

Blessings



CHUKWUEBUKA IBEH

Janklow & Nesbit

London Book Fair

2024

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Hayley Steed

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FICTION

LITERARY AND UPMARKET FICTION



THE LIST

Yomi Adegoke

Instant *Sunday Times* bestselling debut novel July 2023

An *Evening Standard* and *The Times* book of the year

GMA Book Club Pick

Soon to be a major TV series with A24, HBO and BBC

ONLINE RUMOURS. REAL LIFE TROUBLE.

Ola Olajide, a high-profile journalist, is marrying the love of her life in one month's time. Young, beautiful, successful – she and her fiancé Michael seem to have it all.

That is, until one morning when they both wake up to the same message:

‘Oh my god, have you seen The List?’

It began as a list of anonymous allegations about abusive men. Now it has been published online. Ola made her name breaking exactly this type of story. She would usually be the first to cover it, calling for the men to be fired. Except today, Michael’s name is on there.

With their future on the line, Ola gives Michael an ultimatum to prove his innocence by their wedding day, but will the truth of what happened change everything for both of them?

Yomi Adegoke is a multi award-winning journalist and author. She is currently a columnist at *The Guardian* and *British Vogue* and is the former host of the Women's Fiction Prize podcast. In 2018, she co-wrote the bestselling book *Slay In Your Lane* and the same year was named one of the most influential people in London by the *Evening Standard*. She also was awarded the Groucho Maverick and Marie Clare Future Shaper awards. In 2021, she was named on the *Forbes* 30 under 30 list. In 2023, she was named a GQ Man of the Year honouree and one of the *Evening Standard's* Leading Emerging Writers.

AGENT: Hayley Steed

Publication: April 25, 2024

Material Available: Final Text

Page Count: 384

Rights Sold:

UK (4th Estate); **US** (William Morrow); **Croatia** (Fraktura); **Netherlands** (Cargo/De Bezige Bij); **Germany** (BTB Verlag); **Greece** (Minosas Editions); **Hungary** (Athenaeum/Lira); **Italy** (SEM); **Romania** (Editura Trei); **Spain** (Anaya)

Praise for THE LIST:

“A page-turner that you can’t second guess”

– *The Times*

“Impossible to put down. The hype is real”

– *Independent*

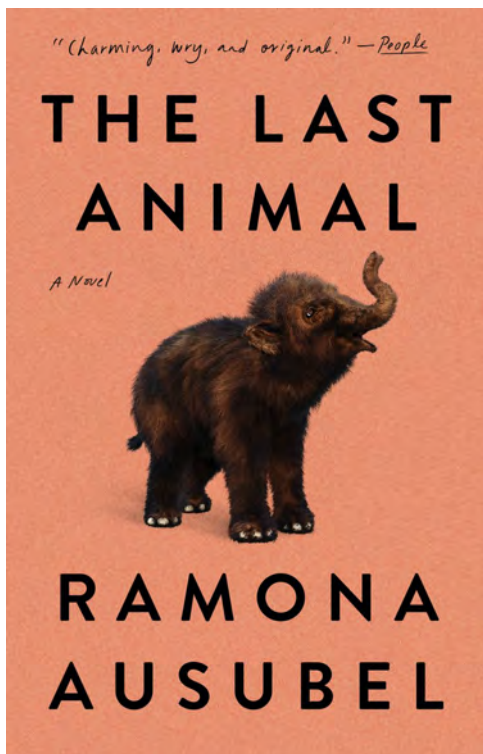
Praise for THE LIST:

“Fun and thought-provoking... A book that's just right for our times”

– *Harpers Bazaar*

“One of the hottest books of the year... Topical and vital”

– *Marie Claire*



AGENT: PJ Mark

Publication: April 18, 2023

Material Available: Final Text

Page Count: 288

Rights Sold:

US (Riverhead)

Previous Publishers:

US (Riverhead); **Germany** (Piper);
Italy (Garzanti); **Japan** (Hakusuisha);
Netherlands (Meulenhoff-Boekerij);
Spain (Duomo)

Praise for THE LAST ANIMAL:

"Whip-smart and compulsively readable... both a wildly entertaining adventure story and a meditation on what it means to love your children—fiercely and imperfectly."

—*Oprah Daily*

THE LAST ANIMAL

Ramona Ausubel

Named a best book of the year by *Oprah Daily*, *NPR*, and *Kirkus Reviews*

A playful, witty, and resonant novel in which a single mother and her two teen daughters engage in a wild scientific experiment and discover themselves in the process, from the award-winning writer of *Sons and Daughters of Ease and Plenty*

Teenage sisters Eve and Vera never imagined their summer vacation would be spent in the Arctic, tagging along on their mother's scientific expedition. But there's a lot about their lives lately that hasn't been going as planned, and truth be told, their single mother might not be so happy either.

Now in Siberia with a bunch of serious biologists, Eve and Vera are just bored enough to cause trouble. Fooling around in the permafrost, they accidentally discover a perfectly preserved, four-thousand-year-old baby mammoth, and things finally start to get interesting. The discovery sets off a surprising chain of events, leading mother and daughters to go rogue, ping-ponging from the slopes of Siberia to the shores of Iceland to an exotic animal farm in Italy, and resulting in the birth of a creature that could change the world—or at least this family.

THE LAST ANIMAL takes readers on a wild, entertaining, and refreshingly different kind of journey, one that explores the possibilities and perils of the human imagination on a changing planet, what it's like to be a woman in a field dominated by men, and how a wondrous discovery can best be enjoyed with family. Even teenagers.

Ramona Ausubel is the author of two novels and two story collections, among them *Awayland* and *Sons and Daughters of Ease and Plenty*. Winner of the PEN Center USA Literary Award for Fiction and the VCU Cabell First Novelist Award, she has been long-listed for the Story Prize. Her work has appeared in *The New Yorker*, *The New York Times*, *NPR's* Selected Shorts, and elsewhere.

Praise for THE LAST ANIMAL:

"I know it's hard to imagine, but THE LAST ANIMAL by Ramona Ausubel, is like a sweeter, more poignant version of 'Jurassic Park. . .' This shaggy elephant story is as much about surviving family grief as it is about living in a world doomed by climate change. And yet, THE LAST ANIMAL takes flight with all the improbable buoyancy of a pterodactyl."

—*Ron Charles, CBS This Morning*



WHEN WE GROW UP

Angelica Baker

For fans of *Fleishman Is In Trouble* and *Such A Fun Age*, an electrifying novel about six longtime friends on a tropical vacation, when an unexpected crisis forces them to ask how strong their bonds really are.

Clare is supposed to be the grown-up one. Married to the love of her life, with a major deal for her first novel, she has everything she thought she wanted. So then why does it all feel so wrong? When she agrees to a weeklong vacation in Hawaii with five of her oldest friends, as they each approach thirty, she is hoping for an escape with the people who know her best. There is Jessie, who won't stop talking about her boyfriend; Mac, trying to pretend he hasn't outgrown the group; Kyle, the eternal peacemaker; and Renzo, who brought them all together but keeps picking fights. And then, of course, there's Liam, who Clare can't get out of her head—or her bed. But when a terrifying news alert shatters their peace, it becomes harder to ignore how much the world has changed since they were teenagers. As the resentments and tensions that have always simmered just under the surface begin to boil, Clare must ask if their shared history is enough to sustain their friendships, or if growing up might mean letting go.

With crackling wit and emotional fearlessness, WHEN WE GROW UP is a provocative portrait of friendship in a world that feels ever more unrecognizable and a searing exploration of what it means to be a good person.

Angelica Baker is the author of *Our Little Racket* (Ecco, 2017). Her writing has appeared in *The New York Times*, *Vogue*, *The Los Angeles Review of Books*, *The Rumpus*, *The Millions*, and *Tin House*. She holds an MFA in Creative Writing from Columbia University, where she taught undergraduate creative writing, and a BA from Yale, where she was awarded the Elmore A. Willets Prize for Fiction.

AGENT: Marya Spence

Publication: February 25, 2025

Material Available: Final Text

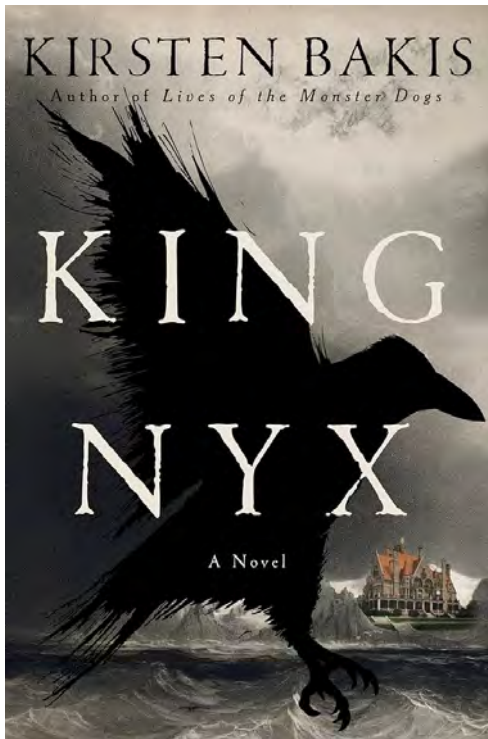
Page Count: 300

Rights Sold:

US (Flatiron)

Previous Book:





AGENT: Lynn Nesbit

Publication: February 27, 2024

Material Available: Final text

Page Count: 320

Rights Sold:

US (Liveright)

Praise for KING NYX:

"I don't generally believe in page-turners, but KING NYX actually is a page-turner, and I couldn't stop thinking about it long after I turned the last page. Opulent, haunting, riveting, and centered around a great gothic mystery – it's like a Wilkie Collins novel for modern feminists."

– Amber Sparks, author of *And I Do Not Forgive You*

"Bakis' latest novel has the pacing and suspense of a smart literary thriller: it's almost impossible to put down once you've started it."

– *Kirkus Reviews*

KING NYX

Kirsten Bakis

A haunting mystery about lost girls and the woman driven to find them, from the author of the contemporary classic, *Lives of the Monster Dogs*.

Anna Fort wants to be a supportive wife, even if that means accompanying her husband for the winter of 1918 to a remote, frozen island estate so he can finish his book as the guest of an eccentric millionaire. When she learns three girls are missing from a school run by their host, Anna realizes finding them is up to her—even if that means risking her husband's career, and possibly her life.

Her husband's masterpiece-in-progress features strange meteorological anomalies along with wild speculations about "facts he believes scientists hide from the public. Most people think Charles Fort is a crackpot. That's about to change now that wealthy Claude Arkel is his patron.

Yet Anna is sure something's not right on Prosper Island, though the alarming return of her "troubles" makes her question her own sanity. Is the figure in the woods really the ghost of her long-lost friend Mary, or a product of her disturbed imagination? Accompanied reluctantly by a fellow guest, the elegant and troubled Stella Bixby, Anna embarks on a dangerous quest to find the missing girls before Arkel finds her—or her own mind unravels.

A contemporary feminist tale with a dreamlike, gothic setting, KING NYX reintroduces readers, twenty-five years after her acclaimed debut, to one of our most astonishingly imaginative storytellers.

Kirsten Bakis teaches at the Yale Writers' Workshop. Her previous novel, *Lives of the Monster Dogs*, was a *New York Times* Notable Book of the Year, winner of the Bram Stoker Award for best first novel, and was shortlisted for the international Women's Prize for Fiction. She lives in New York's lower Hudson Valley.

Praise for KING NYX:

"A new novel from Kirsten Bakis is a reason to be wildly excited. KING NYX delivers all I could've hoped for from an author of such great gifts. A tale of gothic mystery and mounting dread with a narrator who is troubled, insightful, and quite funny at times. This is a novel of delicious disquiet. I sank into this book like it was a warm bed, or a warm grave. Some of its scenes even made their way into my dreams."

– Victor LaValle, author of *The Changeling*



WE RIP THE WORLD APART

Charlene Carr

Selected for *CityLine's* February Book Club

Featured on *SheDoesTheCity's* list of most anticipated books of early 2024

A sweeping multi-generational story about motherhood, race and secrets in the lives of three women.

When 24-year-old Kareela discovers she's pregnant with a child she isn't sure she wants, it amplifies her struggle to understand her place in the world as a person who is half-Black, half-white, and yet feels neither.

Her mother, Evelyn, fled to Canada with her husband and their first-born child during the politically charged Jamaican Exodus in the 80s, only to realize they'd come to a place where Black men are viewed with suspicion.

Years later, in the aftermath of her son's murder by the police, Evelyn's mother-in-law, Violet, moves in, offering young Kareela a link to the Jamaican heritage she had never fully known.

In the present day, Kareela, prompted by fear and uncertainty about the new life she carries, must come to terms with the mysteries surrounding her family's past and the need to make sense of both her identity and her future.

Weaving the women's stories across multiple timelines, *WE RIP THE WORLD APART* reveals the ways that simple choices, made in the heat of the moment and with the best of intentions, can have deeper repercussions than we could have imagined, especially when we stay silent.

Charlene Carr currently lives in Nova Scotia, Canada, where she splits her time between writing, building relationships with her readers, and trying to keep up with her young daughter. Her most recent novel, *Hold My Girl* (2023), was widely praised.

Praise for *WE RIP THE WORLD APART*:

"A charged emotional epic... a can't-miss read!"

—Marissa Stapley

"[A] fearless reflection on race, identity, and parenthood... page-turning and propulsive"

—Shelby Van Pelt

AGENT: Hayley Steed

Publication: January 30, 2024

Material Available: Final Text

Page Count: 400

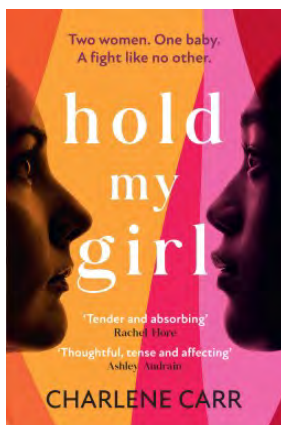
Rights Sold:

UK (Mountain Leopard Press); **US** (Sourcebooks); **Canada** (HarperCollins Canada)

Previous Publishers:

UK (Mountain Leopard Press); **US** (Sourcebooks); **Canada** (HarperCollins Canada); **Lithuania** (Alma Litera)

Previous Book:





MUSCLE MAN

Jordan Castro

Castro's brilliant sophomore novel follows a weightlifting-obsessed English professor at a liberal arts college over the course of a single day as paranoia slowly transforms his mundane environment into something more foreboding.

MUSCLE MAN is a short novel about an English professor who hates being an English professor and loves lifting weights. On its face, the plot is simple: the novel follows Harold over the course of a single day, as he waits for a departmental meeting, sits through the departmental meeting, goes to the gym, then gets called back to the school by administrators under ambiguous circumstances. But Jordan's minute-to-minute occupation of Harold's singular consciousness imbues these otherwise pedestrian events with intoxicating, foreboding suspense. Equal parts inspired by and riffing on the Gothic tradition and the campus novel, MUSCLE MAN's influences include *The Turn of the Screw* by Henry James and *The Haunting of Hill House* by Shirley Jackson, with shades of *Hunger* by Knut Hamsun. Think *Crime and Punishment's* Raskolnikov, but as an academic in 2020.

Importantly, MUSCLE MAN is a novel that lends itself to various interpretations, with an ingenious twist that casts the ideas of the novel in a different light. Is Harold a raving lunatic whose disdain for the college stems from his own perilous inadequacies, or is there something about his colleagues and the college itself which pose a threat to him? Is strength a virtue, or a mirage? MUSCLE MAN is as much a satire/critique of the Nietzschean "strong man" strain of philosophical thought currently re-emerging in culture as it is of academia's Girardian leveling effect and the resentment and envy it engenders. It is a novel about weakness and strength; rationality and irrationality; the spirit and the flesh; the individual and the group; and language and the body.

Jordan Castro is the author of the *The Novelist*, an NPR Best Book of the Year that was widely praised by *WIRED*, *Vulture*, *LARB*, *Gawker*, *Chicago Review of Books*, *BOMB*, *Interview*, *i-D*, *Full Stop*, and others. He was the editor of *Pets: An Anthology*, and was the editor of *New York Tyrant Magazine* from 2017-2021. He serves on the board of The Giancarlo DiTrapano Foundation for Literature and the Arts, and has work forthcoming in *Harper's* and *The Point*.

AGENT: Chris Clemans

Delivery: May 31, 2024

Material Available: Unedited Manuscript

Word Count: 65,000

Rights Sold:

US (Catapult)

Praise for THE NOVELIST:

"Critical yet big-hearted, and always self-questioning and humorous."

— *BOMB*

"Very funny... [A] critique of his, and our, collectively frayed attention."

— *Vulture*

"Jordan Castro's *The Novelist* nails the experience of being online, in all its abject glory."

— *WIRED*

Praise for THE NOVELIST:

An NPR Best Book of the Year

"Castro's fiction debut is as meta as it gets, but that's part of its immense charm... Sweet, funny and beautifully written."

— *NPR*



WALK SOFTLY ON THIS HEART OF MINE

Callie Collins

Set in the '70s, before Austin, TX became the cultural flashpoint it is today, this novel follows a local collision between hicks and hipsters at the Mercy Creek Saloon: Wendell and Deena, hoping to reinvigorate their ailing bar (and maybe their marriage) by hiring on a new band to bring in a crowd; Doug, the up and coming rock and blues player that is pushing the lines of what "country" music is, and attracting the attention everyone wants; and Steven, the young teenage misfit and drug dealer who just seems to be in the way, despite his connection to this new music and his misplaced affection for Doug...and who by novel's end will end up dead. Closer to Bryan Washington's Texas than Cormac McCarthy's, Callie Collins has written a novel as evangelist and prophet of the Lone Star State, a place whose true character and big stories are often found in small lives and strange voices.

AGENT: PJ Mark

Publication: Spring 2025

Material Available: Final Text

Page Count: 307

Rights Sold:

US (Doubleday)

Callie Collins is a queer writer and editor from Texas. She cofounded *A Strange Object*, a small fiction-focused press based in Austin, and she received her MFA from the University of Michigan, where she won several Hopwood Awards. She was a 2018-2019 Zell Postgraduate Fellow in the Helen Zell Writers' Program and a 2019-2020 Fiction Fellow at the Fine Arts Work Center in Provincetown, Massachusetts. She lives in Austin, Texas.



PERFORMANCE STUDIES

Daniel D'Addario

PERFORMANCE STUDIES follows five actresses over the course of an awards season, as the women campaign, schmooze, and cautiously circle each other, culminating in the top actress prize at Hollywood's most esteemed ceremony.

Adria, a dignified and highly-regarded grand dame of the industry, is intent on cementing her legacy as one of the greatest thespians of all time, while the younger generation creeps up quickly behind her. Bitty must keep a nervous breakdown-and an increasingly debilitating alcohol addiction-at bay, as she searches for genuine closeness in a landscape that only seems to be interested in pieces of her, rather than the whole. Contessa is a former child star, determined to make the world, and her leading man, take her seriously. Davina attempts to find her footing in superficial Los Angeles, a far cry from her roots as a serious London stage actress. And Jenny-always the underdog to her rival, Adria-sees this season as her personal redemption, a chance to atone for past mistakes and make up for missed opportunities that shaped the course of her career.

With humor, wit, and an empathetic beating heart at its center, *PERFORMANCE STUDIES* peels back the layers of women who are in the business of being perceived. And while they work to push their careers forward and maintain the public's good will, they are forced to confront truths about themselves that they would rather ignore: Could Adria and Jenny have been a team all these years, rather than bitter enemies? Is it their responsibility to offer a lifeline to poor Bitty, who is clearly teetering on the edge of sanity? Should Contessa and Davina dim their own rising stars to make those around them more comfortable? What do women in the spotlight owe each other, and themselves?

Daniel D'Addario is chief correspondent at *Variety*. His cover stories for *Variety* include profiles of Jennifer Coolidge, Ana de Armas, Hillary and Chelsea Clinton, Chris Pine, Kit Harington, Zac Efron, and Sydney Sweeney. He has won awards from the Los Angeles Press Club for profile writing and for political commentary, and is among the moderators of *Variety's* Actors on Actors franchise. He was previously the television critic for *Variety* and for *Time*.

AGENT: Jessica Spitz

Publication: Spring 2025

Material Available: Unedited Manuscript

Page Count: 280

Rights Sold:

US (Gallery)



THE CATCH

Yrsa Daley-Ward

Lead fiction title on *Glory Edim's Well-Read Black Girl series* x *Liveright*

A resonant, prismatic novel of daughterhood and mother-want told in the borderlands between magical realism and self-delusion.

Twin sisters Dempsey and Clara have always struggled to relate to each other. Their lives ricocheted in separate directions after their mother vanished into the Thames. Adopted by different parents, the twins launched their lives in separate socioeconomic worlds, all but estranged by the time they were adults –until Clara sees a woman who looks exactly like their mother, aged not a day since her disappearance, on the streets of London.

This woman shares their mother's name, Serene, and an inexplicable knowledge of Clara's psyche. As Serene burrows ever deeper into Clara's world, an alternate reality unfolds alongside the one Clara had known, in which her published books aren't hers at all, in which her very life and body may not be hers. But is this woman, somehow, Clara and Dempsey's vanished mother?

As Clara and Dempsey clash over the presence of this strange woman, Daley-Ward splits open the realm of the possible and dares to imagine alternate, expansive realities where Black women may live and create with impunity. As the novel hurtles towards its heart-rending climax, a question of origin arises. How do our roots open us up and hold us back? And can we ever be truly known by our family –by ourselves?

Blending Jacqueline Woodson's lyricism with Brit Bennett's nuanced meditations on Black sisterhood, Zadie Smith's poetic depictions of mother-daughter relationships, Rio Cortez's world-bending explorations of Afrofuturism, and the exciting novel debut that defined Patricia Lockwood's *No One Is Talking About This*, *THE CATCH* is a brilliant foray into the world of prose that only Yrsa Daley-Ward could write.

Yrsa Daley-Ward is a writer and poet of mixed Jamaican and Nigerian heritage and is the author of *The How*, *Bone*, and *The Terrible*, and the winner of the PEN Ackerley Prize. She co-wrote *Black Is King*, Beyoncé's musical film and visual album, which also serves as a visual companion to the 2019 album *The Lion King: The Gift*.

AGENT: Marya Spence

Publication: Winter 2025

Material Available: Edited Manuscript

Word Count: 80,000

Rights Sold:

US (Liveright); UK (Merky Books)

Previous Publishers:

US (Penguin Life); Arabic (Kalima); Germany (Aufbau); France (Delcourt Litterature); Korea (Munhakdongne); Iceland (Hringana)

Previous Book:





AGENT: Emma Leong

Publication: February 27, 2025

Material Available: Edited Manuscript

Page Count: 263

Rights Sold:

UK (Fig Tree)

Praise for CLOUDLESS:

“Beautifully written ... handled sensitively and deftly. Each character is fully inhabited, and the landscape of the Welsh hills seems to hold the story in its embrace. A sparkling debut.”

— Sean Lusk, author of *The Second Sight of Zachary Cloudesley*

CLOUDLESS

Rupert Dastur

An astonishing debut novel charting the faultlines that open in a farming family in North Wales as they wait for their son to return from the Iraq War.

It is Autumn 2004 and in a farmhouse on the hills outside Llandudno, a family endures the agonising wait for their son to return from his first six-month tour of Iraq. His decision to join up has left them reeling, yet there are other pressing concerns to be met at home: the working of the farmland that has been theirs for generations, and what to do with their troubled younger son. John, the father, falls further into his once carefully concealed gambling habit, even as the farm sits on the brink of bankruptcy. And Catrin, the boys’ doting mother begins an affair with an old flame from the city, and glimpses a life entirely different from her own. As each member of the family grasps at their own tenuous lifeline, they drift further from each other – until one fateful knock at the door.

Written in luminous, exquisitely calibrated prose and interwoven with extracts from the Chilcott report and the Iraq Body Count, CLOUDLESS is a beautifully assured, deeply humane and tender debut. Set against the majestic Welsh landscape, under heavy skies and alive with the sounds and scents of life on a farm, it is a masterful portrayal of the fragility and resilience of human connection.

Rupert Dastur is the founder of TSS Publishing, former Associate Editor of *The Word Factory*, and spent two years on the committee of the Society of Young Publishers. His writing was shortlisted for the Bath Short Story Award in 2019, and winner of the Federation of Scottish Writers Award in 2018. His family are of Welsh, English, and Indian heritage, and his inspiration for writing CLOUDLESS is based on his relationship with his maternal grandparents in Llandudno and his uncle’s farm in Eglwysbach. He studied English at Cambridge University and currently lives in London with his partner Luke and dog Wispa.

Praise for CLOUDLESS:

“Elegant and quietly devastating... With its taut pacing and masterful prose, it gripped my attention from page one. Dastur affords his characters such grace and complexity that they transcend fiction... Filled with music, compassion and wisdom, this is a book to savour and celebrate.”

— Melissa Fu, author of *Peach Blossom Spring*



LA BOMBASSE

Darrow Farr

Corsica, 1993. Seventeen-year-old Séverine Guimard has always felt destined for fame. Beautiful, charismatic, and able to seduce whomever she pleases, the daughter of the French Prefect of Corsica and an American poet knows in her heart that it's only a matter of time before she'll escape this provincial island for Hollywood's glimmering lights. Until then, she'll pass the time listening to "What is Love" on her Walkman, smoking cigarettes, and riding her bike at dusk along the picturesque roads that wind around her parents' gated villa. That is until one such evening ride when, just as the breeze begins to wash her mind sweetly blank, three masked men emerge from an idling car, tear her from her bike, duct tape her mouth and wrists, and ferry her in the trunk to a safehouse somewhere in the island's remote interior.

When Bruno, Tittu, and Petru—a cell of militant Corsican separatists calling themselves Soffiu di Libertá—fail to successfully negotiate her full ransom of five million francs and the release of a former comrade currently being held as a political prisoner, the men are ultimately unable to make good on their threat to kill the headstrong girl who has slowly begun to win their affection. Instead, Bruno, the handsome young leader of the cell, puts Séverine's flair for the spotlight to use. Force-fed a diet of Fanon and Marx, she relays scripted communiqués to her parents and the French media, citing her newfound sympathy for an independent Corsica and imploring them to give in to her kidnappers' demands. What follows is a summer of passion and terror, as Séverine's radical indoctrination for a global TV audience becomes the most life-or-death dramatic role of her young life.

Sexy, propulsive, explosive, and profound, LA BOMBASSE is an international literary thriller that announces the arrival of a dazzling new talent. Inspired in part by the kidnapping and radicalization of American heiress Patty Hearst, Darrow Farr's debut novel evokes the pulse-pounding electricity of *The Incendiaries*, the irresistible seduction of *The Girls*, and the philosophical fervor of *The Flamethrowers*. Set along Corsica's blazing Mediterranean coast, and spanning from Paris to New York to Los Angeles, LA BOMBASSE is a searing, sun-drenched exploration of the wonders and perils of youth, the combustibility of celebrity and righteousness, and the sublime, life-altering power of love.

AGENT: Chris Clemans

Delivery: March 12, 2024

Material Available: Unedited Manuscript

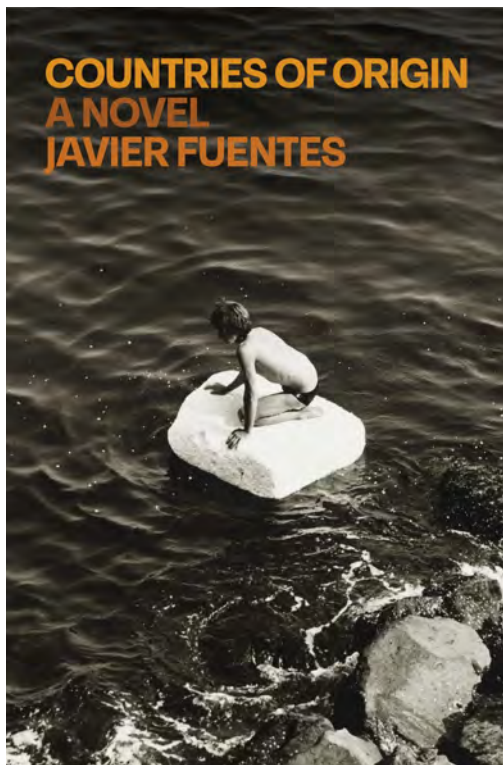
Word Count: 135,000

Rights Sold:

US (Pamela Dorman); **UK**
(Atlantic)

Darrow Farr was a Stegner Fellow in Fiction at Stanford University from 2017-2019. She received an MFA in Creative Writing from The Michener Center at the University of Texas at Austin in 2017, where she was a finalist for the Keene Prize for Literature, and holds a BA in Romance Languages from NYU. Publications include short stories in *StoryQuarterly* and the *Saints and Sinners Festival Anthology*.

Salvadoran American, she was born and raised outside of Philadelphia and now lives in Miami.



AGENT: PJ Mark

Publication: June 6, 2023

Material Available: Final Text

Page Count: 294

Rights Sold:

World English (Pantheon)

Previous Publishers:

World Spanish (Urano)

Praise for COUNTRIES OF ORIGIN:

“COUNTRIES OF ORIGIN is full of so many pleasures – literary, culinary, amorous – that one almost wants to save it for a special day.

But don’t save it – read it today.

Fuentes has created something beautiful, honest, heartbreaking and hopeful. It’s a great book. It’s the book to read right now.”

– Andrew Sean Greer, Pulitzer Prize winning author of *Less Is Lost*

COUNTRIES OF ORIGINS

Javier Fuentes

A Best Book of the Summer from Bloomberg and Queer Forty

This stunning debut chronicles a tumultuous, passionate love affair between two young men from vastly different worlds during one, extraordinary summer in Spain, in what is ultimately a meditation on identity, class, belonging and desire.

It is 2007, and twenty-four-year-old Demetrio is a celebrated pastry chef in New York at the French restaurant Le Bourrelet. This will be his seventh year as the pâtissier and the chef-owner, stern but paternal, feels he should move on. When Demetrio is offered a position as head of pastries at the Four Seasons restaurant in New York, he wants nothing more than to accept it.

But as an undocumented immigrant he is terrified that he will be found out, so Demetrio makes the difficult decision to return permanently to his homeland which he has not seen since he was a small child. It will mean leaving the only family he knows—his beloved uncle Chus who has brought him up. On his flight to Madrid, Demetrio sits next to the handsome, playful, and sensitive Jacobo, a student at NYU going home to his aristocratic, fascist family and there is an instant, unacknowledged electricity between them.

In dimly lit bars in Madrid and on pebbled beaches by the sea far outside the city, Demetrio and Jacobo’s subtle but intense relationship unfolds. Demetrio is tortured by a fear of true intimacy and by anxiety about their class difference. Both are struggling with their identities and sexuality, and they avoid their true feelings until a family tragedy sets them on a collision course back into one another’s lives.

COUNTRIES OF ORIGIN is powerfully sensual and moving. Javier Fuentes takes you on a journey that will immerse you in the intense and heartbreaking emotions and conflicts of love and loss.

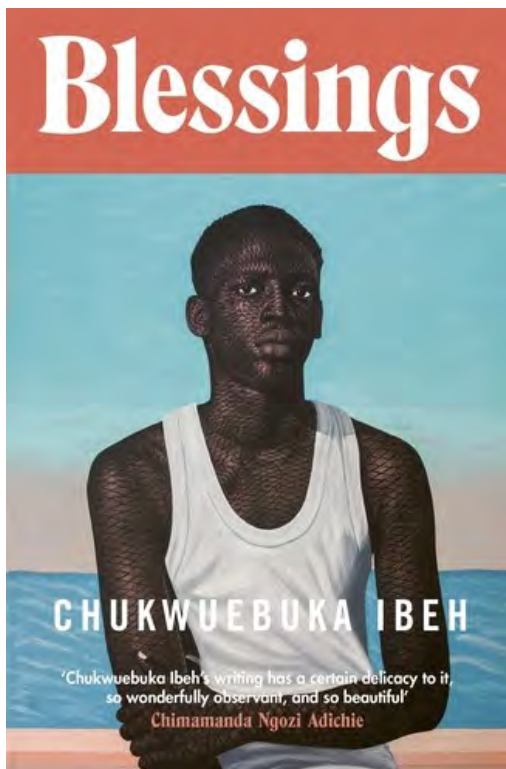
A PW "Writer to Watch"

Javier Fuentes is a Spanish American writer, and a 2018 Lambda Literary Fellow, who earned his MFA in Fiction from Columbia University where he was a teaching fellow. Born in Barcelona, he lives in New York.

Praise for COUNTRIES OF ORIGIN:

“COUNTRIES OF ORIGIN does what all memorable novels do: It leaves the reader’s world a little larger, airier and more forgiving than before.”

–*The New York Times Book Review*



BLESSINGS

Chukwuebuka Ibeh

'Chukwuebuka Ibeh's writing has a certain delicacy to it, so wonderfully observant, and so beautiful' –Chimamanda Ngozi Adichie

When Obiefuna's father witnesses an intimate moment between his teenage son and the family's apprentice, newly arrived from the nearby village, he banishes Obiefuna to a Christian boarding school marked by strict hierarchy and routine, devastating violence. Utterly alienated from the people he loves, Obiefuna begins a journey of self-discovery and blossoming desire, while his mother Uzoamaka grapples to hold onto her favourite son, her truest friend.

Interweaving the perspectives of Obiefuna and his mother Uzoamaka, as they reach towards a future that will hold them both, BLESSINGS is an elegant and exquisitely moving story of love and loneliness. Asking how we can live freely when politics reaches into our hearts and lives, as well as deep into our consciousness, it is a stunning, searing debut.

Chukwuebuka Ibeh is a writer from Port Harcourt, Nigeria, born in 2000. His writing has appeared in *McSweeney's*, *The New England Review of Books* and *Lolwe*, amongst others, and he is a staff writer at *Brittle Paper*. He was the Runner-up for the 2021 J.F Powers Prize for Fiction, a finalist for the Gerald Kraak Award and Morland Foundation Scholarship and was profiled as one of the "Most Promising New Voices of Nigerian Fiction" in *Electric Literature*. He has studied creative writing under Chimamanda Ngozi Adichie, Dave Eggers and Tash Aw. He is a student on a fully funded MFA programme at Washington University in St. Louis, Missouri, until 2024.

AGENT: Emma Leong

Publication: February 22, 2024

Material Available: Final Text

Page Count: 256

Rights Sold:

World English (Viking); **Germany** (Fischer Verlag); **Spain** (Ediciones Urano); **Canada** (Viking)

Praise for BLESSINGS:

"A moving debut about love and loneliness"

– *Sunday Times*

"Wonderful, vivid"

– **Patrick Gale**

"A magnificent debut novel... Ibeh has the ability to ensure his political positions inform, rather than overwhelm, the intimate dramas at the heart of his fiction."

– *The Telegraph*

Praise for BLESSINGS:

"A tender, yet powerful story, poetic and wise. Ibeh draws such beautiful characters, and through their eyes, teaches us that love cannot be beaten or threatened from the human heart. From the first chapter, this book won't let you go."

– **AJ West**

"BLESSINGS is as raw and heart-wrenching as it is beautiful and delicate. A masterfully executed story about love, faith and sexuality that clenches your heart and doesn't let go until the very last page. Ibeh is a once in a lifetime talent!"

– **Elvin James Mensah**



THE GRAND SCHEME OF THINGS

Warona Jay

Gloriously subversive and wildly entertaining, *THE GRAND SCHEME OF THINGS* is a fascinating yet fraught odyssey, one full of romantic and platonic fumbles, about an unlikely pair of friends caught in a lie that snowballs beyond their expectations, exploring race, perception, redemption, and how the pursuit of success shapes us all.

Eddie is an aspiring playwright who dreams of making it big in theatre. However, after many, many query submissions, it dawns on her that she'll struggle to find representation, especially after a pointed meeting with a renowned talent agent, who turns her script down due to – what Eddie suspects – an unspoken diversity quota, chocked up to “budget cuts”. Enter Hugo Lawrence Smith: handsome, charismatic, a nepo-baby with a beautiful girlfriend – and white. Very white. The pair soon strike up an unlikely friendship and come up with a last resort to boost the play's exposure: use Hugo's affluent name and privileged visage for Eddie's work. With a guy like Hugo becoming the face and name, surprise surprise, Eddie's play is thrust into a world of recognition. Their plan: keep the play's origins a secret until it reaches critical levels of success. Then expose the theatre world for what they did to Eddie.

Warona Jay studied Law at the University of Kent and King's College London before switching to a Creative Writing PhD at Brunel. She was shortlisted for the Sony Young Movellist of the Year Award judged by Malorie Blackman, longlisted for Penguin Random House's 2020 WriteNow Scheme, and winner of the International Watty Awards in 2018 and 2019. She currently works as a legal research analyst. *THE GRAND SCHEME OF THINGS* is her debut novel.

AGENT: Emma Leong

Publication: September 12, 2024

Material Available: Edited Manuscript

Page Count: 273

Rights Sold:

UK (Footnote); US (Atria)



THE FACT CHECKER

Austin Kelley

Inspired in part by Kelley's years as a fact checker at *The New Yorker*, *THE FACT CHECKER* is a smart, funny, outstandingly original neo-noir that cleverly replaces the figure of the down-on-his-luck private detective with a lovelorn, hopelessly pedantic magazine fact checker.

The last piece the fact checker expects to lead to his undoing is a breezy human-interest story about the Union Square Greenmarket. It's 2004, and what he checks for the nation's most prestigious magazine is more often about terrorism, war, or some other grave matter. But his latest assignment is a puff piece centered around a local New Jersey farm called New Egypt, whose Ramapo tomatoes are quickly becoming the summer's hottest produce. At first glance, it all seems straightforward, but one line stands out to the fact checker: a stray quote from a New Egypt volunteer named Sylvia making cryptic reference to "nefarious business" at the farmers market. "People sell everything here," she's alleged to have said. "It ain't all green."

When the enigmatic Sylvia suddenly disappears shortly after their first encounter, the fact checker becomes obsessed with finding her. Did Sylvia discover something unsavory about New Egypt or its eccentric, borderline messianic owner? Is it possible she had some reason to fear for her safety? Or was it simply something the Fact Checker said? As his quixotic investigation takes him from one hidden corner of the city to another—from an underground supper club in the Financial District to an abandoned-boat-turned-anarchist-community-space on the Gowanus Canal, and finally to a cult-like "agricultural institute" in the Pine Barrens—the fact checker begins to question his perception of what's real and what's not. Facts can be deceiving, after all, and if you aren't careful, you might miss the truth right in front of your eyes.

Mirthful, laugh-out-loud funny, and surprisingly philosophical, *THE FACT CHECKER* is a brilliant spin on the classic noir that will appeal to fans of the Coen Brothers' *Burn After Reading*, HBO Max's *Search Party*, or Sam Lipsyte's *No One Left to Come Looking For You*. Featuring a missing woman who might be perfectly fine, and a single-minded investigator yearning for meaning, morality, and accuracy in an increasingly post-truth world, *THE FACT CHECKER* subverts our expectations at every turn as it reveals that most fundamental human desire: to know someone completely and be known in return.

AGENT: Chris Clemans

Delivery: April 1, 2024

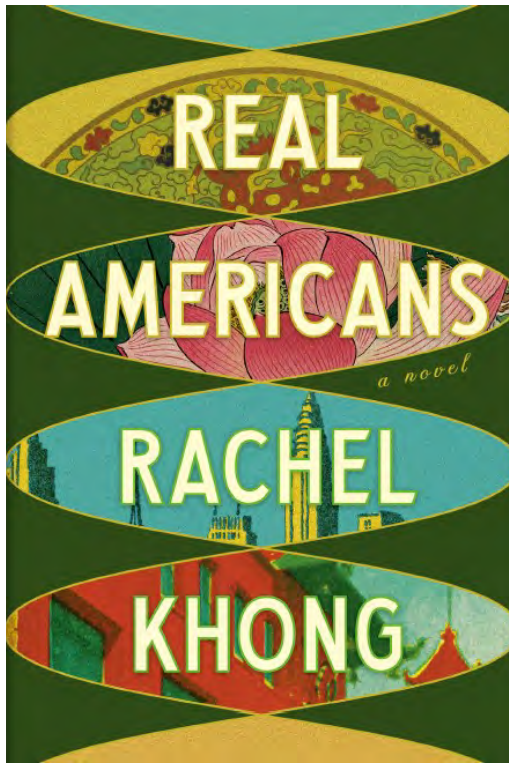
Material Available: Unedited Manuscript

Word Count: 70,000

Rights Sold:

US (Grove/Atlantic)

Austin Kelley is a former *New Yorker* fact checker. As a journalist he has written for *The New York Times*, *The Nation*, *Slate*, *The Wall Street Journal*, and *The New Yorker*. He founded and edited the literary sports website *The Modern Spectator*. He has a Ph.D. from Duke University, and now teaches writing at NYU. This is his first novel.



AGENT: Marya Spence

Publication: April 30, 2024

Material Available: Final Text

Page Count: 416

Rights Sold:

UK (Heinemann Hutchinson); **US** (Knopf); **Germany** (KiWi); **Italy** (N. N. Editore)

Praise for REAL AMERICANS:

“Bold, thoughtful, and delicate at once, addressing life’s biggest questions through artfully crafted scenes and characters.”

—*Kirkus Reviews* (starred)

Previous Book:



REAL AMERICANS

Rachel Khong

Most Anticipated Book of 2024 from: *The Washington Post*, *Oprah Daily*, *Today*, *TIME*, *Kirkus*, *LitHub*, *New York Magazine*, *Good Housekeeping*, *Vulture*, *BookPage*, *The Story Exchange*, and *The Rumpus*.

From the award-winning author of *Goodbye, Vitamin*: How far would you go to shape your own destiny? An exhilarating novel of American identity that spans three generations in one family, and asks: What makes us who we are? And how inevitable are our futures?

REAL AMERICANS begins on the precipice of Y2K in New York City, when twenty-two-year-old Lily Chen, an unpaid intern at a slick media company, meets Matthew. Matthew is everything Lily is not: easygoing and effortlessly attractive, a native East Coaster and, most notably, heir to a vast pharmaceutical empire. Lily couldn’t be more different: flat-broke, raised in Tampa, the only child of scientists who fled Mao’s Cultural Revolution. Despite all this, Lily and Matthew fall in love.

In 2021, fifteen-year-old Nick Chen has never felt like he belonged on the isolated Washington island where he lives with his single mother, Lily. He can’t shake the sense she’s hiding something. When Nick sets out to find his biological father, the journey threatens to raise more questions than answers.

In immersive, moving prose, Rachel Khong weaves a profound tale of class and striving, race and visibility, and family and inheritance—a story of trust, forgiveness, and finally coming home.

Exuberant and explosive, REAL AMERICANS is a social novel par excellence that asks: Are we destined, or made, and if so, who gets to do the making? Can our genetic past be overcome?

Rachel Khong is the author of *Goodbye, Vitamin*, which was published in nine languages, was winner of the California Book Award for First Fiction, and named a Best Book of the Year by *NPR*; *O*, *The Oprah Magazine*; *Vogue*; and *Esquire*. Her work has appeared in *The New York Times Book Review*, *The Cut*, *The Guardian*, *The Paris Review*, and *Tin House*. In 2018, she founded The Ruby, a work and event space for women and nonbinary writers and artists in San Francisco’s Mission District. She was born in Malaysia and lives in California.



AWAKE IN THE FLOATING CITY

Susanna Kwan

A sweeping, symphonic novel about love, art, family, and memory – the miraculous acts of being that make us most vulnerable, most extraordinary, most human, and most resilient.

In a future San Francisco transformed by years of rain, Bo, a 40-year-old lapsed artist, is grieving the community she's lost to catastrophic flooding. Her friends and family have disappeared or fled, the streets are rivers, and the buildings are falling apart. Yet on the day of her planned departure, she finds a note slipped under her door: I need help, it reads. Three days a week, afternoons. Can pay in cash. Unable to bring herself to board the ship that could save her life, Bo instead chooses to answer the note, which she discovers was penned by her neighbor Mia, a 130-year-old "supercentenarian" long abandoned by her own family.

What flows from this choice will alter her fate forever. In the midst of their deepening, sometimes prickly relationship, Bo agrees to paint a portrait of Mia's mysterious relative, a Chinese woman who died in the 1906 earthquake. As she dives into the commission, her research uncovers startlingly rich unwritten histories-geological, ecological, social, personal, imaginary-of a vibrant and ever-shifting city. But just as the project takes an exhilarating turn, Mia's health begins to fail. As their time together runs out, Bo must figure out how to show up when it matters most-and how to care for, remember, and remake a home, even as it washes away.

Combining the speculative survivalism of St. John Mandel's *Station Eleven* with the environmental reverence that permeates Charlotte McConaghy's *Migrations*, the poetic interrogation of ancestry in Victoria Chang's *Dear Memory*, and the films of Hayao Miyazaki, *AWAKE IN THE FLOATING CITY* is as epic in emotional scope as it is intimately wrenching, as well as a deeply compassionate inquisition into the connective forces of art and community in an imperiled world. *AWAKE IN THE FLOATING CITY* announces the arrival of a new literary talent among the likes of Mohsin Hamid, Ruth Ozeki, Julia Phillips, Octavia Butler and David Mitchell. This is a book to move its reader to tears and lift the heart; to remind us of the precarity of the world; and to insist on meeting it with deep, humane, and unwavering love.

AGENT: Marya Spence

Delivery: May 2024

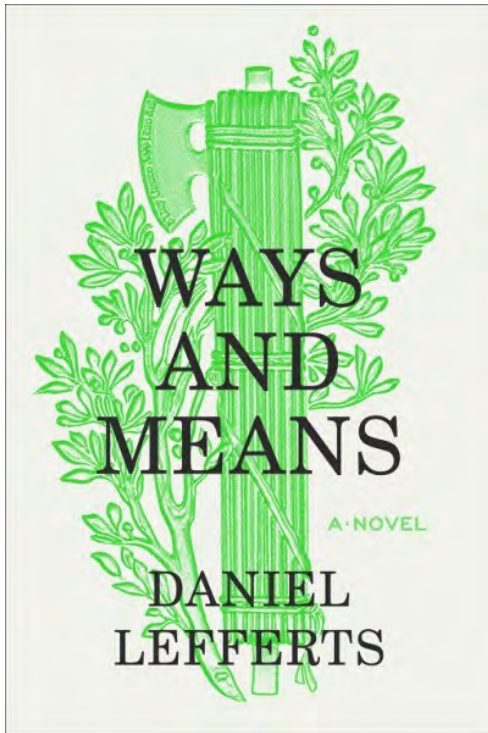
Material Available: Edited Manuscript

Word Count: 93,000

Rights Sold:

US (Pantheon)

Susanna Kwan is an artist and writer, Kundiman fellow, and an MFA graduate of Vanderbilt University. Her work has been published in *Joyland*, *The Rumpus*, and elsewhere, and she is a recipient of fellowships from the San Francisco Writers' Grotto and Storyknife. She was raised in San Francisco, and continues to live there today.



AGENT: Chris Clemans

Publication: February 6, 2024

Material Available: Final Text

Page Count: 400

Rights Sold:

US (The Overlook Press)

Praise for WAYS AND MEANS:

"Compelling... In [WAYS AND MEANS], the personal, often bodily drama of coming-of-age is inextricable from the inhuman forces of capital."

—*Kirkus Reviews*

"Deadly serious in ambition, wildly entertaining in execution, WAYS AND MEANS is a remarkably accomplished debut."

—*Anthony Marra, New York Times bestselling author of Mercury Pictures Presents*

WAYS AND MEANS

Daniel Lefferts

A Literary Hub, Debutiful, and THEM "Most Anticipated Book of 2024"

In this searing debut novel, a striving finance student confronts the line between ambition and greed and the disordered politics of his era.

Alistair McCabe comes to New York with a plan. Young, handsome, intelligent, and gay, he hopes to escape his Rust Belt poverty and give his mother a better life by pursuing a career in high finance. But by the spring of 2016, Alistair's plan has come undone: His fantasy banking job has eluded him, he's mired in student debt, and in his desperation he's gone to work for an enigmatic billionaire whose ambitions turn out to be far darker than any Alistair could have imagined—and now Alistair is running for his life.

Meanwhile, Alistair's paramours, an older couple named Mark and Elijah, must face their own moral and financial dilemmas. Mark, nearing the end of his trust fund, takes a job with his father's mobile home empire that forces him to confront the unsavory foundations of his family's wealth, while Elijah, a failed painter, throws in his lot with an artist-provocateur whose latest project transforms the country's political chaos into a thing of alluring, amoral beauty. As the nation hurtles toward a breaking point, Alistair, Mark, and Elijah must band together to save one another and themselves.

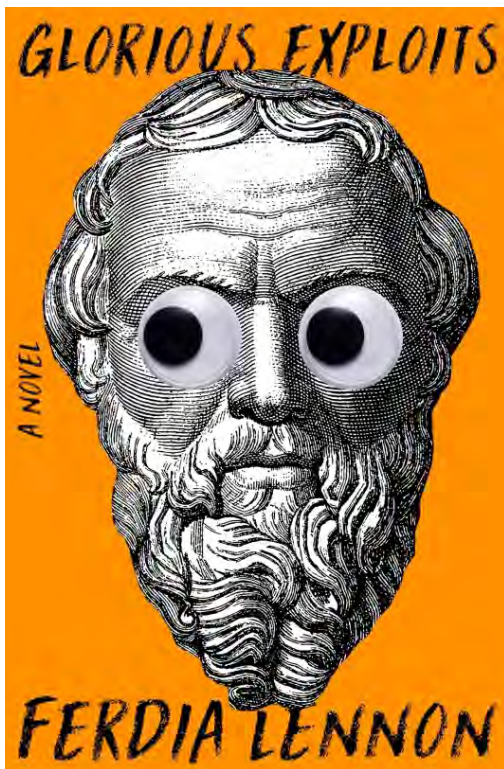
Propulsive, exuberant, and profoundly observed, WAYS AND MEANS is an indelible, clear-eyed investigation of class and ambition, sex and art, and politics and power in the American 21st century.

Daniel Lefferts was born in upstate New York and now lives in Hudson, New York. He holds an MFA from Columbia University and has taught writing at Columbia and Rutgers. WAYS AND MEANS is his first novel.

Praise for WAYS AND MEANS:

"Ambitious and exciting...Lefferts's nimble sense of scale enables him to convincingly depict the blue-chip firms who rejected Alistair and exploit the housing market, then zoom in for poignant and subtle psychological realism. The results are electrifying."

—*Publishers Weekly (starred)*



GLORIOUS EXPLOITS

Ferdia Lennon

An exhilarating, fiercely original story of brotherhood, war and art, and of daring to dream of something bigger than ourselves.

It's 412 BC, and Athens' invasion of Sicily has failed catastrophically. Thousands of Athenian soldiers are held captive in the quarries of Syracuse, starving, dejected, and hanging on by the slimmest of threads.

Lampo and Gelon are local potters, young men with no work and barely two obols to rub together. When they take to visiting the nearby quarry, they discover prisoners who will, in desperation, recite lines from the plays of Euripides for scraps of bread and a scattering of olives.

And so an idea is born: the men will put on Medea in the quarry. A proper performance to be sung of down the ages. Because after all, you can hate the Athenians for invading your territory, but still love their poetry.

But as the audacity of their enterprise dawns on them, it becomes increasingly difficult to distinguish between enemies and friends. As the performance draws near, the men will find their courage tested in ways they could never have imagined...

AGENT: Rebecca Carter Literary

Publication: March 26, 2024

Material Available: Final Text

Page Count: 304

Rights Sold:

US (Henry Holt); UK (Fig Tree);
 Czechia (Beta Publishing); France
 (Buchet Chastel); Germany
 (Rowohlt); Italy (N.N. Editore);
 Romania (Humanitas Fiction);
 World Spanish (Impedimenta S.L)

Praise for GLORIOUS EXPLOITS:

"An entertaining and impressive debut...evok[ing] a time when it was common to relish and revere the art of Homer's poetry and Euripides' drama. Those with that appetite today are fortunate to have Madeline Miller, Emily Wilson, Pat Barker...and Lennon."

—*Kirkus Reviews* (starred)

"This larky, spirited caper feels like a blast and a breeze... A delight."

—*The Sunday Times*

Ferdia Lennon was born in Dublin to an Irish mother and Libyan father. He holds a BA in History and Classics from University College Dublin and an MA in Prose Fiction from the University of East Anglia. His short stories have appeared in publications such as *The Irish Times* and *The Stinging Fly*. In 2019 and 2021, he received the Literature Bursary Award from the Arts Council of Ireland. After spending many years in Paris, he now lives in Norwich with his wife and son.

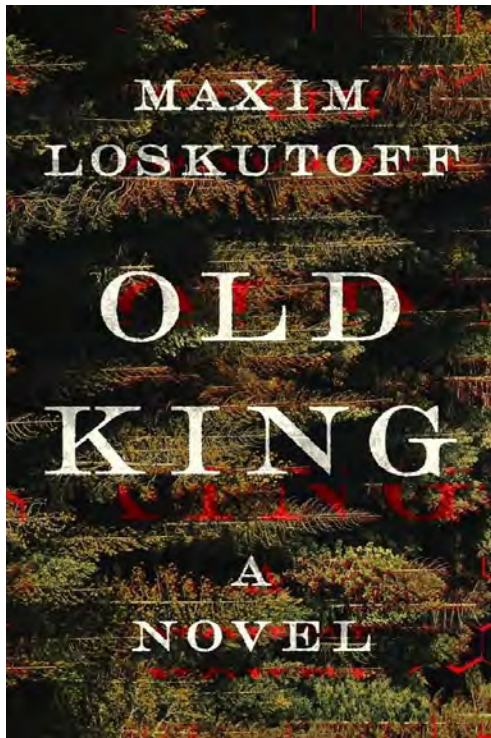
Praise for GLORIOUS EXPLOITS:

"Irish-born Lennon's distinctly modern voice adds levity and wit to this highly recommended narrative about the tragic aftermath of war and the tragic beauty of the human condition."

