

JANKLOW & NESBIT Rights Guide



2020
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Literary & Upmark
Commercial Fictio
SFF & Horror
Crime & Thriller
Historical Fiction
Poetry
Children's & YA
Big Ideas, Econom
Science & Nature
Self-Development
Narrative Non-Fict
Memoir & Biograp
History & Politics
Anthology

TABLE OF CONTENTS

Literary & Upmarket Fiction 7-60

Commercial Fiction 61-82

SFF & Horror 83-100

Crime & Thriller 101-116

Historical Fiction 117-124

Poetry 125-130

Children's & YA 131-134

Big Ideas, Economics, & The World Around Us 137-154

Science & Nature 155-164

Self-Development & Health 165-174

Narrative Non-Fiction 175-196

Memoir & Biography 197-204

History & Politics 205-210

Anthology 211-214

7-134

**NON
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C
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LITERARY & UPMARKET FICTION

STOWAWAYS

André Aciman

This contemporary twist on *Brief Encounter* is a tender meditation on what might have been.

'Maybe we love people because they won't let us know them.'

A summer's evening in Manhattan. Nothing – not cold drinks, not showers not a stroll through the chilly aisles of an all-night drugstore – can undo the heat's hold on the city. Julian is half watching the evening news, his husband filling the dishwasher. That's when it arrives. An email with the subject line: 'From Paul Axel'. An email about a dead man from Carol – a woman Julian has never met. Paul has left a message he'd like her to relay.

Emails are exchanged. Morning coffee at the Bryant Park Grill is agreed. Carol, fulfilling Paul's final request, wonders how she will tell Julian of a life – and a love – he has no idea existed. A life, encased in a flash drive, containing multitudes.

André Aciman is the *New York Times* bestselling author of *Call Me By Your Name*, *Out of Egypt*, *Eight White Nights*, *False Papers*, *Alibis*, *Harvard Square*, *Enigma Variations*, and *Find Me*. He's the editor of *The Proust Project* and teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.

Praise for *Roman Year*:

"Aciman evokes the passing of time in rich, meandering prose, rebuilding 1960s Rome in sentences suffused with light and sound and memories . . . *Roman Year* is both an affecting coming-of-age story and a timely, distinctive description of the haunted lives of refugees." – **Aminatta Forna**, *The New York Times*

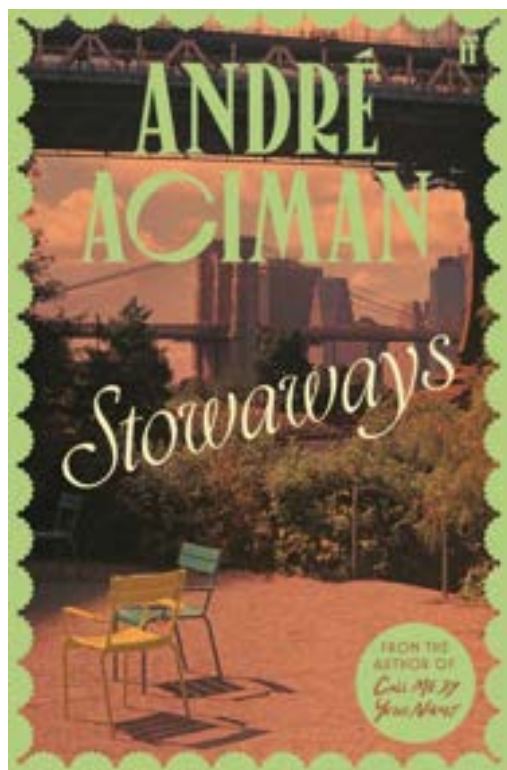
"Aciman is a sensitive and passionate writer, and this volume's packed with human incident: friendships, meals, sex, politics and culture, music, film, art . . . A brave, sensuous, tender chronicle." – **Joan Frank**, *The Boston Globe*

"In rapturous prose, Aciman captures the shocks of beauty he experienced . . . during what amounted to a brief interlude on his way to the U.S. His poetic exploration of place and probing of what constitutes a home makes for exquisitely moving reading." – *Publishers Weekly* (starred review)

Praise for *Room on the Sea*:

"Through subtle observations and gentle narrative arcs, [Aciman] maintains that crushes and heartaches are as urgent as any of the crises that face us." – **Sumaiya Aftab Ahmed**, *The Washington Post*

"A triptych of novellas rooted in the same sweetly painful intimacies. The three stories collected in *Room on the Sea* all concern the kinds of quiet, complex love that refuse to fit neatly on a greeting card." – **Colin Dwyer**, *NPR*



Agent: Lynn Nesbit

Publication: Feb. 12, 2026

Material Available: Edited MS

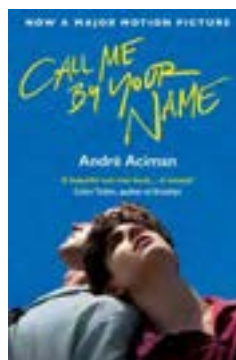
Page Count: 112

Rights Sold:

UK (Faber and Faber)

Previous Publishers:

NA (FSG); **Albania** (Trishtil); **Bulgaria** (Black Flamingo); **China** (Shanghai Elegance Books); **Czech** (Slovart); **Estonia** (Eesti Raamat); **Germany** (DTV); **Hungary** (Athenaeum Kiado); **Italy** (Ugo Guanda); **Korea** (Zhan); **Mongolia** (Bolorsudar); **Norway** (Gyldendal Norsk); **Poland** (Poradnia K); **Romania** (Polirom); **Slovakia** (Slovart); **Spain** (Debate y Taurus); **Taiwan** (Rye Field); **Turkey** (Sel Yayincilik); **Ukraine** (Bookchef)





GOOD MORNING MEANS I LOVE YOU

Kendra Allen

The electrifying and intimate first novel from the author of *The Collection Plate* and *Fruit Punch*, a searing story of a young Texan woman and the family she makes with two men

"A couple years after Noon and I fall in love, we fall in love with Micah – and a couple years after that, I have both of their babies. We choose, this land and this life. We share, ourselves and our sons. We name them, Morning and Night."

In her arresting first novel, Kendra Allen investigates love, partnership, motherhood, pleasure and the pursuit of freedom in one young woman's defiantly unconventional terms. Rae has just returned to her family after leaving for a stretch and suddenly – that family being her two male partners and the sons, named Morning and Night, that she has mothered with each of them. In the span of one year, they will experience unfathomable depths of devastation – and joys they could never predict.

Good Morning Means I Love You follows Rae as she makes choices around sex, mothering, and partnership that are as stunning to everyone else as they are natural to herself. With pain and pleasure, she watches as her children learn to walk and give language to the world as her lovers contend with their own ideas of masculinity, personhood, and fatherhood. Along the way, Rae begins to understand the hardest and most beautiful truth: that we have only so much time on earth to make love, to make family, and to make good on the promise of this one, short life.

This is a novel of the self in all its simultaneities and a living portrait of intimacy written in poetic, bold, and sensual prose that shines a light on what it means to redefine expectation.

Kendra Allen is the author of the memoir *Fruit Punch*, the poetry collection *The Collection Plate*, and the essay collection *When You Learn the Alphabet*, which won the 2018 Iowa Prize for Literary Nonfiction, awarded by Kiese Laymon. She writes to music column "Make Love in My Car" for *Southwest Review*. She was born and raised in Dallas.

Agent: Marya Spence

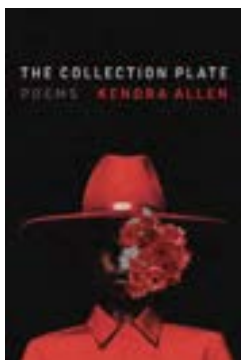
Publication: Jul. 07, 2026

Material Available: Final MS

Page Count: 224

Rights Sold:

NA (Ecco, HarperCollins)



PARADISO 17

Hannah Assadi

The intimate, sweeping tale of one man's restless search for home the world over, as the pendulum of fate swings between loss and life, grief and euphoria, regret and hope.

Born in Palestine on the precipice of 1948's Nakba, Sufien is forced to leave the only home he's ever known, the one on the hill with a beautiful blue door. This is the precise moment when time stops making sense. He spends the rest of his life propelled forward, *always on the way*—although in search of what, he is never quite sure. In the dusty, oil-rich desert of Kuwait, he meets his first love and decides he must leave his family. In a small Italian university town, he spends his youth wrapped up in the sweet promise of the West and the forgetful assurance of wine. When life takes him to a gritty New York, he discovers his true vocation and falls for a Jewish woman born into a wholly different world. Finally, he finds himself recalled to the wild, vast open skies of the desert, in Arizona.

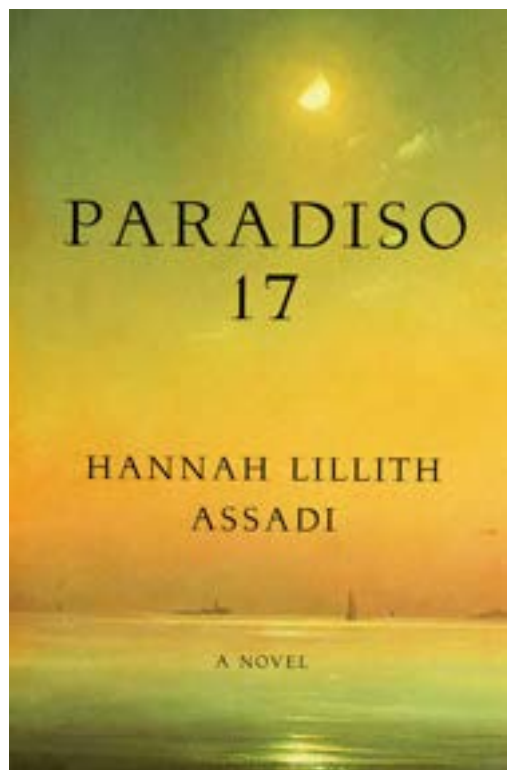
Sufien's life spans friendships lost and maintained, a stint selling leathers at a tanner's stall, the ineffable company of cats, and the freedom of the open road, the glowing pride of fatherhood, Sufi myths, prophetic dreams, and visions of the afterlife—and always, always, no matter how far he chases joy, the sweet, treacherous song of a balcony urging him to fly, to fall, to fall. The lyrical pages of *Paradiso 17* weave in and out of time and space, beginning at the end and ending at the beginning. They are haunting, haunted with grief, struck through, as Dante once wrote, with "the arrow that the bow of exile / shoots first," and yet they throb with light—not just the light that Sufien sees as he approaches his own end, but the brilliant light of a life lived.

Hannah Lilith Assadi, a National Book Foundation 5 under 35 honoree, teaches fiction at the Columbia University School of the Arts and the Pratt Institute. She is the author of *Sonora*, which received the Rosenthal Family Foundation Award from the American Academy of Arts and Letters and was a finalist for the PEN/Robert W. Bingham Prize for Debut Fiction. Her second novel, *The Stars Are Not Yet Bells*, was a *New Yorker* and NPR best book of 2022. Raised in Arizona, she lives in Brooklyn, New York.

Praise for *Paradiso 17*:

"[A] sweeping, deeply personal novel based... With a generous vision, Assadi has created an unforgettable character in a multidimensional world." —*Kirkus* (starred review)

"Assadi (*The Stars Are Not Yet Bells*) spins a beautiful and heartbreaking novel out of a Palestinian man's deathbed reflections... Assadi writes with astonishing fluidity... This is remarkable." —*Publishers Weekly* (starred review)



Agent: PJ Mark

Publication: Mar. 17, 2026

Material Available: Final MS

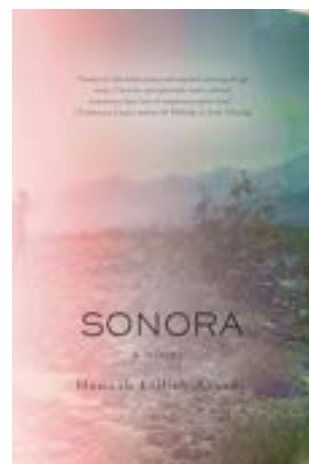
Page Count: 320

Rights Sold:

UK (Fourth Estate); NA (Knopf)

Previous Publishers:

France (Delcourt Litterature); UK (Hodder & Stoughton); NA (Riverhead/Soho Press)





A REAL ANIMAL

Emeline Atwood

In this unforgettable debut, a moment of metaphysical transformation launches a woman's beautiful and terrifying journey through her twenties, through loneliness and complicated love that takes her from the depths of the Pacific Ocean to the plains of Texas.

A Real Animal follows Lucy through the decade dividing college and real adulthood, as she navigates three distinct romantic relationships, reckons with the false promise of family intimacy, and seeks connection with the sublime and natural worlds. Lucy wants her life to be extraordinary. But this desire never seems to graft easily onto the smallness of her world. As a senior in college struggling to quell the destructive effects of a sexual assault, she gets a glimpse of a different plane of existence—more wild, physical, animal. She moves away from home, breaks up with her long term boyfriend, stops speaking to her mother, and starts dating a complicated, violent man.

As she changes cities, friends, and partners, there is a persistent sense of wildness in Lucy and in her world that's only ever barely being controlled. The thrum of a nonhuman existential force in the back of her mind urges her to reject the ordinary, but also reminds her that she is alone in the world. She feels it in the depths of the ocean while deep sea diving, in the cold silences on phone calls with her sister and her mom, in the misunderstanding gaze of a man she thought would love her forever.

Guided by Emeline Atwood's lightspeed, suspenseful prose, we follow Lucy across states, jobs, relationships, and stages of intimacy with her family, witnessing both moments of horrific pain and quotidian happiness. The years pass by seamlessly, bringing her to the edge of her twenties and back to an altered, barren version of her childhood home, where she must finally come to terms with the fear that being human itself might mean feeling alone, and wild, and unknowable.

Praise for *A Real Animal*:

Named a Most Anticipated Book of the Year by *Time*, *Vogue*, *Debutiful*, *PureWow*, & *Literary Hub*

"Emeline Atwood's debut novel stirs with edgy sex, anger, and transcendence." — **Hamilton Cain**, *Time*

"A powerhouse. Atwood's book is simply one of the best books I've read since I started covering books. She perfectly writes the turbulent time when one finishes college and enters 'adulthood'—whatever that means." — **Adam Vitcavage**, *Debutiful*

"The book has this feeling about it, like there's so much within the pages that's just bursting to get out: a violent and powerful urge for something, for more survival, for more agency, to express one's pain, to feel better. *A Real Animal* is as raw and visceral as an open-mouthed scream: you hear it in your bones. You can see its teeth." — **Julia Hass**, *Literary Hub*

Agent: **Marya Spence**

Agent: **Mackenzie Williams**

Publication: **Jul. 07, 2026**

Material Available: **Final MS**

Page Count: **368**

Rights Sold:

UK (Scribe UK); **NA** (Catapult)

Emeline Atwood graduated from the Michener Center for Writers in 2023. She writes fiction and poetry and is a recipient of the Thomas T. Hoopes Prize, the Louis Begley Prize, the Roger Conant Hatch Prize for Lyric Poetry, and the Le Baron Russell Briggs Fiction Prize. She lives in Austin, Texas.

"This book knocked my socks off with an unreliable (but weirdly relatable) narrator who keeps making bad decisions, but you root for nonetheless."
— **Jillian Quint**, *PureWow*

"Emeline Atwood's Lucy is a marvelous, maddening, monstrous creation and *A Real Animal* is an irresistible whirlpool of a novel." — **Joy Williams**

WET INK

Abigail Avis

Optioned for TV in a major deal by Kudos, makers of House of Guinness, Broadchurch and Responsible Child

Housewife and mother-of-two, Mitzy Barlow, is tired of the stifling monotony of her everyday life. To help make ends meet, she hosts Tupperware parties, selling plastic promises of the perfect home. But her true escape has always been the written word; scribbling fantasies in her journal each night to soothe the ache of a loveless marriage. So when an opening for a copywriting job appears, Mitzy leaps at it.

Soon she discovers the joy of typing her own stories, much to the delight of the neighborhood women. Under the safety of a pseudonym 'Queen B', Mitzy soon has a new business, slipping erotic stories into Tupperware containers for her paying friends.

As her secret career starts to blossom and bring in much-needed income for her family, Mitzy allows herself to dream of a different kind of life. Can Mitzy's family and livelihood survive accusations of indecency? Or can she rewrite the ending of her own story before it's too late?

Abigail Avis is an author and writing tutor, working with university students to sharpen their words as a Fellow for the Royal Literary Fund. She has a keen interest in women that fell between the cracks of the swinging sixties, especially those who initiated domestic revolutions in surprising and brilliant ways. She currently lives in London with her young family.



Agent: Hayley Steed

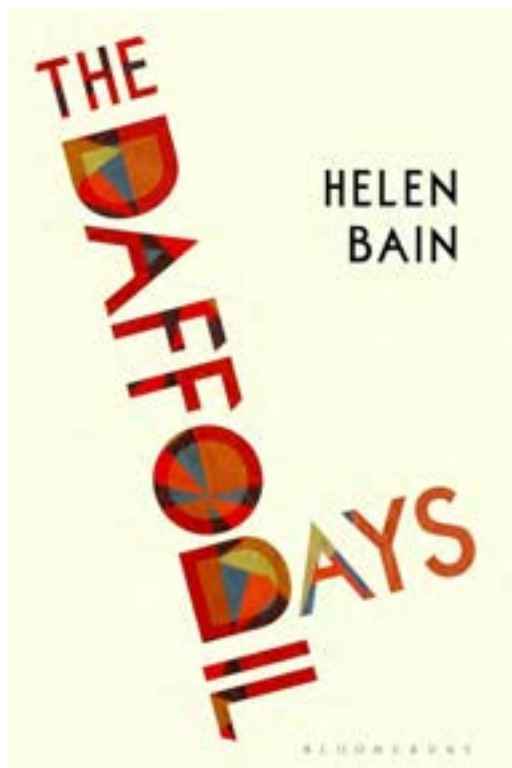
Publication: February 2027

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Page Count: 225

Rights Sold:

UK (Hodder); **NA** (Dutton); **Brazil** (Sextante); **Catalan** (PRH Spain); **Czechia** (Euromedia); **Estonia** (Rahva Raamat); **France** (J'ai Lu); **Germany** (Penguin Verlag); **Greece** (Metaichmio); **Hungary** (Europa); **Italy** (Garzanti); **Lithuania** (Balto); **Netherlands** (Singel); **Poland** (Albatros); **Portugal** (Bertrand); **Romania** (Litera); **Slovakia** (Ikar); **Spain** (PRH Spain); **Turkey** (Dogan); **Ukraine** (Family Leisure Club).



THE DAFFODIL DAYS

Helen Bain

In the early 1960s, in a small town near Dartmoor, the church bells ring. The people of North Tawton go about their days, catching glimpses of one another's lives.

There's the local GP, who knows more about his patients than he would sometimes prefer. There's the young shop assistant at Kestrels, who understands that the ladies who come there for a new outfit sometimes hope to find a new self. There's the tenant farm labourer who rings the tower bells at the church three times a week, the notes - harmonious and clashing - rippling out across the rooftops of the town.

Amid all these lives, a young couple move into focus. New to the town with their small daughter, they have escaped London for a quieter existence in the thatched house beside the church, Court Green. The life they intend to build here - out of fresh lino tiles, second-hand furniture painted with hearts and flowers, and expertly-cooked suppers for weekend guests - will be a good and happy one.

The Daffodil Days depicts a pivotal year in the marriage of 20th-century literature's most infamous couple, witnessed by the people they lived among. It is a kaleidoscopic portrait of this enigmatic pair, refracted through the rich inner lives of a rural community caught - if only for a moment - in their light.

Helen Bain received a PhD in creative writing from King's College London and holds MA degrees in creative writing and modern/contemporary literature from Birkbeck, University of London. She was chosen for The London Library Emerging Writer's Programme 2020-21 and The Genesis Foundation Emerging Writers' Programme 2022-23. In 2024 she won The People's Friend Comedy Fiction Prize. Early extracts from *The Daffodil Days* were shortlisted for the Lucy Cavendish Prize for Fiction 2023 and The Biographers' Club Tony Lothian Prize 2021. She works at the *Financial Times*; previously at *Vogue* and the *Guardian*. She lives in a village in Sussex.

Praise for *Daffodil Days*:

"Helen Bain has produced something quietly miraculous. *The Daffodil Days* brings the characters in a rural community to life in a way that evokes Andrew Miller's *A Land in Winter* ... the depth of Bain's meticulous, loving research is never obtrusive. It's a captivating debut: a compassionate, perceptive and truly wonderful book." - **Miranda Seymour**

"An exceptional novel, with shades of Hilary Mantel. Helen Bain takes the familiar and makes it utterly new. I loved it. I miss it." - **Meg Mason**

Agent: Claire Paterson Conrad

Publication: June 2026

Material Available: Edited MS

Page Count: 287

Rights Sold:

UK (Bloomsbury); NA (Scribner);

Russia (Eksmo)

"Bain explores Plath's life in reverse while also, cleverly and masterfully, foreshadowing future events... simply delicious." - **Peter K. Steinberg**, editor of the *Collected Prose*, co-editor of the *Collected Letters*

SALOMÉ

Leslie Baird

A seductively gothic reimagining of the original femme fatale, about an adrift American journalist who accepts an alluring stranger's invitation to stay at her home in a small French town, only to uncover a dangerous family history that could alter the course of humanity.

Don't open your eyes...

Courtney notices Salomé the moment she steps onto the plane. She's magnetic, quicksilver, and, best of all for incurable Francophile Courtney, *French*. So when Salomé invites Courtney to her mother's town in northwestern France, Courtney doesn't even have to think about it.

But things are, almost immediately, a little odd. Despite feeling right at home with Salomé, Courtney is confronted by a house outfitted with cameras and the dark, watchful presence of Salomé's mother. Courtney senses she should leave, but with Salomé she feels as if she's rediscovered the "French Courtney," an alternate version of herself who made a life in France.

That is, until she starts to experience paralyzing nightmares in which strange voices intone *Don't open your eyes . . .* and encounters Salomé's charismatic stepfather, Marco, whose pyramid-scheme vitamin company offers a tempting segue into an even more insidious group obsessed with eternal life. Or is it an actual cult? And how much does Salomé really know? As a conspiracy unfurls, Courtney is torn between her loyalty to Salomé and what might be the story of a lifetime, the kind that could make a journalist's career — if it doesn't kill her first.

A modern reclamation of one of the Bible's most dangerous women whose story, until now, has been almost exclusively told by men, *Salomé* is a tantalizing, feminist tale exploring power, loyalty, connection, and the measures we'll take to harness our deepest desires.

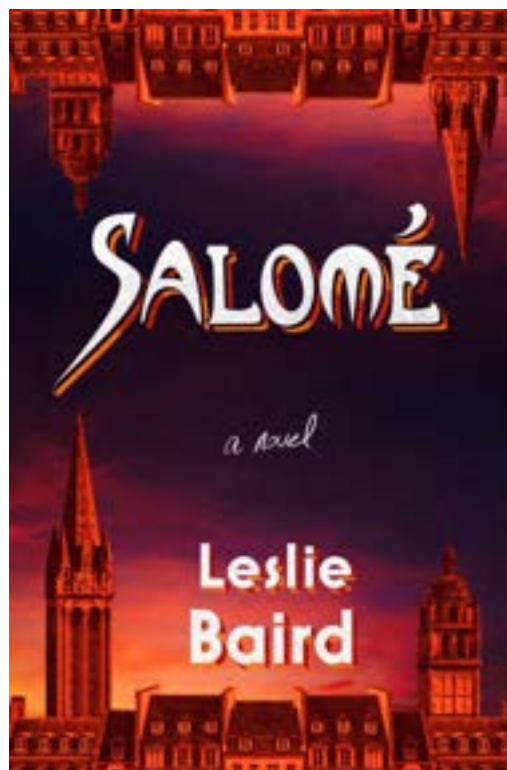
Leslie Baird is an author and ghostwriter. She holds an MFA in fiction from Sewanee, the University of the South, and lives in Europe. *Salomé* is her debut novel.

Praise for *Salomé*:

"*Salomé* reinvents the gothic for 2026, blending the moodiness and suspense of the genre's origins with a modern social consciousness." — **Chloe Benjamin**, *New York Times* bestselling author of *The Immortalists*

"Hauntingly seductive . . . Baird's lush, hypnotic prose had me in a trance from the very first page. A riveting debut!" — **Monika Kim**, internationally bestselling author of *The Eyes are the Best Part*

"Sexy, bold, and impossible to put down." — **Sanaë Lemoine**, author of *The Margot Affair*



Agent: Mackenzie Williams

Publication: May 19, 2026

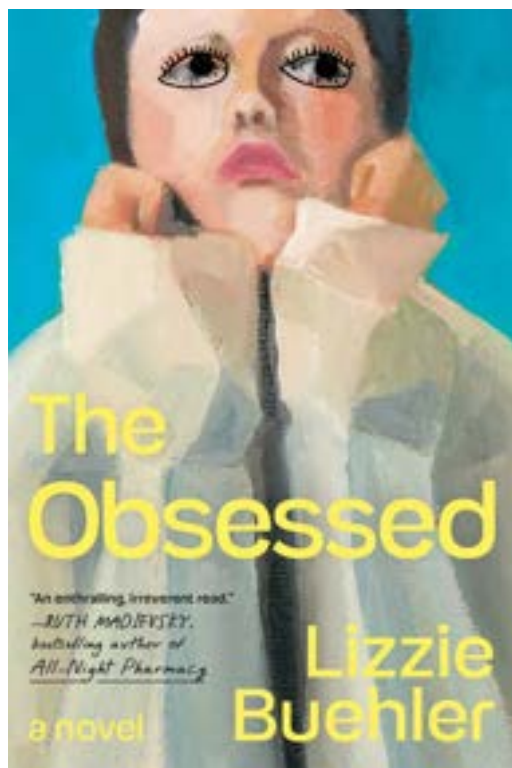
Material Available: Final MS

Page Count: 345

Rights Sold:

World English (Putnam)

"Reading this book feels like sitting on a velvet couch and drinking absinthe. Part gothic seduction, part cult psychology, *Salomé* reckons with how easily smart, searching women can be pulled toward the promise of transcendence . . . and what it costs when the fantasy talks back. I loved it." — **Amanda Montell**, *New York Times* bestselling author of *Wordslut*, *Cultish*, and *The Age of Magical Overtalking*



THE OBSESSED

Lizzie Buehler

An endearingly riotous coming-of-age debut from an award-winning translator, about a young woman who maps the love plot of her favorite novel onto her life and finds herself flailing when she gets into a relationship with a fellow literary obsessive.

Astrid is obsessed with the Russian American novelist Sofiya Sova, whose life trajectory serendipitously parallels Astrid's own and whose writing seems to encompass every anxiety that Astrid has ever had. In hopes of gaining the purpose she so desperately craves, she begins her PhD with the resolve to live off the ethos of Sofiya Sova's novel.

But when her boyfriend, Charlie, breaks up with her and she meets a fellow Sofiya Sova obsessive named Elijah, Astrid finds herself transcribing the love plot of her favorite novel onto her own life . . . until Elijah begins to pull away and Astrid is left flailing in a life scaffolded by obsession.

A bighearted portrait of the anxieties of desire, *The Obsessed* explores the trials of modern dating, the strange ennui of academia, and the question of how to create a world for yourself within and without the confines of your influences. What we're left with is a striking portrayal of how a willing reader can bring a text to life, and similarly the animating power of a good novel.

Lizzie Buehler is the translator of *The Disaster Tourist* (winner of the CWA Dagger for crime fiction in translation), *Art on Fire*, and *Table for One* by Yun Ko-eun, and *Korean Teachers* by Seo Su-jin. She holds an MFA in literary translation from the University of Iowa and has studied comparative literature at Harvard and Princeton. *The Obsessed* is her debut novel.

Praise for *The Obsessed*:

"Equal parts barbed and charming, *The Obsessed* is a compelling portrait of a too-smart young woman trying to get out of her head, off her phone, and (terrifying!) into real life."

—Lily Meyer, translator, and the author of *The End of Romance*

"Between the sexually repressed graduate students struggling to emote and the immortalization of some truly excellent memes, *The Obsessed* was an enthralling, irreverent read. I will be carrying our narrator's ache that her friends 'didn't know what it meant to love a book, a writer, or a stranger as much as I did' for a long time, maybe forever." —Ruth Madievsky, bestselling author of *All-Night Pharmacy*

"In this impressive debut, Lizzie Buehler chronicles obsessions—literary, romantic, as well as those that don't fall into easy categories—with so much honesty and charm the reader almost forgets to be staggered by her intellect, her wide-ranging ideas and expertise on languages and literary cultures. *The Obsessed* is enjoyable, relatable, and filled with things to obsess over long after the novel is over." —Jennifer Croft, author of *The Extinction of Irena Rey*

Agent: Madeline Ticknor

Publication: Jul. 28, 2026

Material Available: Final MS

Page Count: 304

Rights Sold:

World English (Putnam)

"A sharp-witted and offbeat tale of obsession. I felt seen, mocked, and entirely transfixed. With an endearingly neurotic heroine who treats linguistic quirks and cosmic coincidences like holy relics, Buehler explores our frantic attempt to use shared sensibilities as a shortcut to the terrifying pinnacle of being known. It is a brilliant reminder that our obsessions are less about the fixation itself and more about our own secret, unmapped desires. . . . The perfect read for anyone who finds it easier to understand a book than a person." —Caitlin Barasch, author of *A Novel Obsession*

MY NEW FACE

Amina Cain

A writer and her husband are spending the summer in an unnamed town. They pass their days adrift in a lush and strange place, where shops are small and intimate, the water is vivid and blue, and the streets are often empty. One afternoon, the woman sees another woman in the town square, her young son in tow. The stranger's face has an uncanny familiarity, making a small fissure in the placid surface of the season. Their uneasy intimacy will bring the writer to face what she's run from, the grief at once so private and collective, so intimate and ambient that it's become a kind of company.

Compressed, disquieting, and powerfully metaphysical, *My New Face* unfurls over the course of a single sweltering summer to tell a story of making art and taking care in times of crisis. It is a powerful and thoroughly modern fable about the limits of our knowledge, about love, mystery, and the way each requires the other.

Amina Cain is the author of the novel *Indelicacy*, a *New York Times* Editors' Choice and finalist for the Rathbones Folio Prize and the Center for Fiction's First Novel Prize, published in 2020 by Farrar, Straus & Giroux, and two collections of short stories, *Creature* and *I Go To Some Hollow*. *A Horse at Night: On Writing*, published in October of 2022 with Dorothy in the US and Daunt Books in the UK. In 2021, she was longlisted for the Joyce Carol Oates Prize. Her writing has appeared in *Granta*, *The Paris Review Daily*, *BOMB*, *LA Times*, *Tate Etc.* and other publications.

Praise for *Indelicacy*:

***Indelicacy* was a finalist for the Rathbones Folio Prize and the Center for Fiction's First Novel Prize.**

Amina Cain was longlisted for the Joyce Carol Oates Prize.

Amina Cain is a 2-time *Wall Street Journal* Bestseller



Agent: **Melissa Flashman**

Publication: **Spring 2027**

Material Available: **Edited MS**

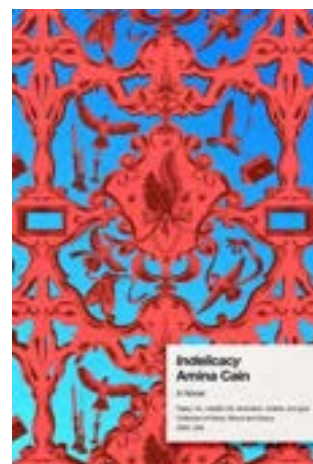
Word Count: **30,000**

Rights Sold:

NA (Farrar, Straus, and Giroux); **UK** (Daunt); **Australia** (Text Publishing)

Previous Publishers:

UK (Daunt); **Canada** (Strange Light); **Australia/NZ** (Text); **Bulgaria** (List 2016); **Italy** (Edizioni Atlantide); **Norway** (Meteor Forlag/Slow Fire Press); **Spain** (Paloma Ediciones/Fiordo Editorial/Plot Ediciones); **Turkey** (Can Yayinlari)





END OF LIFE

Patrick Carroll

Heartbreaking and sometimes funny, meditative and sexy, *End of Life* begins with James, a Brooklyn-based queer man in his late twenties, who's home for the holidays in the Silicon Valley, where the cognitive decline of his father—a ballet dancer turned lawyer—has gotten bad enough it can't be ignored anymore.

In the year that follows, as James flies SFO-EWR back and forth—navigating his father's health with his loving sister, an overwhelmed surgeon—many of the usual things a man at the end of his youth may expect to happen, happen—his best friend gives birth, his international lover finds another, loneliness rears up like a manticore. All these lovely human dramas give ground to the terrible and sublime ones: James discovers a craft that develops into a vocation something like his life's work; and James's father's decline progresses rapidly until he asks for physician-assisted suicide, which James must organize as he comes to mortal terms with his father's life and his own.

End of Life is a tender novel about what can and cannot be expressed, and the different moments in our life that feel like the "end." Part *Imagine Me Gone* by Adam Haslett, *Goodbye, Vitamin* by Rachel Khong and *Detransition, Baby* by Torrey Peters, *End of Life* is a profoundly moving, graceful book about the way communication breaks down—James and his lover trying to express themselves but thwarted by language; James' father desperately trying to express himself but failing to find the words—and how what is unspoken may reverberate more than what is said. Charmingly, the novel also finds James building a career as a textile artist, of wearable pieces with words or phrases that express whole ideas and selves.

End of Life is also a künstlerroman of sorts, about the beautiful and the good, as these relate to love, work, friendship, art, family, and dying. It is about the loneliness of contemporary life, mediated by screens; it is about the aftereffects of closetedness, how the drive to turn inward persists; it is about being a millennial, that last generation whose childhood at least was free from algorithmic enclosure.

Patrick Carroll studied comparative literature and creative writing at Princeton under Edmund White, Joyce Carol Oates, and Jeffrey Eugenides; earned his MFA in fiction at UC Riverside under Susan Straight, Steve Erickson, and Jane Smiley. He lives in Los Angeles, where he makes a living as a visual artist and clothes-maker, including the garment worn on the cover of the new Harry Styles album, pictured here. This is his first novel.

Agent: PJ Mark

Publication: Spring 2027

Material Available: Edited MS

Page Count: 300

Rights Sold:

NA (Mariner)



SMOG

Stephanie Danler

Los Angeles, early '90s. Rodney King has been beaten, East LA has burned, the Northridge earthquake has collapsed the 10 freeway, and two handsome brothers from Beverly Hills are on trial for the brutal murder of their parents. The entire country is riveted.

So is Hugo Byrne.

A renowned journalist - decades sober, privately repressed, and haunted by the violent death of his own daughter - Hugo arrives at the Chateau Marmont to cover the trial for a glossy national magazine. He intends to write the definitive account of the Menendez trial. Instead, he finds himself less interested in the evidence, and pulled into something murkier, lurid, and tragic.

What happens outside the courtroom- the lives disrupted, in some cases ruined - is just as fascinating as the theater inside. And no one fascinates Hugo more than his close friend Liv Ellis, a quick-witted, bookish Beverly Hills society wife who accompanies Hugo to the trial and whose obsession with the trial is as mysterious as her origins.

What happened in the Menendez house? Who is Liv Ellis? And what happens in the homes of the glitterati that haunt the city's seen and be seen restaurants, hotel lounges and tennis clubs?

