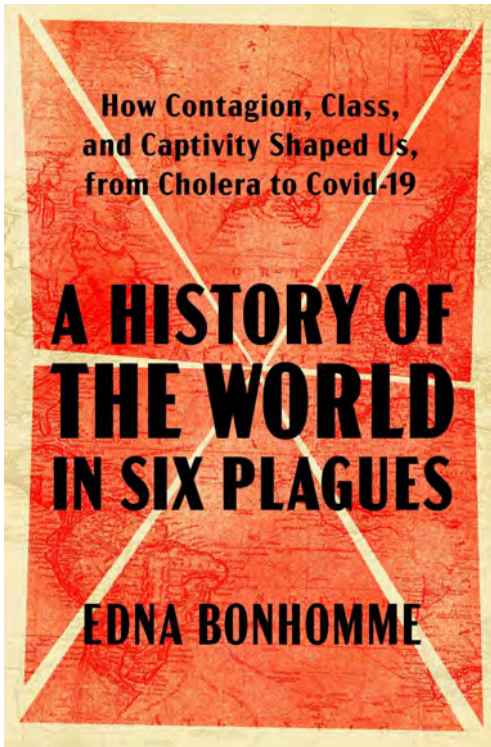
Praise for FLIRTING WITH DANGER:

“Janet Wallach weaves together the almost unbelievable adventures of a fearless American socialite, Marguerite Harrison, who operated as a spy, reporting to military intelligence during the precarious years between the two World Wars. Scrupulously researched but reading like a page-turning novel, the aptly titled FLIRTING WITH

DANGER takes us from the debutante balls in Baltimore to Harrison’s dangerous exploits in Baghdad, the far East and Moscow, where she is incarcerated in the notorious Lubyanka prison before being released to whatever is next.”

— **Eden Collinworth**, author of *What the Ermine Saw: The Extraordinary Journey of Leonardo da Vinci’s Most Mysterious Portrait*

HISTORY



A HISTORY OF THE WORLD IN SIX PLAGUES

Edna Bonhomme

In the vein of *Medical Apartheid*, *The Color of Law*, and *Just Medicine*, a prodigious history of global disease that reveals the devastating link between public health and systemic inequality.

AIDS, cholera, the Spanish flu—epidemics become catastrophic not only by chance, but by human design. With clear-eyed research and accessible prose, *A HISTORY OF THE WORLD IN SIX PLAGUES* shows that throughout history, outbreaks of disease have been exacerbated by the racial, economic, and sociopolitical divides we allow to bloom in times of good health. These self-defeating practices have time and again undermined public health efforts, and ultimately furthered damage to the already marginalized and vulnerable communities they target.

Princeton-trained historian Edna Bonhomme's examination of humankind's disastrous treatment of pandemic disease takes us across place and time from Port-au-Prince to Tanzania, and from plantation-era America to our modern COVID-19-scarred world to unravel the shocking truths about the history of race, class, and gender-based discrimination in the face of disease. From Haitians targeted and ostracized as the alleged source of the AIDS epidemic in the 1980s, to the creation of concentration camps and depraved medical experimentations in the face of sleeping sickness in western Africa, and to marginalized communities overlooked and scapegoated while the wealthy sheltered from COVID-19 in relative safety, Bonhomme effortlessly shows us the oppressive practices that shape our history and our present. Much more than a remarkable history, *A HISTORY OF THE WORLD IN SIX PLAGUES* is also a rising call to action for change.

Edna Bonhomme is a historian, writer, and editor whose work has appeared in *Esquire*, *The Guardian*, *The Atlantic*, *London Review of Books*, and elsewhere. She is also a recipient of the 2023 Silvers Grant for Work in Progress. She earned a PhD from Princeton University, a master's degree from Columbia University, and a bachelor's degree from Reed College. She previously held fellowships at the Max Planck Institute for the History of Science, the Ludwig Maximilian University of Munich, the Camargo Foundation, and Baldwin for the Arts.