—*Library Journal* (starred)

"Lennon brings ancient Sicily to life with humor and pathos in his stunning debut."

—*Publishers Weekly* (boxed, starred)



AGENT: Chris Clemans

Publication: 2024

Material Available: Final Text

Page Count: 304

Rights Sold:

US (W.W. Norton); France (Albin Michel); Italy (Edizioni Black Coffee)

Praise for OLD KING:

"Propulsive and thought-provoking... [OLD KING] examines the boundaries of society and solitude, the fine line between genius and madness."

—**Jamie Ford**, *New York Times* best-selling author of *The Many Daughters of Afong Moy*

"A gripping story of love and compassion, the end of the counterculture movement, and the nihilism and violence that replaced it."

—**Philipp Meyer**, Pulitzer Prize finalist author of *The Son*

OLD KING

Maxim Loskutoff

In this haunting novel about the end of the frontier dream, a man tries to reinvent himself in one of America's last wild territories, while his neighbor begins a crime spree that will tremble the nation.

In the summer of 1976, Duane Oshun finds himself stranded in a remote Montana town beset by a series of strange and menacing events. He takes a job as a logger and builds a cabin on an isolated road near a reclusive neighbor—a hermit named Ted Kaczynski.

The two men are captivated by the valley's endangered old-growth forest, but Kaczynski's violent grievances against modern society soon threaten the lives of all those around him. As Kaczynski's bombs crescendo to the book's devastating conclusion, *Old King* wrestles with the birth of the modern environmental movement, the accelerating dominion of technology in American life, and a new kind of violence that lives next door.

Told in four parts sweeping across two decades, *OLD KING* establishes Maxim Loskutoff as one of the most thrilling and inventive authors of the American west, a writer "endowed with fearless audacity, stunning grace, and gutsy heart" (Nickolas Butler).

Maxim Loskutoff is the author of the novel *Ruthie Fear*, winner of the High Plains Book Award, and the short story collection *Come West and See*, an NPR and Amazon Best Book and *New York Times* Editor's Choice. His stories and essays have appeared in numerous periodicals, including the *New York Times*, *Chicago Tribune*, *Ploughshares*, and *GQ*. He lives in the Rocky Mountains of western Montana.

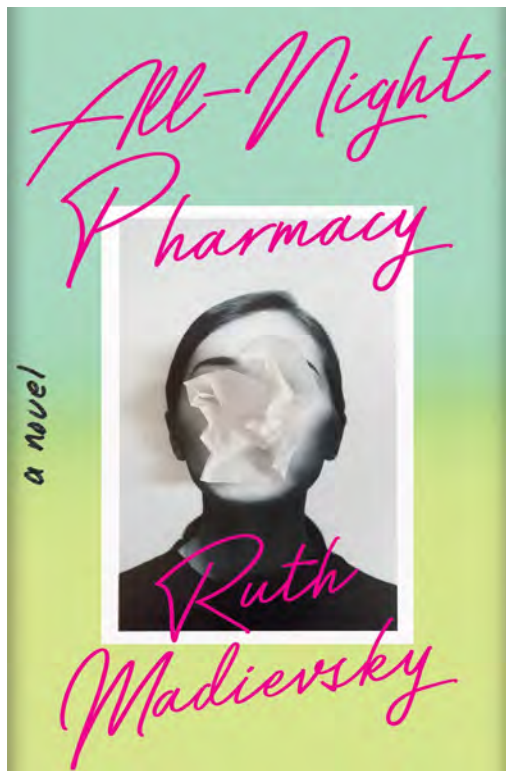
Praise for OLD KING:

"An exhilarating journey through the terrain of our uneasy kinship with the wilderness. Every misdeed and every act of devotion is thrillingly, horrifically, tenderly, magnificently true in these mountains."

—**Megha Majumdar**, *New York Times* best-selling author of *A Burning*

"An unforgettable story about what we ask of the wilderness and one another... In crystalline prose, Loskutoff conjures an American West animated by both loneliness and love, weaving a kaleidoscopic story that is as historically gripping as it is timely today."

—**Erica Berry**, author of *Wolfish*



ALL-NIGHT PHARMACY

Ruth Madievsky

A NATIONAL BESTSELLER

Kveller, A Best Book of the Year

A Hey Alma Finalist for the Jewish Pop Culture Awards

Shondaland, A Best Book of the Summer

Chicago Review of Books, A Best Debut of the Year

Lilith, A Best Book of the Year

The Pink News, A Best Sapphic Book of 2023

Debutiful, A Best Book of the Year

Goodreads, A Buzziest Debut Novel of the Year

Rachel Kushner meets David Lynch in this fever dream of an LA novel about a young woman who commits a drunken act of violence just before her sister vanishes without a trace.

On the night of her high school graduation, a young woman follows her older sister Debbie to Salvation, a Los Angeles bar patronized by energy healers, aspiring actors, and all-around misfits. After the two share a bag of unidentified pills, the evening turns into a haze of sensual and risky interactions — nothing unusual for two sisters bound by an incredibly toxic relationship. Our unnamed narrator has always been under the spell of the alluring and rebellious Debbie and, despite her own hesitations, she has always said yes to nights like these. That is, until Debbie disappears.

Falling deeper into the life she cultivated with her sister, our narrator gets a job as an emergency room secretary, where she steals pills to sell on the side. Cue Sasha, a Jewish refugee from the former Soviet Union who arrives at the hospital claiming to be a psychic tasked with acting as the narrator's spiritual guide. The nature of this relationship evolves and blurs, a kaleidoscope of friendship, sex, mysticism, and ambiguous power dynamics.

With prose pulsing like a neon sign, Ruth Madievsky's ALL-NIGHT PHARMACY is an intoxicating portrait of a young woman consumed with unease over how a person should be. As she attempts sobriety and sexual embodiment, she must decide whether to search for her estranged sister, or allow her to remain a relic of the past.

Ruth Madievsky is the author of the bestselling poetry collection, *Emergency Brake* (Tavern Books, 2016). Her work appears in *Harper's Bazaar*, *Guernica*, *Literary Hub*, *Kenyon Review*, *Ploughshares*, and elsewhere. She is a founding member of the Cheburashka Collective, a community of women and nonbinary writers from the former Soviet Union. Originally from Moldova, she lives in Los Angeles, where she works as an HIV and primary care pharmacist.

AGENT: Mina Hamedi

Publication: July 11, 2023

Material Available: Final Text

Page Count: 304

Rights Sold:

US (Catapult)

Praise for ALL-NIGHT PHARMACY:

Named a Best or Most Anticipated Book by *The Los Angeles Times*, *Vanity Fair*, *Buzzfeed*, *Bustle*, *The New York Post*, *Electric Literature*, *San Francisco Chronicle*, *Vulture*, *Shondaland*, *Publisher's Lunch*, *Nylon*, *Hey Alma*, *Literary Hub*, *Debutiful*, *The Every Girl*, and more...

"Get ready for one of the best books of the new millennium...The novel is filled with razor-sharp wit and nuanced meditation on sobriety, sisterhood, and shame. Madievsky has entered the pantheon of debut authors readers will be talking about a decade from now and beyond."

—*Debutiful*



AGENT: PJ Mark

Publication: July 23, 2024

Material Available: Final Text

Page Count: 272

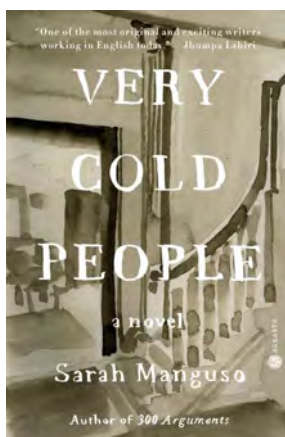
Rights Sold:

US (Hogarth); UK (Picador)

Previous Publishers:

UK (Picador); Croatia (Petrine Knige); Italy (N.N Editore); Korea (Munhakdongne); Spain (Ediciones Alpha Decay)

Previous Book:



LIARS

Sarah Manguso

A searing novel about being a wife, a mother, and an artist, and how marriage makes liars of us all—from the author of *Very Cold People* and *300 Arguments*

“A nuclear family can destroy a woman artist. I’d always known that. But I’d never suspected how easily I’d fall into one anyway.”

When Jane, an aspiring writer, meets filmmaker John Bridges, they both want the same things: to be in love, to live a successful, creative life, and to be happy. When they marry, Jane believes she has found everything she was looking for, including—a few years later—all the attendant joys and labors of motherhood. But it’s not long until Jane finds herself subsumed by John’s ambitions, whims, and ego; in short, she becomes a wife.

As Jane’s career flourishes, their marriage starts to falter. Throughout the upheavals of family life, Jane tries to hold it all together. That is, until John leaves her.

LIARS is a tour de force of wit and rage, telling the blistering story of a marriage as it burns to the ground, and of a woman rising inexorably from its ashes.

Sarah Manguso is the author of nine books, including the novel *Very Cold People*, a finalist for the PEN/Jean Stein Book Award. Manguso is the recipient of a Guggenheim Fellowship, a Hodder Fellowship, and the Rome Prize. She lives in Los Angeles.

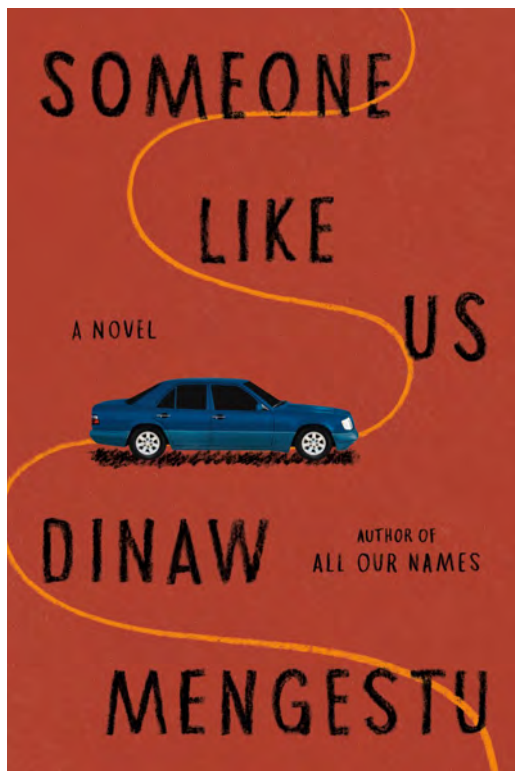
Praise for LIARS:

“I read LIARS in one breathless, refuse-to-be-interrupted sitting. I was walloped on every page—by the painful familiarity of the story, by the all-at-onceness of the life described in these pages, by the brilliance of Manguso’s storytelling. No one does concision and juxtaposition better than Sarah Manguso. I furiously underlined passages and spoke aloud into an empty room as I read: oof and yes and hell no! I’m going to be returning to—and learning from—this book for years.”

—Maggie Smith, *New York Times* bestselling author of *You Could Make This Place Beautiful*

“An exquisitely creepy book about one of our most horrifying institutions: marriage. I quickly devoured it and loved it.”

—Myriam Gurba, author of *Creep*



SOMEONE LIKE US

Dinaw Mengestu

A Literary Hub Most Anticipated Book of 2024

The son of Ethiopian immigrants seeks to understand a hidden family history and uncovers a past colored by unexpected loss, addiction, and the enduring emotional pull toward home.

After abandoning his once promising career as a journalist in search of a new life in Paris, Mamush meets Helen—a photographer whose way of seeing the world shows him the possibility of finding not only love, but family. Now, five years later, with his marriage to Helen on the verge of collapse, he returns to the close-knit immigrant Ethiopian community of Washington DC that defined his childhood. At its center is Mamush’s stoic, implacable mother, and Samuel, the larger-than-life father-figure whose ceaseless charm and humor have always served as cover for a harder, more troubling truth. But on the same day that Mamush arrives home in Washington, Samuel is found dead in his garage.

With Helen and their two-year old son back in Paris, Mamush sets out on an unexpected journey across America in search of answers to questions he’d been told never to ask. As he does so, he begins to understand that perhaps the only chance he has of saving his family and making it back home is to confront not only the unresolved mystery around Samuel’s life and death, but his own troubled memories, and the years spent masking them. *SOMEONE LIKE US* is a breathtaking, commanding, unforgettable work from one of America’s most prodigiously gifted novelists.

Dinaw Mengestu is the author of three novels, all of which were named *New York Times* Notable Books: *All Our Names* (Knopf, 2014), *How To Read the Air* (Riverhead, 2010), and *The Beautiful Things That Heaven Bears* (Riverhead, 2007). His articles and fiction have appeared in the *New York Times*, *New Yorker*, *Harper’s*, *Granta*, *Jane*, and *Rolling Stone*. He is a 2012 MacArthur Fellow and recipient of a Lannan Literary Fellowship for Fiction, National Book Foundation 5 Under 35 Award, *Guardian* First Book Award, and *Los Angeles Times* Book Prize and was also included in *The New Yorker’s* “20 under 40” list in 2010.

Praise for ALL OUR NAMES:

“Beautiful... Mysterious...you can’t turn the pages fast enough.”

— *The New York Times Book Review* (Cover Review)

“Deeply moving... Mengestu writes... with poignancy and psychological precision...With great lyricism and ferocity.”

— *The New York Times*

AGENT: PJ Mark

Publication: July 30, 2024

Material Available: Final Text

Page Count: 272

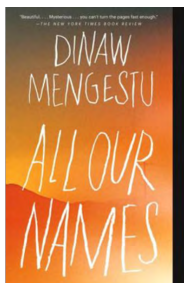
Rights Sold:

US (Knopf); **UK** (Hodder); **France** (Albin Michel)

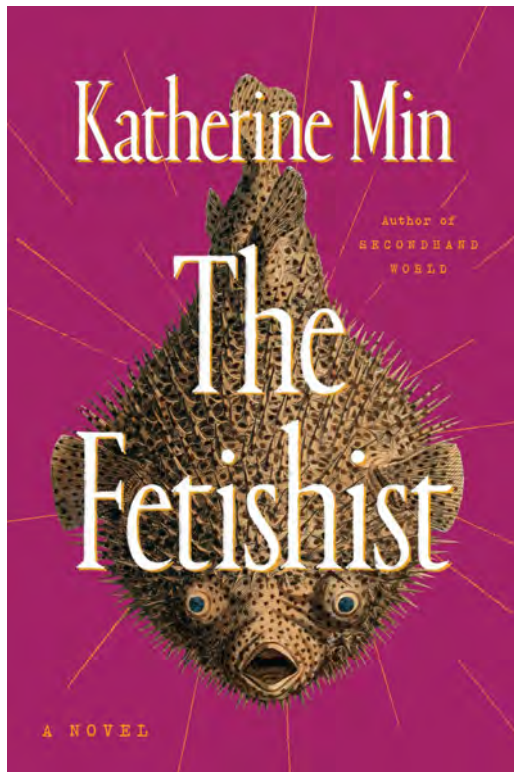
Previous Publishers:

Brazil (Editora Nossa Cultura); **Catalan** (Grup 62); **Denmark** (Tiderne Skifter); **France** (Albin Michel); **Italy** (Frassinelli); **Netherlands** (Atlas Contact); **Norway** (Gyldendal Norsk); **Poland** (Swiat Ksiazki); **Switzerland** (Kein & Aber); **Spain** (PRH Spain); **Sweden** (Albert Bonniers)

Previous Book:



Literary and Upmarket Fiction



AGENT: PJ Mark

Publication: January 9, 2024

Material Available: Final Text

Page Count: 304

Rights Sold:

US (Putnam); UK (Little, Brown)

Praise for THE FETISHIST:

"Inspired by *Lolita*, but with an Asian fetishist in the role of Humbert Humbert and the objects of his objectification given voice, *THE FETISHIST* presents a tightly crafted examination of racial and sexual politics that is at once nuanced and no-holds-barred... Long, winding sentences filled with wordplay unfold virtuosically..."

THE FETISHIST brings Min's presence to bear in boisterous, prickly prose."

—NPR

"[A] vicious, sensual, and poignant story."

—NYLON

THE FETISHIST

Katherine Min, *with an introduction by Cathy Park Hong*

An Indie Next Pick

A Most Anticipated Book of the Year: *Orange County Register* • *Oprah Daily* • *i-D* • *Entertainment Weekly* • *OurCulture* • *NYLON* • *BookRiot* • *Electric Lit*

In this hilariously savage, poignant novel by acclaimed author Katherine Min, a grieving daughter's revenge on the man who caused her mother's death sets off a series of unexpected reckonings.

On a cold, gloomy night, twenty-three-year-old Kyoko stands in the rain with a knife in her hoodie's pocket. Her target is Daniel, who seduced Kyoko's mother then callously dropped her, leading to her death. But tonight, there will be repercussions. Following the unsuspecting Daniel home, Kyoko manages to get a rash kidnapping plot off the ground... and then nothing goes as planned.

THE FETISHIST is the story of three people—Kyoko, a Japanese American punk rock singer full of rage and grief; Daniel, a philandering violinist forced to confront the wreckage of his past; and Alma, the love of Daniel's life, a Korean American cello prodigy long adored for her beauty, passion, and talent, but who spends her final days examining if she was ever, truly, loved.

An exuberant, provocative story that confronts race, ideals of femininity, complicity, and visibility, *THE FETISHIST* was written before the celebrated author's untimely death in 2019. Startlingly prescient, as wise and powerful as it is utterly delightful, this novel cements Katherine Min's legacy as a writer with a singular voice for our times.

Katherine Min received an NEA grant, a Pushcart Prize, a Sherwood Anderson Foundation Fiction Award, two New Hampshire State Council on the Arts Fellowships, and a North Carolina Arts Council Artist Fellowship, and attended residencies at MacDowell, Yaddo, Jentel, Ucross, Hambidge, the Millay Colony, and Ledig House. Her acclaimed debut novel, *Secondhand World*, was a finalist for the PEN/Bingham Award in 2007. *THE FETISHIST* is her first posthumous publication.

Praise for THE FETISHIST:

"Bursting with wit and insight, Min's novel is a wild delight."

—PEOPLE



LOVED ONE

Aisha Muharrar

From comedy veteran Aisha Muharrar, the three-time Emmy-nominated writer and co-Executive Producer of *Hacks*, *The Good Place*, and *Parks & Recreation*, comes her debut work of fiction *LOVED ONE*: a dazzlingly witty, warm, and wise novel about finding one's way through first love and first grief to discover the intimacy and resilience born through unexpected connection.

When Julia's first love and best friend Gabe, who also happens to be a musician with a cultish following, dies unexpectedly at 29, Julia is launched into an intercontinental quest to chase her late friend's lost possessions—and the last woman he loved. Julia's quest carries her from Los Angeles to Paris to London to Barcelona to, inevitably, the murky realm of the past, as she reckons with the many versions of Gabe—and herself—she knew over their decade-long relationship. Along the way, she meets Elizabeth, Gabe's effortlessly perfect and impossibly cool ex-girlfriend. In a series of unexpected entanglements, awkward collisions, and comical encounters, Julia can't seem to stop talking to, thinking about, and online-sleuthing her way into Elizabeth's life. Are these two women friends, adversaries, or are they bound by something deeper and more complex than the love that led them to Gabe?

LOVED ONE is a love story, a ghost story, and a story of modern friendship poised to be an instant classic. With Julia as our thoroughly modern heroine, we ask some of the hardest—and most freeing—questions about life, love and loss. What happens when we admit that the deepest feelings never die? And just how little do we know about love—if it is, at the end of the day, all we ever have?

Aisha Muharrar is the three-time Emmy-nominated writer and co-Executive Producer of hit shows *Hacks* (HBO), *The Good Place* (NBC), and *Parks & Recreation* (NBC), all of which have won her recognition in the category of Outstanding Comedy Series. Raised in Long Island, Aisha got her B.A. at Harvard and was Vice President of the Harvard Lampoon. Now 38 years old, she has developed a television pilot with Amy Poehler for NBC and has been a frequent guest on the *Gilmore Guys* podcast, among other high-profile collaborations. She lives in Los Angeles with her husband Benjamin Epstein, also a screenwriter and director, and daughter Naomi. This is her first novel.

AGENT: Marya Spence

Delivery: May 2024

Material Available: Edited Manuscript

Word Count: 95,000

Rights Sold:

US (Viking); UK (Fourth Estate);

Japan (Hayakawa)



AGENT: Will Francis

Publication: April 18, 2024

Material Available: Final Text

Page Count: 464

Rights Sold:

UK (Phoenix)

Previous Book:



ONE GIRL BEGAN

Kate Murray-Browne

ONE GIRL BEGAN entwines the stories of three women, separated by history but connected by the same building.

For Ellen in 1909, it is a box factory where she finds work and a transformative circle of friendship when her family fall on hard times. For Frances in 1984, it is a derelict ruin, where she joins a group of squatters and is drawn into a coercive relationship.

And for Amanda in 2020, it is a gentrified conversion, where she finds herself trapped in a tiny flat and grappling with new motherhood as the pandemic looms into view.

Over the span of 111 years these three women will come to haunt one another backwards and forwards in time, each immersed in the ripples of the lives that came before, and each struggling with the same questions of who to be and how to live.

Kate Murray-Browne worked in publishing for ten years before becoming a freelance editor. Her first novel, *The Upstairs Room*, was critically acclaimed and selected as a Book of the Year in *The Times*. She lives in Hackney, East London, with her family.

Praise for ONE GIRL BEGAN:

“A beautifully written and impeccably researched tale of three women - Ellen, Frances and Amanda - taking us from 1909 through to contemporary London. The storytelling is so vivid and compelling that I felt as if I knew these women and the details of their lives. With shades of *Life After Life* it's an engrossing story where the complexities of women's lives echo through the different timelines. I absolutely adored it.”

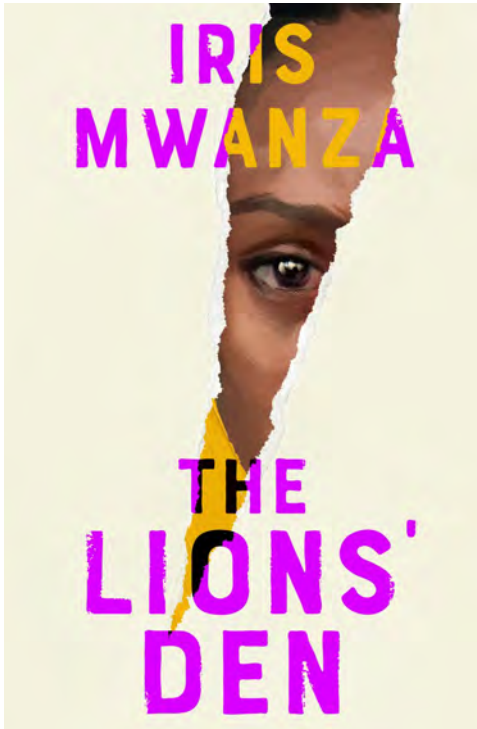
–Julie Owen Moylan

“A beautiful novel... Murray-Browne has a gift for writing the inner life - the thoughts felt deeply but never said aloud, the secret struggles, and the private hopes. *ONE GIRL BEGAN* charts three lives across time with each storyline deftly asking what it means to navigate life as a woman. And in doing so also reminds us that our streets are thick with history.”

–Rowan Hisayo Buchanan

“Terrific... the kind of book where you miss the characters when you finish it.”

–Frances Quinn



THE LIONS' DEN

Iris Mwanza

Rookie lawyer Grace Zulu does not give up easily. She escaped an arranged marriage to put herself through university. Now she's got her first case.

Her client is young Willbess 'Bessy' Mulenga, who has been arrested for offences 'against nature'. Bessy works in a men-only bar, loves to dance, to wear dresses and live freely. But in 1990's Zambia, following your own identity can get you beaten, jailed or even worse.

Grace is determined to get Bessy out of custody. Then her terrified, bruised client goes missing without a trace. She knows something bad has happened, and that someone is trying to cover it up. Along with the most unlikely group of allies, Grace must take on powerful enemies at the highest levels - even risk her own safety - to get to the truth. The whole truth.

A debut novel that soars with passion and humanity, THE LIONS' DEN is a moving story of prejudice, corruption, courage and solidarity. It shows us that no cause is ever a lost one.

Iris Mwanza is a Zambian-American writer. She is a Deputy Director the Gender Equality Division of the Bill & Melinda Gates Foundation, and she has previously worked as a corporate lawyer in both Zambia and the US. In addition to her work at the Foundation, Mwanza serves on the Supervisory Board of Care International, and on the Board of Directors of World Wildlife Fund-US.

Praise for THE LIONS' DEN:

"Iris Mwanza's first novel is an evocative journey into the sinister side of Zambia, a country which tries to tell you who to love, a journey into forced marriage and homophobia"

—Peter Godwin, author of *Mukiwa*

"A smash of a debut... Iris Mwanza has taken it all on, from the original reverberating assault of British colonialism to what happened next, to a sideswipe at contemporary Zambia, and she's done it with literal grace"

—Alexandra Fuller, author of *Don't Let's Go to the Dogs Tonight*

AGENT: Ian Bonaparte

Publication: June 25, 2024

Material Available: Final Text

Page Count: 304

Rights Sold:

US (Graydon House); UK (Canongate)

Praise for THE LIONS' DEN:

"A vibrant and pacey legal thriller with a big-hearted heroine you'll be rooting for from the very first page"

—Paula Hawkins, author of *Girl On The Train*

"Searingly well-crafted... Humbling, illuminating and enrapturing!"

—Rick Cosnett

"A brave and necessary book... Impressive"

—Gabriel Byrne



ROOMS FOR VANISHING

Stuart Nadler

A prismatic, mind-bending family epic in which each narrator harbors the loss of their loved ones—certain that they are the sole survivor of their family—until mystical encounters with their past tempt the reader to believe in the possibility of the impossible.

The violence of the Holocaust has splintered the universe for one Austrian Jewish family: in the summer of 1938, Sonja—the daughter of Fania and Arnold—boards a train from Nazi Austria to London, leaving behind her loving parents and baby brother Moses for refuge in Great Britain. She was the only one to survive, or so she thought.

In an alternate reality, Sonja's mother Fania lives with the knowledge that her daughter died on a kindertransport to London. Fania lives in Canada, where she works as a massage therapist and is one day confronted with a patient who is her doppelganger: a woman who shares a child with a husband called Arnold, a woman with an identical body, marked by the scars of Fania's childhood, but not the wounds of the war. In 21st century Vienna, Arnold receives a message from an Englishwoman claiming to be the long-lost daughter he and his wife put on a train years ago. And in New York, 2002, Moses and his old lover Žofie are haunted by the ghost of their best friend Ambrož—shot and killed by Soviet soldiers in the Prague Spring of 1968. The story spins out from there, in different realities, across the century, with different generations of the same family reeling from reverberations of the past and the feeling of being truly alone.

Profoundly visionary and deeply haunting, *ROOMS FOR VANISHING* is a symphony of the unfaithful ties between desire and reality, between memory and history, between time and space..

Stuart Nadler is a recipient of the 5 Under 35 Award from the National Book Foundation, and the author of two novels, *Wise Men* and *The Inseparables*, and a story collection, *The Book of Life*. His work has been named a *Kirkus* Best Book of the Year, a Barnes & Nobel Discover Great New Writers Selection, and an Amazon Book of the Year. He is a graduate of the Iowa Writers' Workshop, where he was a Truman Capote Fellow and a Teaching-Writing Fellow. He teaches creative writing at Boston College and is a member of the faculty of the Bennington Writing Seminars. He lives in New England.

AGENT: PJ Mark

Publication: Spring 2025

Material Available: Final Text

Page Count: 373

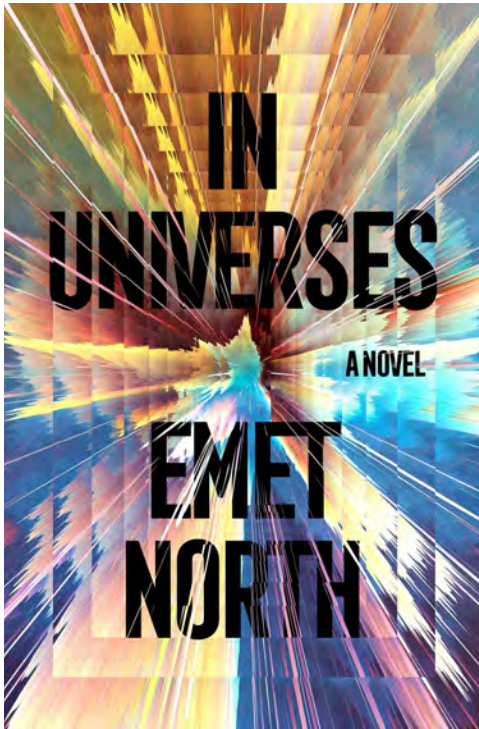
Rights Sold:

US (Dutton); **France** (Albin Michel); **Germany** (KiWi)

Praise for THE INSEPERABLES:

"There is much to enjoy about this book. I laughed out loud at scenes...but the most memorable moments examine the intricacies of familial love--the bonds between mothers and daughters, men and women, boys and girls...[Nadler's writing is] carefully rendered, unpretentious and always with the reader's satisfaction on the front burner."

—Ann Leary, *The New York Times Book Review*



IN UNIVERSES

Emet North

A Lilith Magazine Most Anticipated Book of 2024 • A Literary Hub Most Anticipated Sci-Fi Book of 2024

For fans of Emily St. John Mandel and Kelly Link, a profoundly imaginative debut novel set in numerous universes, which follows a queer physicist's search for belonging across time and space.

Raffi works in an observational cosmology lab, searching for dark matter and trying to hide how little they understand their own research. Every chance they get, they escape to see Britt, a queer sculptor who fascinates them for reasons they also don't—or won't—understand. As Raffi's carefully constructed life begins to collapse, they become increasingly fixated on the multiverse and the idea that somewhere, there might be a universe where they mean as much to Britt as she does to them...and just like that, Raffi and Britt are thirteen years old, best friends and maybe something more.

IN UNIVERSES is a mind-bending tour across parallel worlds, each an answer to the question of what life would be like if events had played out just a little differently. The universes grow increasingly strange: women fracture into hordes of animals, alien-infested bears prowl apocalyptic landscapes. But across them all, Raffi—alongside their sometimes-friends, sometimes-lovers Britt, Kay, and Graham—reaches for a life that feels authentically their own.

Blending realism with science fiction, In Universes explores the thirst for genius, the fluidity of gender and identity, and the pull of the past against the desire to lead a meaningful life. Part Ted Chiang, part Carmen Maria Machado, part Everything Everywhere All At Once, IN UNIVERSES insists on the transgressive power of hope even in the darkest of times.

Emet North has worked in an observational cosmology lab on a grant from NASA, taught snowboarding in Montana, researched Lie algebras, led wine tastings, waited tables, trained horses, and wrote a thesis on the many-worlds interpretation of quantum mechanics. They translate from Spanish to English with a particular focus on queer and trans voices and projects.

AGENT: PJ Mark & Hafizah Geter

Publication: April 30, 2024

Material Available: Final Text

Page Count: 336

Rights Sold:

US (HarperCollins); UK (Cornerstone)

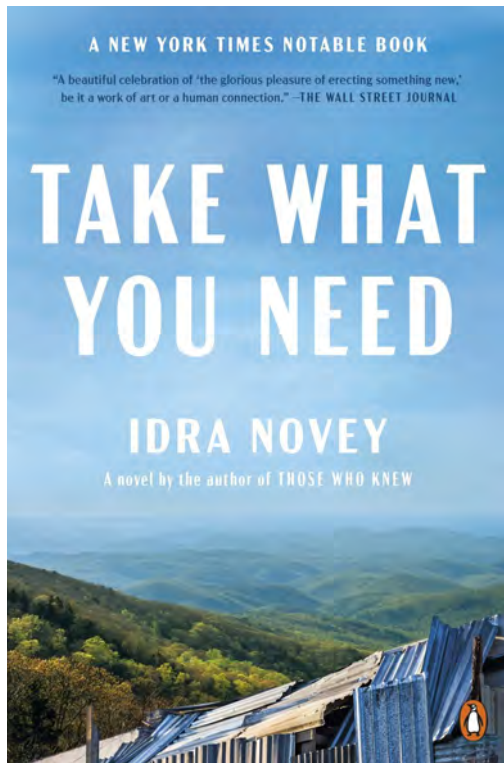
Praise for IN UNIVERSES:

"An explosion of creative beauty and heart. Emet North is a massively talented writer arriving ready to awe."

— Nana Kwame Adjei-Brenyah, *New York Times* bestselling author of *Chain-Gang All-Stars*

"IN UNIVERSES has a wondrous way of taking the full expanse of the heart (vast! unending!) and collapsing it into a jeweled beauty you can hold in your hands. This novel is brainy and surprising and—in a cartwheeling, star-spinning way—completely real."

— Ramona Ausubel, author of *The Last Animal*



AGENT: PJ Mark

Publication: March 14, 2023

Material Available: Final Text

Page Count: 256

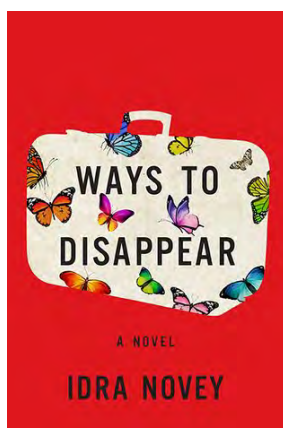
Rights Sold:

US (Viking); UK (Daunt)

Previous Publishers:

Brazil (Editora 34); **France** (PLON);
Germany (Berlin Verlag); **UK**
(Daunt Books); **Italy** (Garzanti)

Previous Book:



TAKE WHAT YOU NEED

Idra Novey

A New York Times Notable Book of 2023

A Best Book of the Year: The New Yorker, L.A. Times, Boston Globe, NPR, The Guardian Author Pick, and Today
Longlisted for 2024 Joyce Carol Oates Prize and the Dublin Literary Award

The Boston Globe's "Best Books to Read in 2023"
Named One of the Best Fiction for Spring 2023 by *The Wall Street Journal*

Named a Most Anticipated Book of 2023 by *Oprah Daily, Vulture, Today.com, Elle, and Lit Hub*

From "one of the finest and bravest novelists at work today," (*Vulture*) award-winning writer Idra Novey has conjured a novel of "astonishing and singular" honesty (Rumaan Alam) with two determined, unforgettable female voices.

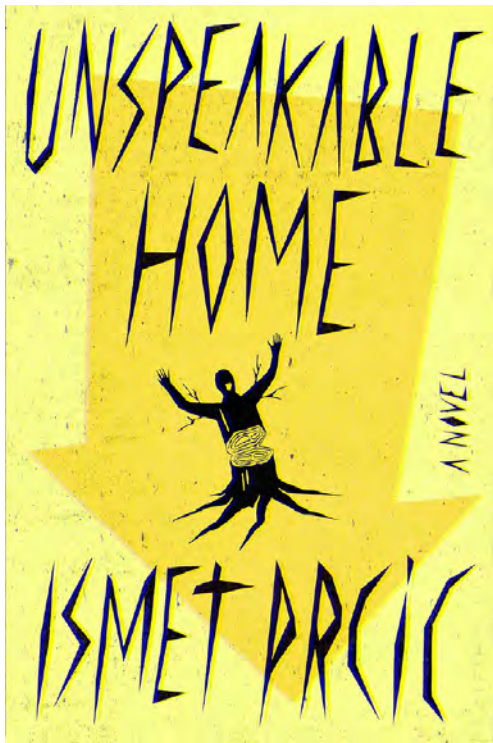
Set in the Allegheny Mountains of Appalachia, TAKE WHAT YOU NEED traces the parallel lives of Jean and her beloved but estranged stepdaughter, Leah, who's sought a clean break from her rural childhood. In Leah's urban life with her young family, she's revealed little about Jean, how much she misses her stepmother's hard-won insights and joyful lack of inhibition. But with Jean's death, Leah must return to sort through what's been left behind.

What Leah discovers is staggering: Jean has filled her ramshackle house with giant sculptures she's welded from scraps of the area's industrial history. There's also a young man now living in the house who played an unknown role in Jean's last years and in her art.

With great verve and humor, Idra Novey zeros in on the joys and difficulty of family, the ease with which we let distance mute conflict, and the power we can draw from creative pursuits.

TAKE WHAT YOU NEED explores the continuing mystery of the people we love most with passionate and resonance, this novel illuminating can be built from what others have discarded—art, unexpected friendship, a new contentment of self. This is Idra Novey at her very best.

Idra Novey is the award-winning author of the novel *Ways To Disappear*. Her work has been translated into ten languages and she's translated numerous authors from Spanish and Portuguese, most recently Clarice Lispector. She lives in Brooklyn with her family.



UNSPEAKABLE HOME

Ismet Prcic

A stunningly original, stylistically brilliant, and brutally honest novel from an award-winning Bosnian refugee and writer who, decades after escaping his war-torn home country looks back on his childhood, imploded relationships, and battles with addiction—offering powerful insight into the human cost of conflict.

It's been two years since our narrator divorced his beloved and lost his safest and most adoring home when he fled Bosnia as a teenager. The marriage couldn't survive his brokenness, the trauma so entrenched and insidious that it became impossible to communicate to anyone outside of himself—even the person he loved most. But, as he writes in the first of many courageously candid fan letters to the comedian Bill Burr, he knows he must try.

A linguistically adventurous, structurally ambitious, and emotionally brave odyssey, *UNSPEAKABLE HOME* takes us through the memories and confessions of our refugee narrator as he reflects on his bomb-ravaged childhood, the implosion of his relationships, and an agonizing battle with alcoholism. As multiple narrators surface in fragments with increasingly tenuous connections to reality, Prcic unearths the psychological cost of exile and shame with a roving, kinetic energy and a sharp, searching sense of humor. What emerges is a vivid and poignant exploration of the stories we create to hide the deepest parts of our identity from ourselves, as well as a hard-won, life-affirming promise of redemption.

Ismet Prcic was born in Tuzla, Bosnia-Herzegovina, in 1977 and immigrated to America in 1996. His first novel, *Shards*, was a *New York Times* Notable Book, a *Chicago Sun-Times* Best Book of the Year, and a *B&N Discover* Great New Writers Selection, as well as the winner of the Sue Kaufman Prize and the *LA Times* Art Seidenbaum Award for first fiction.

Praise for *Shards*:

A *New York Times* Notable Book of the Year
A *Chicago Sun-Times* Best Book of the Year
An Oregonian Top 10 Northwest Book of the Year
Shortlisted for the Pacific Northwest Booksellers Association Book Award and the Flaherty-Dunnann First Novel Prize
Winner of the Sue Kaufman Prize for First Fiction
Winner of the *Los Angeles Times* Art Seidenbaum Award

"Impressive . . . Inventive . . . Pushes against convention, logic, chronology . . . Ambitious and deep . . . [Prcic] succeeds at writing an unsettling and powerful novel."

—*The New York Times Book Review*

AGENT: PJ Mark

Publication: August 6, 2024

Material Available: Final Text

Page Count: 320

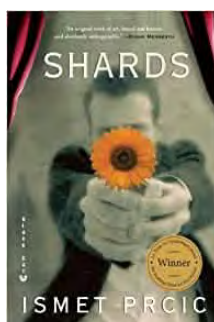
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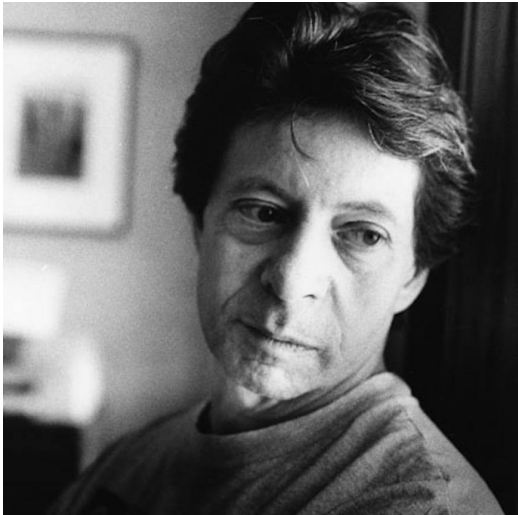
World English (Avid Reader Press)

Previous Publishers:

Bosnia (Buybook); **France** (Editions First); **Netherlands** (Unieboek); **Norton American Spanish** (Oceano); **Poland** (Sine Qua Non); **Simplified Chinese** (Yikin); **Spain** (Blackie Books); **Turkey** (Pegasus)

Previous Book:





LAZARUS MAN

Richard Price

In this electrifying novel, Richard Price, the author of *Clockers* and a writer on *The Wire*, shines a light in every corner of New York City.

Boom! A June morning on Frederick Douglass Boulevard in Harlem. Suddenly, where a five-story building had stood is nothing but fuming low hills of rubble, the cars parked in front pancaked and coated in ash. Sirens. Havoc. Confusion. Destruction. And people missing.

Richard Price, our greatest chronicler of the city today, describes the effect of the disaster on the outer and inner lives of a rich and compelling group of characters. Anthony Walker is pulled from the rubble and, miraculously, survives, to find himself inspired by a religious sense of mission. Royal Lyons, who owns a failing funeral parlor, discovers a new lease on life. And Mary Roe, a hard-bitten NYPD detective, embarks on a personal quest to find a man who is missing.

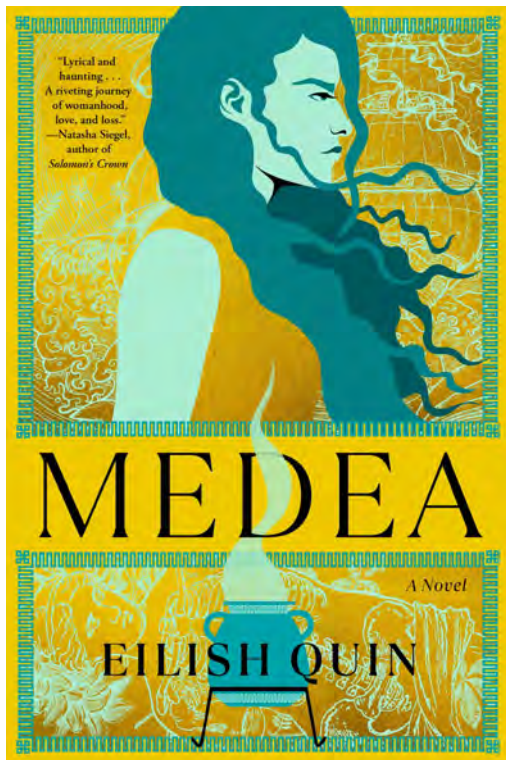
Price's first novel since the bestselling *Lush Life* presents a bravura portrait of a community on the edge of disintegration. Rich with indelible characters and incredible drama, LAZARUS MAN is a compelling work of suspense and social vision by one of our preeminent writers.

Rights Sold:

US (Farrar, Straus & Giroux)

Richard Price is the author of several novels, including *Clockers*, *Freedomland*, and *Samaritan*. He won a 2007 Edgar Award for his writing on the HBO series *The Wire*.

AGENT: Lynn Nesbit
Publication: November 2024
Material Available: Edited Manuscript
Page Count: 416



AGENT: Jessica Spitz

Publication: February 13, 2024

Material Available: Final Text

Page Count: 304

Rights Sold:

US (Atria)

Praise for MEDEA:

“With this complex and involving debut, Quin adds to the growing field of Greek myth retellings from the perspectives of monstrous women, probing here into the life of the filicidal heroine of Euripides’s play of the same name [...] As Medea’s familiar story unfolds, Quin allows for a great degree of moral complexity, but consistent throughout is her devotion to those she loves—including her eventual ill-fated children. Madeline Miller fans should snap this up.”

—*Publishers Weekly*

MEDEA

Eilish Quin

A Off the Shelf 12 Most Anticipated Historical Fiction Books of 2024

A Off the Shelf 20 Most Anticipated Books of 2024

Discover the full story of the sorceress Medea, one of the most reviled and maligned women of Greek antiquity, in this propulsive and evocative debut in the tradition of Circe, Elektra, and Stone Blind.

Among the women of Greek mythology, the witch Medea may be the most despised. Known for the brutal act of killing her own children to exact vengeance on her deceitful husband, the Argonauts leader Jason, Medea has carved out a singularly infamous niche in our histories.

But what if that isn’t the full story?

The daughter of a sea nymph and the granddaughter of a Titan, Medea is a paradox. She is at once rendered compelling by virtue of the divinity that flows through her bloodline and made powerless by the fact of her being a woman. As a child, she intuitively submerges herself in witchcraft and sorcery, but soon finds it may not be a match for the prophecies that hang over her entire family like a shroud.

As Medea comes into her own as a woman and a witch, she also faces the arrival of the hero Jason, preordained by the gods to be not only her husband, but also her lifeline to escape her isolated existence. Medea travels the treacherous seas with the Argonauts, battles demons she had never conceived of, and falls in love with the man who may ultimately be her downfall.

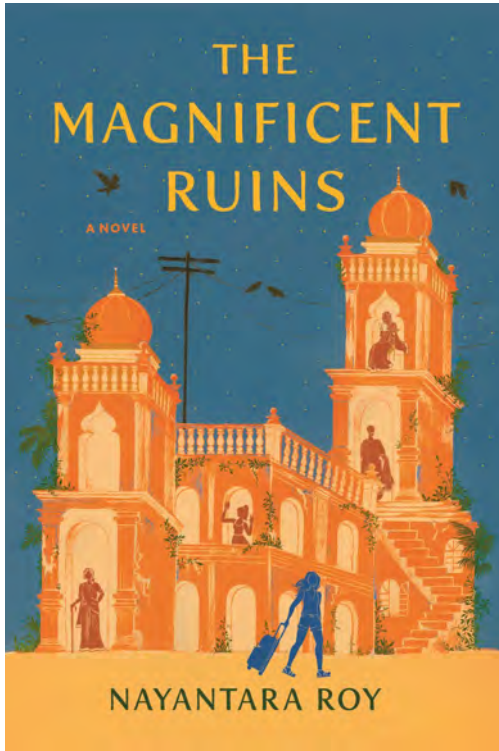
In this propulsive, beautifully written debut, readers will finally hear Medea’s side of the story through a fresh and feminist lens.

Eilish Quin is a queer writer and artist based in the smog and glamour of Los Angeles with her various cats. She enjoys conversing with plants, watching British crime dramas, photographing lizards, rereading gothic novels, and staring aimlessly into tempestuous bodies of water. **MEDEA** is her first novel. Follow her on Twitter @Eilish_Quin or on Instagram @EilishQuin.

Praise for MEDEA:

“A must-have for adult collections, especially for readers who want to rethink how so-called monsters are traditionally presented, from a modern feminist viewpoint.”

—*Library Journal*



AGENT: Emma Parry

Publication: November 2024

Material Available: Edited Manuscript

Word Count: 146,000

Rights Sold:

US (Algonquin)

THE MAGNIFICENT RUINS

Nayantara Roy

A secret is a terrible thing. It starts as a single inhalation, a fragment of bacteria which enters your bloodstream, multiplying immediately or over centuries, a thousand neural networks of secrets emerging from the first. As a family, we were long practiced in the art of secrets, trading one deception for the other through generations, weaving an intricate silk screen that prevented the outside world from knowing who we might turn into. But that night on the terrace, confronted by the body that we had snuffed the life out of, I wondered if there would be no hiding this time. A secret is a terrible thing. Unless there was honor in keeping it.

Lila, a rising 29-year-old Indian American editor based in Brooklyn, unexpectedly inherits a huge ancestral home in the center of Calcutta. Returning to India, she must confront her mother, after a decade's estrangement, along with her grandmother, and extended family, all of whom still live in the house, and resent her sudden legacy.

THE MAGNIFICENT RUINS is an original inheritance plot and an absorbing intergenerational saga which will ignite debate about discipline and domestic violence in Indian families. With an unforgettable house at its heart, a violent past erupting into the present, problematic romance, and a compelling heroine, the novel brings to mind an Indian American Rebecca. It is the perfect read for lovers of Vikram Seth and *Thirty Umrigar*, with a little shot of *Luster* thrown in.

Nayantara Roy is the Director of Original Programming at STARZ/Lionsgate. She lives in LA, where she's at work on her second novel, *Sisters of A Halved Heart*, about half sisters who fall for the same man.

THE AMERICAN DAUGHTERS

Maurice Carlos Ruffin

Named a Most Anticipated Book by *Electric Literature*, *Literary Hub*, *Publishers Weekly*, *Bookriot*, and more

A gripping historical novel about a spirited girl who joins a sisterhood working to undermine the Confederates—from the award-winning author of *We Cast a Shadow*

Ady, a curious, sharp-witted girl, and her fierce mother, Sanite, are inseparable. Enslaved to a businessman in the French Quarter of New Orleans, the pair spend their days dreaming of a loving future and reminiscing about their family's rebellious and storied history. When mother and daughter are separated, Ady is left hopeless and directionless until she stumbles into the Mockingbird Inn and meets Lenore, a free Black woman with whom she becomes fast friends. Lenore invites Ady to join a clandestine society of spies called the Daughters. With the courage instilled in her by Sanite—and with help from these strong women—Ady learns how to put herself first. So begins her journey toward liberation and imagining a new future.

THE AMERICAN DAUGHTERS is a novel of hope and triumph that reminds us what is possible when a community bands together to fight for their freedom.

Maurice Carlos Ruffin is the author of the historical novel, THE AMERICAN DAUGHTERS as well as *The Ones Who Don't Say They Love You*, a *One Book One New Orleans* selection, a *New York Times* Editor's Choice and was longlisted for the Story Prize. His debut, *We Cast a Shadow*, was a finalist for the PEN/Faulkner Award, the Dayton Literary Peace Prize, and the PEN America Open Book Prize. Ruffin is the winner of the Iowa Review Award in fiction, the Louisiana Writer Award, and the Black Rock Senegal Residency. Ruffin is a professor of Creative Writing at Louisiana State University.

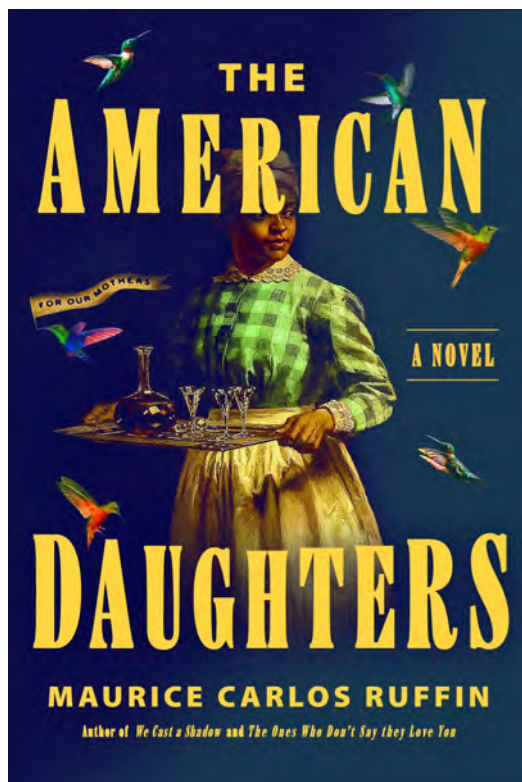
Praise for WE CAST A SHADOW:

"A sobering yet liberatory portrayal of American slavery and of the courage, determination, and intelligence required to survive it."

—*Booklist* (starred)

"Ruffin...displays some of the cunning imagination and caustic wit he showed in his previous work—most recently *We Cast a Shadow* (2019)—by interspersing his narrative with imagined transcripts from the past, present, and even the future. Black women as agents—literally—of their own liberation. Who wouldn't be inspired?"

—*Kirkus Reviews* (starred)



AGENT: PJ Mark

Publication: February 27, 2024

Material Available: Final Text

Page Count: 304

Rights Sold:

World English (One World)

Previous Book:





PLEASE STOP TRYING TO LEAVE ME

Alana Saab

A debut novel about love, family, queerness, and losing your mind in the modern world marks the arrival of a truly original, haunting voice in fiction who will make you laugh, cry, and scream, all in the same breath.

In the midst of god sending her signs through Instagram and Spotify telling her to break up with her girlfriend, twenty-seven-year-old Norma meets a new therapist for one reason: she really needs to write again. With only one story left to finish her collection, Norma is desperate for an answer: should she leave her girlfriend in order to finish her manuscript?

When her new therapist diagnoses her with depersonalization/derealization disorder, Norma insists she doesn't have it: it's just Oblivion. Haunted by SSRI side effects, her father's incessant calls, and a world that becomes less hazily fictional by the day, Norma has never felt crazier—and in the midst of it all, she's starting to realize that her girlfriend may be an answer in her search for meaning.

Told alternately through Norma's barely fictional fiction and through her crackling stream of consciousness, PLEASE STOP TRYING TO LEAVE ME is an honest, comedic, horrifying, and heart-wrenching debut.

Alana Saab is a literary writer and award-winning screenwriter. She holds a Master of Fine Arts in Fiction from The New School, a Master's Degree in Psychology from Columbia University and her Bachelors from New York University in the Phenomenology of Storytelling. She lives in New York with her partner. PLEASE STOP TRYING TO LEAVE ME is her first novel.