A heady mix of true crime, high-toned dish, and dark psychological noir, *Smog* is a story of wealth, privilege, and abuse - a suspenseful inquiry into the dark heart of that universal institution that is supposed to protect us but so often betrays: the family.

Stephanie Danler was ten years old when the infamous Menendez brothers trial commenced and was allowed to attend the court proceedings alongside her aunt, Pam Bozanich, who was the original prosecutor.

Stephanie Danler is a novelist, memoirist, and screenwriter. She is the author of *Stray* and the international bestseller *Sweetbitter*. She is the creator and executive producer of the *Sweetbitter* television series on Starz. Her work has appeared in the *Sewanee Review*, *The New York Times Book Review*, *Vogue*, *Airmail*, *T: The New York Times Style Magazine*, *The Paris Review Daily*, *Time*, *Travel & Leisure*, *CondeNast Traveler*, and *New York Magazine*. She lives in Los Angeles.

Praise for *Sweetbitter*:

"Brilliantly written. . . . Outstanding." — *The New York Times Book Review*

"Vivid and exquisite." — *NPR*

"[A] heady first taste of self-discovery, bitter and salty and sweet." — *Entertainment Weekly*



Agent: Melissa Flashman

Publication: February 2027

Material Available: Edited MS

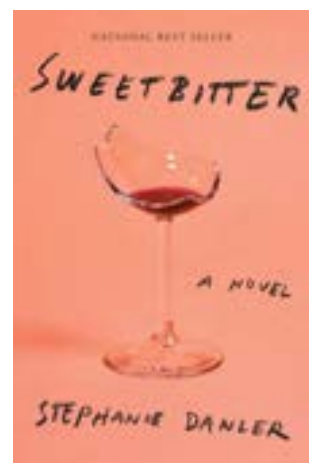
Word Count: 90,000

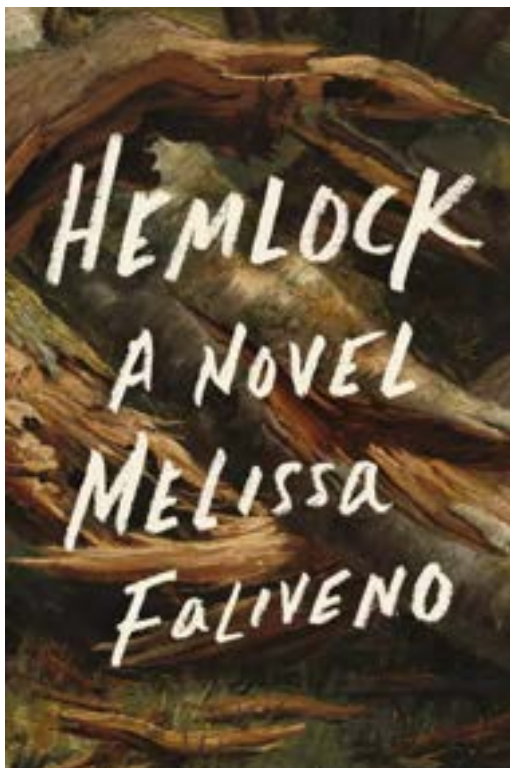
Rights Sold:

UK (Scribner); NA (Scribner)

Previous Publishers:

UK (Oneworld); China (Phoenix); Croatia (Mozaik); Denmark (Lindhart og Ringhof); Estonia (Postimees Kirjastus); Germany (Aufbau Verlag); Italy (Rizzoli); Netherlands (Prometheus); Poland (Otwarte); Portugal (Globo Livros); Russia (Eksmo); Spain (Malpaso); Taiwan (China Times)





HEMLOCK

Melissa Faliveno

A woman haunted by a dark inheritance returns to the woods where her mother vanished, in this queer Gothic novel.

Sam, finally sober and stable with a cat and a long-term boyfriend in Brooklyn, returns alone to Hemlock, her family's deteriorating cabin deep in the Wisconsin Northwoods. But a quick, practical trip takes a turn for the worse when the rot and creak of the forest starts to creep in around the edges of Sam's mind. It starts, as it always does, with a beer.

As Sam dips back into the murky waters of dependency, the inexplicable begins to arrive at her door and her body takes on a strange new shape. As the borders of reality begin to blur, she senses she is battling something sinister – whether nested in the woods or within herself.

Hemlock is a carnal coming-of-addiction, a dark sparkler about rapture, desire, transformation, and transcendence in many forms. What lives at the heart of fear – animal, monster, or man? How can we reject our own inheritance, the psychic storm that's been coming for generations, and rebuild a new home for ourselves? In the tradition of Han Kang's *The Vegetarian*, *Hemlock* is a butch *Black Swan* and a novel of singular style, with all the edginess of a survival story and a simmering menace that glints from the very periphery of the page.

Melissa Faliveno is the author of the debut essay collection *Tomboyland*, named a Best Book of 2020 by NPR, New York Public Library, *Oprah Magazine*, *Electric Literature*, and *Debutiful*, and recipient of a 2021 Award for Outstanding Literary Achievement from the Wisconsin Library Association. Her writing has appeared in *Esquire*, *Paris Review*, *Kenyon Review*, *Literary Hub*, *Ms. Magazine*, *Bitch* magazine, and *Brooklyn Rail*, among others, and in the anthologies *Sex and the Single Woman* and the forthcoming *Hit Repeat Until I Hate Music*. Born and raised in small-town Wisconsin and a longtime resident of Greenpoint, Brooklyn, she teaches creative writing at the University of North Carolina and lives in the woods outside Chapel Hill.

Praise for *Hemlock*:

Town & Country's Must Read Books of Winter 2026

Most Anticipated in Autostraddle, *Literary Hub*, and *Debutiful*

Book Riot's Best Queer Books of January 2026

"Faliveno has written the gothic midwestern mystery we've all been waiting for – I devoured this eerie, sexy parable of addiction and becoming. A delight from beginning to end." - **Melissa Febos, author of *Girlhood* and *The Dry Season***

"This isn't just a book of the year contender, but a book of the decade contender." – **Adam Vitcavage, *Debutiful***

Agent: Marya Spence

Agent: Mackenzie Williams

Publication: Jan. 20, 2026

Material Available: Final MS

Page Count: 337

Rights Sold:

World English (Little, Brown)

"A debut of startling originality that reads like a fever dream and burrows beneath the skin. *Hemlock* is urgent, unapologetic, and utterly unforgettable." - **Chelsea Bieker, bestselling author of *Madwoman* and *Godshot***

THE WAY WE LEFT THINGS

Sabrina Fielding

Kari and her twin brother Matt are fresh out of high school when their family rents a summer cottage in the sleepy lake town of Colson's Peninsula. It should be an idyllic holiday before heading off to college in the fall, but their volatile father quickly makes things unbearable. Soon Matt starts drinking too much and Kari is looking for any excuse to get out of the house. That's how she meets Michael, a local, and finds herself instantly drawn to him. Before long they're both unable to think of anything else but each other. As they grow closer, so does the possibility of everything going wrong...

Years later, Kari, now estranged from her brother and barely speaking to her father, is on her way back to Colson's Peninsula for the first time since that fateful summer. She is trying hard to keep her anxiety hidden from her devoted fiancé Jonathan, who knows nothing of her history in this place. Memories of Michael hide at every corner, and as secrets start unravelling, Kari finds herself face to face with Matt for the first time in years. She has to confront him, her now-divorced parents, and the past they wish they never shared, at a family wedding. Tension builds relentlessly as they all try to avoid the fallout of that last night they all spent together in Colson's Peninsula years ago—and find a way forward.

Sparkling with intelligence, wit, and beautifully observed, *The Way We Left Things* is contemporary women's fiction at its finest; for fans of *Blue Sisters*, *Ghosts*, *The Rachel Incident*, exploring the way doubts, memories, and home can haunt us, and ultimately how familial love can shape the choices we make in our romantic lives.

Sabrina Fielding is a Toronto-based writer, originally from Alliston, Ontario. Her short story was the first prize recipient of the inaugural Montreal Fiction Prize, which was featured in *Yolk Literary Magazine* and subsequently nominated for a 2025 National Magazine Award for Fiction. Her work has also been featured in publications such as *Montréal Writes*, *The Queen's Journal*, and *MUSE*, and placed first in the 2017 and 2022 South Simcoe Creative Works contest. She holds degrees in both French and Education from Queen's University, and has worked in both education and the non-profit sector. *The Way We Left Things* is her debut novel.



Agent: Emma Leong

Publication: Spring 2027

Material Available: Edited MS

Word Count: 79,000

Rights Sold:

NA (Ballantine); Canada (Penguin Random House)



INSTRUCTION MANUAL FOR FUTURE LOVER

Madeline Garfinkle

Does anyone know, I mean really know, who's right for them? Is it possible no one is right for anyone?

Instruction Manual for Future Lover is an unabashedly delightful comedy of the Gen Z dating landscape and a sharp, tender meditation on what it means to inhabit your own life. In Madeline Garfinkle's fizzy upmarket debut for readers of *Margo's Got Money Troubles*, a single woman accepts a plus-one to an upcoming wedding and embarks on a crusade of ruthless self-improvement to get someone — *anyone* — to fall in love with her so she won't be alone if she runs into her ex, Liam, and his not-at-all-new girlfriend at the event. A searing, tenderhearted, and hilarious coming-of-age about trying to use romance to unstick yourself from your own life — when perhaps the person you've been waiting to arrive is yourself.

At twenty-nine, our narrator is detangling her life from a long string of questionable choices made in her early twenties. But she's got this. She's doing the daily crossword, daily. She's getting that tattoo removed. She's dating, or trying to. She's on the apps, she's on dates, she's Out There. But as the wedding approaches and Liam, the ex she never got over, starts drunk texting at all hours, the rest of her precariously constructed new life begins to crack. As she tumbles through the absurdities of modern dating — from Feeld to throuples — she finds herself in increasingly outrageous and even dangerous situations in her mad dash away from herself and towards love, acceptance, and salvation. When her desperation to find love spirals out of control, and much more than a plus-one to a Montauk wedding is on the line, she must finally decide what version of her life to claim — even if she's not sure what she deserves.

Instruction Manual for Future Lover is *The Wedding People* for your twenties with the laugh-out-loud humor and dry wit of Monica Heisey's *Really Good, Actually*, the frank, off-center brilliance of Alexandra Tanner's *Worry*, and the wild romanticism of Raphael Bob-Waksberg's *Someone Who Will Love You In All Your Damaged Glory*. Garfinkle is a sparkling new comedic voice and *Instruction Manual for Future Lover* is a pitch-perfect contemporary novel for our era of manic self-optimization. Her debut is a late-stage capitalism coming-of-age about vulnerability and intimacy, looking for love and learning to love yourself in the process, and what it means to be of value and live a worthy life. Can you ever move forward if you're always trying to leave yourself behind? What if the parts of ourselves we spend so much time trying to fix are essential pieces of who we are?

Agent: Mackenzie Williams

Publication: May 2027

Material Available: Edited MS

Word Count: 86,000

Rights Sold:

NA (S&S); Italy (Salani Editore)

Madeline Garfinkle is a writer based in Brooklyn. She received her MFA from Columbia University, where she was nominated for the Henfield Prize. Her work has appeared in *Washington Square Review* and elsewhere. She is thirty years old and at work on her second novel.

I CAN TELL THAT HURTS

Jessie Gaynor

A propulsive, warm-hearted novel about motherhood, female friendship, and privilege—complicated by a feverish “love square,” and shot through with Jessie Gaynor’s trademark humor.

Nicole needs a friend. Motherhood is not quite as fulfilling as she thought it would be, and despite her solid marriage and the charms of her adorable daughter Fern, Nicole’s life holds an unrelenting vacuity. But when she sees Lou from across a crowded playground, something finally clicks into place. Lou is magnetic, effervescent, and — unlike Nicole — rich. A cool mom to the order of Pinterest lifestyle porn, Lou seems to have everything Nicole doesn’t: except, that is, another baby. Nicole and her husband Dan tumble into Lou and her husband Emil’s world of effortless, boho glamor, their children becoming close as siblings and the parents’ previously lost artistic dreams knotting into a shared destiny. The foursome’s bond is as erotic as it is comforting. But when Nicole becomes pregnant, and a frisson of chemistry erupts between her and Emil, the nascent bonds of her friendship with Lou and her sacred ones with Fern and Dan threaten to combust in a spectacular finale.

I Can Tell That Hurts offers a fresh new lens on female friendship in the crosshairs of motherhood and all the thorny situations that attend it, shot through with near-carnal cravings for the so-called better life and the roads not taken. Intimately narrated, keenly observed, and lit with compassionate humor, Gaynor turns her trademark incisive gaze on privilege and its performances with her easy, comedic brilliance, tackling money, class, and modern family-making. How well can we ever know our partners, our children, our lovers, our friends? And what do our desires say about what we deserve—and what we might never have?

Tackling the deep ambivalence that grows around motherhood with tremendous fun, crackling wit, and tender heart, with *I Can Tell That Hurts*, Gaynor has placed herself among the ranks of Meg Mason, Maria Semple, Andrew Sean Greer, and Rupi Kaur.

Jessie Gaynor is a senior editor at *Literary Hub*. Her debut novel, *The Glow* (Random House, 2023), was one of the best books of the summer from *Elle*, *Nylon*, *Minneapolis Star Tribune*, and more. Her work has appeared in *McSweeney’s Internet Tendency*, *The New Yorker*, *WSJ Magazine*, and elsewhere. She has an MFA in poetry from the Iowa Writers’ Workshop, where she was a Rona Jaffe fellow.



Agent: Marya Spence

Publication: June 2027

Material Available: Edited MS

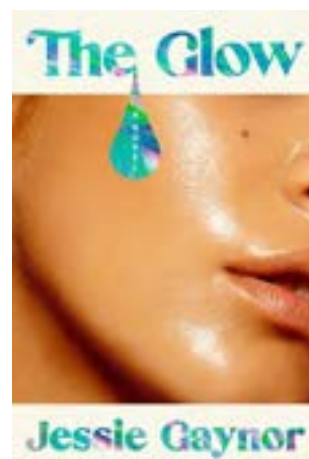
Word Count: 65,000

Rights Sold:

NA (Random House)

Previous Publisher:

Italy (66thand2nd Editore)





VILLA COCO

Andrew Sean Greer

Andrew Sean Greer, Pulitzer Prize-winning author of *Less*, showcases his wit, sophistication, and deep knowledge of focaccia in this magical and madcap tale of a young man who takes an unspecified job with a charismatic elderly Baronessa at her crumbling villa in the Tuscan hills.

Broke and directionless, our young man (the chosen moniker of *Villa Coco*'s narrator) takes a job in the Italian countryside as the all-purpose assistant (technically, the employment ad asked for "adjutant") to Lisabetta, known to her friends as Coco, a strong-willed, wealthy widow of great local renown. Technically, our young man is an archivist, charged with cataloguing Coco's extensive and eclectic collection of art and artifacts, but what *are* his actual duties? He is charged with ridding the house of a marten, whatever that is, locating the antediluvian septic system, entertaining an endless carousel of guests (from bohemian painters to elderly princesses to handsome nephews), attending a funeral in order to make off with the urn, and not inadvertently sabotaging Coco's great and final plan—to locate the lost love of her life and be reunited before it's too late.

Told with the signature wit, insight, and deeply felt humanity that made *Less* an international phenomenon, *Villa Coco* is a dazzling, sun-soaked ode to life itself—a romp through a youthfully self-constructed emotional obstacle course, a meditation on what we give and take from others, and a bawdy Mediterranean ballad about becoming who you've always wanted to be.

Agent: Lynn Nesbit

Publication: Jun. 09, 2026

Material Available: Edited MS

Page Count: 250

Rights Sold:

UK (Sceptre); **NA** (Doubleday); **Germany** (Fischer Verlag); **Italy** (La Nave Di Teso); **Netherlands** (Meulenhoff Boekeriej); **Spain** (Alianza)

Previous Publishers:

Brazil (Record LTD); **Bulgaria** (Colibri); **Croatia** (Mozaik Knjiga); **France** (Actes Sud); **Greece** (Doma Books Athens); **Israel** (Penn); **Korea** (Eunhaeng Namu); **Lithuania** (Balto Leidybos Namai); **Portugal** (Quetzal); **Turkey** (Ithaki)

Andrew Sean Greer is the Pulitzer Prize winning author of six works of fiction, including the bestsellers *The Confessions of Max Tivoli*, *Less*, and *Less is Lost*. Greer has taught at a number of universities, including the Iowa Writers Workshop, been a TODAY show pick, a New York Public Library Cullman Center Fellow, a judge for the National Book Award, and a winner of the California Book Award and the New York Public Library Young Lions Award. He is the recipient of a NEA grant, a Guggenheim Fellowship, and the 2018 Pulitzer Prize for Fiction. He lives in San Francisco.

Praise for *Villa Coco*:

A Most anticipated book of the year by *People*, *TIME*, *Oprah Daily*, *Lit Hub*, *Seattle Times*

"[Greer] captures the allure of la dolce vita—Renaissance paintings and books, bottles of Lambrusco wine and gelato—all bathed in a buttery Tuscan light." —*TIME*

"Travel to Italy without leaving your reading chair with the Pulitzer Prize winner's latest."
—*People*

"[A] warm, witty escape, this time with olive oil and mild chaos." —*Oprah Daily*

"Eccentric, funny, touching: I adored it." —*Nina Stibbe*



DECENT PEOPLE

Jessica M. Guel

Set on both sides of the Texas-Mexico border and spanning more than a century, this powerful multi-generational debut charts the fate of a gifted, young Mexican-American woman and the corrupting consequences of misogyny, racism, and colonialism on her family, her community, and, ultimately, her life.

Martha Consuelos is an overachieving, defiant teenager, wise beyond her years. Omar Romero is her perceptive, albeit mostly directionless, neighbor, a guy who rarely thinks beyond his desires. Yet, when Martha unexpectedly returns to their east Dallas neighborhood to finish high school, the two form a surprising, if uneven, bond.

Over the course of a year, Omar and Martha grow close, but it won't last. Omar doesn't turn out to be the man he thinks he is, while Martha's quest to change her circumstances only deepens. The further Martha gets – whether it's learning about her revolutionary great-grandmother or discovering what drove Mexican families like hers North – the clearer it becomes that a person like her was never going to simply be allowed to live on her own terms.

Narrated by an older Omar reflecting on his complicity in the events of that year, *Decent People* is an epic novel about entitlement, inheritance, and the quiet violences that can shape a life, especially a woman's. It's a story that explores how confronting our past – personal and collective – may reopen old wounds but also provide a way to heal.

Jessica M. Guel is a senior editor at the Natural Resources Defense Council, and has previously worked at Newsweek, Mashable, ABC/Univision, and Voto Latino. She has an MFA from NYU, where Zadie Smith was a thesis advisor to the novel, and where she was NYU's Axinn Writer in Residence. She is a recipient of an Elizabeth George Foundation grant and lives in London.



Agent: PJ Mark

Agent: Hafizah Geter

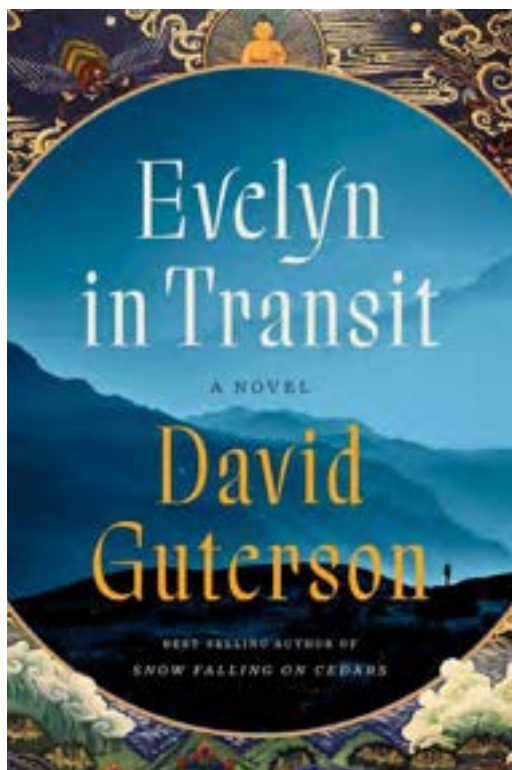
Publication: Mar. 09, 2027

Material Available: Final MS

Word Count: 100,000

Rights Sold:

UK (Headline); NA (Doubleday)



EVELYN IN TRANSIT

David Guterson

A PNBA Indie Bestseller

A crystalline short novel about defying expectations, hitting the road, and seeking the right way to live.

Radically open-minded, formidably strong, and unusually clear-eyed about herself and others, Evelyn Bednarz has always been a misfit. She's easily bored, unsuited to life at school, asks odd questions about faith and time, and sees through conventions others take for granted. Seeking to be true to herself, she hitchhikes across the American West taking odd jobs.

In distant Tibet, another life unfolds as remote from Evelyn's as can be: the life of a boy named Tsering, raised as a Buddhist monk in the mountains of Tibet, who eventually becomes a high lama.

And yet, their lives are strangely linked – as Evelyn discovers when a trio of Buddhist lamas show up at her door to announce that her five-year-old son Cliff is the seventh reincarnation of the illustrious Norbu Rinpoche, recently deceased. The lamas' visit sets off a family crisis and a media firestorm over Cliff's future.

Written in a spare, precise style of extraordinary beauty, full of surprising humor and luminosity, *Evelyn in Transit* delivers much-needed insight and compassion about humanity's strivings for transcendence, and what it might mean to "live the right way."

David Guterson is the author of thirteen books, including the PEN/Faulkner Award winner *Snow Falling on Cedars*, which was made into a major motion picture, translated into twenty-five languages, and has sold more than 4 million copies worldwide. He lives on Bainbridge Island, Washington.

Praise for Evelyn in Transit:

"I couldn't stop reading *Evelyn in Transit* and devoured it in huge and greedy gulps. Every character here is unusual, somehow, and striking: David Guterson seems to catch every voice, and every detail, with such effortless command, and appears happy as a lama to leave everything in its enigmatic truth. An unqualified delight."

— **Pico Iyer, author of *The Half Known Life: In Search of Paradise***

"A soulful and gentle meditation on the meaning of life and the lengths some of us will go to find purpose. What Evelyn ends up choosing for her young son is practically beside the point. Her charming large-heartedness and open mind win the reader over anyway...Reflective yet laugh-out-loud funny"

— **Poornima Apte, *Booklit***

Agent: Emma Parry

Publication: Jan. 20, 2026

Material Available: Final MS

Page Count: 256

Rights Sold:

NA (W.W. Norton)

Previous Publishers:

Brazil (Record de Servicos de Impresna); **China** (Chambon Library); **Croatia** (Algoritam); **Czech** (Euromedia); **Denmark** (Munksgaard); **Estonia** (Eesti Raamat); **Finland** (Otava); **France** (Seuil/Tisserand); **Germany** (Hoffman und Campe); **Greece** (Psychogios); **Hungary** (Magveto Konyykiado); **Iceland** (Mal Og Menning); **Israel** (Opus); **Italy** (Longanesi); **Japan** (Kodansha); **Korea** (Moon Yei Madang); **Latvia** (Zvaizgzne ABC); **Lithuania** (Vaga of 50 Gedimino); **Netherlands** (Promethues); **Norway** (Cappelen); **Poland** (Bertelsmann); **Portugal** (Relogio D'Aqua); **Romania** (Univers Enciclopedic); **Russia** (Amphora); **Serbia** (Laguna); **Spain** (Edigrabel/Tusquets/Empuries/ Belacqva); **Sweden** (Norstedts); **Taiwan** (Nanjing University Press); **Turkey** (Yayinevi)

CRESCENDO

Jane Healey

A taut, sultry novel about rivalry, obsession and how far we are willing to go to get what we *truly* desire.

It's the summer of 1957 and Max, a piano prodigy, is on a sold-out concert tour.

His beautiful twin sister, Natasha, serves as his manager and minder. But despite Natasha's careful planning, he begins, for the first time in his career, to make mistakes on stage.

Upending his schedule to seek a cure in Paris, Max sets up the pair in the sprawling mansion of a handsome and wealthy count. But Henri is more than just a patron of the arts; he has also been – unknown to Max – Natasha's lover.

Freed from the familiar dynamic of manager and talent, Natasha's simmering resentment and Max's deep insecurity turn into a rivalry, as the two vie for Henri's attention. While Henri woos Natasha in galleries and cafés during the day, it is Max's playing that draws him from bed each night.

As the twins compete, the fractures in their already vulnerable relationship start to show, with devastating consequences for both.

Jane Healey studied English Literature at Warwick University. She previously wrote Historical Debut Novel Award winner *The Animals of Lockwood Manor* and *The Ophelia Girls*. She has also been shortlisted for the Bristol Short Story Prize 2013, the Costa Short Story Award 2014, the Commonwealth Short Story Prize 2016 and the Penguin Random House WriteNow mentoring programme 2017.

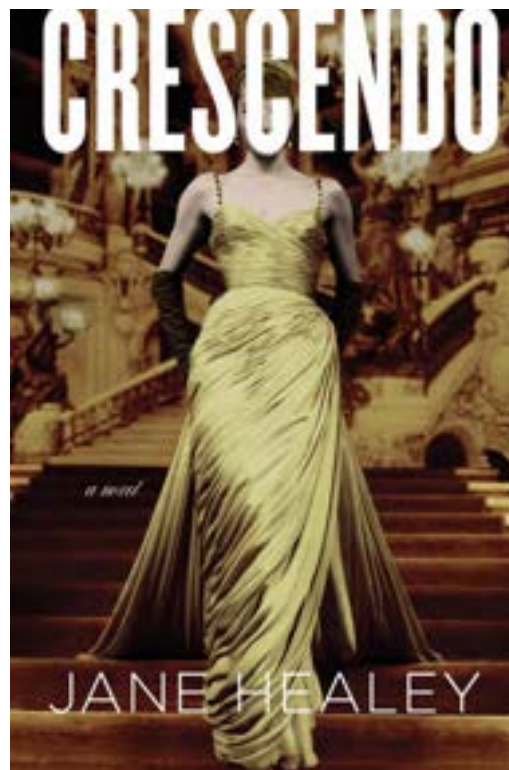
Praise for *Crescendo*:

"An enthralling literary symphony of ambition, desire, and obsession, Jane Healey's *Crescendo* captures the creative and destructive power of art with prose so immersive you'll feel like you're watching an Oscar-worthy film play in your head." – **Layne Fargo**, bestselling author of *The Favourites*

"The book's greatest question revolves around genius--how to grow it, to keep it, to not lose everything for its sake--and every page in *Crescendo* builds to its haunting and resounding answer." – **Maria Hummel**, author of *Still Lives and Goldenseal*

"I couldn't tear myself away from this captivating, heady novel that draws a taut string between the needs of the flesh and the demands of art. The literary love triangle between Max, Natasha and Henri joins the exalted ranks of *The Great Gatsby* and *Brideshead Revisited*." – **Erin Kelly**

"A delicious unravelling of complicated siblings in the most sumptuous of settings, I devoured it."- **Anna Bailey** author of *Tall Bones* and *Our Last Wild Days*



Agent: Hayley Steed

Publication: Jun. 02, 2026

Material Available: Final MS

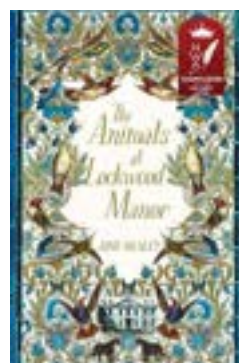
Page Count: 229

Rights Sold:

UK (Harvill Secker); NA (Bloomsbury)

Previous Publishers:

UK (Macmillan); US (Ecco); Germany (Hanser); Italy (Mondadori); Netherlands (De Bezige); Russia (AST)





HOW NOT TO SAVE A LIFE

Helen Heckety

When Jenny was eight, she did something really bad. And she's been waiting to pay for it ever since.

Life has handed prison officer Jenny nothing but luck. Yet a perfect partner and great friends can't erase the memory of *that* day, nor the guilt that gnaws away at her. Desperate to coax the bad karma that's waiting for her out of the shadows, Jenny decides to take fate into her own hands with her 'Tuesday activities'.

Every week, Jenny carefully plans her day off, embarking on ill-advised walks with dangerous dogs or booking dodgy hot air balloon trips to invite the punishment she knows she deserves. But still, nothing happens.

Instead, Jenny's secret remains buried deep. Until she forms an unexpected friendship with a prisoner and her tight grip on the bad thing she did starts to loosen. And it's not just Jenny's mission that starts to spiral out of control, but her life.

Helen Heckety is a disabled writer from Kent. Before writing her first novel, she performed spoken word/alternative comedy shows, wrote poetry and worked in a library. Her debut collection of poetry, *The Underlook*, was published by The Poetry Business in 2021, with poems about dating, surgery, psychics, and the case of a missing piglet. Her debut, *Alter Ego*, was a Radio 2 Bookclub pick, won the ADCI prize with the Society of Authors, and was shortlisted for the Diverse Book Awards.

Agent: Hayley Steed

Publication: Jun. 10, 2027

Material Available: Edited MS

Word Count: 70,000

Rights Sold:

UK (Renegade)

Praise for *Alter Ego*:

BBC Radio 2 BookClub Pick

Shortlisted for The Diverse Book Awards Literary Prize

"A brilliant book about disability, friendship and discovering who your true friends are. It's eye-opening, moving and highly original."

— Laura Price, author of *Single Bald Female*

"*Alter Ego* was impossible to put down. Joyful and sad, profound and moving, I laughed and cried while cheering for the much-needed disability representation."

— Ella Allbright, author of *The Last Charm*

"I adored *Alter Ego*. A book that can truly make you both laugh and cry. Written with such honesty and warmth, it's powerful, joyful, heartbreaking and so funny all at once. A brilliant debut."

— Sara Nisha Adams, author of *The Reading List*

"Every now and then a book comes along that changes the way you see the world, and this is one of them. Uplifting and angry, hilarious and heartbreaking, it's a story about toxic friendship, self-acceptance and the challenges of finding one's place in the world. I absolutely adored it."

— Freya Sampson, author of *Nosy Neighbours*



SMALL POND

Monica Heisey

Monica Heisey's brilliant follow-up to her bestselling and beloved *Really Good, Actually* is another wickedly funny, wise, and tender examination of modern love – this time at the intersection of artistic ambition, comical realism, and what happens when our plans for greatness fall through, leaving us with the unexpected chance to step into the role of a lifetime: our true selves.

In a bohemian enclave of a well-known city, where rents are inevitably rising and job opportunities are falling, single Carolina still lives in her rent-controlled apartment where, for seventeen years, she has run a longtime creative salon. A loner with a heart of gold, she's considered the grand dame of an offbeat comedy sketch scene where once-aspiring comedians met and fell in love: former dreamers like Sophie, now a young TV director hustling her way up the ladder and considering whether to sell out and take on a cheesy commercial show, and her older boyfriend Owen, once a renaissance man in search of his genius project, now potentially just treading water as a voiceover actor on a children's television show. Meanwhile, on the side, Sophie maintains a connection to Will, once a wunderkind writer at a popular sketch show and now just an office elder, a guy who spent his adult life working his way up the totem pole, just to wrestle with the obliviousness of his age and masculinity. Owen and Sophie and Will and Carolina aren't unhappy, exactly; their lives are vaguely in the territory of where they imagined they would be, back when they were all young and starry-eyed and falling into bed together. But why does it not quite feel...complete? Whatever happened to artistic integrity? And what will happen when that one friend – the one they rarely mention, Alison, who left to become a world-famous actress on a mega-hit show and blow them all out of the water – says she's coming from LA to see them all, throwing everyone into a kind of self-reflecting panic?

Small Pond is a tender, aching, and whip smart take on love, friendship, community and success. Along the way, it breathes new life into conversations about the gendered philosophies of 'genius' and artmaking, what we should do with bad men, and whether women can be art monsters and good partners, lovers, friends. This is Heisey at her best, showing her signature wit, her fearless honesty, and her verve for the delicious, entertaining romp.

Monica Heisey is a writer and comedian from Toronto. She has been published in *The New Yorker*, *The New York Times*, *Vogue*, *Elle*, *The Guardian*, *Glamour*, *New York magazine*, and *VICE*, among others. She has written for television shows like *Schitt's Creek*, *Workin' Moms*, *Baroness von Sketch Show*, and more. She currently lives in London.



Agent: **Marya Spence**

Publication: **May 2027**

Material Available: **Edited MS**

Word Count: **80.000**

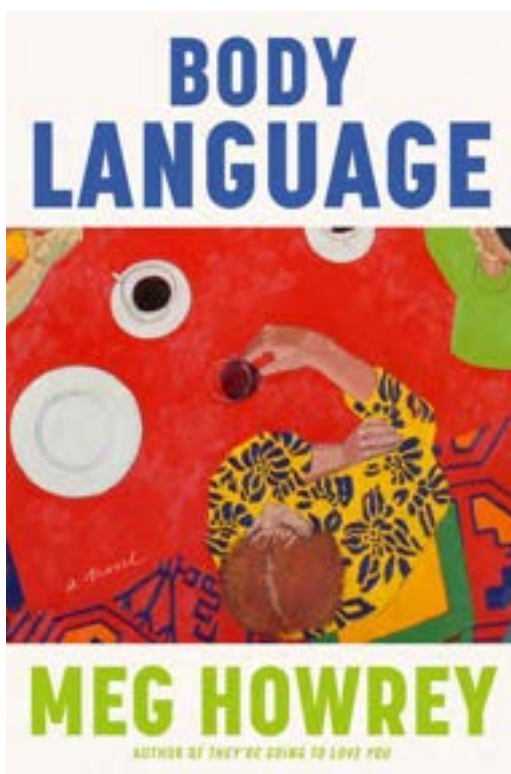
Rights Sold:

UK (Fourth Estate); **NA** (William Morrow); **Canada** (HarperCollins); **Brazil** (Editora Rocco); **Greece** (Patakis)

Previous Publishers:

Brazil (Editora Rocco); **Czechia** (Dobrovsky); **Denmark** (Gads Forlag); **Finland** (Aula); **France** (Nil); **Germany** (Hoffman); **Hungary** (Animus); **Israel** (Kinneret); **Italy** (HarperCollins Italia); **Netherlands** (Prometheus); **Poland** (Relacja); **Portugal** (Porto Editora); **Romania** (Bookzone); **Slovenia** (Beletrina); **World Spanish** (Alianza); **Ukraine** (Old Lion)





BODY LANGUAGE

Meg Howrey

Three adult sisters are faced with their mother's provocative last request in this clear-eyed and moving novel exploring choice, change, and power in the bodies and lives of four different women.

Sloane, a former actress now working as a therapist, is determined to find a meaningful way through menopause, away from marketing schemes, possibly with the aid of psychedelics. Her sister Laurel is managing her own growing rage and restlessness while engaging in work at an environmental non-profit and raising teenagers. Nanette, the youngest, has answered a long-delayed religious calling and is living as a Novice in a convent. All three lives will be further disrupted when Sloane receives a call summoning her to their mother's house, Laurel discovers possible evidence of her husband's infidelity, and Nanette finds herself in the middle of a media frenzy after a spontaneous act of public prayer.

Soon, all three are reunited under their mother's roof, and no one can seem to agree about anything beyond the obvious: Barbara has dementia, as did her mother and sister before her. Is this an opportunity for care; a shared responsibility that will be the making of this family, divided by large age gaps, parental divorce, and temperament? Or will a stunning revelation upend not only their mother's remaining time, but divide the sisters permanently?