AGENT: Ian Bonaparte

Publication: June 2024

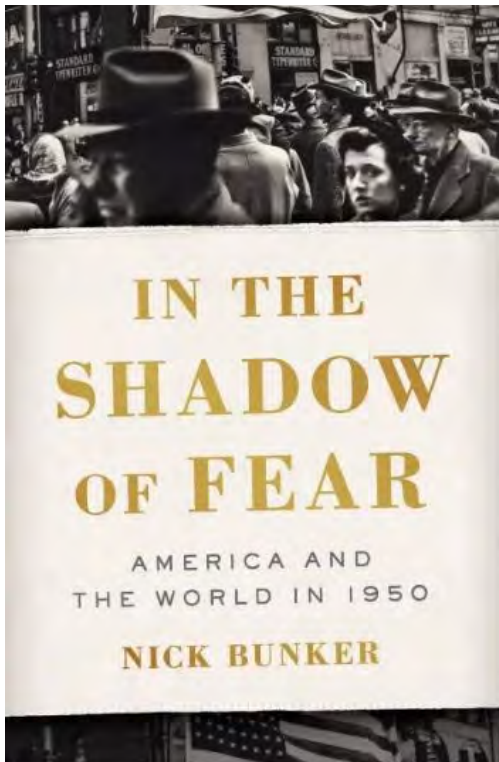
Material Available: Edited Manuscript

Page Count: 320

Rights Sold:

US (One Signal/Atria); UK (Dialogue); Germany (Ullstein)

History



AGENT: Melissa Flashman

Publication: October 3, 2023

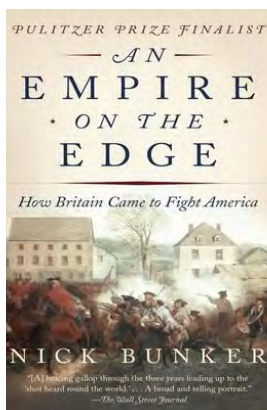
Material Available: Edited Manuscript

Page Count: 496

Rights Sold:

US (Basic Books)

Previous Book:



IN THE SHADOW OF FEAR:

America and The World in 1950

Nick Bunker

An evocative portrait of a divided America at the dawn of the Cold War

Halfway through the twentieth century, the United States towered over the world in industrial might. After winning the 1948 election, Harry Truman hoped to use this economic strength to build on FDR's achievements with new liberal reforms. But then, in just ten months between September 1949 and June 1950, the president's ambitions were overtaken by events that left the country gripped by rage and fear. The Soviets tested an atomic bomb, Mao's army swept through China, and at home Truman faced labor unrest and a Republican Party desperate for power.

IN THE SHADOW OF FEAR is an innovative and gripping history of this pivotal moment. Recounting the launch of Senator Joe McCarthy's anti-communist crusade, the defeat of Truman's liberal program, and the start of the Korean War, prizewinning historian Nick Bunker shows us a polarized nation facing crises at home and abroad—a story with deep resonances today.

Nick Bunker won the 2015 George Washington Book Prize with *An Empire on the Edge*, a finalist for the Pulitzer Prize for History. His other books include *Making Haste from Babylon*, which was long listed for the UK's Samuel Johnson Prize, and *Young Benjamin Franklin*.

Praise for AN EMPIRE ON THE EDGE:

Finalist for the 2015 Pulitzer Prize in History
Winner of the 2015 George Washington Prize
Winner of the 2015 Fraunces Tavern Museum Book Award

"Bunker's tightly argued and deeply researched book shows how a broader perspective can shed new light on even the most familiar events."