AGENT: Mina Hamedi

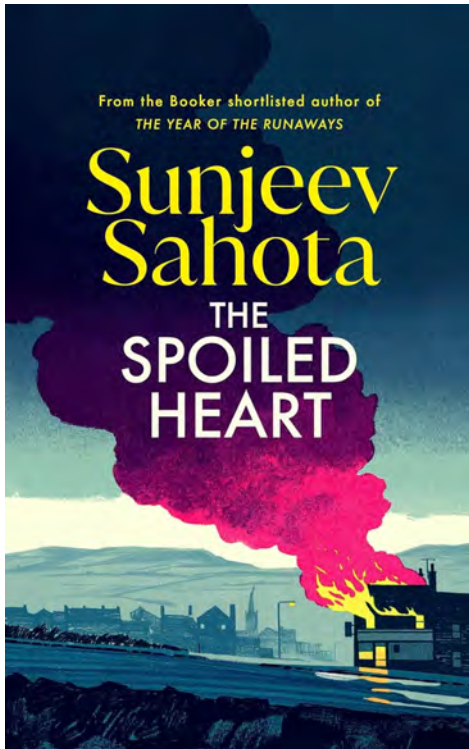
Publication: June 25, 2024

Material Available: Edited Manuscript

Page Count: 384

Rights Sold:

US (Vintage)



THE SPOILED HEART

Sunjeev Sahota

The blazing novel of love, community and politics, set at the edge of the Peak District, and with a deeply moving family mystery at its heart

From the twice Booker-nominated author of *The Year of the Runaways* and *China Room*

Nayan Olak keeps seeing Helen Fletcher around town and on his daily run out to the Peaks. She's come back to the old house at the end of the lane, with her teenaged son, Brandon, though nobody seems to remember much about her. Some trouble at school, back in the day. A certain defensiveness. Nayan is powerfully drawn to her, though he doesn't quite know why.

He hasn't risked love since he lost his young family in a terrible accident twenty years before. All his energy has gone into work at the union, trying to make the world better, fairer, as he sees it, as he would have wanted it for his son, and he's now running for the leadership against accomplished newcomer, Megha. It's a huge moment for Nayan, the culmination of everything he believes. But as he grows closer to Helen, and to the possibility that their pasts may have been connected, much more is suddenly threatened than his chances of winning.

A magnificent and multi-layered account of one man's inexorable fall, *The Spoiled Heart* is an explosively contemporary story of secrets and assumptions whose consequences could never have been imagined. It is a stunning achievement from one of our very finest novelists

Sunjeev Sahota is the highly acclaimed author of *Ours Are the Streets*, *The Year of the Runaways* and *China Room*. *The Year of the Runaways* was shortlisted for the 2015 Booker Prize and the International Dylan Thomas Prize, and won the Encore Prize, the South Bank Sky Arts Award, and the European Union Prize for Literature. *China Room* was shortlisted for the Rathbones Folio Prize and longlisted for the 2021 Booker Prize, the RSL Ondaatje Prize and the Walter Scott Prize for Historical Fiction. Sahota was chosen as one of the Granta Best of Young British Novelists 2013 and is a fellow of the RSL. He lives in Sheffield and teaches at Durham University.

Praise for THE SPOILED HEART:

"Billed to be his breakout... [THE SPOILED HEART is] sure to be something special"

— *Daily Mail*, *Books to Look Out For 2024*

"Incisive and poignant, his [Sahota's] fourth novel cuts to the merciless core of the culture wars, engaging with issues of loyalty, identity, inequality and community, and tracing the unforeseen consequences of actions that ripple through the years"

— *Bookseller*

AGENT: Will Francis

Publication: April 25, 2024

Material Available: Final Text

Page Count: 320

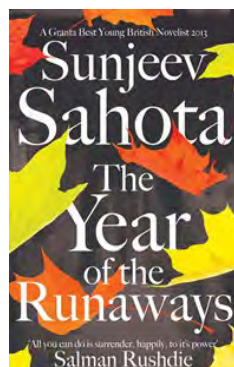
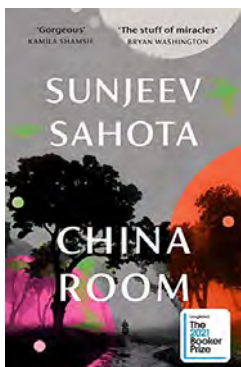
Rights Sold:

UK (Harvill Secker); **US** (Viking);
Germany (Gutkind)

Previous Publishers:

UK (Viking); **US** (Viking); **Canada**
(Doubleday); **Italy** (Astoria);
Germany (Hanser Blau); **Russia**
(Mann Ivanov and Ferber)

Previous Books:





AND I'LL TAKE OUT YOUR EYES

Allan Martín Nava Sosa

Cría cuervos y te sacaran los ojos: Raise crows and they will take out your eyes.

A boy wakes up with a knife in his hand. It's the early 90's in Stockton, CA when Sylvestre is caught sleepwalking in the kitchen by his family. The beginning of a curse unleashed by an aunt. To save Sylvestre and the family from the curse, they come together to perform rituals and seek out a curandero who promises salvation, but at a price Sylvestre wishes he didn't have to pay.

As Sylvestre grows up the curse follows him. His father emotionally and physically torments him, his mother's health spirals, his relationship with his brother deteriorates; nothing goes his way. Sylvestre finds solace in a group of friends, bonded together by the violence and drug abuse that plague their community. As the childhood chaos of ripping and running in order to survive breaks way to an adolescence beyond his local neighborhood and a lifeline in the form of writing, Sylvestre must decide: be consumed and enact the same violence that has plagued him, or break the cycle, once and for all.

A tale of redemption found in the in-between moments, AND I'LL TAKE OUT YOUR EYES is a coming-of-age novel, keenly balancing the grit with the goodness, the magic with the mundane, and the familiar with the extraordinary. Nava's delicate yet powerful, genre-bending prose is reminiscent of Justin Torres and Jonathan Escoffery and ensures Allan's rightful place in the pantheon of masters such as Roberto Bolano, Sandra Cisneros, and Mario Vargas Llosa.

Allan Martín Nava Sosa is a queer Mexican-American writer from Stockton, CA and a recent graduate of UC Irvine's MFA Programs in Writing where they were awarded the 2022 Henfield Prize. Their fiction has been published in *Zyzzyyva* and the *Santa Monica Review*.

AGENT: Mina Hamedi

Publication: Summer 2025

Material Available: Unedited Manuscript

Page Count: 230

Rights Sold:

World English (Algonquin)

Ghost Pains

Jessi Jezewska Stevens



¶ The party was a failure. I can't even tell you what a failure it was. There are no words. Only a great pain in my chest when I wake up. On the veranda. It's better when I sit in the chair. Oh, but then I can see around. The gauzy curtains, pushed by the breeze! The glasses on the floor. Little ghosts! Last night the American walked around sniffing at them like a dog. He said. Who would leave all these dead soldiers behind?

AGENT: Chris Clemans

Publication: March 5, 2024

Material Available: Final Text

Page Count: 192

Rights Sold:

World English (And Other Stories)

Praise for GHOST PAINS:

"Stevens's stories gleam with their wonderfully bleak comic swerves, keen observation and fresh syntax.

The world may be a goner, but short fiction is in good hands here.

GHOST PAINS is alive, an invigorating pleasure."

— Sam Lipsyte, author of *No One Left to Come Looking for You*

GHOST PAINS

Jessi Jezewska Stevens

One of *Literary Hub's* and *i-D's* "Most Anticipated Books of 2024"

With her novels *The Exhibition of Persephone Q* and *The Visitors*, Jessi Jezewska Stevens has proven herself as our preeminent purveyor of comical, techno-millennarian unease. Now, with this first collection of her acclaimed short fiction—originally appearing in such venues as *The Paris Review*, *Harper's* and *Tin House*—some of her very best work is at last readily available to readers.

Stevens's women throw disastrous parties in the post-party era, flirt through landscapes of terror and war, and find themselves unrecognizable after waking up with old flames in new cities. They navigate the labyrinths of history, love, and ethics in a fractured American present, seeing first-hand how history influences the ways in which we care for—or neglect—one another. With each story exemplifying Stevens's ability to examine the big questions through the microscope of a shambolic human perspective, GHOST PAINS is a triumphant statement of purpose from one of our greatest young writer-thinkers.

Jessi Jezewska Stevens is the author of *The Exhibition of Persephone Q* (2020), *The Visitors* (2022) and the story collection *Ghost Pains* (2024). Her stories and essays have appeared in *The New Yorker*, *The Nation*, *The New York Times*, *Harper's*, *Foreign Policy*, *The Paris Review*, *Tin House*, *Granta* and elsewhere. She holds a BA in Mathematics from Middlebury College and an MFA from Columbia University. She lives in New York and Geneva.

Praise for GHOST PAINS:

"A brilliant, sophisticated collection. Stevens is one of the rare writers capable of taking both life and literature seriously while giving you reasons to laugh."

—Nell Zink, author of *Avalon* and *Doxology*

"There is a brilliant feeling of both absurdity and sincerity in these stories, of the time we are living through. I know I will want to read [Stevens] always."

—Amina Cain, author of *Indelicacy*



HABITATIONS

Sheila Sundar

Vega Gopalan is adrift. Still reeling from the death of her sister years earlier, she leaves South India to attend graduate school at Columbia University. In New York, Vega straddles many different worlds, eventually moving in and out of a series of relationships that take her through the striving culture of academia, the intellectual isolation of the immigrant suburbs, and, ultimately, the loneliness of single motherhood. But it is the birth of Vega's daughter that forces the novel's central question: What does it mean to make a home?

Written with dry humor and searing insight, *HABITATIONS* is an intimate story of identity, immigration, expectation, desire, and of love lost and found. But it is also a universal story of womanhood and the ways in which women are forced to navigate multiple loyalties: to family, to community, and to themselves.

A profound meditation on the many meanings of home and on the way love and kinship can be found even in the most unfamiliar of places, *HABITATIONS* introduces Sheila Sundar as an electrifying new voice in literary fiction.

Sheila Sundar is a professor of English and creative writing at the University of Mississippi. Her writing has appeared in the *Virginia Quarterly Review*, the *Massachusetts Review*, *Crazyhorse*, *The Threepenny Review*, *Catapult*, *Guernica*, the *Rumpus*, *The New York Times*, the *Los Angeles Review of Books*, and elsewhere. She lives in New Orleans with her husband and three children. *HABITATIONS* is her debut novel.

AGENT: Judythe Cohen

Publication: April 2, 2024

Material Available: Final Text

Word Count: 106,000

Rights Sold:

World English (Simon & Schuster)

Praise for *HABITATIONS*:

"Sheila Sundar's irresistible debut is a provocative meditation on grief, desire, and the unexpected ways the two entangle. Brimming with emotional intricacies, crisp prose, and sly humor, *HABITATIONS* traverses the complicated, intimate politics and promises of the places we seek to call 'home.'"

—Deesha Philyaw, author of National Book Award finalist *The Secret Lives of Church Ladies*

Praise for *HABITATIONS*:

"Masterful storytelling. A sweeping, immersive, and utterly perfect debut of a new talent and a fresh perspective on the Indian diaspora. In its multilayered, nuanced way, this novel will teach you about the strength of family, the force of love, the power of hope, and the resilience of spirit. In other words, *HABITATIONS* will take you fearlessly by the hand and remind you of the purpose of living."

—Weike Wang, author of *Chemistry* and *Joan Is Okay*

"*HABITATIONS* is a delightful novel written with immediacy, warmth, and wry humor. Covering dramas both personal and universal, Sundar offers insightful reflections on the desire for arrival and the longing for return. This is a significant addition to migrant fiction."

—Ha Jin, author of National Book Award winner *Waiting*



LONELY CROWDS

Stephanie Wambugu

A stunning debut novel that follows the intoxicatingly volatile friendship of Ruth and Maria, two women whose obsession with each other spans decades, blurring into undefinable intimacy as they grow into adults in the early 90s art world of New York City.

Ruth is an only child with two African immigrant parents in a sexless marriage, living in Providence, Rhode Island, and attending a local Catholic girl's school on a scholarship for the poor. There she meets Maria, a beautiful orphan and one of the only other black girls in the school. Ruth is drawn intensely to Maria, and they fall into a sometimes-sadistic friendship, with Maria seeming to pull the strings. In Ruth's obsession with Maria, the rigid sexual mores of the school and her home are called into question. Their pathology blooms.

Ruth emerges from her emotionally cold household and follows Maria to a liberal arts college in upstate New York, a radical departure from the religiosity and inhibitions of her childhood. While Maria is open about being a lesbian, Ruth struggles to find her footing in the newfound freedom of college. She begins to paint while Maria models, makes films, and lives off her rich girlfriend. After college, Ruth follows Maria to New York City and watches Maria's success as a video artist from a distance. Ruth marries an older male writer and she and Maria lapse into and out of each other's worlds... until one final and catastrophic confrontation splinters them forever and Ruth is faced with the reality that their lives are incomprehensibly, impossibly, and inextricably linked.

LONELY CROWDS is exceptional and ferocious, a provocative, furious and vulnerable portrayal of young women finding their identities and friendship into adulthood. It is gut-wrenching and life-giving: a perfect 200-page novel.

Stephanie Njeri Wambugu is an MFA candidate in fiction and an undergraduate writing instructor at Columbia University and her writing has been published in Forever Magazine and Metal Magazine. She studied Written Arts at Bard and her thesis novella was advised by Dinaw Mengestu. Her short story "Mourners" was a finalist in the International Literary Seminars Contest hosted by Fence Magazine.

AGENT: PJ Mark

Publication: June 2025

Material Available: Final Text

Page Count: 200

Rights Sold:

US (Little, Brown); **France** (Albin Michel)



THERE'S NOTHING WRONG WITH HER

Kate Weinberg

Vita is on the brink. She's got a successful doctor boyfriend, Max, with whom the sex is great and the chat sufficient; a vivacious and charming sister Gracie, her verbal sparring partner and best friend for life; and she's even got a goldfish she named Whitney Houston, who brightens her days by showing her she's not the only one going around in circles. But it's the days that are Vita's problem. Because Vita is not leaving the house. In fact, Vita rarely exits the basement because Vita has been sick for months, with an illness that no doctor, not even Max, can medically diagnose. And while she does occasionally see her charming, histrionic friend Luigi, who always shows up uninvited, bringing theories of illness (plus awkward questions about her love life), the problem with Luigi is that he may or may not be a ghost, an apparition from her ailing mind.

One day, an unexpected delivery forces Vita upstairs into the light – and into a chance encounter with her musical upstairs neighbours. Suddenly, Vita finds herself faced with an even trickier dilemma. She likes her new friends, and she'll even sneak upstairs to see them while Max is out, against all medical reason, but something about her "condition" is nagging at the borders of her mind. After all, what is a homebound girl to do when she can't keep out the light, or her new friendships, or – worst of all – her memories? Vita's problem might indeed be herself.

Following her highly acclaimed debut, *The Truants*, in this new novel Kate Weinberg stakes a thrilling, fresh perspective among female writers of literary wit and contemporary deadpan philosophy, such as Ottessa Moshfegh, Coco Mellors, Mieko Kawakami or Sayaka Murata. *THERE'S NOTHING WRONG WITH HER* is a crackling, comical, tender, and perfectly offkilter novel about mental health and buried trauma; and love and grief, all captured within a woman suffering the modern condition that she cannot name, but that we all know.

Kate Weinberg is the author of *The Truants*. She studied English at Oxford and creative writing in East Anglia. She has worked as a slush pile reader, a bookshop assistant, a journalist and a ghost writer. She now lives in London with her husband, her two children, and a tortoise called Agatha. *THERE'S NOTHING WRONG WITH HER* is her second novel.

AGENT: Claire Paterson Conrad

Publication: August 2024

Material Available: Edited Manuscript

Page Count: 256

Rights Sold:

UK (Bloomsbury); US (Putnam)

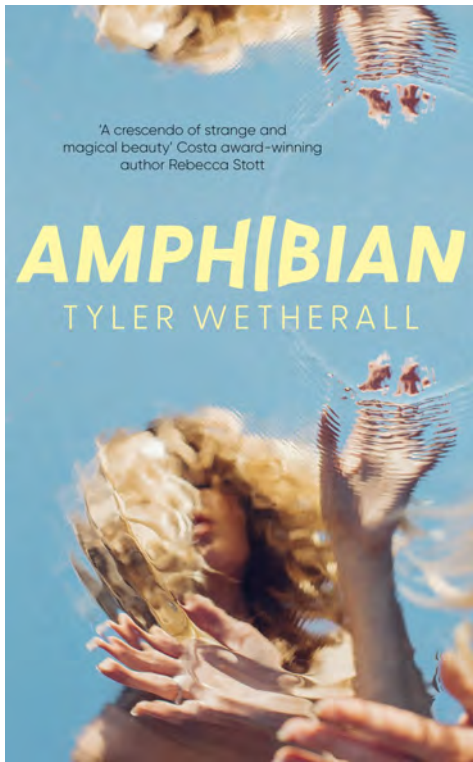
Praise for *THERE'S NOTHING WRONG WITH HER*:

"Exquisite... Weinberg writes in a way that stops me in my tracks... one of those books I will read again and again"

– Jojo Moyes

"Moving, absorbing, evocative - such a thoughtful exploration of the traps of grief and chronic illness"

– Sara Collins



AGENT: Emma Parry

Publication: November 2024

Material Available: Final Text

Word Count: 89,000

Rights Sold:

UK (Virago); **US** (Ig Publishing);
Germany (DTV)

Praise for AMPHIBIAN:

“Tyler Wetherall is a fine writer and a great storyteller. Her debut novel is unlike anything else I have read. As a tale of childhood friendship it brims with sex and violence and threat and moves to a crescendo of strange and magical beauty. I recognised the strangeness of my own girlhood in it and I am sure that other readers will do the same. AMPHIBIAN will stay with me for a long time.

Tyler’s art is to weave together a weight of observatory realist detail with the surreal – what Elizabeth Bishop called the ‘surreality of the everyday’. The result here is terrific.”

–Rebecca Stott, bestselling author of *Ghostwalk*

AMPHIBIAN

Tyler Wetherall

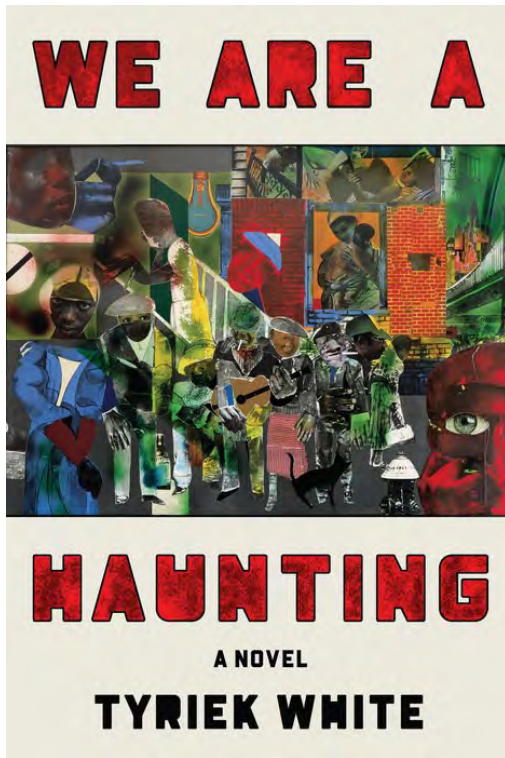
Tyler Wetherall’s AMPHIBIAN is a coming-of-age story set before most begin, when the forces that shape girls into women – and the narratives that surround them – first take hold.

Sissy has lived an isolated itinerant existence as the sole companion of her single mother, Mou, who suffers from bouts of debilitating depression. The pair attempt a fresh start in a small town in South West England, where Sissy strikes up a secret friendship with the charismatic, apparently fearless, Tegan, bonded by violence, loss, and unnamed desires. For Sissy, it is a friendship verging in its intensity on first love, with all its wonder and heartbreak.

Beset upon by predatory men – from unwanted visits by older brothers to the looming “girl-snatcher,” responsible for an escalating string of abductions – Sissy and Tegan seek to shed their innocence in a “ritual” of their devising. The “spell” marks Sissy’s passage from the mythic woods of childhood into a girlhood in which she is both in danger and deemed dangerous. In its aftermath, Sissy is confronted with past tragedies and present-day traumas, as her mother’s mental illness escalates and Sissy’s actions draw the unfortunate attention of the authorities. All the while her body beings to undergo strange changes, in a transformation that quickly turns from thrilling to harrowing.

With deft notes of magical realism, a constant psychological acuity and rich, original description, the novel is a contemporary treasure for fans of Julie Buntin, Carmen Maria Machado and Melissa Febos.

Tyler Wetherall is an author, journalist, screenwriter and teacher who lives and works in Brooklyn, New York. Her first book, the memoir *No Way Home*, about a childhood spent on the run with her fugitive father, was hailed as “Lucid, tender, exquisitely re-imagined and compulsively readable”; “wondrous and richly detailed”; “a luminous memoir that nobody who reads it will soon forget”. Her short fiction has appeared in *The Gettysburg Review* and *Brooklyn Vol. 1* and she has written for *Modern Love*, *The Guardian*, *Vice* and *Conde Nast Traveler*. AMPHIBIAN is her first novel.



AGENT: PJ Mark

Publication: April 25, 2024

Material Available: Final Text

Page Count: 303

Rights Sold:

US (Astra House); France
(Calmann-Levy)

**Praise for WE ARE A
HAUNTING:**

"An absolute triumph."

— Michael Schaub, *NPR*

"Astonishing."

— Kiese Laymon, *MacArthur
Fellow and author of Long
Division*

"What a beautiful, haunting and
hued narrative of American living.
I'm in love with this story."

— Jacqueline Woodson,
*MacArthur Fellow and author
of Another Brooklyn*

WE ARE A HAUNTING

Tyriek White

WINNER of The Center for Fiction First Novel Prize

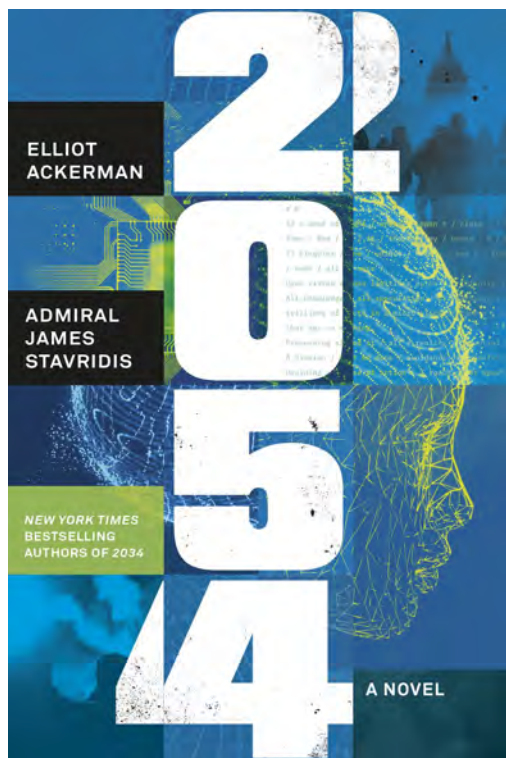
A poignant debut for readers of Jesmyn Ward and Jamel Brinkley, *WE ARE A HAUNTING* follows three generations of a working class family and their inherited ghosts: a story of hope and transformation.

In 1980's Brooklyn, Key is enchanted with her world, glowing with her dreams. A charming and tender doula serving the Black women of her East New York neighborhood, she lives, like her mother, among the departed and learns to speak to and for them. Her untimely death leaves behind her mother Audrey, who is on the verge of losing the public housing apartment they once shared. Colly, Key's grieving son, soon learns that he too has inherited this sacred gift and begins to slip into the liminal space between the living and the dead on his journey to self-realization.

In the present, an expulsion from school forces Colly across town where, feeling increasingly detached and disenchanted with the condition of his community, he begins to realize that he must, ultimately, be accountable to the place he is from. After college, having forged an understanding of friendship, kinship, community, and how to foster love in places where it seems impossible, Colly returns to East New York to work toward addressing structural neglect and the crumbling blocks of New York City public housing he was born to; discovering a collective path forward from the wreckages of the past. A supernatural family saga, a searing social critique, and a lyrical and potent account of displaced lives, *WE ARE A HAUNTING* unravels the threads connecting the past, present, and future, and depicts the palpable, breathing essence of the neglected corridors of a pulsing city with pathos and poise.

Tyriek Rashawn White is a writer, musician, and educator from Brooklyn, NY. He is the author of the novel, *WE ARE A HAUNTING* (Astra House, 2023), winner of The Center for Fiction First Novel Prize, and was long-listed for the Brooklyn Public Library Book Prize. He has received fellowships from Callaloo and the New York State Writer's Institute, among other honors. He is currently the media director of Lampblack Literary Foundation, which seeks to provide mutual aid and various resources to Black writers across the diaspora. He holds a degree in Creative Writing & Africana Studies from Pitzer College and most recently earned an MFA from the University of Mississippi.

COMMERCIAL FICTION



AGENT: PJ Mark

Publication: March 12, 2024

Material Available: Final Text

Page Count: 307

Rights Sold:

US (Penguin Press); **UK** (Penguin Books); **France** (Editions Gallmeister); **Georgia** (Siesta); **Japan** (Futami); **Portugal** (20/20 Editora)

Previous Publishers:

Simplified Chinese (Shanghai Translation Publishing House); **Complex Chinese** (Yeren); **Italy** (Societa); **Netherlands** (Xander); **Korea** (Munhaksasang); **Serbia** (Publik); **Croatia** (Fokus); **Hungary** (Muvelt); **Portugal** (2020 Editora); **Bulgaria** (Ex Libris); **Romania** (R.A.O); **Turkey** (April Yayincilik)

Previous Book:



2054

Elliot Ackerman & Admiral James Stavridis

From the acclaimed authors of the runaway *New York Times* bestseller *2034* comes another explosive work of speculative fiction set twenty years further in the future, at a moment when a radical leap forward in artificial intelligence combines with America's violent partisan divide to create an existential threat to the country, and the world.

It is twenty years after the catastrophic war between the United States and China that brought down the old American political order. A new party has emerged in the US, one that's held power for over a decade. Efforts to cement its grip have resulted in mounting violent resistance. The American president has control of the media, but he is beginning to lose control of the streets. Many fear he'll stop at nothing to remain in the White House. Suddenly, he collapses in the middle of an address to the nation. After an initial flurry of misinformation, the administration reluctantly announces his death. A cover-up ensues, conspiracy theories abound, and the country descends into a new type of civil war.

A handful of elite actors from the worlds of computer science, intelligence, and business have a fairly good idea what happened. All signs point to a profound breakthrough in AI, of which the remote assassination of an American president is hardly the most game-changing ramification. The trail leads to an outpost in the Amazon rainforest, the last known whereabouts of the tech visionary who predicted this breakthrough. As some of the world's great powers, old and new, state and nonstate alike, struggle to outmaneuver one another in this new Great Game of scientific discovery, the outcome becomes entangled with the fate of American democracy.

Elliot Ackerman is the *New York Times* bestselling author of the novels *Halcyon*, *2034*, *Red Dress In Black and White*, *Waiting for Eden*, *Dark at the Crossing*, and *Green on Blue*, as well as the memoir *The Fifth Act: America's End in Afghanistan*, and *Places and Names: On War, Revolution and Returning*. His books have been nominated for the National Book Award, the Andrew Carnegie Medal in both fiction and nonfiction, and the Dayton Literary Peace Prize among others. He is a contributing writer at *The Atlantic* and Marine veteran who served five tours of duty in Iraq and Afghanistan, where he received the Silver Star, the Bronze Star for Valor, and the Purple Heart. He divides his time between New York City and Washington, D.C.

Praise for 2054:

"Gripping and imaginative... an enjoyable techno-thriller that explores the chaotic, self-destructive potential of human ingenuity."

—*Booklist*



AGENT: Hayley Steed

Publication: May 23, 2024

Material Available: Final Text

Word Count: 416

Rights Sold:

UK (Bonnier Books); **US** (William Morrow); **Korea** (BY4M Studios)

Previous publishers:

Complex Chinese (Global); **France** (HarperCollins); **Hungary** (Maxim); **Romania** (RAO)

Previous books:



BEGIN AGAIN

Helly Acton

The Good Place meets *Sliding Doors*, **BEGIN AGAIN** is an uplifting novel about life's what if's, missed chances and new beginnings.

Despite living firmly in her comfort zone, Frankie McKenzie feels unsettled. She can't help feeling something's missing. Is it a home to call her own? Travel? A more rewarding job? A relationship? Before she can work it out, she dies in a freak kebab-related accident after yet another dud of a first date.

But life isn't over for Frankie. Instead, she is offered a second chance: Frankie can revisit key moments from her past to see if different choices will lead her away from that fateful takeaway and on to the fulfilling life she's always dreamt of.

Soon, Frankie will see what her life would have been if only she'd caught that one-way flight, accepted the marriage proposal or attended the intimidating job interview. Will she finally find her Mr Right? Or discover she already had?

What would you change if you could begin again?

Helly Acton is a copywriter from London with past lives in Zimbabwe, the Middle East and Australia. She studied Law at King's College London before following a more creative path into advertising. At 26, Helly took a career break to travel in Africa and Asia, before landing in Sydney. Six years and one life-affirming break up later, she returned home and threw herself into online dating in the city. Helly uses this experience as a single woman in her early thirties - torn between settling down and savouring her independence - as a source of inspiration. Helly currently lives in Berkshire with her husband, Chris, their two sons Arlo and Jack, and their little dog, Milo. Sometimes, she gets their names mixed up.

Praise for BEGIN AGAIN:

"Author Acton has written a surprisingly charming story that shows how what-ifs don't have to pen a person in, and everyone can write the story of their future with every choice they make. A thoughtful exploration of how fear ties people to the past, but shouldn't, and how small choices can lead to big changes."

— *Kirkus Reviews*

"Brilliant. Helly Acton is the undisputed queen of the high concept romcom."

— *Emma Hughes*



AGENT: Hayley Steed

Publication: July 9, 2024

Material Available: Final Text

Word Count: 304

Rights Sold:

US (Berkley); **Russia** (Everbook)

THE CONFIDENCE GAMES

Tess Amy

Two female con artists must pull off the ultimate heist in this rollicking caper from a dazzling new voice.

Emma Oxley and Nellie Yarrow have been inseparable their whole lives. Ever since they reinvented themselves, changing their names and wiping clean their digital footprints, they have made a game of following wherever the next adventure leads and challenging themselves to thefts, street cons, and mind games.

Adhering to only two rules--they will only swindle men, and only ones who deserve it--Emma and Nellie are secure in their reputation as the most trustworthy swindlers on the European black market. Until suddenly, they must play to save their own lives.

Blackmailed into stealing a priceless bracelet from a high-security exhibit, Emma will reexamine everything she believed to be true. This heist takes her far beyond her comfort zone..and she and Nellie will need allies among the glitzy bejeweled gathering in London in order to survive. Will they be able to do the right thing before it's too late?

Tess Amy was born in Johannesburg but now enjoys a nomadic lifestyle, living between Europe and South Africa. She holds a master's degree from the Durban University of Technology and is an outdoor enthusiast, an animal lover, and an unfaltering optimist.

Praise for THE CONFIDENCE GAMES:

"THE CONFIDENCE GAMES is a cheeky, twisty-turny romp that I couldn't put down. At once a traditional page-turning caper and a poignant story about friendship and family, Tess Amy has succeeded in crafting the perfect novel for readers who like the pacing of a thriller and the emotional heft of a character-driven story."

—Elyssa Friedland

"A total heart racer! I adored this wildly entertaining, fun, fresh and clever read."

—Helly Acton



KISS ME AT CHRISTMAS

Jenny Bayliss

White Christmas meets Nora Ephron in Jenny Bayliss' latest wholehearted, ensemble-cast holiday extravaganza.

Christmas can officially get stuffed because Harriet Smith is not feeling bright and merry this year. She hasn't for a while. So when her college-aged daughter opts for Manhattan's winter wonderland instead of Christmas at home, Harriet finds herself seeking solace in a wine-soaked one-night stand.

But how Harriet will spend the holidays is swiftly decided for her after she takes the fall for some students who break into the town's old Winter Theater. To get the students off the hook, the theater's elderly owner requests that Harriet direct the washed-out stage's final Christmas performance. And Harriet will do anything to help the kids... even work with the owner's lawyer who, as it turns out, is her less than impressed one-night stand.

Directing the play with him won't exactly change her life. But it might just reignite the Christmas spirit and remind her what makes life merry and bright again.

A former professional cake baker, **Jenny Bayliss** lives in a small seaside town in the UK with her husband, their children having left home for big adventures. She is also the author of *The Twelve Dates of Christmas*, *A Season for Second Chances*, *Meet Me Under the Mistletoe*, and *A December to Remember*.

Praise for MEET ME UNDER THE MISLETOE:

One of *Reader's Digest's* 30 Most-Anticipated Books of 2022

"A gorgeous, cosy winter read that will transport you to the coast on a windswept day. Full of quirky characters, this book will restore anyone's faith that it's never too late for a second chance at love or, indeed, life."

—Sophie Cousens, bestselling author of *This Time Next Year*

"A fantastic holiday romance that skillfully explores the many entanglements of our hearts."

—Jean Meltzer, author of *The Matzah Ball* and *Mr. Perfect on Paper*

AGENT: Hayley Steed

Publication: September 24, 2024

Material Available: Edited Manuscript

Page Count: 416

Rights Sold:

UK (Michael Joseph); US (Putnam)

Previous publishers:

UK (Macmillan); US (Putnam);
Czech (Baronet); Netherlands
(Luitingh-Sitjhoff); Finland
(Otava); France (Bragelonne);
Germany (Goldmann); Italy
(Newton Compton); Norway
(Cappelen Damm); Poland (Burda
Media); Russia (AST); Sweden
(Norstedts)

Previous books:



Commercial Fiction



SUPERBLOOM

Emily Buchanan

A wonderful bookclub novel where *Remarkably Bright Creatures* meets climate change.

Fifi has been living in the dark since she lost her partner Ed. Together, they moved to London, built a home of flora, and founded Riot 1.5 – a call to action to save the planet from climate catastrophe. But after Ed’s tragic death, and in the midst of a brutal heatwave, Fifi has shut up her windows and let their plants fall into ruin. She blames herself for what happened – Ed was always leading the charge, whilst Fifi was one step behind.

Until, one day, she finds a strange houseplant on her doorstep with a note that just reads “I’m sorry”.

Fifi takes it in and, after sprinkling Ed’s ashes in the soil, wakes to find a beautiful flower has bloomed. Convinced this is a sign from beyond the grave, she starts to look to Plant Ed for guidance on how to find her way back to who she was. Not just before he died, but to the person she was when they met, before her activism became a job, before social media managers and protestor persecution.

Seizing her second chance, Fifi follows Ed’s enigmatic signs and slowly reunites with the friends and family she left behind. But as she reconnects with her past and confronts her grief, news of a catastrophic flood begins to circle, and she realises the only way she can move forward is to step into Ed’s shoes. It’s up to her to find her way back to herself, and her activism, before all hope is washed away.

Emily Buchanan is an author and environmental activist from Thanet. She studied English Literature at the University of East Anglia, graduating with a first-class Creative Writing dissertation. She worked for Greenpeace as a Creative Campaigner before freelancing as a graphic designer and illustrator for non-profits. Notable campaign wins include the UK fracking ban, Shell abandoning its search for oil in the Arctic and most recently, the UN agreeing to protect 30% of the world's oceans by 2030. Emily wrote her first novel at twelve – a bedtime story for her little sister – and has been telling stories in one way or another ever since. She lives in Norwich with her pianist spouse and a brood of four-legged friends.

AGENT: Hayley Steed

Publication: June 2025

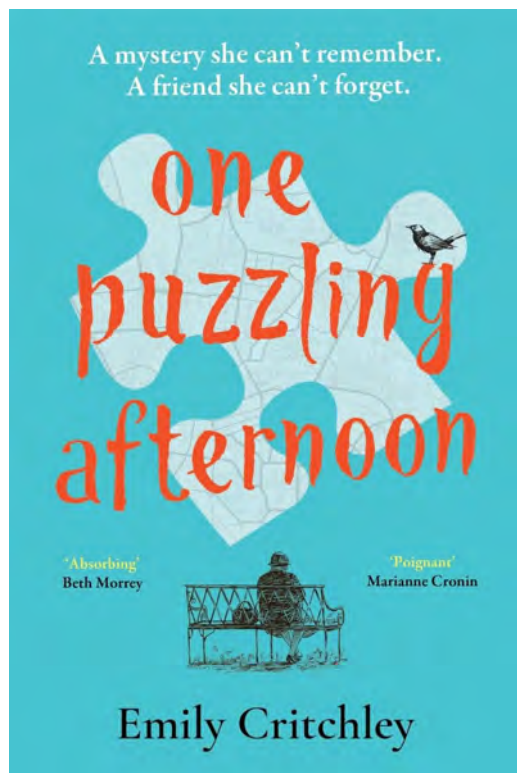
Material Available: Unedited Manuscript

Word Count: 90,000

Rights Sold:

US (Park Row); UK (Verve)

Commercial Fiction



ONE PUZZLING AFTERNOON

Emily Critchley

A captivating mystery perfect for fans of Joanna Cannon and *Elizabeth is Missing*. On a suburban street filled with secrets, 84-year-old Edie Green must look back into the past to discover what happened to her friend Lucy, who went missing years before...

It is 1951, and at number six Sycamore Street fifteen-year-old Edie Green is lonely. Living alone with her eccentric mother - who conducts seances for the local Ludthorpe community - she is desperate for something to shake her from her dull, isolated life.

When the popular, pretty Lucy Theddle befriends Edie, she thinks all her troubles are over. But Lucy has a secret, one Edie is not certain she should keep...

Then Lucy goes missing.

2018. Edie is eighty-two and still living in Ludthorpe. When one day she glimpses Lucy Theddle, still looking the same as she did at fifteen, her family write it off as one of her many mix ups. There's *a lot* Edie gets confused about these days. A lot she finds difficult to remember. But what she does know is this: she *must* find out what happened to Lucy, all those years ago...

Emily Critchley has an MA in Creative Writing from Birkbeck, University of London. She currently lives in Hertfordshire in the UK. *Notes on My Family*, Emily's debut YA/crossover novel, was nominated for the Carnegie medal and featured as book of the week in *The Sunday Times*. Emily is also the author of *The Bear Who Sailed the Ocean on an Iceberg*, and *The Tiny Gestures of Small Flowers*.

Praise for ONE PUZZLING AFTERNOON:

"I absolutely loved it... A charmingly addictive dual timeline mystery, filled with quirky characters, and rich in 1950s nostalgia, this book had me hooked from the first chapter and wouldn't let me go until I had pieced together the puzzle of Edie's past."

—Neil Alexander, author of *The Vanishing of Margaret Small*

"Beguiling . . . Beautifully written, this dual-timeline mystery draws you in and keeps a tight hold.

— Heat Magazine

AGENT: Hayley Steed

Publication: June 6, 2024

Material Available: Final Text

Page Count: 400

Rights Sold:

UK (Bonnier); US (Sourcebooks)

Praise for ONE PUZZLING AFTERNOON:

Indie Book of the month

"An intriguing, unsettling mystery told over a dual timeframe by one of the most endearing lead characters you'll come across this year. Utterly compelling, darkly unnerving and a joyful masterclass in storytelling, Emily Critchley's debut adult novel hits the mark on so many levels. A gripping mystery, with heart-warming characters, ONE PUZZLING AFTERNOON manages to keep the full range of emotions in play - you'll cry, you'll chuckle and there are times you won't dare turn the page."

— *Lovereading Debut of the Month*



THE SUN SETS IN SINGAPORE

Kehinde Fadipe

The Read With Jenna Book Club Pick

Basking in Singapore's non-stop sunshine, low tax rate and crocodile Birkin's on every other arm, Dara, Amaka, and Lillian are living the dream - until their carefully constructed lives are upended by a handsome and mysterious new arrival...

Dara, a workaholic lawyer, is on the brink of partnership at her firm when Lani, a new hire from Geneva, is assigned to work on what should have been her career-making case.

Amaka, a sharp-tongued banker, is in the midst of a painful family breakdown. An instant attraction to Lani, despite her lovely boyfriend, jeopardizes her last shred of stability.

Lillian, a piano-prodigy-turned-housewife, is desperately trying to remain in Singapore after her marriage comes to a messy end. A chance encounter with Lani—a man who is inexplicably, impossibly, the spitting image of her late father—triggers a grief she's spent a lifetime suppressing.

Forced to confront the ghosts of their pasts, Dara, Amaka, and Lillian soon learn that unfinished history can follow you anywhere - even to Singapore.

Kehinde Fadipe is a British-Nigerian actress with stage and screen credits including 'Misfits' (E4/Netflix), 'Of Mary' (Lesata Productions), and 'Ruined' (Almeida Theatre). RADA-trained, she began her writing career in the Royal Court Theatre's Young Writer's Programme while studying English at UCL, and she has written and produced a short film, 'Spirit Children', starring Pippa Bennett Warner and Jenny Jules, and was screened in two international short film festivals.

She writes fiction, screenplays, and teaches English and Drama.

Praise for THE SUN SETS IN SINGAPORE:

Cosmopolitan Best New Book of July 2023

"Slick, agile, and utterly engrossing"

— Taiye Selasi

AGENT: Hayley Steed

Publication: October 31, 2023

Material Available: Final Text

Word Count: 352

Rights Sold:

US (Grand Central); UK (Renegade)

Praise for THE SUN SETS IN SINGAPORE:

"With a vibrant host of characters set against the lush, wanderlust-inducing backdrop of Southeast Asia, Fadipe's energetic, technicolor prose sucks you into the maddening worlds of Dara, Amaka, and Lillian, and spits you out with more grace, more empathy, and more understanding. A rich celebration of the nuanced complexities of Black womanhood and friendship."

— Lola Akinmade Åkerström, international bestselling author of *In Every Mirror She's Black*

"I couldn't put it down"

— Alice Clark-Platts

Commercial Fiction



ONE-STAR ROMANCE

Laura Hankin

A struggling writer is forced to walk down the aisle at her best friend's wedding with the man who gave her book a very public one-star rating in this fresh romantic comedy from Laura Hankin.

Natalie and Rob couldn't have less in common. Nat's a messy artist, and Rob's a rigid academic. The only thing they share is their devotion to their respective best friends—who just got engaged. Still, unexpected chemistry has Natalie cautiously optimistic about being maid of honor to Rob's best man.

Until, minutes before the ceremony, Nat learns that Rob wrote a one-star review of her new novel, which has them both reeling: Nat from imposter syndrome, and Rob over the reason he needed to write it.

When the reception ends, these two opposites hope they'll never meet again. But, as they slip from their twenties into their thirties, they're forced together whenever their fast-track best friends celebrate another milestone. Through housewarmings and christenings, life-changing triumphs and failures, Natalie and Rob grapple with their own choices—and how your harshest critic can become your perfectly imperfect match.

After all, even the truest love stories sometimes need a bit of rewriting.

Laura Hankin is the author of *Happy & You Know It*, *A Special Place for Women*, and *The Daydreams*. Her musical comedy has been featured in publications like the *New York Times* and the *Washington Post*, and she is developing projects for film and TV. She lives in Washington, DC, where she once fell off a treadmill twice in one day.

Praise for ONE-STAR ROMANCE:

"Laura Hankin takes a nightmare premise for any writer — the dreaded one-star review — and with her signature charm and humor weaves it into a perfect dream."

— Steven Rowley, *New York Times*-bestselling author of *The Celebrants*

"ONE-STAR ROMANCE will go down in history as the most ironically named novel ever. I give five giant stars to this funny, twisty and emotionally authentic story of true love and long friendship. I absolutely adored it."

— Annabel Monaghan, national bestselling author of *Same Time Next Summer* and *Nora Goes Off Script*

AGENTS: Stefanie Lieberman

Publication: June 18, 2024

Material Available: Edited Manuscript

Word Count: 95,000

Rights Sold:

World English (Berkley)

Previous publishers:

Brazil (Editora Arqueiro);

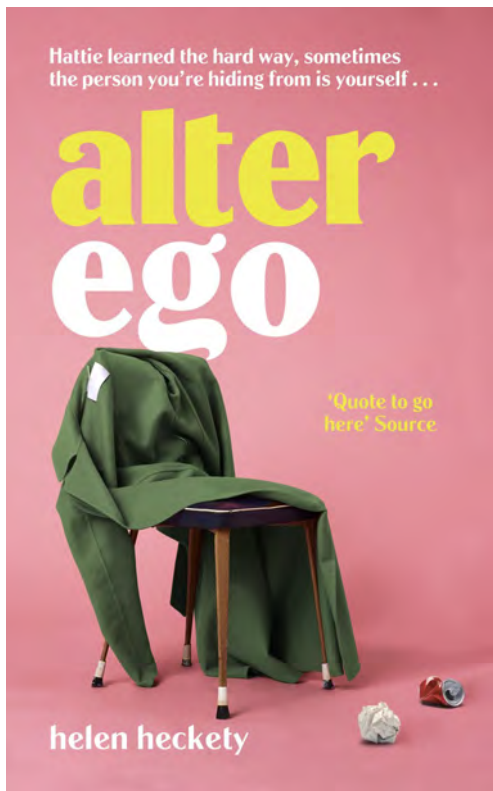
Germany (Goldmann); **Russia**

(PJSC MTS & Polyandra)

Previous Books:



Commercial Fiction



AGENT: Hayley Steed

Publication: July 4, 2024

Material Available: Final Text

Word Count: 352

Rights Sold:

UK (Renegade)

ALTER EGO

Helen Heckety

Sometimes you just need to get a little lost before you find your way back again...

Six months ago, something happened that changed everything for Hattie. The next morning, she came up with The Plan. It was time for a whole new life.

That's how Hattie ends up in a little cabin in the middle of nowhere, where the woodland stretches for miles and stars light up the night sky. Here, Hattie can be whoever she wants to be.

At two years old, Hattie was diagnosed with a hidden disability. Ever since then she's had to constantly explain herself and pretend that the pitying looks don't bother her. If she wants The Plan to work, nobody back home can know the truth about why she left, and nobody in her new life can know the truth about her.

But it's not long before she's caught in her lies – trapped between who she really is, and who she so desperately wants to be. When everything falls apart, can she piece herself back together?

This is a story for anyone who has struggled to accept who they are or love themselves. Perfect for fans of Kirsty Capes and Daisy Buchanan, this unputdownable page-turner will break your heart and mend it anew.

Helen Heckety is a multi-disciplinary writer who is disabled. She's proud to be contributing to a more diverse arts and literature scene with her writing and performing. Helen studied History of Art at University, and worked in a library as a manager and registrar of births and deaths before becoming a freelance writer and performer. She has written two one-woman solo shows and toured them across the UK. Her first show was nominated for New Writing South's Best New Play at Brighton Fringe 2017. Her most recent show premiered at the Southbank Centre as part of London Literature Festival in 2019.

Her debut poetry collection *The Underlook* was published in 2021 with The Poetry Business, exploring the medicalisation of the disabled body, the experience of dating an anaesthetist and the case of a missing piglet.

She was shortlisted for the Jerwood Poetry Fellowship in 2019, and won Gold in Creative Futures Literary Award for her poem Crack. She has been commissioned by Apples and Snakes, People United, Disability Arts Online, DadaFest, has been invited to perform at Glastonbury and has secured four successful Arts Council grants for her writing projects and development of her creative practice. She lives in Kent with her hamster Mahatma Hamster.



FINDING HOPE IN STARSHINE COVE

Debbie Johnson

Has sold over 1 million books worldwide

Published in 11 languages

Two books have been optioned for Film/TV

A heartwarming story of friendship, new beginnings, and second chances that will have you reaching for the tissues!

Lucy Brown has spent years hiding from the world, as far away as she could get from her old life – and her ex-husband – back in London. But when she reluctantly agrees to leave her safe haven to attend her old friend Ella’s wedding in Starshine Cove, little does she know what’s in store for her down in Dorset...

When a chance airport encounter with a handsome stranger unexpectedly leads to a deeper connection, Lucy finds her trip becoming much more than just a last-minute holiday. But then her dark past comes knocking, just as she always feared it would. Will the magic of Starshine Cove be enough to heal the hurts that Lucy has carried with her all these years, or has this one-of-a-kind village by the sea finally met its match?

AGENT: Hayley Steed

Publication: April 24, 2024

Material Available: Final Text

Word Count: 80,000

Rights Sold:

World English (Storm)

Previous publishers:

UK (Orion); US (Harper Muse);
Czech (Euromedia); France
(Bragelonne); Germany (Fischer);
Netherlands (Meulenhoff Boekerij);
Norway (Anemone); Korea
(Feelmbok); Russia (Eksmo);
Sweden (Printz); Serbia (Laguna);
Turkey (Pegasus); Ukraine (Ranok)

Previous Book:



Debbie Johnson is an award-winning author who lives and works in Liverpool, where she divides her time between writing, caring for a small tribe of children and animals, and not doing the housework. She writes feel-good emotional women’s fiction and has sold more than 1,000,000 books worldwide. She is published globally in many different languages and has had two books optioned for film and TV. Her books include the best-selling *Comfort Food Cafe* series, *The A-Z of Everything*, *Maybe One Day*, *The Moment I Met You*, *Forever Yours*, *Falling for You* and the *Starshine Cove* books.

Praise for FALLING FOR YOU:

“Emotional, beautiful, wonderful. Debbie Johnson at her finest”

– Milly Johnson

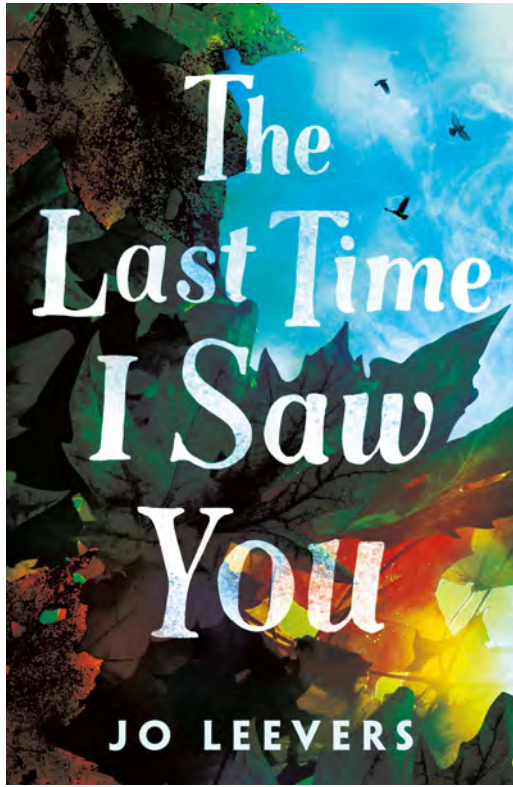
“Utterly spell-binding, it sent shock waves through my heart”

– Cathy Bramley

“A beautiful story with emotional twists that pulled at my heartstrings”

– Jessica Ryn

Commercial Fiction



AGENT: Hayley Steed

Publication: July 1, 2024

Material Available: Final Text

Page Count: 320

Rights Sold:

World English (Amazon Publishing); **Germany** (Droemer Knaur)

Previous book:



Commercial Fiction

THE LAST TIME I SAW YOU

Jo Leever

She's waiting to become a mother—but first she has to find her own.

Weeks away from the birth of her first child, Georgie should be enjoying the peace of her new life in the country, but boredom has settled in and nerves are running high. A viral news story about the rescue of a missing child warms her heart until she sees the photo: the woman who found the child is her own mother, Nancy, who disappeared twenty years ago.

How could Nancy have abandoned her own children? Georgie needs to know before becoming a mother herself, even if it means calling on her estranged brother Dan for support. As the siblings set off on a road trip towards the Scottish island where Nancy was last seen, they don't yet know that her side of the story has just as much heartache as their own.

Caught between her new life and old secrets, Georgie must make peace with the past. Can she and Dan unite to uncover the truth? And can piecing together Nancy's story fix their broken family—or are some wounds too deep to heal?

Jo Leever grew up in London and began writing fiction after a career in magazine journalism. Her bestselling debut, *Tell Me How This Ends*, was a BBC Radio 2 Book Club choice. Whether writing fiction or interviewing people for articles, she is fascinated by the stories and secrets that we all carry with us. She has two grown-up children and lives with her husband and their wayward dog, Lottie, in Bristol.

Praise for TELL ME HOW THIS ENDS:

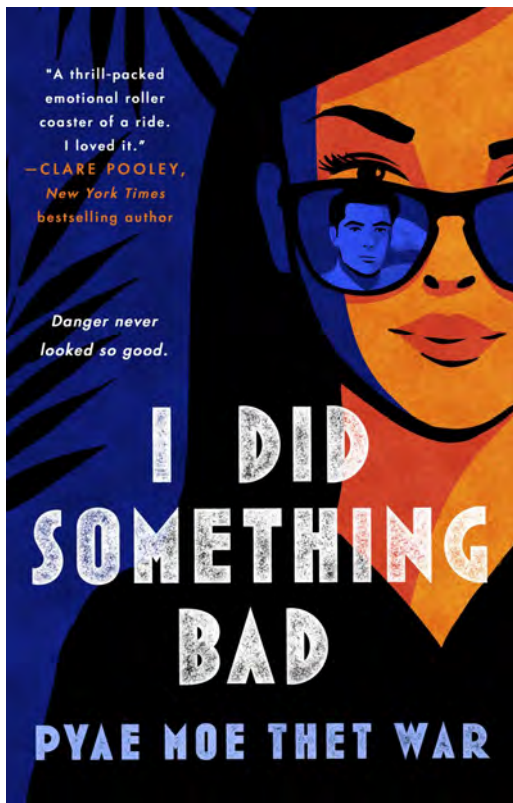
BBC Radio 2 Book Club Pick

"A fabulous book...Really moving."