With razor-sharp prose and undeniable humor, acclaimed author Meg Howrey brings an American family in the midst of a painful crisis to unforgettable life, interrogating memory and emotional inheritance, the right of a woman's autonomy, and the indelible bonds even the most disparate of sisters can share.

Meg Howrey is the author of the novels *The Wanderers*, *The Cranes Dance*, *Blind Sight*, and most recently, *They're Going to Love You*, which was a *New York Times* Editor's Choice and a *New Yorker* Best Book of 2022. Her work has also appeared in *Vogue*, *Harvard Review*, *The New York Times*, and *The Los Angeles Review of Books*. A former professional dancer, she currently lives in Los Angeles.

Praise for *Body Language*:

"Meg Howrey writes with a satiric eye and a generous heart, and I was won over by her hilarious and disarmingly honest novel about mothers and daughters and what it really means to take care of the people you love." — **Marisa Silver**, author of *At Last*

"*Body Language* is one of the best novels I've read in years. It's brainy and joyful and philosophical and really, really funny. It made me cry, which few books do. And Meg Howrey's sentences — rhythmic, lithe, precise — are just incredibly pleasurable. I loved it." — **Leni Zumas**, author of *Wolf Bells*

Agent: Emma Parry

Publication: Sep. 01, 2026

Material Available: Edited MS

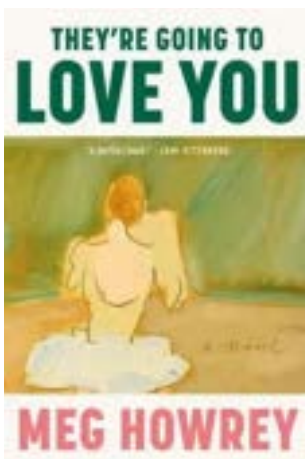
Page Count: 304

Rights Sold:

NA (Doubleday)

Previous Publishers:

UK (Bloomsbury); Italy (Atlantide);
Netherlands (Nieuw Amsterdam)



A CASUAL FEVER

Daisy Jones

At twenty-four, Carmen leads a seemingly lively, if sometimes chaotic, routine, juggling her job at an online magazine, chasing the thrills of festivals and fleeting nights out, and constantly reshaping herself to suit the people around her. It's a strategy that keeps her buoyant, even happy – but she's slowly been losing sight of the real Carmen, her identity always defined in relation to others.

When a chance Tuesday date introduces her to a woman whose quiet confidence and magnetic charm feels unshakable, Carmen is instantly captivated, feeling something internal awoken within her. But as this affair grows into a deeply emotional and physical connection, the unspoken words and ambiguity of the relationship begin to cut deep, and Carmen finds herself slowly plummeting into an unrelenting spiral of self-sabotage.

A heartfelt meditation on urban queer relationships, coming-of-age and community, *A Casual Fever* is a tender novel inspired by Daisy's own life about daring to be seen and learning the unnerving gift of vulnerability, whilst beautifully capturing a true romantic's ode to love itself.

Daisy Jones is an author, culture journalist and editor, having previously been on staff at *DAZED*, *VICE* and *British GQ*, with her work regularly appearing in *The Guardian*. Her first work of non-fiction, *All The Things She Said*, a history and celebration of lesbian culture, was shortlisted for The Polari First Book Prize in 2022, published by Coronet. Daisy now works as an editor at *British Vogue* and lives in southeast London with her wife and pet tree frog, Percy.

Praise for *All The Things She Said*:

"An explicitly inclusive, thoughtful, joyful read."
- *Refinery 29*

"This 'love letter of sorts' to inclusive queer women's culture is perfect for anyone who's just come out, wants to know what the heck's going on or has yearned for an entire chapter dedicated to the film *Carol*." - **DIVA**

"An introspective dive into the fast-moving world of queer culture, Daisy unpacks some of the 21st century's biggest lesbian and bisexual moments to paint a portrait of what modern-day queerness looks like."
- *Gay Times*

"Daisy Jones effortlessly explores queer culture."
- *Cosmopolitan*



Agent: Hayley Steed

Delivery: June 2026

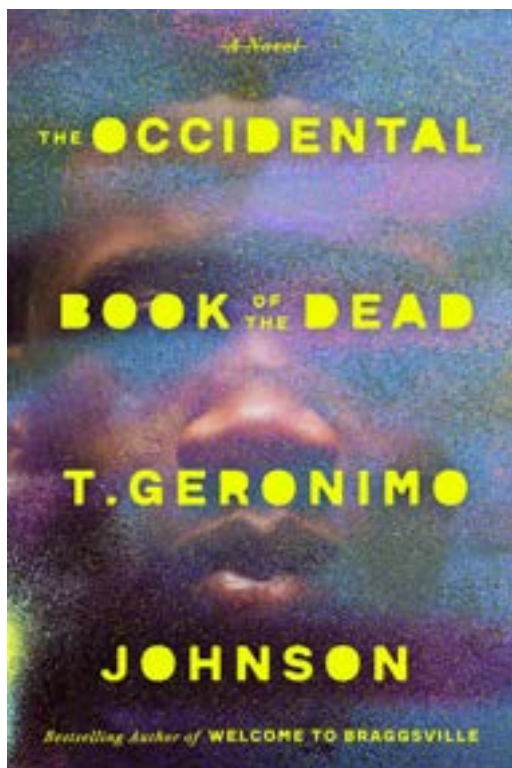
Material Available: Unedited MS

Page Count: 229

Rights Sold:

UK (Footnote Press)





THE OCCIDENTAL BOOK OF THE DEAD

T. Geronimo Johnson

A *TIME* and *Literary Hub* Most Anticipated Book of 2026

From the PEN/Faulkner finalist and National Book Award longlisted author of *Welcome to Braggsville*, comes this long-awaited, visionary new novel centered on a Black cop in an Atlanta precinct, whose façade of white alliance begins to crumble after a highly publicized murder.

George Washington Jonson is determined to forge a new life. After growing up in one of Atlanta's poorest housing projects, he enlists in the U.S. Army and finds some relief serving abroad. When events lead him back home, he joins the police force. It's 1992, and Jonson is patrolling the streets he grew up on alongside his new partner, a shady legacy cop and self-described "redneck" who takes Jonson under his wing. After a decade on the job, Jonson has fashioned a new life for himself in an affluent suburb with his white wife and stepson, though he's still policing his old neighborhood, and now tasked with training hot-headed rookie recruits. One night on patrol a split-second confrontation with a white teenager takes a violent turn. That single gunshot sets into motion a series of escalating lies – all threatening to be exposed as investment in the case mounts to a fever pitch.

When the white-washed veneer of Jonson's life begins to crack, the story splits, presenting two contrasting versions of the American experience as he's forced to confront the history that shaped him and the compromises required of a good man in a broken system.

Employing a bold, inventive structure and spanning two fraught decades, vividly evoking the complexities of the South, and written with the same virtuosic dissonance and insight as his previously acclaimed novels, *The Occidental Book of the Dead* is a propulsive, pyrotechnic exploration of systems of corruption and conspiracy – and an epic, unflinching portrait of a nation divided.

Born and raised in the American South, **T. Geronimo Johnson** is the bestselling author of *Welcome to Braggsville*, longlisted for the National Book Award and Andrew Carnegie Medal for Excellence; and *Hold It 'Til It Hurts*, a finalist for the PEN/Faulkner Award. He won the inaugural Joyce Carol Oates Award, the Rome Prize, Ernest J. Gaines Award for Literary Excellence, and the William Saroyan International Prize, received his M.F.A. from the Iowa Writers' Workshop, where he later taught writing, and has held Stegner and Iowa Arts fellowships.

Agent: PJ Mark

Publication: Sep. 15, 2026

Material Available: Edited MS

Page Count: 672

Rights Sold:

World English (William Morrow);

UK (Abacus Books)

Praise for *Welcome to Braggsville*:

"The most dazzling, most unsettling, most oh-my-God-listen-up novel you'll read this year is called *Welcome to Braggsville*. . . . T. Geronimo Johnson, plays cultural criticism like it's acid jazz. His shockingly funny story pricks every nerve of the American body politic . . . *Welcome to Braggsville*. It's about time."
– *The Washington Post*

"Both funny and frightful... Johnson deftly pokes dark fun at a wide swath of culture, high and low... But as 21st-century American culture crisscrosses with the nation's history, Johnson's story evokes more than satirical humor. A sense of conscience and moral purpose takes shape at the heart of the book."
– **Associated Press**

MY DEAR YOU

Rachel Khong

From the author of *New York Times* bestseller *Real Americans*, a brilliant short story collection about love, life, and the anguish of becoming oneself in a time when it's so easy to be someone else

The characters in *My Dear You* find themselves facing extraordinary choices in scenarios that range from the everyday to the absurd: The U.S. government injects all citizens with a drug that makes them see everyone else as members of their own race and gender. God does away with humans in favor of something much better. A woman adopts a cat who conjures the ghosts of her ex-loves. A factory worker decides to befriend a sex doll she is tasked with selling.

These stories go deep beneath the surface, touching on the particular awkwardness of dating in your thirties and asking: What does it mean to be an Asian woman in America? Or an American? Or a human? Along the way, the characters stop to consider interventions from the supernatural, the earthly, the robotic, and the immortal.

Playful, profane, and yet enveloped with profound compassion for life, however you define it, *My Dear You* takes on dating, marriage, and the pressures of having or not having children; intimacy, memory, race, and capitalism; living, dying, and being dead. At their very core, they are tales of love in its many forms: being in love when you're not supposed to be, or not being in love but wishing you were; failing at dating apps or finding yourself in weird but wonderful lifelong friendships; struggling in heaven to remember your loved ones.

Ranging from the sinister to the tender, these witty and expertly paced stories will have you laughing out loud one minute and reaching for your best friend the next.

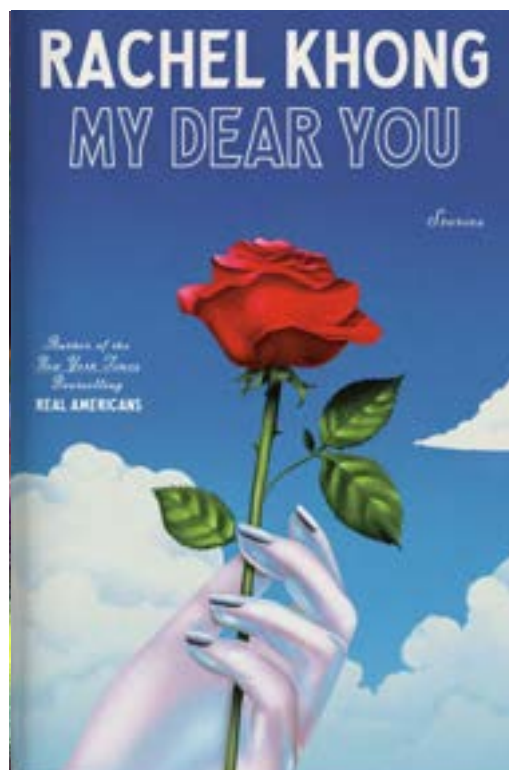
Rachel Khong is the author of *Goodbye, Vitamin*, win-ner of the California Book Award for First Fiction. *Real Americans*, her second novel, was a *New York Times* best-seller. In 2018, Khong founded The Ruby, a work and event space for women and nonbinary writers and artists in San Francisco's Mission District. With friends, she teaches creative writing as The Dream Side. She lives in Los Angeles.

Praise for *My Dear You*:

A *TIME*, *TODAY.com*, the *Chicago Review of Books*, *Electric Literature*, *Lit Hub*, and *Book Riot* Most-Anticipated Book of 2026

"There's a beautiful, effortless feel to these stories that makes them so highly readable... A thoroughly enjoyable collection." — **Aimee Bender**, author of *The Butterfly Lampshade*

"Rachel Khong's writing is so agile and fluid and charming that it can sneak up on you and knock you out." — **Charles Yu**, author of *Interior Chinatown*



Agent: Marya Spence

Publication: Apr. 07, 2026

Material Available: Final MS

Page Count: 240

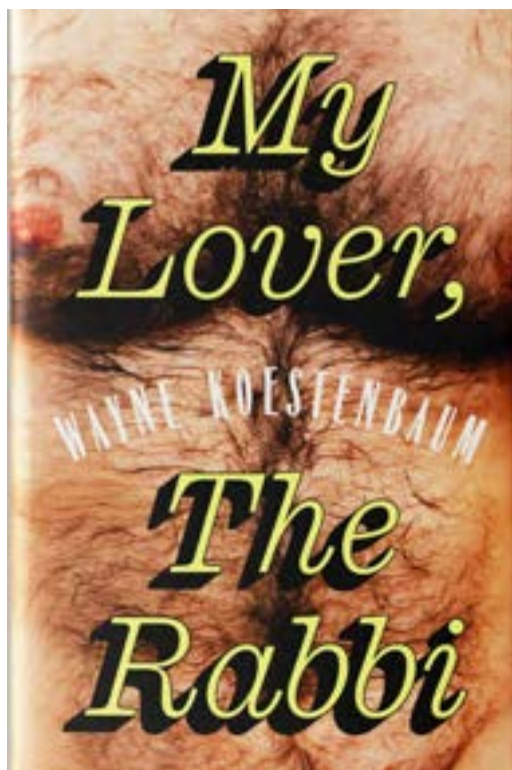
Rights Sold:

UK (Cornerstone); NA (Knopf)

Previous Publishers:

China (Hangzhou Guomai Culture & Media Co.); **Czech** (Albatros); **France** (Les Escales); **Germany** (Kiepenheuer & Witsch); **Italy** (NN Editore); **Japan** (Shueisha Inc.); **Mexico** (Planeta); **Poland** (Filia)





MY LOVER, THE RABBI

Wayne Koestenbaum

A psychosexual relationship between a rabbi and the man devoted to him goes off the rails in this explosive novel.

The rabbi is, to the untrained eye, far from desirable. Lofty and disorderly, aging and constantly losing members of his flock, he is nonetheless the singular object of obsession for the self-abjecting narrator of *My Lover, the Rabbi*. From the start of their psychosexual affair, the two men torment, pleasure, and manipulate each other with ardor. When they're apart, the narrator manically contemplates every element of the rabbi's being: his alluring adopted son, his false erudition, his patrilineage, his broken-down Pontiac, his out-of-state husband (who the narrator has also slept with), and, maybe most of all, the universe between the rabbi's legs. Spending time together in the narrator's bed, in a tiny town near Hoboken, New Jersey, that our narrator is "devastated to admit is my personal address," a tender, volatile intimacy brews and curdles. To sustain it, the narrator continues on an unrelenting, increasingly urgent quest to understand the mercurial, ardent rabbi's mysterious past—that is, until he begins to question reality itself. In the process, conflicting truths about the rabbi emerge, with drastic consequences for both men and those around them.

The first novel in nearly twenty years from one of our most acclaimed stylists, Wayne Koestenbaum's *My Lover, the Rabbi* is a sui generis spiral of lascivious thrills and uncanny hilarity, exposing in delirious detail the dangers—and spoils—of true love.

Praise for *My Lover, the Rabbi*:

"Like Ingeborg Bachman's *Malina*, *My Lover, the Rabbi* circles and penetrates the outer edges of perception and experience. It's a brilliant book, written with manic zeal and cool strategy." —Chris Kraus, author of *Summer of Hate*

"My literary version of heaven. Neurotic erotic bliss."
—Melissa Broder, author of *Death Valley* and *Milk Fed*

"Ecstatic, erotic, electric, and utterly captivating. You won't read anything else like it this year, possibly ever."
—Andrew McMillan

My Lover, The Rabbi is so intimate, so fearless, I couldn't put it down. Poetic and voyeuristic, thick with unflinching detail, I am in awe of this vulnerable, beautiful book."
—Michelle Tea

"As obsessive as Proust, as entertaining as Almodovar, this deep dive into the strange equivalences of desire and loss is surely going to win Koestenbaum a whole new army of admirers." —Neil Bartlett

"Perverse and perplexing, this novel is a scream."
—*Publisher's Weekly*

Agent: PJ Mark

Publication: Mar. 17, 2026

Material Available: Final MS

Page Count: 464

Rights Sold:

UK (Granta); NA (FSG)

Previous Publishers:

US (Semiotext(e)/Soft Skull Press; Brazil (Serrote); Korea (Moonji)

Wayne Koestenbaum is a Distinguished Professor of English, French, and comparative literature at the CUNY Graduate Center. His many books span poetry, essay collections, biography, and fiction; he is also an accomplished playwright and the librettist for the opera adaptation of his book *Jackie Under My Skin*. The recipient of a Whiting Writers' Award and a Guggenheim Fellowship, he has also been a finalist for a National Book Critics Circle Award. His essays and poems have been published in *The New Yorker*, *The Paris Review*, *London Review of Books*, and many other publications. A widely shown painter, he released his first album of piano and voice in 2017. He lives in New York.

AMERICAN NONSENSE

Afabwaje Kurian

American Nonsense is a wickedly smart and page-turning story of motherhood, sibling rivalry, romantic secrecy, and the tension between cultural expectations and American ideals through the lens of the suburban lives of African women.

Years ago, when Fenny discovered she could not have children, she asked her older sister Victoria to be her egg donor. Now, she is a dormant artist and exhausted stay-at-home mother of her three-year-old daughter Zahara, living in the suburbs of DC and struggling to come to terms with the dreadful realization that she might regret having become a mother. Meanwhile, Victoria is seemingly the perfect mother and wife and increasingly resentful of Fenny's maternal ambivalence.

But when Fenny discovers that her husband has been having an affair, she decides to take a path that is unthinkable to her Nigerian family and which defies the suburban American norms they have shaped their lives around. She leaves her husband and daughter in an attempt to reclaim herself as an artist, opting to swap houses with the woman her husband cheated on her with. As tensions rise between Victoria and Fenny amid the new arrangement – and Victoria threatens to sue Fenny for custody of Zahara – Fenny seeks to understand what kind of a mother she needs to be even if it goes against everything she once expected.

With commercial instincts, Kurian has crafted a complicated meditation on a family in crisis that challenges our ideas of motherhood and American-ness. With the commercial spirit of Liane Moriarty and Raven Leilani, *American Nonsense* is a striking portrait of first-generation women trying to make sense of life in suburbia, trying to do what their mothers did in a society that's given them a different set of instructions.

Praise for *Before the Mango Ripens*:
Finalist for the 2025 Aspen Words Literary Prize

"Afabwaje Kurian's *Before the Mango Ripens* is a novel of riveting depth and scope. Lit – as in the conflagration that sets things off and never lets you go, and, yes, as in contemporary parlance meaning excellent – this book is a masterful achievement of craft and soul. This is what you call a tour de force!" – *DK Nnuro, author of What Napoleon Could Not Do*

"What an absolute joy to read: vibrant, immersive, and lyrical...In this tale of the intricacies of faith and identity, Afabwaje Kurian is a keen and elegant observer." – *Claire Lombardo, author of The Most Fun We Ever Had and Same as It Ever Was*



Agent: PJ Mark

Publication: June 2027

Material Available: Unedited MS

Page Count: 466

Rights Sold:

NA (Atria)

Afabwaje Kurian is the author of *Before the Mango Ripens* (Dzanc 2024), which was a finalist for the 2025 Aspen Words Literary Prize and was longlisted for the 2025 VCU Cabell First Novelist Award. She received her MFA from the Iowa Writers' Workshop. Her short fiction has been published in *Guernica*, *McSweeney's Quarterly Concern*, *Callaloo*, *The Bare Life Review*, *Joyland Magazine*, and other literary publications. She has served as visiting faculty at the Iowa Writers' Workshop and taught fiction at the University of Iowa, for the International Writing Program, and for The Writer's Center. Born in Jos, Nigeria, and raised in Maryland and Ohio, Afabwaje now divides her time between Washington, D.C., and the Midwest.



SPACE BAR

Eugene Lim

Space Bar is a science-fiction adventure novel about the huge transformation we are experiencing in our sense of identity and reality, thanks to the relentless advancement of artificial intelligence and virtual reality. Simultaneously, it's also an autofictional novel about experiencing dementia and caretaking for loved ones suffering through cognitive diseases. These two themes, while clear unto themselves, interweave ingeniously in a fast moving, intriguing, and constantly developing plot.

Space Bar considers near-future technology and its social impacts, so in its consideration of AI could be compared with science fiction writers like Samuel Delany's anticipation of the internet and gender fluidity or Neal Stephenson's prescient vision of the metaverse. *Space Bar* also speaks and reflects the language of contemporary internet experience, so could be considered in company with novelists like Patricia Lockwood and Tao Lin. It also speaks about aging and cognitive diseases, sometimes through complex but accessible metaphor, so has kinship with Annie Ernaux's *I Remain in Darkness*, Otsuka's *The Swimmers*, Chantal Akerman's *My Mother's Laugh*, and B.S. Johnson's *House Mother Normal*. Tying these varied themes together with a cosmology that recognizes the unstable structures that create our notion of "self" (which AI and the internet's fragmentation are further destabilizing), *Space Bar* is also related to "psychedelic" thinkers like Terence McKenna and Philip K. Dick.

Eugene Lim Eugene Lim is the author of the novels *Search History*, *Dear Cyborgs*, *The Strangers*, and *Fog & Car*. His writings have appeared in *The New Yorker*, *The Believer*, *The Baffler*, *Granta*, *Triple Canopy*, *Dazed*, *Little Star*, *The Denver Quarterly*, *The Brooklyn Rail*, *Your Impossible Voice*, *Vestiges* and elsewhere. He has taught at Columbia University, Long Island University, and Queens College, and is the librarian at Hunter College High School. He is the publisher of Ellipsis Press and lives in Jackson Heights, NY, with Joanna and Felix.

Praise for Eugene Lim:

Winner of the 2025 John Dos Passos Prize

"Eugene Lim is one of my favorite living writers, thrillingly sweet and strange and profound. *Space Bar* is a book that invites you to climb inside his brain and zoom around, his most personable and mournful and funny performance to date, and it will make him one of your favorite writers too."

— Jonathan Lethem

"Eugene Lim is amazing because he's really adventurous with form and style ... It's so hard to break apart fiction and do something really unusual with it, and to do it so gracefully ... [H]e can also just continually make it beautiful."

— Dennis Cooper in *Dazed*

Agent: Marya Spence

Publication: June 2027

Material Available: Edited MS

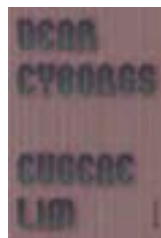
Word Count: 100,000

Rights Sold:

NA (Doubleday)

Previous Publishers:

US (Coffee House Press/FSG)



THE OUTER COUNTRY

Davin Malasarn

This tender, elegant debut examines the struggle of holding a family together when secrets threaten to unravel it.

Sisters Manda and Siripon have been divided by continents for years, estranged since their parents decided to send *just one* of their daughters from Phet Buri to America—the foreign land they call “the Outer Country.” As the eldest, Manda assumed she would be the first to go. When their parents chose Siripon, the more obedient second daughter, the decision sparked a lifetime of rivalry.

The birth of Siripon’s son brings the sisters back together. Despite the disorientation of Los Angeles and the difficulty of sharing her sister’s home, Manda becomes a second mother to Ben, a precocious only child who fills her with fierce joy. But as Ben grows increasingly effeminate, her joy transforms to fear. Believing that the spirit of a dead girl has possessed her beloved nephew—and that her sister won’t do anything to fix matters—Manda and Ben’s father, Kamron, secretly arrange a Buddhist exorcism. The ceremony sets off a decade of anxiety-induced illness and bullying, even as the ritual burrows beyond Ben’s memory.

For Ben to grow into his authentic self, he must accept his queerness and confront the scars of his past. He attempts to navigate his family’s tense relationships and live amidst the damage. But how long can they all go on before the truths are uncovered?

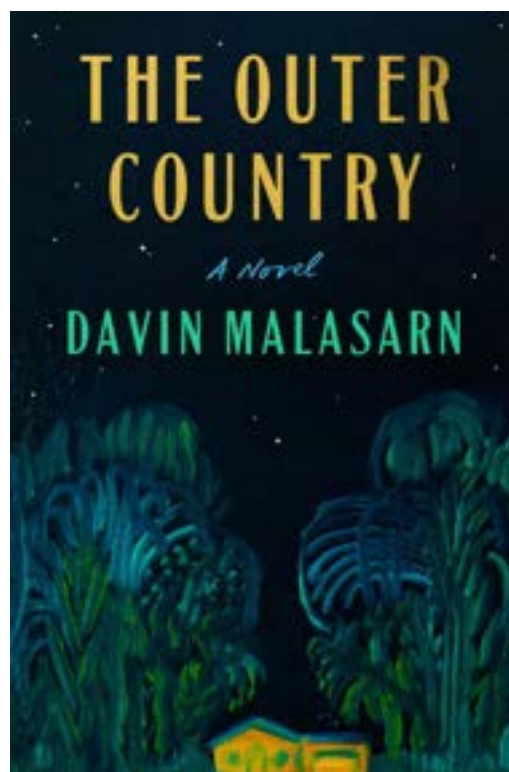
From the mangrove forests of Thailand to a modest stucco house in Los Angeles to the sandstone quadrangles of Stanford, *The Outer Country* is at once epic and intimate in scope, a breathtaking journey across cultures and generations.

Praise for *The Outer Country*:

“Both a book of demons and a book of uncommon grace; an instant classic in the queer canon. Davin Malasarn is an exquisite writer of the heart.” —**Justin Torres, author of *Blackouts***

“With tenderness and empathy, *The Outer Country* weaves an intricate and delicate tapestry of lives across space and time, plumbing the complexity of familial relationships, the choices we grapple with, and the stories that precede and shape us. Malasarn’s gorgeous novel is multifaceted, wise, and teeming with light and shadow.” —**K-Ming Chang, author of *Bestiary***

“The ritual at the heart of this story reveals the complex nature of love that we are all capable of giving, receiving, and shunning. Nourishing gardens, dark family secrets, and an intense coming-of-age are elegantly crafted in Malasarn’s evocative and emotionally precise debut.” —**Marytza Rubio, author of *Maria, Maria: And Other Stories***



Agent: Ian Bonaparte

Publication: May 05, 2026

Material Available: Final MS

Word Count: 88,000

Rights Sold:

NA (One World)

Davin Malasarn is a Los Angeles native and a biologist-turned-writer, and the co-founder of the Granum Foundation, a nonprofit that strives to identify and invest in the next generation of pathbreaking writers and artists. He is a recipient of a PEN America Emerging Voices Fellowship and holds an M.F.A. in creative writing from Bennington College.



AN ENDLESS CYCLE OF EVENINGS

Caroline Mason

A messy, hopeful coming-of-age debut novel set in Brooklyn – think HBO’s “Girls” updated for Gen Z – about grief, dependency, and the limits of love’s ability to remake us, by the popular @literarycrushes Bookstagrammer Caroline Mason.

“I looked around at my charade of grown-up domesticity, the ‘homemade’ food, the nice wine, even the spot where he fucked me on the counter. It all seemed childish now, my life. Maybe I did need to be taken care of.”

Carson’s life is an endless cycle of evenings, blackout nights washing into hungover mornings, her days spent waiting until she can start drinking again, when she meets Jasper Stewart, a famous novelist and married father of two. Carson is a twenty-four-year-old orphan, lonely, out of money, and drinking her way through grief one box of wine at a time. Jasper, on the other hand, seems mature, coiffed, and, most irresistibly, to offer a rope ladder into adult life.

But when Carson is hired by Jasper’s wife to nanny their two young boys – seemingly by coincidence – she becomes financially, emotionally, and professionally entangled in his family, which is starting to feel like her own. As Carson sinks into a full-fledged affair with Jasper, she finds herself at turns loathing, longing to be, and longing to be mothered by his wife, Camille. Missing her mother, beguiled by a queer situationship with another local nanny, and leaning ever more heavily on alcohol, Carson finds herself in an unstoppable freefall through New York – unless she can come to terms with her mother’s death, and her own dependency issues, before crossing the threshold into permanent damage.

An Endless Cycle of Evenings is a love letter to Brooklyn and a compassionate salute to the mistakes we make in our twenties. Caroline Mason has crafted a perfect martini of a novel – one part addiction-addled grief study, six parts deliciously plotted affair, a twist of wry humor, and garnished with complex relationships between women – for readers of Imogen Crimp’s *A Very Nice Girl*, Megan Nolan’s *Acts of Desperation*, and Caroline O’Donoghue’s *The Rachel Incident*. Crackling with energy and wit, and at times a train wreck you can’t look away from, *An Endless Cycle of Evenings* is a propulsive, fun debut to the tune of Monica Heisey’s *Really Good, Actually* and Rufi Thorpe’s *Margo’s Got Money Troubles*. To what extent can we escape our demons, and ourselves, through love? Does the ache to be parented ever let up? And what does it take to truly become an adult?

Agent: Mackenzie Williams

Publication: May 2027

Material Available: Final MS

Word Count: 90,000

Rights Sold:

World English (Hyperion Avenue)

Caroline Mason is a born and raised New Yorker best known for her popular literary fiction Bookstagram page, @literarycrushes. She has held positions as the Writing Programs Assistant at The Center for Fiction, as a stylist, and as a personal assistant to the actress Anne Hathaway. Her writing has appeared in *Cherry Bombe*, *V Magazine*, *Interview*, and more. She is thirty years old and lives in Brooklyn. *An Endless Cycle of Evenings* is her first novel.

IMMERSIONS

Kyle McCarthy

Taut and spellbinding, *Immersion* follows the aftermath of a celebrated dancer's abrupt decision to quit her company and join an enclosed convent in France, and her younger sister's obsessive conviction that her sister's ex-husband is responsible.

Frances's older sister Charley was a star of the modern dance world. But just as she was ascending, she fell in love with Johnny, an enigmatic trust fund artist, and married him. A few years into their turbulent marriage, Charley mysteriously leaves her dance company and joins an enclosed convent in Provence. Much to the shock of her family, she changes her name to Sister Anne and cuts off contact with the outside world.

Frances, a dancer herself, grew up in the shadow of her brilliant sister and is suddenly unmoored without her. From their first uneasy meeting, Frances has distrusted Johnny. Now, she is certain he had something to do with her sister's abrupt abandonment of her art and family. When Frances discovers that Johnny has returned to New York, she reaches out to him, looking for answers and seeking confrontation. The two plunge into an ambiguous intimacy – diving ever deeper, as each tries to unlock the other's secrets. A slender and twisted tale of sexual coming-of-age and of the deep bonds of lust and loyalty, *Immersion* asks how we are made – and unmade – by desire.

Kyle McCarthy is the author of the novel *Everyone Knows How Much I Love You*, and her fiction and essays have appeared in *Best American Short Stories*, *American Short Fiction*, *n+1*, and elsewhere. A graduate of the Iowa Writers' Workshop, she lives in Brooklyn, New York.

Praise for *Immersion*:

A Most Anticipated Book of 2026 from LitHub

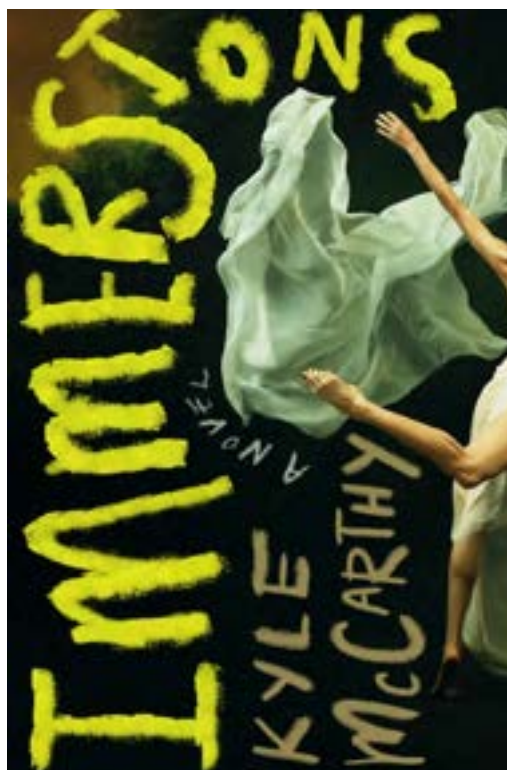
"Gripping, dark, and more than a little sexy." – **LitHub**

"Kyle McCarthy is a phenomenal writer of psychological depth and suspense. *Immersion* grips you with electric intensity." – **Justin Torres**

"This novel moves with the stylish swagger of the contemporary even as it sounds the deepest trenches of myth, and it kept me so utterly immersed that I lived more fully in its world than my own. When I emerged, I still carried its residue inside me – visionary and intoxicating." – **Leslie Jamison**

"Ballet can make girls into gods, but at what cost? In beautiful and lively prose, *Immersion* pushes its young narrator to open her body in an effort to find herself." – **Darcey Steinke**

"A gorgeously written, daring novel of sisters and obsession, *Immersion* is sexy, shocking, and, yes, utterly immersive: a dark enchantment." – **Michelle Huneven**



Agent: PJ Mark

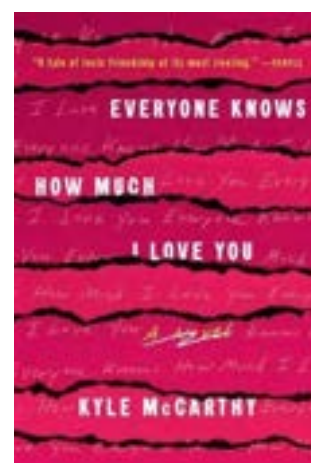
Publication: May 05, 2026

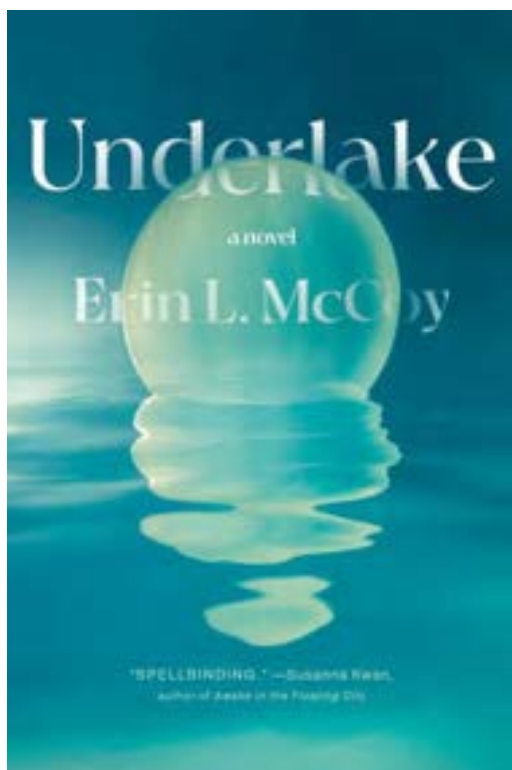
Material Available: Final MS

Page Count: 256

Rights Sold:

NA (Tin House Books)





UNDERLAKE

Erin L. McCoy

A richly glittering debut about the interlocked fates of two women, raised worlds apart, who must join forces on an extraordinary journey, diving leagues beneath the water's surface—and straight into the fathomless heart of fear, forgiveness, and love.

Twelve years ago, Otta escaped her small town, determined to become a marine biologist. Now she's returned, carrying the guilt of a friend's disappearance during a deep-sea dive and unsure she'll ever be able to dive again. Then a stranger appears at her door.