—*Foreign Affairs*

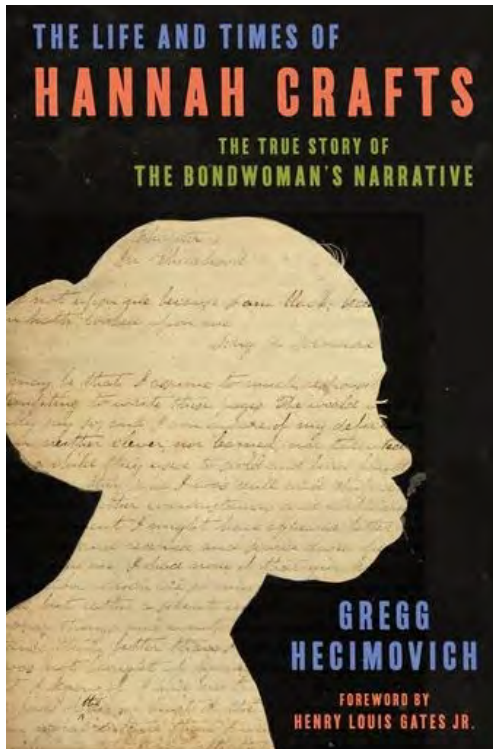
Praise for IN THE SHADOW OF FEAR:

"A vivid look at a pivotal year"

—*Kirkus Reviews* (starred)

"An important read"

—*Library Journal* (starred)



THE LIFE AND TIMES OF HANNAH CRAFTS

Gregg Hecimovich

A groundbreaking study of the first Black female novelist and her life as an enslaved woman, from the biographer who solved the mystery of her identity, with a preface by Henry Louis Gates Jr.

In 1857, a woman escaped enslavement on a North Carolina plantation and fled to a farm in New York. In hiding, she worked on a manuscript that would make her famous long after her death. The novel, *The Bondwoman's Narrative*, was first published in 2002 to great acclaim, but the author's identity remained unknown. Over a decade later, Professor Gregg Hecimovich unraveled the mystery of the author's name and, in *THE LIFE AND TIMES OF HANNAH CRAFTS*, he finally tells her story.

In this remarkable biography, Hecimovich identifies the novelist as Hannah Bond "Crafts." She was not only the first known Black woman to compose a novel but also an extraordinarily gifted artist who honed her literary skills in direct opposition to a system designed to deny her every measure of humanity. After escaping to New York, the author forged a new identity—as Hannah Crafts—to make sense of a life fractured by slavery.

Hecimovich establishes the case for authorship of *The Bondwoman's Narrative* by examining the lives of Hannah Crafts's friends and contemporaries, including the five enslaved women whose experiences form part of her narrative. By drawing on the lives of those she knew in slavery, Crafts summoned into her fiction people otherwise stolen from history.

At once a detective story, a literary chase, and a cultural history, *THE LIFE AND TIMES OF HANNAH CRAFTS* discovers a tale of love, friendship, betrayal, and violence set against the backdrop of America's slide into Civil War.

Gregg Hecimovich is Hutchins Family Fellow at Harvard University and professor of English at Furman University in Greenville, South Carolina. He received his PhD in English from Vanderbilt University and has received fellowships from the National Endowment for the Humanities and elsewhere. He lives in Cambridge, Massachusetts, and in Greenville, South Carolina, with his wife and two children.

AGENT: Paul Lucas

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Rights Sold:

US (Ecco)

Praise for *THE LIFE AND TIMES OF HANNAH CRAFTS*:

"Part literary detective story, part suspenseful escape narrative, this impressive account ties together its many disparate threads into a riveting whole. It's a must-read."

—*Publishers Weekly* (starred)

"Decades of sleuthing in the archives yielded the astonishing finds that lie behind *THE LIFE AND TIMES OF HANNAH CRAFTS*. At once a mystery, a thriller, and an elegy, this book is a riveting reconstruction of the life—and literary influences—of the author of *The Bondwoman's Narrative*, the first novel written by a Black woman in the United States."

—Jill Lepore, author of *Book of Ages: The Life and Opinions of Jane Franklin*



THE BLACK UTOPIANS

Aaron Robertson

The meaning of the American utopia has been debated for centuries, yet never has the role of race been central to its story.