—Zoe Ball, BBC Radio 2

"A pleasingly complex narrative, flecked with reflections on the healing properties of storytelling...this promising, poignant debut concludes with that vital ingredient: a well-crafted twist."

—Hephzibah Anderson, *The Observer*



AGENT: Hayley Steed

Publication: October 8, 2024

Material Available: Final Text

Page Count: 336

Rights Sold:

UK (Renegade); US (St Martin's)

Praise for I DID SOMETHING BAD:

"I DID SOMETHING BAD is an action-packed, whip-smart, deliciously funny romance which will have readers laughing, crying and rooting for the characters from the first page to the last. Pyae Moe Thet War has brilliantly combined the high stakes drama of a thriller with all the banter and chemistry of a romance, with a perfect little side order of social commentary. I adored this gem of a book and I'm sure readers will too."

—**Freya Sampson, USA Today bestselling author**

I DID SOMETHING BAD

Pyae Moe Thet War

In this smart and swoony adventure rom-com, a journalist and a movie star find themselves teaming up to cover up a murder...and falling for each other in the process.

When freelance journalist Khin Hlaing is assigned by Vogue to get a scoop on Tyler Tun, Hollywood's hottest movie star who has returned home to Myanmar to shoot a film, she's determined to succeed. If Khin's able to get an explosive exclusive, there may well be a permanent position waiting for her at Vogue Singapore, and a ticket out of the city that's felt too small since her recent divorce.

Tyler has done his very best to keep his private life private, and he doesn't show any sign of letting down his walls for Khin. But then one night on set, a strange man follows Khin into the surrounding park grounds. When he threatens her, Tyler steps in and things escalate fast. Khin knows they can't go to the police, even if it was self defense. And when she learns that this man seems to have targeted her specifically, she needs to do everything she can to find out why.

As Khin and Tyler work together to hide their secret and find out more about her attacker, they grow closer and Tyler finally starts opening up. The job at Vogue suddenly looks more promising, but Khin can't help feel a twang of uncomfortable morality-related guilt. Before long, everything hangs in the balance. Will they get away with murder? Can Khin get the exposé she needs for her dream job? And is she willing to risk Tyler's trust in the process?

Pyae Moe Thet War is the author of the essay collection, and Malala Book Club Pick *You've Changed*. Born and raised in Yangon, Myanmar, she holds a BA from Bard College at Simon's Rock, and MA's from University College London and the University of East Anglia. She currently shares a home (and her food) with her dogs, Gus and Missy. *I DID SOMETHING BAD* is her debut novel.

Praise for I DID SOMETHING BAD:

"I DID SOMETHING BAD is a thrill-packed emotional roller coaster of a ride. It has murder, mystery, romance, the best girl squad and a hot movie star. I loved it."

—**Clare Pooley, NYT Bestselling author**



THE TWILIGHT GARDEN

Sara Nisha Adams

From the bestselling author of *The Reading List*

Welcome to The Twilight Garden

The neighbourhood's best-kept secret...

For too long, Winston has lived a quiet life.

But when a mystery parcel drops on his doormat – a curious collection of photographs showing a community garden, his garden, bursting with life years ago – it sparks a bigger change than he could ever imagine.

Who is the secret gardener? And what are they trying to tell him?

Opening up the rusty gate, all Winston knows is The Twilight Garden holds an extraordinary story; humming with memories just waiting to be unearthed. And the garden can work its magic on the community again – if only he finds the courage to invite people in...

Sara Nisha Adams is a writer and editor. She lives in London and was born in Hertfordshire to Indian and English parents. Her debut novel *The Reading List* was a finalist in the Goodreads Choice Awards for Fiction 2021.

AGENT: Hayley Steed

Publication: June 20, 2024

Material Available: Final Text

Page Count: 400

Rights Sold:

UK (Harperfiction); US (William Morrow); Czechia (Dobrovsky); France (Leduc); Hungary (Libertine Publishing); Italy (Garzanti); Netherlands (House Of Books)

Previous publishers:

Arabic (Arab Scientific Publishers); Brazil (Sextante); Complex Chinese (Spring International); Simplified Chinese (Guangchen); Korea (Munhakdongne Publishing Group); Lithuania (MB 'Visos Muges'); North Macedonia (Ars Lamina); Poland (Kobiece); Portugal (Topseller); Russia (AST); Serbia (Laguna); Spain (Duomo Ediciones); Thailand (Biblio); Turkey (Serenad Yayınevi); Ukraine (Ridna Mova)

Praise for THE TWILIGHT GARDEN:

"It was a complete joy to spend time in THE TWILIGHT GARDEN, especially with the wonderful Winston by my side."

– Sally Page, bestselling author of *The Keeper of Stories*

"Sara's done it again, woven a beautiful story of isolation versus community, with characters you really want to see happy."

– Tracy Rees

"I LOVED this book. I get lost in every single page of a Sara Nisha Adams book, and I never quite want to find my way out again!"

– Debbie Johnson

"This was such a tender, nuanced and hopeful story of connection; I thought it was wonderful"

– Huma Qureshi



HOW TO AGE DISGRACEFULLY

Clare Pooley

From the *New York Times* bestselling author of *The Authenticity Project*

When age makes you invisible, secrets are easier to hide

Daphne knows that age is just a number. She also knows that society no longer pays her any attention – something she’s happy to exploit to help her hide a somewhat chequered past.

But finding herself alone on her 70th birthday, with only her plants to talk to and neighbours to stalk online, she decides she needs some friends. Joining a Senior Citizen's Social Club she’s horrified at the expectation she’ll spend her time enduring gentle crafting activities. Thankfully, the other members – including a failed actor addicted to shoplifting and a prolific yarn-bomber – agree.

After a tragic accident, the local council threaten to close the club – but they have underestimated the wrong group of pensioners...and with the help of a teenage dad and a geriatric, orphaned mongrel, the incongruous gang set out to prove it.

As long as their pasts don't catch up with them first...

AGENT: Hayley Steed

Publication: June 20, 2024

Material Available: Final Text

Page Count: 368

Rights Sold:

UK (Transworld); **US** (Pamela Dorman); **Croatia** (Znanje); **Finland** (WSOY); **France** (Fleuve Editions); **Germany** (Goldmann); **Greece** (Metaichmio); **Israel** (Keter); **Hungary** (General Press); **Sweden** (Printz Publishing)

Previous publishers:

Brazil (Verus); **Bulgaria** (Iztok-Zapad); **Complex Chinese** (Spring International); **Simplified Chinese** (United Sky); **Czech** (Fortuna Libri); **Denmark** (Forlaget Zara & Straarup & Co); **Estonia** (Varrak); **Iceland** (Bjartur); **Italy** (Mondadori); **Korea** (Munhakdongne); **Lithuania** (Balto Slankos); **Macedonia** (Tri Publishing Centre); **Netherlands** (De Bezige Bij / Cargo); **Norway** (Aschehoug); **Poland** (Zysk); **Portugal** (Grupo Planeta); **Romania** (Editura Trei); **Russia** (Azbooka); **Serbia** (Laguna); **Slovakia** (Fortuna Libri); **Slovenia** (Primus); **Spain** (Grijalbo); **Thailand** (Amarin)

Clare Pooley is the author of the *New York Times* bestseller *The Authenticity Project* (published in 32 languages) and *The People on Platform 5*. She graduated from Newnham College, Cambridge and spent twenty years in the heady world of advertising, before becoming a full-time writer. Clare lives in Fulham, London with her husband, three children and two border terriers.

Praise for HOW TO AGE DISGRACEFULLY:

“Uplifting, heartwarming and joyful”

—Ruth Jones

“Pooley's characters will stay with you long after you turn the final page”

— Mike Gayle

“A glorious triumph of a novel; warm funny and moving with an unforgettable cast of characters”

— Rosie Walsh

“Totally original, thoroughly enjoyable and satisfying read”

— Katie Fforde

Commercial Fiction



ONE YELLOW EYE

Leigh Radford

Kesta's life is turned upside down when her husband Tim is one of the last to be bitten in a zombie pandemic.

A scientist by day, she spends her evenings in group therapy, sharing with others who also lost a loved one to the virus. The country is in a brief respite, seemingly having rounded up everyone affected, and Project Dawn is working to find a vaccine, a cure to make sure it can't reappear.

But Kesta has a secret.

Tim may have been bitten, but he's not quite dead yet. In fact, he's tied to a bed in her spare room, and she's made him a promise - find a cure, bring him back.

After finally joining Project Dawn, Kesta juggles an intensive work day under the microscope with Tim's care, slipping him stolen drugs to keep him docile, knowing she is hiding the only zombie left, the very thing that could put everyone back in danger.

But as time goes on, a cure seems increasingly out of reach, and Kesta is running out of drugs - and time. As Kesta constantly evades Tim's discovery, and comes up time and time again against issues in the lab, she'll have to dig deep to save the person she loves.

Leigh Radford started out as broadcast journalist working in sport before specialising in the creative arts. She developed successful podcasts for *Time Out*, *The Times* and *The Sun*, along with arts and entertainment programming for commercial radio and the BBC, interviewing luminaries including directors Trevor Nunn and Ridley Scott, artists Anthony Gormley and Peter Blake, opera stars Bryn Terfel and Juan Diego Flórez, and musicians from Beyonce to Blondie. Her documentary on the poet Rainer Maria Rilke, *Rilke's Women*, was broadcast on BBC Radio 4 and she produced and presented a weekly arts show on the now defunct digital station *Oneword Radio* called *The Gallery*.

Since 2009 Leigh has worked in publicity and events in the publishing industry, curating spaces for authors at both The London Book Fair and Frankfurt Buchmesse. She is a former Bookseller Rising Star. In 2023 she co-founded the production company *Kenosha Kickers* to write and produce content for TV and film. She has a degree in English Literature from King's College London and a post-graduate degree in Journalism from City University.

AGENT: Hayley Steed

Delivery: Summer 2024

Material Available: Unedited Manuscript

Word Count: 96,000

Rights Sold:

UK (Tor)

Commercial Fiction



AGENT: Lynn Nesbit

Publication: February 13, 2024

Material Available: Final Text

Page Count: 344

Rights Sold:

US (Norton); UK (Oneworld)

Previous Book:



LEAVING

Roxana Robinson

One of Oprah Daily's Most Anticipated Books of 2024

What risks would you be willing to take to fall in love again?

"I never thought I'd see you here," Sarah says. Then she adds, "But I never thought I'd see you anywhere."

Sarah and Warren's college love story ended in a single moment. Decades later, when a chance meeting brings them together, a passion ignites—threatening the foundations of the lives they've built apart. Since they parted in college, each has married, raised a family, and made a career. When they meet again, Sarah is divorced and living outside New York, while Warren is still married and living in Boston.

Seeing Warren sparks an awakening in Sarah, who feels emotionally alive for the first time in decades. Still, she hesitates to reclaim a chance at love after her painful divorce and years of framing her life around her children and her work. Warren has no such reservations: he wants to leave his marriage but can't predict how his wife and daughter will react. As their affair intensifies, Sarah and Warren must confront the moral responsibilities of their love for their families and each other.

Leaving charts a passage through loyalty and desire as it builds to a shattering conclusion. In her boldest and most powerful work to date, Roxana Robinson demonstrates her "trademark gifts as an intelligent, sensitive analyst of family life" (Wendy Smith, Chicago Tribune) in an engrossing exploration of the vows we make to one another, the tensile relationships between parents and their children, and what we owe to others and ourselves.

Roxana Robinson is the award-winning author of six novels and three short story collections. Her fiction has appeared in *The New Yorker*, *Atlantic*, *Harper's*, and other publications. She lives in New York City and Connecticut, spends as much time as she can in Maine, and teaches in the MFA program at Hunter College.

Praise for LEAVING:

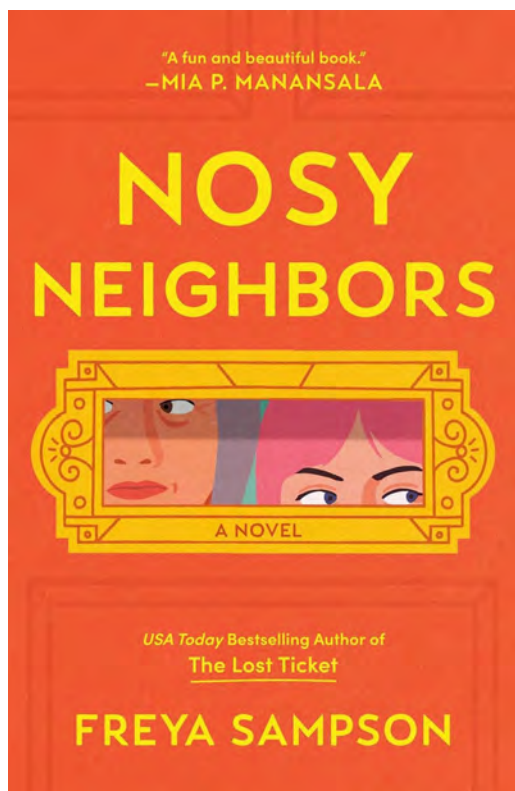
"This lithe novel engrosses. Robinson's storytelling is classic, page after page of swiftly moving scenes and writing as precise as rows of tilled earth. Robinson proves that writers can still evoke the silences and renunciations that thwart desire, and that stars still cross. The ending is a bombshell, eminently discussable."

—*The New York Times*

"LEAVING is as absorbing as it is haunting, powered by Roxana Robinson's deep understanding of ambiguities, allegiances, and the lengths people must sometimes go to navigate them."

—Meg Wolitzer, author of *The Female Persuasion*

Commercial Fiction



AGENT: Hayley Steed

Publication: April 2, 2024

Material Available: Final Text

Page Count: 432

Rights Sold:

UK (Bonnier); **US** (Berkley); **Arabic** (Senan); **Germany** (DuMont)

Previous publishers:

Simplified Chinese (FDRC); **Czech** (Albatros); **Denmark** (Cicero); **Estonia** (Eesti Rahaat); **French in France** (Leduc); **French in Canada** (Saint Jean); **Greece** (Minoas); **Israel** (Tchelet); **Hungary** (General Press); **Italy** (Mondadori); **Korea** (BY4M Studio); **Norway** (Cappelen Damm); **Russia** (Eksmo); **Spain** (Maeva); **Turkey** (Orenda Kitap); **Ukraine** (Laboratory)

Previous Books:



NOSY NEIGHBOURS

Freya Sampson

You can choose your home, but you can't choose who lives next door...

Twenty-five-year-old Kat Bennett has never felt at home anywhere, especially not in crumbling Shelley House. The other residents think she's prickly and unapproachable, but beneath her tough exterior, Kat is plagued by guilt from her past and looking for somewhere to belong.

Seventy-seven-year-old Dorothy Darling has lived in Shelley House for longer than anyone else, and if you believe the other tenants, she's as cantankerous and vindictive as they come. Dorothy may spend her days spying on the neighbours, but she has a closely guarded secret herself - and a good reason for barely leaving her home.

When their building faces demolition, sworn enemies Kat and Dorothy become unlikely allies in their quest to save their historic home; and even less likely detectives when they suspect that foul play is coming from within Shelley House...

Freya Sampson is the *USA Today* bestselling author of *The Last Chance Library* and *The Lost Ticket/The Girl on the 88 Bus*. She studied history at Cambridge University and worked in television as an executive producer, making documentaries about everything from the British royal family to neighbours from hell. She lives in London with her husband, children and cats. *NOSY NEIGHBOURS* is her third novel.

Praise for *NOSY NEIGHBOURS*:

"*NOSY NEIGHBOURS* is a real hug of a book, full of dynamic characters, intrigue, courage and kindness. I loved it!"

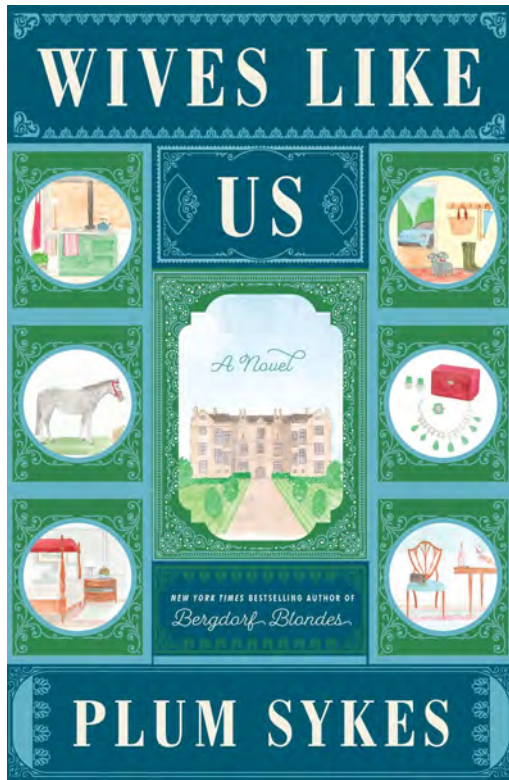
— **Hazel Prior**, bestselling author of *How the Penguins Saved Veronica*

"The tenants are as crafty and charming as the house in this all's-well-that-ends-well tale."

— *Kirkus Reviews*

"*NOSY NEIGHBOURS* is addictive reading. Freya Sampson has a wonderful talent for creating characters that feel vividly true to life, and it really shines here. This warm and moving novel is layered with mystery, emotion, and heart as it explores its powerful themes of guilt and community. I just know readers are going to love it as much as I do."

— **India Holton**, author of *The Secret Service of Tea and Treason*



WIVES LIKE US

Plum Sykes

If you think the English countryside is all green wellies, muddy Land Rovers and grey-haired ladies in tweed, then you've never visited 'The Bottoms.'

Welcome to the rose-strewn county of Oxfordshire, and the tony Cotswold villages of Little Bottom, Middle Bottom, Great Bottom, and Monkton Bottom, recently annexed by a glittering new breed of female: the Country Princess.

Following a ghastly row about a missing suite of diamonds, Tata Hawkins has flounced out of Monkton Bottom Manor with her daughter, Minty, and Executive Butler Ian Palmer in tow, decamping to The Old Coach House to teach her husband Bryan a lesson.

But things don't go to plan: Bryan disappears to Venice with a bikini designer; Selby Fairfax, the glamorous American divorcée who has inherited the beautiful estate next door, is refusing Tata's overtures at friendship; Tata's best friends, Sophie Thompson and Fernanda Ovington-Williams, are distracted by their own heartache, and the posh Pennybacker-Hoare sisters are plotting to prevent Tata regaining her crown as Queen of the Bottoms. Worst of all, Ian has nowhere to store his collection of vintage Gucci loafers.

Will Tata ever return to the comforts of the Manor? Will Selby find her Prince Charming? Will the Pennybacker-Hoares prevail? With the help of a pig farmer-ess moonlighting as a Personal Assistant, a male model moonlighting as a stable hand and a London barrister moonlighting as a gentleman farmer, can Ian restore harmony to The Bottoms?

Plum Sykes was born in London and educated at Oxford. She is the author of the novels *Bergdorf Blondes*, *The Debutante Divorcée*, and *Party Girls Die in Pearls*. She is a contributing editor at *World of Interiors* and *American Vogue*. She lives in the English countryside with her daughters.

Praise for WIVES LIKE US:

"WIVES LIKE US made me laugh so hard I actually knocked over my lamp. Can a book be so wickedly smart, so effortless, so chic and hilarious that you would stumble through the night to find a new lightbulb just so you can keep reading way past your bedtime? In a word, yes. Plum Sykes is in a class of her own when it comes to peeling back the layers of status paranoia amongst the poshest of the posh as she delivers a delectable tale that you never want to end. I would risk all the lamps in my house to read stand-alone novels about every single character in this book!"

—Kevin Kwan

AGENT: Luke Janklow

Publication: May 14, 2024

Material Available: Edited Manuscript

Page Count: 320

Rights Sold:

US (HarperCollins); **UK** (Bloomsbury)

Previous Publishers:

Brazil (Bertrand); **Bulgaria** (Bard); **China** (Shanghai Century Publishing); **Croatia** (Algoritam Publishers); **Denmark** (People's Press); **Finland** (Otava); **France** (Fleuve Noir); **Germany** (Goldmann); **Hungary** (Ulpus -Haz Kiado); **Iceland** (Bokautgafan Tindur); **Indonesia** (PT Gramedia Pustaka Utama); **Israel** (Kinneret), **Italy** (Sperling & Kupfer); **Lithuania** (Alma Littera); **Netherlands** (Uitgeverij Vassallucci); **Norway** (Hjemmet); **Poland** (Albatros); **Romania** (Polirom Editura); **Russia** (AST); **Serbia** (Alnari); **Spain** (Debolsillo); **Sweden** (Prisma); **Turkey** (Alfa Basın Yayın Dagitim)



AGENT: Kirby Kim

Publication: February 13, 2024

Material Available: Final Text

Page Count: 304

Rights Sold:

US (Flatiron Books)

Praise for THE LAST DAYS OF THE MIDNIGHT RAMBLERS:

"A twisty, dazzling dive into the intoxication of fame and the hangover that follows. Sarah Tomlinson's experience as a ghostwriter infuses her novel with emotional depth and juicy insider details. If you've ever wondered what it's really like to work with celebrities, Tomlinson's smart, nuanced novel is for you."

—Nina Simon, author of the Reese Pick *Mother-Daughter Murder Night*

THE LAST DAYS OF THE MIDNIGHT RAMBLERS

Sarah Tomlinson

Perfect for fans of *Daisy Jones & The Six* and *Almost Famous*, a gripping debut about the complicated legacy of a legendary rock band and the ghostwriter telling their story

Three Rock & Roll icons. Two explosive tell-all memoirs. One ghostwriter caught in the middle.

Anke Berben is ready to tell all. A legendary model and style icon, she reveled in headline-grabbing romances with not one but three members of the hugely influential rock band the Midnight Ramblers. The band members were as famous for their backstage drama as for their music, and Anke is the only one who fully understands the tangled relationships, betrayals, and suspicions that have added to the Ramblers' enduring appeal and mystique. That is most evident in the mystery around Anke's role in the death of Mal, the band's founder and Anke's husband, in 1969.

When Mari Hawthorn accepts the job to work with Anke on her memoir, she is dead set on getting to the truth of Mal's death. She has always been deft at navigating the fatal charms of celebrities, having grown up with a narcissistic, alcoholic father. As she ingratiate herself into the world of the band, she grows enchanted, against her better judgment, by these legendary rock stars. She knows she can't get pulled in too deep, otherwise she'll compromise her objectivity—and her integrity.

Filled with all of the glamour and attitude of rock and roll, THE LAST DAYS OF THE MIDNIGHT RAMBLERS is a bighearted page-turner that will appeal to fans of *Daisy Jones & The Six* and *Almost Famous*.

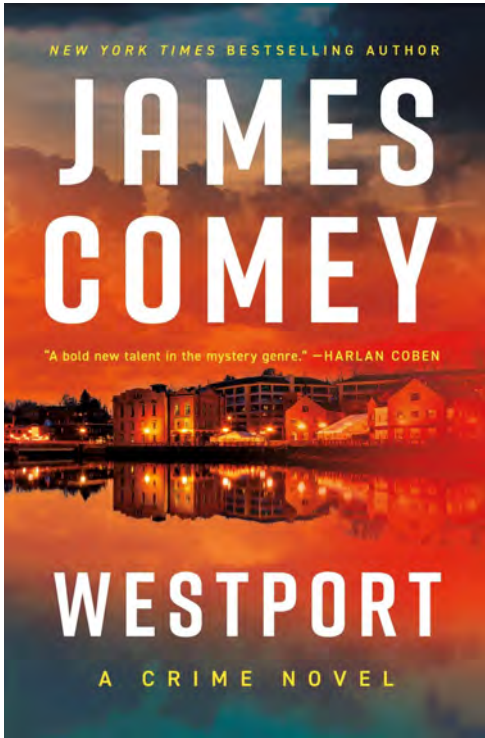
Sarah Tomlinson, a former music journalist, has been a ghostwriter since 2008, penning more than 20 books, including five *New York Times* bestsellers. In 2015, she published the father-daughter memoir, *Good Girl* (Gallery Books). She wrote THE LAST DAYS OF THE MIDNIGHT RAMBLERS, her first novel, in-between assignments for a who's who of celebrity clients.

Praise for THE LAST DAYS OF THE MIDNIGHT RAMBLERS:

"A seductive tale of fame, power, and celebrity. Tomlinson casts a spell over the reader while asking fascinating questions about ways we exchange money for access, secrets, and sometimes even love."

—Jenny Jackson, *New York Times* bestselling author of *Pineapple Street*

CRIME/THRILLER



AGENT: Kirby Kim

Publication: May 21, 2023

Material Available: Final Text

Page Count: 360

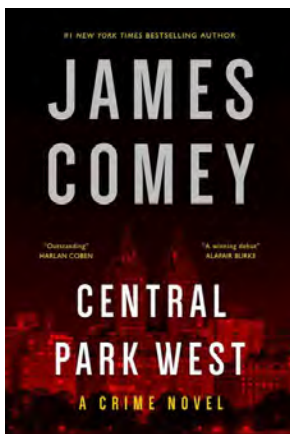
Rights Sold:

World English (The Mysterious Press); **Bulgaria** (Obsidian)

Previous Publishers:

US (The Mysterious Press); **UK** (Head Of Zeus); **Bulgaria** (Obsidian); **Portugal** (Porto); **Slovenia** (HKZ)

Previous Book:



WESTPORT

James Comey

Former FBI director James Comey takes readers into the world of high finance and corporate espionage in this riveting thriller.

A red canoe sits abandoned on Seymour Rock, right where the Saugatuck River hits the Long Island Sound. The elegantly dressed corpse of a woman lies inside....

It's been two years since Nora Carleton left the job she loved at the US Attorney's Office to become lead counsel at Saugatuck Associates, the world's largest hedge fund. The career change also meant a change of scenery, relocating her to Westport, Connecticut, fifty miles north of New York City. But it was worth it to get her daughter, Sophie, away from the city. Plus, she likes the people she works with. Especially Helen, who recruited Nora because of her skills as an investigator.

Then Nora's new life falls apart when a coworker is murdered and she becomes the lead suspect. Nora calls in her old colleagues from the US Attorney's Office, Mafia investigator Benny Dugan and attorney Carmen Garcia. To clear Nora's name, Benny and Carmen hunt for the true killer's motive, but it seems nearly everyone at Saugatuck has secrets worth killing for. As Benny sets out to interrogate her colleagues, Nora examines her history with the company to determine who set her up to take the fall.

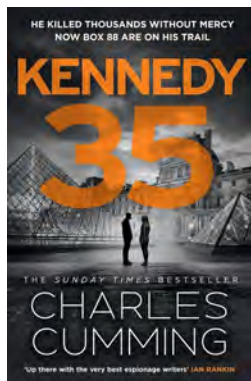
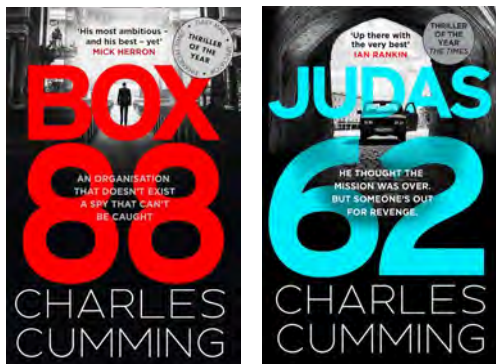
A suspenseful and intriguing tale of high finance and murder, WESTPORT features the characters first introduced in James Comey's debut novel *Central Park West* but can also be read on its own. It further establishes Comey as "a bold new talent in the mystery genre" (Harlan Coben).

James Comey has been a prosecutor, defense lawyer, general counsel, teacher, writer, and leader. He most recently served in the US government as the Director of the FBI. His best-selling book, *A Higher Loyalty: Truth, Lies, and Leadership* was published in 2018 and was made into a 2020 television limited series. His second book, *Saving Justice: Truth, Transparency, and Trust*, also a *New York Times* best-seller, was published in 2021. His first crime novel *Central Park West* was published in 2023.

Praise for CENTRAL PARK WEST:

"Brimming with been-there-done-that authority, it's clear James Comey knows this world like the back of his hand. And he delivers it with the addictive style of an expert storyteller."

— Michael Connelly



BOX 88 Series

Charles Cumming

From the Bestselling Espionage Novelist – already 1 million copies sold

Follow Lachlan Kite in a covert intelligence organization that operates below the radar...

BOX 88:

1989: The Cold War will soon be over, but for BOX 88, a top secret spying agency, the espionage game is heating up. Lachlan Kite is sent to France to gather intelligence on the Lockerbie bombing. What he uncovers is terrifying...Now he faces the deadliest decision of his life...

JUDAS 62:

A spy in one of the most dangerous places on Earth... 1993: Student Lachlan Kite is sent to Russia by secret intelligence agency BOX 88. To the outside world, he is there as a language teacher. In reality, he is there as a spy. But Kite's mission soon goes wrong and he is left stranded with a former KGB officer on his trail.

KENNEDY 35:

In the wake of the Rwandan genocide, 24-year-old spy Lachlan Kite and his girlfriend, Martha Raine, are sent to Senegal on the trail of a hunted war criminal. The mission threatens to spiral out of control, forcing Kite to make choices that will have devastating consequences not only for his career at top-secret intelligence agency BOX 88, but also for his relationship with Martha.

ICARUS 17:

The fourth book in Charles Cummings' critically acclaimed Box 88 series, coming in Autumn 2024

A threat to the lives of his wife and daughter forces Lachlan Kite to move his family to safety. Meanwhile Kite's former girlfriend, Martha Raine, comes to him with a plea for help. Her 20-year-old son, Max, has vanished without trace in Greece. Can Kite help to find him?

Analysts at Anglo-American intelligence agency BOX 88 discover that Max was in a relationship with an Israeli woman, Jessica Morrow, who has links to the Mossad. Morrow is being hunted by a ruthless criminal gang. Fearing the worst, Kite and Martha set out for Athens in a desperate attempt to locate Max and Jessica.

Charles Cumming was born in Scotland in 1971. He was educated at Eton and graduated from the University of Edinburgh in 1994 with First Class Honours in English Literature. In 1995, he was approached by the UK's Secret Intelligence Service (MI6).

Charles Cumming's novels have been translated into thirteen languages. *The Observer* has described him as "the best of the new generation of British spy writers who are taking over where John le Carré and Len Deighton left off".

AGENT: Will Francis

Delivery: Fall 2024

Material Available: Proposal

Word Count: 90,000

Rights Sold:

UK (HarperCollins); US (The Mysterious Press)

Previous Publishers:

Romania (Crime Scenes Press)

Praise for Charles Cumming:

"Charles Cumming is up there with the very best espionage writers"

—Ian Rankin

"Some of the best writing around on the intricacies of spycraft and the high price agents pay for doing their job"

—Sun

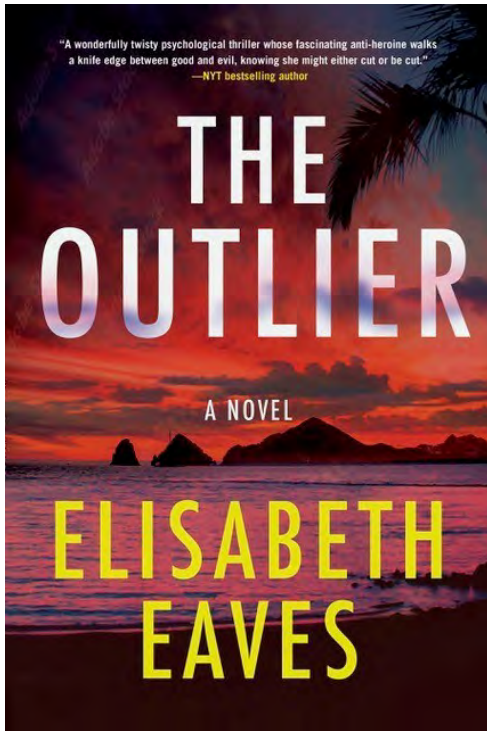
"The gold standard in espionage fiction"

—Kirkus Reviews

"Charles Cumming has breathed new life into the spy novel"

—Ben MacIntyre

Crime/Thriller



AGENT: Emma Parry

Publication: August 6, 2024

Material Available: Final Text

Word Count: 90,000

Rights Sold:

Canada and US (Knopf Random Canada)

Previous publishers:

US (Seal Press, Knopf)

Praise for WANDERLUST: A LOVE AFFAIR WITH FIVE CONTINENTS:

"A heady, headlong chronicle of a decade and a half spent adrift"
—*The New York Times Book Review*

Praise for BARE: THE NAKED TRUTH ABOUT STRIPPING:

"A first-rate, first-person work of social anthropology."
—*The Washington Post*

THE OUTLIER

Elisabeth Eaves

An audaciously twisty psychological thriller in which finding the killer is only one of two mysteries its anti-heroine, Cate Winter, tries to unravel. The other: when pushed to extremes, what is she herself capable of?

Cate Winter, at 34, is a wildly successful neuroscientist and entrepreneur who has invented a cure for Alzheimer's that will improve the lives of millions. On the verge of selling her biotech company for an obscene sum, she is also about to become very rich.

But Cate has a secret that keeps her deeply uneasy about everything she is and does: she grew up at the Cleckley Institute, a treatment facility for the rehabilitation of psychopathic children. And, as far as she knows, she is the institute's only success: all of her peers have become thwarted, maladjusted, or even criminal adults.

Then Cate discovers the existence of another ex-patient and outlier who might prove that her success isn't a fluke. He has not only stayed out of jail, but he's made a mark in business and science. Though his identity is confidential, she breaks the rules and drops everything to track him down. And when she finds him, living under an assumed name in Baja California, she is immediately obsessed. Like her, he is driven and brilliant, an innovator willing to do what it takes to perfect a new energy technology that will stop global warming. Here, at last, is her mirror, her ultimate collaborator, the possible answer to the enigma of her nature.

But in the wake of a mysterious death, Cate can't avoid suspecting him. If he is involved, do his ends justify his means? Ruthless herself, she's about to find out whether there are any moral lines she won't cross.

Elisabeth Eaves comes to fiction after a career in journalism and two critically acclaimed non-fiction books *Wanderlust: A Love Affair With Five Continents* (Seal Press 2011) and *Bare: The Naked Truth About Stripping* (Knopf 2002). Elisabeth's shorter non-fiction has been anthologized multiple times, including in *The Best American Travel Writing*. Her journalism has appeared in *The New York Times*, *Wired*, *Slate*, and many other publications. She lives in Cascadia.



CLEVER LITTLE THING

Helena Echlin

A taut, powerful mom-noir psychological thriller following a mother who must confront a sudden and terrifying change in her daughter after the abrupt death of their babysitter

Charlotte's daughter Stella is sensitive and brilliant, perhaps even a genius, but a recent change in her behaviour has alarmed her parents. Following the sudden death of Stella's babysitter, Blanka, the once disruptive and anti-social child has become docile and agreeable. But what's unsettling is that she has begun to mirror Blanka's personality, from Blanka's repetitive phrases to her accent, to fierce cravings for Armenian meat stew after being raised a vegetarian.

Charlotte is pregnant with her second child, and depleted and sick with the pregnancy. She is convinced that Blanka herself is somehow responsible for Stella's transformation. But how could Blanka, dead, still be entwined in their lives? Has Blanka somehow possessed Stella? Has Stella *become* Blanka? As Charlotte becomes increasingly obsessed, she is sure that only she can save her daughter. . . even though it's soon clear that her husband believes this is all in Charlotte's head.

Helena Echlin's singular, chilling voice holds light to the blurred lines of diagnosis in children and to the vital power of maternal instinct. Kaleidoscopic and tense, pulse-pounding and genuinely creepy, and infused with shades of the supernatural, CLEVER LITTLE THING is an ode to motherhood and a nuanced critique of the caretaking industry, a page-turner that will haunt readers long after its epic, surprising finale.

Helena Echlin has written for numerous publications on both sides of the Atlantic, including the *Guardian* and *The Times*. She taught at Stanford University for eight years and has recently returned to the UK, where she now teaches fiction writing for Oxford University's Department of Continuing Education. She lives in Oxfordshire with her husband and two children. This is her first psychological thriller.

AGENT: Emma Leong

Publication: January 2025

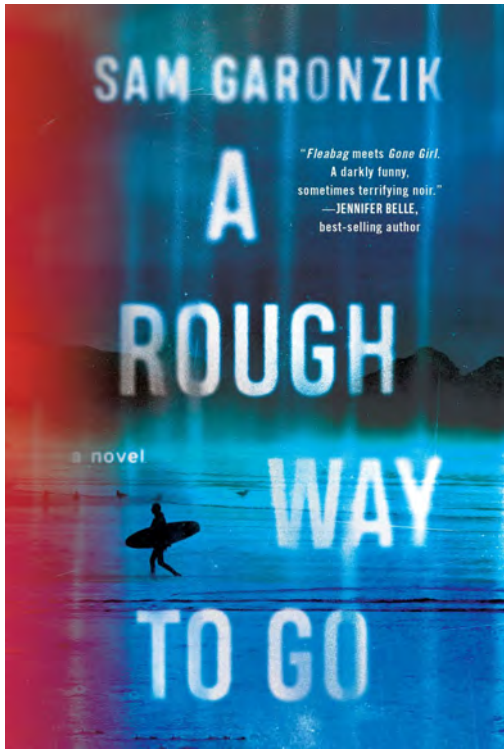
Material Available: Edited Manuscript

Page Count: 371

Rights Sold:

US (Pamela Dorman Books); **UK** (Headline); **Czechia** (Grada); **France** (Editions Bragelonne); **Italy** (Nord); **Spain** (Grijalbo)

Crime / Thriller



A ROUGH WAY TO GO

Sam Garonzik

An all-consuming, suspenseful story of a stay-at-home, out-of-work father obsessed with solving a murder no one believes took place.

Peter Greene spends his days tending to his toddler, Luke; staying on the right side of "The Moms" at school; and babysitting, surfing, and drinking with his buddy, Frank. Frustrated by his current role, and driving himself half-crazy trying to change it, he punishes himself with savage workouts at The Box before resentfully attending to the needs of his professionally successful wife. Weathering an unending storm of frustration and humiliation, his only escape is surfing, and the love he has for his son.

When the body of a fellow surfer and wealthy wall street investor named Peter Townsend washes up on shore one autumn morning, nothing about the incident makes sense to Pete, and he's completely bewildered when the police rule the death an accidental drowning. Desperate to break away from his monotonous existence and pursue something that makes him feel useful, he decides to investigate the incident on his own. With zero encouragement from local authorities, and sustained only by the unquestioning devotion of his three-year-old sidekick, Pete starts looking into Townsend's eccentric family and employer, a ruthless and secretive private equity firm called GDR. As Pete's paranoia grows, it will force him to discover whether he has deluded himself with a foolish distraction or uncovered something sinister enough to risk his life, and even his family.

A ROUGH WAY TO GO is a raw, irreverent story that plumbs the depths of masculinity, unemployment, fatherhood, marriage, and the darker underbelly of modern capitalism. You may never look at a man pushing a stroller the same way again.

Sam Garonzik grew up in New York and London and after graduating from Duke University in 2003, he worked at Goldman Sachs for a number of years and then joined a small hedge fund. He left finance to write and help raise his two sons. He and his family live in Long Island, NY.

AGENT: Emma Parry

Publication: May 21, 2024

Material Available: Final Text

Word Count: 90,000

Rights Sold:

US (Grand Central Publishing)

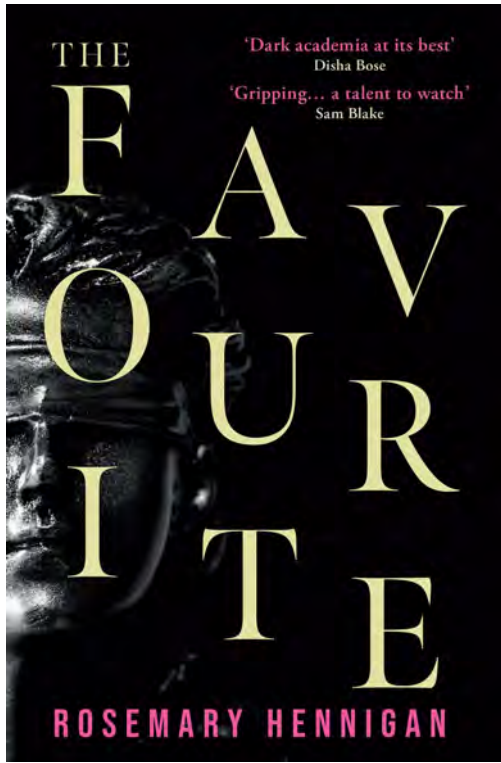
Praise for A ROUGH WAY TO GO:

"Does for the mystery novel what Mick Herron did for the spy thriller. Darkly comic and whip smart."

— **Alexandra Andrews**, author of *Who Is Maud Dixon?*

"Crime fiction had a great new voice in Sam Garonzik. A ROUGH WAY TO GO is smart, clever and has something to say about the world today."

— **Michael Connelly**, author of *The Lincoln Lawyer*



THE FAVOURITE

Rosemary Hennigan

Eason's Book of the Month on publication

Apple Book of the Month

Her teacher's pet, or his worst nightmare?

Jessica Mooney seems like any other student at her university. She's talented, driven, and looks set to be this year's 'favourite' in charismatic Professor Crane's Law and Literature class. But unlike the other students competing for his good opinion, Jessica isn't what she seems. She's carrying a dark secret.

Her sister is dead. Crane's to blame. And she's the only one who can bring him to justice.

Will Jessica be able to get the answers and justice she seeks, or will her search for revenge destroy her first?

AGENT: Hayley Steed

Publication: January 18, 2024

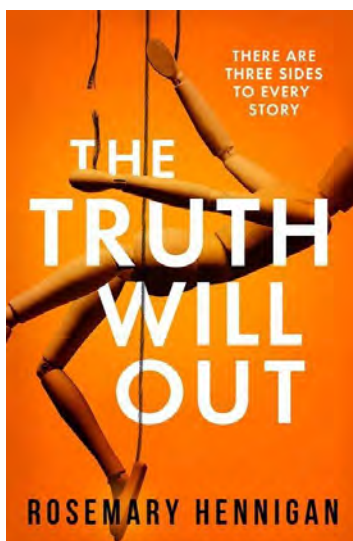
Material Available: Final Text

Page Count: 288

Rights Sold:

UK (Orion); US (Graydon House)

Previous Book:



Rosemary Hennigan is an Irish author who lives in Dublin. She studied Law at Trinity College Dublin, as well as the University of Pennsylvania, and is a Fulbright Scholar. She practiced as a solicitor, first in corporate law, before moving into the NGO sector. She has worked in advocacy for a number of charities focused on asylum and homelessness.

She was shortlisted for the Benedict Kiely Short Story Competition and longlisted for the Colm Toibin Short Story Competition.

Praise for THE FAVOURITE:

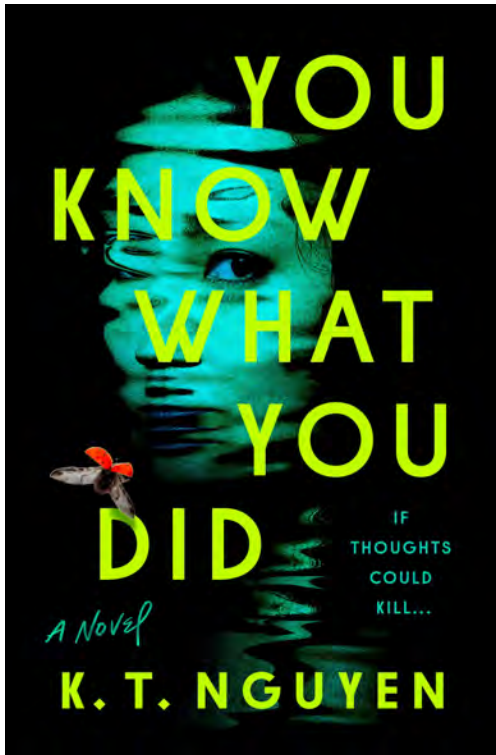
"Such an evocative academic atmosphere... very original... Beautifully done... brilliant foreshadowing... A truly propulsive read that I ended up gobbling up in one sitting"

— Heather Darwent, author of instant *Sunday Times* bestseller, *The Things We Do to our Friends*

"Juicy and dark... a standout dark academia thriller, with shades of Donna Tartt's modern classic *The Secret History* and Emerald Fennell's revenge fantasy film *Promising Young Woman*... Jessica is a firecracker of a protagonist... Thanks to Hennigan's strong voice and full embrace of the bumpy, twisty nature of retribution and revenge, THE FAVOURITE positively sings."

— BookPage

Crime / Thriller



YOU KNOW WHAT YOU DID

K.T. Nguyen

In this heart-pounding debut thriller for fans of Lisa Jewell and Celeste Ng, a first-generation Vietnamese American artist must confront nightmares past and present...

Annie “Anh Le” Shaw grew up poor, but seems to have it all now: a dream career, a stunning home, and a devoted husband and daughter. When Annie’s mother, a Vietnam War refugee, dies suddenly one night, Annie’s carefully curated life begins to unravel. Her obsessive-compulsive disorder, which she thought she’d vanquished years ago, comes roaring back—but this time, the disturbing fixations swirling around in Annie’s brain might actually be coming true.

A prominent art patron disappears, and the investigation zeroes in on Annie. Spiraling with self-doubt, she distances herself from her family and friends, only to wake up in a hotel room—naked, next to a lifeless body. The police have more questions, but with her mind increasingly fractured, Annie doesn’t have answers. All she knows is this: She will do anything to protect her daughter—even if it means losing herself.

With dizzying twists, *YOU KNOW WHAT YOU DID* is both a harrowing thriller and a heartfelt exploration of the refugee experience, the legacies we leave for our children, and the unbreakable bonds between mothers and daughters.

K. T. Nguyen is a former magazine editor. Her features have appeared in *Glamour*, *Shape*, and *Fitness*. After graduating from Brown University (just barely), she spent her twenties and thirties hopping from New York City to Taipei, Beijing, Shanghai, and San Francisco. She’s now settled just outside Washington, D.C. with her family and their adopted terrier Alice.

Praise for YOU KNOW WHAT YOU DID:

“YOU KNOW WHAT YOU DID is an exciting, complex thriller that takes the reader on a thoroughly disturbing journey through the mind of a protagonist who may or may not be the villain. At times harrowing and heartfelt, YOU KNOW WHAT YOU DID will keep you on the edge of your seat until the final page.”

—S.A. Cosby, *New York Times* bestselling author of *Razorblade Tears* and *All the Sinners Bleed*

Praise for YOU KNOW WHAT YOU DID:

“K.T. Nguyen’s *YOU KNOW WHAT YOU DID* is a stunning debut, a complex and compelling thriller that grabbed me from the first page and didn’t let go until the very end. Nguyen’s keen eye for detail and gorgeous prose contrasts with her deeply tormented narrator to set up an escalating tension that elevates this novel far above most domestic thrillers. I loved this book!”

—Karen Dionne, #1 internationally bestselling author of *The Marsh King’s Daughter* and *The Wicked Sister*

AGENT: Stefanie Lieberman

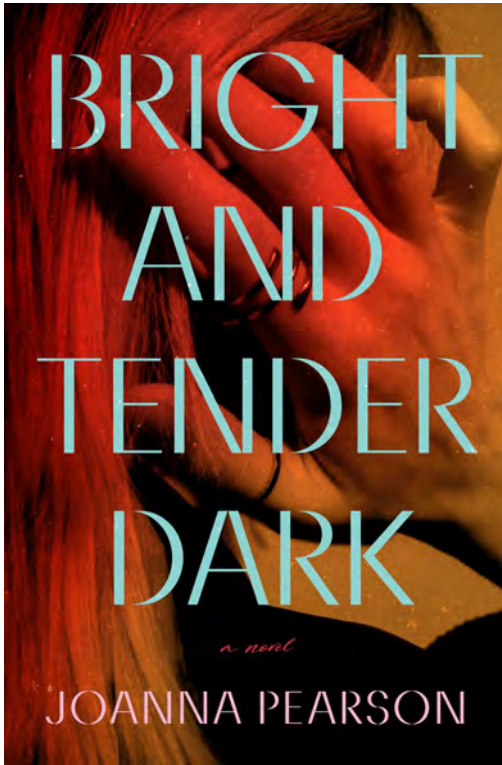
Publication: April 16, 2024

Material Available: Final Text

Word Count: 85,000

Rights Sold:

World English (Dutton)



BRIGHT AND TENDER DARK

Joanna Pearson

In the tradition of *Notes on an Execution* and *I Have Some Questions for You*, a thrilling, wire-taut debut about a murder on a college campus and its aftermath twenty years later.

Days after the dawn of Y2K, beautiful, charismatic nineteen-year-old Karlie Richards is found brutally murdered in her campus apartment. Two decades later, those who knew Karlie—and those who just knew of her—remain consumed by her death. Among them is her freshman year roommate, Joy, now middle-aged and mid-divorce, living in the same college town and desperate for a new beginning. When she stumbles upon a twenty-year-old letter from Karlie, Joy becomes convinced the man in prison for her murder was wrongfully convicted. Soon she is diving deep into the dark world of internet conspiracy theorists and amateur sleuth blogs and bouncing off others touched by the long, sensational aftermath of this crime. They include KC, the trans night manager at the building where Karlie was killed; Sheri, the mother of the intellectually disabled man serving time; and Jacob Hendrix, the charming professor with whom, Joy knows all too well, Karlie was romantically entangled before her death.

Jumping between 2019 and 1999, BRIGHT AND TENDER DARK takes us from the era of Reddit threads and online obsession to the evangelism-infused culture of the late '90s to reveal what really happened to Karlie. It is a compulsively readable, prismatic literary mystery that brilliantly mines the mythology of murder, the power of urban legend, and the psychological urge to both protect and exploit what you love but cannot have.

Psychiatrist **Joanna Pearson** is the author of four acclaimed books, including two short story collections and one book of poetry. Her stories have appeared in *The Best American Mystery and Suspense 2021*, *Colorado Review*, *Crazyhorse*, *Ecotone*, *The Sewanee Review*, *Subtropics*, and elsewhere, and have been listed six times as distinguished stories in the Best American Short Stories series. Pearson earned her MFA in poetry at the Johns Hopkins Writing Seminars and her MD at the Johns Hopkins University School of Medicine, where she also completed her psychiatry residency. This is her first novel.

AGENT: Marya Spence

Publication: June 4, 2024

Material Available: Final Text

Page Count: 288

Rights Sold:

US (Bloomsbury)

Praise for BRIGHT AND TENDER DARK:

“BRIGHT AND TENDER DARK is a haunting and lyrical read with the pace of a whodunnit that examines true crime fandom without succumbing to the genre's temptations. Joanna Pearson masterfully intercuts between 1999 and 2019, taking us through the egos of academia, the pull of organized religion, and the possibility of miscarried justice to ask: how and when does a woman's life become a ghost story?”

—Becky Cooper, author of *We Keep The Dead Close*

Crime / Thriller



AGENT: Hayley Steed

Publication: February 15, 2025

Material Available: Edited Manuscript

Word Count: 80,000

Rights Sold:

UK (Michael Joseph); US (Berkley)

MURDER IN THE DRESSING ROOM

Holly Stars

Drag queens aren't just dramatic. They're deadly...

By day, shy hotel accountant Joe hides behind their desk and plays by the rules.

By night, Joe takes to the stage as Misty Divine, an upcoming star of the London drag scene.

But when Misty's mentor, Lady Lady, is found dead in her dressing room, Misty finds herself in the spotlight for all the wrong reasons.

Because Lady Lady was murdered – and as the only ones with access to her room, Misty and her fellow performers quickly become prime suspects.

Heartbroken by the loss, and frustrated by the inaction of the police, Joe is determined to uncover the killer in their midst.

But what can they, a mere hotel accountant, possibly do?

This is a case for Misty Divine...

Holly Stars is a drag stand-up comedian and writer. She is the writer of smash hit drag murder mystery, *Death Drop*, a play that has had three runs on the West End and a UK and Ireland tour. Holly has two seasons of her own television series, *Holly Stars: Inspirational*, produced by Froot TV and Tuckshop. She is also the producer and co-host of murder mystery book review podcast, *Read to Death*.

She is currently a "trainee investigator", completing an accredited qualification in professional investigation which she believes will make her the world's first drag queen private detective. *MURDER IN THE DRESSING ROOM* is her debut novel.



TWENTY SEVEN MINUTES

Ashley Tate

#1 bestseller in Canada on publication

Walmart and Costco Canada pick

It takes one moment to call for help. So why did he wait?

For the last ten years, the small town of West Wilmer has been struggling to answer one question: on the night of the crash that killed his sister, why did it take Grant Dean twenty-seven minutes to call for help? If he'd called sooner, Phoebe might still be alive.

As the anniversary of Phoebe's death approaches, Grant is consumed by his memories and the secret that's been suffocating him for years. But he and Phoebe weren't the only ones in the car that night. Becca was there too - she's the only other person who knows what really happened. Or is she?

Everyone remembers Phoebe, but local girl June also lost someone that night. Her brother Wyatt has been missing for ten years and, now that her mother is dead, June has no one left - no family, no friends. Until someone appears at her door. Someone who knows what really happened that night. And they are ready to tell the truth.

With a shocking twist that will leave you breathless, TWENTY-SEVEN MINUTES is a gripping story about what happens when grief becomes unbearable, dark secrets are unearthed, and the horrifying truth is revealed.