This stranger, May, says that her daughter has run away, and insists that she's under the nearby lake—alive. To find the missing girl, Otta and May must travel deeper and deeper beneath the water, confronting webs of fear, control, and delusion borne of a rampant nostalgia for a purer world. Along the way, they will push their bodies to the mortal limit.

Hypnotic and arresting, *Underlake* brings a poet's attention to language, evoking the ethereal work of Marilynne Robinson, Lauren Groff, and Emily St. John Mandel and the imaginative brio of Margaret Atwood. In taking her place as a major new voice in American fiction, McCoy shrewdly explores the American obsession with inheritance, property, and race, asking how we stake our claim on the timeline of history—and who we erase in the process.

Erin L. McCoy is the author of *Wrecks*, a finalist for the Noemi Press Book Award. Her work has appeared in *Narrative*, *Conjunctions*, *The American Poetry Review*, and *Best New Poets*. Born and raised in Louisville, Kentucky, Erin has lived in Seattle, Malaysia, Spain, and two St. Petersburgs.

Praise for *Underlake*:

"Stunning . . . *Underlake* reveals the greatest depths are within the human heart." —**Ron Rash**, author of *The Caretaker*

"A breathtaking and unforgettable debut about what happens when the water rises and when the water runs out." —**Susanna Kwan**, author of *Awake in the Floating City*

"*Underlake* is a novel of gorgeous, pressurized truth." —**Clare Beams**, author of *The Garden*

"In the vein of Margaret Atwood and Emily St. John Mandel, McCoy's novel is a thoughtful, ethereal story that sometimes feels as though it came from the eerie depths it describes. With flowing prose and an unflinching style, McCoy takes on the mystical ideas of the book as well as the harsh realities behind them, and the reader is given a gorgeously written novel on the power of religious fanaticism, familial love, and the responsibilities we carry in the face of tragedies we cannot control." —**Booklist** (starred review)

Agent: **Marya Spence**

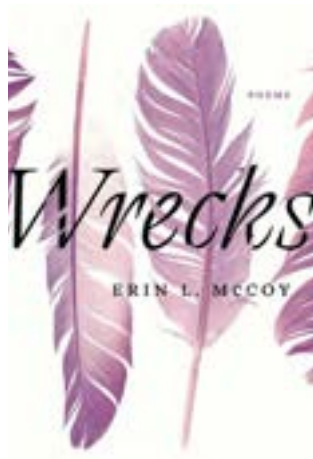
Publication: **Apr. 21, 2026**

Material Available: **Final MS**

Page Count: **320**

Rights Sold:

NA (Doubleday)



THE CHANNEL

Isle McElroy

The Channel is Isle McElroy's dazzlingly original, emotionally resplendent, and timely third novel, a speculative love story about a woman, a marriage, an accident-and her television set. While *The Channel* pushes a daring fantastical premise to its mesmerizing edge-making it partly a work of trippy, intoxicating surrealism-it is, in its deepest heart, a novel embracing rich, classic themes and traditional human struggles: love, marriage, and self-fulfillment. Along the way, it asks some of the most quintessentially humane questions about being alive-questions about fantasy and intimacy, commitment and escape, regret and acceptance, and that one life event we so rarely anticipate: taking care of the person we love.

It's the mid-90s, and Paul and Johanna live a humble life in rural New Jersey. Paul is charming and modestly successful, owning a small electrical supply business with his more brutish and inscrutable brother, Horace; and Johanna, nine years his junior, no longer has to work at the miserable dive where Paul first met her and wooed her-on the spot. They have satellite television. They have a pool. They host the most exciting parties in town.

When Paul asks for a divorce one night over dinner, Johanna is blindsided. She loves the life they've created. "No," she replies. She will not let him divorce her.

Two years later, Johanna is Paul's sole caretaker, following an accident of his own doing that left him paralyzed from the neck down. Johanna, still the dutiful wife, tends to his body, his needs, their home, and their life. It is loving, if not arduous work. In between her little labors, she's glued to her television set-where the lives she observes can go beyond her wildest imagination, and everyone, it seems, is free. It's the 90's, after all, and television is in its prime.

One day, Johanna is titillated to discover something unusual on her screen: there seems to be an extra channel, one she's never noticed before, playing a round-the-clock feed of a woman who looks, acts, and talks like Johanna. Soon, Johanna realizes this doppelgänger is her-the version who agreed to the divorce and is now living a life the homebound Johanna can scarcely comprehend.

The Channel is provocative and profound-a shocking, arousing, and transfixing novel of imaginative play that works in surprisingly subtle registers. Between Johanna, Paul, the life they share, and the secret life of her other self, exists a lush forest of intimate realities-all the precise and heartbreaking expressions of repulsion, fear, love, boredom, and profound connection that make a marriage-and that define the complex act we call care. *The Channel* is as hypnotic, unusual, and ingenious as it is deeply felt, profoundly moving, and tender to the heart.



Agent: Marya Spence

Delivery: Spring 2026

Material Available: Unedited MS

Word Count: 77,000

Rights Sold:

UK (Bloomsbury); NA (Viking);

Isle McElroy's debut novel, *The Atmospherians*, was named a *New York Times* Editors' Choice. Their second novel, *People Collide*, was named a best book of 2023 by *Vulture*, *NPR*, *Vogue* and was a *New York Times* Critics' Pick. Other writing appears in *The New York Times*, *New York Times Magazine*, *Vulture*, *The Cut*, *The Atlantic*, *Esquire*, and elsewhere.





JACK RABBIT

Shannon Miller

A heartwarming and hilarious platonic love story between an aging dancer and a hapless HR manager set in Vegas that explores identity, performance, and the strange, life-altering intimacy of extra-romantic connection. *Jack Rabbit* is a rollicking, heart-forward debut for readers of Emma Straub and Curtis Sittenfeld, by Shannon Miller, the bestselling collaborative writer of nearly twenty published books.

They meet at the Jack Rabbit, a misfit old school slot machine in Vegas: she's broke, glitter-smudged, and one injury away from quitting a cowgirl cabaret; he's a married, emotionally constipated HR manager grappling with his masculinity and trying a little too hard to be "sex positive." Doug wants to marshal goodness into the world one HR initiative at a time, but must impress his new boss, Jock—a guy's guy who wants Doug to play by his rules of easy fraternity and reckless masculinity—in order to secure a prime promotion. Celine is nearing the final act of her dance career—and her means of supporting Luna, her young autistic daughter. When Celine's hip gives out for good, she is forced to confront the harsh reality of her age and predicament: quit dancing but lose her identity and only stream of income, or continue at the cost of her health?

When Doug is between tacky corporate bonding events and Celine is taking five from taxing (and topless) dance rehearsals, they keep running into each other, influencing one another's lives in ways profound, startling, and irreversible. Celine reaches for a unique goodness she sees in Doug, and Doug strives for Celine's confidence. What follows doesn't feel transformative at first, just sage advice and distraction. Yet as Celine starts to see that her determination can only get her so far, and Doug begins to suspect that Jock isn't who he seems, the two must ask whether their dreams are worth the sacrifices. When their dynamic shifts, neither is entirely sure what it means or if they can carry on in its wake. Does what happens in Vegas really stay in Vegas? To Nora Ephron's age-old question: can men and women really be friends?

Jack Rabbit is a neon-bright debut: subversive of trope in a way that calls back to Dolly Alderton's *Good Material*, with the romping voice and loving narrative eye of Andrew Sean Greer. *Jack Rabbit* is Sofia Coppola's 'Lost in Translation' meets *The Road to Tender Hearts* by Annie Hartnett—or, you might say, Taffy Brodesser-Akner after three *Mai Tais*. Who are we really when the markers of our identity are stripped away? What do we do when our moral compass stands in the way of success? What does it really take and mean to win at life?

Agent: Mackenzie William

Publication: June 2027

Material Available: Edited MS

Word Count: 80,000

Rights Sold:

UK (Brazen); NA (Thousand Voices);

Canada (Doubleday)

Shannon Miller is a collaborative writer whose works have gone on to become national bestsellers, celebrity book club picks, and garner starred reviews. A lover of odd jobs and oddities in general, before beginning her journey as a ghostwriter, Miller earned a degree in Celtic Studies from the University of Toronto's Trinity College and went on to dabble in D-list Canadian pop stardom, farm work, telemarketing, hair-modeling, and casino lounge backup singing. She lives in Nashville, Tennessee with her wildly patient husband and three trouble-loving children. She is proud to be a facilitator with The Porch TN's "Writing for Good" program, which supports women in addiction recovery, LGBTQIA+ youth, and veterans through expressive writing. *Jack Rabbit* is her first novel.

MORE ABUNDANTLY

Kayla Jean Murphy

More Abundantly is Kayla Jean Murphy's tender and hilarious debut novel that tells the story of Ruby, an ex-stripper grappling with addiction and the psychic aftermath of a childhood spent in a Christian Fundamentalist cult called The Light. When an unexpected pregnancy forces her to return home to her small Central Pennsylvania town, she becomes wrapped up in an MLM wellness scheme as she searches for a sign that God truly exists.

Feeling lovesick for the bouncer who got her pregnant and desperately trying to stay sober, Ruby decides to take a part-time job at the local Perkins, where another waitress introduces her to DailyVita, a vitamin peddling multi-level marketing scheme. Ruby attends a DailyVita party where she's introduced to KALM, the company's all natural "zen" pill, which temporarily curbs her cravings for alcohol. Upon learning of Ruby's religious background, the local DailyVita leader insists she return to The Light, claiming Christian women make loyal customers.

A return to The Light forces Ruby to confront old friends and past scars. Amidst pressure from her prayer group to speak in tongues, and from the DailyVita girls to climb the corporate ladder, Ruby's drinking begins to spiral. Things come to a head when she becomes convinced that a dunk tank baptism during The Light's annual revival could not only be great opportunity to pick up more DailyVita customers, but also may be her last hope at salvation.

Bittersweet and deeply felt, *More Abundantly* is the Appalachian lovechild of Jean Kyoung Frazier's *Pizza Girl* and Chelsea Bieker's *Godshot*. With a cast of characters that are as loveable as they are fallible, this book is a valiant portrait of a young woman's search for faith, redemption, and love as she contends with the nuances of addiction, pregnancy and abortion. Written in the voice-driven tradition of Lucia Berlin, Marilynne Robinson, and Nami Munn, *More Abundantly* reminds us that our quiet search for life's answers can be excruciating, raucous, vulnerable, and often miraculous.

As a child, Murphy grew up going to a church that was an offshoot of The Way International (there's a two-part episode about it on the Spotify Cults podcast). After The Way International split up, lots of splinter groups started, and her family belonged to one of those. While this book is not autobiographical, Murphy's childhood experience informs this aspect of the book.



Agent: Madeline Ticknor

Publication: March 2027

Material Available: Final MS

Word Count: 57,000

Rights Sold:

NA (West Virginia University Press)

Kayla Jean Murphy is from Pennsylvania. Her debut novel, *More Abundantly*, is forthcoming from West Virginia University Press in March 2026. Her chapbook, *Cheap Seats*, was published by Blue Arrangements in 2023. Her work has been published or is forthcoming in Soft Union, Joyland, Blue Arrangements, X-RAY, New World Writing, New Delta Rview, Hobart, and more.



THE REPAIRER OF REPUTATIONS

Ed Park

A lush, lavishly illustrated flip volume, with Pulitzer Prize finalist Ed Park's winsomely gruesome "The Repairer of Reputations" on one side and the Robert W. Chambers horror classic of the same title on the other. Designed and illustrated by award-winning artist Jeff Wong.

Sid Feelings, a successful children's entertainer, is trapped in a modern nightmare. She's canceled when a man with whom she shares a name commits a heinous crime. The trouble is only beginning when she hires a mysterious specialist to salvage what's left of her career.

On the flip side of this sumptuously illustrated volume is the horror classic that inspired Ed Park: Robert W. Chambers's "The Repairer of Reputations," the groundbreaking tale of paranoia and obsession that launched *The King in Yellow*. With stunning illustrations by Jeff Wong, award-winning illustrator of *Weird Tales* magazine.

Ed Park is the author of *Same Bed Different Dreams*, a finalist for the Pulitzer Prize and winner of the Los Angeles Times Book Prize. His other books include *Personal Days* (finalist for the PEN Hemingway Award), the story collection *An Oral History of Atlantis*, and the forthcoming memoir *Three Tenses*. He teaches at Princeton.

Born in Brooklyn, **Robert W. Chambers** (1866-1933) abandoned an early career as a painter and wrote over 70 books. Today he is mainly remembered for *The King in Yellow*, a singularly strange work of decadent horror.

Praise for Ed Park:

"Ed Park is one of the funniest writers working today, and among the most humane." – **Kaveh Akbar**, author of *Martyr!*

Agent: PJ Mark

Publication: Sep. 29, 2026

Material Available: Final MS

Page Count: 111

Rights Sold:

NA (Soho Press)



MORE HAPPY LOVE

Joanna Pearson

More Happy Love is the latest short story collection by award-winning and multiply anthologized Joanna Pearson, and follow-up to her acclaimed *Bright and Tender Dark*, an Indie Next Pick and Amazon Editor's Pick.

Deeply probing, clever, and intimate, this magnetic and addictive collection explores the darker corners of motherhood, aging, marriage, and forbidden love. The stories in *More Happy Love* speak to the many faces of infidelity, not as scandal, but as a quiet response to grief, longing, or the aching desire to escape the weight of expectation.

A psychiatrist meets her late husband's harshest critic, torn between self-destructive insecurities, insatiable lust, and a vengeful, scandalous sense of humor. An old children's tale haunts a mother's past, one she is desperate to keep her daughter from, only to realize that terrorizing her daughter with the demon at its center may be the only thing that can save her. An audiologist begins discovering precious gemstones in the ears of her patients, a surreal mystery that unravels into something much darker. In a cabin haunted by the memory of a recent murder, a woman left reeling by a miscarriage confronts her grief during a weekend with old friends.

More Happy Love depicts the truths from which we turn away, the mysteries of aging as a woman, the existential dangers of lust, and the moments of irreversible rupture when we must decide who we are—and grieve who we could have been. The mordant, sexy storytelling of *More Happy Love* is for readers of Rebecca Lee, Joyce Carol Oates, and Yiyun Li. It is a collection whose stories offer a mirror to our lives, a window to our subconscious, and a lens to our deepest insecurities, hopes, and struggles.

Joanna Pearson is a practicing psychiatrist whose published work has been recognized as an Indie Next Pick, Amazon Editors' Pick, and the recipient of numerous honors, including the Drue Heinz Literature Prize. Pearson is widely admired for her work in the short story form, having been a finalist for the Shirley Jackson Awards, the Janet Heidinger Kafka Prize for Fiction, and the Foreword INDIES Awards. She earned her MFA in poetry from John Hopkins University and an MD from the John Hopkins University of Medicine. She lives in Chapel Hill with her husband and two daughters.



Agent: **Marya Spence**

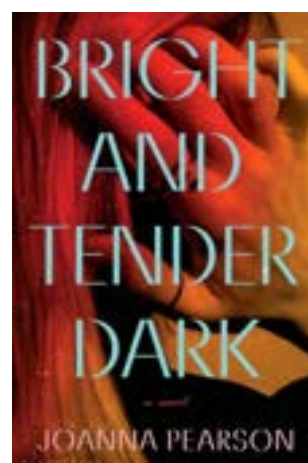
Publication: **May 2027**

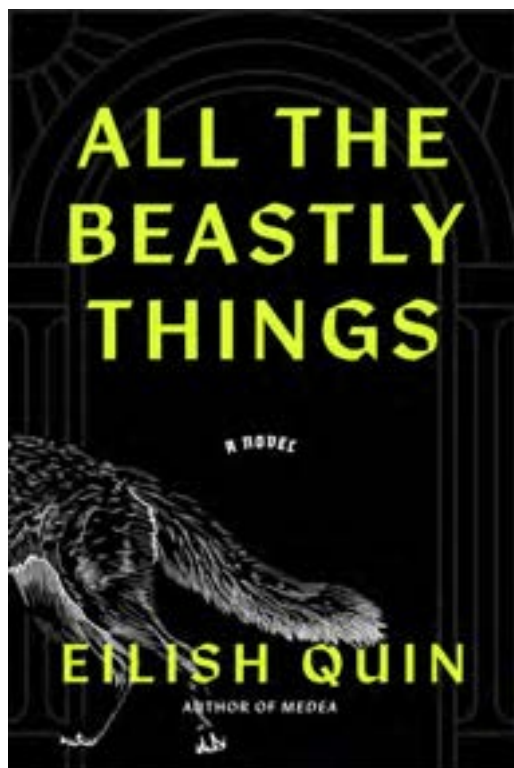
Material Available: **Edited MS**

Word Count: **60,000**

Rights Sold:

NA (Bloomsbury)





ALL THE BEASTLY THINGS

Eilish Quin

Igraine has always dreamed of going to the moon.

The world as we know it no longer exists, destroyed by humans who were careless with the natural resources of the Earth, leading to the devastating Fallout. In its place, small monastic communities have sprung up across what used to be America, housing devout Sisters whose primary drive is to build upon a new Order that avoids the mistakes of their predecessors; patriarchy, capitalism, and imperialism are the most grievous sins in this new regime. Igraine, a teenage novitiate who grew up in a convent in what was formerly known as Los Angeles, is a studious, dedicated young woman who is determined to uphold the virtues of the Order to its highest degree, which means applying for placement at the Lunar Abbey, where only the most fervent believers are allowed to live and worship.

Igraine has always envisioned living on the moon with her best friend, Ophelia – for whom she has long harbored romantic feelings – but suddenly, Ophelia seems resistant to go, throwing a wrench in Igraine’s plans, the only true goal she has guided her entire life towards achieving. As the most important relationship in her life frays, Igraine grows closer to her teacher, Agathe – a domineering, captivatingly cruel Sister who seems to think that Igraine is destined for something more, with or without Ophelia. Igraine drives forward with her plan, training for a posting on the moon, while simultaneously discovering more about the world outside of the walls of the convent and the dark underbelly that exists beneath it. As Igraine is pulled between her quest for spiritual fulfillment, longing for Ophelia, and growing attachment to Agathe, she must grapple with her sense of purity and sexual desire in the context of a society that carefully polices each of her choices. Simmering beneath this identity crisis is the inescapable feeling that Igraine does not truly know how the Fallout came to be, and what exactly was left in its wake.

Eilish Quin is a queer writer and artist based in the smog and glamour of Los Angeles with her various cats. She enjoys conversing with plants, watching British crime dramas, photographing lizards, rereading gothic novels, and staring aimlessly into tempestuous bodies of water. Her debut novel, *Medea*, was published by Atria in 2024.

Agent: Jessica Spitz

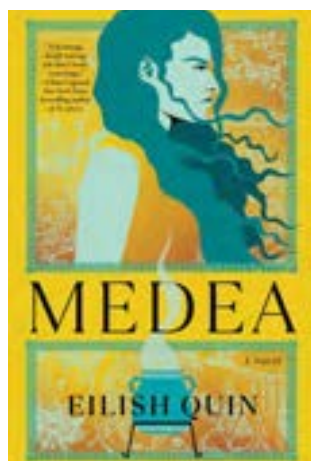
Publication: Nov. 17, 2026

Material Available: Edited MS

Page Count: 400

Rights Sold:

NA (Atria)



HUMPTY DUMPTY

Harold Rogers

A ferociously imagined fiction about the rotten core of twenty-first-century life, *Humpty Dumpty* lays bare what happens when a small town's long-simmering cauldron of depravity and corruption finally boils over.

HUMPTY-DUMPTY SAT ON A WALL . . .

Darius Rodgers is the king of Steubenville, Ohio. Invincible, untouchable: a god among men. He's the quarterback about to lead his team to their first State Championship in twenty years. And now his mom and his twin sister, Beatriz and Anna, are back from exile in Rio, trying to sew the estranged family back together. Nothing can spoil his glory: Not love. Not loyalty. Nothing. Until he ushers in his own doom.

HUMPTY-DUMPTY HAD A GREAT FALL . . .

Anna doesn't even want to be back in Stupidville, but she decides to make the most of it. She's here to live free and have fun! But her secret romance with Darius's best friend, Fleet, and the rumors it spawns make the first domino fall in a series of social detonations of one small town's moral apocalypse: crime, conspiracy, silence, betrayal, hackers, incels, dereliction!

How the hell do you tell a story like this?

Hilarious, bold, and explosively original, Harold Rogers's *Humpty Dumpty* is a reckoning with American rot, generational failure, and the brutal question at the heart of every tragedy: Why didn't you do anything?

Harold Rogers was born in Ohio. He is the author of *Tropicália*, and he writes the free weekly Substack *The Annals of Harold*. He also coaches boxing and performs stand-up comedy in New York City.

Praise for *Tropicália*:

"Rogers debuts with the riotous and tragicomic story of a Rio de Janeiro family in turmoil over lies, infidelity, and parental abandonment...Rogers's plot sizzles as much as the Copacabana Beach where the party's fateful events play out. This packs a powerful punch." – *Publishers Weekly* (starred review)

"Brazilian American Rogers' debut novel is polyphonic, raw, and a revelation...Through that darkness, glimmers of love, hope, and redemption shine through Rogers', by turns, shocking and brutal, effervescent and delightful tale...Young people will be moved by Daniel and Lucia's plight, challenges, and choices." – *Booklist* (starred review)

"[O]riginal and highly immersive" – *Good Morning America*



Agent: Chris Clemans

Publication: Nov. 10, 2026

Material Available: Final MS

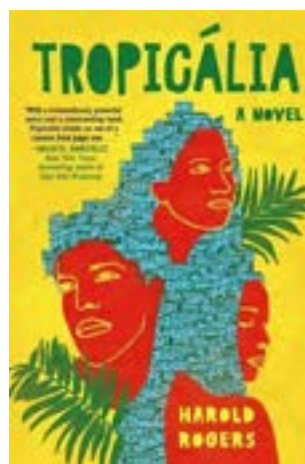
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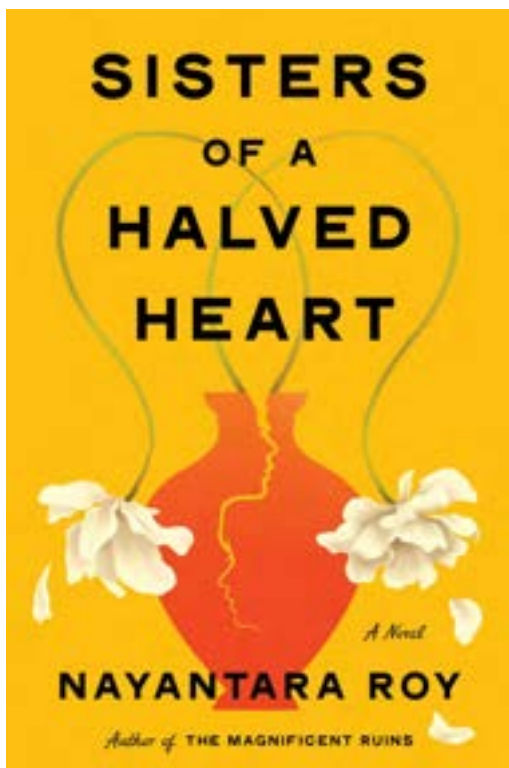
Rights Sold:

US (FSG)

Previous Publishers:

UK (W&N); US (Atria); France (Calmann-Lévy)





Agent: Emma Parry

Publication: Jun. 02, 2026

Material Available: Final MS

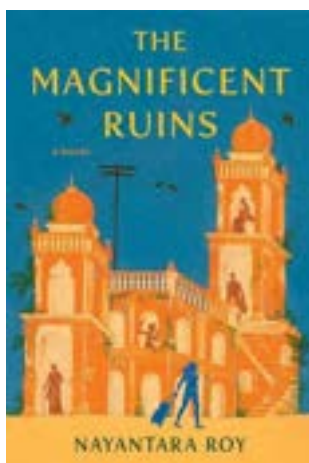
Page Count: 352

Rights Sold:

US (Little Brown); Germany (Rowohlt)

Previous Publishers:

India (Hachette India)



SISTERS OF A HALVED HEART

Nayantara Roy

From the author of the highly acclaimed *The Magnificent Ruins* comes the electric story of two sisters who have to navigate a terrible betrayal from within their family.

Indian-American Mira Guhathakurta is a poetry editor at a distinguished literary magazine in New York. She reconnects with Jack, an old acquaintance from college, and feels as if she might have found her soulmate. All that remains is for Jack to meet her family: her beloved father and sister Joy, a high-powered lawyer. But when Joy commits an unthinkable act of betrayal, the sisters are impossibly fractured and their father's heart is broken. As the sisters navigate their tumultuous relationship and Mira starts over, it turns out that Joy isn't the only one who has been or continues to be dishonest.

In a propulsive story of love and passion and the ultimate pull of family, *Sisters of a Halved Heart* examines the lengths we will go to in order to make our own narratives of love work out, the lies we tell ourselves, and the ways in which the truth, often right in front of you, can be impossible to see.

Nayantara Roy's debut novel, *The Magnificent Ruins*, was a *New York Times* Editor's Choice novel of 2024, an *LA Times* Editor's Pick, a *Washington Post* Best Book, a *People Magazine* Best Book and an Apple best debut among others. The book is currently being adapted for television. In 2018, Roy won the Rick DeMarinis Short Story Prize for her short story, "8C." Her plays have been performed internationally, in the UK and India. By day, she is the Senior Vice President of Television at Sandbox Entertainment where she acquires and develops original scripted series. She was born in Kolkata and now lives in Los Angeles.

Praise for *Sisters of a Halved Heart*:

"Lush, heady, sophisticated, suffused with atmospheric detail that spans continents, Nayantara Roy's novel is so riveting the reader will want to keep turning the pages, but so beautifully written it encourages lingering, savoring Roy's elegant prose. The subject here is love in all its forms: filial, sisterly, thwarted, abiding, romantic, miraculous, and always, always surprising. I loved this book." - **Dani Shapiro**, author of *Signal Fires*

"Witty, sexy, dark, and messy, *Sisters of a Halved Heart* is a novel of passion, renewal, and family, both related and chosen. It is a story for people in search of love and belonging—a story for all of us." - **Juhea Kim**, internationally bestselling author of *A Love Story from the End of the World*

"Roy's narrative and lyrical gifts are on full display in this moving and beautiful novel about love in all its forms. A sweeping and lustrous book, *Sisters of a Halved Heart* has re-wired how I think about familial relationships, how we fall in and out of love, and the purpose of poetry in our daily lives. What a joy to read." —**Michael Dickman**, author of *Pacific Power & Light* and *Days & Days*

200 MONAS

Jan Saenz

For fans of Phoebe Waller-Bridge and Miranda July—and the darker edge of *Breaking Bad* and *Uncut Gems*—comes a whip-smart, irresistible debut novel about a college senior who has 48 hours to sell her recently deceased mother’s surprise stash of rare pills, or suffer the consequences.

Arvy Keening is just trying to get through the week. Tantalizingly close to leaving her college years at Westheimer University behind, all she has to do is pass her finals, pack up her life, and ship off to San Francisco for a prestigious Big Pharma internship. The problem? Arvy just found 200 hits of Molly in her dead mother’s closet. And when two drug dealers come to collect what they are owed, they reveal that the pills are not Molly, but Mona – a rare pharmaceutical that induces intense orgasms. The dealers give Arvy an ultimatum: Sell 200 Monas in 48 hours or die.

To aid in her seemingly impossible quest, Arvy recruits Wolf, Westheimer’s resident drug dealer who also happens to be infuriatingly charming and distractingly sexy. In a race against the clock, Arvy and Wolf barrel through their college town, leaving a series of erotic shenanigans in their wake; appealing to horny co-eds, lonely barflies, and a mysterious sorority whose sisters have their own ideas for Mona’s potential uses. But if Mona has a knack for unleashing visceral reactions in the body, what will it unlock in Arvy, who has been repressing grief over her mother’s death for weeks?

Unashamedly brash, bold, and blistering, *200 Monas* is a truly one-of-a-kind read, a playful and honest examination of sexuality and grief, and a sharp, searing love letter on how to release all that’s inside you.

Praise for *200 Monas*:

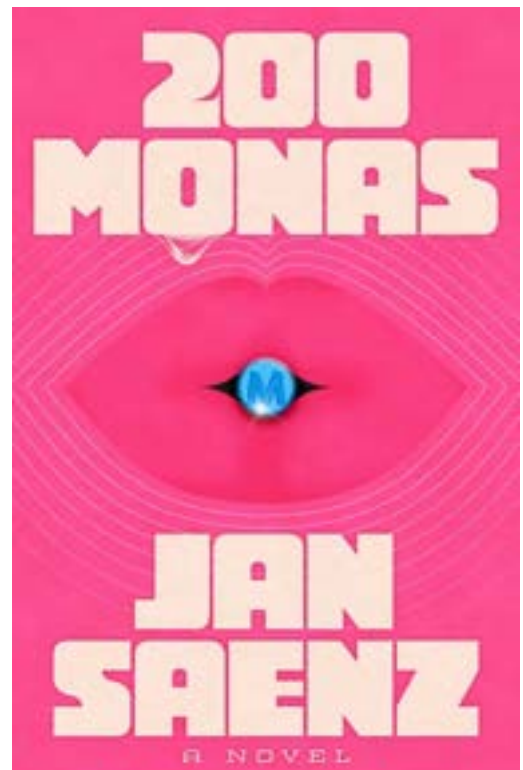
Amazon MGM has acquired the rights to 200 MONAS, with Imagine Entertainment attached to produce.

A March Indie Next Pick for 2026

A Most Anticipated Book of 2026 by *US Weekly*, *Lit Hub*, *Goodreads*, *Debutiful*, and *Our Culture Magazine*

“Saenz’s debut opens like a firecracker...Saenz deserves commendation for her sex writing, which is honest, funny, real, detailed, anatomically correct, and sex positive. To test the pills they are meant to sell, Arvy and Wolf take a sample, and what follows is fascinating and impressive.” —*Booklist*

“Saenz’s darkly funny debut finds a college senior scrambling to pay her late mother’s debt to a drug dealer...Saenz’s depiction of the erotic elements are delightfully over-the-top (Arvy’s Mona dose ends with her emitting the “breathy cackle of a madwoman”), and the quest narrative builds to a satisfying reckoning with the complicated legacy of Arvy’s mother. There’s a beating heart at the center of this titillating story.” —*Publishers Weekly*



Agent: Jessica Spitz

Publication: Mar. 03, 2026

Material Available: Final MS

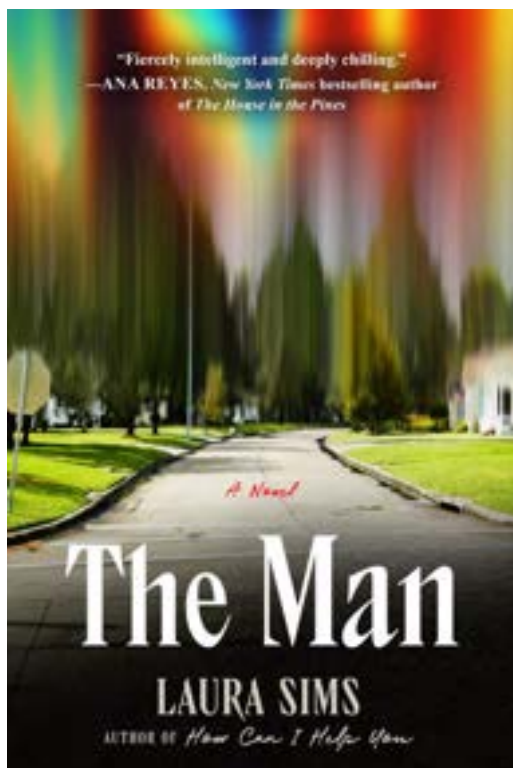
Page Count: 368

Rights Sold:

UK (Harper Fiction); NA (Little, Brown)

Jan Saenz is an author, poet, and educator who lives near Houston, Texas. *200 Monas* is her debut novel.

“Sharp-witted and vulnerable—she brings her mother’s ashes with her everywhere—Arvy is a delightful narrator of this high-stakes adventure. Including her increasingly serious flirtation with Wolf, the college’s drug dealer, and the discovery of a cultish sorority for young women willing to pledge celibacy so they can “convert sexual energy into productive energy” and “use it for a greater purpose,” the adventure is much like Mona itself: a propulsive romp haunted by an ever-present darkness. A wild, fun, and moving page-turner.” —*Kirkus Reviews*



Agent: Chris Clemans

Publication: Jul. 06, 2026

Material Available: Final MS

Word Count: 75,000

Rights Sold:

UK (Verve Books); NA (Putnam)

Previous Publishers:

US (Scribner); Japan (Hayakawa);

Optioned for film by Vanessa Kirby's Aluna Entertainment in conjunction with Netflix



THE MAN

Laura Sims

From the highly acclaimed author of *How Can I Help You*, a New York Times Best Thriller of the Year: a singular take on the domestic suspense novel that follows a 1960s housewife turned amateur photographer who begins to fear for her life when she notices the dark silhouette of a man in the background of her self-portraits.

The photos Judith Stanley takes are just for her, a private passion to fill her suburban days. But when she shares them with Paul Sorenson, her new photography instructor, she's unprepared to hear his astonished praise. "Stunning," he calls her photos. "Extraordinary." She has an uncanny eye, he says, and should consider publication. He could help. Except Judith has no interest in sharing her work; in fact, the mere idea of it frightens her.

Still, emboldened by Paul's encouragement, Judith ventures beyond her quiet neighborhood to the city in search of increasingly striking images. When she starts to notice the dark shape of a man in the corner of her self-portraits, Judith is certain he's an attacker from her past. She doesn't know why he has returned, but she's sure of his presence: the hoarse sound of his breathing, his hard grip on her elbow. Perhaps it would appease the man if she were to put her camera down and give up her private passion. But she can't; she refuses. Until one night when the man finally emerges from the shadows, and Judith's story suddenly and irrevocably becomes his own.

Chilling and heart-poundingly propulsive, *The Man* is a phenomenal and timely novel exploring the inescapable fear of living as a woman, the tantalizing seduction of artistic freedom, and the very real dangers that lurk both inside and outside the confines of the mind. *The Man* marks Laura Sims as an extraordinary talent at the top of her game; and this, her third novel, is her greatest achievement yet.

Laura Sims is the author of *How Can I Help You*, a New York Times, Publishers Weekly, and CrimeReads Best Book of the Year, and *Looker*, included on "Best of" lists in *Vogue*, *People Magazine*, *Real Simple*, and *Entertainment Weekly*; her essays and award-winning poems have appeared in *The New Republic*, *Boston Review*, *Lit Hub*, and *Electric Lit*.

Praise for *The Man*:

"Fiercely intelligent and deeply chilling." — Ana Reyes, *New York Times* bestselling author of *The House in the Pines*

"Creepy, disturbing, and dripping with dread, it was nearly impossible to put down." — Robyn Harding, internationally bestselling author of *Strangers in the Villa*

"This book kept me awake at night, heart in throat, then stayed with me long afterward. I could not stop turning the pages. Laura Sims has done it again." — Vanessa Chan, author of international bestseller, *The Storm We Made*

DANGERLAND!

Erin Singer

A screwball romantic comedy and big-hearted family drama set in Las Vegas, about a will-they, won't-they couple who have spent years trying (and failing) to figure out whether to roll the dice on love—it's *When Harry Met Sally* meets *The Hangover*.

At the annual Fourth of July barbecue in Alluvian—a once-luxurious gated community in the dusty suburbs of Las Vegas—Kurt Richter has decided he's in love with Eugenie Zepp.