Spanning one-hundred and fifty years, *THE BLACK UTOPIANS* resurrects the little known histories of two utopian communities connected to Aaron Robertson's ancestors: Promise Land, a Tennessee settlement built by former iron ore slaves in 1870; and the Shrine of the Black Madonna, a Black nationalist church founded in Detroit in the 1950s. Although nearly a century apart, these two communities were radical pioneers in education, reparations, Pan-Africanism, art, and revolutionary politics and thought. In a seminal work that weaves together lyrical memoir and deeply researched history, Aaron Robertson traces the development of these two communities up until the present day, to question: How has Black utopianism evolved in a world that routinely tries to extinguish it?

For readers of *Begin Again* by Eddie Glaude, Sarah Broom's *The Yellow House*, Frank Wilderson's *Afropessimism*, and Saidiya Hartman's *Wayward Lives, Beautiful Experiments*, *THE BLACK UTOPIANS* is a philosophical exploration of place, ethnography, race, and resilience.

Aaron Robertson is a writer, translator, and editor at Spiegel & Grau. His work has been published by *The New York Times*, *The Nation*, *Foreign Policy*, *N+1*, *The Point*, and more. His translation of Igiaba Scego's novel *Beyond Babylon* (Two Lines Press) was shortlisted for the 2020 PEN Translation Prize and the Best Translated Book Award. He was awarded a 2020 Silvers Grant for Work in Progress and a 2020-21 Hodder Fund grant for emerging artists and humanists undertaking significant new work, an award sponsored by the Lewis Center for the Arts at Princeton University. He formerly served on the board of the American Literary Translators Association (ALTA) and is currently an advisory editor for *The Paris Review*.

AGENT: Julia Eagleton

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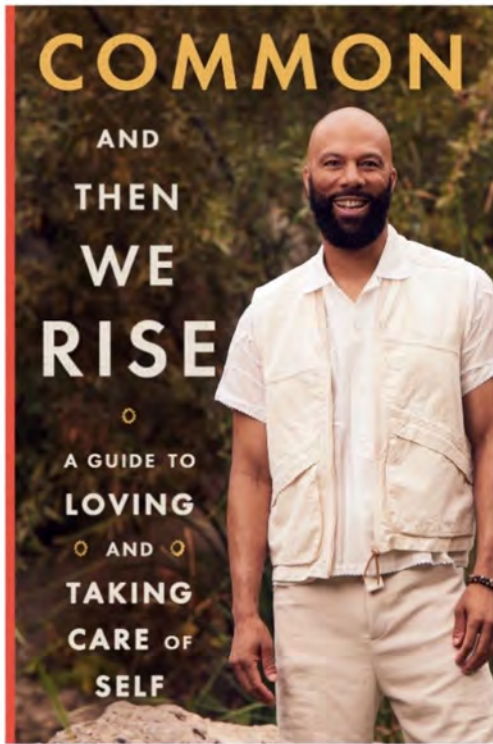
US (Farrar, Straus & Giroux); UK (Chatto & Windus)

Praise for *THE BLACK UTOPIANS*:

"In this stunning narrative, Aaron Robertson beautifully unveils the hidden spirit of Black utopian yearnings. By telling the forgotten story of the important Detroit pastor, Albert B. Cleage, Jr. and the Shrine of the Black Madonna, which he led, and the 1960s Black freedom struggles, with which he was affiliated – *THE BLACK UTOPIANS* deftly shifts from intellectual history to cultural critique to personal memoir. In doing this, Robertson answers a profound question: what does it mean to be free?"

– Alex Zamalin, Rutgers University, author of *Black Utopia: The History of an Idea from Black Nationalism to Afrofuturism*

SELF-DEVELOPMENT AND HEALTH



AGENT: Kirby Kim

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US (HarperOne)

Praise for COMMON:

"Common distinguishes himself here as a true artist and a writer of deep talent. This book is the story of an artist in constant evolution, one who embodies the strength of the brilliant woman that raised him, the love of the Southside Chicago land that spawned him, and the raw spirit of the pro basketball player who fathered him. I've always heard that the people of Southside Chicago were special. I'm glad their native son Common shows us why."