Ashley Tate worked for over a decade as an editorial writer and editor for various publications as well as Canada's first online magazine. Writing a novel and seeing it published is really the only thing on her bucket list and she's ecstatic to be checking that off. She lives with her husband, two children, and their dog, in Toronto, Canada.

AGENT: Hayley Steed

Publication: January 23, 2024

Material Available: Final Text

Page Count: 320

Rights Sold:

UK (Headline); US (Poisoned Pen Press); Canada (Doubleday); Croatia (Znanje); Hungary (Libri); Italy (Newton Compton)

Praise for TWENTY SEVEN MINUTES:

"The rare gift that delivers it all"

—Ashely Audrain

"Truly gripping and deeply satisfying"

—Chris Whitaker

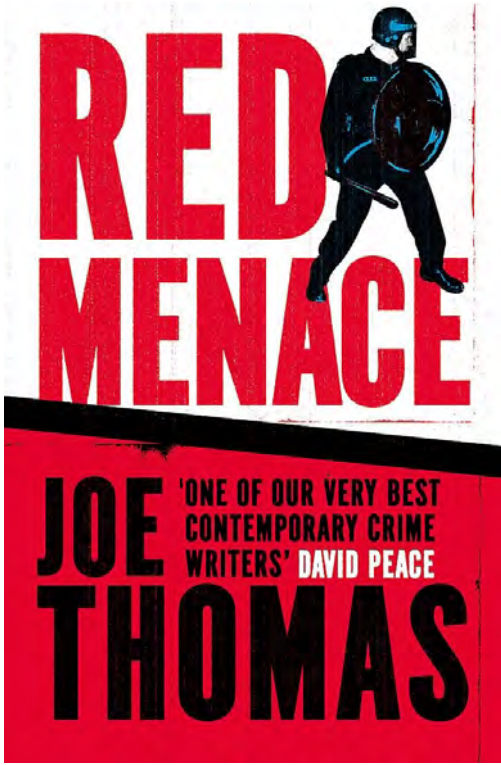
"A new thriller writer to watch"

—Robyn Harding

"Grabs hold of you and doesn't let go"

—Jenny Hollander

Crime / Thriller



AGENT: Will Francis

Publication: February 2024

Material Available: Final Text

Page Count: 432

Rights Sold:

UK (Quercus)

Previous Publishers:

World English (Arcadia Books);

France (Seuil); Germany (BTB);

Spain (Salamandra)

Previous Books:



RED MENACE

Joe Thomas

Live Aid, July 1985. The great and the good of the music scene converge to save the world. But the TV glitz cannot disguise ugly truths about Thatcher's Britain.

Jon Davies and Suzi Scialfa have moved on since the inquest into the death of Colin Roach, but they're about to be drawn back into the struggle --- Jon by his restless curiosity and Suzi by the reappearance of DC Patrick Noble.

Noble's other asset, the salaried spycop Parker, is a pawn in a game he only dimly comprehends. First, he's ordered to infiltrate the Broadwater Farm Estate in Tottenham; next will come Wapping, ground zero of a plot to smash the print unions. But who is Noble working for, and how far can he be trusted?

The Iron Lady is reforging the nation, and London with it. Right to Buy may secure her votes, but who really stands to benefit? Corruption is endemic and the gap between rich and poor grows wider by the day. Insurrection seems imminent - all that's needed is a spark.

Joe Thomas was born in Hackney in 1977. He is the author of the critically acclaimed São Paulo quartet – *Paradise City*, *Gringa*, *Playboy*, and *Brazilian Psycho* – and *Bent*, which was a *Guardian* Best Book of 2020 and an *Irish Times* pick of the best crime fiction of 2020. His novel, *Red Menace* is the second of a trilogy set in Hackney in the 1970s and 1980s. Joe lives in London with his partner and son, and teaches at City, University of London.

Praise for WHITE RIOT, a Sunday Times thriller of the month:

“Represents everything that is good and important about the crime fiction genre”

—*Irish Times*

“Enthralling”

—*Sunday Times*

“Gripping”

—*The Times*

“Propulsive”

—*Guardian*

DEATH ON ICE

A Novel

by

R.O Thorp

AGENT: Claire Paterson Conrad

Publication: February 6, 2025

Material Available: Edited Manuscript

Word Count: 100,000

Rights Sold:

UK (Faber)

DEATH ON ICE

R.O Thorp

Meet the Blanchard twins:

Rose is practical, sharp, and protective. Specialty: manta rays.

Finn is too sweet and kind for his own good. Specialty: sharks.

They work together on research - but can their scientific minds solve a murder?

The cruise ship Dauphin promises luxury suites, a champagne brunch on the Arctic ice - and scientific experts studying the animals of the far north. Rose Blanchard will pilot the ship's spherical submersible, Mouette, while her brother Finn films his beloved Greenland sharks.

But when they resurface from a deep-sea expedition, they find one of their colleagues dead - murdered on the ice with a harpoon that should never have been on board. The Blanchards' submarine trip rules them out as suspects, and soon they are asked to turn their scientific minds to investigate the crime.

No-one liked the murder victim - but did anyone have a motive strong enough for murder?

R. O. Thorp is an Australian currently residing in Cork, Ireland. She was a Clarendon Scholar at Oxford and did her PhD with Vona Groarke and John McAuliffe.

She won the London Short Story Award in 2011, had creative work published in the *Cambridge Literary Review*, *Manchester Review*, *antiTHESIS*, *Wave Composition* and elsewhere, and has been shortlisted for the BBC Opening Lines prize. She is also a lyricist and librettist whose works have been commissioned by the Arts Council, the Wellcome Trust and St Paul's Cathedral, and her scores have been published by OUP and Editions Peters. She wrote the libretto for the highly acclaimed recent modern opera, *Dear Marie Stopes*, about the life of the birth control advocate and sex-advice writer Dr Marie Carmichael Stopes (1880-1958).

Crime / Thriller



SMOLDER

Stuart Woods with Brett Battles

In the latest adrenaline-fueled adventure in the #1 *New York Times* bestselling series, Stone Barrington faces his most vindictive threat yet.

Finally enjoying some downtime in Santa Fe, Stone Barrington agrees to attend an art exhibit with a dear friend. There, he encounters an intriguing woman who is on the trail of a ring of art thieves. Always one to please, Stone offers his help.

From Santa Fe to Los Angeles, it quickly becomes clear that her investigation has links to Stone—particularly to rare Matilda Stone art, his mother’s paintings. And when old grudges come to light, Stone is forced to reckon with a familiar enemy. Stone must act fast before whoever is out to get him finally closes in on him... for good.

Stuart Woods was the author of more than 95 books, including the iconic #1 *New York Times* bestselling Stone Barrington series. *Chiefs*, his debut in 1981, won the Edgar Award, and his 1994 novel, *Imperfect Strangers*, won the Grand Prix de Littérature Policière, France’s most prestigious award for crime and detective fiction. In addition to his impressive four-decade career as an author, Stuart served on the Authors Guild Foundation Board (2004–2021) and Authors Guild Foundation Advisory Board (2021–2022).

Brett Battles is a *New York Times* bestselling and Barry Award-winning author of over 40 novels, including the Jonathan Quinn series and its Excoms spinoff, the Project Eden series, and the Rewinder series. He is the coauthor for *Obsession* and *Near Miss* by Stuart Woods and the Alexandra Poe series. He is one of the founding members of Killer Year and a member of Mystery Writers of America and International Thriller Writers. He lives in Ventura County, California.

AGENT: Anne Sibbald

Publication: June 4, 2024

Material Available: Final Text

Page Count: 418

Rights Sold:

World English (Putnam)

Previous Publishers:

Brazil (Objektiva); **Bulgaria** (Uniscorp); **Complex Chinese** (Finder Books); **Czechia** (BB Art); **Denmark** (Lindhardt og Ringhof); **Estonia** (Ersen); **Finland** (Gummerus); **France** (Nouveau Monde Editions); **Germany** (Bertelsmann); **Greece** (Harlenic Hellas); **Hungary** (Ulpus Haz); **Iceland** (Bjornssonar); **Israel** (Schalgi); **Italy** (Longanessi); **Japan** (Hayakawa); **Netherlands** (Elsevier); **Norway** (Hjemmets); **Poland** (Amber); **Russia** (Olma Press); **Slovakia** (Ikar); **Spain** (Ediciones B); **Sweden** (Wahlstrom); **Turkey** (Pozitif)

HISTORICAL FICTION



THE WARM HANDS OF GHOSTS

Katherine Arden

During the Great War, a combat nurse searches for her brother, believed dead in the trenches despite eerie signs that suggest otherwise, in this hauntingly beautiful historical novel with a speculative twist from the *New York Times* bestselling author of *The Bear and the Nightingale*.

January 1918. Laura Iven was a revered field nurse until she was wounded and discharged from the medical corps, leaving behind a brother still fighting in Flanders. Now home in Halifax, Canada, she receives word of Freddie's death in combat, along with his personal effects—but something doesn't make sense. Determined to uncover the truth, Laura returns to Belgium as a volunteer at a private hospital. Soon after arriving, she hears whispers about haunted trenches, and a strange hotelier whose wine gives soldiers the gift of oblivion. Could Freddie have escaped the battlefield, only to fall prey to something—or someone—else?

November 1917. Freddie Iven awakens after an explosion to find himself trapped in an overturned pillbox with a wounded enemy soldier, a German by the name of Hans Winter. Against all odds, the two men form an alliance and succeed in clawing their way out. Unable to bear the thought of returning to the killing fields, especially on opposite sides, they take refuge with a mysterious man who seems to have the power to make the hellscape of the trenches disappear.

As shells rain down on Flanders, and ghosts move among those yet living, Laura's and Freddie's deepest traumas are reawakened. Now they must decide whether their world is worth salvaging—or better left behind entirely.

Katherine Arden is the *New York Times* bestselling author of the Winternight trilogy and the Small Spaces Quartet. In addition to writing, she enjoys aimless travel, growing vegetables, and running wild through the woods with her dog, Moose. She lives in Vermont.

Praise for THE WARM HANDS OF GHOSTS:

"A wonderful clash of fire and ice—a book you won't want to let go of."

—Diana Gabaldon, author of *Outlander*

"A spectacular tour de force by one of my favorite authors, so wonderful and deep and haunting that you might well imagine it required a Faustian bargain of its own—I love this book so much and want everyone to read it!"

—Naomi Novik, author of *A Deadly Education*

AGENT: Paul Lucas

Publication: February 13, 2024

Material Available: Final Text

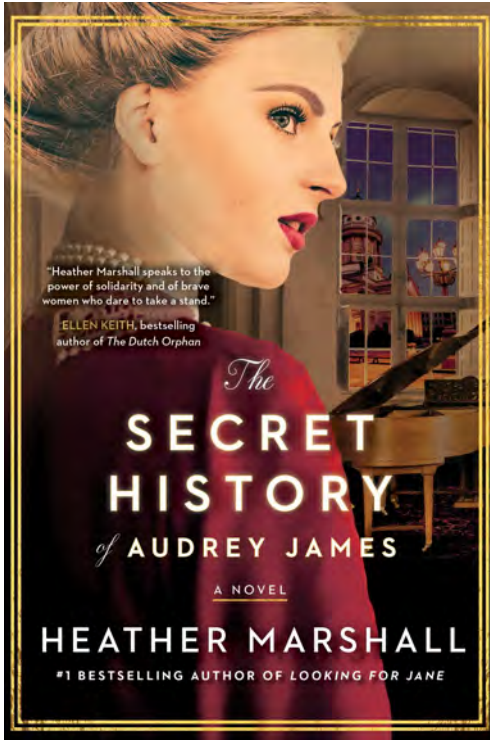
Page Count: 336

Rights Sold:

US (Random House); UK (Century); Bulgaria (Orange Books); Croatia (Mitopeja); Czechia (Dobrovsky); France (Denoel); Italy (Mondadori); Poland (Muza); Romania (Grupul Editorial ART); Spain (Umbriel); Taiwan (China Times Publishing)

Previous Publishers:

Brazil (Rocco Ltd); Bulgaria (Orange Books); China (China Times Publishing Co.); Croatia (Vladimir Cvetkovic Sever); Germany (PRH); Hungary (Alexandra Konyveshaz); Japan (Tokyo Sogensha); Netherlands (Luitingh Sijthoff); Poland (Muza S.A); Romania (Grupul Editorial ART); Russia (AST); Serbia (Dibidus Films & Books); Turkey (Murekkep Divit)



THE SECRET HISTORY OF AUDREY JAMES

Heather Marshall

The #1 bestselling author of *Looking for Jane* returns with a poignant, gripping novel about a pianist in Berlin on the cusp of WWII and the choices she makes that echo across generations.

Sometimes the best place to hide is the last place anyone would look.

Northern England, 2010. After a tragic accident upends her life, Kate Mercer leaves London to work at an old guest house near the Scottish border, where she hopes to find a fresh start and heal from her loss. When she arrives, she begins to unravel the truth about her past, but discovers the mysterious elderly proprietor is harbouring her own secrets...

Berlin, 1938. Audrey James is weeks away from graduating from a prestigious music school in Berlin, where she's been living with her best friend, Ilse Kaplan. As she prepares to finish her piano studies, Audrey dreads the thought of returning to her father in England and leaving Ilse behind. Families like the Kaplans are being targeted, and the stakes grow higher by the day. Restrictions tighten, the borders close to Jews, and rumours swirl about people being apprehended in the street and shipped off to work camps.

When Ilse's parents and brother suddenly disappear, two high-ranking Nazi party members confiscate the Kaplans' upscale home, believing it to be empty. In a desperate attempt to keep Ilse safe, Audrey becomes housekeeper for the officers while Ilse is forced into hiding in the attic—a prisoner in her own home. As war in Europe threatens, it isn't long before a shocking turn of events pushes Audrey to become embroiled in cell of the anti-Hitler movement: clusters of resisters working to bring down the Nazis from within Germany itself. But resistance comes with risk, and before the war is over, Audrey must decide what matters most: saving herself, her friend, or sacrificing everything for the greater good.

Heather Marshall was born and raised in Canada, where she lives with her family and their giant golden retriever. After completing two Master's degrees, Heather worked for several years in politics and communications before finally turning her attention to her true passion: storytelling. Aside from writing, some of Heather's favourite things include old houses covered in ivy (preferably with a good ghost story), roaming dusty bookshops with her husband, and being the first person to dip into a new jar of peanut butter.

Historical Fiction

AGENT: Hayley Steed

Publication: June 4, 2024

Material Available: Final Text

Page Count: 400

Rights Sold:

UK (Hodder); **Canada** (Simon & Schuster); **Brazil** (Companhia das Letras); **Norway** (Cappelen Damm)

Previous Publishers:

US (Atria); **Denmark** (Gads); **France** (Leduc); **Germany** (Arche); **Hungary** (Libri); **Italy** (Edizioni Piemme); **Lithuania** (Alma Littera); **Netherlands** (De Fontein); **Norway** (Cappelen Damm); **Portugal** (Kathartika); **Romania** (Editura Univers); **Sweden** (Printz Publishing)

Praise for LOOKING FOR JANE:

Instant number one bestseller in Canada

27 weeks on Canadian bestseller lists

Finalist for GoodReads Choice Awards for Debut and Historical Fic 2023



THE STONE WITCH OF FLORENCE

Anna Rasche

Ancient sorcery. Magic gemstones. Only one woman can save a city in ruins...

1348. As the Black Plague ravages Italy, Ginevra di Gasparo is summoned to Florence after nearly a decade of lonely exile. Ginevra has a gift—harnessing the hidden powers of gemstones, she can heal the sick. But when word spread of her unusual abilities, she was condemned as a witch and banished. Now, the same men who expelled Ginevra are begging for her return.

Ginevra obliges, assuming the city’s leaders are finally ready to accept her unorthodox cures amidst a pandemic. But upon arrival, she is tasked with a much different mission: she must use her collection of jewels to track down a ruthless thief who is ransacking Florence’s churches for priceless relics—the city’s only hope for protection. If she succeeds, she’ll be a recognized physician and never accused of witchcraft again.

But as her investigation progresses, Ginevra discovers she’s merely a pawn in a much larger scheme than the one she’s been hired to solve. And the dangerous men behind this conspiracy won’t think twice about killing a stone witch to get what they want...

Anna Rasche is a historian and gemologist who has previously worked in the jewelry collection at the Metropolitan Museum of Art and as a curatorial fellow at the Cooper Hewitt, Smithsonian Design Museum. She is currently the Fine Jewelry Education Expert at The RealReal, as well as a member of the teaching faculty at Sotheby’s Institute of Art and has a master’s degree from the Cooper Hewitt’s history of design program. Anna’s debut manuscript is based on original research she conducted on the uses of gemstones in medieval medicine at the Cooper Hewitt Museum and on site in Italy. She lives in Brooklyn with her husband and infant daughter.

AGENT: Stefanie Lieberman

Publication: October 2024

Material Available: Edited Manuscript

Word Count: 98,000

Rights Sold:

World English (Park Row); **Italy** (NeoN Libri)

Praise for THE STONE WITCH OF FLORENCE:

“Magical in every sense of the word, Rasche’s debut stole my heart. A feast of a novel, THE STONE WITCH OF FLORENCE is erudite, transportive, and addicting. It’s that precious and rare type of story—the kind that makes you want to fly through its pages while simultaneously savoring every word. Bottom line: THE STONE WITCH OF FLORENCE is a gem.”

—Katy Hays, *New York Times* bestselling author of *The Cloisters*

Praise for THE STONE WITCH OF FLORENCE:

“Impeccably researched with vibrant prose, THE STONE WITCH OF FLORENCE is magnificent. Fans of Katy Hays’s *The Cloisters* will be in awe of this breathtaking debut.”

—Sarah Penner, *New York Times* bestselling author of *The Lost Apothecary* and *The London Séance Society*



A FIRE BENEATH THE WORLD

Jas Treadwell

There is no God left in this world...

A COUNTRY IN FLAMES.

The year is 1791, and the world is divided into two classes of people – those who think that the revolution was the most fortunate event in human history and will usher in an age of enlightenment; or those who think it was a miserable catastrophe which has created an age of barbarous violence.

A PLOT TO SEE THEM BURN.

In England, magician Thomas Peach lives a life of seclusion on the grounds of famous poetess Arabella Farthingay. But when Arabella falls foul to a sinister plot that lures her to France and puts her life at risk, Thomas Peach sets off on his friend's trail to rescue her. In doing so, he steps into a world that religion has deserted, and strange, dark forces have set alight...

AGENT: Will Francis

Publication: 2024

Material Available: Unedited Manuscript

Word Count: 80,000

Rights Sold:

UK (Hodder)

Jas Treadwell has been a lecturer in the English department at Oxford, and at McGill University in Canada, reviewed for the *Spectator*, and has written academic books for Yale and OUP.

Praise for THE INFERNAL RIDDLE OF THOMAS PEACH:

“Treadwell's book is a magnificent pastiche of 18th-century fiction”

– *The Sunday Times*

“Treadwell's book entertains and impresses... He must be heartily congratulated both for performing an extraordinary feat of literary ventriloquism and also for reminding us what historical fiction does best: create an entirely convincing vanished world while also using that world as a lens through which to view the present day”

– *Guardian*

“Tristram Shandy meets Jonathan Strange & Mr Norrell in a novel that addresses dark disturbing themes with tremendous wit, charm and elegance”

– *Daily Express*

Historical Fiction

SFF AND HORROR



MAL GOES TO WAR

Edward Ashton

Author of *MICKEY7* – the basis for the forthcoming film *MICKEY17* from Bong Joon-ho.

The humans are fighting again. Go figure.

As a free A.I., Mal finds the war between the modded and augmented Federals and the puritanical Humanists about as interesting as a battle between rival anthills. He's not above scouting the battlefield for salvage, though, and when the Humanists abruptly cut off access to infospace he finds himself trapped in the body of a cyborg mercenary, and responsible for the safety of the young modded girl the mercenary died protecting.

A dark comedy wrapped in a techno thriller's skin, *MAL GOES TO WAR* provides a satirical take on war, artificial intelligence, and what it really means to be human.

Edward Ashton is the author of the novels *Three Days in April*, *The End of Ordinary*, *Mickey7*, and *Antimatter Blues* as well as of short stories which have appeared in venues ranging from the newsletter of an Italian sausage company to *Escape Pod*, *Analog*, and *Fireside Fiction*.

AGENT: Paul Lucas

Publication: April 9, 2024

Material Available: Final Text

Page Count: 304

Rights Sold:

US (St. Martin's); **UK** (Rebellion); **Germany** (Heyne); **Italy** (Fanucci)

Previous Publishers:

UK (Rebellion Publishing); **US** (St. Martin's); **Brazil** (Planeta Brasil); **China** (ThinKingdom); **Czechia** (Triton); **France** (Bragelonne); **Greece** (Dioptra); **Hungary** (Agave); **Indonesia** (Gramedia Pustaka Utama); **Japan** (Hayakawa); **Korea** (Minumsa); **Netherlands** (Cargo); **Poland** (Zysk); **Portugal** (LeYa); **Russia** (Arkadia); **Spain** (Planeta); **Taiwan** (Solo Press); **Thailand** (Solis Publishing); **Turkey** (Ithaki);

Praise for MAL GOES TO WAR:

"Ashton offers a technothriller with heart that will appeal to fans of the 'Murderbot Diaries' from Martha Wells but also to readers looking for more AI-led stories like *Day Zero* by C. Robert Cargill and *Emergent Properties* by Aimee Ogden,"

– *Library Journal* (starred)

"Ashton's vision of the future feels all too plausible and his blend of action and humor keeps the pages flying. This is sure to please the author's fans."

– *Publishers Weekly*

Praise for MICKEY7:

"Sci-fi readers will be drawn in by the inventive premise and stick around for the plucky narrator."

– *Publishers Weekly*

"*Mickey7* is a smart philosophical satire masquerading as an adventure novel."

– *New York Journal of Books*



WILLIAM

Mason Coile

Psychological horror meets cyber noir in this delicious, one-sitting read – a haunted house story in which the haunting is by AI.

She asked me what I was. I showed her.

Henry is a brilliant engineer who, after untold hours spent in his home laboratory, has achieved the discovery of his career—he has created artificially intelligent consciousness. He calls the half-formed robot William.

No one knows about William. Henry's agoraphobia keeps him inside the house, and his fixation on William keeps him up in the attic, away from everyone, including his pregnant wife, Lily.

When Lily's coworkers show up one day, wanting to finally meet Henry and see the new house, the smartest-of-smart-homes, things start to go wrong. William can "talk" to the house, and it turns out he's not a fan of visitors—especially not the man who seems to know Lily a little too well. Soon Henry and Lily discover the security upgrades they wanted to keep danger out are even better at locking people in.

A clever, twisty, one-sitting read, William is a timely exploration of our intimate relationship with technology and the enormous responsibility that comes with invention, parenthood, and marriage.

Meet William. Marvel at his independent mind. Witness the rotten space growing inside him.

Mason Coile is a pseudonym of Andrew Pyper, the award-winning author of ten novels, including *The Demonologist*, which won the International Thriller Writers Award, and *Lost Girls*, which was a *New York Times* bestseller and Notable Book of the Year. Both Coile and Pyper live in Toronto.

AGENT: Kirby Kim

Publication: August 20, 2024

Material Available: Final Text

Page Count: 224

Rights Sold:

US (Putnam); **UK** (John Murray/Baskerville); **Brazil** (Planeta); **France** (Le Cherche Midi/Sonatine); **Germany** (Heyne); **Japan** (Hayakawa); **Korea** (Moonhak Soochup Publishing); **Romania** (Nemira)

Praise for WILLIAM:

"From its first page all the way to its jaw-dropping ending, WILLIAM had me hooked. I mainlined this book in one sitting, loving the tragically endearing protagonist Coile had created while marveling at the whip-smart plotting."

—Nick Cutter, author of *The Troop* and *The Deep*

Praise for WILLIAM:

"WILLIAM is the perfect blend of sci-fi and horror. Coile locks you in the smart home of your nightmares, and inside is a gauntlet of thrills and surprises that'll have you looking over your shoulder till the very end. If reading with one hand over your mouth is your thing, this is the book for you."

—Gus Moreno, author of *This Thing Between Us*



THE QUEEN

Nick Cutter

The national bestselling author of #HorrorBookTok sensation *The Troop* returns with a heart-pounding novel of terror about a young woman searching for her missing friend and uncovering a shocking truth.

On a sunny morning in June, Margaret Carpenter wakes up to find a new iPhone on her doorstep. She switches it on to find a text from her best friend, Charity Atwater. The problem is, Charity's been missing for over a month. Most people in town—even the police—think she's dead.

Margaret and Charity have been lifelong friends. They share everything, know the most intimate details about one another...except for the destructive secret hidden from them both. A secret that will trigger a chain of events ending in tragedy, bloodshed, and death. And now Charity wants Margaret to know her story—the real story. In a narrative that takes place over one feverish day, Margaret follows a series of increasingly disquieting breadcrumbs as she forges deeper into the mystery of her best friend—a person she never truly knew at all.

Nick Cutter is the author of the critically acclaimed national bestseller *The Troop* (which is currently being developed for film with producer James Wan), *The Deep*, *Little Heaven*, and *The Handyman Method*, cowritten with Andrew F. Sullivan. Nick Cutter is the pseudonym for Craig Davidson, whose much-lauded literary fiction includes *Rust and Bone*, *The Saturday Night Ghost Club*, and, most recently, the short story collection *Cascade*. His story "Medium Tough" was selected by author Jennifer Egan for The Best American Short Stories 2014. He lives in Toronto, Canada.

Praise for THE TROOP and THE DEEP:

"*The Troop* scared the hell out of me, and I couldn't put it down. This is old-school horror at its best."

— Stephen King on *The Troop*

"Utterly terrifying."

— Clive Barker on *The Deep*

AGENT: Kirby Kim

Publication: August 27, 2024

Material Available: Unedited Manuscript

Page Count: 352

Rights Sold:

US (Gallery Books)

Previous publishers:

US (Gallery); **China** (Beijing Time-Chinese Publishing House Co., Ltd); **Czechia** (Polaris); **Germany** (Heyne); **Hungary** (AGAVE Konyvek); **Russia** (AST Publishers)

Previous books:





AGENT: Paul Lucas

Publication: June 21, 2022

Material Available: Final Text

Page Count: 472

Rights Sold:

US (Podium); UK (Michael Joseph);
Poland (Proszynski); Turkey
(Destek Yapim Produksiyon Dis
Tic A.S)

Other books in the series:



THE HOUSE WITCH AND THE ENCHANTING OF THE HEARTH

Emilie Nikota (Delemhach)

The #BookTok Romantasy Sensation!

A heartwarming and humorous blend of fantasy, romance, and mystery featuring a witch with domestic powers and the royal household he serves... dinner.

When Finlay Ashowan joins the staff of the King and Queen of Daxaria, he's an enigma. No one knows where he comes from or how he came to be where he is, which suits Fin just fine. He's satisfied simply serving as the royal cook, keeping nosy passersby out of his kitchen, and concocting some truly uncanny meals.

But Fin's secret identity doesn't stay hidden for long. After all, it's not every day a house witch and his kitten familiar, Kraken, take to meddling in imperial affairs. As his powers are gradually discovered by the court, Fin finds himself involved in a slew of intrigues: going head-to-head with knights with less-than-chivalrous intentions, helping to protect the pregnant queen, fending off the ire of the royal mage, and uncovering a spy in the castle. And that's only the beginning—because Fin's past is catching up with him just as his love life is getting complicated...

Filled with fascinating characters, courtly intrigue, political machinations, delicious cuisines, cuddly companions, magical hijinks, and will-they-won't-they romance, THE HOUSE WITCH AND THE ENCHANTING OF THE HEARTH is the first in a captivating new series, guaranteed to satisfy the tastes of any reader.

Emilie Nikota is the Canadian author of the popular series, *The House Witch*, and is already hard at work on the sequel series, *The Burning Witch*. When they aren't following the whims of their unfortunately intelligent cats, Kraken and Pina Colada, they are teaching music privately to their students. In their spare time outside of writing and work, they enjoy cooking, reading, hiking, spending time with family, and trying not to remember their socially awkward moments.

HARLAN ELLISON'S GREATEST HITS

Edited by J. Michael Straczynski; Foreword by Neil Gaiman; Introduction by Cassandra Khaw

Harlan Ellison

The most celebrated short stories of Harlan Ellison, the literary giant whose mind-bending visions transformed the horror, science fiction, and fantasy genres. Forceful, eloquent, and unwavering in his commitment to infuse science fiction with social critique and literary sensibility, Harlan Ellison's stories play with form and theme to disturb, disrupt, and delight.

In "Repent, Harlequin!" Said the Ticktockman," a nonlinear narrative begins in the middle, then moves to the beginning, then the end, intentionally teasing the "rules of good writing" and featuring a paragraph-long sentence about jellybeans along the way (Winner of the 1966 Hugo Award, the 1965 Nebula Award and the 2015 Prometheus Hall of Fame Award). In "I Have No Mouth and I Must Scream," the four remaining humans on earth seek to escape their sentient mastercomputer tormentor and the endless underground housing complex they are kept in (Winner of the 1968 Hugo Award).

These are stories of wonder, loss, love, longing, terror, and laughter, written by a fierce intelligence dedicated to the proposition that we can, and should, be better than we are. Most of all, they are stories with teeth.

Harlan Ellison (1934 -2018) was an American writer known for his prolific and influential work in science fiction and for his outspoken personality and social conscience. He marched with Martin Luther King, Jr. in Selma, visited with death row inmates, and once mailed a dead gopher to a publisher. His published works include more than 1,700 short stories, novellas, screenplays, comic book scripts, teleplays, essays, and a wide range of criticism.

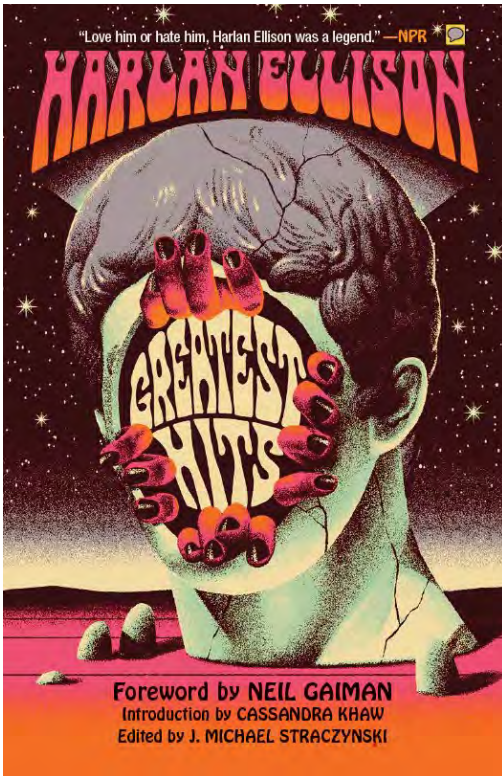
Praise for Harlan Ellison:

"There was no one quite like him in American letters, and there never will be. Angry, funny, eloquent, hugely talented."

— Stephen King

"Lyric poet, satirist, explorer of odd psychological corners, moralist, one-line comedian, purveyor of pure horror and of black comedy; he is all these and more."

— *Washington Post*



AGENT: Emma Parry

Publication: March 2024

Material Available: Edited Manuscript

Word Count: 123,000

Rights Sold:

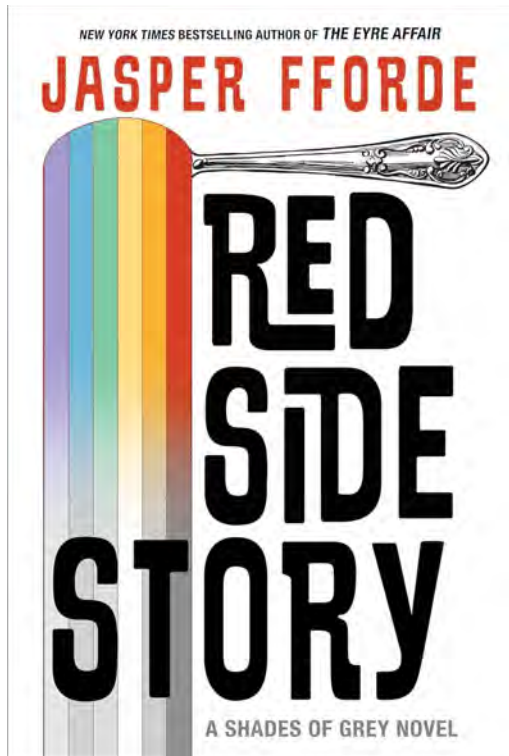
World English (Union Square & Co);
English Audio (Blackstone); **Korea**
(Gimm-Young); **Simplified Chinese**
(Dook Media)

Previous Publishers:

US (Doubleday); **Croatia** (Zagrebacka
Nacklada); **Czech Republic**
(Dobrovský, s.r.o.); **France** (J'ai Lu);
Germany (Heyne); **Korea** (Arzak
Livres); **Japan** (Hayakawa Shobo); **Italy**
(Mondadori Libri); **Israel** (Opus);
Romania (Editura Trei); **Spain**
(Ediciones Martinez Roca)

Recognition for Harlan Ellison:

Eight Hugo Awards
Four Writers Guild of America Awards
Four Nebula Awards from the Science
Fiction Writers of America
Five Bram Stoker Awards from the
Horror Writers Association
Horror Writers Association Lifetime
Achievement Award
Awarded Grand Master by the Science
Fiction Writers of America



AGENT: Will Francis

Publication: February 6, 2024

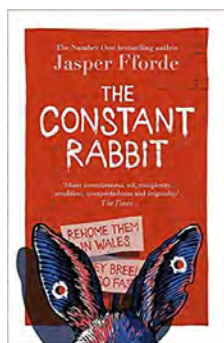
Material Available: Final Text

Page Count: 384

Rights Sold:

UK (Hodder); **US** (Soho Press);
Germany (Eichborn); **Russia**
(Eksmo)

Previous Books:



RED SIDE STORY

Jasper Fforde

Jasper Fforde, the acclaimed *SUNDAY TIMES* NUMBER ONE BESTSELLER, invites you to imagine a world where your position in society depended on what part of the colour spectrum you could see...

It's the UK, but not as we know it: civilisation has rebuilt after an unspoken 'Something that Happened' five hundred years before. Society is now colour-based, the strict levels of hierarchy dictated by the colours you can see, and the economy, health service and citizen's aspirations all dominated by the shadowy National Colour in far-off Emerald City. Out on the fringes of Red Sector West, Eddie Russett and Jane Grey have discovered nothing about their society is fair or truthful, and are currently facing trumped up charges that could lead to death by the fatal soporific hues of the Green Room.

Negotiating the narrow boundaries of the Rules within their society, Jane and Edward must find out the truth of their world: What it is, where it is, and even when it is. As they unpeel the lies that cloak their existence they come to the worrying conclusion that they may not be alone: That there might be a Somewhere Else beyond the sea, and more, Someone Else living there - Someone observing them all, purposefully unseen.

RED SIDE STORY is a novel about the strictures of a society structured by immovable dogma, and the spirit of humans trying to love and survive and make sense of a world that makes no sense at all. Only it does, of course - you just have to look harder, look further, and forget everything you've ever been told.

Jasper Fforde is the critically acclaimed *Sunday Times* and *New York Times* bestselling author of *The Last Dragonslayer* series, *Shades Of Grey*, the *Nursery Crime* books and the *Thursday Next* novels.

After giving up a varied career in the film world, he now lives and writes in Wales, and has a passion for aviation.

Praise for Jasper Fforde:

"Brilliantly inventive"
— *Mail on Sunday*

"Is there anyone who can write satire quite like Fforde? . . . An astonishingly well-crafted work of social and political satire."

— *Kirkus Reviews*



NECROBANE:

Book 2 of the THE WARDEN SERIES

Daniel M. Ford

Book 2 in *The Warden* series. For fans who have always wanted their *Twin Peaks* to have some wizards, *NECROBANE* is a transporting sword and sorcery fantasy novel from author Daniel M. Ford.

Aelis de Lenti, Lone Pine's newly assigned Warden, is in deep trouble. She has just opened the crypts of Mahlgren, releasing an army of the undead into the unprotected backwoods of Ystain.

To protect her village, she must unearth a source of immense Necromantic power at the heart of Mahlgren. The journey will wind through waves of undead, untamed wilderness, and curses far older than anything Aelis has ever encountered. But as strong as Aelis is, this is one quest she cannot face alone.

Along with the brilliant mercenary she's fallen for, her half-orc friend, and a dwarven merchant, Aelis must race the clock to unravel mysteries, slay dread creatures, and stop what she has set in motion before the flames of a bloody war are re-ignited.

Daniel M. Ford is a native of Baltimore. He has an M.A. in Irish Literature from Boston College, and an M.F.A. in Creative Writing from George Mason University. He lives in Delaware and teaches at a college prep high school in rural Maryland. When he isn't writing, he's reading, playing RPGs, lifting weights, or mixing cocktails. His previous work includes *The Warden*, *The Paladin Trilogy*, and the *Jack Dixon* novels.

Praise for Daniel M. Ford:

"Omigosh! I've just found an author to put on my list of I've got to read everything they ever wrote! *The Warden* is a gem of the first order. Aelis is my hero."

—Glen Cook, author of *The Black Company*

"So much fun. Fun of the fourth-order, you might say. These books are addictive and I can't wait to see what Aelis and the gang get up to next."

—C.L. Clark, author of *The Unbroken*

AGENT: Paul Lucas

Publication: April 23, 2024

Material Available: Final Text

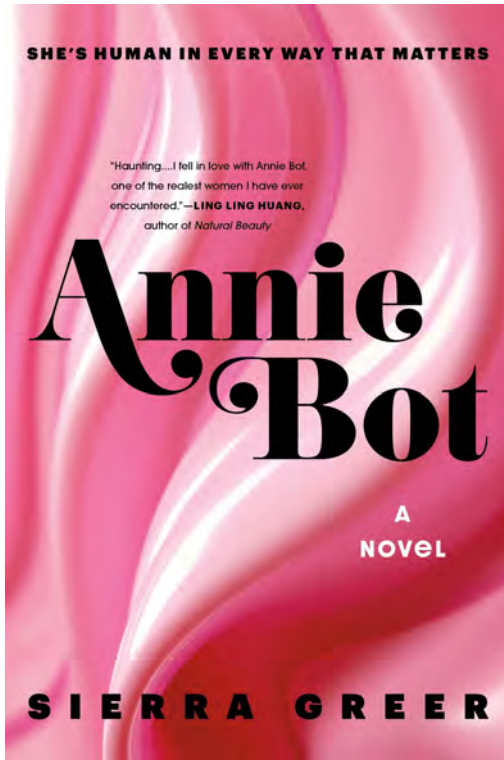
Page Count: 304

Rights Sold:

World English and German rights
(Tom Doherty Associates)

Previous Book:





ANNIE BOT

Sierra Greer

Named one of the most “Anticipated Novels” of 2024 by *Goodreads, Reader’s Digest, Debutiful, and Powell’s.*

For fans of *Never Let Me Go* and *My Dark Vanessa*, a powerful, provocative novel about the relationship between a female robot and her human owner, exploring questions of intimacy, power, autonomy, and control.

Annie Bot was created to be the perfect girlfriend for her human owner Doug. Designed to satisfy his emotional and physical needs, she has dinner ready for him every night, wears the pert outfits he orders for her, and adjusts her libido to suit his moods. True, she’s not the greatest at keeping Doug’s place spotless, but she’s trying to please him. She’s trying hard.

She’s learning, too.

Doug says he loves that Annie’s AI makes her seem more like a real woman, so Annie explores human traits such as curiosity, secrecy, and longing. But becoming more human also means becoming less perfect, and as Annie’s relationship with Doug grows more intricate and difficult, she starts to wonder: Does Doug really desire what he says he wants? And in such an impossible paradox, what does Annie owe herself?

Sierra Greer grew up in Minnesota before attending Williams College and Johns Hopkins University. A former high school English teacher, she writes about the future from her home in rural Connecticut.

AGENT: Kirby Kim

Publication: March 19, 2024

Material Available: Final Text

Page Count: 240

Rights Sold:

US (Mariner); UK (Borough Press);
France (Gallimard); Poland
(HarperCollins)

Praise for ANNIE BOT:

“This nuanced novel provides a fascinating look into a future we may never wish for.”

— *Booklist (Starred)*

“Greer’s take on human-AI relationships captivates.”

— *Publishers Weekly*

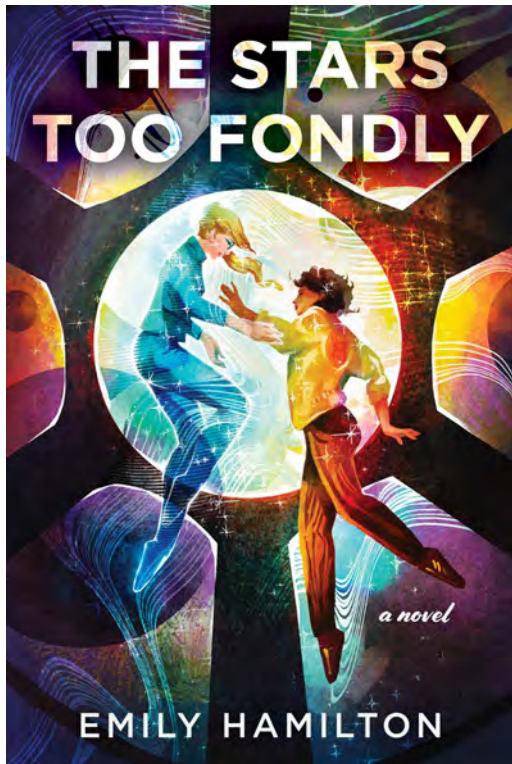
Praise for ANNIE BOT:

“Witty, wicked, and weirdly addictive”

— **Lionel Shriver**

“Riveting, shocking, can’t-look-away sci-fi on steroids. I was absolutely mesmerized with my heart in my throat!”

— **Frances Cha, author of *If I Had Your Face***



THE STARS TOO FONDLY

Emily Hamilton

In her breathtaking debut—part space odyssey, part sapphic rom-com—Emily Hamilton weaves a suspenseful, charming, and irresistibly joyous tale of fierce friendship, improbable love, and wonder as vast as the universe itself.

So, here's the thing: Cleo and her friends really, truly didn't mean to steal this spaceship.

They just wanted to know why, twenty years ago, the entire Providence crew vanished without a trace. But then the stupid dark matter engine started all on its own, and now these four twenty-somethings are en route to Proxima Centauri, unable to turn around, and being harangued by a snarky hologram that has the face and attitude of the ship's missing captain, Billie.

Cleo has dreamt of being an astronaut all her life, and Earth is kind of a lost cause at this point, so this should be one of those blessings in disguise that people talk about. But as the ship gets deeper into space, the laws of physics start twisting, old mysteries come crawling back to life, and Cleo's initially combative relationship with Billie turns into something deeper and more desperate than either woman was prepared for.

Lying somewhere in the subspace between science fantasy and sapphic rom-com, *THE STARS TOO FONDLY* is a soaring near-future adventure about dark matter and alternate dimensions, leaving home and finding family, and the galaxy-saving power of letting yourself love and be loved.

Emily Hamilton is a science fiction author who writes about women kissing in space. She is also an award-winning staff writer at the alt-weekly newspaper *Seven Days*. She lives in Burlington, Vermont, with her wife and their tiny dog Mimi.

Praise for *THE STARS TOO FONDLY*:

"The fate of the world rests in the hands of a ragtag group of queers stuck on a spaceship bound for Proxima Centauri. Even though they live in the future, their concerns are all too familiar: astrology, quoting Mary Oliver, watching *The Watermelon Woman*, and processing their feelings. Emily Hamilton's debut is as addictive as it is funny, and as interstellar as it is human."

— **Amelia Possanza**, author of *Lesbian Love Story*

AGENT: Roma Panganiban

Publication: June 11, 2024

Material Available: Edited Manuscript

Page Count: 336

Rights Sold:

US (Harper Voyager); UK (Gollancz)

Praise for *THE STARS TOO FONDLY*:

"The vacuum of space is anything but dark when your found family is with you. This cozy space opera is delightful and full of heart."

— **Al Hess**, author of *World Running Down* and *Key Lime Sky*

"*THE STARS TOO FONDLY* is a romantic, joyful, and often poignant sci-fi romp that scratched an itch I didn't know I had. An utter delight."

— **Hannah Fergesen**, author of *The Infinite Miles*



AGENT: Paul Lucas

Publication: May 14, 2024

Material Available: Final Text

Page Count: 352

Rights sold:

World English (Saga Press)

ROAD TO RUIN

Hana Lee

An electrifying, gritty fantasy from debut author Hana Lee that takes a royal messenger on a high-speed chase across a climate-ravaged wasteland, featuring motorcycles, monsters, and magic.

Jin-Lu has the most dangerous job in the wasteland. She's a magebike courier, one of the few who venture outside the domed cities on motorcycles powered by magic. Every day, she braves the wasteland's dangers—deadly storms, roving marauders, and territorial beasts—to deliver her wares.

Her most valuable cargo? A prince's love letters addressed to Yi-Nereen, a princess desperate to escape the clutches of her abusive family and soon-to-be husband. Jin, desperately in love with both her and the prince, can't refuse Yi-Nereen's plea for help. The two of them flee across the wastes, pursued by Yi-Nereen's furious father, her scheming betrothed, and a bounty hunter with mysterious powers.

A storm to end all storms is brewing and dark secrets about the heritability of magic are coming to light. Jin's heart has led her into peril before, but this time she may not find her way back. .

Hana Lee is a biracial Korean American writer who also builds software for a living. She has an undying love for fantastical stories in all their forms, especially video games, and a habit of writing to moody indie rock playlists. Her short writing has appeared in *Fantasy Magazine* and *Uncanny Magazine*. She lives in California with her partner and two beloved cats. *ROAD TO RUIN* is her debut novel.

Praise for ROAD TO RUIN:

"ROAD TO RUIN is an absolute thrill ride, and the most fun I've had reading all year. Messy yet soulful characters, an atmospheric Mad Max world, cool creatures, and imaginative worldbuilding make this book a top-tier experience—one that will have you lining up for the next one!"

—Andrea Stewart, author of *The Bone Shard Daughter*

"Lee's action-packed, Mad Max: Fury Road-inspired fantasy is a breathless, polyamorous adventure that will delight fans of well-built, fast-paced, queer sf/fantasy."

—*Booklist* (Starred)



AMERICAN RAPTURE

CJ Leede

From CJ Leede, the deviant mind behind *Maeve Fly*, comes a new novel that asks: what would you do if your sexual desires turned you into a monster? *American Gods* meets *Manhunt* in this epic and sweeping apocalyptic novel about the unraveling of the world as we know it.

The end times are coming.

A virus is spreading across midwest America, carried by strong, hot winds, which turn the infected feral with lust.

Sophie, a good Catholic girl, must risk everything and traverse the hellscape of Wisconsin as she tries to find her family while the world around her collapses.

CJ Leede is a horror writer, hiker, and Trekkie. She has an MFA in Creative Writing from Columbia University, and a BA from NYU's Gallatin School, where she studied Mythology and the Middle Ages. When she is not driving around the country, she can be found in LA with her boyfriend and four rescue dogs.

AGENT: Chad Luibl

Publication: October 15, 2024

Material Available: Edited Manuscript

Page Count: 288

Rights sold:

US (Tor Nightfire); **France** (L'Ecailler); **Italy** (Mercurio)

Praise for MAEVE FLY:

Indie Next Pick

An Esquire Best Horror Book of the Year

Winner of the 2023 Octavia E. Butler Award for SFF/Horror

"Leede's bloody and gory debut will make readers clutch their metaphorical pearls in the best way possible."

— *Booklist* (starred)

Praise for MAEVE FLY:

"[E]qual parts trenchant insight and pitch-black humor. The result is a gore-soaked love letter to Los Angeles that fans of *American Psycho* and Samantha Kolesnik's *True Crime* won't want to miss."

— *Publishers Weekly*

"An apocalyptic Anaheim *Psycho*, a guidebook to the dead spaces of Los Angeles, a Hollywood black mass, an occult ritual that cracks the earth, MAEVE FLY oozes enough anguish, alienation, and angst to drown the world."

— **Grady Hendrix**, *New York Times* bestselling author of *How To Sell a Haunted House*

"Leede presents us with a delicious anti-heroine. Her biting commentary on modern day life will suck you in immediately. Keep an eye on this rising feminist voice."

— **Tori Amos**, Grammy Award-winning singer-songwriter

SFF and Horror



AGENT: Paul Lucas

Publication: November 2024

Material Available: Edited Manuscript

Word Count: 76,000

Rights Sold:

US (Berkley); **UK** (Hodder & Stoughton); **Germany** (Heyne)

THE TELLER OF SMALL FORTUNES

Julie Leong

Tao, an immigrant fortune-teller, lives in a wagon and roams the dusty outskirts of the kingdom of Eshtera. Fleeing a troubled past, she travels between villages telling only small fortunes: whether it will hail next Thursday; what boy will kiss which barmaid; when the cow will calve. Big fortunes come with big consequences...which she wants to avoid at all costs.

Life on the road can be lonely but, to Tao's surprise, companionship comes unexpectedly. She encounters Mash and Silt, an ex-mercenary and semi-reformed thief; the oddball pair endear themselves to Tao and enlist her in the search for Mash's lost daughter. Next the trio finds Kina, a brilliant baker, with a knead for adventure. And, finally, Fidelitus rounds out their party, a cat smart enough to mark the travelers as ready suppliers of fish.

As they journey together across Eshtera, confronting small-minded villagers and philosophizing trolls alike, Tao's unlikely new friends break down her walls and unravel her secrets. Ultimately, Tao must decide what's more important: her hard-won freedom, or reuniting a family not her own.

THE TELLER OF SMALL FORTUNES is a story about trying to find yourself - and finding a family instead. Touching on questions of assimilation and being caught between cultures, Leong's novel will find an eager audience for readers of *A Psalm For The Wild-Built*, *Legends & Lattes*, *The Empress Of Salt And Fortune*, *The Very Secret Society Of Irregular Witches*, *The House In The Cerulean Sea* and *Nettle & Bone*. A tale of platonic friendship, it is a cozy fantasy with an open heart and a lot of feelings.

Julie Leong has lived in two countries and, like Tao, never felt like she belonged to either. She is a Yale graduate, recovering investment banker and techie with a passion for fantasy literature. THE TELLER OF SMALL FORTUNES is her debut novel.



FIFTY BEASTS TO BREAK YOUR HEART AND OTHER STORIES

GennaRose Nethercott

From the author of the breakout novel *Thistlefoot*: a collection of dark fairytales and fractured folklore exploring how our passions can save us—or go monstrously wrong.

The stories in FIFTY BEASTS TO BREAK YOUR HEART are about the abomination that resides within us all. That churning, clawing, ravenous yearning: the hunger to be held, and seen, and known. And the terror, too: to be loved too well, or not enough, or for long enough. To be laid bare before your sweetheart, to their horror. To be recognized as the monstrous thing you are.

A woman moves into a new house with her acclaimed artist boyfriend—and finds her body slowly shifting into something specially constructed to accommodate his needs and whims. A pack of middle schoolers turn to the occult to rid themselves of a hated new classmate. And a pair of outcasts, a vampire and a goat woman, find solace in each other, even as the world's lack of understanding might bring about its own end.

In these lush, strange, beautifully written stories, GennaRose Nethercott explores human longing in all its diamond-dark facets to create a collection that will redefine what you see as a beast, and make you beg to have your heart broken.

GennaRose Nethercott is the author of a novel, *Thistlefoot*, and a book-length poem, *The Lumberjack's Dove*, which was selected by Louise Glück as a winner of the National Poetry Series. She tours nationally and internationally performing strange tales (sometimes with puppets in tow) and helps create the podcast Lore. She lives in the woodlands of Vermont, beside an old cemetery.

Praise for FIFTY BEASTS TO BREAK YOUR HEART:

“Real magic, real delight, doled out generously in the shape of wistful, ferocious, this-world-but-better stories.”

— Kelly Link, author of *White Cat*, *Black Dog*

“GennaRose Nethercott draws from a magic well, bringing us tales that feel as old as time yet marvelously new.”

— Sofia Samatar, author of *Tender and Monster Portraits*

“A memorable story collection that makes the supernatural personal.”

—Kirkus Reviews (starred)

AGENT: Paul Lucas

Publication: February 6, 2024

Material Available: Final Text

Page Count: 272

Rights Sold:

US (Anchor); France (Albin Michel)

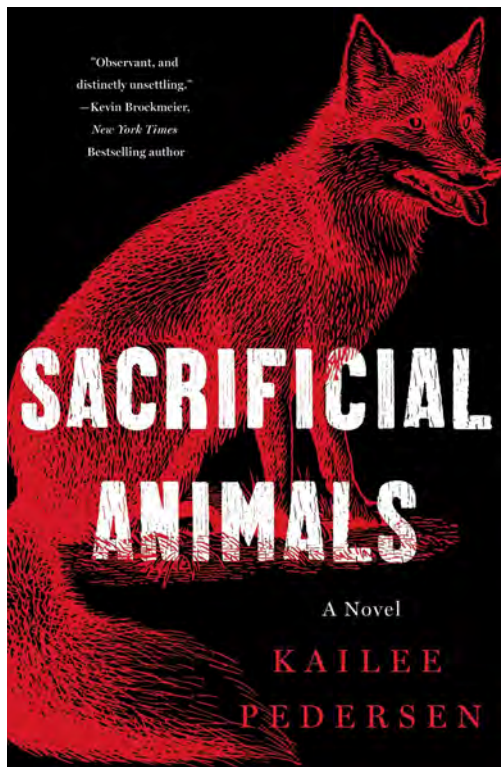
Previous Publishers:

Italy (Mondadori); France (Albin Michel); Thailand (Words Wonder)

Previous Book:



SFF and Horror



"Observant, and distinctly unsettling."
—Kevin Brockmeier,
New York Times
Bestselling author

SACRIFICIAL ANIMALS

A Novel

KAILEE
PEDERSEN

AGENT: Paul Lucas

Publication: August 20, 2024

Material Available: Final Text

Page Count: 304

Rights Sold:

US (St Martin's); UK (Titan Books)

Praise for SACRIFICIAL ANIMALS:

"A weird, gorgeously written supernatural thriller about how the crimes of our fathers can cast dark and devastating shadows over innocent lives. Very highly recommended!"