Well, he's been in love with her since he was eight years old. But now he's in his fifties, divorced twice, with four kids. The entire neighborhood is suing him, and he's been estranged from Eugenie for a decade. It's the perfect time to declare his love.

Eugenie and Kurt were two kids raised in Vegas, always loyal to Vegas, with all its glamor and seediness, its slot machines in pharmacies and desert heat and off-the-strip tiki bars. As they built families and careers and homes, as they lived real life in a place filled with transient visitors and quicksilver hopes and dreams, they've made a wreckage of their own lives and the lives of their families while trying to figure out who and what they are to each other.

This summer, Kurt's adult daughter Brianna comes back to town, determined to uncover the secrets in her family and seek revenge on those who she believes have wronged her. Eugenie's adult son Austin is back, too, trying to become a professional poker player and heal himself after a bad break-up. Bodybuilder Chad collides with the Richter family's long-suffering, beloved nanny Nellie who has decided she's finally quitting.

Will this be the right time for Eugenie and Kurt, after everything they've been through? In this deliciously, darkly funny, romantic comedy, everyone is looking for love in all the wrong place.

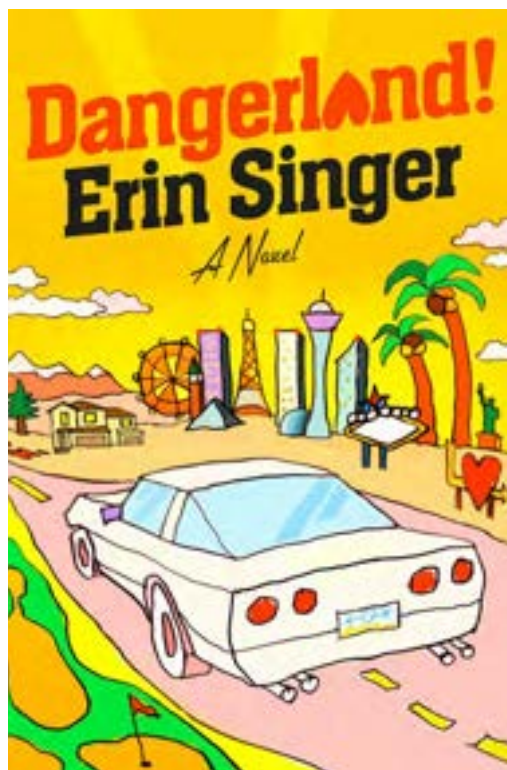
Praise for *Dangerland!*:

"I couldn't put this book down. It's so funny and vivid—and completely engaging." —**Rainbow Rowell**, #1 *New York Times* bestselling author of *Cherry Baby*

"A zany, outrageous, hilarious romp through the phantasmagoric sprawl of Las Vegas, suburbia on steroids, a place beyond satire... A true original!"

—**Claire Vaye Watkins**, author of *I Love You, But I've Chosen Darkness*

"With rare, pitch perfect prose and a gaze shot through with wisdom, Erin Singer's hilarious, heartbreaking debut *Dangerland!* grants uncommon access to the Vegas only locals know... Erin Singer is my favorite new voice." —**Marie-Helene Bertino**, author of *Beautyland*



Agent: **Marya Spence**

Publication: **Jul. 07, 2026**

Material Available: **Final MS**

Page Count: **352**

Rights Sold:

NA (Summit Books, S&S)

Erin Singer is the winner of a Pushcart Prize and the PEN/Robert J. Dau Short Story Prize for Emerging Writers. She grew up in the Yukon Territory and northwest Saskatchewan, and received her MFA in fiction at the Institute of American Indian Arts. Her work has been published in *Ploughshares* and *Conjunctions*. She lives in Las Vegas with her family.



STELLAR SMOKE

Tanaïs

A stunning, wildly inventive speculative novel from award-winning author Tanaïs about technology, family secrets, and the mother-daughter bond.

Qamar is a musician living in a New York City of the near future. Struggling to pay her rent and heartbroken after a terrible breakup, she decides to return to the island ashram of her childhood. It's time to finally settle the decades-long rift she has with her estranged mother, Veda.

But when Qamar arrives, the land is overrun and, most troubling, there are no signs of her mother. Behind a retina-scan-locked door, Qamar encounters a machine consciousness – VEDA (Virtual Experiences, Dreams and Afterlife) – that her mother made in the image of herself. VEDA is her mother's last opus, an artificial intelligence that allows her to finally tell her daughter the story of her life – a story so shocking it recasts everything Qamar thought she understood about her family, her history, and the wild, unexpected possibilities of her future.

Tanaïs (they/them) is the author of *In Sensorium*, winner of the Kirkus Prize in non-fiction, and the critically acclaimed novel *Bright Lines*, which was a finalist for the Center for Fiction First Novel Prize, the Edmund White Debut Fiction Award, and the Brooklyn Eagles Literary Prize. They are the recipient of residencies at MacDowell, Tin House, and Djerassi. An independent perfumer, their fragrance, beauty and design studio TANAÏS is based in New York City.

Agent: PJ Mark

Publication: Oct. 20, 2026

Material Available: Final MS

Word Count: 90,000

Rights Sold:

NA (Dutton)

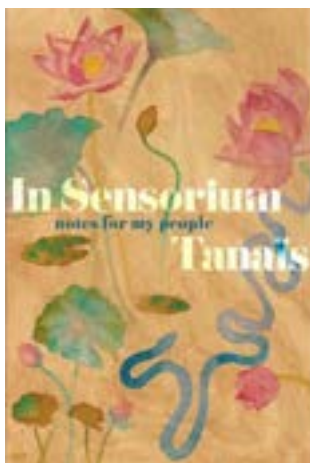
Praise for *In Sensorium*:

The 2022 Kirkus Prize Winner for Nonfiction

One of NPR's "Books We Love of 2022"

A Shondaland's "May's Must-Read Books by Asian American Authors"

One of Kirkus's Best Books of 2022



THE FOUR WIVES AND FIVE DEATHS OF RICHARD MILFORD

Nafissa Thompson-Spires

Richard Milford is dead. At last.

From Nafissa Thompson-Spires, author of the multi-award winning, National Book Award longlisted, “vivid, fast, funny, way-smart and verbally inventive” (George Saunders) story collection *Heads of the Colored People*, comes a sly, spry, satirical debut novel about the murder of an infamous moonshiner and the cacophony of true stories a small town can tell about itself.

We find ourselves in Oklahoma, just far enough out of Tulsa, just long enough after the Massacre of 1921. For as long as anyone can remember, the Milfords have led plentiful lives on the backs of the townspeople of Newville. Now, on the ominous brink of the Great Depression and at the height of Prohibition, Rich Milford is an infamous moonshiner and womanizer and, it seems, finally crossed the wrong person at the wrong time. He’s dead and buried with no one but his wives to mourn him but a question remains: who killed him, and why?

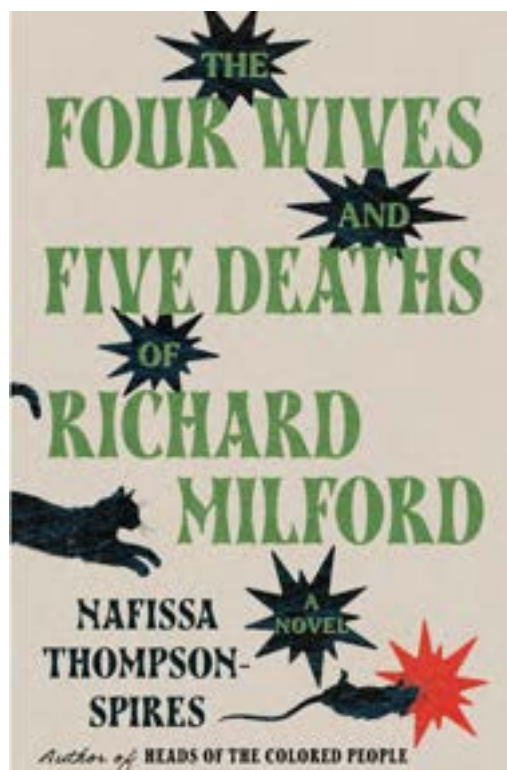
Top suspects are his four wives, Lally, Sophronia, Sybil and Vivianne. But as their stories burst to light in a volley of competing narratives, the very idea of a true story comes apart before our eyes.

In an electric follow-up to her beloved and critically acclaimed debut collection, Nafissa Thompson-Spires once again serves up a brilliant distillation of front-of-mind happenings – think, cults of personality, capitalism run amok in politics, and rampant societal distrust – this time magicked into a taut historical fiction package. In her uniquely powerful, uniquely humorous manner, Thompson-Spires takes on the interdependent clash of the traditional and the new-fangled in this genre-bending, gob-smackingly excellent debut.

Praise for *The Four Wives and Five Deaths of Richard Milford*:

Chicago Review of Books Most Anticipated

“The Four Wives And Five Deaths of Richard Milford is sharp, expansive, and polyphonic, a propulsive novel rendered with the wit and care present in all of Thompson-Spires’ work.” –Raven Leilani



Agent: PJ Mark

Publication: Oct. 13, 2026

Material Available: Edited MS

Page Count: 370

Rights Sold:

UK (Vintage); NA (Scribner); Germany (Rowohlt)

Previous Publisher:

Brazil (Companhia Editora Nacional); Italy (Black Coffee Edizioni)

Nafissa Thompson-Spires is the author of *Heads of the Colored People*, which won the PEN Open Book Award, the Hurston/Wright Award for Fiction, and the *Los Angeles Times*’s Art Seidenbaum Award for First Fiction. Her collection was longlisted for the National Book Award, the PEN/ Robert W. Bingham Award, and several other prizes, including an NAACP Image Award. She is also the recipient of a 2019 Whiting Award. She is the 2024 recipient of a United States Artists Grant. Her young adult debut is forthcoming with Make Me a World (Penguin Random House). *The Four Wives and Five Deaths of Richard Milford* is her debut novel.



THE TRANSLATOR

JR Thorp

The Translator is the new novel from highly-acclaimed author of *Learwife*, for fans of literary fiction by writers like Ali Smith, Vincent Delecroix, Jenny Erpenbeck and Olga Tokarczuk.

Anne is a quiet, respectable translator and polyglot in an unnamed modern European city who receives word that she will be arrested in twenty-four hours. The right-wing government has discovered her secret: she's been translating the letters of a young activist who finds refugees safe passage over the mountains. His letters have become widespread symbols of political resistance, and the government is intent on finding their author. She is equally intent on protecting him.

On her final day of freedom, Anne walks her beloved city, makes her last preparations, and hunts desperately for the person who has betrayed her secret. Since her reckoning is finally upon her, how can she best use the time she has left?

The Translator focuses on a less-studied aspect of refugee journeys: the experiences of helpers, translators, couriers, and activists along the migrant route. It asks what might compel someone whose life has been a model of bourgeois respectability to commit an act of radical political tenderness.

JR Thorp is the author of the highly acclaimed literary novel *Learwife* (Canongate UK/Pegasus USA in 2021); she is also a lyricist and librettist, with work commissioned by the Arts Council, the Wellcome Trust, St Paul's Cathedral, and others. Thorp has also written two cosy crime novels – *Death on Ice* and *Death on the Lake*, both in the Blanchard Twins Mysteries series and published by Faber, – under the pseudonym RO Thorp.

Praise for *Learwife*:

An Observer Best Debut Novelist of 2021

A Waterstones Best Book of 2021

Longlisted for the Walter Scott Prize for Historical Fiction

Longlisted for the Author's Club First Novel Prize

Agent: Claire Paterson Conrad

Delivery: February 2026

Material Available: Unedited MS

Word Count: 90,000

Rights Sold:

World English (Chatto & Windus)

Previous Publisher:

UK (Canongate)



THE SCOOP

Erin Van Der Meer

A piercing satire about a journalist working the night shift at a tabloid and the explosive consequences of her “harmless” clickbait.

Washed-up New York journalist Frankie Miller is getting desperate. Since the twenty-nine-year-old lost her dream job at a glossy magazine three months ago, her days have been filled with overdue bills, cereal for dinner, and a flood of rejection emails (not to mention her ex has a new girlfriend). So when she’s offered a job at *The Scoop*, a tabloid website run by tyrannical editor-in-chief David Brown, she can’t exactly afford to say no—even if it means swallowing her pride for clicks. Besides, for Frankie, it’s just a paycheck, a temporary detour. It’s not forever.

But the deeper she’s pulled into the breakneck world of tabloid journalism, the blurrier the line between ambition and morality becomes—until she crosses it. When her reporting humiliates a beloved pop star and dredges up grief over her late mother, Frankie sets off a chain reaction that spirals beyond her control. In an industry where reputation is currency and outrage sells, how far is Frankie willing to go—and how much is she willing to lose—to win at this ruthless game?

Sharp, witty, and unflinchingly bold, *The Scoop* is a searing exploration of ambition, exploitation, and the human toll of the 24/7 news cycle.

Erin Van Der Meer is a writer based in Brooklyn and a 2024 recipient of the Spruceton Inn Artist Residency. Before focusing on fiction, Erin worked as a journalist in the U.S. and Australia, contributing to publications including *The New York Times*, *Man Repeller*, *Elle*, *The Daily Beast*, and others. *The Scoop* is her debut novel.

Praise for *The Scoop*:

"Erin Van Der Meer captures with biting humor, sharp insight, and impeccable pacing the contradictions of a dying industry clinging to whatever attention it can still scrounge. Anyone who’s ever worked in a newsroom—or dreamed of it—will recognize the desperation, the absurdity, and the flickering hope that maybe, somehow, it still matters. I loved this." — **Andrew Boryga, author of *Victim***

"Snappy, fun, and set in the always-fascinating world of New York media. Loved it!" - **Cat Marnell, New York Times bestselling author of *How to Murder Your Life***

"A darkly funny satirical peek into the world of late-night tabloid journalism and the chaos of our times. With explorations on grief, ambition, and privilege in the media industry, it quickly becomes tough to look away from."- **Natalie Sue, author of *I Hope This Finds You Well***



Agent: Hayley Steed

Publication: Apr. 21, 2026

Material Available: Final MS

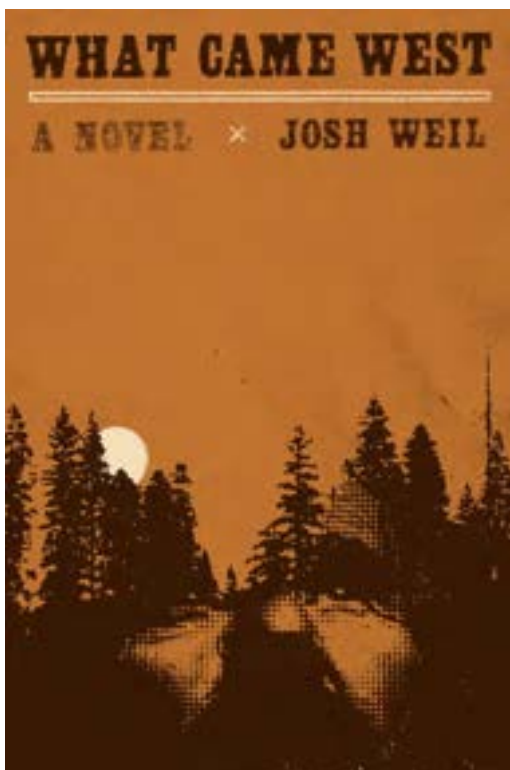
Page Count: 320

Rights Sold:

UK (Wildfire); NA (Grand Central)

"I gorged on *The Scoop* as though reading an explosive exposé about the state of the world... Smart, savage, and tinged with grief, *The Scoop* is required reading for anyone who has compromised themselves today for a better tomorrow." — **Ruth Madievsky, author of *All Night Pharmacy***

"Sharp. ... The author offers a clear-eyed view into the seedy side of the media world, showing how ethics can be cast aside in the pursuit of clicks. ... By the end of this well-told story, everyone gets what they deserve." — **Publishers' Weekly**



WHAT CAME WEST

Josh Weil

The author of the Dayton Literary Peace Prize winning novel *The Great Glass Sea* returns with a gripping adventure story that probes the expansive, shifting wilds of the Sierra Nevada during the Gold Rush.

Sierra Nevada, 1840s, just before the Gold Rush ignites. Silas Hall has never belonged anywhere except the wild. Bullied as a child and uneasy even within his own family, he finds brief solace in love and fatherhood before the pull of the frontier overwhelms him. One day he vanishes west, chasing a life that might finally make sense.

What follows is a swift, pulse-pounding journey into the mountains, where Silas becomes one of the first white settlers to cross into the Sierra Nevada. He forges a precarious peace with the Indigenous people who live there – until the Gold Rush crashes in with violent force. As thousands flood the region, the balance shatters, and Silas commits a murder that alters the course of every life around him, including his own.

What Came West is a taut, atmospheric, and thrillingly propulsive novel that confronts many different forms of American inheritance, and it is alive with danger, emotional voltage, and an almost mythic momentum. It's a fierce, heart-driven portrait of an outsider racing toward belonging and barreling headlong into consequence.

Josh Weil is the author of the novel *The Great Glass Sea*, the novella collection *The New Valley*, and the story collection *The Age of Perpetual Light*. He is a Fulbright Fellow and has been awarded the Dayton Literary Peace Prize, the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters, a "5 Under 35" award from the National Book Foundation, the California Book Award, and a Pushcart Prize. For the past dozen years he has called the Sierra Nevada of Northern California home.

Praise for *What Came West*:

"*What Came West* is astonishing. Unravelling the mythology of the Western with a genius for insight and description, Weil tells the story anew: a beautiful, ruminative, bloody, terrifying and brilliant book about a chapter in the life of one man and in the life of our country. Unmissable." – **Andrew Sean Greer**, Pulitzer Prize-winning author of *Less*

"Like a patient pine or ancient mineral, Josh Weil watches history and humanity in *What Came West*, with an attention that feels as monumental as the wilderness and wildness he transcendently portrays." – **Samantha Hunt**, author of *The Unwritten Book*

"*What Came West* is a feat of the imagination, as mythic as it is intimate, as tender as it is relentless." – **Tania James**, author of *Loot*

Agent: PJ Mark

Publication: Jun. 02, 2026

Material Available: Final MS

Page Count: 512

Rights Sold:

NA (Doubleday)

Previous Publishers:

Germany (Dumont Verlag)



WONDERKIN

Colin Winnette

Wonderkin is Colin Winnette's propulsive and big-hearted novel about love and loneliness, technology and free will, and the radical act of being human in an era when humanity falters. Blisteringly smart while riven with humor and soul, *Wonderkin* tells the unforgettable story of one ordinary man in an imagined near future who must take extraordinary measures in the fight to hold his family together – and to protect the deepest meaning of love.

Following a catastrophic population drop, the world of our near future is beset with 'models', humanoid machines designed to emulate heartfelt connection. Originally designed to work in customer service positions, these models have been repurposed to create the illusion of a populated world. As these models have been integrated into society, humans have started to forge relationships with them, blurring the border between the mechanical and the personal and obviating the need for human connection. When the book begins, these models have been granted rights in order to operate independently within society, triggering a tide of human violence and uncertainty.

Single father Charles Wright awakens one night to find a shadowy figure trying to break into his home. The intruder, a model, tells Charles a story that convinces him to help it secure a new update, rumored by conspiracy theorists to have catastrophic implications for the future of mankind. As Charles embarks on this controversial mission, he must figure out if he's actually helping an oppressed new form of being as it struggles to survive in a world set against it – or if he's being intentionally manipulated by a calculating machine that's attempting to displace him.

Dazzlingly astute, wildly original, and tender to its core, *Wonderkin* is as much for readers of Kazuo Ishiguro, Margaret Atwood, David Mitchell and Ursula K. Le Guin, as it is for fans of hit shows *Severance* and *The Last of Us*, or Alex Garland's iconic *Ex Machina*. It is a riveting modern odyssey that begins as a quest for justice and becomes, against all odds, a metaphysical examination of love and life at the end of mortal certainty. With every startling twist and turn of plot, Winnette finds new avenues into humanity, leading with vibrant wit, stylish grace, and above all, compassion for the human spirit.

Colin Winnette is the author of several books, including his most recent, *Users* (Catapult, 2023), which was a 2024 Finalist for the Pen/Faulkner Award for Fiction, a New York Times Editor's Choice, a New Yorker "Best Books We Read in 2023", and called "the First Great Novel about Virtual Reality" by The Nation. His others, *The Job of the Wasp* (Soft Skull, 2018) and *Coyote* (No Exit Press, 2015), were also critically recognized. His writing has appeared in numerous publications, including *McSweeney's*, *Playboy*, *AGNI*, and *BOMB*. He lives in San Francisco, where he teaches at USF and runs the Narrative team for the mobile phone game *Harry Potter: Hogwarts Mystery*.



Agent: Marya Spence

Delivery: Fall 2026

Material Available: Edited MS

Word Count: 85,000

Rights Sold:

UK (Viking); NA (Putnam); Germany (Heyne); Japan (Hayakawa)



BODIES OF WATER

Rebecca Winterich-Knox

Bodies of Water is the utterly sumptuous debut novel by Rebecca Winterich-Knox. Part gothic domestic drama, part literary beach read, and entirely gripping, *Bodies of Water* is a masterful portrait of love, betrayal, and surprising spiritual catharsis set over one tense week in the lives of two long-entangled families, as they reunite at an ancestral seaside manor on the rocky coast of Massachusetts to lay one of their own to rest—and to reckon with long-buried secrets.

The coastal estate of Belle Ville sits majestic and imposing on the bluffs above the town of Marmouth, once a quiet, working-class community turned seasonal playground for wealthy summer residents like Mats Rosenkrantz. Mats, newly widowed, has returned to Belle Ville for one last reunion before selling the property, to scatter the ashes of his late wife June, and to host the family to which they were closest, the Mackenzies. While long-simmering tensions between Mats and Robert Mackenzie threaten to boil over, their three grown children explore new identities and connections with each other. Bridget, the eldest Mackenzie daughter, postures as the group's free-thinking leftie; wayward Noah Rosenkrantz, grieving his mother, pops pills and pines after Bridget, who has grown unrecognizable from the girl he has loved since childhood; and Eva, the younger Mackenzie daughter bursting with secrets of her own, posts provocative photos on a dating app, where she starts to receive messages warning her to keep an eye on Mats. As Eva becomes dangerously involved with a local who has his own investment in the fate of the beach house, so too does Robert's wife, Calliope, push the limits of social propriety, becoming increasingly estranged from the others as she attempts to make psychic contact with her dead friend. When a dark revelation visits upon the house itself, the Rosenkrantz and Mackenzie families must at last contend with their pasts, themselves, and each other.

Bodies of Water moves with riveting precision and deep emotional intelligence, rotating prismatically between the perspectives of each character to mine the intensity of long-term friendships and the possibility of metamorphosis after loss. As such, it calls to mind such literary gems as Yiyun Li's *The Book of Goose* and Wallace Stegner's *Crossing to Safety*, or Shteyngart's *Our Country Friends* and Steger Strong's *Flight*. It also gestures elegantly to some of our most celebrated authors in the canon, including du Maurier, Fitzgerald, and Ferrante, brilliantly synthesizing literary tradition with delicious modern verve to place *Bodies of Water* alongside recent page-turning hits *God of the Woods* and *The Paper Palace*. Above all, *Bodies of Water* is a dazzling exploration of love beyond the boundaries of the everyday, revealing mesmerizing truths about friendship, marriage, and voyeurism—and the intimate claims we make on one another.

Agent: Marya Spence

Publication: Jun. 15, 2027

Material Available: Edited MS

Word Count: 85,000

Rights Sold:

NA (Zando)

Rebecca Winterich-Knox studied English and Italian literature at Wellesley College and graduated with an MFA from Columbia University, where her coursework was supported by the Ruth Ingersoll Goldmark Fellowship, and where she taught undergraduate creative writing and was awarded a Chair's Fellowship.

HENRY

Caroline Wray

To be a woman, at any time, is to deal with a Henry . . .

Caroline Wray's debut novel *Henry* is a contemporary reimagining of Henry VIII's six wives and a lush, epic work of social observation, historical reinvention, and mythic subversion. Divorced, beheaded, died, divorced, beheaded, survived. . . In this wildly accomplished debut, Wray upends the familiar victim narrative spun around history's most infamous husband by reorienting the story on the perspectives of six modern women, tracing the evolution of love, power, and consequence over fifty years of fortune, fate, and free will. Cinematic, sharp, and full of heart, *Henry* follows six extraordinary women in two braided timelines as they annotate one man's life from first love to deathbed, connecting them not only through the figure himself but also by their quests to live fully realized lives under patriarchy. What does it mean to love — and leave — a Henry? And how to become the main character in our own lives — to seize our own destiny — when we're cast opposite the anointed star?

New Orleans, 1966. Lina is the reluctant debutante queen presiding over her town's Mardi Gras parade and wrestling with her mother's social ambitions, while Anne, headstrong and dreamy at only six years old, vies for independence from her single, working-class father. The lives of both are irreparably altered when they collide with Henry Tudor, a wealthy heir to a local family fortune with a taste for rebellion, mischief — and romance. Fast forward to 2023, and reserved but cerebral Hannah is attempting to start a new life as a producer on the set of a hit reality TV dating show "King of Hearts" while haunted by memories of her evangelical youth in Mississippi. When she begins a romance with Katy, one of the show's contestants jockeying for the hand of bachelor Ted, she's forced to ask questions about her own sexuality, her past, and whether she has the courage to claim her own fate.

Henry stretches from the mid-twentieth century to present day and follows Lina and Henry's love and dissolution; supernova Anne, who grows into a brilliant ballerina and embarks on the affair of a lifetime with Henry, now a real estate developer mogul; and Jane, a high school student and friend of Henry and Lina's daughter. Finally, these thematically linked plots are brought together in the present day in a wry twist under the narration of Parker, the sixth "wife," a home health aide hired to care for a dying Henry.

Richly spun and spiked with surprising verve; grandly cast and directed with fierce intelligence; and introducing a major new talent in fiction, *Henry* is *Wolf Hall* meets *The Bachelor* meets *The Great Believers*, and joins the growing canon of ambitious historical reimaginings such as *Circe*, *James*, and the Broadway hit *Six*. Stylized, immersive, and kaleidoscopic, it also examines the psychology of relationships alongside such writers as Gabrielle Zevin, Lauren Groff, Ann Patchett, Maggie Shipstead, and Elena Ferrante. Finally, *Henry* is a triumph of staggering research.



Agent: Marya Spence

Publication: Mar. 02, 2027

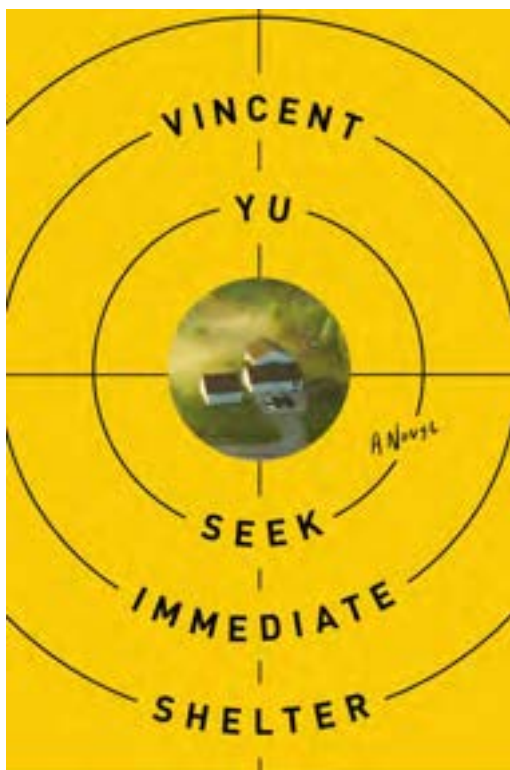
Material Available: Final MS

Word Count: 115,000

Rights Sold:

UK (HarperCollins); NA (Pamela Dorman); France (Les Escales); Ukraine (KSD)

Caroline Wray taught creative writing as a Junior Lecturer at Johns Hopkins and was formerly an editorial assistant at Henry Holt and Crown. She grew up in Atlanta and received her BA in English from Yale and her fiction MFA from Johns Hopkins, where she won the Benjamin Sankey fellowship. Her short fiction has appeared in *Gulf Coast*, and she is also at work on her second book, centered around the concept of the muse.



SEEK IMMEDIATE SHELTER

Vincent Yu

A breathtaking debut novel about survival, hope, and second chances in an Asian American community in Massachusetts, when a false missile throws the residents' lives into chaos.

On an otherwise unremarkable morning, the residents of a small town in Massachusetts all receive the same alert: BALLISTIC MISSILE THREAT INBOUND. SEEK IMMEDIATE SHELTER. THIS IS NOT A DRILL.

Confronted with the options of fight or flight, planning or panicking, the people of Beckitt are stripped to their basest instincts and revealed as their truest selves. Russ squeezes his family into the bathtub, leaving his own survival in question; Nina sends an unforgivable text to her daughter; Milly confesses her unrequited love; and David hits the gas, speeding away from his wife and child.

Then the second message comes in: FALSE ALARM. PLEASE DISREGARD. ALL CLEAR. First comes relief, then comes the reckoning, as each person is forced to face the unforeseen aftermath of decisions they thought might be their last.

Vincent Yu's searing debut follows this eclectic cast of characters over a period of many years, suggesting that the conflicts the missile exacerbated were simmering under the surface long before, and proving the ripple effects of the false alarm will be felt for years to come.

An urgent, fiercely heartfelt exploration of relationships in all forms, *Seek Immediate Shelter* explores the balance between love and loyalty, betrayal and forgiveness. What choices would you make if you thought your life were on the line? And if you survive, can you ever redeem yourself?

Praise for *Seek Immediate Shelter*:

"Can we ever really change our lives? Vincent Yu's intriguing novel, exploring a wonderful array of responses to a terrifying moment, examines the many and varied ways we confront the possibilities of transformation within the confines of our familial bonds."

—**Andrea Barrett, author of *Ship Fever* and *Natural History***

"Compelling and cinematic . . . Yu's vivid and beautiful descriptions of these 'difficult to like but easy to empathize with' characters display the skillfulness of this storyteller in full force."

—**Abraham Chang, author of *888 Love and the Divine Burden of Numbers***

Agent: Chad Luibl

Publication: May 05, 2026

Material Available: First Pass

Page Count: 304

Rights Sold:

UK (Duckworth Books); NA (Flatiron)

Vincent Yu is a sales manager at W.W. Norton/Liveright and the winner of the 2021 Ashley Bourne Prize for fiction from *Ploughshares*. His work has been published in *Prairie Schooner*, *StoryQuarterly*, *Ninth Letter*, *Able Muse*, and elsewhere. He lives in Brooklyn.

"Propulsive and poetic, Vincent Yu's *Seek Immediate Shelter* explodes with characters at once sad and lonely, fierce and funny, selfish and selfless, all mirroring missiles themselves as they hurtle toward the consequences of their choices in the wake of a false missile alarm. This is a book that asks not so much what it means to be human, but to be a person—foibles, shame, desire, gluttony, and all. A masterful debut."

—**Jenny Tinghui Zhang, author of *Four Treasures of the Sky* and *Superfan***

COMMERCIAL FICTION

2084

Elliot Ackerman James Stavridis

A gripping drama and chilling prophecy about the possible path to war for a planet devastated by climate change

In their novel *2034*, decorated military officers and award-winning authors Elliot Ackerman and Admiral James Stavridis imagined a war between the US and China. In their follow-up novel, *2054*, they envisioned a breakdown in American politics fueled by a radical advance in AI. Now they make their boldest, most astonishing, and arguably most necessary leap — imagining the consequences of a climate war.

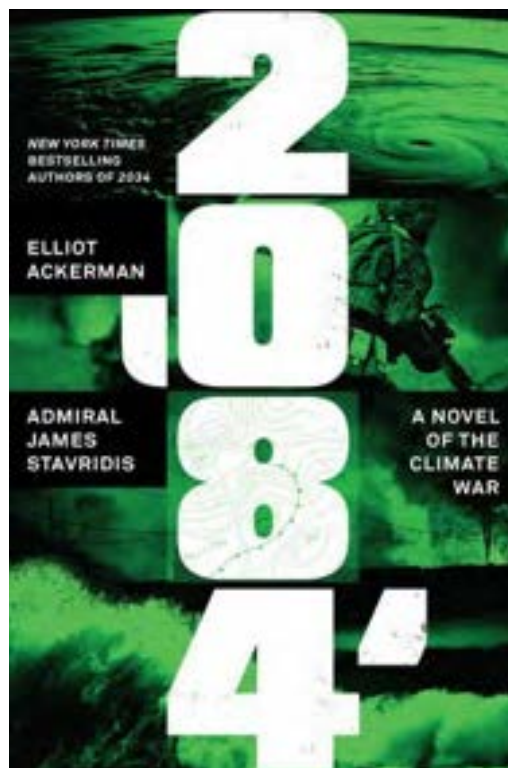
By the year 2084, the world is divided into the equatorial countries that bear the brunt of the climate crisis — led by Nigeria, Brazil, and Indonesia — and wealthier countries like China and the US, beset by their own problems after a series of civil wars. Tensions between the two sets of countries have reached a breaking point, until finally the so-called Reparationist nations of the equator decide that only military force can bring them justice.

A fascinating and disturbingly plausible extrapolation from current realities, *2084*, like other classics of the genre such as Kim Stanley Robinson's *The Ministry for the Future* and Neal Stephenson's *Termination Shock*, deploys a global cast of characters, all protecting their interests as the fate of human civilization hangs in the balance. Individuals often seem small in the face of the forces that drive global change, but in the end human agency proves surprisingly decisive. Big doors can swing on small hinges. We have it within ourselves to write a different destiny, if only we can imagine it.

Elliot Ackerman is the author of the novels *Sheepdogs*, *Halcyon*, *2034*, *Red Dress In Black and White*, *Waiting for Eden*, *Dark at the Crossing*, and *Green on Blue*, as well as the memoir *The Fifth Act*, and *Places and Names*. His books have been nominated for the National Book Award, the Andrew Carnegie Medal in both fiction and nonfiction, and the Dayton Literary Peace Prize. He is a contributing writer at *The Atlantic* and Marine veteran who served five tours of duty in Iraq and Afghanistan, where he received the Silver Star, the Bronze Star for Valor, and the Purple Heart. He divides his time between New York City and Washington, D.C.

Praise for *2084*:

"As always, the authors spin geopolitical anxiety into exciting, discomfiting genre fiction. The result is equal parts haunting and entertaining." — *Publishers Weekly*



Agent: PJ Mark

Publication: May 12, 2026

Material Available: Final MS

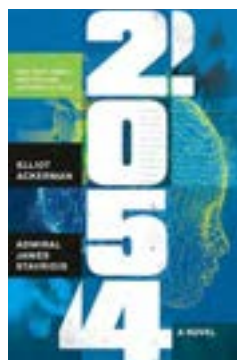
Page Count: 284

Rights Sold:

NA (Penguin Press); **Japan** (Futami-Soho); **Georgia** (Siesta); **Greece** (Kaktos); **France** (Gallmeister)

Previous Publishers (continues):

Bulgaria (Ex Libris); **China** (Shanghai Translation); **Croatia** (Fokus); **Hungary** (Muvelt); **Italy** (Societa); **Korea** (Munhaksasang)





THE CHRISTMAS COMPETITION

Zoe Allison

Long time nemeses and rival neighbors butt heads in a fierce competition for first place in their neighborhood's Christmas house-decorating competition in this high-spirited holiday romance.