—James McBride, author of
Deacon King Kong and The Good Lord Bird

AND THEN WE RISE

A Guide To Loving and Taking Care of Self

Common

Common seems to be everywhere at all times.

One day he's introducing the stars of the NBA at the annual All-Star Game, the next he's playing a shady cop in the film adaptation of a bestselling YA novel. The following week he's on your television rapping about advances in AI for Microsoft and then he's stumping for Biden and Warnock in Atlanta.

Never content to sit on his heels, always looking to move himself forward as an artist and a human being, one understandably wonders just how does he do all this?

AND THEN WE RISE: A Guide to Loving and Taking Care of Self by Common will provide some answers. In the manner of his prior book –more testimonial than authoritative – Common will talk about how vital it was to take care of himself physically, emotionally, mentally, and spiritually in order to reach the heights that he has. He'll talk about his own growth in all these arenas and he'll pass along the wisdom he's gained from some of the amazing people and professionals who continue to help him as he continues on his journey, at the same time inviting readers to do the same.

Common is an Oscar, Golden Globe, Emmy, and Grammy Award-winning rapper, actor, producer, and activist. He has appeared in numerous critically acclaimed films and hit television series, sold millions of albums, and authored two books, *One Day It'll All Make Sense* and *Let Love Have the Last Word*, both of which were *New York Times* bestsellers.

Praise for COMMON:

"Common has written a magnificent memoir. It states that it is a book about his fascinating life. That is true. More importantly, his story is the story of all young people trying to grow up. His saga reminds the reader that love liberates and poverty cripples. Common writes beautifully, like the poet he is."

—Maya Angelou

CHILDREN'S AND YA



AMERICAN WINGS:

Chicago's Pioneering Black Aviators and The Race For Equality In The Sky

Elizabeth Wein and Sherri L. Smith

From the bestselling author of *Code Name Verity* and the acclaimed author of *Flygirl* comes the thrilling and inspiring untold true story of the desegregation of the skies.

In the years between WWI and WWII, aviation fever was everywhere, including in Black America. But what hope did a Black person have of learning to fly in a country constricted by prejudice and Jim Crow laws, where previous Black aviators like Bessie Coleman had to move to France to earn their wings?

AMERICAN WINGS follows a group of determined Black Americans with a dream of taking to the skies: Cornelius Coffey and Johnny Robinson, skilled auto mechanics; Janet Bragg, a nurse; and Willa Brown, a teacher and social worker. Together, they created a flying club and built their own airfield on Chicago's South Side. As the U.S. hurtled toward WWII, they established a school to train new pilots, teaching both Black and white students together, proving in a time when the U.S. military was still segregated that integration was possible.

Complete with black-and-white photographs throughout, AMERICAN WINGS brings to light a hidden history of pioneering Black men and women who, with grit and resilience, battled powerful odds for an equal share of the sky.

Elizabeth Wein is a recreational pilot and the owner of about a thousand maps. She is the author of the #1 *New York Times* bestseller *Code Name Verity*, as well as the novels *Rose Under Fire*; *Black Dove*, *White Raven*; *The Pearl Thief*; and *The Enigma Game*; as well as the nonfiction book *A Thousand Sisters: The Heroic Airwomen of the Soviet Union in World War II*.

Sherri L. Smith is the author of several novels for young adults, including the critically acclaimed *The Blossom and the Firefly*, *Flygirl*, *Orleans*, and *Pasadena*, as well as the middle-grade novel *The Toymaker's Apprentice*.

AGENT: Kirby Kim

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Rights Sold:

World English (G.P. Putnam's Sons Books for Young Readers)

Praise for AMERICAN WINGS:

"AMERICAN WINGS is a fascinating, well-researched history of the birth of Black aviation in the twentieth century. Sherri L. Smith and Elizabeth Wein have perfectly captured the challenging and thrilling journeys of these inspiring aviators from Chicago. I loved every page."

—**Brandy Colbert**, award-winning author of *Black Birds in the Sky: The Story and Legacy of the 1921 Tulsa Race Massacre*

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