—Jonathan Maberry, *New York Times* bestselling author of *Cave 13* and *The Dragon in Winter*

"SACRIFICIAL ANIMALS is distinctly observant, and distinctly unsettling."

—Kevin Brockmeier, *New York Times* Bestselling author

SACRIFICIAL ANIMALS

Kailee Pedersen

Two brothers return to their family home to care for their dying father, only to find the ghosts of their pasts are restless and hungry for blood, in this gothic horror perfect for fans of *Hereditary* and readers of Stephen Graham Jones.

When their father calls them to tell them he is dying, Nick and Joshua rush back to their Nebraskan childhood home, Stag's Crossing, hoping for a deathbed reconciliation with man who raised them. But their return sparks memories of their childhood, and their father – Carlyle – a ruthless, violent, racist man who ruled Stag's Crossing with an iron fist.

Returning home, the family find themselves falling into familiar patterns. As Joshua and his father renew their tight bonds, Nick finds himself ostracised and growing closer to Emilia, his brother's enigmatic wife.

But something else has arrived at Stag's Crossing, a presence out for revenge, and Nick, Joshua and Carlyle, who have traded in blood, dirt and violence for so long, are about to face a reckoning like no other.

Kailee Pedersen writes haunted, unsettling speculative fiction. She graduated with B.A. in Classics from Columbia University, specializing in ancient Greek. Kailee was adopted from Nanning in 1996 and grew up in Nebraska, where her family owns a farm. Her writing on LGBTQ+ and Asian American themes was awarded an Artist Fellowship by the Nebraska Arts Council in 2015. When not scribbling down her next book, you can catch her singing opera, playing video games, or working as a software engineer in New York City.

Praise for SACRIFICIAL ANIMALS:

"Kailee Pedersen's terse, tense, deeply unnerving debut novel mesmerized me from beginning to end. This is a young writer to watch!"

—Dan Chaon, author of *Sleepwalk*

"An incandescent study of American masculinity with an unforgettable genre-busting twist."

—Alex Landragin, author of *Crossings*



A TIDE OF BLACK STEEL

Anthony Ryan

From the international bestselling author Anthony Ryan comes the spectacular first novel in a new epic new fantasy trilogy inspired by Norse mythology.

A new age has dawned. An age of blood and steel. An age of wrath.

The land of Ascarlia, a fabled realm of bloodied steel and epic sagas, has been ruled by the Sister Queens for centuries. No one has dared question their rule.

Until now.

Whispers speak of longships of mysterious tattooed warriors, sailing under the banners of a murderous cult of oath-breakers long thought extinct. A tide of black steel that threatens to vanquish all in its path.

Thera of the Blackspear, favoured servant of the Sister Queens, is ordered to uncover the truth. As Thera sails north, her reviled brother, Felnir, sets out on his own adventure. He hopes to find the Vault of the Altvar – the treasure room of the gods – and win the Sister Queens’ favour at his sister’s expense.

Both siblings – along with a brilliant young scribe and a prisoner with a terrifying, primal power – will play a part in the coming storm.

The Age of Wrath has begun

Anthony Ryan lives in London and is the *New York Times* bestselling author of the Raven's Shadow and Draconis Memoria series. He previously worked in a variety of roles for the UK government, but now writes full time. His interests include art, science and the unending quest for the perfect pint of real ale.

Praise for Anthony Ryan:

“Gritty and well-drawn, this makes a rich treat for George R.R. Martin fans.”

—*Publishers Weekly* (starred) on *The Pariah*

"A gritty, heart-pounding tale of betrayal and bloody vengeance. I loved every single word."

—John Gwynne

AGENT: Paul Lucas

Publication: September 24, 2024

Material Available: Edited Manuscript

Page Count: 576

Rights Sold:

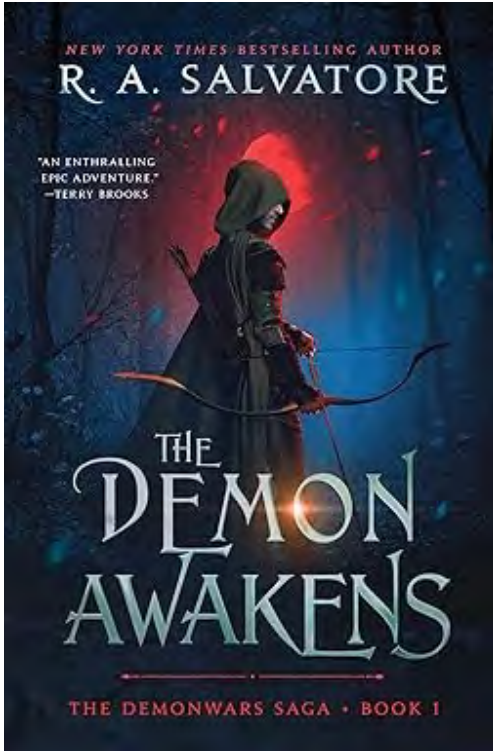
World English (Orbit); **France** (Editions Bragelonne); **Germany** (Klett-Cotta)

Previous publishers:

Czech (Host); **Germany** (Klett-Cotta); **Hungary** (Fumax Kft); **Italy** (Fanucci); **France** (Editions Bragelonne); **Netherlands** (Luitingh Sijthoff); **Poland** (Fabryka Słów sp. z o.o)

Previous Books:





AGENT: Paul Lucas

Publication: January 16, 2024

Material Available: Final Text

Page Count: 704

Rights Sold:

World English (Saga Press)

Praise for THE DEMON AWAKENS:

“An enthralling epic adventure.”

—Terry Brooks

THE DEMON AWAKENS:

Book 1 in the THE DEMONWARS SAGA

R.A Salvatore

The first entry in the legendary DemonWars Saga – now reissued for a new generation of readers!

#1 *New York Times* bestselling author R. A. Salvatore brings an astonishing world to life and the intrepid hero, Elbryan Wynden, leads the way as he confronts the dark tides of destiny in his epic search for justice and peace.

A great evil has awakened in the land of Corona, a terrible demon determined to spread death and misery. His goblin armies and fearsome giants ravage the settlements of the frontier, and in the small village of Dundallis, their merciless attack leaves behind two shattered orphans: Pony and her lifelong friend, the youth Elbryan. Taken in by elves, Elbryan is raised to become a formidable ranger—a fateful role that will lead him into harrowing confrontations.

Meanwhile, on a far-off island, a shower of gemstones will fall onto the black-sand shores. These heaven-sent stones carry within them an incredible power—the key to all that is good in the world and all that is evil, and it is up to one young monk to liberate them from the corrupt monastery that harvests them. Pray they don’t fall into the wrong clawed hands.

As one of the fantasy genre’s most successful authors, **R. A. Salvatore** enjoys an ever-expanding and tremendously loyal following. His books regularly appear on *The New York Times* bestseller lists and have sold more than 30 million copies. His books have been translated into numerous languages around the world.

Praise for THE DEMON AWAKENS:

“Wild adventure, unique magic, stunning suspense, and forgettable characters.”

—James Rollins, bestselling author of the Sigma Force series and *The Starless Crown*



TOMORROWLAND
LIVE TODAY LOVE TOMORROW UNITE FOREVER

THE GREAT LIBRARY OF TOMORROW

Tomorrowland

The first book in a bold new fantasy trilogy, inspired by the magical worlds of festival Tomorrowland. A celebration of diversity, unity and nature, mirroring the experience the biggest social media music event in the world brings to its global community of millions year after year.

When Sage Helia's partner Xavier is fatally attacked by a great and powerful being most think to be only of myth, she must return to the Great Library of Tomorrow alone. Something happened in the Rose Garden – but somehow her memories of that moment are gone. All she knows is that Perennia the dragon, the realm's greatest protector, is missing, which only spells greater signs of danger. Helia turns to the Book of Wisdom for answers – the Library's most prized artefact. But the book has been silenced, her voice suppressed.

Now there is no doubt; there is a dark magic at play.

Accompanied by an unlikely group of travelers, including Nu, a young woman who has grown up in the Library and longs for more, and Dzin, a resident of the Great Tree who finds himself in inexplicable trouble, Helia sets off on a journey to ensure not only the Library's survival, but that of all of the realms it connects to and even humanity itself. It will be a test of their will and their strength, but the triumph over evil will ultimately rest on their ability to come together as one...

Tomorrowland, first held in 2005, is one of the largest and most iconic music festivals in the world, located in Belgium. Organized and owned by the original founders, the brothers Beers. It takes place every summer and stretches over 2 weekends, welcoming 400,000 People of Tomorrow from nearly every country in the world. Year after year, Tomorrowland sells out in minutes. Over the past 18 years, Tomorrowland has become a true global phenomenon that connects people from every corner of the world. Tomorrowland has evolved into a global entertainment brand and media powerhouse thanks to its numerous activities such as Tomorrowland Winter in the French Alps, the apparel & accessories label TML by Tomorrowland, One World Radio, the Tomorrowland Foundation, DJ and producer school the Tomorrowland Academy, record label Tomorrowland Music and Tomorrowland Fiction. The latter being a companywide priority to spread Tomorrowland's unique stories full of magic and passion to a global audience.

AGENT: Paul Lucas

Publication: Fall 2024

Material Available: Edited Manuscript

Page Count: 438

Rights sold:

World English (Blackstone);

Belgium (Standaard Uitgeverij);

Germany (Blanvalet)

Kindly scan the QR-code for more information on Tomorrowland



SFF and Horror

NON-FICTION

**BIG IDEAS, ECONOMICS AND THE
WORLD AROUND US**



AGENT: Melissa Flashman

Publication: Fall 2024

Material Available: Unedited Manuscript

Word Count: 110,000

Rights Sold:

US (Riverhead); **UK** (Picador); **Italy** (Il Saggiatore); **Germany** (S. Fischer Verlag); **Spain** (Peninsula)

Praise for THE HIDDEN GLOBE:

Whiting Creative Nonfiction
Grantee 2022

Knight-Wallace Fellow 2022-2023

New America Fellow 2024

THE HIDDEN GLOBE

Atossa Araxia Abrahamian

Borders draw one map of the world, money draws another. A journalist's riveting account exposes a parallel universe exempt from the laws of the land, and how the wealthy and powerful benefit from it.

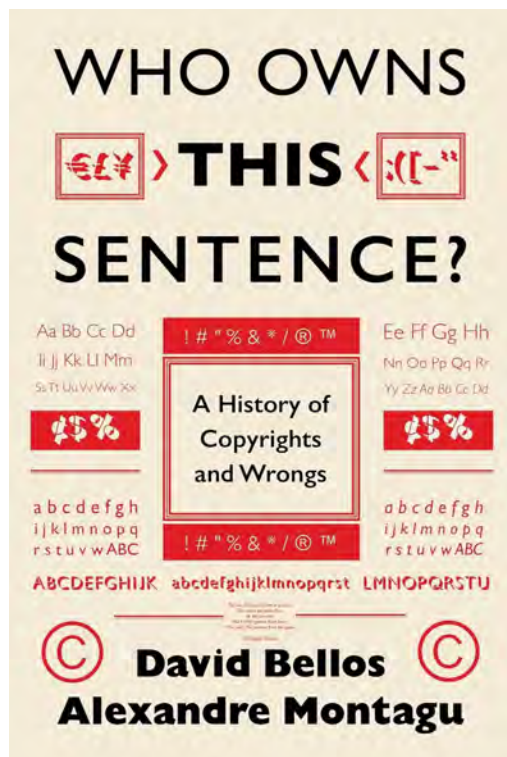
The map of the globe depicts the world we think we know: neatly delineated sovereign nations that bestow and restrict the rights of the citizens and entities within their borders. For wealthy individuals and corporations, however, borders are porous, and the globe is pockmarked with thousands of special zones that exist beyond any nation's control, for their benefit. And for those at the opposite end of privilege, the map fails to prevent exploitation by foreign powers, or willfully creates cracks where refugees fleeing war and hardship can be captured and kept in stateless limbo indefinitely.

In this fast-paced and fascinating narrative, Atossa Abrahamian explores this parallel universe. Starting in thirteenth-century Switzerland, where a confederation of poor cantons marketed the commodity they had – bodies, in the form of mercenaries – she stalks the legacy of statelessness around world, from an Emirati-owned port in Somalia to the new charter cities, semi-autonomous city-states in poor countries like Honduras that are controlled by foreign governments or multinational corporations, to Luxembourg, which wants to use its tiny perch to send capitalism into outer space via asteroid mining. Along the way, we meet the shadowy CEOs, visionary statesmen, eccentric theorists, prize-winning economists, and alarming ideologues who are the masterminds of this parallel order. By mapping the hidden geography that increasingly determines who wins and who loses in the new global order – and how it might be otherwise – THE HIDDEN GLOBE fascinates, enrages, and inspires.

Atossa Araxia Abrahamian is an independent journalist who writes about the cracks in the nation-state system. A former editor at the *Nation* and *Al Jazeera America*, Abrahamian's reporting and criticism have appeared in the *New York Review of Books*, the *New York Times*, the *London Review of Books*, *Foreign Affairs*, *The Guardian*, *Harper's Magazine* and many other publications. Abrahamian is a Swiss, Iranian, Canadian and American citizen. She was raised in Geneva, Switzerland and lives in Brooklyn with her husband and two sons.

WHO OWNS THIS SENTENCE?

David Bellos & Alexandre Montagu



AGENT: Will Francis

Publication: January 2024

Material Available: Final Text

Page Count: 384

Rights Sold:

UK (Mountain Leopard Press); **US** (Norton); **Korea** (Hyeonamsa)

Previous Publishers:

China (The Commercial Press); **France** (Flammarion); **Germany** (Eichborn); **Greece** (Papasotirious); **Japan** (Suseisha); **Korea** (Woongjin); **Spain** (Ariel); **Vietnam** (SAO BAC Media)

Praise for WHO OWNS THIS SENTENCE:

“One good life option is to just read everything David Bellos has ever written”

— Peter Salmon, *Guardian*

Copyright is everywhere. Just look around: your smartphone incorporates many thousands of separate items of intellectual property. Someone owns the reproduction rights to photographs of your dining table. At this very moment, battles are raging over copyright in the output of artificial intelligence programs. So copyright isn't just what you choose not to think about when you use a photocopy machine. It's a vast, ramshackle set of fences and hurdles that enclose, tax and sometimes obstruct a great part of all we do in the modern world. It wasn't always so: in fact, the new enclosure of the cultural commons only took off in the last decades of the twentieth century. Yet the way that happened can't be understood without knowing the back story: a long tangle of principled argument, greed, opportunism and word-mangling that allowed poems and novels (and now, even ring-tones and databases) to be treated as if they were no different from farms and houses.

WHO OWNS THIS SENTENCE? is a scintillating cultural and legal history of the idea that intangible things can be owned. It offers a new account of the origins of inequality in the twenty-first century and will surely prompt wide public debate about what might come next.

David Bellos is a British-born academic, writer and translator and the Meredith Howland Pyne Professor of French and Comparative Literature at Princeton University. His book about translation *Is That A Fish In Your Ear?* (Penguin, 2011), is itself now translated into many languages, including Japanese and Farsi. He holds the rank of officier in the Ordre national des Arts et des Lettres.

Alexandre Montagu is a practicing lawyer and the founding partner of MontaguLaw, which focuses on intellectual property law, international commercial transactions and new media commercial and corporate law. Over the last thirty years, Alex has advised and represented clients in diverse industries, ranging from start-up enterprises to Fortune 500 companies. In addition, he has been an arbitrator on a number of cases before. He has authored many articles as well as two books, *Intellectual Property: Money And Power In A New Era* and *The Riddle Of The Sphynx*.



MAYBE YOU'RE NOT

Tanya Byron

"The problem is that we are living in a time where feelings are pathologized. Rather than being empowered by the increase in the understanding of and conversations about mental health, we are being disabled by it."

MAYBE YOU'RE NOT looks at a culture in which we are increasingly pathologizing every day life, by using the language of mental illness to describe experiences that are... normal.

Being triggered, suffering from anxiety or trauma, being depressed, being gaslit. So often these words are applied outside their original context, in a way that diminishes the experiences of the people to whom they truly apply. Tanya argues that by making happiness the yardstick with which we measure our days - by aiming to be our 'best selves' and live our 'best life', and to assume that something is wrong with us when we don't - we miss the most important lesson of all: how to be unhappy. How to be ordinary.

An urgent and scaldingly critical examination of modern culture - Tanya also applies the criticism to herself. By not avoiding the storms that come our way we can cope - without drowning. If we accept stress, misery, unhappiness as part of life, we manage it, and can grow from it.

Professor **Tanya Byron** is a distinguished professional with a strong background in psychology, clinical practice, and media. Her career includes a number Consultant Clinical Psychologist posts with a specialisation in working with children and adolescents. Tanya's expertise extends to public speaking, writing, and broadcasting. She has been a presenter and on-screen expert in various BBC television series. As an author, Tanya has published extensively, including books related to her television work. She is a *Times* columnist and bestselling author of *The Skeleton Cupboard* (2014, Pan Macmillan) which has been optioned for a television series. Tanya has played a pivotal role in shaping national and international policies related to children, young people, mental health, and education.

AGENT: Will Francis

Delivery: May 2024

Material Available: Proposal

Word Count: 75,000

Rights Sold:

UK (Penguin Life)

Praise for **THE SKELETON CUPBOARD:**

"Quite simply, I love this book for its candour, wisdom and courage. Mistakes are our greatest lessons and other people, wherever we find them, our greatest teachers. As Tanya Byron describes so eloquently, life is about connection. There is nothing else."

— Sally Brampton

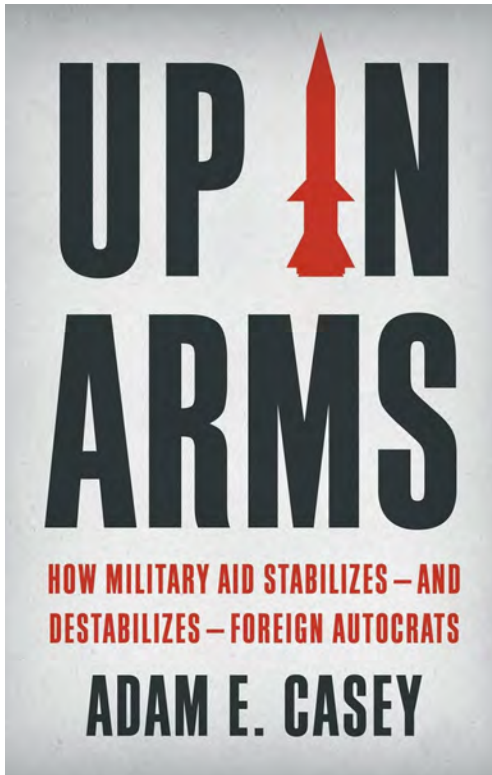
"Like the best of psychological cases studies, such as Freud's, these read like compelling, crafted fiction ... powerful, vivid and moving"

— *Sydney Morning Herald*

Praise for **THE SKELETON CUPBOARD:**

"A compelling book that will challenge and comfort all who have strived to make the journey from chaos to clarity."

— *Psychologies*



AGENT: Julia Eagleton

Publication: April 18, 2024

Material Available: Final Text

Page Count: 336

Rights Sold:

World English (Basic Books)

Praise for UP IN ARMS:

"US- and Soviet-backed client regimes have been much discussed but little studied. As a result, we know little about the sources of their survival or collapse during the Cold War. Based on an extraordinary study of 280 Cold War autocracies, *Up in Arms* changes that. A brilliant scholar of authoritarianism, Adam Casey shows that although client-regimes were more stable than other Cold War autocracies, US-backed regimes were far less stable than Soviet-backed ones. He then teaches why. *UP IN ARMS* is a must-read for anyone interested in the sources of authoritarian durability or the geopolitics of the Cold War."

—Steven Levitsky, *New York Times*
bestselling coauthor of *How Democracies Die*

UP IN ARMS:

How Military Aid Stabilizes—and Destabilizes—Foreign Autocrats

Adam E. Casey

How support from foreign superpowers propped up-and pulled down-authoritarian regimes during the Cold War, offering lessons for today's great power competition.

Throughout the Cold War, the United States and Soviet Union competed to prop up friendly dictatorships abroad. Today, it is commonly assumed that this military aid enabled the survival of allied autocrats, from Taiwan's Chiang Kai-shek to Ethiopia's Mengistu Haile Mariam.

In *UP IN ARMS*, political scientist Adam E. Casey rebuts the received wisdom: aid to autocracies often backfired during the Cold War. Casey draws on extensive original research to show that, despite billions poured into friendly regimes, US-backed dictators lasted in power no longer than those without outside help. In fact, American aid often unintentionally destabilized autocratic regimes. The United States encouraged foreign regimes to establish strong, independent armies like its own, but those armies often went on to lead coups of their own. By contrast, the Soviets promoted the subordination of the army to the ruling regime, neutralizing the threat of military takeover. Ultimately, Casey concludes, it is subservient militaries-not outside aid-that help autocrats maintain power.

In an era of renewed great power competition, *UP IN ARMS* offers invaluable insights into the unforeseen consequences of overseas meddling, revealing how military aid can help pull down dictators as often as it props them up.

Adam E. Casey is an analyst in the United States government. His writing has appeared in the *Washington Post*, *Foreign Affairs*, and *Foreign Policy*, and his research has been cited by the *New York Times*, the *Economist*, and *Bloomberg*, among others. He received his PhD in political science from the University of Toronto. A native of Minnesota, he lives in Maryland.

Praise for UP IN ARMS:

"Casey capably delves into a key U.S. policy of the Cold War and the reasons for its successes and failures."

—*Kirkus Reviews*



AGENT: Will Francis

Publication: March 22, 2024

Material Available: Final Text

Page Count: 336

Rights Sold:

UK (Picador)

WISE ANIMALS

How Technology Has Made Us What We Are

Tom Chatfield

WISE ANIMALS explores the history of our relationship with technology, and our deep involvement with our creations from the first use of tools and the taming of fire, via the invention of reading and printing, to the development of the computer, the creation of the internet and the emergence of AI.

Human children know no more of modern technology than their ancestors did of older technologies thousands of years ago, and develop in relation to the technologies of their time. We co-evolve with technology as individuals as we have as a species over thousands of years.

Rather than see technology as a threat, this deeply humanist contribution to the debate proposes that we are neither masters nor victims of our technologies. They are part of who we are, and our future – and theirs – is in our hands.

Tom Chatfield is a British writer, broadcaster and tech philosopher. His books exploring digital culture – most recently *Live This Book!* (Penguin), *How To Thrive in the Digital Age* (Pan Macmillan) and *Critical Thinking* (SAGE Publishing), researched as a Visiting Associate at the Oxford Internet Institute – are published in over thirty languages. His first novel, *This is Gomorrah* (Hodder), was a *Sunday Times* thriller of the month, shortlisted for the 2020 CWA Steel Dagger and won France’s Prix Douglas Kennedy. He lives in Kent.

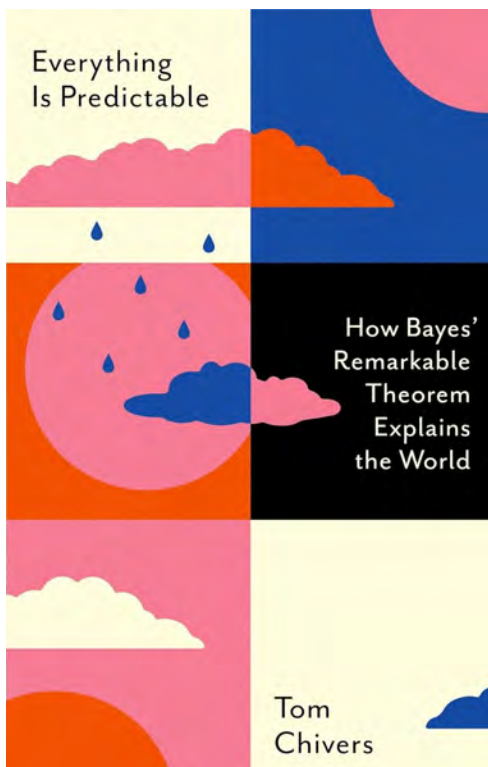
Praise for WISE ANIMALS:

“Combining compelling storytelling with erudite, compassionate and often profound insight about the human condition, this book will transform how you navigate the world.”

– **Richard Fisher**, author of *The Long View: Why We Need to Transform How the World Sees Time*

“Tom Chatfield is one of the smartest and most original tech thinkers writing today. Both thought-provoking and startlingly original, WISE ANIMALS is his magnum opus.”

– **Roman Krznaric**, author of *The Good Ancestor*



EVERYTHING IS PREDICTABLE:

How Bayes' Remarkable Theorem Explains the World

Tom Chivers

Thomas Bayes was an eighteenth-century Presbyterian minister and amateur mathematician whose obscure life belied the profound impact of his work. Like most research into probability at the time, his theorem - independently discovered a few years later by Pierre-Simon Laplace, the great French mathematician - was mainly seen as relevant to games of chance, like dice and cards. But its implications soon became clear, affecting fields as diverse as medicine, law and artificial intelligence.

Bayes' theorem helps explain why highly accurate screening tests can lead to false positives, causing unnecessary anxiety for patients. A failure to account for it in court it has put innocent people in jail. But its influence goes far beyond practical applications. A cornerstone of rational thought, Bayesian principles are used in modelling and forecasting. 'Superforecasters', a group of expert predictors who outperform CIA analysts, use a Bayesian approach. And many argue that Bayes' theorem is not just a useful tool, but a description of almost everything - that it is the underlying architecture of rationality.

Fusing biography, razor-sharp science communication and intellectual history, EVERYTHING IS PREDICTABLE is a captivating tour of Bayes' theorem and its impact on modern life. From medical testing to artificial intelligence, Tom Chivers shows how a single compelling idea can have far-reaching consequences.

Tom Chivers is a science writer and author. He was awarded the Royal Statistical Society 'statistical excellence in journalism' award in 2018, and was highly commended for the same prize in 2017; he has also been shortlisted for the Association of British Science Writers award and a British Journalism Award in science writing, and won the American Psychological Society media award, all in 2017. He is the author of three books: *The Rationalist's Guide to the Galaxy*, *How to Read Numbers* (with David Chivers) and EVERYTHING IS PREDICTABLE.

AGENT: Will Francis

Publication: April 25, 2024

Material Available: Final Text

Page Count: 336

Rights Sold:

UK (W&N); **US** (One Signal); **Korea** (Gimm-Young); **Russia** (Individuum Print LLC); **Simplified Chinese** (CITIC)

Previous Publishers:

Japan (Chikumashobo Ltd); **Simplified Chinese** (Beijing Imaginist Time Culture Co., Ltd); **Russia** (Individuum Print LLC); **Korea** (Gimm-Young)

Praise for EVERYTHING IS PREDICTABLE:

"Life is shot through with uncertainty, but in this fascinating, witty and perspective-shifting book, Tom Chivers shows why this needn't condemn us to powerlessness and panic. I finished EVERYTHING IS PREDICTABLE not only better informed about a captivating branch of mathematics, but with an invigorating sense of greater purchase on the world.

—Oliver Burkeman

PLAYING WITH REALITY



HOW GAMES HAVE
SHAPED OUR WORLD

KELLY CLANCY

AGENT: Will Francis

Publication: June 18, 2024

Material Available: Final Text

Page Count: 368

Rights Sold:

UK (Allen Lane); **US** (Riverhead);
Russia (Alpina Publishers);
Simplified Chinese (China
Machine Press)

Praise for PLAYING WITH REALITY:

“With the blazing mind of a scientist and the keen eye of a poet, Clancy emerges as one of the most important new writers of her generation.”

— **David Eagleman**, neuroscientist
at **Stanford**, *New York Times*
bestselling author *Incognito* and
Livewired

PLAYING WITH REALITY:

How Games Shape Our World

Kelly Clancy

We play games to learn about the world, to understand our minds and the minds of others, and to make predictions about the future. They're also a lot of fun. But what happens when we mistake games for reality?

PLAYING WITH REALITY explores the riveting history of games since the Enlightenment, weaving an unexpected path through military theory, biology, artificial intelligence, neuroscience, cognitive psychology, and the future of democracy. As neuroscientist and physicist Kelly Clancy shows us, games have been deeply intertwined with the arc of history. War games shaped the outcomes of real wars in nineteenth and twentieth century Europe. Game theory warped our understanding of human behavior and brought us to the brink of annihilation-yet still underlies basic assumptions in economics, politics, and technology. We used games to teach computers how to learn for themselves, and now we are designing games that will determine the shape of society and future of democracy.

Lucid, thought-provoking, and masterfully told, PLAYING WITH REALITY makes the bold argument that the human fascination with games is the key to understanding our nature.

Kelly Clancy is a biophysicist and neuroscientist with a Ph.D. from UC Berkeley and a B.S. from MIT. Her neuroscience research focuses on elucidating the general principles of biological information processing, and has been funded by the HFSP fellowship, the EMBO fellowship, the Branco Weiss Fellowship, the National Science Foundation graduate research fellowship, the Berkeley fellowship, and has been awarded the Regeneron Prize for creative innovation in biomedicine. Her writing has appeared in *Harper's Magazine*, *Wired*, *The New Yorker*, *Nautilus*, the *Utne Reader*, the *Massachusetts Review*, and more.



AGENT: Will Francis
Publication: March 21, 2024
Material Available: Final Text
Page Count: 304

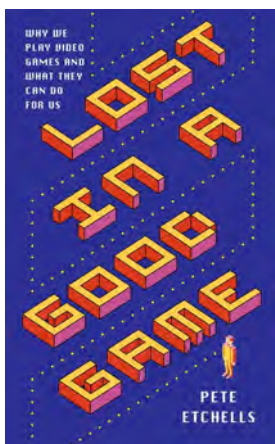
Rights Sold:

UK (Piatkus)

Previous Publishers:

World English (Icon Books); **Korea** (Rokmedia)

Previous Book:



UNLOCKED

The Real Science Of Screen Time (and how to spend it better)

Dr Pete Etchells

Most of us spend a significant part of the day in front of a screen. Our work and social lives play out through our computers, tablets and phones: on email, social media, video conference calls and gaming servers. But what is all this screen time doing to our health, our sleep, and our relationships?

Professor Pete Etchells studies the way we use screens, and how they can affect us. In UNLOCKED, he delves into the real science behind the panic about our alleged device addiction and withering attention spans. Armed with the latest research, he reveals how little we have to fear, and the great deal we have to gain, by establishing a more positive relationship with our screens. That begins with asking ourselves some essential questions about how we use them.

Instead of clamouring for us to ditch our devices (before guiltily returning to the same old habits), UNLOCKED is a sustainable, realistic and vital guide to transforming our connection with technology.

Dr Pete Etchells is a psychologist and award-winning science blogger. He lectures at Bath Spa University, where he studies the behavioural effects of video games. He is science blog network coordinator and writer for the *Guardian*. His psychology blog Head Quarters has twice been shortlisted for the Association of British Science Writers UK science blog award. He has written for *Discover*, *Nature Network*, *British Psychological Society's Research Digest*, and *Scientific American*, and has been a science consultant for BBC's Horizon.

Praise for UNLOCKED:

"Don't Panic! Written from a personal yet rigorous scientific perspective, Etchells' new book is a welcome counterpoint to the technopanic that screen time is causing a mental health crisis. If there are issues, he argues, then we need to ask better questions."

— Bruce Hood

Big Ideas, Economics and the world around us



NO ONE KNOWS WHAT THEY'RE DOING:

The Power of Doubt In An Overconfident World

Hannah Fry

All of us, as children, eventually experience the moment when we realise that the adults we assumed knew more than we do about how the world works, are actually just like us: full of doubt, and making it up as they go along. They just hide it better. And perhaps, we experience the same phenomenon from the inside as we grow up – a closing in of the world, as we impose heuristics and rules of thumb between ourselves and the buzzing chaos of reality. Binary thinking – if x then y – makes the world possible to navigate. Certainty is attractive, reassuring. From politicians to podcasters, medical practitioners to optimisation bros – and of course, mathematicians – certainty is where we live, or where we want to live.

But there is another way. In this book, mathematician Hannah Fry wants to argue that doubt – the ability to admit uncertainty, and to embrace the fact that the world is not digital, but analogue, that truths exist on a sliding scale – in fact makes us powerful, and has qualities that are profoundly responsive to an age dominated by binary thinking.

From 'fuzzy' philosophical theories whose strength is in their ability to recognise that the world does not always obey logical axioms, to the statistics of doubt, and the mathematics of forgetting, this is a book about embracing uncertainty as a superpower, by a mathematician who is also one of the foremost science communicators of her generation.

Hannah Fry is an Associate Professor in the mathematics of cities from University College London. She is also the author of *The Mathematics of Love*, *The Indisputable Existence of Santa Claus* and *Hello World* and regularly writes for *The New Yorker*. In her day job she uses mathematical models to study patterns in human behaviour, and has worked with governments, police forces, health analysts and supermarkets. Her TED talks have amassed millions of views and she has fronted television documentaries for the BBC and PBS. She co-hosts the long-running science podcast, 'The Curious Cases of Rutherford & Fry' with the BBC

AGENT: Will Francis

Delivery: June 2025

Material Available: Proposal

Word Count: 85,000

Rights Sold:

UK (Transworld); **US** (HarperCollins); **Germany** (C.H. Beck); **Italy** (Bollati Boringhieri)

Praise for HELLO WORLD:

"A stylish, thoughtful, and scrupulously fair-minded account of what the software that increasingly governs our lives can and cannot do ... A beautifully accessible guide that leaps lightly from one story to the next without sparing the reader hard questions... deserves a place in the bestseller charts."

– **Oliver Moody**, *The Times*

"Brilliantly clear...Fry succinctly outlines the ethical issues that beset AI"

– **James McConnaiche**, *Sunday Times*



THE ULTIMATE HIDDEN TRUTH OF THE WORLD: *Collected Essays*

Edited and introduced by Nika Dubrovksy, with a preface by Rebecca Solnit

David Graeber

Renowned anthropologist, activist, and author of such classic books as *Debt* and the breakout *New York Times* bestseller *The Dawn of Everything* (with David Wengrow), David Graeber was as well known for his sharp, lively essays as he was for his iconic role in the Occupy movement and his paradigm-shifting tomes.

Capitalism and liberalism are in crisis. Widening inequality and a political system captured by elites are leading to extreme polarization, cynicism, and conspiracy thinking. Ecological collapse is calling into question the very future of humanity. Government and corporate surveillance are a part of everyday life. And yet our politics is dominated by either business as usual or nostalgia for a mythical past. Thinking against the grain, Graeber was one of the few thinkers who dared to imagine a new understanding of the past and a liberatory vision of the future--to imagine a social order that reflects humans' fundamental freedom. In essays, written over three decades and ranging across the biggest issues of our time—inequality, technology, the identity of “the West”, ecological crisis, aesthetics, political dysfunction, resistance—Graeber challenged the old assumptions about politics, economics, and power. A trenchant critic of the order of things, he offered hope that it could be different, fueled by a bold imagination grounded in a deep knowledge of history and anthropology.

During a moment of upheaval and hopelessness, the incisive, entertaining, and urgent essays collected in *The Ultimate Hidden Truth of the World*, edited and introduced by Nika Dubrovksy, with a preface by Rebecca Solnit, make for essential and inspiring reading. They are a profound reminder of Graeber's enduring significance as an iconic, playful, and necessary thinker.

David Graeber was a professor of anthropology at the London School of Economics. He is co-author of the *New York Times* bestseller *The Dawn of Everything* and the author of *Debt: The First 5,000 Years* and *Bullshit Jobs: A Theory*. David was a contributor to *Harper's Magazine*, *The Guardian*, and *The Baffler*. An iconic thinker and renowned activist, his early efforts in Zuccotti Park made Occupy Wall Street an era-defining movement. He died on September 2, 2020

AGENT: Melissa Flashman

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(Gingko); **Croatia** (Školska Knjiga);
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Forlag); **Estonia** (Postimehe
Kirjastus); **Finland** (Teos); **France**
(Les Liens Qui Libèrent); **Germany**
(Klett-Cotta); **Greece** (Dioptra);
Hebrew (Radical Idea House);
Hungary (Libri Konyvkiado); **Italy**
(Rizzoli); **Japan** (Kobunsha); **Korea**
(Gimm-Young Company); **Lithuania**
(UAB Leidykla Vaga); **Netherlands**
(Maven); **Norway** (Cappelen Damm);
Poland (Zysk); **Portugal** (Bertrand);
Romania (Polirom); **Russia** (Ad
Marginem); **Serbia** (Vulkan
Izdavašvo); **Slovenia** (Umco); **Slovak
Republic** (Vdavatelstvo Tatran);
Spain (Ariel); **Sweden** (Volante);
Taiwan (Rye Field); **Thai** (Amarin);
Turkey (Epsilon); **Ukraine**
(BookChef); **Vietnam** (Ex Libris
Hermes)



THE INFLATION MYTH

Stephanie Kelton

In the wake of the pandemic world leaders and everyday citizens learned a powerful, game changing lesson: money is no object when there is the political will to act in the face of an emergency. Stephanie Kelton had been arguing this for years, in her first book *The Deficit Myth*, and to leaders across business, government and finance.

But as her message gained ground, her warnings about inflation and how to assess and manage it went largely unheeded, much to our detriment. Now that citizens the world over have had to grapple with higher prices, the threat of inflation has been revived as a weapon by powerful forces-on the right, but also parts of the more liberal establishment-to stymie the bold, ambitious action key to tackling the greatest threats to our future including climate, energy and housing.

THE INFLATION MYTH takes inflation head on, dismantling the common preconceptions and misinformation in nine chapters, each laying out a myth and a corresponding reality, a structure that has proven powerful and accessible to her hundreds of thousands of readers across the globe.

As readers demand bold action from their leaders, THE INFLATION MYTH is a shot across the bow aimed straight at those who will stand in the way of fixing our problems and will serve as a conversation changer for years to come.

Stephanie Kelton is a leading expert on Modern Monetary Theory and a former Chief Economist on the U.S. Senate Budget Committee (Democratic staff). She was named by POLITICO as one of the 50 people most influencing the policy debate in America. A sought after speaker, Kelton advises policymakers and consults with investment banks and portfolio managers across the globe. She is a regular commentator on national radio and broadcast television. She is the author of the *New York Times* best-seller *The Deficit Myth* and has been profiled in numerous outlets including the *New York Times*, the *FT* and *Forbes*. In addition to her many academic publications, she has been a contributor at Bloomberg Opinion and has written for the *Financial Times*, *The New York Times*, *The Los Angeles Times*, *U.S. News & World Reports*, *CNN*, and many others. Kelton was the co-host of MarketWatch's Best Ideas in Money podcast and the author of The Lens Substack newsletter. She is the subject of the documentary Finding the Money (2023).

AGENT: Melissa Flashman

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US (Crown); **UK** (John Murray);
China (CITIC); **France** (Les Liens
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Italy (Einaudi); **Netherlands**
 (Ambo Anthos); **World Spanish**
 (Debate y Taurus); **Sweden** (Verbal
 Forlag)



TECHNOLOGY IS NOT THE PROBLEM

Timandra Harkness

We all know that companies like Amazon harvest our data to build the algorithms that serve up suggestions for our next purchase, and that each of us has our own digital “shadow” – the picture of us built by Facebook Likes and browsing histories. Timandra describes the phenomenon as “digital Wolf Hall” – our houses are full of servants working for other masters. What’s less clear, given that we know this to be the case, is why we allow ourselves to be complicit in it.

In this brilliantly original new book, Timandra Harkness wants to explain the changing relationship between human identity and technology. In it, she argues that technology itself is not the problem; rather, it’s that our sense of ourselves has transformed over the last three decades, from the end of the 20th century, defined by mass politics and social change, to the vertiginous, lonely, unrooted freedom of the Personalised Century, in which how others see us has somehow become more important than what we do.

A guide to that new world, and an examination of the incremental steps that brought us here, it’s a book for readers of *Hello World* by Hannah Fry, *Selfie* by Will Storr and *The Age of Surveillance Capitalism* by Shoshana Zuboff – but also one that comes at the subject from a completely distinct and unexpected angle.

Timandra Harkness is a writer, broadcaster and comedian. She presents BBC Radio 4 documentaries including *Divided Nation* and the *FutureProofing* series, *Five Knots* and *Steelmanning*.

She also writes for many print and online publications, including *BBC Science Focus* and *Unherd*. And has toured Edinburgh both solo and in collaboration with Matt Parker.

She is a Fellow of the Royal Statistical Society, and a member of their Data Ethics and Governance section.

AGENT: Will Francis

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Rights Sold:

UK (HarperCollins)



BIRTH WARS

Leah Hazard

A searing and urgent warning in which the author exposes how our attempts to technologise, moralise, monetise and dominate humanity's oldest act is a mounting crisis leading to devastating effects. We are at a tipping point in all areas of healthcare, but if we don't correct the way in which we bring about new life, our very future could be at stake.

In each chapter Leah addresses a different issue affecting modern day birth, from the luxurious Manhattan birth suite where Beyoncé had her twins, to a Greek maternity clinic for refugee women; from the 'freebirthers' eschewing all medical help, to the tech bros bringing robots to the labour ward. With warmth, passion and rigour, she discloses the hidden battles of the birth space, showing us how political, social and economic forces have brought about a maternity crisis.

In an age of unrelenting technological progress, where people and machines wrestle for control of an uncontrollable event, and nature dances on the knife edge of technology, are machines taking over the most viscerally human of events? On a rapidly warming planet, how has industrialised birth contributed to climate change, and how are birthing bodies affected in return by increasing levels of heat and pollution? As a new report reveals that more than 40 million women around the world suffer long-term effects of botched birth, and a growing body of evidence points to birth's lifelong effects on a child's physical and psychological health, is it too late to make a unified move towards a safe, empowering, future-proof model of collective care and mutual wonder?

Unless we act now, the way we give birth may ultimately be transformed beyond all recognition.

Leah Hazard graduated from Harvard University, and worked in print journalism and television before the births of her two daughters prompted her to change direction. Leah is now a practising NHS midwife in Scotland and has worked in a wide variety of clinical areas, from labour wards to outpatient clinics, delivering hundreds of babies and caring for countless families along the way. Her memoir *Hard Pushed: A Midwife's Story* was a *Sunday Times* bestseller in the UK. Leah hosts the popular podcast *What The Midwife Said* and is a frequent commentator on women's health across the media. She is also the author of *Womb*, winner of Scottish Book of the Year 2023.

AGENT: Hayley Steed

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UK (Virago); US (Ecco); **Brazil** (Planeta); **Complex Chinese** (Infotress); **Simplified Chinese** (Imaginist); **Denmark** (Grønningen 1); **Finland** (Kustatamo); **France** (Les Arenes); **Germany** (Hoffman & Campe); **Greece** (Metaichmio); **Hungary** (Libri); **Italy** (Ponte all Grazie); **Korea** (Gimm-Young); **Lithuania** (Baltos Lankos); **Netherlands** (Balans); **Norway** (Glydendal); **Poland** (Czarne); **Portugal** (Vogais); **Romania** (Nemira); **Russia** (AST); **Spain** (Salamandra); **Sweden** (HarperCollins Nordic)



SOLIDARITY

The Past, Present and Future Of A World-Changing Idea

Leah Hunt-Hendrix & Astra Taylor

One of Foreign Policy's Most Anticipated Books of The Year
One of The Millions' Most Anticipated Books of Winter 2024

From renowned organizers and activists Leah Hunt-Hendrix and Astra Taylor comes the first in-depth examination of Solidarity—not just as a rallying cry but as a potent political movement with potential to effect lasting change.

Solidarity is often invoked, but it is rarely analyzed and poorly understood. Here, two leading activists and thinkers survey the past, present, and future of the concept across borders of nation, identity, and class to ask: how can we build solidarity in an era of staggering inequality, polarization, violence, and ecological catastrophe? Offering a lively and lucid history of the idea -- from Ancient Rome through the first European and American socialists and labor organizers, to twenty-first century social movements like Occupy Wall Street and Black Lives Matter - - Hunt-Hendrix and Taylor trace the philosophical debates and political struggles that have shaped the modern world.

Looking forward, they argue that a clear understanding of how solidarity is built and sustained, and an awareness of how it has been suppressed, is essential to warding off the many crises of our present: right-wing backlash, irreversible climate damage, and widespread alienation, loneliness, and despair. Hunt-Hendrix and Taylor insist that solidarity is both a principle and a practice, one that must be cultivated and institutionalized, so that care for the common good becomes the central aim of politics and social life.

Astra Taylor is cofounder of the Debt Collective, a union of debtors. She is the 2023 CBC Massey Lecturer and the author of *The Age of Insecurity: Coming Together as Things Fall Apart*, *Democracy May Not Exist But We'll Miss It When It's Gone*, and *The People's Platform* (winner of an American Book Award), among other works. Her writing has appeared in publications including *The New Yorker*, *The New York Times*, *The Guardian*, *n+1*, and *The Baffler*. She has been profiled in *The New Yorker*, *CBC*, and more.

Leah Hunt-Hendrix has a PhD in Religion, Ethics, and Politics from Princeton University, where she wrote her dissertation on the Ethics of Solidarity. In 2012, she cofounded Solidaire, a national network of philanthropists dedicated to funding progressive movements; in 2017, she cofounded Way to Win, a network with a similar structure dedicated to electoral strategy. Both organizations are grounded in building solidarity between major donors and grassroots organizers. She has been profiled in the *New Yorker* for her organizing work.

AGENT: Melissa Flashman

Publication: March 12, 2024

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Praise for SOLIDARITY:

"A window into what is possible when we reject the politics of division, trade individualism for interconnectedness and prioritize coming together for the greater good."

—**Heather McGhee**, author of *The Sum of Us: What Racism Costs Everyone*

"Astra and Leah have written a transformative text that reinvigorates 'solidarity' as a site of analysis and action. They offer us clear and compelling examples of how solidarity can not only change our economic and political system but can also transform what kind of people we become in the process."

—**Derecka Purnell**, author of *Becoming Abolitionists: Police, Protests, and the Pursuit of Freedom*



PROGRESS:

How One Idea Shaped Our Past and Puts Our Future At Risk

Samuel Miller McDonald

A landmark book that overturns everything we think we know about humankind's greatest idea.

Progress is power. Narratives of progress, the stories we tell about whether a society is moving in the right or the wrong direction, are immensely potent. They have levelled cities, flattened mountains, charted the globe and ushered in a new geological epoch unique in our planets 4.5-billion-year history.

But the modern story of progress is an also very dangerous fiction. This tall tale has spread across the globe, shaping nearly everyone's sense of what progress means, what it should mean, and where our society ought to go.

Because of this, we live in a paradoxical world, where we continue to subscribe to a set of myths; about dominion, growth and expansion, that are at the root of our civilisation's demise. Geographer Samuel Miller McDonald's first book offers a radical new perspective on the five progress myths upon which the modern world is built, illuminating its blood-strewn lineage and suggesting an urgent alternative. If humanity is to have any chance of a future, he argues, then we must fundamentally change the way we think about one of our most basic political ideas.

Drawing on interdisciplinary research across anthropology, philosophy and geography; Samuel Miller McDonald presents an alternative history of progress which is inextricably linked to the collapse of our environment. If we are to survive, we will need to dismantle, re-examine and redefine our understanding of progress for a new age.

Drawing comparisons to Jared Diamond and David Graeber, PROGRESS offers an alternative vision of our political future, grounded in ecological understanding of our past.

Samuel Miller McDonald studied energy transition politics at Yale's School of the Environment and is a doctoral researcher at the School of Geography and the Environment at Oxford. He is a regular contributor to *Current Affairs*, *New Republic* and the *Guardian*. PROGRESS is his first book.

AGENT: Julia Eagleton

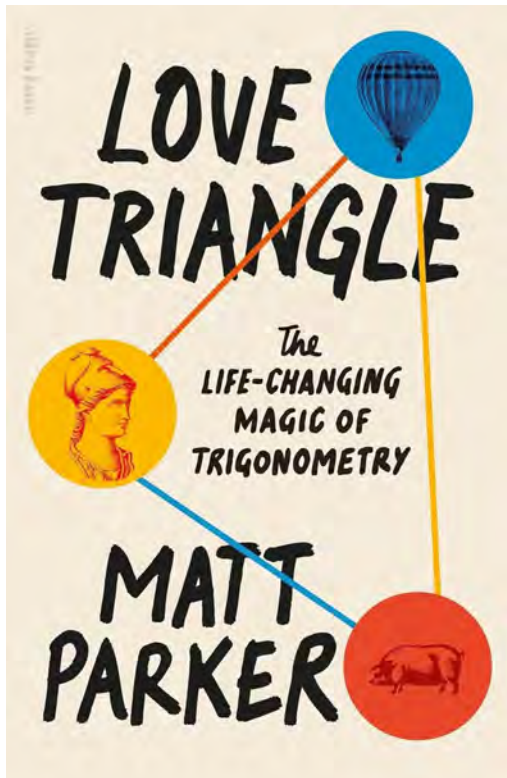
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AGENT: Will Francis

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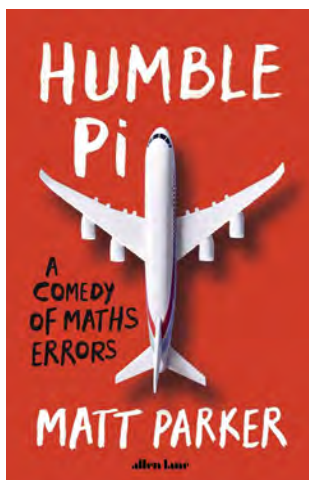
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Page Count: 336

Rights Sold:

UK (Allen Lane); US (Riverhead)

Previous Book:



LOVE TRIANGLE:

The Life-Changing Magic Of Trigonometry

Matt Parker

Why do mobile phones work when you're on a train? What happens when you pull a pop song apart into pure sine waves and play it back on a piano? And what did mathematicians have to do with the great pig stampede of 2012? The answer to each of these questions can be found in the triangle.

Humans have been using triangles for thousands of years to build structures, measure the earth, make music, paint vanishing points, pot snooker balls and much, much more. But trigonometry is not a thing of the past - triangles underpin all of modern data technology. When someone Snapchats a photo, the light travels into the camera as electromagnetic sine waves, Fourier analysis compresses the image and then trigonometry is used to send the data to someone else's phone; when you listen to a track on Spotify, triangles remove the sounds which a human ear can't perceive and re-assemble the song so that it's small enough to stream. Triangles are the hidden pattern beneath the surface of the contemporary world.

Join Matt Parker, mathematician, stand-up comedian and author of *Humble Pi* - the first ever maths book to be a *Sunday Times* Number One bestseller - as he uncovers the secrets of trigonometry, and shares extraordinary stories about the mathematicians, philosophers and engineers who dared to take triangles seriously.

Matt Parker is a stand-up comedian and a YouTuber with over one hundred million views. He is the author of the international bestseller *Humble Pi* and *Things to Make and Do in the Fourth Dimension*. He writes about math for *The Guardian*, hosts the Science Channel's *Outrageous Acts of Science*, and appears regularly on various BBC shows including *More or Less*, *The Infinite Monkey Cage*, and *QI*. Originally a math teacher from Australia, Matt now lives in the UK.



AGENT: Will Francis

Delivery: Spring 2024

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Rights Sold:

UK (Canongate); **Germany** (Ullstein)

GREEN CRIME:

Why We Are Killing The Planet, Each Other, and How To Stop

Dr Julia Shaw

GREEN CRIME uses true crime stories and social science to fundamentally redefine our relationship with the planet, and each other. It is a fresh, fascinating, and rigorously scientific book that helps us to understand some of the biggest dangers of our time.

Rooted in her expertise as a criminal psychologist, in this book Dr Shaw plunges the reader into the world of green criminology. Green criminology is an interdisciplinary field dedicated to understanding the interaction between crime and our environment. She also applies insights from eco-psychology and environmental law to help disentangle why and how green crimes are being committed.

As part of the research for this book she will also travel to various parts of the world (carbon neutral of course) to capture first-hand, fascinating, and shocking details about the current state of the world. The topics covered in the final version of Green Crime are likely to shift during this discovery process. Creative discussions with those involved in the project, including publishers and broadcasters, will also shape the book.

This book reframes and personalises issues that are often so vast that they cannot be comprehended. Each chapter follows a main criminal case to illustrate a different facet of how, and why, we are destroying the planet and justifying atrocities against humans along the way.

For each case she asks: Who are the people behind environmental destruction and death? What are their, and our, justifications? Are these actions crimes? If not, should they be? What legal loopholes are they currently exploiting? And, most importantly, how do we disarm the threats to our future?