The local rumor mill is swirling in Nisa Ansari's small town about her divorce and in desperate need of a distraction, she enters her town's Christmas house-decorating competition. The competition comes with the added bonus of getting on her neighbor, Kerr Murdoch's, last nerve. It's the least she could do, considering her ex-husband left Nisa for Kerr's girlfriend. And maybe if Kerr smiled or cracked a joke—just once!—his girlfriend would've stayed, and Nisa wouldn't find herself alone during the holidays.

Introverted Kerr has trouble feeling comfortable around people he doesn't know well. Newly single, he decorates his house in remembrance of his mother, who always had a soft spot for Christmas lights. But when Nisa's and Kerr's decorations end up nearly identical, he incurs Nisa's wrath.

This means all-out war, complete with gaudy wreaths, twinkle lights, and too many reindeer to count. Never mind that Nisa can't keep her eyes off Kerr's toned forearms. Or ignore that he's a pet-loving veterinarian with a heart of gold. After conceding to her husband's wishes for years, Nisa is determined to get her way. But as Christmas draws near, Nisa must decide what she actually wants: the familiar rivalry she's had with Kerr for years, or opening herself up to the chance to fall in love with someone new.

Zoe Allison lives in Scotland with her husband, two children, and massive notebook collection—having been brought up in a mixed-race family in Yorkshire. Her favourite past times include reading, movies, music and pop culture, and walking into rooms and then forgetting what she went in there for.

Reader reviews for *The Wedding Engagement*:

"Well wasn't this the cutest! ... Will be looking out for future work from this author!"

"Maya and Sam's characters are so believable and I always felt they had a chance... A brilliant read!"

"A slow burn of a romance, perfect for reading all tucked up warm indoors."

"A beautifully written second chance at love story."

Agent: **Hannah Todd**

Publication: **Oct. 20, 2026**

Material Available: **Copyedited MS**

Page Count: **244**

Rights Sold:

NA (Berkley)

Previous Publishers:

UK (HQ); Germany (S Fischer)



THE LITTLE SHOP OF MERRY AND BRIGHT

Jenny Bayliss

Author of the 2025 Hallmark and ITV TV adaptation *Twelve Dates 'Til Christmas*

From the "Christmas book queen" (PEOPLE) comes a charming wintertime tale about a young woman who is given a chance to right a wrong...but at what cost?

Three years ago, Casey declined her then-boyfriend's marriage proposal . . . and it went viral. Her face became a meme. After years of dealing with the backlash online, Casey now leads a quiet life, working as a stock replenisher for a family-owned department store. No risk of public humiliation, and . . . no possibility of a boyfriend.

Until the night before Christmas, during a work shift, Casey notices a strange woman in the homeware department. But when the police arrive, the intruder is nowhere to be seen. It soon becomes clear that this woman, Margo, is the Spirit of Christmas Present, who has chosen to sit this holiday out.

Casey attempts to exorcize the spirit until finally Margo makes a bargain: she will use her powers to erase the meme that made Casey notorious. There's just one catch. Casey must witness five of her alternate realities, in which the meme never happened, and if after all five she still wants it wiped, Margo will grant her wish. But what might Casey lose in the process? What if the life she's led has actually been brighter than she's ever let herself believe?

A former professional cake baker, **Jenny Bayliss** lives in a small seaside town in the UK with her husband, their children having left home for big adventures. She is also the author of *The Twelve Dates of Christmas*, *A Season for Second Chances*, *Meet Me Under the Mistletoe*, *A December to Remember*, *Kiss Me At Christmas* and *I'll Be Home for Christmas*.

Praise for Jenny Bayliss:

Over 260k copies sold in the US across all titles

"The holiday season would not be complete without a new book from Jenny Bayliss... Bayliss creates the perfect cast of characters who will immediately capture your heart." — **Falon Ballard**, *USA Today* bestselling author of *All I Want is You*

"A gloriously hilarious and heart-warming tale that's full of quirky characters, boundless optimism, and genuine happiness." — **Holly Cassidy**, author of *The Christmas Countdown*



Agent: Hayley Steed

Publication: Sep. 22, 2026

Material Available: Edited MS

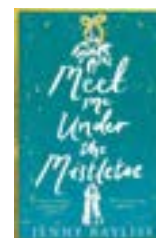
Page Count: 250

Rights Sold:

UK (Michael Joseph); NA (Putnam);

Previous Publishers:

UK (Macmillan); Czech (Baronet); Finland (Otava); France (Bragelonne); Germany (Goldmann); Italy (Newton Compton); Netherlands (Luiting-Sijthoff); Poland (Burda); Russia (AST); Sweden (Norstedts)





Agent: Hannah Todd

Publication: Feb. 12, 2026

Material Available: Final MS

Page Count: 384

Rights Sold:

UK (Head of Zeus); NA (Atria); Germany (Bastei Luebbe); Russia (Azbooka)

LOVE AND OTHER BRAIN EXPERIMENTS

Hannah Brohm

Fake data is out of the question . . . but fake dating?

Neuroscientist Dr. Frances Silberstein has always had success on the brain. In grad school, she turned down a job - and her accomplished boyfriend - to forge her own academic path. Five years later, she's still single, hustling from project to project, and about to face her ex at a high-stakes conference - the same ex who once told her she'd never make it on her own.

When an argument with her meticulous and infuriatingly attractive rival Dr. Lewis North leads to a mistaken assumption that they're a couple, Frances accidentally confirms the misconception, inadvertently putting both their careers at stake. Forced to keep up appearances, Frances and Lewis know that for any scientist worth their salt, faking data is out of the question. But fake dating?

That might just be genius.

Perfect for fans of:
STEM romance
Enemies to lovers
Fake dating
Forced proximity

As a neuroscientist and romance author, **Hannah Brohm** is fascinated by human emotions (preferably, the swoon-worthy kind). Born and raised in Germany, she moved to the Netherlands to complete a PhD. After a stint in New York City, she now lives in London together with her husband and an ever-growing collection of books and handknit sweaters.

Praise for *Love and Other Brain Experiments*:

"Brainy, fun, deeply relatable... This is a debut you don't want to miss, I guarantee it will take up all the bandwidth in your head *and* heart." — **Elena Armas**, NYT bestselling author of *The Spanish Love Deception*

"The perfect blend of fake dating and forearms, with the most romantic PowerPoint presentation you'll ever encounter." — **Laura Wood**, author of *Under Your Spell* and *Lets Make a Scene*

"Sexy, heartfelt, and bursting with charm... This is pure academic rivals-to-lovers catnip." — **Katie Naymon**, author of *You Between the Lines*

"*Love and Other Brain Experiments* is a just-one-more-chapter, heart-palpitatingly romantic delight of a romance... the whole thing is utterly delicious". — **Cressida McLaughlin**, author of *A Cornish Love Story*

THE BRAVE AND THE FEARLESS

Dilan Dyer

Making music was supposed to be Adriana's ticket out of Bravetown, the Wild West theme park where she spent her teenage summers serving drinks in a saloon skirt.

But after being cut from the tour of country music's golden boy, Brooks Monroe, she's right back where she started — pouring drinks for tourists and wondering where it all went wrong.

Brooks walked away from fame — and from Adriana — when he learned he had a daughter. Now, three years later, Brooks is in Bravetown, determined to make amends. But when he sees how badly the park is struggling, and how much his daughter loves it there, he buys it outright. . . and asks Adriana for one more favour.

He needs her to pretend to be his fiancée.

But as fake kisses turn into real sparks, Adriana must decide if Brooks — and Bravetown — could be her future after all. . .

Dilan Dyer is the UK-bestselling contemporary romance author of the Princess Crossover series. When she's not writing swoon-worthy HEAs inspired by fairy tales, she can be found spoiling her pets, collecting vintage teacups, or dreaming of a camper van to take her life on the road. Dilan was a participant in the PRH WriteNow workshop and worked as a marketing professional before becoming a full-time author. She splits her time between the UK and Germany.

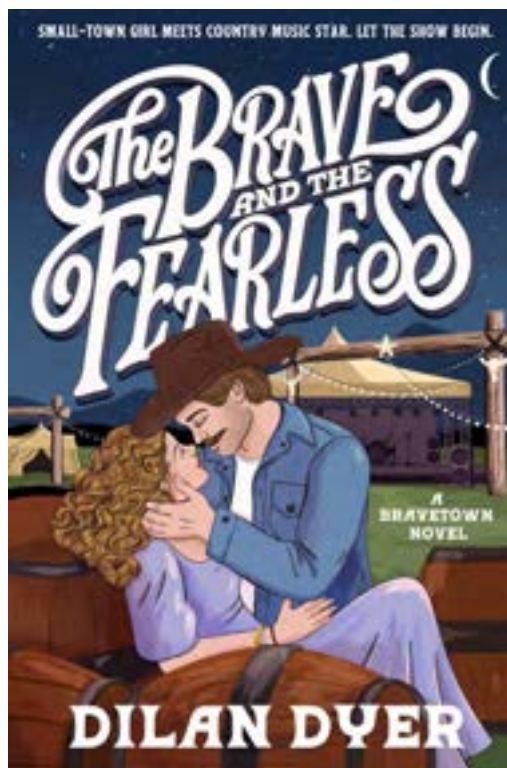
Praise for *The Brave and the Reckless*:

"Saddle up for a match made in Wild West heaven in this hilarious, heartfelt, and steamy romance. Esra and Noah's chemistry is palpable, a connection that's both scorchingly hot and achingly tender. Bravetown is my new favorite theme park!" — **Simone Soltani, USA Today bestselling author of *Cross the Line***

"Sign me up for an annual pass to Bravetown! With complex, realistic characters, delicious spice, and a fun twist on the typical Western romance setting, *The Brave and the Reckless* is a must-read for anyone who loves cowboy romance." — **Bailey Hannah, author of the Wells Ranch series**

"Dilan Dyer delivers the perfect Wild West escape. Steamy, heartfelt, and impossible to put down. You'll never want to leave Bravetown." — **Bal Khabra, USA Today bestselling author of *Collide***

"With crackling chemistry, whip-smart banter, and enough heat to fog up your Kindle, *The Brave and the Reckless* is a story about finding love and purpose by breaking the script." — **Letizia Lorini, USA Today bestselling author of *The Wedding Menu***



Agent: Hayley Steed

Publication: Jun. 04, 2026

Material Available: Final MS

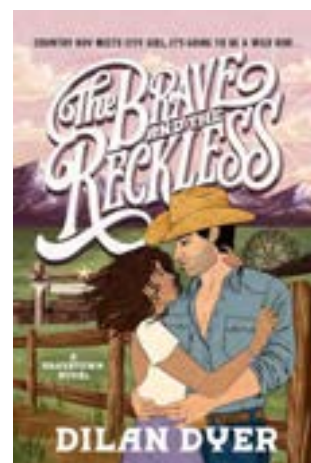
Page Count: 173

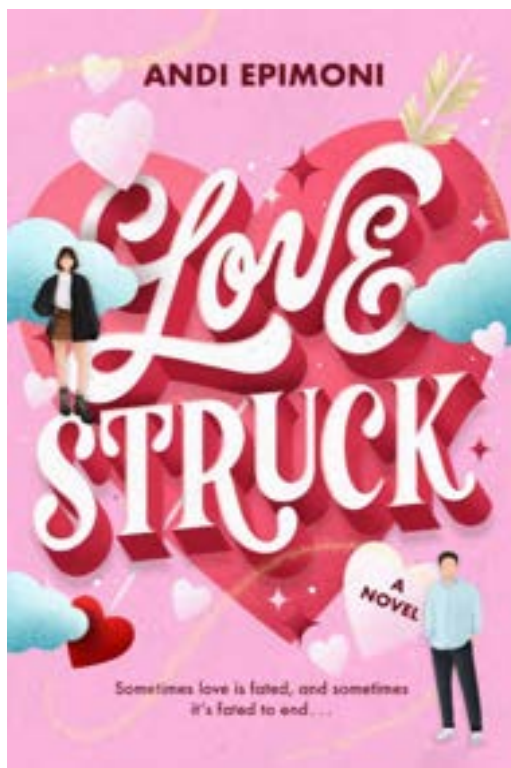
Rights Sold:

World English (Michael Joseph); **NA** (Bantam Dell)

Previous Publishers:

Germany (Ullstein Buchverlage); **Italy** (Giunti Editore)





LOVESTRUCK

Andi Epimoni

Archers are the stuff of legend, the grand symbols of love held aloft for others to aspire to. We were the shadows, never noticed at all. Because love grew in the light, and died in the darkness.

Demi is a Breaker. Her job as an agent of Fate is to end human relationships when the time is right; when they're past their sell-by date, and on the turn. But she's the only Breaker in a family of Archers - those responsible for making the humans fall in love with their golden arrows, inspiring a belief in true love and working towards a bigger purpose.

Still, Demi's life as a Breaker is simple - she goes through her case files in her favourite diner and enacts each break-up in her own unique style with her handler Cassius. That is until, one warm summer evening, she's interrupted by an arrow swinging through the door of the café, and when she turns to see who it is, she finds a face she'd hoped to never see again: Gray Thompson, the leading archer in the agency - and the only man to ever break her heart.

Within moments it becomes clear that Gray's arrow has found the wrong target - the worst error an archer can make. But as they work together to recreate the right love story, they might just accidentally unpack their own, and when the truth of what happened five years ago finally comes to light, Demi will have to come out from the shadows to save everything she holds dear.

Andi Epimoni founded Meetcute Book Fest, a romance book festival in Hertfordshire that celebrates the love of the romance genre and helps connect authors with voracious readers in a fun, relaxed environment. When not writing, reading or organising, she is learning Spanish, trying to get better at reading tarot and signs up for muddy obstacle courses when she should absolutely know better. She lives in Bushey with her young family.

Agent: Hayley Steed

Publication: January 2027

Material Available: Edited MS

Page Count: 255

Rights Sold:

UK (Canelo); NA (Bantam Dell);

Germany (Aufbau)

ROMANTIC HERO

Kirsty Greenwood

Dramatic rights sold at auction to Amazon Studios

Gertie Bickerstaff writes happily-ever-afters for a living... or she did, until her own love life fell apart. Now her ex is thriving, her deadline is looming, and she can't write a single word.

The last thing Gertie needs is more drama – like waking up to find a confused and rugged cowboy on her sofa. And not just any cowboy, but **River Oakley**, the villain from her unfinished novel. Somehow very real... and very shirtless.

River wants to go home. Gertie wants her life back. So they strike a deal: he'll use his cunning ways to help her win back her ex, she'll finish the novel, and surely, he'll return to whatever world he rode in from.

But as River Oakley proves to be so much more than just the bad guy, Gertie has to choose: the ending she thought she wanted... or the plot twist she never saw coming.

Kirsty Greenwood is a bestselling author of funny, fearless and fast-paced romantic comedies about extraordinary love. When she's not writing books she composes musicals and explores London where she lives with her husband.

*Praise for **The Love of My Afterlife**:*

**Sold at auction in a major seven figure two-book deal
A Good Morning America Book Club pick**

"This book has it all. Humor, heart, and a heroine I was desperately rooting for. Kirsty Greenwood has a new fan!"
– **Colleen Hoover**

"Quirky and romantic and oh so gorgeously memorable – I only wish I'd written it first! I lost a whole day to it and I don't regret a second."
– **Josie Silver**

"*How To Lose a Guy in Ten Days* meets *Ghost* ... Original and romantic – I loved it."
– **Sophie Cousins**

"An utterly charming romcom that is as hilarious as it is poignant. Reading this book is like receiving a big hug from a dear friend."
– **Carley Fortune**

"Kirsty writes like a witty dream. She's the real deal."
– **Mhairi McFarlane**



Agent: **Hannah Todd**

Publication: **Jun. 04, 2026**

Material Available: **Final MS**

Page Count: **284**

Rights Sold:

UK (Century); **NA** (Berkley); **Canada** (Penguin Canada); **Brazil** (Paralela, Companhia Das Letras); **Croatia** (Znanje); **Czechia** (Euromedia); **Finland** (Bazar); **Germany** (Droemer Knaur); **Israel** (Tchelet); **Italy** (Sperling & Kupfer), **Poland** (Kobiece); **Portugal** (Asa/Leya); **Romania** (Trei); **Serbia** (Laguna); **Slovakia** (Ikar); **Spain** (Anaya); **Sweden** (Historiska)





LEFTOVERS

Gabi James

Sofia thought she had it all, a dreamy husband, a cosy life, and a love story for the ages. Sure, she's not quite been herself since her dad died, but Ollie has always been her rock, her high-school sweetheart and now the ever-perfect husband. That is until she catches him being decidedly *unperfect* with another woman.

Pete is married to Monica. Happily? He's working on it. Between chasing his dreams (that don't pay the bills) and living up to out-of-his-league wife Monica's expectations, things have been a little rocky. But their daughter's happiness is paramount, and Pete's promised himself he won't drag her through the mess of a potential divorce. That promise becomes harder to keep when Sofia shows up on his doorstep with bombshell news; Monica is having an affair – with *her* husband.

Desperate to save their marriages, Pete and Sofia devise a five-step plan to break up their partners' affairs. It's fool proof, strictly strategic – other than the bubbling chemistry between them. They're supposed to be partners in sabotage, yet talking comes so effortlessly, their laughter harmonises perfectly, and accidental touches leave both of them in tingles. Falling for each other was never part of the plan...

Hilarious, emotional, and full of warmth, this is a story about second chances, unexpected sparks and finding your real happily ever after in the most unlikely of places.

Gabi James earned her undergraduate degree in Literature from Newcastle University and her graduate degree from NYU. Having inherited itchy feet from her parents, Gabi travels far, wide and often, collecting postcards and stories from around the world. She's currently living out her longest stretch to date in London, where she grabs every chance to listen to people much funnier than her in the buzzy stand-up comedy scene – and, of course, her mates. When she can keep still and stop laughing – and sometimes when she can't – Gabi is working on her next novel.

Agent: Hayley Steed

Publication: Summer 2027

Material Available: Unedited MS

Page Count: 242

Rights Sold:

NA (Harper Perennial)

A PERFECT SUMMER IN STARSHINE COVE

Debbie Johnson

Suzie has always been the wild one. While her siblings settled happily into village life, she roamed the world – chasing adventures, collecting stories and running from that horrible day, sixteen years ago. But when it's finally time to return to the tiny Dorset village of Starshine Cove, Suzie must face everything – and everyone – she left behind.

There's her dad George, still the beloved heart of the village at almost ninety. Her sister-in-law Connie, who runs the irresistible Cove Café, where the scent of sugar and vanilla drifts on the sea breeze and the red velvet cake is to die for. And then there's **Guy**, a brooding stranger with secrets of his own who arrives in the village on the very same day...

As the summer unfolds and old wounds begin to heal, Suzie discovers that sometimes the bravest adventure isn't running away – it's finally coming home.

From the beloved bestselling author of the Comfort Food Café series comes an unforgettable story of love, loss and discovering that home is the place that never let you go.

Debbie Johnson is an award-winning author who lives and works in Liverpool, where she divides her time between writing, caring for a small tribe of children and animals, and not doing the housework. Her books include the best-selling Comfort Food Café series, *The A-Z of Everything*, *Maybe One Day*, *The Moment I Met You*, *Falling for You*, *Forever Yours*, *A Very Irish Christmas* and the Starshine Cove books.

Praise for *The Comfort Food Café* series:

Sold over 1.5 million copies to date in the Comfort Food Café series

Two books optioned for film and TV, with a TV film adaptation from Hallmark

“As cosy as a buttered crumpet.” – Sunday Times bestseller Milly Johnson

“Full of heart and a delight to read, another triumph from Debbie Johnson.” – Award winning author Bella Osborne



Agent: Hayley Steed

Publication: Jun. 10, 2026

Material Available: Final MS

Page Count: 204

Rights Sold:

World English (Storm Publishing)

Previous Publishers:

Czech (Euromedia); **Dutch** (Meulenhoff Boeskerij); **France** (Bragelonne); **Germany** (Fischer); **Korean** (Feelbook); **Norway** (Anemone); **Russian** (Eksmo); **Serbia** (Laguna); **Sweden** (Printz); **Turkey** (Pegasus); **Ukraine** (Ranok)





Agent: Hayley Steed

Publication: Jul. 01, 2026

Material Available: Final MS

Page Count: 313

Rights Sold:

World English (Amazon Publishing);
Germany (Droemer)

THE MUSEUM OF SECOND CHANCES

Jo Leavers

Lifetime sales of over 100,000 copies

Lonely Evelyn Silver has devoted her life to running the Museum of Maritime Curiosities. But when her seaside museum is threatened with closure, it's not only Evelyn's livelihood that's at stake but a treasured item that holds the only clue to her unknown birth story.

As the guardian of the Museum of Maritime Curiosities, Evelyn Silver sees beauty in all things discarded and forgotten and collects random treasures that wash up on her local beach. But buried within this eccentric collection lies Evelyn's most precious object: a fragment of Cornish lace, the sole slender thread that connects her to her past, found pinned to her blanket when she was left in Portheast as a foundling baby. Evelyn's hope is that one day, someone will walk through the door of her museum and recognise its design, reuniting her with her long-lost birth family.

But then the council announces a plan to close down her boatshed museum and develop the harbourside. The project will rob Evelyn of her life's work – and her last chance to discover her family. To save her museum and find out the heartbreaking true story of her origins, Evelyn must come out of her shell and get the local town on board, and in doing so, she might just discover a new family in the process.

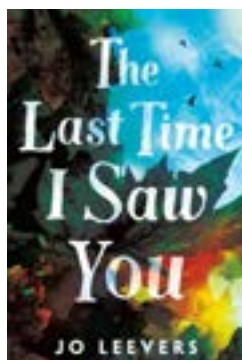
Jo Leavers grew up in London and began writing fiction after a career in magazine journalism. Whether writing fiction or interviewing people for articles, she is fascinated by the stories and secrets that we all carry with us. She has two grown-up children and lives with her husband and their wayward dog, Lottie, in Bristol.

Praise for *The Last Time I Saw You*:

"This taut, lovely novel is a modern-day odyssey of pain and revelation. It has all the momentum of a thriller and all the heart of a family coming to terms with its own messy truth. Jo Leavers is a master of forgiveness, that most divine of highwire human acts." – **Catherine Newman, author of *We All Want Impossible Things***

"A book about grief, family, friendship and ultimately hope, with two truly unforgettable characters at its heart. I loved it." – **Jennie Godfrey, author of *The List of Suspicious Things***

"Immersive, compelling and beautifully written – book clubs will devour *The Last Time I Saw You*. Another surefire winner for Jo Leavers! Outstanding, I adored it." – **Andrea Mara, author of *No One Saw a Thing***



A LABOR OF LOVE POTION

Hannah Pettit

Rosemary Venera only has one use for men: as targets for magical beguiling. Once she uses her particular set of Romancing powers to make them fall in love with her, she plucks their hair, uses it to brew potions, and...*voilà!* Elixirs to imitate various forms of love. This fool-proof methodology has led Rosemary's love potion shop, *A Dash of Sage*, to fame (infamy?) on her home island of Sybillia over the last four years.

But not everyone is on board with this brand of sorcery; an anonymous column in the *Cupid Chronicles*, penned by the mysterious Dr. Lovegren, asserts that all love potions are dangerous forms of manipulation, imperiling the shop and Rosemary's hard-earned livelihood. Rosemary refuses to go down without a fight—the shop is the manifestation of her estranged sister's dream, and she'll do anything to keep the dream alive and convince her sister to return home.

As the columns gain traction, Rosemary crosses paths with a stubborn couples therapist, Dr. Bowen Eto, who makes it *very* clear as to what he thinks of her chosen career path. The two are immediately at odds, and our love potioneer is *sure* that he's behind Dr. Lovegren's articles. As a Hail Mary to save her business, Rosemary makes a deal with a wealthy tycoon to provide a potion that will turn hate into love—better known as *Paramorphine*. The only problem? This tycoon happens to be the mother of Rosemary's bubbly roommate Pearl, and wants to use the potion to win her daughter's love.

Despite the icky guilt she feels, Rosemary agrees. She'll make the paramorphine, and to do that, she'll have to make someone who hates her fall in love with her, and procure his hair to serve as the key ingredient. Luckily, she already has a target in mind: the love potion-hating, business-ruining, grumpy couples therapist, Dr. Bowen Eto.

As Rosemary embarks on her tried-and-true Eleven Step Seduction plan, she realizes that Bowen has valid reasons to be wary of Romancing magic, and that he might be harboring secret dreams of his own. His charm and thoughtfulness quickly turn the tables, making Rosemary wonder who exactly is seducing who. At the same time, Rosemary's impending betrayal of Pearl makes her question exactly what kind of relationships she wants in her life. Will she continue brewing potions, or succumb to the feelings that she's spent so long imitating?

Fans of the career rivalry and witty humor in *Love, Theoretically*, as well as the morbid female lead and occultish atmosphere of Netflix's *Wednesday*, will obsess over this quirky love story. Not to mention those who enjoy Grumpy X Grumpy dynamics, supporting women's rights and wrongs, and think Tom Hanks should have been on his knees begging for Meg Ryan's forgiveness in *You've Got Mail*.



Agent: Jessica Spitz

Publication: Feb. 09, 2027

Material Available: Edited MS

Word Count: 85,000

Rights Sold:

UK (Quercus); **NA** (Dutton); **Brazil** (Intrinseca); **Germany** (Penguin); **France** (Denoel); **Netherlands** (Ambo Anthos)

Hannah Pettit is a magna cum laude sociology graduate and advertising strategist. When not writing multifaceted romantasies or posting on Instagram reels (@pettitprints), she enjoys decorating her apartment in grandma-core aesthetic.



THE SWISS AGENT

Anna Pitoniak

Anna Pitoniak's *The Swiss Agent* is an international spy thriller in which two female CIA officers must work together to untangle a scheme involving corrupt NATO officials, wealthy oligarchs, and high-level Swiss bankers – unless the secrets from one officer's mysterious past tear them apart first.

Anna Pitoniak is the author of *The Helsinki Affair*, *Our American Friend*, *Necessary People*, and *The Futures*. Before becoming a full-time author, she worked in book publishing, including as a senior editor at Random House. Anna grew up in Whistler, British Columbia. She graduated from Yale and lives in New York City.

Praise for *The Helsinki Affair*:

"The Helsinki Affair has everything: high stakes, mortal peril, moral ambiguity, torn allegiances, tradecraft and subterfuge, love and sex and loneliness, and every type of risk. I can't remember the last time I read such an enjoyable spy novel." – **Chris Pavone**, *New York Times* bestselling author of *The Expats*

"If you are one of those people--we are not a few--who think they don't write thrillers like they used to, then *The Helsinki Affair* is for you. An intricate, vigorously told and splendidly entertaining tale." – **John Banville**, author of *Snow* and Booker-Prize winning author of *The Sea*

"Fills a gap in spy fiction.... Atmospheric, well-researched and packed with tradecraft, conspiracies, murder and, best of all, two fascinating women – Amanda Cole and Kath Frost – hard-nosed CIA agents who thrive on chaos and who are often smarter than their male counterparts.... Let's hope they make an appearance in a sequel." – *Washington Post*

Agent: PJ Mark

Agent: Stefanie Lieberman

Publication: December 2026

Material Available: Edited MS

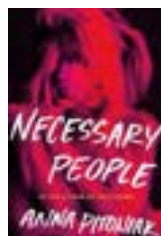
Word Count: 112,000

Rights Sold:

NA (Simon & Schuster); UK (Bedford Square)

Previous Publishers:

Czech Republic (Ritareklama); Estonia (Rahva Raamat); France (Gallimard)



FRIENDS YOU HAVEN'T MET YET

Clare Pooley

One million copies sold across all books

When two people choose the same book, amazing things can happen...

When Harper's Tinder date goes horribly wrong in Jude's bookshop café, Jude decides to find out if she can do better than the algorithms by leaving out a copy of Harper's favourite book, and seeing who picks it up.

Before long, she has a whole table of 'Books of Possibility', curated and closely guarded by the three old ladies who spend hours in the bookshop café over one pot of tea.

The books on the table are all looking for someone special: a Pokémon enthusiast to play with a lonely five-year-old boy, friends to buddy read Richard Osman with a widower, someone who wants to walk the South West Coast Path, and so on.

Jude starts to realise that books don't just take people to imaginary worlds, they can create connections in real life too. And when two people both love the same book lives can change in incredible ways. Including Jude's...

Clare Pooley graduated from Newnham College, Cambridge and spent twenty years in the heady world of advertising, before becoming a full-time writer. She is the author of *New York Times* bestseller *The Authenticity Project*, *The People on Platform 5/Iona Iverson's Rules for Commuting* and *How to Age Disgracefully*. Clare lives in Fulham, London with her husband, three children and two border terriers.

Praise for *How to Age Disgracefully*:
A *Sunday Times* Best Book of 2024
Optioned for film/TV

"Uplifting, heartwarming and joyful. Restored my faith in humankind" – **Ruth Jones**

"A celebration of life at every stage" – **Jennie Godfrey**

"Pooley's characters will stay with you long after you turn the final page" – **Mike Gayle**

"A glorious triumph of a novel; warm funny and moving with an unforgettable cast of characters." – **Rosie Walsh**

"Totally original, thoroughly enjoyable and satisfying read" – **Katie Fforde**



Agent: Hayley Steed

Publication: February 2027

Material Available: Edited MS

Page Count: 313

Rights Sold:

UK (Transworld); **NA** (Pamela Dorman); **Bulgaria** (Peppermill Books); **Germany** (Goldmann); **Greece** (Metaixmio); **France** (Fleuve); **Sweden** (Printz)

Previous Publishers:

Brazil (Verus); **China** (United Sky); **Croatia** (Znanje); **Czech** (Fortuna/Alpress); **Denmark** (Forlaget Zara & Straarup & Co); **Estonia** (Varrak); **Iceland** (Bjartur); **Italy** (Mondadori); **France** (Fleuve); **Korea** (Munhakdongne/Media Changbi); **Lithuania** (Balto Slankos); **Macedonia** (Tri Publishing Centre); **Netherlands** (De Bezige Bij/Cargo); **Norway** (Aschehoug); **Poland** (Zysk/Znak); **Portugal** (Planeta); **Romania** (Trei); **Russia** (Azbooka); **Serbia** (Laguna); **Slovakia** (Fortuna); **Slovenia** (Primus); **Spain** (PRH/Grijalbo); **Taiwan** (Spring International); **Thailand** (Amarin)



Agent: Jessica Spitz

Publication: May 12, 2026

Material Available: Full MS

Page Count: 340

Rights Sold:

UK (Michael Joseph); NA (Saturday Books); Brazil (Intrinseca)

BURNOUT SUMMER

Jenna Ramirez

For fans of Tessa Bailey, Emily Henry, and Elle Kennedy: a beachy friends-to-lovers romance through a post-grad journey that will have readers cheering (and falling in love!) along.

Four years after graduation, life isn't going the way Camille Luna expected. Her corporate career is soul-sucking, she's in debt from student loans, and her breakup with her ex has created a serious rift between her college best friends. When her spiraling lands her in jail for the night, it's Danny Brennan – the lovable burnout from their college clique – who bails her out and offers the perfect solution to her quarter-life crisis: a summer by the beach.

Cam is whisked away to Elswick, Rhode Island, where former slacker Danny has taken over his uncle's restaurant and turned it into a seaside hotspot. But while Danny has grown into a devoted boss and dog dad, his carpe diem life philosophy is still as fiery as ever. The hazy summer days start to blur between shifts at the restaurant, dips in the ocean, and a reignited passion for writing, all alongside Danny who makes her laugh like nobody else. Cam can't help but wonder – is it the salty waves that have her feeling so renewed, or is it the carefree friend she always overlooked? But summer can't last forever, and Cam's looming student debt reminds her at every turn that the frigid air of corporate office life is waiting.

As September approaches, Cam must decide between snuffing out the flames with Danny in order to keep her beloved friend group together and returning to the corporate grind – or falling into his forbidden arms and setting her old life ablaze.

Jenna Ramirez was raised outside of Washington, D.C. in the Maryland suburbs until college brought her to California. After graduating, she remained in sunny Los Angeles, where she works in entertainment marketing. When she's not writing, she spends her free time complaining about the lack of rain, ranking chai lattes in the city, and chasing her crazy rescue Chihuahua Fitzwilliam, qnamed after the equally prickly Mr. Darcy.

MOST ARDENTLY YOURS

Freya Sampson

From USA Today Bestselling author Freya Sampson comes a swoon-worthy, laugh-out-loud romance inspired by Jane Austen's beloved *Pride and Prejudice* that begs the question: what if your book boyfriend jumped from the pages of their story and into your life?

Zoe Knight, a struggling romance writer, has sworn off men for good. At least...the ones in real life. Once a believer in a happily ever after, she now curbs her loneliness with the help of the best book boyfriends in literature – and there is no better man than Jane Austen's Mr. Darcy. So when she stumbles into a classic London bookshop and argues with the annoyingly attractive store owner, Nick, who refuses to sell romance novels, she decides to liberate him of a dusty copy of *Pride & Prejudice* abandoned on a top shelf.

But this is no ordinary book.

After reading from the pages, Zoe finds herself in a remarkable situation: she has accidentally summoned *the* Mr. Darcy to the real world. Now, she's face-to-face with the man she's loved forever, and he's everything she dreamed he would be. Handsome? Check. Brooding? Check. Talks like he swallowed a thesaurus? Check and check. But even in all his regency perfection, can he ever be as good as in the novel?

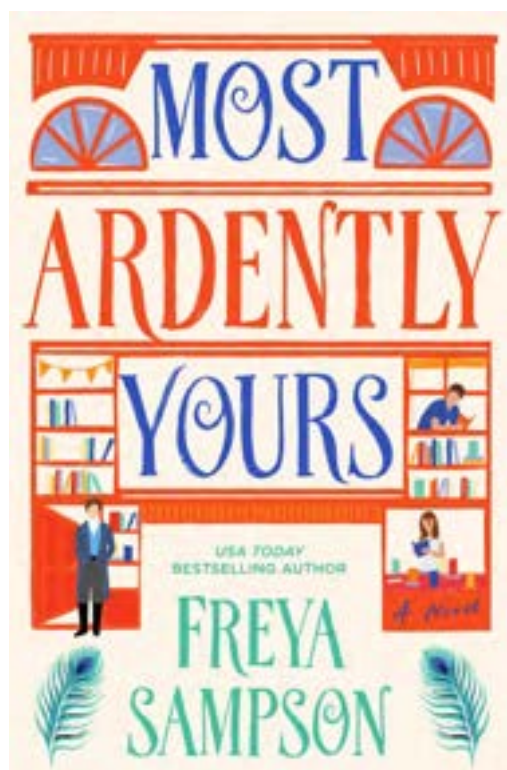
And if he's here, in her London apartment trying to figure out how to work a shower, what will happen to the literary world he came from? With Nick—the last man she could ever be prevailed upon to work with—urging her to send the fictional Darcy back to his own story, Zoe will have to decide what she really wants from a happy ending, before it's too late.

Freya Sampson is the USA Today bestselling author of *The Last Chance Library*, *The Lost Ticket/The Girl on the 88 Bus*, *Nosy Neighbours* and *The Busybody Book Club*. She studied history at Cambridge University and worked in television as an executive producer, making documentaries about everything from the British royal family to neighbours from hell.

Praise for *Most Ardently Yours*:

"Watch out, Bridget Jones! I have a new favorite modern-day *Pride and Prejudice*. Sampson's *Most Ardently Yours* is a fantastically imaginative homage to the power of romance novels, indie bookstores, and, of course, the lifelong pursuit of Happily Ever After. I loved every minute." — **Lucy Gilmore**, author of *The Lonely Hearts Book Club*

"Charming, witty, an absolutely delight - the perfect read for Austen fans and anyone who's daydreamed about a book boyfriend." - **Sophie Cousens**



Agent: Hayley Steed

Publication: Jul. 07, 2026

Material Available: Final MS

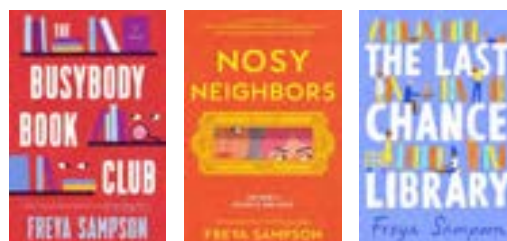
Page Count: 235

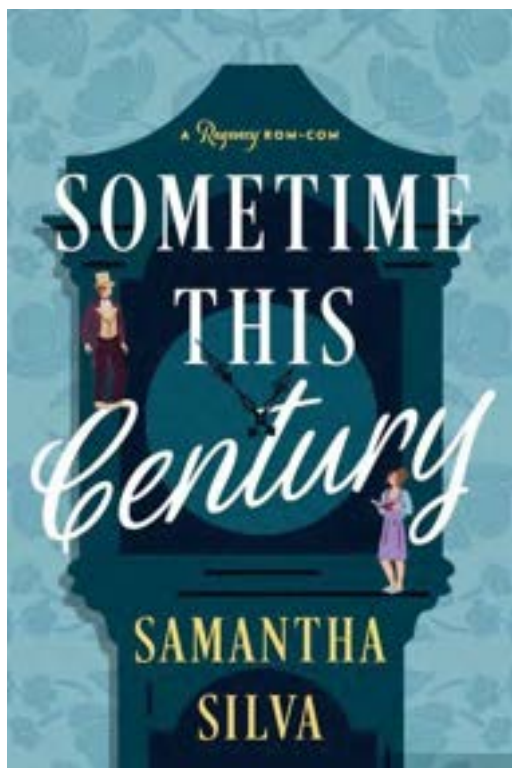
Rights Sold:

UK (Renegade); NA (Sourcebooks); France (Leduc)

Previous Publishers:

Arabic (Senan); China (FDRC); Czech (Albatros); Denmark (Cicero); Estonia (Eesti Ramaat); Canadian French (Saint Jean); Germany (DuMont); Greece (Minoas); Hungary (General Press); Israel (Tchelet); Italy (Mondadori); Korea (BY4M Studio); Norway (Cappelen Damm); Russia (Eksmo); Spain (Maeva); Turkey (Orenda Kitap); Ukraine (Laboratory)





SOMETIME THIS CENTURY

Samantha Silva

A riotous rom-com meets a swoon-worthy Regency comedy of manners in this heartfelt story about sisters, time travel, and how Jane Austen just might change your life.

Annabel Blake was born in the wrong century. An Austen-loving book nerd, she dreams of being a writer herself, with a just-penned Regency novel to prove it. Her hopes sink when her hot author crush rejects her: The novel reads like she's never been in love. Ouch.

Annabel sees a chance to rewrite it when her ex-pat boss sends her to England to sort out her family's "crumbling old pile" of a country house. Tempted by an invitation tucked in an antique writing desk and a "period" coachman at her door, Annabel's whisked away to a local Regency Society ball—cue candlelight, costumes, dancing—that might be just the inspiration she needs. There's even the achingly perfect—and wildly out of her league—Henry Leighton D'Evercy.

When Annabel's audacious influencer sister crashes the party with her super-chill ex-boyfriend, the unlikely trio wake to find themselves trapped in the *actual* Regency era. No Wi-Fi, lattes, cellphones—just a world where manners, money, and marriage rule.

As Annabel falls deeply for D'Evercy, she must decide: write her perfect love story...or live it.

Samantha Silva is an author and screenwriter based in Idaho. Over her career, she's sold film projects to Paramount, Universal, and New Line Cinema. She is the author of *Mr. Dickens and His Carol* (Flatiron, 2017) and *Love and Fury: A Novel of Mary Wollstonecraft* (Flatiron, 2021). Her short fiction and essays have appeared in *One Story*, *Modern Love* and *LitHub*.

Praise for *Sometime This Century*:

"*Sometime This Century* is a novel that scratches every itch: romantic and witty, funny and heartfelt, smart and often unexpected. Quite literally a modern classic, this book will delight readers of high-brow literary classics, but also charm those of us who can't resist a Bridgerton scandal. Like the best Austen novels, it delves into societal expectations and self-discovery, but still goes down like a flute of chilled champagne, passed to you by the most eligible bachelor at the ball. The clever ending had me gripped—and now I'm crushed that it's over." – **Emily Everitt**, author of *All That Life Can Afford*

Agent: Emma Parry

Publication: Jun. 09, 2027

Material Available: Edited MS

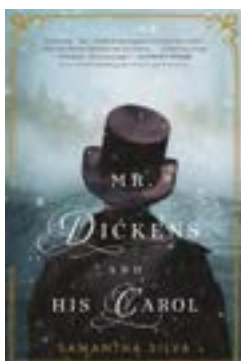
Page Count: 320

Rights Sold:

NA (HarperCollins)

Previous Publishers:

World English (Flatiron); Estonia (Postimees); Germany (DTV); Italy (Neri Pozza)



FAMILY TIES FOR THE VILLAGE MIDWIFE

Tilly Tennant

As the clouds chase the sun across the Lake District hills, and the warm breeze hints at spring on the way, midwife Zoe Padbury is counting her blessings. Until a surprise arrival changes everything...

Zoe Padbury is a big believer in second chances. She's been so happy since she started over in the village of Thimblebury. Especially now she's moved into Hilltop Farm with her boyfriend Alex and can be on hand to help his daughter when her baby arrives.

All that changes when Zoe's father arrives, arm in arm with his newly pregnant fiancée Chantal. Chantal is bowled over by Thimblebury's picture-perfect charm, and before Zoe's had a chance to draw breath, they've made plans to get married in the old stone church, make Zoe their future baby's midwife and move into the cottage next door.

Worried about her mum's broken heart and how Alex feels about having her family so close by, at first Zoe doesn't notice that Chantal's brother has also moved in and is determined to make trouble, ruining the lives of the people who have made her feel so welcome. With the villagers up in arms about his behaviour, Zoe is torn in two. Can she protect her new life and love without losing her family?

Fans of Jessica Redland and Shari Low will adore this funny and romantic page-turning read about family, trusting your heart and seizing that second chance.

Tilly Tennant is a Staffordshire based author who is a sucker for a happy ever after. Following years of being very bad at proper jobs she decided to indulge her passion for the written word by embarking on a degree in English and creative writing. She wrote her debut novel in 2007, during her first summer break at university, and hasn't stopped writing since. She also works as a freelance fiction editor and general dogsbody.

Reader Reviews:

"A really brilliant read that will leave you hooked even after a few pages."

"Fantastic... If you've not read any books by this author, why the heck not?! Do it now... you won't regret it! I just love love loved it."

"Aww what a beautiful read this was!!!... fantastic... made me laugh out loud... an absolutely gorgeous read."



Agent: Hannah Todd

Publication: Mar. 09, 2026

Material Available: Final MS

Page Count: 334

Rights Sold:

World English (Bookouture)

Previous Publishers:

Estonia (Ajakirjad); **Germany** (Luebbe)





Agent: Hannah Todd

Publication: May 07, 2026

Material Available: Copyedited MS

Page Count: 386

Rights Sold:

UK (Mountain Lion Press)



EX MARKS THE SPOT

Eleanor Vendrell

Two rival historians reluctantly team up to decipher an ancient treasure hunt, in this delightfully bookish enemies-to-lovers romcom with an action-adventure twist.

Librarian Evie has hit rock bottom: stuck on a never-ending mental-health break from her studies, she spends her days shelving books she's desperate to return to and giving tours of the university where she no longer truly belongs.

As if things couldn't get worse, she's been assigned to help Oxford's insufferable new honorary professor - infuriatingly charming and chaotic social-media historian, Nic Morelli, who happens to be Evie's oldest rival.

So when Evie finally stumbles across something extraordinary in the stacks - the ancient Book of Treasures, a map to uncovering a long-lost medieval artefact - Nic is the very last person Evie wants to tell. There are those who would kill to find the ancient treasure first, and it wouldn't be the first time Nic has betrayed her.

But as a shadowy group of treasure hunters close in and the danger of working alone becomes clear, Evie is forced to admit that Nic could be the only person who can help decipher the book's clues.

As long as they can keep old feelings for each other safely buried . . .

Escape to the libraries of Oxford for a totally addictive second-chance sapphic romance, perfect for fans of Ali Hazelwood, Jo Segura and Casey McQuiston.

💧 Academic rivals

♥️ Second-chance romance

📖 A long forgotten manuscript

💎 A treasure hunt for the ages

Eleanor Vendrell is a writer and lifelong reader of books that make you laugh and sob. She enjoys nothing more than earnest discussions about the importance of joyful fiction and books that include kissing.

Praise for *The Great Orchid Heist*:

"Fun, sexy hijinks" -Lex Croucher

"A total joy" -Laura Kay

"I loved this warm, charming romcom" -Lily Lindon

"An exceptionally warm and tender love story" - Talia Samuels

THE ONLY GIRL ON THE GRID

Pyae Moe Thet War

For fans of Taylor Jenkins-Reid and Layne Fargo, a tense drama set against the thrilling high stakes world of Formula One, following reigning champion of the all-women Academy, Thiri Win, as she finally gets a seat in a leading F1 team.

Thiri may have proven herself driving in the lower leagues, but on promotion to F1 she struggles with the pressure and complicated new tech of elite racing, and the publicity that comes with the new exposure – especially as companies don't really want to sponsor her and repeatedly play up the "only woman" and "Asian" angles.

Thiri is desperate to prove herself to everyone on the grid, and especially to her teammate, the legendary Charlie Cross. Charlie needs Thiri to get better so she can help him win as many points as possible throughout the season, and Thiri refuses to just be his number two.

What starts as track tension soon develops into a grudging mutual respect as they seek a way to release the pressure around them. But as Charlie realizes how much practice she's putting in, and the insanity of the F1 world working against her, he starts to increasingly have her back, and a tense attraction makes way for more.

Still, neither is ready to back down on what they want, and every race is a fight for a win – how far are they willing to go to cross that line?

Pyae Moe Thet War was born and raised in Yangon, Myanmar. She holds a BA from Bard College at Simon's Rock, and MAs from UCL and the University of East Anglia. She currently shares a home (and her food) with her dogs, Gus and Missy.

She is the author of the essay collection and Malala Book Club Pick *You've Changed: Fake Accents, Feminism, and Other Comedies from Myanmar* (Catapult, 2022) and the novels, *I Did Something Bad* and *Here For A Good Time*.

Praise for *Here for a Good Time*:

"Pyae Moe Thet's *Here for a Good Time* is the perfect read for anyone who wished the *White Lotus* was swoonier. War's writing sparkles with her trademark hilarious wit and genuine warmth, and I know that readers will fall as hard for Poe and Zwe as I did." – Amy Spalding, bestselling author of *For Her Consideration* and *At Her Service*

"Pyae Moe Thet War's *Here For a Good Time* is an epic adventure built around my favorite romance trope; friends to lovers...This is the ultimate romantic adventure that will have readers laughing, longing, and turning the pages as quickly as they can." – Sophie Sullivan, award-winning author of *Ten Rules for Faking It* & *Can't Help Falling in Love*



Agent: Hayley Steed

Publication: July 2027

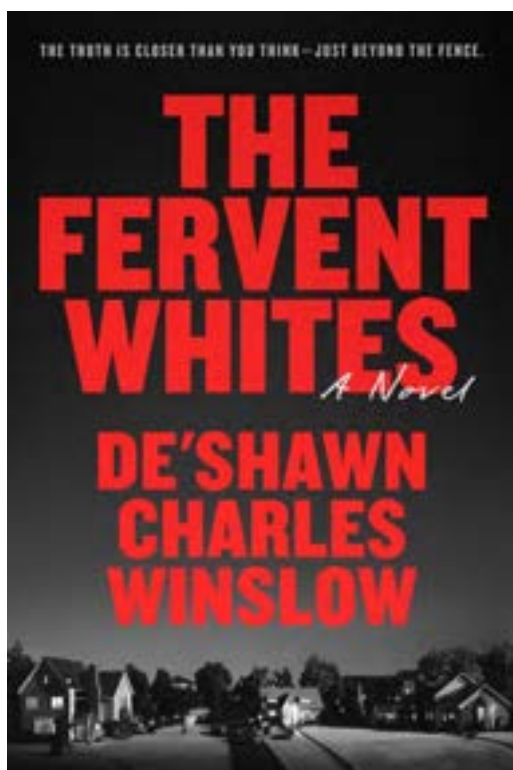
Material Available: Edited MS

Page Count: 311

Rights Sold:

UK (Renegade)





Agent: PJ Mark

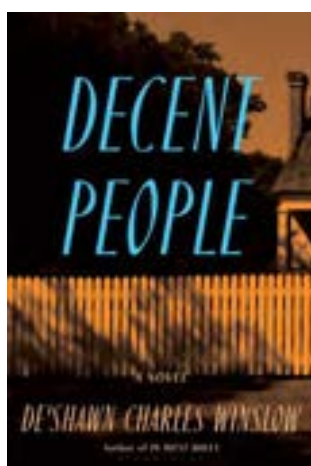
Publication: Jun. 09, 2026

Material Available: Final MS

Page Count: 208

Rights Sold:

NA (One World)



THE FERVENT WHITES

De'Shawn Charles Winslow

Guilt, shame, and suspicion swirl as a small community in upstate New York turns on itself in this moody, propulsive thriller, from the award-winning writer of *In West Mills*

The year is 1982 and the people of Fervent-on-Hudson have begun to move on from a local double homicide that upended the once-quiet town. But when their former neighbors, James and Ella White, are proven innocent of the murders, released from prison, and sent back to Fervent, some people have cause for concern.

Sylvia Upshaw and her best friend, Lafayette "Fate" Jolly, are uneasy about the Whites' return. While the Whites were incarcerated, Sylvia revealed an explosive secret to the Whites' adopted son, Morgan, and during their trial, Fate's testimony hindered their case. James and Ella won't let the betrayal go unpunished. Sylvia and Fate quickly become victims of harassment from the Whites, and when another murder is committed on Fervent, the town is left to fend for themselves.

Intimate and chilling, *The Fervent Whites* examines how small communities with long-simmering tensions can be pushed to the limits of civility.

De'Shawn Charles Winslow is the author of *In West Mills*, a Center for Fiction First Novel Prize winner, an American Book Award recipient, a Willie Morris Award for Southern Fiction winner, and a *Los Angeles Times* Book Award, Lambda Literary Award, and Publishing Triangle Award finalist. He was born and raised in Elizabeth City, North Carolina, and graduated from the Iowa Writers' Workshop.

Praise for *Decent People*:

"Watching Winslow subvert the conventions of an old literary form is half the thrill of this novel. After all, the shelf of mystery detectives is hardly crowded with 60-year-old Black women. And that's not the only cozy convention Winslow toys with . . . The larger social context that Winslow explores is what moves this story beyond one crime into a reflection on the myriad unacknowledged crimes committed across decades." —*Ron Charles, The Washington Post*

"Propulsive . . . a murder mystery that doubles as a savvy examination of race and class . . . *Decent People* practically turns its own pages, creating in the reader an insatiable curiosity." —*Los Angeles Times*

"Hard-hitting . . . an intriguing murder puzzle—and a good deal more. Thanks to richly detailed chapters that switch between multiple points of view, readers are drawn into the lives and memories of several West Mills citizens." —*Tom Nolan, Wall Street Journal*

SFF & HORROR

DRIVEN

Mason Coile

A terrifying locked-room mystery from the author of *Exiles* and *William*—this time set in a cutting-edge autonomous car.

Jamie Newcross wants to disappear. His wife and baby girl have abandoned him, and his only wish is to retreat from society. Because, as it turns out, Jamie Newcross is also being haunted. Every house, condo, or apartment he moves into is plagued with ghosts—at the end of the bed or when pulling back the shower curtain. He hasn't been able to sleep in weeks.

But Jamie has a plan. He posts queries online and finds someone wanting to get rid of their Lion—the world's most advanced self-driving car—a sleek, private, contained vessel that is one-hundred percent safe. Or so he thought.

Because now, Jamie has woken up to the Lion speeding down a dark road, the hood is dented—wait, is that blood?—and the car will not respond, or stop, or let him out.

As the miles rack up and Jamie becomes increasingly complicit in his car's choices, he's forced to face the tragic past he has kept buried. *Driven* is a taut, near-future fever-dream. Mason Coile delivers another one-sitting read that blends science fiction and psychological horror to explore loneliness, grief, and the things that make us human.

Mason Coile is the pseudonym for the late Andrew Pyper. As Mason Coile, he wrote sci-fi thriller *William*, which was published in 2024 to rave reviews, and posthumously, *Exiles* in 2025. Andrew Pyper was the award-winning author of ten novels, most recently *The Residence*, which is with Skybound Entertainment for development. Among his previous novels, *The Demonologist* was the winner of the International Thriller Writers Award and his first novel, *Lost Girls*, was a New York Times Notable Book of the Year.

Praise for *Exiles*:

A Best Book of 2025 by *IGN*

A Favorite Hidden Gem Book of 2025 by *The New York Times*
Book Review

"[P]acey and taut... This slim novel fires off a series of thrilling set pieces at a relentless cadence, one nightmare after another."
—*The New York Times*

"Gold's terse first-person narration and the claustrophobic setting conspire to amplify the high-stakes plot's inherent tension. Nerve-shredding space whodunnity with a side of existential dread." —*Kirkus* (Aug 1 issue (online: 7/4))

"Curlicue plot twists and an *Among Us* vibe enhance[s] this space gothic from Coile (*William*) . . . With its tough-as-nails heroine and scheming robots, there's plenty here to hold sci-fi fans' interest." —*Publishers Weekly*



Agent: Kirby Kim

Publication: Sep. 08, 2026

Material Available: Final MS

Page Count: 177

Rights Sold:

NA (Putnam)

Previous Publishers:

UK (John Murray/Baskerville); Brazil (Planeta); France (Le Cherche Midi/Sonatine); Germany (Heyne); Japan (Hayakawa); Korea (Moonhak Soochup Publishing); Romania (Nemira); Ukraine (Vivat)

Previous Titles:





EATING VERONICA

Maddison Dawn

An unputdownable debut of body-horror romance that turns fatphobia on its head, following the blood-soaked “glow up” of a young woman who pays a terrible price in exchange for the body of her dreams.

Veronica Rivas has had enough. Despite her sharp wit and professional success, she is fed up with a world that views her body as a problem to be solved. After a humiliating run-in with a friend at a grocery store, Veronica spirals into a night of binge eating where her body finally reaches a breaking point—not through a diet, but through a rupture. She wakes hours later, confused and covered in a slimy residue. Something clawed, wet, and ravenous has torn its way out of her—a physical manifestation of every ounce of pain and hunger she has ever suppressed.

At first, Veronica believes she is losing her mind to a fever dream. But the evidence is in the mirror: her body is changing. When her creepy, predatory neighbor is found slaughtered in his apartment, Veronica wakes up seven pounds lighter. When the toxic Tinder bro disappears, the scale dips again. The bargain is as simple as it is gruesome: every time the monster feeds, Veronica’s fat peels away, leaving behind the lithe, “perfect” figure she has been told is the key to happiness. For the first time, the world opens its arms to her. She feels noticed, celebrated, and desired, and with her new body comes an explosive, long-overdue sexual awakening as Veronica finally grants herself permission to fall for Nico, the low-key hot owner of the local dry cleaners whose gaze has always lingered on her—who, in fact, adored her well before her metamorphosis. But as the corpses pile up around her and the police circle the carnage, Veronica realizes the monster isn't just a parasite—it is fueled by her own growing vanity and the desperate need to keep Nico in her life. Terrified of returning to her former self, Veronica must decide how much blood she is willing to spill. When the creature sets its sights on Nico, Veronica faces a final, brutal choice: protect the man she loves, or keep the beauty by feeding the beast.

Either way, something inside her will have to die.

Praise for *Eating Veronica*:

“A masterclass in feminist horror and a cathartic fever dream of transformation, *Eating Veronica* is as unsettling as it is irresistible. Maddison Dawn has delivered a novel that left me cleaved and craving for more. An unforgettable new voice.” —
CJ Leede, author of *Maeve Fly* and *American Rapture*

Agent: Chad Luibl

Delivery: Summer 2026

Material Available: Unedited MS

Page Count: 336

Rights Sold:

NA (Grand Central); UK (Fontana, HarperCollins)

Maddison Dawn writes romance-inflected horror and dark fiction shaped by questions of identity, perception, and belonging, and the tension between selfhood and survival. Her storytelling journey began with a community-produced play in Oklahoma and continued through guest writing for the National Coalition for the Homeless and the U.S. Office of National Drug Control Policy. She is Board Secretary and member of the Atlanta Writers Club and member of the Horror Writers Association. When not working on her next book, she explores South America in search of the best bungee jumps and local eats, namely ceviche. *Eating Veronica* is her first novel.

DARK SISTERS

Kristi DeMeester

In this fiercely captivating novel, horror meets historical fiction when a curse bridges generations, binding the fates of three women. Anne Bolton, a healer facing persecution for witchcraft, bargains with a dark entity for protection—but the fire she unleashes will reverberate for centuries. Mary Shephard, a picture-perfect wife in a suffocating community, falls for Sharon and begins a forbidden affair that could destroy them both. And Camilla Burson, the rebellious daughter of a preacher, defies conformist expectations to uncover an ancient power as her father's flock spirals into crisis.

Three women. Three centuries. One legacy of fury, love, and a power that refuses to die.

Kristi DeMeester (she/her) is the author of *Dark Sisters*, *Such a Pretty Smile*, which was selected as a Georgia Author of the Year Awards finalist, and *Beneath*. Her short fiction has appeared in publications such as *The Dark*, *Black Static*, multiple volumes of *The Best Horror of the Year* and *Year's Best Weird Fiction*, and in her short fiction collection *Everything That's Underneath*. She lives, writes, and makes horror-themed candles in Atlanta, Georgia.

Praise for *Dark Sisters*:

"A beautifully written, mesmerizing horror epic that sparks with compassion, insight, and righteous anger. This book is a bonfire, a beacon, a balm, a rallying cry. Fierce and unflinching, tender and profound, genuinely frightening, with swift pacing and a taught, deftly threaded narrative. Magnificent." - **Rachel Harrison**, *USA Today* bestselling author of *So Thirsty*

"Kristi DeMeester returns with *DARK SISTERS*, a hauntingly beautiful exploration of revenge, feminine rage, and the secrets that bind women across time. Told in three equally eerie narratives, *DARK SISTERS* reminds us that the past and present are inextricably linked—and in the end, the women won't be silenced. Frightening, subversive, and provocative." - **Sarah Penner**, *New York Times* bestselling author

"A visceral, mesmerizing nightmare about womanhood and the blood that binds. *Dark Sisters* will haunt you and break your heart. I couldn't look away." — **Hannah Morrissey**, author of *Hello, Transcriber*



Agent: **Stefanie Lieberman**

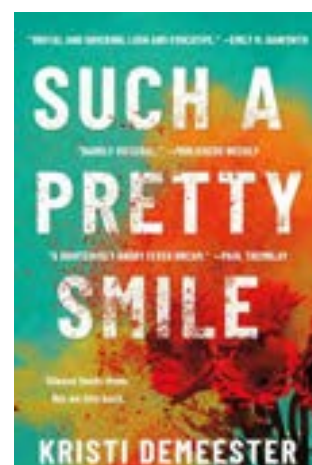
Publication: **Dec. 09, 2025**

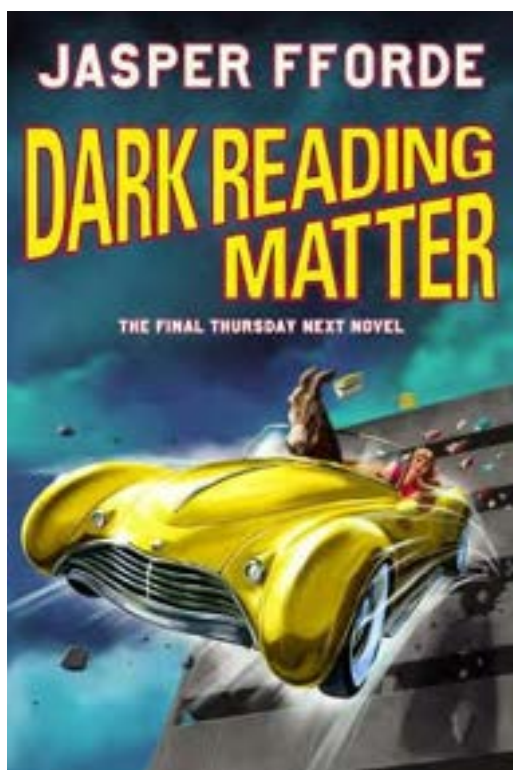
Material Available: **Final MS**

Page Count: **337**

Rights Sold:

World English (St Martin's); **Germany** (Festa Verlag)





DARK READING MATTER

Jasper Fforde

Swindon-based Literary Detective Thursday Next is embarking on her eighth and final adventure: 'Dark Reading Matter' and she is well aware of the fact. The problem is, others are too. Old foes and new are plotting a terrible revenge: To disrupt the narrative and make Dark Reading Matter not just unreadable but unpublishable. Thursday can't let that happen and needs to use all her guile and narrative trickery to unmask the antagonists and guide the series to a satisfactory conclusion.

It won't be easy. The Martians have broken out of their HG Wells novel and threaten both the real world and the Bookworld. Agents from a higher reality want unfettered access to the Dark Reading Matter, the realm where deleted books and unrealised literary ideas end up. A Gateway to Hell has opened up at Wantage's Shakesmania, the nation's second to worst Shakespeare theme park and the cosy world of Enid Blyton has been hi-jacked by Ultra Right Wing Nationalists. With Reality Field Distortion experiments going haywire, a partially redacted donkey, a Bookworld on the brink of losing its imaginative energy to Big Tech and a murderous stamp collector with Philaticide on their mind, Thursday has to navigate a tightrope of borderline unusable narrative devices to bring the series to a satisfactory conclusion.

It's a tall order, but Thursday has a secret weapon: Her own adaptability, her husband Landen, a host of stalwart friends and ultimately the most loyal compatriots she can call upon: Her readers.

Jasper Fforde is Jasper Fforde is the number one *Sunday Times* and *New York Times* bestselling author of The Last Dragonslayer series, the Nursery Crime books: *The Big Over Easy* and *The Fourth Bear*, and the Thursday Next novels.

After giving up a varied career in the film world, he now lives and writes in Wales, and has a passion for aviation.

Praise for *Dark Reading Matter*:

'Hugely funny and gloriously imaginative' *Daily Express*

'Fans of the late Douglas Adams, or, even, Monty Python, will feel at home with Fforde' *Herald*

Agent: Will Francis

Publication: Sep. 03, 2026

Material Available: Unedited MS

Page Count: TK

Rights Sold:

UK (Hodder & Stoughton); NA (Soho Press)

THE ARCANES ARCHIVES

Norees Gasper

A librarian tasked with protecting an Archive of magical life books must team up with a mysterious man to find her missing brother in this dark academia fantasy, for fans of *Ninth House* and *The Atlas Six*.

Every soul that has ever existed has a life book.

Astra is an Archivist, tasked with keeping the life books safe in the Arcane Archives. When her twin brother Orion goes missing, Astra is desperate for clues so she does the only thing she can think of: she breaks her oath as an Archivist and steals his life book from the Archives. Faced with an ominous blacked-out page blocking her brother's recent memories, she catches only fragments of a clue - a vision of a green-eyed man she's never seen before and Orion's last location, the Isle of Skye.

When the mysterious man, Castor, appears at her place of work the next day, with no memory of ever meeting Orion, Astra is desperate for answers and delves into the Archives for this stranger's life book. Only there isn't one. Everyone has a life book - why doesn't he?

Together with her friends - a banshee, demon cat and a bartender - they set off to find her brother and discover Castor's true identity, but quickly find themselves unravelling deep conspiracies and dark secrets that change everything she thought she knew about the life books and the Archives.

Norees Gasper is a fantasy writer, policy analyst and TikTok Book influencer from the West Coast of Canada. She holds a BA in History from Queen's University, an MA in Public Policy from Simon Fraser University, and an MA in Library and Information Studies from the University of British Columbia. As a big fantasy fan, Norees enjoys writing speculative stories that explore complicated dynamics, a touch of romance, and strives to include a diverse cast of complex characters. In her free time, she works as a background actor, hikes with friends, and reads way too much.



Agent: **Hayley Steed**

Publication: **Mar. 04, 2027**

Material Available: **Edited MS**

Page Count: **379**

Rights Sold:

**World English (ex. Canada) (Gollancz);
Canada (Doubleday)**



THE JOPLIN HORROR

Jason Kaleko

Only in the dark can you truly confront your demons. That's what Alexis Williams learns when a petty robbery goes wrong, and she's plunged into a subterranean nightmare. At 60,000 words, *The Joplin Horror* is a tightly wound psychological horror novel told by a compelling but possibly unreliable protagonist.

Alexis Williams has lived a life derailed by trauma ever since she was a seven-year-old watching her father struggle with mental illness. Now in her late-20s with nothing to show for herself, Alexis joins up with a group of low-level criminal roughnecks that have perfected a business model they believe is all reward and no risk: graverobbing. That is, until they travel to the heart of Maryland to hit the Joplin Plantation—a spooky civil war homestead transformed into a miles-wide cemetery.

When they open an untouched mausoleum in Joplin's center, they discover an underground staircase that holds the promise of some serious, retirement-worthy dividends. But down there in the dark, with only their flashlights for visibility, the graverobbers are awestruck to see a never-ending labyrinth spread out before them. And when the staircase behind them seemingly vanishes, looting becomes secondary to survival.

Plagued by rising interpersonal tensions, impossible visions of past traumas, and an entity dubbed "The Lurker" that hunts them from just beyond their dying light, Alexis and her compatriots must figure out what's happening to them in order to escape before it's too late—or lose their minds trying.

Jason Kaleko has spent most of his writing career as a screenwriter in Los Angeles, where he's developed original film/TV projects for various production companies. He served as a writer for Crackle's streaming series *Snatch* and his work has been recognized by Script Pipeline, The Nashville Film Festival, and Final Draft's Big Break, among others.

The Joplin Horror is his first novel, inspired by Kaleko's grandmother's battle against dementia which made him realize that nothing is scarier than watching one's mind slowly slip away.

Agent: Kirby Kim

Delivery: February 2026

Material Available: Edited MS

Word Count: 60,000

Rights Sold:

World English (DAW)

HEADLIGHTS

CJ Leede

Every instinct tells him to run. Every memory tells him he can't.

Special Agent Daniel Stansfield is ready for a change. Burnt out and defeated by the job, it's his last day with the FBI. But before he can turn in his badge, he's summoned back to Denver, the city he ran from four years ago, with a chilling message: it's happening again.

Seemingly innocent people are waking up on the side of the highway, with no memory of how they got there, wearing the skin of victims they've allegedly never met. And they each share one haunting detail: a strand of a stranger's hair is tied around their tongue.

Now Daniel is pulled back into the gruesome cycle, and every clue leads him deeper into the shadows of his own past. He will have to confront the ghosts of his traumatic childhood and face what's been hunting him all along— before he and the people he loves become the next victims.

Perfect for fans of *The Shining* and *Longlegs*, bestselling author CJ Leede's *Headlights* is a pulse-pounding hunt across the frozen wilderness of Colorado.

CJ Leede is the USA Today Bestselling author of horror novels *Maeve Fly* and *American Rapture*; a winner of the Golden Poppy Octavia E. Butler Award, and finalist for the Bram Stoker and Splatterpunk Awards. When she is not driving around the country, she can be found in LA with her boyfriend and rescue dogs.

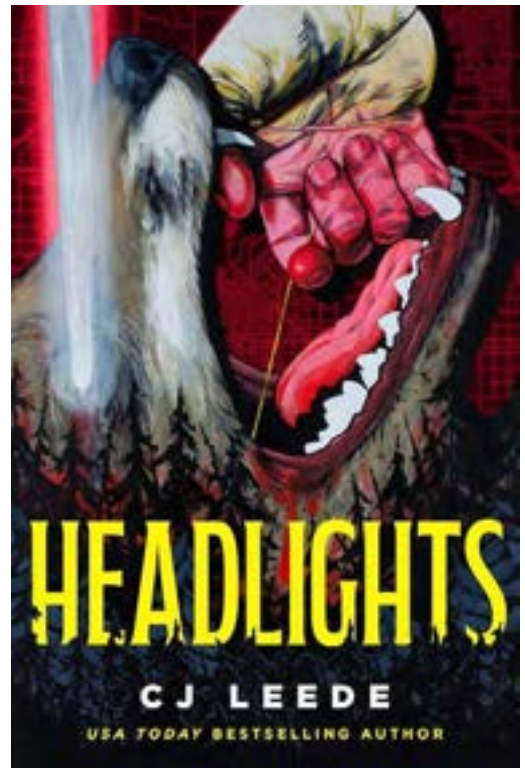
Praise for *Maeve Fly* and *American Rapture*:

"A bold, fiercely sharp, and deeply unsettling reimagining of the zombie apocalypse genre, which Leede crafts with equal parts anger and unwavering empathy." — **Chuck Tingle**, *USA Today* bestselling author of *Camp Damascus* and *Bury Your Gays*

"A blistering, feverish ride through a uniquely American apocalypse. Leede crafts a deeply compelling descent through an unraveling heartland. Sure to rattle the cages of our Puritanical nightmare country." — **Chuck Wendig**, *New York Times* bestselling author of *The Book of Accidents*

"With a heart as innocent as that of its heroine, *American Rapture* is a brave book, a daring book, and most of all, a timely book. It's terrifying because it's true. Kudos to CJ Leede." — **Alma Katsu**, author of *The Fervor*

"*American Rapture* has its finger on the bloody, fevered pulse, fearlessly addressing notions of love, sex, faith, redemption, individuality. You won't read anything else like it." — **Keith Rosson**, author of *Fever House*



Agent: **Chad Luibl**

Publication: **Jun. 09, 2026**

Material Available: **First Pass**

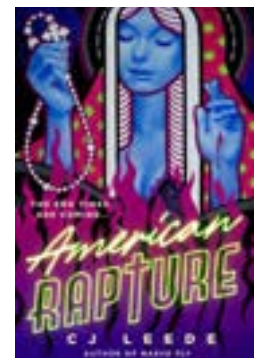
Page Count: **400**

Rights Sold:

UK (Tor); **NA** (Tom Doherty); **Italy** (Mercurio)

Previous Publishers:

US (Tor); **UK** (Titan/Itaka); **France** (Editions L'Ecailler); **Germany** (Festa Verlag); **Poland** (GlowBook); **Spain** (Dimensiones Ocultas)





DEATH WISH

Lilly Lu

**A celestial reaper with unfinished business.
An immortal vampire with a death wish.
An evil who threatens it all.**

Amory Ng is depressed. She's been an undead reaper of souls in LA for over 100 years, and even her secret pink dress beneath her regulation black cloak and scythe isn't bringing the joy it used to. Happily for Amory, management sign off on her crossing the veil two nights a week to rent an apartment and take a pottery class. She just needs to 'live' out her quiet existence reapin' souls and throwing bowls. But when the time comes for their end of semester sale, a young woman approaches her table and there is an instant connection. And more than that, Amory has seen those eyes before. When she reaped her soul decades ago on the night of her death...