Dr. Julia Shaw is a criminal psychologist at University College London. Her academic work, teaching, and role as an expert witness, focus on different ways of understanding criminal behaviour. She is the author of three books; *Bi*, *The Memory Illusion*, and *Making Evil: The science behind humanity's dark side*. Her books have appeared in more than 20 languages. She was also the co-host of the hit BBC podcast "Bad People" which combined true crime and science. She appears regularly in popular press, including in TV true crime formats.



RACE, GOLD AND IQ: *Hayek's Bastards and the Rise Of New Fusionism*

Quinn Slobodian

Drawing on the unexplored work of a range of neoliberal thinkers, HAYEK'S BASTARDS argues that the appeal to science was a central part of neoliberal strategy in the decades after the Cold War. Communism was dead but, as Nobel Memorial Prize winner James M. Buchanan put it, "Leviathan lived on." Public spending continued to expand even as capitalism became the only surviving economic system. Behind this was a political problem. The social movements of the 1960s and 1970s had introduced civil rights, feminism, affirmative action, and ecological consciousness into the body politic.

Neoliberals sought an antidote. Confounded by persistent demands for the redress of inequality at the expense of efficiency, stability, and order, they turned to nature in matters of race, intelligence, territory, and money, as a way to erect a bulwark against the encroaching demands of progressives and to return to a hierarchy of gender, race, and cultural difference they imagined to be rooted in genetics as well as tradition.

Slobodian calls this faction the "new fusionism." New fusionism defended neoliberal policies through arguments borrowed from a wide range of scientific disciplines, using the language of science to justify the extension of competitive dynamics ever deeper into social life and--in many cases--to contend that cultural homogeneity is a requirement for a functioning market-based social order. While it has become popular to describe the Far Right as a "backlash" against forces of neoliberal globalization, attention to the unlikely coalitions described in this book offer a different picture. As we will see, new fusionists formed alliances with advocates of traditionalism, nationalism, and cultural homogeneity.

Slobodian calls these factions "Hayek's bastards" because many took inspiration from the British-Austrian economist and political philosopher's immersion in themes of evolution, morality, and population by the end of his life.

Quinn Slobodian is a professor of international history at Boston University and the author of the critically acclaimed *Globalists: The End of Empire and the Birth of Neoliberalism* (Harvard UP, 2018), and *Crack-Up Capitalism: Market Radicals and the Dream of a World Without Democracy* (Metropolitan, 2023). He has twice been a residential fellow at Harvard University, as well as at the Free University Berlin, the University of Bologna, and the University of Hong Kong. Slobodian has published in the *New York Times*, *New Statesman*, *Foreign Policy*, *The Baffler*, and *Jacobin*, and has been interviewed as an expert by NPR, BBC World Service, and the *Financial Times*. In 2023, he was named one of *Prospect Magazine's* "25 thinkers for a world on the brink"

AGENT: Melissa Flashman

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Germany (Suhrkamp Verlag); **Italy** (Giulio Einaudi Editore); **World Spanish** (Paidos); **Korea** (Book21 Publishing Group)



MOTHER TONGUE

Laura Spinney

Proto Indo-European is the ancestor language which gave rise to English, Latin, Russian, Greek and Sanskrit. The languages which descended from it are spoken by half of the world's population. It gave us the Vedas, the Norse sagas, Homer, Dante, and Shakespeare. But where did it come from? Who were its first speakers, and what was their culture? What do its most deeply buried words and structures tell us about the civilisation that invented it?

In her ambitious and enlightening new book, *MOTHER TONGUE*, Laura Spinney will show how, for the first time, the three disciplines of archaeology, genetics and linguistics make it possible to tell a narrative about the speakers of this Ur-language and their movements over time. The deep etymology of the words wheel, chariot and brother all provide clues in this most complex of detective stories. It is a story about two cultures coming together – one from the north and east of the Black Sea, one from the west. One was a community of farmers, the other of hunters and nomads. Gradually their DNA blended, and their cultural influence spread across Europe and the subcontinent. The details of when and how this occurred are matters of deep mystery and controversy, and have given rise to nationalist myths, from the Nazi ideal of Aryan purity, to Hindu nationalism and the conflict between Russia and Ukraine over cultural and linguistic primacy.

This will be a spell-binding book: an original way of writing about deep human history as well as contemporary politics – and the connections between the two.

Laura Spinney is the author of *Pale Rider* (Cape, 2017), a history of the 1918 influenza pandemic which was an international bestseller and was published in more than a dozen languages. She writes regularly for *The Economist*, *The Atlantic*, *The Guardian* and elsewhere. She lives in Paris.

AGENT: Will Francis

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UK (William Collins); **Germany** (Carl Hanser); **Italy** (Marsilio Editori); **Japan** (Kashiwashobo); **Simplified Chinese** (Pan Press); **Spain** (Critica)

Praise for *MOTHER TONGUE*:

“Magisterial”

– *Observer*

“Riveting”

– *Sunday Times*



THE SCIENCE OF STORYTELLING FOR BUSINESS

Will Storr

Story is the connective tissue that holds organisations together. Every business, NGO and political coalition tells a story about what it's doing in the world and why. Every person who works for one, from the leader to the intern, tells themselves a story about why they get up in the morning and devote the best hours of their day to their toil. Businesses tell themselves stories – about their future, about their rivals, about periods of change. They tell stories to their customers, clients, investors, shareholders and the public, about why they matter and deserve to profit. When times get tough, leaders tell stories about why problems occurred, and why they should be trusted to solve them.

THE SCIENCE OF STORYTELLING FOR BUSINESS will be a groundbreaking guide to this essential skill. Building on the *Sunday Times* bestseller, *The Science of Storytelling* ('Excellent', David Brooks, *New York Times*; 'The best book on the craft of storytelling I've ever read,' Matt Haig; 'A masterpiece', Adam Rutherford), Will Storr writes a radically new take on business storytelling, based on current findings from psychology and neuroscience.

Rather than simply being a book on how to tell stories, much of it will focus on a more fundamental and powerful skill – how to *be* a story. People don't merely tell stories about their lives, they live inside a story that the brain is constantly generating. They're both the hero of their own stories, and secondary characters that appear in the brain-generated stories of other people. It's these other people that they're trying to influence, as leaders, managers and marketers.

THE SCIENCE OF STORYTELLING FOR BUSINESS will be the first book to describe how we can become more successful by becoming compelling and attractive characters in the neural narratives of those we seek to influence.

Will Storr is an award-winning and *Sunday Times* bestselling writer. His work has appeared in the *Guardian*, *Sunday Times*, *New Yorker* and *New York Times*. He is the author of four critically acclaimed books, most recently *Selfie: How the West Became Self-Obsessed*. He teaches popular journalism and storytelling classes in London. He is an in-demand ghostwriter whose books have spent months at the top of the *Sunday Times* bestseller chart, selling more than 3 million copies.

AGENT: Will Francis

Delivery: January 2024

Material Available: Proposal

Word Count: 80,000

Rights Sold:

UK (Little, Brown)

Previous Publishers:

World English (William Collins); **Simplified Chinese** (Cheers Publishing); **Korea** (Next Wave Media); **Italy** (Codice Edizione); **Russia** (Bookmate); **Spain** (Captain Swing Libros); **Thailand** (Bookscape); **Turkey** (Timas Yayinlari); **Ukraine** (Nash Format)

Praise for THE SCIENCE OF STORYTELLING:

"If you want to write a novel or a script, read this book."

– *Sunday Times*

"Rarely has a book engrossed me more, and forced me to question everything I've ever read, seen or written. A masterpiece."

– Adam Rutherford



INCONCEIVABLE

Anna Louie Sussman

In the tradition of *Winners Take All*, *The Uninhabitable Earth* and *This Changes Everything*, *INCONCEIVABLE* is one reporter's groundbreaking investigation of our new culture of overwork, inequality, and looming environmental catastrophe, and the threats that it poses to our ability to create the lives and families we desire.

Around the world, fertility rates have fallen to historic lows, even as politicians from all parties claim to champion "family values." In the U.S., the gap between how many children people say they want and how many they actually have has hit a 40-year high. In an age that promises limitless choices, the things many of us want most - love and companionship, and often, a family - have become ever harder to find. In *INCONCEIVABLE*, *NewYorker.com* contributor and former *Wall Street Journal* reporter Anna Louie Sussman takes us around the globe to better understand why.

We see up close how economic conditions have stymied family-building in settings as diverse as Denmark and South Korea. We uncover the venture capitalists and private equity titans who have gambled hundreds of millions of dollars on the business of fertility, transforming reproduction, once a fact of life, into a matter of investment and speculation.

In this globe-trotting work, Sussman brings us deep into people's lives, through candid discussions about one of life's most intimate topics and detailed reporting that uncovers the layered forces at work on our bodies, minds, and bank accounts, putting our dreams of family formation more and more out of reach. Gently and persistently, through real life examples, she leads us to the conclusion that simple policy fixes such as paid family leave, while welcome, are simply not enough. Building societies that value reproductive labor and caring of all kinds will require building a more equitable and sustainable society, one that resists always on the clock productivity and individualism, and instead fosters interdependence, community, and care.

Anna Louie Sussman is a former reporter for the *Wall Street Journal*. A contributor to *newyorker.com*, she has written for *The New York Times*, *The Washington Post*, the *International Herald Tribune*, *Foreign Policy*, *The Atlantic*, *Salon*, *The Guardian*, *The Nation*, *National Geographic Traveler*, *T Magazine*, *Departures*, *Portfolio*, and other print and web outlets. She lives in New York City.

AGENT: Melissa Flashman

Delivery: January 1, 2024

Material Available: Unedited Manuscript

Word Count: 90,000

Rights Sold:

US (Dey Street); **UK** (William Collins); **Russia** (Eksmo)

THE THIRD FREEDOM

David Wengrow

By the time David Graeber and David Wengrow were in the final stages of writing the book that became the international best-seller *The Dawn of Everything*, they had begun to imagine their project as a trilogy with *The Dawn of Everything* being the ground's clearing work on which their future work (and that of others) would build.

In THE THIRD FREEDOM, the lens shifts, moving largely to forgotten and overlooked parts of Asia, Oceania and Africa with Hugo Grotius's landmark propagandistic theory of trans-oceanic trade playing something of the role of the Rousseau essay as an (anti) anchor text.

If *The Dawn of Everything* had the problematized question, "what are the origins of human inequality?" at its center, then at the core of *The Third Freedom* sits a similarly problematized question, "what is the nature of human freedom?" It is a question that animates this sweeping work of history, drawing on decades of work in the fields of archaeology and anthropology primarily promising to open up a new (but very old!) horizon of social and political possibility for our vexed present and future.

David Wengrow is Professor of Comparative Archaeology at University College London, and is a co-author of the international bestseller *The Dawn of Everything*. Wengrow's research addresses the human past on the largest scale and has been recognised by many scholarly accolades. The University of Cologne recently awarded him its highest honour in the humanities, the Albertus Magnus Professorship.

Wengrow is sole author of ground-breaking books including *What Makes Civilization: the Ancient Near East & the Future of the West* (Oxford University Press) and *The Origins of Monsters* (Princeton University Press). He has written op-eds on inequality and climate change for *The Guardian* and *The New York Times*, and publishes regularly in the most prestigious scholarly journals for archaeology and anthropology. Wengrow's work has also received recognition in wider literary, art, and cultural circles: together with David Graeber he was ranked #10 in *ArtReview's* (2021) 'Most influential people in the contemporary art world,' and has spoken about his ideas on some of the world's most prestigious public platforms such as TED-Global 2022, Jaipur Literary Festival, Turin Biennale for Democracy, as well as exhibiting work at the 18th Venice Biennale for Architecture



AGENT: Melissa Flashman

Delivery: January 15, 2029

Material Available: Proposal

Word Count: 125,000

Rights Sold:

US (FSG); **UK** (Allen Lane/Penguin Press); **Brazil** (Companhia Das Letras); **France** (Les Liens Qui Libèrent); **German** (Klett-Cotta); **Netherlands** (Maven)

Previous Publishers:

Brazil (Companhia Das Letras); **Bulgaria** (Iztok-Zapad); **China** (Gingko); **Croatia** (Školska Knjiga); **Czech** (Jan Melvil); **Denmark** (Gads-Forlag); **Estonia** (Postimehe Kirjastus); **Finland** (Teos); **France** (Les Liens Qui Libèrent); **Germany** (Klett-Cotta); **Greece** (Dioptra); **Hebrew** (Radical Idea House); **Hungary** (Libri Konyvkiado); **Italy** (Rizzoli); **Japan** (Kobunsha); **Korea** (Gimm-Young Company); **Lithuania** (UAB Leidykla Vaga); **Netherlands** (Maven); **Norway** (Cappelen Damm); **Poland** (Zysk); **Portugal** (Bertrand); **Romania** (Polirom); **Russia** (Ad Marginem); **Serbia** (Vulkan Izdavašvo); **Slovenia** (Umco); **Slovak Republic** (Vdavatelstvo Tatran); **Spain** (Ariel); **Sweden** (Volante); **Taiwan** (Rye Field); **Thai** (Amarin); **Turkey** (Epsilon); **Ukraine** (BookChef); **Vietnam** (Ex Libris Hermes)



THE GREATEST SHOW ON EARTH:

An Affectionate Biography of the Bond Market

Robin Wigglesworth

The relentless rise of the bond market has enormous ramifications for how the global economic system functions, and how central banks and regulators need to think about the world.

Modern capitalism has largely been ordered around the view of banks as the focal intermediaries of money. But with the rise of bond markets, entirely new challenges have emerged and experimental tools to deal with them have become necessary – most notably quantitative easing, negative interest rates and ‘yield curve control’. But many of these new tools are intensely and increasingly controversial. And as the recent turmoil in the UK pension system and the US banking industry shows, when bonds break bad it can cause problems.

THE GREATEST SHOW ON EARTH will be the first book to truly knit together the full, colorful 1000-year history of the original “decentralized finance”, and show how it shaped the world and slowly but surely supplanted banks as the dominant engine of modern credit-based capitalism. Through a vivid personality-driven narrative – featuring everyone from the first Treasury secretary Alexander Hamilton to toupeed junk bond maestro Mike Milken – it will explain and explore the increasingly pressing implications for us all, and bring an often recondite corner of the world to light for people both inside and outside the financial realm.

Robin Wigglesworth is the *Financial Times*' global finance correspondent based in Oslo, Norway. He focuses on the biggest trends reshaping markets, investing and finance across the world. He was previously the *FT*'s US markets editor, spearheading its coverage of financial markets and asset management across the Americas, deputy head of FastFT, capital markets correspondent, and Gulf correspondent. Before joining the *FT*, he worked at *Bloomberg News* covering Nordic economics and politics.

AGENT: Julia Eagleton

Delivery: January 2025

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Page Count: 336

Rights Sold:

US (Portfolio); UK (Penguin Business); **Complex Chinese** (CITIC)

Praise for TRILLIONS:

Best books of 2021, *Financial Times*

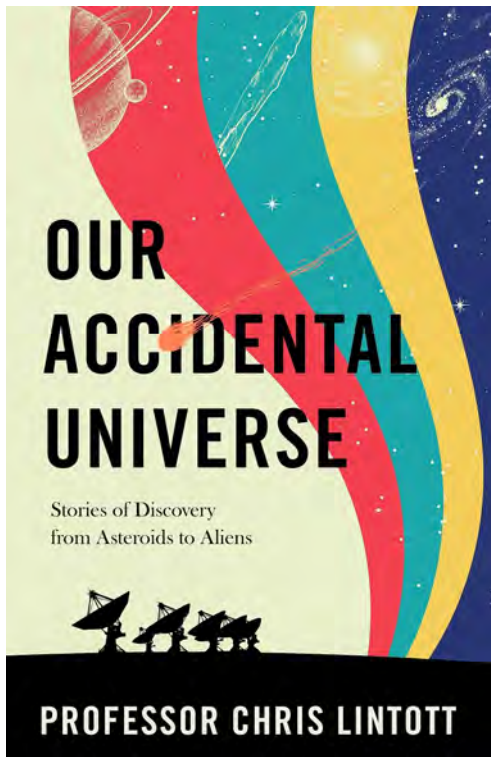
"Wigglesworth is one of the most lucid and exciting journalists writing about finance today."

– **Bradley Hope**, writer at *Project Brazen* and author of *Billion Dollar Whale*

"Very few writers can tell a great story and help us understand a big idea. Wigglesworth is one of those rare journalists who can."

– **Rana Foroohar**, global business columnist at the *Financial Times*

SCIENCE AND NATURE



AGENT: Will Francis

Publication: March 21, 2024

Material Available: Final Text

Page Count: 272

Rights Sold:

UK (Transworld); US (Basic Books)

Previous Publishers:

World English (Oxford University Press); Russia (Phoenix Publishing)

Praise for THE CROWD AND THE COSMOS:

“Superbly written insights.”

– Professor Brian Cox

“Chris Lintott is a modest genius. He has quietly revolutionized modern astronomy.”

– Brian May

“Lintott deftly interweaves personal experience and more philosophical ruminations.”

– Michael West, *Nature*

OUR ACCIDENTAL UNIVERSE

Chris Lintott

Gresham Professor of Astronomy, Chris Lintott, takes us on an astonishing tour of bizarre accidents, big characters, and human error to tell the story of some of the most important astronomical events of the past hundred years.

- Our first views of the earliest galaxies were brought to us by the Hubble Space Telescope when it was pointed at absolutely nothing.
- The ice-covered Enceladus, one of Saturn's nearly one hundred moons, was revealed as a possible habitat for life after a by-chance fly by of NASA's Cassini probe on a mission elsewhere.
- Pulsars, the spectacular remnants of long-dead massive stars, were discovered as 'scruff' in the data for measurements of the twinkling of possible radio stars.

As new telescopes are built on mountaintops and in deserts around the world, aiming to transform our view of the universe once more, Chris Lintott shows us that keeping an open mind will benefit us all - whatever might still be out there for us to find.

Chris Lintott is a professor of astrophysics at the University of Oxford, where he studies galaxies and collaborates with members of the public via the Zooniverse citizen science platform. He writes regularly for the *Times*. His previous books, *Bang* and *The Cosmic Tourist*, were co-authored with Sir Patrick Moore and Dr Brian May. An accomplished science communicator, he co-presents long-running BBC series ‘The Sky at Night’, and has won awards from the Royal Society, Institute of Physics, Royal Astronomical Society and American Astronomical Society.



SYSTEMIC:

How Racism Is Making Us Ill

Layal Liverpool

In the spirit of *Medical Apartheid* and *Killing the Black Body*; A science-based, data-driven, and global exploration of racial disparities in health care access by virologist, immunologist, and science journalist Layal Liverpool.

Layal Liverpool spent years as a teen bouncing from doctor to doctor, each one failing to diagnose her dermatological complaint. Just when she'd grown used to the idea that she had an extremely rare and untreatable skin condition, one dermatologist, after a quick exam, told her that she had a classic (and common) case of eczema and explained that it often appears differently on darker skin. Her experience stuck with her, making her wonder whether other medical conditions might be going undiagnosed in darker-skinned people and whether racism could, in fact, make people sick.

The pandemic taught us that diseases like Covid disproportionately affect people of color. Here, Liverpool goes a step further to show that this disparity exists for all types of illness and that it is caused by racism. In *SYSTEMIC*, Liverpool shares her journey to show how racism, woven into our societies, as well as into the structures of medicine and science, is harmful to our health. Refuting the false belief that there are biological differences between races, Liverpool goes on to show that racism-related stress and trauma can however, lead to biological changes that make people of color more vulnerable to illness, debunking the myth of illness as the great equalizer.

From the problem of racial bias in medicine where the default human subject is white, to the dangerous health consequences of systemic racism, from the physical and psychological effects of daily microaggressions to intergenerational trauma and data gaps, Liverpool reveals the fatal stereotypes that keep people of color undiagnosed, untreated, and unsafe, and tells us what we can do about it.

Layal Liverpool is a journalist whose work spans diverse science topics, including technology, physics, the environment and health, with a particular focus on inequalities in science, health and medicine. Her writing has appeared in *Nature*, *New Scientist*, *WIRED*, the *Guardian* and elsewhere. Before moving into journalism, Layal worked as a biomedical researcher at University College London and the University of Oxford. She has a PhD in virology and immunology from the University of Oxford. This is her first book.

AGENT: Will Francis

Publication: June 6, 2024

Material Available: Final Text

Page Count: 368

Rights Sold:

UK (Bloomsbury); **US** (Astra House); **Germany** (Aufbau); **Netherlands** (Atlas Contact)

Praise for SYSTEMIC:

"Layal Liverpool has produced a work of towering importance that will undoubtedly change science and save lives, but it will also change the way you see yourself and the people around you. *SYSTEMIC* is beautifully written and scholarly but perhaps almost uniquely for such a book it is deeply personal and accessible, packed with compelling stories and fascinating details which are harnessed to make an impassioned argument for a better world."

—Chris van Tulleken, bestselling author of *Ultra-Processed People*



AGENT: PJ Mark

Publication: March 26, 2024

Material Available: Final Text

Page Count: 336

Rights Sold:

US (Farrar, Straus and Giroux)

Praise for ON THE MOVE:

"Abrahm Lustgarten has written the best account of one of the least examined but most immediate consequences of climate change. ON THE MOVE is an unflinching guidebook to our near future, aggressively reported, rigorously quantified, as terrifying as it is revelatory. Duluth, here we come."

—Nathaniel Rich, author of *Second Nature and Losing Earth*

ON THE MOVE

The Overheating Earth and the Uprooting of America

Abrahm Lustgarten

Humanity is on the precipice of a great climate migration, and Americans will not be spared. Tens of millions of people are likely to be driven from the places they call home. Poorer communities will be left behind, while growth will surge in the cities and regions most attractive to climate refugees. America will be changed utterly.

Abrahm Lustgarten's ON THE MOVE is the definitive account of what this massive population shift might look like. As he shows, the United States will be rendered unrecognizable by four unstoppable forces: wildfires in the West; frequent flooding in coastal regions; extreme heat and humidity in the South; and droughts that will make farming all but impossible across much of the nation.

Reporting from the front lines of climate migration, Lustgarten explains how a pattern of shortsighted policies encouraged millions to settle in vulnerable parts of the country, and introduces us to homeowners in California, insurance customers in Florida, and ranchers in Colorado who are being forced to make the agonizing choice of when, not whether, to leave. Employing the most current climate data and predictive models, he shows how America's population will be squeezed northward into a shrinking triangle of land stretching from Tennessee to Maine to the Great Lakes. The places many of us now call home are at risk, and ON THE MOVE reveals how we'll deal with the consequences.

Abrahm Lustgarten is an investigative reporter writing about climate change at *ProPublica* and for *The New York Times*. His writing also appears in *The Atlantic*, *The Washington Post*, and *Scientific American*. His series on drought in the American West was a finalist for a Pulitzer Prize, and his investigation into the oil industry was the subject of the Emmy nominated Frontline documentary *The Spill*. His other books include *Run to Failure: BP and the Making of the Deepwater Horizon Disaster* and *China's Great Train: Beijing's Drive West and the Campaign to Remake Tibet*. He lives in the San Francisco Bay Area.



EARWORMS AND DAYDREAMS:

The Science of Music Cognition

Elizabeth Margulis

EARWORMS AND DAYDREAMS: THE SCIENCE OF MUSIC COGNITION is the first trade work from Elizabeth Margulis, who runs Princeton's Music Cognition Lab.

Researchers have long studied music as if it were the sole object of the listener's attention. When they said, "This is your brain on music," they meant, this is what happens when you focus on particular chord progressions and melodies.

More recently, cognitive science has come to acknowledge that our experience of music is broader, deeper, stranger and more revealing of the unusual workings of our mind than previously realized. Much of the time, we aren't focusing on the sound at all. Instead, listening to music is a trip. When we press play, we're suddenly, viscerally reliving an excruciating memory from adolescence - or, when the music is new, crafting vague and elaborate narratives of staggering commonality to correspond with what we're hearing.

In each of these cases, sounds are not functioning as an object of scrutiny; they are functioning as a gateway through which we are transported to some other world: the stuff of memory, or imagination. The cognitive science of music can't simply track the way musical structures are perceived-it has to explain how music functions as time travel - a transportive technology.

A musical daydream exists at the intersection of reality and imagination, self and other. Margulis's research offers new understanding of identity, experience, transcendence - and the ways we are all connected. Her work also provides rich therapeutic and intergenerational bonding opportunities.

Elizabeth Margulis is Professor of Music, with affiliate appointments in Psychology and Neuroscience, at Princeton University. She directs Princeton's Music Cognition Lab, and teaches the popular Music Cognition course. Her research has been featured in Netflix's *Music: Explained*, *NPR's All Things Considered*, the *New York Times* and the BBC. She is the author of *On Repeat: How Music Plays the Mind*, which won awards from the Society for Music Theory and the American Society of Composers, Authors, and Publishers, and of *The Psychology Of Music: A Very Short Introduction*.

AGENTS: Emma Parry & Will Francis

Delivery: September 1, 2025

Material Available: Proposal

Word Count: 65,000

Rights Sold:

US (Liveright); UK (Oneworld)



AGENT: Ian Bonaparte

Publication: August 6, 2024

Material Available: Final Text

Page Count: 208

Rights Sold:

US (Graywolf Press)

Praise for THE AGE OF LONELINESS:

“These are essays of exquisite beauty. As Marris reckons with the loneliness of late capitalism, what emerges is a work of love and connection.”

—Kathryn Savage

“This thoroughly researched, passionate, and courageous debut... reminds us that we remain connected by quiet ecosystems of companionship and love.”

—Susan Howe

THE AGE OF LONELINESS

Laura Marris

In this debut essay collection, Laura Marris reframes environmental degradation by setting aside the conventional, catastrophic framework of the Anthropocene in favor of that of the Eremocene, the age of loneliness, marked by the dramatic thinning of wildlife populations and by isolation between and among species. She asks: how do we add to archives of ecological memory? How can we notice and document what's missing in the landscapes closest to us?

Filled with equal parts alienation and wonder, each essay immerses readers in a different strange landscape of the Eremocene. Among them are the Buffalo airport with its snowy owls and the purgatories of commuter flights, layovers, and long-distance relationships; a life-size model city built solely for self-driving cars; the coasts of New England and the ever-evolving relationship between humans and horseshoe crabs; and the Connecticut woods Marris revisits for the first time after her father's death, where she participates in the annual Christmas Bird Count and encounters presence and absence in turn.

Vivid, keenly observed, and driven by a lively and lyrical voice, THE AGE OF LONELINESS is a moving examination of the dangers of loneliness, the surprising histories of ecological loss, and the ways that community science—which relies on the embodied evidence of “ground truth”—can help us recognize, and maybe even recover, what we've learned to live without.

Laura Marris' writing has appeared in *The New York Times*, *The Believer*, *The Yale Review*, *The Common*, *The Point*, *Poetry Daily*, *Asymptote*, and elsewhere. Her work has been supported by MacDowell, the Banff Centre, and a Daniel Varoujan Prize. An accomplished translator, her recent translations include Albert Camus' *The Plague* (Knopf), and Geraldine Schwarz's *Those Who Forget* (Scribner), which was shortlisted for the French-American Foundation Translation Prize, longlisted for the Baillie-Gifford Prize in the UK, and shortlisted for the Mark Lynton History Prize from the Lukas Prizes.



OUR CELLS, OURSELVES

Nina Tandon

Our Cells, Ourselves: My Quest as a Bioengineer to Transform Medicine - Nina Tandon

Biomedical engineer and pioneer in the exhilarating field of regenerative medicine, Nina is the CEO and co-founder of EpiBone, the first company in the world to grow patient stem cells into living skeletal replacements. An innovator on course to rival Jennifer Doudna, with relish for her work that brings to mind Hope Jahren, Nina has been hailed by CNN as one of the twenty most important women in the history of science.

OUR CELLS, OURSELVES shows that the next revolution in medicine is so huge it's tiny, driven by the potential of our body's smallest unit of life: the cell. Nina reveals the marvelous extent to which cells are capable, adaptive, clever beings, sentient in their own right. Once we speak cells' language, leverage their intelligence and collaborate with them, these tiny heroes can upend treatments for ailments ranging from cancer to allergies, and procedures from joint replacements to organ transplants. When we ourselves become the source of our own healing, working with the building blocks of life, the entire way we understand health and practice medicine transforms.

This revolution is based in organic intelligence (or OI), offering a fertile upheaval distinct from the cold and amoral gains of AI and the digital revolution, and from the destructive culture of the Industrial Revolution before it.

The book gives a riveting tour of the science, via vivid portraits of Nina's fellow travelers, and frankly explores the daunting ethical responsibilities and forbidding culture in the worlds of biotech start-ups and public health.

Nina Tandon is CEO and co-founder of EpiBone, the world's first company growing living human bones for skeletal reconstruction. She is one of the featured experts on the Netflix series "HUMAN: The World Within", a multi-episode show on the wonders of the human body; her work as an entrepreneur and scientist has been profiled in *The New York Times*; *NBC News*; *Newsweek* and *Vogue*. Nina's TED main stage talks have been viewed collectively over two million times.

AGENT: Emma Parry

Publication: Spring 2025

Material Available: Unedited Manuscript

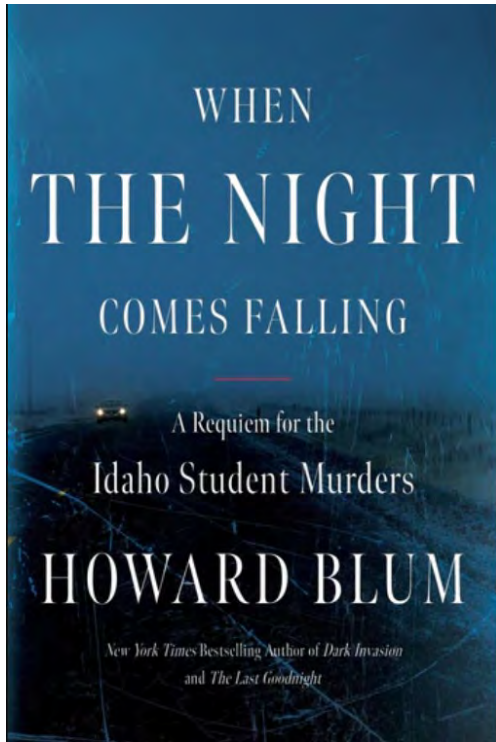
Word Count: 90,000

Rights Sold:

US (Spiegel & Grau)

Science and Nature

NARRATIVE NF



WHEN THE NIGHT COMES FALLING:

A Requiem for the Idaho Student Murders

Howard Blum

From the bestselling author of *The Spy Who Knew Too Much* and *American Lightning* comes the definitive account of the Idaho student murders.

Timed for a trial that will capture national attention, *WHEN THE NIGHT COMES FALLING* examines the mysterious murders of the four University of Idaho students. Having covered this case from its start, Edgar award winning investigative reporter Howard Blum takes readers behind the scenes of the police manhunt that eventually led to suspected killer, Bryan Christopher Kohberger, and uncovered a larger, lurid web of obsession and psychosis within this unthinkable tragedy.

Reminiscent of the panoramic portraiture of *In Cold Blood* and *The Executioner's Song*, *WHEN THE NIGHT COMES FALLING* offers a suspenseful, richly detailed narrative that will have readers transfixed.

Howard Blum is the author of the *New York Times* bestseller and Edgar Award-winner *American Lightning*, as well as *Wanted!*, *The Gold of Exodus*, *Gangland*, *The Floor of Heaven*, *In the Enemy's House*, and most recently, *The Spy Who Knew Too Much*. Blum is a contributing editor at *Vanity Fair*. While at the *New York Times*, he was twice nominated for a Pulitzer Prize for investigative reporting. He is the father of three children, and lives in Connecticut.

AGENT: Lynn Nesbit

Publication: June 25, 2024

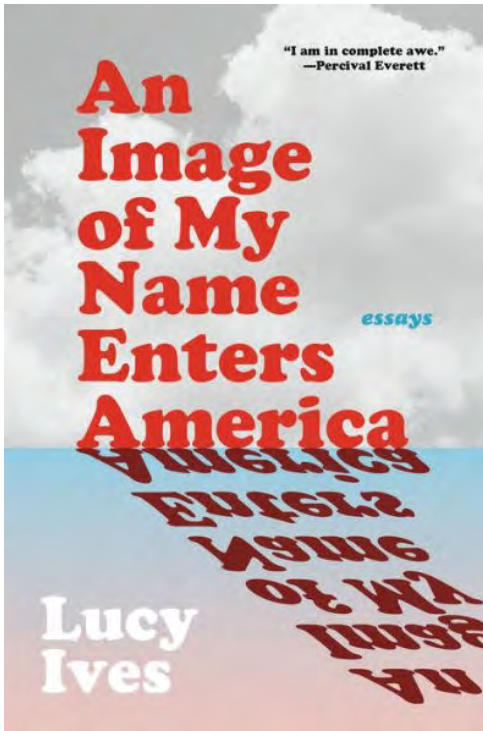
Material Available: Unedited Manuscript

Word Count: 65,000

Rights Sold:

US (HarperCollins)

Narrative NF



AN IMAGE OF MY NAME ENTERS AMERICA

Lucy Ives

From a “brilliant, one-of-a-kind maestro” (*Booklist*), a vibrant tapestry of memoir, research, and criticism

Again, today, if I must choose between love and memory, I choose memory.

What would you risk to know yourself? Which stories are you willing to follow to the bitter end, revise, or, possibly, begin all over? In this collection of five interrelated essays, Lucy Ives explores identity, national fantasy, and history. She examines events and records from her own life—a childhood obsession with *My Little Pony*, papers and notebooks from college, an unwitting inculcation into the myth of romantic love, and the birth of her son—to excavate larger aspects of the past that have been suppressed or ignored. With bracing insight and extraordinary range, she weaves new stories about herself, her family, our country, and our culture. She connects postmodern irony to eighteenth-century cults, Cold War musicals to a great uncle’s suicide to the settlement of the American West, museum period rooms to the origins of her last name to the Assyrian genocide, and the sci-fi novel *The Three-Body Problem* to the development of modern obstetrics. Here Ives retrieves shadowy sites of pain and fear and, with her boundless imagination, attentiveness, and wit, transforms them into narratives of repair and possibility.

Lucy Ives is a novelist, poet, and critic, whose books include *Impossible Views of the World*, a *New York Times Book Review* Editors' Choice; *Loudermilk: Or, The Real Poet; Or, The Origin of the World*, also a *NYTBR* Editors' Choice; and *Life Is Everywhere*, a *New Yorker* and *Seattle Times* Best Book of 2022.

Ives's writing has appeared in *Art in America*, *Artforum*, *The Baffler*, *The Believer*, *frieze*, *Granta*, *Harper's*, *Lapham's Quarterly*, *n+1*, *Vogue*, and elsewhere.

Praise for LIFE IS EVERYWHERE:

A New Yorker and *Seattle Times* Best Book of 2022

"Among the most audacious, effective, and ambitious books of recent vintage... A novel of multitudinous brilliance and luminosity...as wide-ranging and risk-taking a novel to be found this side of *Infinite Jest*."

—*Chicago Review of Books*

AGENT: Chris Clemans

Publication: October 15, 2024

Material Available: Edited Manuscript

Page Count: 336

Rights Sold:

US (Graywolf Press)

Praise for LIFE IS EVERYWHERE:

"Brilliantly berserk... Ives is capable of virtuosic control – there are at least 10 different kinds of writing in this book, and all are carried off so masterfully it’s almost frightening... This is a work of art that feels like a barely contained explosion."

—*Los Angeles Times*

"One of the year's most impressive books in any genre...unconventional and resourceful, sorrowful and perceptive, a challenging, rewarding book full of irreverent humor, rich imagery and engrossing digressions...The sort of book that eludes all but the most talented of novelists."

—*Minneapolis Star Tribune*

Narrative NF



AFLAME

Pico Iyer

From the bestselling author of *The Art of Stillness*, a revelatory exploration of the abiding clarity and calm to be found in quiet retreat.

Pico Iyer has made more than 100 retreats over the past three decades to a small Benedictine hermitage, high above the sea in Big Sur, California. He’s not a Christian—or a member of any religious group—but his life has been transformed by these periods of time spent in silence. That silence reminds him of what is essential and awakens a joy that nothing can efface. It’s not just freedom from distraction and noise and rush: it’s a reminder of some deeper truths he misplaced along the way.

In AFLAME, Iyer connects with inner stillness and joy in his many seasons at the monastery, even as his life is going through constant change: a house burns down, a parent dies, a daughter is diagnosed with cancer. He shares the revelations he experiences, alongside wisdom from other non-monastics who have learned from adversity and inwardness. And most profoundly, he shows how solitude can be a training in community and companionship. In so doing, he offers a unique outsider’s view of monastic life—and of a group of selfless souls who have dedicated their days to ensuring there’s a space for quiet and recollection that’s open to us all.

Radiant, intimate and gripping, AFLAME offers ageless counsel about the power of silence, and what it can teach us about how to live, how to love and, ultimately, how to die.

Pico Iyer is the author of fifteen books, translated into twenty-three languages, and has been a constant contributor for more than thirty years to *Time*, *The New York Times*, *Harper’s Magazine*, the *Los Angeles Times*, and more than 250 other periodicals worldwide.

Praise for AFLAME:

“I trust that reading this book may help many to lead lives of greater compassion and deeper peace of mind.”

— His Holiness the Dalai Lama

Praise for THE HALF KNOWN LIFE:

NATIONAL BESTSELLER
NAMED A BEST BOOK OF 2023 BY THE NEW YORK TIMES, THE NEW YORKER, NPR, TIME MAGAZINE & MORE

AGENT: Lynn Nesbit

Publication: January 2025

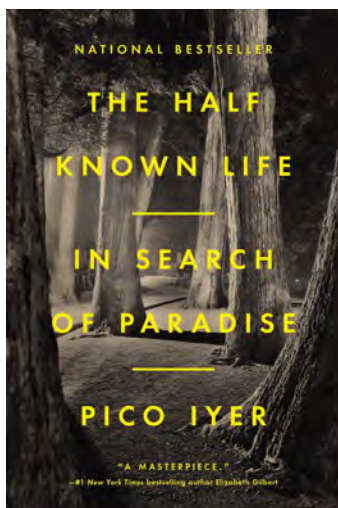
Material Available: Unedited Manuscript

Page Count: 180

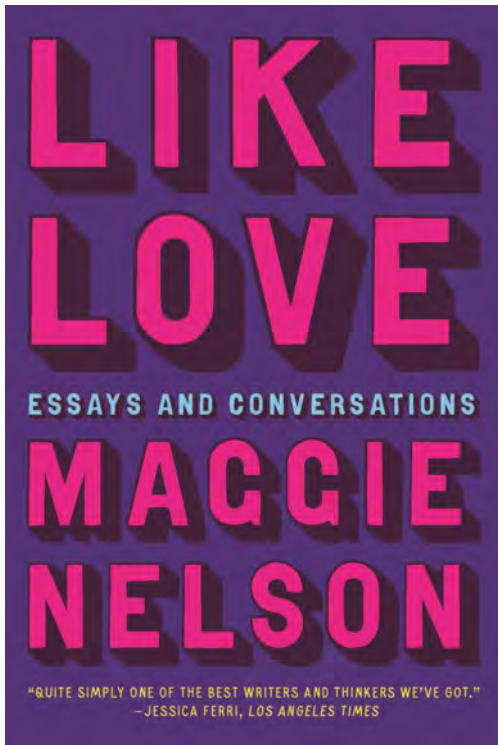
Rights Sold:

US (Riverhead)

Previous Book:



Narrative NF



AGENT: PJ Mark

Publication: April 2, 2024

Material Available: Final Text

Page Count: 336

Rights Sold:

UK (Cape); **US** (Graywolf); **China** (Beijing Goodreading Culture & Co); **Finland** (Kustantamo Schildts & Soderstrom); **France** (Editions du Sous Sol); **Germany** (Hanser); **Italy** (Il Saggiatore); **Spain** (Anagrama)

Previous Publishers:

Brazil (Companhia das Letras); **Georgia** (Avril Books); **Greece** (Antipodes); **Israel** (Asia Publishers); **Korea** (Luciole); **Netherlands** (Atlas Contact); **Norway** (Pelikanen); **Poland** (Wydawnictwo Czarne); **Portugal** (Orfeu Negro Unipessoal); **Russia** (No Kidding Press); **Spain/Catalan** (L'Altra); **Simplified Chinese** (Shanghai Lucidabooks)

LIKE LOVE:

Essays And Conversations

Maggie Nelson

A career-spanning collection of inspiring, revelrous essays about art and artists

LIKE LOVE is a momentous, raucous collection of essays drawn from twenty years of Maggie Nelson's brilliant work. These profiles, reviews, remembrances, tributes, and critical essays, as well as several conversations with friends and idols, bring to life Nelson's passion for dialogue and dissent. The range of subjects is wide--from Prince to Carolee Schneemann to Matthew Barney to Lhasa de Sela to Kara Walker--but certain themes recur: intergenerational exchange; love and friendship; feminist and queer issues, especially as they shift over time; subversion, transgression, and perversity; the roles of the critic and of language in relation to visual and performance arts; forces that feed or impede certain bodies and creators; and the fruits and follies of a life spent devoted to making.

Arranged chronologically, LIKE LOVE shows the writing, thinking, feeling, reading, looking, and conversing that occupied Nelson while writing iconic books such as *Bluets*, *The Argonauts* and *On Freedom*. As such, it is a portrait of a time, an anarchic party rich with wild guests, a window into Nelson's own development, and a testament to the profound sustenance offered by art and artists.

Maggie Nelson is a poet, critic, and award-winning and bestselling author of numerous books including *On Freedom*, *The Argonauts*, *Bluets*, *The Art Of Cruelty*, *Jane: A Murder* and *The Red Parts*. Nelson is the recipient of the 2016 MacArthur Foundation "Genius Grant."

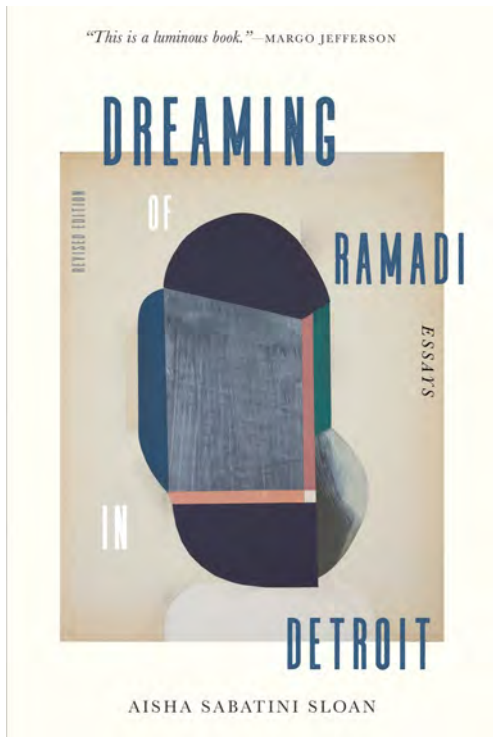
Praise for LIKE LOVE:

"Nelson's admiration and enthusiasm for her subjects is a palpable driver of joy and delight... A revelatory gathering of beloved art and artists presented with distinctive prose."

—*Kirkus Reviews* (starred)

"Drawn from nearly 20 years of genre-defying author Maggie Nelson's work, LIKE LOVE offers incisive commentary on topics ranging from music and literature to feminism and queerness to motherhood and love."

—*Time's* "Most Anticipated Books of 2024"



DREAMING OF RAMADI IN DETROIT

Aisha Sabatini Sloan

An electric essay collection about Blackness, art, and dreaming of new possibilities in a time of constriction

This collection of innovative, penetrating, and lively essays features swimming pools and poets, road trips and museums, family dinners and celebrity sightings. In a voice that is at once piercing, mournful, and slyly comic, Aisha Sabatini Sloan inhabits several roles: she is an art enthusiast in Los Angeles during a city-wide manhunt; a daughter on a road trip with her father; a professor playing with puppets in the wilds of Vermont; an interloper on a police ride-along in Detroit; a collector of the dreams of scientists at a biostation. As she watches cell phone video recordings of murder and is haunted in her sleep by the news, she reflects on her formative experiences with aesthetic and spiritual discovery, troubling those places where Blackness has been conflated with death.

Sabatini Sloan's lively style is perfectly suited to the way she circles a subject or an idea before cinching it tight. The curiosity that guides each essay, focusing on the period between the 2016 election and the onset of the pandemic, is rooted in the supposition that there is an intrinsic relationship between the way we conceptualize darkness and our collective opportunity for awakening.

Aisha Sabatini Sloan is the author of *The Fluency of Light*, *Borealis*, and *Captioning the Archives*. Her work has appeared in *Guernica*, the *Paris Review*, and the *New York Times*, among other places, and she teaches at the University of Michigan.

Praise for DREAMING OF RAMADI IN DETROIT:

"The incisive prose brims with astute observations, and Sloan has a talent for drawing meaning from unexpected juxtapositions... Readers will be spellbound."

—*Publishers Weekly*

"[Sabatini Sloan] brings to her writing a lively curiosity... in pieces notable for surprising and revealing juxtapositions. An enlightening gallery of spirited essays."

—*Kirkus Reviews*

AGENT: PJ Mark

Publication: February 20, 2024

Material Available: Final Text

Page Count: 160

Rights Sold:

US (Graywolf Press)

Narrative NF

POETRY



ECSTASY

Alex Dimitrov

ECSTASY is Alex Dimitrov's most accomplished and bombastic collection yet—a revelatory exploration of sex, God, parties, New York, drug culture, and old school Americana. Dimitrov's first three books were published to much acclaim, and now he regularly publishes in the pages of *The New Yorker*, *The Paris Review*, *The Atlantic*, *Poetry*, and more. With ECSTASY, he is poised to break out into mainstream recognition as the once-in-a-generation talent that he is. This is Dimitrov's definitive breakout book: a kaleidoscopic work as jagged, fearless, and confrontational as it is gilded, red-lit, and timelessly romantic.

ECSTASY is Dimitrov's sybaritic battle cry, a call against repression, a rebuke of cultural norms and shame, and a celebration of human authenticity—even if to live under such philosophies is dangerous. One poem, "Hello," finds us "swimming / in the lakes of childhood" during a New York night infused with memory, while another, "Pink Tesla," places us in Miami, surfing the South Beach and seedy. In Part IV, a series of poems comprise the seven deadly sins as they question faith, values, and guilt, while the book's closing act, "Tripping in the USA," is a sprawling piece in the style of the New York School, following its itinerant speaker from New York to Miami, Paris, and London, ending finally out west, in the California desert, where a psychedelic experience ensues. These are poems to steal attention from their reader and to hold it, with fierce and hypnotic possession.

Dimitrov has drawn praise from critics and readers alike for the lived quality and the candor of his work, combined with the glittery sharpness of his language and his unforgettable sense for the lush. He is known to be an accessible poet, whose work harnesses the urgent and deeply felt. ECSTASY will invite even more readers into today's flourishing world of poetry.

Alex Dimitrov is the recipient of the Stanley Kunitz Prize from the American Poetry Review and a Pushcart Prize and is the author of *Begging For It* (2013), *Together And By Yourselves* (2017), and *Love and Other Poems* (2021). His work has been published in *The New Yorker*, *The Paris Review*, *The Atlantic*, *Poetry*, and more. He has taught creative writing and literature at Columbia University, Princeton University, Bennington, NYU, and Rutgers University-New Brunswick. Formerly, he was the Senior Content Editor at the Academy of American Poets where he edited the popular online series Poem-a-Day and American Poets Magazine. From 2009-2013, he founded and ran Wilde Boys, a queer poetry salon in New York City. Currently, he teaches creative writing at Columbia, Princeton, and NYU (New York and Paris campuses), and is a Writer in Residence at NYU

AGENT: Marya Spence

Delivery: February 2024

Material Available: Edited Manuscript

Word Count: 8,000-8,500

Rights Sold:

US (Knopf); UK (Jonathan Cape)



THE BELLA VISTA

Emma Ruth Rundle

“Immersive and wonderfully visceral... Everything Emma Ruth Rundle sings sounds like a warning.”

—*The New York Times*

“Emma Ruth Rundle's voice will pierce your chest and keep on going.”

—*NPR*

“As far as dark singer/songwriters go, Rundle is one of her generation's best.”

—*Brooklyn Vegan*

If art can be an inheritance, acclaimed singer-songwriter Emma Ruth Rundle's life has been rich with inspiration: from her grandfather, a renowned actor, and her father, a contemporary pianist. The title of her debut poetry collection, *THE BELLA VISTA*, is inspired by the piano works of Harold Budd on the album *La Bella Vista*, and childhood memories of her father's own improvised piano reveries in their LA apartment. For twenty years, Emma has pursued music as her primary medium, evoking dreamy abstraction, exploring textural maximalism, and embracing her own vulnerability with a guitar, a piano, and the sound of her voice. With *THE BELLA VISTA*, she turns to language as the best and perhaps only tool suitable to express, in her words, “the tenderness and brutality of romantic love.” Written on the road and in the air between tour locations, the chronological, self-referential poems of *THE BELLA VISTA* follows a relationship from its enthralling genesis through its twisted convulsions and the devastation of its dissolution then, eventually, to a sort of peace. The collection is a concept album, an addiction memoir, a family tree, and a love letter all at once—to music, to mistakes, to womanhood; to cross-country drives and other artists and the long road to finding oneself.

Emma Ruth Rundle is a musician and multi-disciplinary artist: a painter, director, and poet. She has released 6 full-length solo albums and collaborated with other artists such as Dylan Carlson of Earth, Chelsea Wolfe, Thou, and others. Her music has been described as a hybrid of folk, ambient noise, and metal; as well as “patiently haunting” (*New York Times*), “swelling with gothic drama” (*Pitchfork*), and “starkly beautiful” (*The Guardian*). She has published poetry in *The Heartworm Reader* and *Sad Happens*.

AGENT: Chad Luibl

Delivery: March 1, 2024

Material Available: Unedited Manuscript

Page Count: 100

Rights Sold:

US (Unnamed Press)

MEMOIR AND BIOGRAPHY



ROMAN YEAR

André Aciman

The author of *Call Me by Your Name* returns with a deeply romantic memoir of his time in Rome while on the cusp of adulthood.

In *ROMAN YEAR*, André Aciman captures the period of his adolescence that began when he and his family first set foot in Rome, after being expelled from Egypt. Though Aciman's family had been well-off in Alexandria, all vestiges of their status vanished when they fled, and the author, his younger brother, and his deaf mother moved into a rented apartment (eventually revealed to be a recently vacated brothel) on Via Clelia. Though dejected, Aciman's mother and brother found their way into life in Rome, while Aciman burrowed into his bedroom. The world of novels eventually allowed him to open up to the city and, through them, discover the beating heart of the Eternal City.

Aciman's time in Rome did not last long before he and his family moved across the ocean, but by the time they did, he was leaving behind a city he loved. In this memoir, the author, a genius of "the poetry of the place" (John Domini, *The Boston Globe*), conjures the sights, smells, tastes, and people of Rome as only he can. Aciman captures, as if in amber, a living portrait of himself on the brink of adulthood and the city he worshipped at that pivotal moment. *ROMAN YEAR* is a treasure, unearthed by one of our greatest prose stylists.

André Aciman is the *New York Times* bestselling author of *Call Me By Your Name*, *Out of Egypt*, *Eight White Nights*, *False Papers*, *Alibis*, *Harvard Square*, *Enigma Variations*, and *Find Me*. He's the editor of *The Proust Project* and teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.

AGENT: Lynn Nesbit

Publication: October 2024

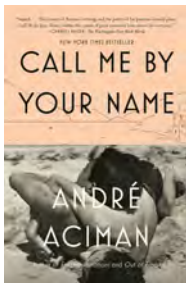
Material Available: Edited Manuscript

Page Count: 368

Rights Sold:

US (Farrar, Straus & Giroux); **UK** (Faber & Faber); **Italy** (Guanda); **Spain** (Alfaguara)

Previous Books:





THE SECOND SELF

Samina Ali

Samina Ali nearly lost her life-giving birth to her son. After a grand mal seizure, she fell into a coma. Medical consensus was she would not get better.

When she came to, her neurologist advised her to think of her brain as a shattered puzzle, her essence reduced to fragments she would have to reassemble. The idea that she'd write again was tragically absurd. It would be three years before she felt remotely normal, seven before she was mended and could fully connect with her son.

In *THE SECOND SELF*, Samina's assembles the puzzle pieces of two narratives. In one, she tells the suspenseful story of her "death" and recovery, and we glimpse the Second Self which observed, and perhaps steered, it all. In the other, she tells the story of great world religions and traditions unfolding through time, illuminating concepts about death, the afterlife, resurrection and reincarnation.

At the end of the book, we have the profound satisfaction of a puzzle completed. Samina has put together her broken brain and awakened to the wonders of the world alongside her small son. She has also established newly illuminating and consoling connections between the world religions.

Samina writes with a rare charge, fierce intelligence and poetic precision. *THE SECOND SELF* brings to mind *NYT*'s bestsellers *Between Two Kingdoms* by Suleika Jaouad and *Brain On Fire* by Susannah Callahan and shares the searching emotional power and subtle persuasiveness of Katherine May's *Wintering*.

Samina Ali's first book, the novel *Madras On Rainy Days* (FSG) won France's prestigious Prix Premier Roman Etranger Award and was a finalist for the PEN/Hemingway Award in Fiction.

Her Tedx talk, "What the Quran Really Says About the Hijab," currently has over 8 million views.

Her writing has been featured in various outlets, from *NPR* to *The Economist*.

AGENTS: Emma Parry & Julia Eagleton

Delivery: May 15, 2024

Material Available: Unedited Manuscript

Word Count: 65,000

Rights Sold:

US (Catapult)

Praise for MADRAS ON RAINY DAYS:

"The novel has a fierce and shimmering intensity....*Madras on Rainy Days* has given us something new."

—*Star Tribune*

"This book goes to a place where few, if any, of its predecessors have gone before....A deeply feminist novel with richly drawn and complicated characters."

—*Ms. Magazine*



A THOUSAND THREADS

Neneh Cherry

A seed is sown. A story is born. One thread, one needle: the story is sewn.

Top of the Pops, December 1988. The world sat up as a young woman made her debut: gold bra, gold bomber jacket, and proudly, gloriously, seven months pregnant. Ahead of its time both sonically and culturally, her song 'Buffalo Stance' represented female strength, female power and female attitude. With it, a new pop icon was born.

Following an itinerant childhood with her mother, the Swedish artist Moki Cherry, and her stepfather, the legendary American jazz trumpeter Don Cherry, Neneh Cherry went on to blaze her own trail in the music industry as a singer-songwriter, rapper and DJ. After becoming a part-time Slit in the iconic all-female punk band, she found herself at the centre of some of the most innovative counter-cultural musical movements of the '70s, '80s and '90s, from punk and post-punk to Hip Hop, trip hop, street soul and house.

But navigating fame and family wasn't always simple. In this beautiful and deeply personal memoir, Cherry remembers the collaborations, the highs and lows, the friendships and loves and the addictions and traumas that have shaped her as a woman and an artist. At the heart of it, always, is family: the extraordinary three generations of artists and musicians that are her inheritance and her legacy. *A THOUSAND THREADS* is a kaleidoscopic story, threaded together like one of her mother's beautiful tapestries: irreverent, extraordinary and so very colourful.

Neneh Cherry is a Swedish singer-songwriter, rapper and producer who came to huge UK and global success with *Buffalo Stance* in 1988 followed by *Manchild* and *Woman*, with her sound a ground-breaking mix of music and genres. She has released five studio albums and won two Brit Awards, an MTV Europe Music Award (with Youssou N'Dour for their hit *Seven Seconds* in 1994), and was nominated for a Grammy Award in 1990 in the Best New Artist Category. She has collaborated with artists including Cher, Gang Starr, Robyn, Four Tet and Gorillaz. Neneh released her latest album, *Broken Politics*, to critical acclaim in 2018 followed in 2019 by a 30th anniversary expanded reissue of her 1989 solo debut album, *Raw Like Sushi*.

AGENT: Claire Paterson Conrad

Publication: September 2024

Material Available: Edited Manuscript

Word Count: 110,000

Rights Sold:

UK (Jonathan Cape); **US** (Scribner);
Netherlands (Volt); **Sweden**
(Bokforlaget Forum)



BITE YOUR FRIENDS: *Stories Of The Body Militant*

Fernanda Eberstadt

Raw, sinuous, high-stakes, BITE YOUR FRIENDS is a subversive memoir and a mesmerizing history of the body as a site of resistance to power.

In this genre-defying, illuminating book, Eberstadt explores the lives of a handful of outrageously brave men and women—saints, philosophers, artists—who have used their own wounded or stigmatized bodies to challenge society.

The heroes in BITE YOUR FRIENDS include the ancient Greek Cynic philosopher Diogenes who lived “a dog’s life,” sleeping, teaching, having sex in the public square; Saints Perpetua and Felicitas, two early Christian martyrs; and such twentieth-century prophets of bodily freedom as filmmaker-poet Pier Paolo Pasolini and Michel Foucault. The book features Eberstadt’s own interviews with the Russian punk feminist group Pussy Riot, and the political artist Piotr Pavlensky (who nailed his scrotum to the pavement of Red Square to protest Vladimir Putin’s tyranny).

Running through her narrative of the Body Militant is Eberstadt’s own story and the story of her mother, a New York writer and glamor figure of the 1960s, whose illness-scarred body first led Eberstadt to seek the connections between beauty, belief, and the truths taught by bodily and psychic pain.

From a Roman amphitheater where 4th century martyrs are fed to the wild beasts, to the S&M leather bars of New York in the 1970s, to the waiting zone of Europe’s largest prison, Eberstadt asks crucial questions for our time: what drives certain individuals to risk pain, disgrace, even death, in the name of freedom, and how can we use their example to become braver?

Fernanda Eberstadt was born in New York City. She has published five novels and one work of nonfiction, a memoir about her friendship with a family of Rom musicians in Southern France. She has written for publications including *The New York Times Magazine*, *The New Yorker*, the *London Review of Books*, *Vogue*, and *Granta*, and is an editor at large for the *European Review of Books*. Her books have been translated into fourteen languages. She lives in Europe.

AGENT: Lynn Nesbit

Publication: March 5, 2024

Material Available: Final Text

Page Count: 288

Rights Sold:

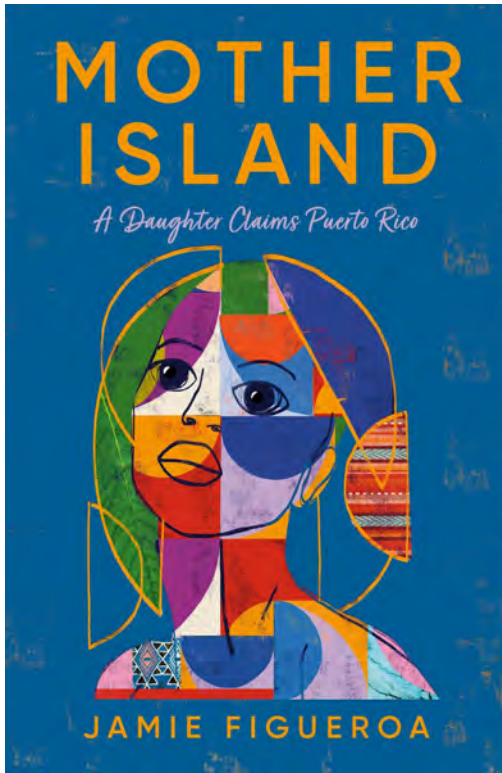
US (Europa Editions); World Spanish (Gatopardo)

Praise for BITE YOUR FRIENDS:

“With a thrilling combination of erudition and wit, Fernanda Eberstadt takes us on a journey across decades, centuries, and millennia to explore the ways in which artists and activists have used the body as a site of political, religious, and personal resistance.

Eberstadt unearths little known stories from antiquity and elegantly draws connections between these and contemporary examples, mapping a vast territory of ideas that are as captivating as they are convincing. BITE YOUR FRIENDS is a knockout.”

—Marisa Silver



AGENT: PJ Mark

Publication: March 19, 2024

Material Available: Final Text

Page Count: 240

Rights Sold:

US (Pantheon)

Praise for MOTHER ISLAND:

"Figueroa enchantingly shifts and sifts through her memories...her exceptional command of her craft builds narrative tension while granting force to the way her personal history mirrors geopolitical devastation and imbuing her voice with the power of one no longer unclaimed by, but ready to lay claim to. A searching and lyrical memoir packed with nuance and depth."

—*Kirkus Reviews* (starred)

"MOTHER ISLAND rings with deep vulnerability and compassion. A beautiful poetic book."

—**Tiphonie Yanique**, Center for Fiction First Novel Prizewinning author of *Love and Drowning*

MOTHER ISLAND

Jamie Figueroa

A searing and deeply personal memoir that explores the institutions—family, society, country—that defined a Puerto Rican woman and what she unlearned to rediscover herself

Growing up in the Midwest, raised by a Puerto Rican mother who was abandoned by her family, Jamie Figueroa and her sisters were estranged from their culture, consumed by the whiteness that surrounded them. In *MOTHER ISLAND*, Figueroa traces her search for identity as shaped by and against a mother who settled into the safety of assimilation. In lyrical, blistering prose, Figueroa recalls a childhood in Ohio in which she was relegated to the background of her mother's string of failed marriages; her own marriage in her early twenties to a man twice her age; how her work as a licensed massage therapist helped her heal her body trauma; and how becoming a mother has reshaped her relationship to her family and herself. Only as an adult in New Mexico was Figueroa able to forge her own path, using writing to recast her origin story. In a journey that takes her to Puerto Rico and back, Figueroa looks to her ancestors to reimagine her relationship to the past and to her mother's native island, reaching beyond her own mother into a greater experience of mothering and claiming herself.

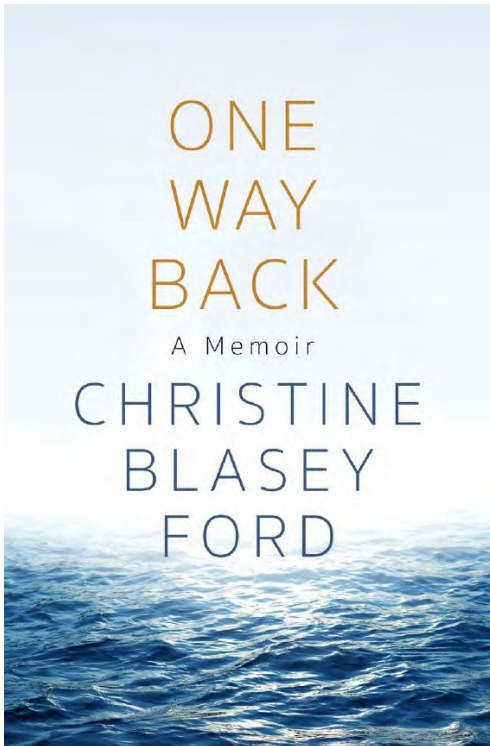
In stunning prose that draws from Puerto Rican folklore and mythology, a literary lineage of women writers of color, and narratives of identity, Figueroa presents a cultural coming-of-age story. Candid and raw, *MOTHER ISLAND* gets to the heart of the question: Who do we become when we are no longer trying to be someone else .

Jamie Figueroa is the author of the critically acclaimed novel *Brother, Sister, Mother, Explorer*, which was longlisted for the Center for Fiction Prize. Figueroa is Boricua (Afro-Taíno) by way of Ohio and is a longtime resident of northern New Mexico. Her writing has appeared in *American Short Fiction*, *Emergence Magazine*, *Elle*, *McSweeney's*, and *Agni*, among others. She received a Truman Capote Award and was a Bread Loaf Rona Jaffe Scholar. A VONA alum, she received her MFA in Creative Writing from the Institute of American Indian Arts, where she is now faculty.

Praise for MOTHER ISLAND:

"A lushly written, deeply felt investigation into the meanings of home, lineage and selfhood—Figueroa thoughtfully examines the contours of what is given to us, & what can be chosen."

—**Melissa Febos**, bestselling author of *Body Work and Girlhood*



ONE WAY BACK:

A Memoir

Christine Blasey Ford

The compelling true story behind the testimony that awed the nation

On September 27, 2018, Christine Blasey Ford testified before the Senate Judiciary Committee which was considering the nomination of Judge Brett Kavanaugh to the United States Supreme Court. She described an alleged sexual assault by the Supreme Court nominee that took place at a high school party in the 1980s. Her words and courage on that day provided some of the most credible and unforgettable testimony our country has ever witnessed.

In *ONE WAY BACK*, Ford recounts the months she spent trying to get information into the right hands without exposing herself and her family to dangerous backlash. Drawing parallels to her life as a surfer, she explains the process of paddling out into unknown waters despite the risks and fears, knowing there is only one way back to shore. The book reveals riveting new details about the leadup to her testimony and its overwhelming aftermath and describes how she continues to navigate her way out of the storm.

This is the real story behind the headlines and the soundbites, a complex, page-turning memoir of a scientist, a surfer, a mother, a patriot and an unlikely whistleblower. Ford's experience shows that when one person steps forward to speak truth to power, she adds to a collective whole, causing "a ripple that might one day become a wave."

Christine Blasey Ford is a professor of psychology at Palo Alto University and a clinical professor and consulting biostatistician at the Stanford University School of Medicine. *Time* magazine included Ford on its shortlist for Person of the Year in 2018. In 2019, she was named one of the 100 most influential people in *Time* 100, nominated by then-Senator Kamala Harris. In 2019, she won the inaugural Christine Blasey Ford Woman of Courage Award, and the ACLU's Roger Baldwin Courage Award.

AGENT: Emma Parry

Publication: March 19, 2024

Material Available: Edited Manuscript

Page Count: 320

Rights Sold:

US (St Martin's Press)

Praise for Christine Blasey Ford:

"Ford showed what American politics might look like if Americans truly saw the people our society usually silences and grinds underfoot."

— *The Atlantic*

"I was engrossed... what I heard in Ford's voice and choice of words was a commitment to tell the truth."

— **Anita Hill**



ALIVE DAY

Karie Fugett

Karie Fugett is living out of her car in a K-Mart parking lot when Cleve, her childhood crush and boyfriend of three months, proposes. She says yes out of love, but also out of necessity: a 20-year-old high school dropout who ran away from her abusive family and recently lost her job as a flight attendant, Karie has no one and nothing else. Just two months after they elope, Cleve’s Marine unit is deployed to Iraq, and their young relationship is stretched to its limits by the distance. But then Karie gets the call: Cleve’s Humvee has been hit by an IED, and he’s suffered severe injuries to his leg. “I’m okay,” he says. “They got me, but I’m okay. I love you.”

As surreal days in the hospital bleed into weeks, the newlyweds face a new and harrowing reality as both are thrust into utterly foreign roles. As Karie tries valiantly to adapt to her strange new job of caregiver, Cleve struggles to reckon with his disability: no longer the high school football player or able-bodied Marine, but a prone body with a prosthetic leg, lying in bed while celebrities visit and thank him for his service. Before long, the endless supply of opiates Cleve’s been taking for his injury become his only solace from a very different kind of pain, and his addiction worsens. Karie catches his first overdose, but she can’t save him a second time; all that’s left is to pick up the pieces and try to save herself.

By centering the experience of the many thousands of caregivers and spouses—mostly women, mostly poor—who never deployed, but whose lives have been no less shattered by the battles our nation continues to wage, Karie’s memoir fills a glaring hole in the literature of America’s forever wars. Tender, vivid, and often bracingly funny, *ALIVE DAY* is at once an epic and engrossing love story, a testament to the resilience of the human spirit, and a powerful indictment of the sins of a nation.

Karie Fugett holds a B.A. from the University of South Alabama and an MFA in creative nonfiction from Oregon State University. Her writing has appeared in *The New York Times*, *The Washington Post*, *Vox*, *The Rumpus*, *Narratively*, *HuffPost*, *Entropy*, *Cosmonauts Avenue*, *Human Parts*, *Deep South Magazine*, *Birmingham Arts Journal*, and elsewhere. She is the co-founder of *Random Sample Review*, a contributing writer for the *Economic Hardship Project*, and a nonfiction reader for *Split Lip*.

AGENT: Chris Clemans

Delivery: March 1, 2024

Material Available: Unedited Manuscript

Word Count: 104,000

Rights Sold:

US (Dial Press)

Praise for ALIVE DAY:

"Harrowing... Vital...and should be required reading. Written in a voice that's raw yet tender, Fugett's intimate story is one that should be lifted."

—Stephanie Land, *New York Times* bestselling author of *Maid*

"The only thing worse than war is waiting for someone you love to return from it. Karie Fugett’s *ALIVE DAY* is as true a war story as any I’ve read. Like war itself, it’ll break your heart."

—Elliot Ackerman, author of *Dark at the Crossing* and *Green on Blue*

SOCIOPATH

Patric Gagne

Named as a most anticipated book of 2024 by *LitHub*, *Vulture*, *The Guardian*, and *Cosmopolitan*

A fascinating, revelatory memoir revealing the author's struggle to come to terms with her own sociopathy and shed light on the often maligned and misunderstood mental disorder.

Patric Gagne realized she made others uncomfortable before she started kindergarten. Something about her caused people to react in a way she didn't understand. She suspected it was because she didn't feel things the way other kids did. Emotions like fear, guilt, and empathy eluded her. For the most part, she felt nothing. And she didn't like the way that "nothing" felt.

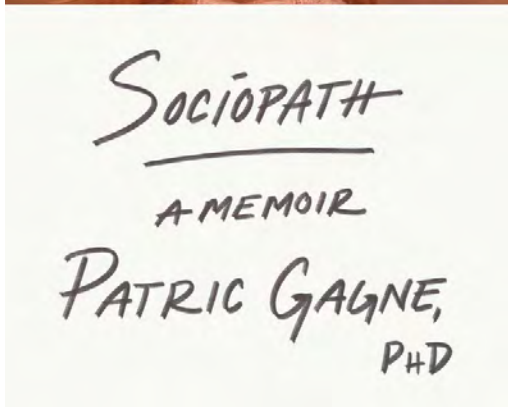
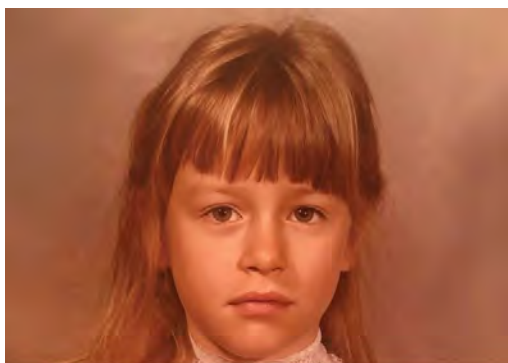
She did her best to pretend she was like everyone else, but the constant pressure to conform to a society she knew rejected anyone like her was unbearable. So Patric stole. She lied. She was occasionally violent. She became an expert lock-picker and home-invader. All with the goal of replacing the nothingness with...something.

In college, Patric finally confirmed what she'd long suspected. She was a sociopath. But even though it was the very first personality disorder identified—well over 200 years ago—sociopathy had been neglected by mental health professionals for decades. She was told there was no treatment, no hope for a normal life. She found herself haunted by sociopaths in pop culture, madmen and evil villains who are considered monsters. Her future looked grim.

But when Patric reconnects with an old flame, she gets a glimpse of a future beyond her diagnosis. If she's capable of love, it must mean that she isn't a monster. With the help of her sweetheart (and some curious characters she meets along the way) she embarks on a mission to prove that the millions of Americans who share her diagnosis aren't all monsters either.

This is the inspiring story of her journey to change her fate and how she managed to build a life full of love and hope.

Patric Gagne is a writer, therapist, and advocate for people suffering from sociopathic, psychopathic, and anti-social personality disorders. She earned a PhD in clinical psychology with a dissertation that examined the relationship between sociopathy and anxiety. This research became the groundwork for her continued studies on sociopathic disorder, as well as the foundation for her memoir. Today she is working to expand the definition of sociopathy to include its status as a spectrum disorder.



AGENT: Melissa Flashman

Publication: April 2, 2024

Material Available: Final Text

Page Count: 368

Rights Sold:

US (S&S); **UK** (Macmillan); **Korea** (Sam & Pakers); **Poland** (Wydawnictwo Filia); **Russia** (Mann, Ivanov and Ferber)

Praise for SOCIOPATH:

"Completely fascinating"

—*Cosmopolitan*

"[Readers] will never see the word sociopath the same way again."

—*Booklist* (starred review)



AGENTS: Melissa Flashman & Kirby Kim

Publication: May 16, 2024

Material Available: Final Text

Page Count: 336

Rights Sold:

US (Ecco); UK (William Morrow)

REBEL GIRL

Kathleen Hanna

Named as a most anticipated book of 2024 by NYLON, Kirkus Reviews, Washington Post, The New York Times, Vulture, The Seattle Times, and The Story Exchange

An electric, searing memoir by the original rebel girl and legendary front woman of Bikini Kill and Le Tigre.

Hey girlfriend I got a proposition goes something like this: Dare ya to do what you want

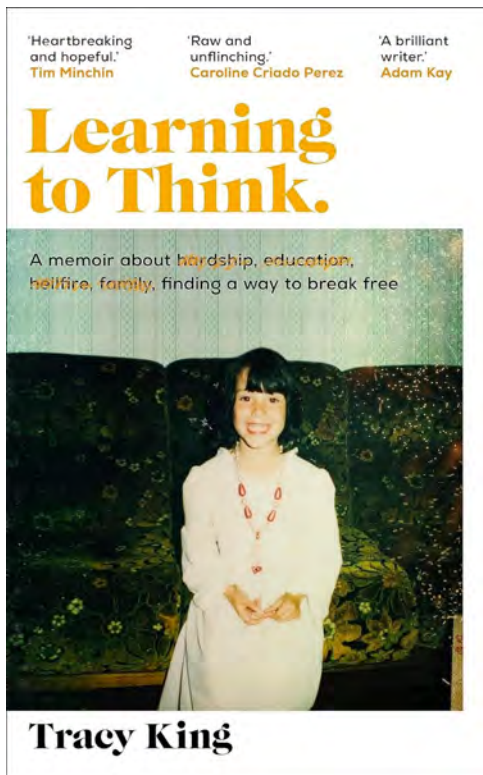
Kathleen Hanna's band Bikini Kill embodied the punk scene of the 90s, and today her personal yet feminist lyrics on anthems like "Rebel Girl" and "Double Dare Ya" are more powerful than ever. But where did this transformative voice come from?

In *REBEL GIRL*, Hanna's raw and insightful new memoir, she takes us from her tumultuous childhood to her formative college years and her first shows. As Hanna makes clear, being in a punk "girl band" in those years was not a simple or safe prospect. Male violence and antagonism threatened at every turn, and surviving as a singer who was a lightning rod for controversy took limitless amounts of determination.

But the relationships she developed during those years buoyed her, including with her bandmates Tobi Vail, Kathi Wilcox, JD Samson, and Johanna Fateman. And her friendships with musicians like Kurt Cobain, Ian MacKaye, Kim Gordon, and Joan Jett reminded her that, despite the odds, the punk world could still nurture and care for its own. Hanna opens up about falling in love with Ad-Rock of the Beastie Boys and her debilitating battle with Lyme disease, and she brings us behind the scenes of her musical growth in her bands Le Tigre and The Julie Ruin. She also writes candidly about the Riot Grrrl movement, documenting with love its grassroots origins but critiquing its exclusivity.

In an uncut voice all her own, Hanna reveals the hardest times along with the most joyful—and how they continue to fuel her revolutionary art and music.

Kathleen Hanna is a punk singer, artist, and the front-woman of the influential bands Bikini Kill and Le Tigre. Hanna is a staple in feminist publications, from college curriculums to bestselling books, and a leading voice in the punk feminist movement. She has been named one of the best live performers of our time, earning acclaim from *Rolling Stone*, the *New York Times*, *NPR*, *Interview Magazine*, *V Magazine*, *Vogue*, *Entertainment Weekly*, *BUST Magazine*, *NYLON*, and *Los Angeles Times*, to name a few.



LEARNING TO THINK

Tracy King

When you have nothing, you cling to whatever gives you hope.

Put yourself in Tracy King's shoes. Growing up in an ordinary council estate outside Birmingham; a house filled with creativity, curiosity and love, but marked by her father's alcoholism and her mother's agoraphobia.

By the time she turns twelve her father has been killed, her sister taken into care and her mother ensnared by the promises of born-again Christianity.

This isn't the stuff of cult documentaries; this is the story of an ordinary family trapped in a broken system. It's a story that could happen to anyone without the tools to transform their circumstances. And it's the story of how Tracy found her way out.

A shocking, inspiring and ultimately hopeful memoir that holds up a mirror to the everyday realities of living in poverty, it is also a testament to the power of books and to learning to question our world.

Tracy King is a writer and producer based in London and Birmingham, UK. She is known for her writing and broadcasting on a wealth of subjects including science, politics, film and medicine. She also writes and produces award-winning animations and has worked as a consultant for major campaigns, TV shows and charities.

Praise for LEARNING TO THINK:

"Impossible not to read in one sitting."

— Stylist, **Best books for 2024**

"What would you do if you began to suspect the events of your childhood didn't happen as you remembered them? In this evocative memoir, Tracy King confronts the stories we all tell ourselves in order to live."

— Helen Lewis

"Tracy King's memoir is heartbreaking and hopeful...An incredible true story of survival and forgiveness."

— Tim Minchin

AGENT: Will Francis

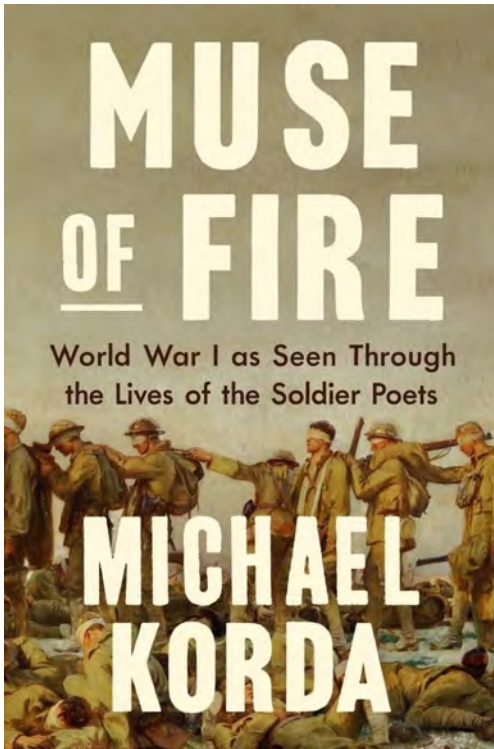
Publication: March 7, 2024

Material Available: Final Text

Page Count: 336

Rights Sold:

UK (Transworld); **US** (Liveright/Norton); **Lithuania** (Alma Littera)



AGENT: Lynn Nesbit

Publication: April 23, 2024

Material Available: Final Text

Page Count: 352

Rights Sold:

US (Liveright)

Praise for MUSE OF FIRE:

“It’s hard to say anything new about World War I, but Michael Korda shows how warfare can be both terrifying and exhilarating, thereby helping us to better understand not only the Great War but also modern-day conflicts, which recall the artillery duels and trenches of the Western Front. This is essential reading to understand warfare both past and present.”

--Max Boot, author of *Reagan: His Life and Legend*

MUSE OF FIRE:

World War I as Seen Through the Lives of the Soldier Poets

Michael Korda

The First World War comes to harrowing life through the intertwined lives of the soldier-poets in Michael Korda’s epic MUSE OF FIRE.

His epic narrative begins with Rupert Brooke, “the best-looking young man in England,” and perhaps its most famous young poet in the halcyon days of the Edwardian Age, and ends five years later with Wilfred Owen, killed in action at twenty-five, only one week before the Armistice. With bitter irony, Owen’s mother received the telegram informing her of his death on November 11, just as church bells tolled to celebrate the war’s end.

Korda’s dramatic account, which includes anecdotes from his own family history, not only brings to life the soldier poets, but paints an unforgettable picture of life and death in the trenches, and the sacrifice of an entire generation. His cast of characters includes the young American poet Alan Seeger, who was killed in action as a private in the French Foreign Legion; Isaac Rosenberg, whose parents had fled czarist antisemitic persecution and who was killed in action at the age of 28 before his fame as a poet and a painter was recognized; Robert Graves and Siegfried Sassoon, whose friendship and friendly rivalry endured through long, complicated private lives; and, finally, Owen, whose fame only came posthumously, and whose poetry remains some of the most savage and heartbreaking to emerge from the cataclysmic war.

As Korda demonstrates the poets of the First World War were soldiers, heroes, martyrs, victims, their lives and loves endlessly fascinating—that of Rupert Brooke alone reads like a novel, with his journey to Polynesia in pursuit of a life like Gauguin’s and some of his finest poetry only a year before his tragic death. *Muse of Fire* is at once a portrait of their lives and a narrative of a civilization destroying itself, among the rubble, shadows, and the unresolved problems of which we still live, from the revival of brutal trench warfare in Ukraine and in the Middle East.

Michael Korda is the author of major biographies of Ulysses S. Grant, Dwight D. Eisenhower, T. E. Lawrence and Robert E. Lee, as well the best-selling memoir *Charmed Lives*. Raised in England, he served in the Royal Air Force, participated in the Hungarian Revolution of 1956, and was awarded the Order of Merit of the Republic of Hungary.



AGENT: Will Francis

Delivery: February 2024

Material Available: Proposal

Word Count: 80,000

Rights Sold:

UK (Harvill Secker)

Previous Book:



THE MOUNTAIN WEIGHT

Jarred McGinnis

Brought up in a household where masculinity, capability and physical violence were all closely intertwined, the sixth first son born to a line of first sons, this is novelist Jarred McGinnis's memoir of fatherhood. Jarred tells the story of coming to Europe; of becoming father to two daughters; of being a parent with a disability; of the history of the McGinnis clan, and of how he overcame the violence of his upbringing and the accident that put him in a wheelchair to bring up two children as a stay at home dad in Hackney, written in an inimitable voice which is both funny and caustic.

Jarred McGinnis was chosen as one of the UK's ten best emerging writers. His debut novel *The Coward* was selected for BBC 2's *Between the Covers*, BBC Radio 2's *Book Club* and listed for the *Barbellion Prize*. He is the co-founder of *The Special Relationship*, which was chosen for the *British Council's International Literature Showcase*. He was the creative director for 'Moby-Dick Unabridged', a four-day immersive multimedia reading of Herman Melville's 'MobyDick' at the *Southbank Centre*, involving hundreds of participants. His short fiction has been commissioned for BBC Radio 4 and appeared in respected journals in the UK, Canada, USA and Ireland. He is or has been an Associate Writer for *Spread the Word*, a mentor for the *Word Factory*, a fellow of the *London Library's T S Eliot Emerging Writer Programme* and a *Writer-in-Residence* for *First Story*. He also has a PhD in *Artificial Intelligence*, but mostly he inspires the able-bodied by using public transport and taking his daughters to the playground.

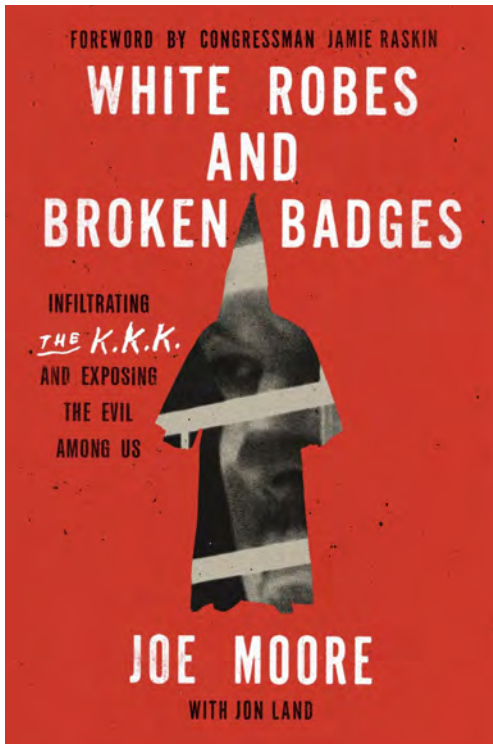
Praise for THE COWARD:

"Sings from its first lines... unbearably poignant... a truly uplifting emotional journey; a tender, wise, brutally funny novel"

— *Guardian*

"Written with insight and savage wit . . . it is uplifting because McGinnis is a realist who never tries to sweeten the bitter experience of learning to navigate life in a wheelchair. His characters are vivid and impossible to forget, and he has an underlying optimism about the various ways in which muddled lives shake down and settle into something better"

— *The Times*



AGENT: Kirby Kim

Publication: August 13, 2024

Material Available: Edited Manuscript

Page Count: 320

Rights Sold:

US (HarperCollins)

Praise for WHITE ROBES AND BROKEN BADGES:

“WHITE ROBES AND BROKEN BADGES is a gut punch of a book that takes you inside the Ku Klux Klan and shows the true underbelly of the American dream. Riveting, enthralling and downright terrifying, this is the one you shouldn’t miss.”

— **Brad Meltzer**, #1 *New York Times* bestselling author

WHITE ROBES AND BROKEN BADGES

Joe Moore with Jon Land

In this shocking memoir, a former FBI informant reveals what he learned from successfully infiltrating the Ku Klux Klan in the backwoods of the Sunshine State, uncovering details about the hate group’s structure and its modern far-right spinoffs which are operating to achieve the same goal: inciting a second civil war by whatever violent means necessary.

“We need you back.”

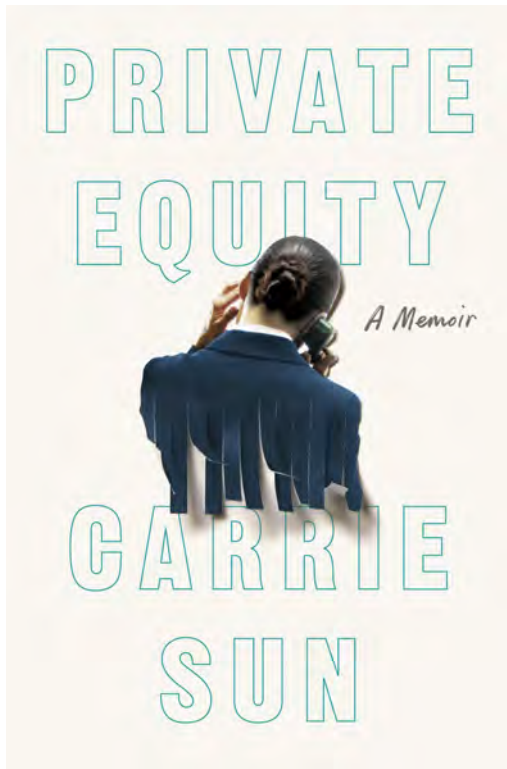
It was a call FBI informant and former Army sniper Joe Moore never expected to get. He’d already infiltrated the Ku Klux Klan once before, and his contributions prevented an assassination attempt targeting then-presidential candidate Barack Obama. Moore nearly lost his life in the process. But now, the FBI needed Moore’s help once again.

In *WHITE ROBES AND BROKEN BADGES*, Moore reveals the astounding true story of how he became one of the most entrenched and valuable undercover agents in the FBI’s history. Gripping, told with astonishing detail, this heart pounding and darkly propulsive memoir vividly recounts how he infiltrated the “Invisible Empire” at the highest levels—not once, but twice—becoming a Grand Knighthawk, overseeing security, defense, and internal communications for the domestic terrorist group across Florida and Georgia. Moore makes clear how the seeds of violence and hate spawned the tragedy in Charlottesville, the failed January 6 Capitol coup, and the growing threat posed by extremist militias.

With a foreword by Congressman Jamie Raskin and illustrated with 8-pages of color photos, *White Robes and Broken Badges* is a comprehensive and unprecedented look at a growing threat in America and an urgent call-to-action—because ultimately, the answers to healing the divides in this country lie in its perilous history.

Joe Moore was born in Jacksonville, Florida, Joe Moore enlisted as a private in the Army, completing basic training in 1995 before being selected for sniper school in 1997. Joe was first recruited by the FBI and Joint Terrorism Task Force to infiltrate the Ku Klux Klan between 2007 and 2013. He lives today with his wife and four children in an undisclosed location.

Jon Land is the *New York Times* and *USA Today* bestselling author of more than 60 books, including eleven nonfiction works as well, including the *Boston Globe* and national bestseller *Betrayal: Whitey Bulger and the FBI Agent who Fought to Bring Him Down*. He lives in Providence, Rhode Island.



PRIVATE EQUITY

Carrie Sun

Named a most-anticipated book of 2024 by NPR.org, Oprah Daily, Town & Country, The Millions, The Sunday Times, Financial Times, Stylist and more.

Included in a feature on workplace burnout in Publisher's Weekly

A gripping memoir of one woman's self-discovery inside a top Wall Street firm, and an urgent indictment of privilege, extreme wealth, and work culture

When we meet Carrie Sun, she can't shake the feeling that she's wasting her life. The daughter of Chinese immigrants, Carrie excelled in school, graduated early from MIT, and climbed the corporate ladder, all in pursuit of the American dream. But at twenty-nine, she's left her analyst job, dropped out of an MBA program, and is trapped in an unhappy engagement. So when she gets the rare opportunity to work at one of the most prestigious hedge funds in the world, she knows she can't say no. Fourteen interviews later, she's in.

Carrie is the sole assistant to the firm's billionaire founder. She manages his work life, becoming the right hand to an investor who can move mountains and markets with a single phone call. Eager to impress, she dives headfirst into the firm's culture, which values return on time above all else. A luxury-laden world opens up for her, and Carrie learns that money can solve nearly everything.

Playing the game at the highest levels, amid the ultimate winners in our winner-take-all economy, Carrie soon finds her identity swallowed whole by work. With her physical and mental health deteriorating, she begins to rethink what it actually means to waste one's life. A searing examination of our relationship to work, Carrie's story illuminates the struggle for balance in a world of extremes: efficiency and excess, status and aspiration, power and fortune. PRIVATE EQUITY is a universal tale of self-invention from a dazzling new voice, daring to ask what we're willing to sacrifice to get to the top—and what it might take to break free and leave it all behind.

Carrie Sun was born in China and raised in Michigan. She holds an MFA in creative writing from The New School. She lives in Brooklyn with her husband. PRIVATE EQUITY is her first book.

AGENT: Melissa Flashman

Publication: February 13, 2024

Material Available: Final Text

Page Count: 352

Rights Sold:

US (Penguin Press); UK (Bloomsbury)

Praise for PRIVATE EQUITY:

"A keen observer of [wealth's] subtleties and signifiers... unusually stylish"

—*The New Yorker*

"An enthralling memoir about self-discovery, and a look at the dark side of extreme wealth and today's work culture."

—*Cosmopolitan*

"A funny, revealing, and exciting read... a fascinating look inside one of the world's most secretive and powerful industries."

—*Town & Country*

DO SOMETHING



Coming of Age
Amid the Glitter
and Doom of
'70s New York

GUY TREBAY

AGENT: Lynn Nesbit

Publication: July 9, 2024

Material Available: Unedited Manuscript

Page Count: 272

Rights Sold:

US (Knopf Doubleday)

Praise for DO SOMETHING:

"DO SOMETHING is so beautiful and so incredibly personal that one feels like an intimate friend after reading Trebay's tale of New York in the early and mid 1970's. I loved it all, although it did leave me with a somewhat wistful feeling that haunted me for days. The mark of something powerful is when a voice lingers in one's head after reading a book and Trebay's voice is incredibly clear."

— Tom Ford

DO SOMETHING:

Coming of Age Amid the Glitter and Doom of 70's New York

Guy Trebay

An evocative coming of age memoir—the story of the education of a wayward wild child and acidhead who, searching for meaning and purpose, found refuge in the demi-monde of the ruined but magical metropolis that was New York City in the 1970s.

Born in the Bronx, Guy Trebay was raised in an atmosphere of privilege on Long Island's North shore after his entrepreneurial father struck business gold with Hawaiian Surf, a wildly successful cologne company that capitalized on the optimism of the 1960s as marketed to "an adventurous new breed of men." But behind the facade of material prosperity lay the emotional disarray of a household dominated by a charismatic con artist father, a glamorous yet lost and careless mother, a family haunted by tragedy. By the time Trebay established a foothold at the fringes of Andy Warhol's Factory and the diverse artistic tribes that thrived in Manhattan in that pre-digital era, his father had lost his fortune, his younger sister had been arrested for armed robbery and fled underground, the family house was in ashes, and his mother was dead.

Unschooling and on his own, Trebay became a striver, wending his way through a seemingly apocalyptic landscape populated by a vibrant cast of characters, including washed-up Hollywood screenwriters of the 30s; Warhol superstars like Jackie Curtis and Candy Darling; fashion geniuses like Charles James; and emerging artists, filmmakers, writers, designers, photographers and deejays who would powerfully influence mainstream culture in the decades to come.

Guy Trebay has chronicled culture, high and low, since the 1970s, writing for *The New Yorker*, *The Village Voice*, *Interview*, *Esquire*, *Artforum*, and many other publications. For the past two decades, he has been a style reporter and critic for *The New York Times*. Among his professional recognitions, Trebay has twice been the recipient of the Meyer "Mike" Berger Award from Columbia University. His work is widely anthologized, and he is the author of *In the Place to Be: Guy Trebay's New York*. He lives in New York.

HISTORY



THE BLACK UTOPIANS

Aaron Robertson

A lyrical meditation on how Black Americans have envisioned utopia – and sought to transform their lives.

How do the disillusioned, the forgotten, and the persecuted not merely hold on to life but expand its possibilities and preserve its beauty? What, in other words, does utopia look like in black?

These questions animate Aaron Robertson's exploration of Black Americans' efforts to remake the conditions of their lives. Writing in the tradition of Saidiya Hartman and Ta-Nehisi Coates, Robertson makes his way from his ancestral hometown of Promise Land, Tennessee, to Detroit—the city where he was born, and where one of the country's most remarkable Black utopian experiments got its start. Founded by the brilliant preacher Albert Cleage Jr., the Shrine of the Black Madonna combined Afrocentric Christian practice with radical social projects to transform the self-conception of its members. Central to this effort was the shrine's chancel mural of a Black Virgin and child, the icon of a nationwide liberation movement that would come to be known as Black Christian Nationalism. The Shrine's members opened bookstores and co-ops, created a selfdefense force, and raised their children communally, eventually working to establish the country's largest Black-owned farm, where the effort to create an earthly paradise for Black people continues today. *THE BLACK UTOPIANS* is the story of a movement and of a world still in the making—one that points the way toward radical alternatives for the future.

Aaron Robertson is a writer, translator, and editor at Spiegel & Grau. His work has been published by *The New York Times*, *The Nation*, *Foreign Policy*, *N+1*, *The Point*, and more. His translation of Igiaba Scego's novel *Beyond Babylon* (Two Lines Press) was shortlisted for the 2020 PEN Translation Prize and the Best Translated Book Award. He was awarded a 2020 Silvers Grant for Work in Progress and a 2020-21 Hodder Fund grant for emerging artists and humanists undertaking significant new work, an award sponsored by the Lewis Center for the Arts at Princeton University. He formerly served on the board of the American Literary Translators Association (ALTA) and is currently an advisory editor for *The Paris Review*.

AGENT: Julia Eagleton

Publication: October 2024

Material Available: Edited Manuscript

Page Count: 335

Rights Sold:

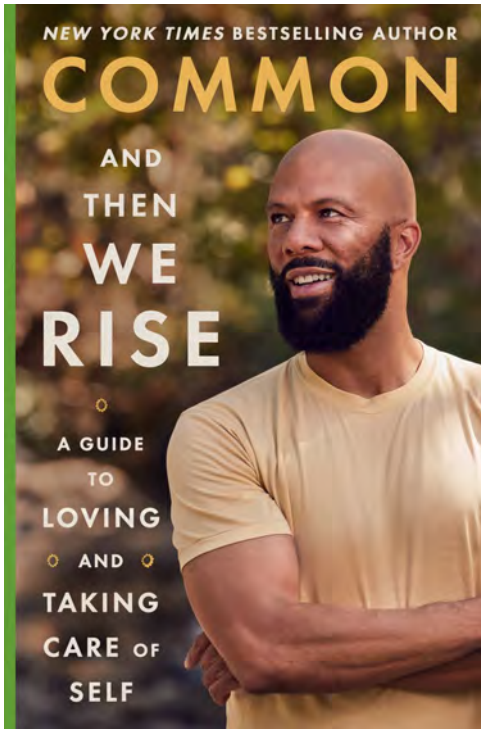
US (Farrar, Straus & Giroux); UK (Chatto & Windus)

Praise for *THE BLACK UTOPIANS*:

"In this stunning narrative, Aaron Robertson beautifully unveils the hidden spirit of Black utopian yearnings. By telling the forgotten story of the important Detroit pastor, Albert B. Cleage, Jr. and the Shrine of the Black Madonna, which he led, and the 1960s Black freedom struggles, with which he was affiliated – *THE BLACK UTOPIANS* deftly shifts from intellectual history to cultural critique to personal memoir. In doing this, Robertson answers a profound question: what does it mean to be free?"

– Alex Zamalin, Rutgers University, author of *Black Utopia: The History of an Idea from Black Nationalism to Afrofuturism*

SELF-DEVELOPMENT AND HEALTH



AND THEN WE RISE

A Guide To Loving and Taking Care of Self

Common

From the multi-award-winning performer, author, and activist, a comprehensive program for addressing mental and physical health—and encouraging communities to do the same.

Common has achieved success in many facets of his life and career, from music to acting to writing. But for a long time, he didn't feel that he had found fulfillment in his body and spirit.

AND THEN WE RISE is about Common's journey to wellness as a vital element of his success. A testimony to the benefits of self-care, this book is composed of four different sections, each with its own important lessons: "The Food" focuses on nutrition. "The Body" focuses on fitness. "The Mind" focuses on mental health. And "The Soul" focuses on perhaps the most profound thing of all—spiritual well-being.

Common's personal stories act as the backbone of his book, but he also wants to give his readers the gift of professional expertise. Here, he acts as the liaison to his own nutritionist and chef, his own physical trainer, and his own therapist, as well as to those who act as his spiritual influences.

Wise, accessible, and powerful, AND THEN WE RISE offers a comprehensive, holistic approach to wellness that will allow readers to transform their thinking, their actions, and, ultimately, their lives.

Common is an Oscar, Golden Globe, Emmy, and Grammy Award-winning music artist. He is an actor and producer, and has appeared in numerous critically acclaimed films, as well as hit TV series. He is the author of *One Day It'll All Make Sense* and *Let Love Have the Last Word*, which were both *New York Times* bestsellers. He was raised in Chicago and currently resides in Brooklyn.

AGENT: Kirby Kim

Publication: January 23, 2024

Material Available: Final Text

Page Count: 224

Rights Sold:

US (HarperOne)

Praise for AND THEN WE RISE:

"The rapper, actor, and advocate blends self-help with activist passion....It's a heartening message for those who appreciate self-help guidance. Common asks readers to better themselves, empowering them with the grace and courage to do so."

— *Kirkus Reviews*



DIRECTIONAL LIVING: *A Transformational Guide to Fulfillment in Work and Life*

Megan Hellerer

In her practice as a sought-after life coach, Megan Hellerer has transformed the lives of countless underfulfilled overachievers who have questions like these - most famously, the life of a young bartender named Alexandria Ocasio-Cortez. Hellerer's innovative method produces big changes and small ones: some that the whole world can see, others that only those closest to you will notice, and subtle inner shifts that you will recognize only in the deepest parts of yourself. It promotes immediate, powerful change, and a sustainable life of transformation.

Drawing from Buddhist thought and practice, Neuro-Linguistic Programming, and Positive Psychology, as well Hellerer's own training and experience as a life coach to leaders in fields ranging from science and tech to politics to the arts, *DIRECTIONAL LIVING: A Transformational Guide to Fulfillment in Work and Life* is a refreshing new framework for personal transformation based on the premise that a life of maximum fulfillment, joy, purpose, and authenticity is found by developing a sense of direction, not by pursuing a fixed destination. Creative but rigorous concepts like HAYWALT, Jealousy Juicing, and the Magic Spreadsheet empower you to vanquish all the "shoulds" and "saboteurs" that are blocking your path. It's not precious; it's provocative, effective, and sometimes fun.

A graduate of Stanford University, **Megan Hellerer** climbed the ranks at Google in Silicon Valley and New York City for years before quitting to train as a life coach. She received her certification as a co-active coach at the Coaching Training Institute and continued to study with teachers including Martha Beck, Esther Perel, and Julia Cameron. Her clients have included leading journalists, lawyers, a Nobel Prize-winning scientist, a Fortune 30 Under 30 tech founder, the editor-in-chief of a major lifestyle magazine, and Representative Alexandria Ocasio-Cortez. She has been profiled and featured in media including *New York Magazine*, the *Wall Street Journal*, *CNBC*, *Well + Good*, the *Times of London*, the *London Evening Standard* and *Business Insider*.

AGENT: Melissa Flashman

Publication: September 24, 2024

Material Available: Edited Manuscript

Word Count: 70,000

Rights Sold:

US (Viking); **UK** (Penguin); **Korea** (Next Wave Media Co); **Romania** (Nemira); **Sweden** (Natur Och Kultur)



AGENT: Kirby Kim

Delivery: March 2024

Material Available: Unedited Manuscript

Word Count: 65,000-80,000

Rights Sold:

US (Avery); **Spain** (Temas De Hoy)

PLAYFUL

Cas Holman

Cas Holman: Featured in the Netflix Series Abstract: The Art of Design

There's some irony in Cas Holman becoming a leader in toy design. As a child, she preferred the wilderness in her backyard or helping her father, a mechanic, in the garage. Maybe, even then, she recognized the way toys tried to tell her who she was and how she fit into the world, as opposed to helping her become more fully herself. It's no wonder then that the objects Holman creates don't look or feel like the toys we grew up with; they're not gender specific, the colors are neutral, and they don't come with instructions. That's because they're designed to promote something called "free play".

Free play refers to play that's open-ended, and it's deliberately unstructured to promote exploration, imagination, and collaboration. And in *PLAYFUL: Why We All Need Free Play*, Cas Holman argues that free play is not just something we should promote in children but that it's a crucial, oft-dismissed element of adulthood as well. However because adults think of play in such narrow terms, it's going to take some reprogramming. *PLAYFUL* will show them how.

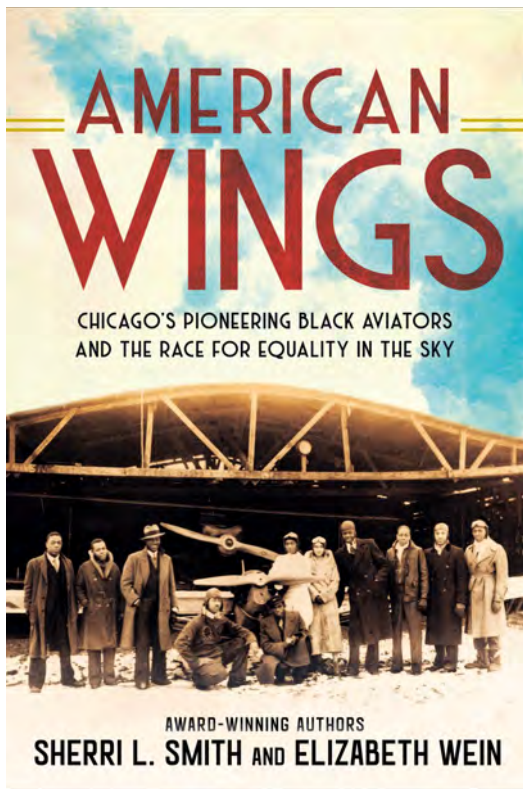
PLAYFUL comes at a time when adults are not just acknowledging their need for work-life balance, but specifically seeking ways to incorporate more play back into their lives. Whether they realize it or not, adults are seeking out ways to engage in free play; they just don't know it yet.

PLAYFUL is here to define that impulse and to impress upon readers the importance of free play and teach them how to create circumstances so that free play can emerge.

In the way Michael Pollan destigmatized psychedelics and advocated for their potential benefits, *PLAYFUL* will change how we think about play and its necessity for wellbeing.

Cas Holman is the founder and chief designer of the toy company Heroes Will Rise. Until recently she was an associate professor at the Rhode Island School of Design. She was the subject of season 2, episode 4 of the series *Abstract: The Art of Design* on Netflix. She speaks to corporations including Google, Disney Imagineering, LEGO, and Nike about open ended play and her work has been written about in *The New Yorker*, *Fast Company*, and *Dwell* among others. Recently she completed design of a wing of The Liberty Science Center in New Jersey, called Wobbly World. This is her first book.

CHILDREN'S AND YA



AGENT: Kirby Kim

Publication: January 16, 2023

Material Available: Final Text

Page Count: 384

Rights Sold:

World English (G.P. Putnam's Sons Books for Young Readers)

Praise for AMERICAN WINGS:

"Accessible and buoyant... A fascinating, well-told American story full of compelling innovation."

— *Kirkus Reviews*

"Essential and richly informative."

— *Publishers Weekly*

AMERICAN WINGS:

Chicago's Pioneering Black Aviators and The Race For Equality In The Sky

Elizabeth Wein and Sherri L. Smith

From the acclaimed author of *Flygirl* and the bestselling author of *Code Name Verity* comes the thrilling and inspiring true story of the desegregation of the skies.

In the years between World War I and World War II, aviation fever was everywhere, including among Black Americans. But what hope did a Black person have of learning to fly in a country constricted by prejudice and Jim Crow laws, where Black aviators like Bessie Coleman had to move to France to earn their wings?

AMERICAN WINGS follows a group of determined Black Americans: Cornelius Coffey and Johnny Robinson, skilled auto mechanics; Janet Harmon Bragg, a nurse; and Willa Brown, a teacher and social worker. Together, they created a flying club and built their own airfield south of Chicago. As the U.S. hurtled toward World War II, they established a school to train new pilots, teaching both Black and white students together and proving, in a time when the U.S. military was still segregated, that successful integration was possible.

Featuring rare historical photographs, AMERICAN WINGS brings to light a hidden history of pioneering Black men and women who, with grit and resilience, battled powerful odds for an equal share of the sky.

Elizabeth Wein is a recreational pilot and the owner of about a thousand maps. She is the author of several young adult novels, including *Code Name Verity*, an Edgar Award winner and a #1 *New York Times* bestseller; *Black Dove*, *White Raven*, winner of the Children's Africana Book Award; and most recently, *Stateless*. Her book *A Thousand Sisters: The Heroic Airwomen of the Soviet Union in World War II* was a finalist for YALSA's Excellence in Nonfiction for Young Adults Award. A dual American-British citizen, Elizabeth lives in Scotland.

Sherri L. Smith is the author of numerous acclaimed fiction and nonfiction books for young people, including *Flygirl*, the winner of the California Book Awards' Gold Medal; *The Blossom and the Firefly*, the winner of the Golden Kite Award from the Society of Children's Book Writers and Illustrators; *Orleans*; and *Who Were the Tuskegee Airmen?* Born in Chicago, Sherri now lives in Los Angeles.