Clementine Lim has been a vampire since an incident many decades ago. In a weird limbo herself, she doesn't seem to fit in with the other immortal beings, but she's definitely lived longer than your average human. Drawn to her original reaper's energy, Clem is desperate to persuade Amory to try again but this time to do it right. She's fed up with this non-living state. But as both women set out on a journey to discover how to kill a vampire, and to find the monster behind Clem's creation, they discover they are linked in more ways than a botched freeing of souls.

A romantic fantastical adventure perfect for fans of K-drama *Goblin*, *For Whom the Belle Tolls*, Jenna Levine and Kirsty Greenwood.

Lilly Lu (she/they) is a fiction author and literary scholar with a PhD in English. Lilly's academic research focuses on the long eighteenth-century novel, gender, and race. Their fiction writing often explores themes such as Asian diaspora identities, queerness, and the Gothic. Lilly also edits creative pieces at *MENT Magazine*.

Agent: **Hannah Todd**

Publication: **Jan. 26, 2027**

Material Available: **Unedited MS**

Page Count: **394**

Rights Sold:

NA (Ballantine)

INTERCEPTS

T.J. Payne

The word-of-mouth BookTok hit about a supervisor at a top-secret government facility running experiments on human beings. He's always been able to tell himself it's for the greater good – until the day his work follows him home.

Joe works for an organization known only as “The Company.” He cannot speak about what he does in public. He and his employees live in a constant state of paranoia that The Company is listening to their phones and watching their search histories. Why? Because on the bottom floor of the facility, rows of padded cells keep a group of humans in a constant state of extreme sensory deprivation. With their minds awake but their senses unable to ground themselves, they have gone insane, oscillating between vegetative states and fits of violent rage.

These experiments have a purpose, though – when the minds of these inmates transcend their physical selves, they’re able to “intercept” the sights and senses of anyone in the world. The process, however, is painful. Torturous.

Joe likes to think that his work, helping the government track down bad guys, makes the world a better place. He has no regrets. Until the day when his ex-wife dies by suicide. He learns that a woman who looks very much like one of Joe’s inmates had been haunting her. After his ex-wife's death, Joe’s daughter Riley comes to live with him. And then she begins to have visions of the woman too...

Has Joe somehow played a role in turning the government's most sinister weapon against his own daughter? And, most important of all: how far will he go to save her?

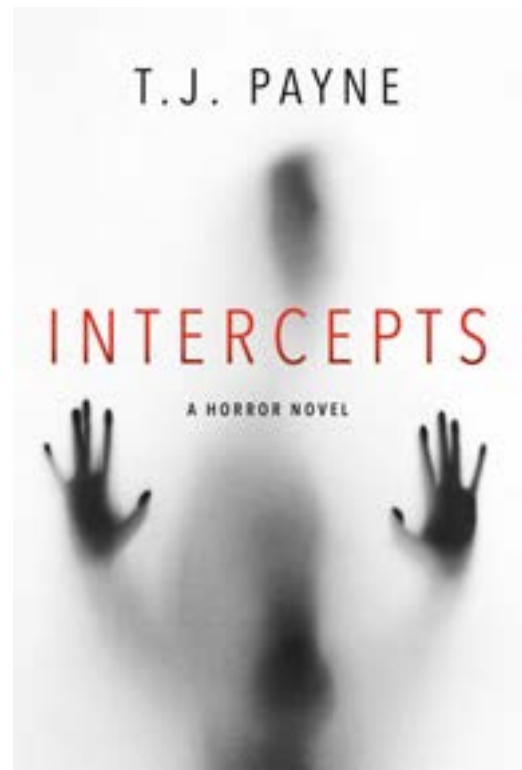
T.J. Payne is the author of *Intercepts*, *The Venue*, and *In My Father's Basement*. Born and raised in Portland, OR, he moved to Hollywood with plans to write romantic comedies, but as he worked on his craft, he found his stories drifting toward more sinister themes. Eventually, he found the natural outlet for his voice – horror. Now, he explores the depths of human cruelty, hoping that his characters can find small wins in a dark world. He lives in Los Angeles with his high-school-sweetheart-turned-wife.

Praise for *Intercepts*:

Feature film deal with New Line Cinema & Boulderlight Pictures

"If you're the slightest bit freaked out by conspiracy theories or even just the kind of person who keeps a little sticker over the webcam on your laptop, you should read *Intercepts*." – *Cosmopolitan*

"This one reads like sprinting down a dark hallway barefoot, waiting for the broken glass." – *BookTrib*



Agent: Emma Leong

Publication: May 05, 2026

Material Available: Final MS

Page Count: 327

Rights Sold:

UK (Bloomsbury); NA (Crown); France (Elder Craft); Germany (HarperCollins); Netherlands (Meulenhoff-Boekerij); Poland (Znak); Spain (PRH Spain); Ukraine (KSD)

"It is a 5 star for me. I loved this book. I loved the protagonist. I loved the twists and turns it took." – **Nick Roberts, author of *The Exorcist's House***

"This book really messed with my head and genuinely freaked me out. It will make you question everything." – **Brandon Baker, @baker.reads on TikTok**



MAD SAILOR

Chantel Pearson

A sickly child sold to cheat death.

When Gracie Chen, a nurse in British colonial Singapore, receives a letter informing her of an unexpected inheritance, she soon learns she is not who she thought she was. Sold as a child for a penny to a new family, she left Malacca in Malaya when she was adopted by a Chinese family living in Singapore. It was a chance at a new life, having been born under unlucky stars.

A whole family dead in suspicious circumstances.

Returning to the village where she was born, Gracie is unsettled when the locals flee upon sight. She has inherited her family home, Rumah Batu Lim, upon the untimely and ominous deaths of her birth mother, father, brother and twin sister. Dismissed by local officials as a horrifying suicide pact, it doesn't explain why her sister's body is found alone in the bottom of a well with her throat cut, her face a reflection of Gracie's own.

A house and its ghosts waiting for the lost child to return.

Now, in a home that no local people will approach, Gracie is determined to expose the secrets that led to her family's deaths. Aided by a charismatic local inspector, who is ignoring the imposed strict racial hierarchy to help the woman who has captured his heart, Gracie throws herself into life in Malacca. But nothing can have prepared her for the implications of what she will unearth.

She is soon to discover that some secrets refuse to be laid to rest.

An atmospheric gothic horror novel for fans of Yangsze Choo, Kylie Lee Baker and *Mexican Gothic*. Set in British Colonial Malacca, now a state within Malaysia, this book thrums with creepiness, claustrophobic humidity and anti-colonial sentiment.

Chantel Pearson holds a PhD in Anthropology and has spent her career uncovering the stories embedded in both cultural traditions and the physical remnants of the past. Deeply influenced by her Southeast Asian heritage, she is passionate about reclaiming and reimagining the myths, legends, and histories that colonialism sought to silence.

When not writing or excavating the past, she works in the eye care industry, leading initiatives that bring accessible eye health screenings to underserved communities. She spends most of her personal time with her son and husband, and can often be found hiking the Rocky Mountains or planning their next great adventure!

Agent: Hannah Todd

Publication: October 2027

Material Available: Unedited MS

Page Count: 430

Rights Sold:

UK (Profile Books): NA (Hanover Square)

CRONE

Keith Rosson

A haunting, fearsome story of a father searching for his missing daughter and finding darkness – both human and not – at every turn, from the author of the “exciting, suspenseful, horrifying” (Stephen King) *Fever House*

Eli Lamp is a broken man. An ex-detective, ex-addict, and long-grieving father whose daughter, Hannah, disappeared a decade before, Eli decimated his old life investigating her abduction and is now indebted to the Crooked Wheel, a local drug gang, as an enforcer. He lives in a rundown trailer at the edge of the woods, where he keeps Hannah’s room in pristine condition and tries to make it through one day at a time.

But when the son of the Crooked Wheel’s boss is found viciously murdered in a crime scene that doesn’t seem to add up, Eli receives a new order: Find out who the killer is and your debt to the Wheel is clear forever. You’re free. This pursuit brings him into the orbit of Avery Bryant, Hannah’s best friend and the last person to see her before she went missing. Soon, Eli and Avery are entwined in a hunt for answers that spans decades, stretches the realm of possibility, and brings churning to the surface a conspiracy linking not only these current tragedies, but the buried sorrows of Eli’s past.

And though none of them dare say the word "witch," at least not out loud, something lurks in the woods, bent-backed and black-eyed, clawed and vengeful, looming ever closer. . . .

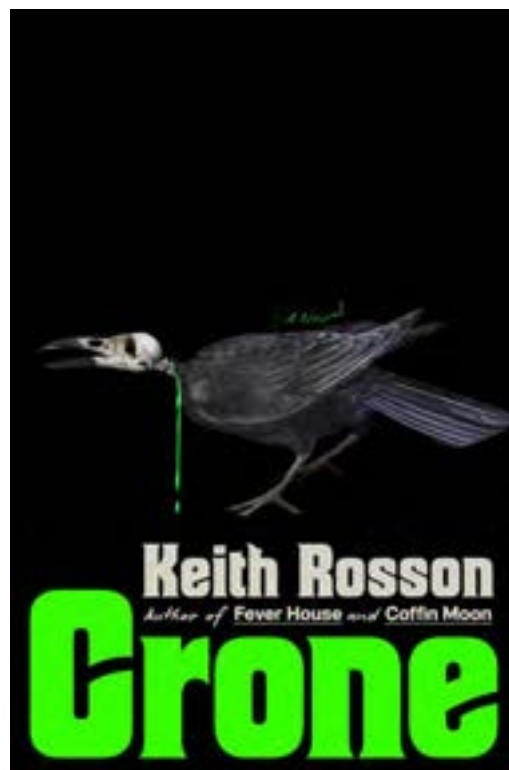
Keith Rosson is the author of the novels *Coffin Moon*, *Fever House*, *Smoke City*, *Road Seven*, and *The Mercy of the Tide*, as well as the Shirley Jackson Award-winning story collection *Folk Songs for Trauma Surgeons*, with short fiction in *Southwest Review*, *Nightmare*, *Cream City Review*, *PANK*, *Redivider*, *December*, and more. He is a legally blind illustrator and graphic designer for clients including Green Day, Against Me!, and Warner Bros. He lives in Portland, Oregon, with his partner and their two children.

Praise for previous titles:

“Just when I thought I’d read every kind of vampire novel, here comes Keith Rosson with a story that shocks and surprises.” – **Jason Rekulak**, *New York Times* bestselling author of *The Last One at the Wedding*

“Epic, horrific, heartbreaking, and written with a punk poet’s soul, *Coffin Moon* reads like the pre-Near Dark, 1970s vampire novel you always wanted. Be careful what you wish for, though, because this book will leave its mark.” – **Paul Tremblay**, *New York Times* bestselling author of *Horror Movie* and *A Head Full of Ghosts*

“*Fever House* and *The Devil By Name* are exciting, suspenseful, horrifying, and written at a flurry-of-punches pace. Read them now and you can thank me later.” – **Stephen King**



Agent: **Chad Luibl**

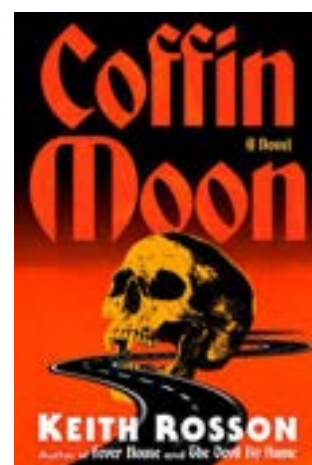
Publication: **Sep. 29, 2026**

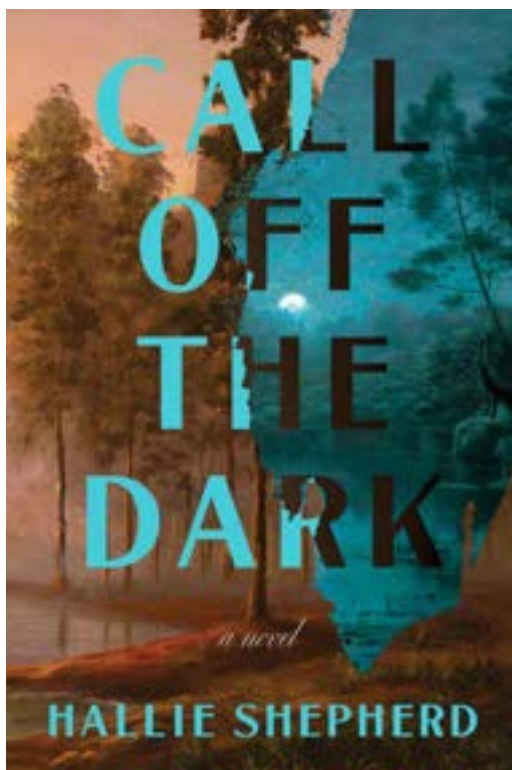
Material Available: **First Pass**

Page Count: **336**

Rights Sold:

UK (Black Crow); **NA** (Random House);
France (Sonatine)





CALL OFF THE DARK

Hallie Shepherd

A haunting, atmospheric debut thriller with a love story at its heart, following a feisty young woman caught between her husband and a mysterious stranger who disturbs their off-grid life in rural Washington.

Helen and Tyler were soulmates, a couple with a storybook beginning and an enduring bond, until Tyler's sudden murder shattered her world. Numb with grief and desperate for escape, Helen impulsively marries Wade—a near stranger—and goes off-grid with him to a farmhouse in rural Washington, far from her polished Seattle existence.

By day, Helen, who definitely wasn't built for canning food and sewing dresses, contemplates setting her garden on fire. By night, she faces down insomnia and PTSD with her collection of poems by Plath and Poe—and daydreaming about her past with Tyler. But the routine of her "trad wife" life is broken when an unexpected traveler arrives: Isaac, Wade's broodingly mysterious brother.

Wade is stunned—Isaac died in a horrific farm accident years ago—and he quietly insists to Helen they are in danger. Helen isn't sure what to believe. Has Isaac truly come back from the dead? Is Wade manipulating her fragile grip on reality? Or is her mind turning against her? As her suspicions close in from every side, Helen must navigate a maze of secrets, grief, and uncertainty—where trusting the wrong person could be fatal.

A stunningly original debut, *Call Off the Dark* blends a heart-piercing love story, immersive psychological drama, and spine-tingling thriller, resulting in a multilayered, transportive narrative that reminds us of the magic in human connection and that our truest partners in life can keep us tethered to the world, even from the grave.

Hallie Shepherd is a screenwriter, actor, and producer. She is a Pacific Northwest native who now lives in LA with her filmmaker husband. This is her debut novel.

Agent: **Stefanie Lieberman**

Publication: **Sep. 22, 2026**

Material Available: **Edited MS**

Page Count: **371**

Rights Sold:

NA (HarperCollins)

CHASING DEMONS

Will Shindler

Joel has always been haunted by a door, a creaking handle, and *something* beyond that he can't quite face. As a teenager, he witnessed a massacre in a mental health unit - an event he has no memory of - and was one of only two survivors. And years later, he's pulled back in when his former therapist is found torn apart in the exact same manner as that day.

Now a teacher, with a recent ex-wife and young daughter, he's desperate to finally move on from his old ghosts and close that chapter once and for all. So he returns to his hometown, ready to face the incident that's started it all. But there's *something* in the shadows, watching him. And before long the therapist isn't the only mutilated body to turn up. A boy has been taken too, and the police can't work out how a human could have caused such a violent slaughter.

Joel thought he'd left his past behind. But it seems it can't quite let go of him.

Perfect for fans of Stephen King and CJ Tudor, and reminiscent of *Stranger Things*, this is a chilling thriller that treads the line of the paranormal and real world with a knife edge.

Will Shindler has been a Broadcast Journalist for the BBC for over twenty-five years, spending a decade working in television drama as a scriptwriter on *Born and Bred*, *The Bill* and *Doctors*. He currently combines reading the news on BBC Radio London with writing and has previously worked as a television presenter for HTV, a sports reporter for BBC Radio Five Live, and one of the stadium presenters at the London Olympics.

Praise for *The Bone Queen*:

"Shindler's *The Bone Queen* is by turns chilling and poignant, perfectly balancing the deep fears of modern parenting and small-town secrecy with the deadly menace of a vengeful local legend."

— C. J. Dotson, author of *The Cut*

"*The Bone Queen* is an elegant, subtle, and deeply creepy novel of ancient evil and the power of a mother's love. Will Shindler takes a big juicy bite out of the horror genre!"

— Jonathan Maberry, NY Times bestselling author of *Burn to Shine* and *Mystic*

"A haunting and memorable debut that weaves one mother's deeply personal quest through a terrifying legend. Shindler's prose is confident and evocative, making *The Bone Queen* a twisty, can't-miss horror novel."

— Alex Segura, bestselling author of *Alter Ego* and *Secret Identity*



Agent: Hayley Steed

Publication: February 2027

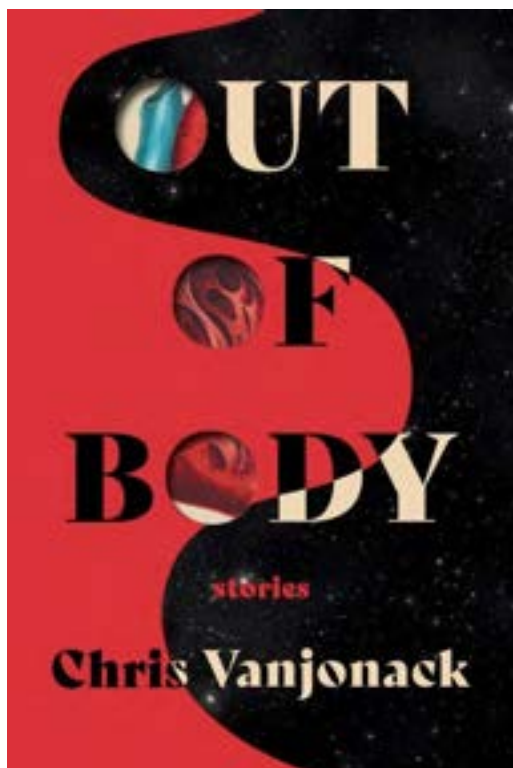
Material Available: Edited MS

Page Count: 232

Rights Sold:

NA (St Martin's/Minotaur)





Agent: **Ian Bonaparte**

Publication: **Sep. 22, 2026**

Material Available: **Second Pass**

Page Count: **288**

Rights Sold:

NA (William Morrow)

OUT OF BODY

Chris Vanjonack

A wildly inventive collection of interconnected speculative stories—spanning the multiverse, demonic attachment, and life after death—from an electrifying new voice in fiction.

An aimless ghost haunts his ex-girlfriend for evidence that she's actually upset about his death.

A group of teens discovers a machine that purports to predict the best day of its users' lives.

A young woman is horrified to discover that an aggressive stranger she met on a night of bar-hopping now manifests in every photo that is taken of her.

A drunken posse descends into the woods in search of clowns that have been terrorizing their small town.

Chris Vanjonack's fiction is haunted not only by specters of death, but by the elusive questions of life, and above all, the wonder and horror of the infinite. Uncanny, surreal, and infectiously clever, the stories in this linked collection contain horrors great and small, fueled as much by the fantastic as by longing, dread, and all-too-human frailties.

Morbidly funny and brilliantly observed, *Out of Body* is an atmospheric, dead original feast for the senses.

Chris Vanjonack is a writer and educator from Fort Collins, Colorado. A recipient of an AWP Intro Journals Award and the Hobart L. and Mary K. Peer Prize, his fiction and creative nonfiction have appeared in *One Story*, *Book of the Month Club's* Volume 0, *Barrelhouse*, *Electric Literature*, *Ninth Letter*, *DIAGRAM*, and elsewhere. He holds an MFA from the University of Illinois at Urbana-Champaign, and currently teaches creative writing at the Denver School of Arts as a Guest Artist.

Praise for *Out of Body*:

"Chris Vanjonack's *Out of Body* is its own singularity. A dazzling collection where characters aren't bound to a single story, let alone a single universe. Teeming with haunts and heartbreak, this book will leave you breathless." — **Gus Moreno**, author of *This Thing Between Us*

"Steeped in wondrous weirdness and heart, Chris Vanjonack's stories take you into the most vulnerable nooks of his characters' humanity. These stories deliver wildly entertaining premises that unfold tenderly, poignantly and hilariously. A sparkling delight to read!" — **Gerardo Sámano Córdova**, author of *Monstrilio*

"Chris Vanjonack's stories are weird and shimmering little worlds, surreal spaces warmed by the unmistakable feeling of something I know very well passing between characters. I'll read everything he writes."
— **Elissa Washuta**, author of *White Magic*

(MOSTLY) HUMAN RESOURCES

Grace Viall

Amongst mountains as old as time, the jackalopes and ghouls are the least of your worries.

Working in Human Resources was not what Alexys had in mind when she joined Entity, the company who categorise and manage the monsters and cryptids of the world. But after her dad was killed as a Warden in the Appalachian mountains, she was filled with noble ideas of carrying on his legacy... from behind the safety of a desk.

But when one of her new Wardens, Elliot, goes missing, her chances of promotion go missing too. Determined to find him safe and sound, she marches off into the mountains to find him herself.

Because Elliot had been talking about sightings of a highly dangerous and never-recorded monster, The Hollow Walker, and she's promised herself that no Warden will ever die on her watch.

Meanwhile Nic, Director of Research and Categorisation, is not one to ignore the words 'never-recorded'. With Alexys, his work nemesis, leading the charge into the mountains, he's not going to let her have all the fun. If he can be the youngest Entity employee to discover a new monster, his name will go down in the annals of cryptozoology... and if it means spending some extra time with Alexys then he's not one to argue.

But Alexys and Nic are about to discover why the Appalachian Mountains are the last place you want to find yourself after dark.

Grace Viall can usually be found in a randomly selected state park or forest gathering inspiration for her monster-filled fantasy projects. Having been raised on the edge of the Appalachian Mountains by a pair of bookworms, Grace is currently living in Maryland (US) with her husband and two dogs and is an avid reader and book hoarder. She grew up with a grandfather who loved to spin stories around campfires, and that love of storytelling has stayed with her as she pursues her career as an author.



Agent: **Hannah Todd**

Publication: **Aug. 04, 2026**

Material Available: **Final MS**

Page Count: **274**

Rights Sold:

UK (Head of Zeus); **NA** (Crooked Lane Books)

CRIME & THRILLER

STUART WOODS' DEEP WATER

Brett Battles

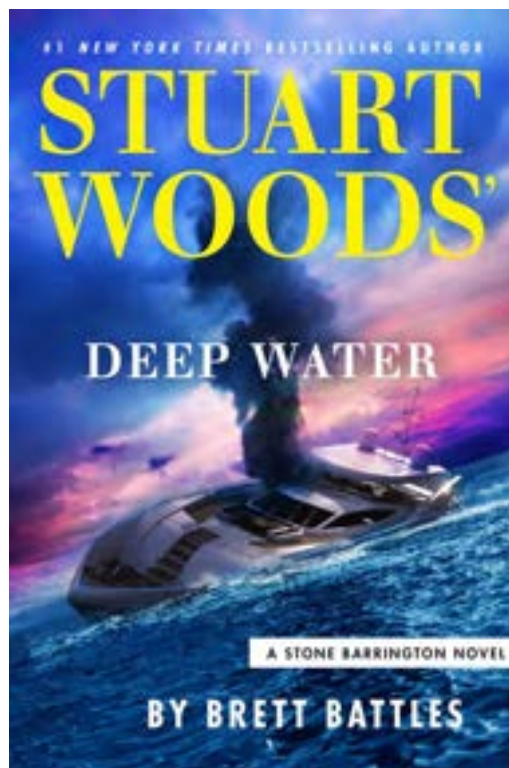
In the latest action-packed adventure in the #1 *New York Times* bestselling series, Stone Barrington must avenge the attacks on two of his dear friends.

When Stone Barrington meets one of his clients, Trenton Sidney, for a sunset drink on Trenton's new yacht, the last thing he expects is to be a victim of a shipwreck. As one of the four survivors of the incident but with little memory of the sinking, Stone finds himself diving straight back into work. His first task? To reach out to the beneficiaries in Trenton's will.

But when new evidence that points to foul play comes to light, Stone must probe the tragedy in more ways than one in order to uncover the identity of the perpetrator . . . before they find another lethal way to get themselves out of deep water.

Stuart Woods was the author of more than 95 books, including the iconic #1 *New York Times* bestselling Stone Barrington series. *Chiefs*, his debut in 1981, won the Edgar Award, and his 1994 novel, *Imperfect Strangers*, won the Grand Prix de Littérature Policière, France's most prestigious award for crime and detective fiction. In addition to his impressive four-decade career as an author, Stuart served on the Authors Guild Foundation Board (2004–2021) and Authors Guild Foundation Advisory Board (2021–2022).

Brett Battles is a *New York Times* bestselling and Barry Award-winning author of over 40 novels, including the Jonathan Quinn series and its Excoms spinoff, the Project Eden series, and the Rewinder series. He was the author of *Stuart Woods' Blown Away* and *Stuart Woods' Finders Keepers* and the Alexandra Poe series. He is one of the founding members of Killer Year and a member of Mystery Writers of America and International Thriller Writers. He lives in Ventura County, California.



Agent: Anne Sibbald

Publication: Jun. 02, 2026

Material Available: Final MS

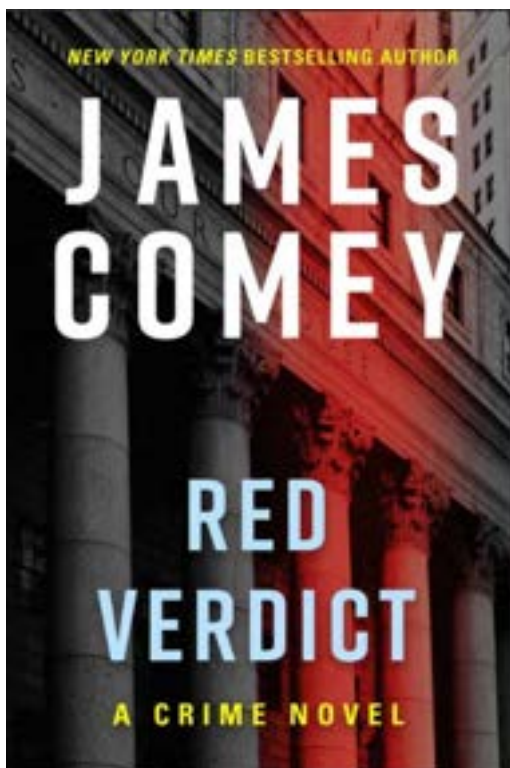
Page Count: 320

Rights Sold:

NA (G.P. Putnam's Sons)

Previous Publishers:

Brazil (Objektiva); **Bulgaria** (Uniscorp); **Czech** (BB Art); **Denmark** (Lindhardt og Ringhof); **Estonia** (Ersen); **Finland** (Gummerus); **France** (Nouveau Monde); **Germany** (Bertelsmann); **Greece** (Harlenic Hellas); **Hungary** (Ulpius Haz); **Iceland** (Bjornssonar); **Israel** (Schalgi); **Italy** (Longanessi); **Japan** (Hayakawa); **Netherlands** (Elsevier); **Norway** (Hjemmets); **Poland** (Amber); **Russia** (Olma); **Slovakia** (Ikar); **Spain** (Ediciones B); **Sweden** (Wahlstrom); **Taiwan** (Finder); **Turkey** (Pozitif)



RED VERDICT

James Comey

Federal prosecutor Nora Carleton is drawn into international intrigue as she investigates the assassination of a weapons manufacturer in this latest thriller from the former director of the FBI.

Nora Carleton is hitting her stride as Deputy US Attorney for the Southern District of New York when a high-stakes counterintelligence case pulls her into a deadly game with global implications. A Russian-style hit on an executive at an American drone manufacturer sends a chilling message – but what exactly is it? Was the victim a Russian mole or just a convenient target?

Teaming up with her longtime friend, Special Agent Benny Dugan, Nora launches a criminal investigation that takes them from New York to Las Vegas with the hopes of prosecuting the person responsible. But as they dig deeper into the tangled web of Russian intelligence and those who profit from its reach, Nora finds herself in the crosshairs of powerful forces determined to keep their secrets buried.

Since graduating from the College of William and Mary in 1982 and the University of Chicago Law School in 1985, **James Comey** has been a prosecutor, defense lawyer, general counsel, teacher, writer, and leader. He most recently served in the US government as the Director of the FBI. His debut crime novel, *Central Park West* (2023), was a national bestseller, the first of a planned series of crime novels featuring attorney Nora Carleton. *Red Verdict* will be the fourth book in the series.

Agent: Kirby Kim

Publication: May 12, 2026

Material Available: Final MS

Page Count: 336

Rights Sold:

World English (The Mysterious Press)

Previous Publishers:

UK (Head Of Zeus); Bulgaria (Obsidian);

Portugal (Porto); Slovenia (HKZ)

Praise for *FDR Drive*:

"Comey's ripped-from-the-headlines plot—which, with its focus on Nora's hand-wringing about following legal and constitutional protocol, is easy to read as a bit of self-reflection—never loses steam. This proves that Comey the crime novelist is here to stay." **-Starred Review in *Publishers Weekly***

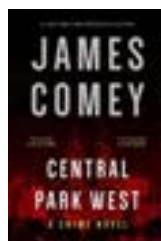
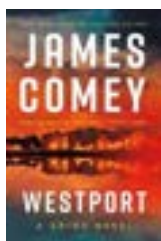
"This is an exceedingly well written, perfectly paced thriller. Its subject matter, right-wing extremism and domestic terrorism, is most definitely ripped from the headlines, but Comey isn't interested in sensationalism or facile solutions to big problems—this is a subtle and thematically complex novel. . . . Fans of John Grisham or Scott Turow should check out the Nora Carleton novels, if they haven't already." **— *Booklist***

Praise for *Westport*:

"Entertaining . . . [A] crowd-pleasing blend of financial thriller and Agatha Christie-esque whodunit. A third entry in the series would be welcome." **— *Publishers Weekly***

"Intricately constructed with plenty of surprises . . . A sterling follow-up to Comey's smashing debut." **— *Booklist***

"[The novel] drips with authenticity (which you might expect) and quality writing (which you might not). A gripping read." **— *The Daily Telegraph*: 5 Star Review**



PRETTY DEAD THINGS

Kelsey Cox

Secrets emerge as a Texas beauty pageant turns deadly in this rich and addictive novel with a jaw-dropping twist from psychological suspense author Kelsey Cox.

2000: Isabelle Whitmore vanishes at Sherman Ranch in Anhalt, Texas, without a trace.

2025: The Lone Star Princess Pageant is about to begin, but this year it's offering more than an annual dose of rhinestone heels and plunging necklines. Competition is stiffer than ever —and long standing grudges are about to resurface. Ingrid fled Anhalt in the wake of her sister Isabelle's disappearance and has now returned, just in time for a construction crew to start digging up Sherman Ranch; the pageant brings up past traumas that Melanie can't forget; Cat, newly sober, starts to feel threatened in ways that bring back old demons; and Sarah Lynn, who comes from a long line of pageant winners, knows that losing is not an option.

When old resentments and new confrontations reach their boiling point, temperatures drop to deadly degrees as a record-setting storm brings down the state's power grid. With everyone trapped under one roof, scores will be settled, and more than one person will end up dead.

Beauty dies. Secrets never do.

Kelsey Cox (she/her) received her MFA in fiction from Purdue University and works from home in the Texas Hill Country. You can often find her writing at Mammen Family Public Library, chasing around her two young daughters, or watching British mysteries with her mom and aunts. On nights when bedtime goes as planned, she enjoys curling up on the sofa, glass of wine in hand, and a book with complicated characters and a killer twist in her lap.

Praise for *Party of Liars*:
Instant USA Today Bestseller

"*Party of Liars* is my favorite kind of thriller- fun, twisty, fast-paced, and populated by characters who feel so real you'll want to invite them (well, *some* of them) to your next party. With this debut, Kelsey Cox joins my auto-buy list forever!" — **Rachel Hawkins**, *New York Times* bestselling author

"I couldn't put it down! *Party of Liars* brings the gothic house mystery to Texas, featuring a killer cast, heart-pumping pace, and well-plotted twists and turns." — **Nina Simon**, *New York Times* bestselling author of *Mother-Daughter Murder Night*

"*Party of Liars* is *Rebecca* meets *Big Little Lies* — an intoxicating alchemy that's haunting, surprising, and eerie." — **Katie Gutierrez**, bestselling author of *More Than You'll Ever Know*



Agent: **Stefanie Lieberman**

Publication: **Jul. 07, 2026**

Material Available: **Edited MS**

Page Count: **336**

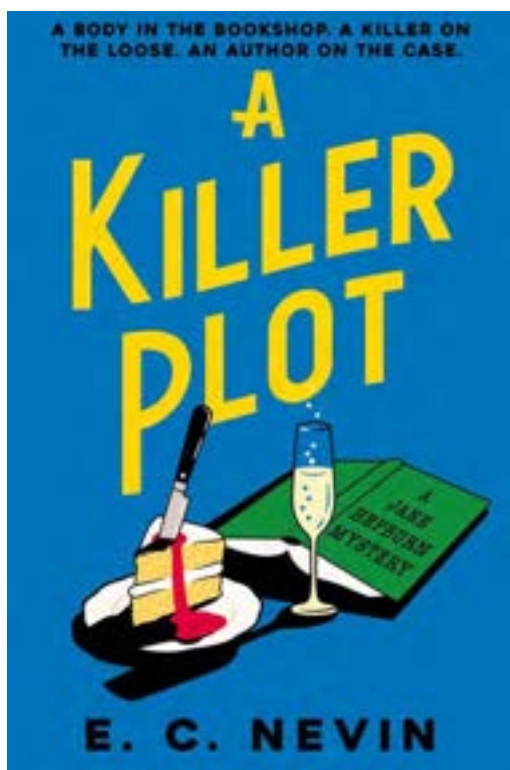
Rights Sold:

NA (Minotaur), **UK** (Hodder), **Finland** (Publiva), **France** (Black Lab/Marabout), **Germany** (Luebbe), **Italy** (HarperCollins Italia), **Spain** (Crossbooks)

Previous Publishers:

Bulgaria (Colibri); **Croatia** (Egmont); **Czechia** (Euromedia); **Hungary** (Maxim); **Israel** (Yedioth Books); **Poland** (Otwarte); **Portugal** (Porto); **Romania** (Crime Scene Press); **Russia** (Azbooka -Atticus); **Serbia** (Laguna); **Sweden** (Modernista); **Turkey** (Epsilon); **Ukraine** (Family Leisure Club)





A KILLER PLOT

E. C. Nevin

Little-known and even lesser-read author, Jane Hepburn, is still recovering from solving the vicious murder at the Killer Lines crime writing festival when she is dragged into another very bookish murder.

Arriving in London for her friend Natasha's book launch, she thinks the only thing that could go wrong this time is getting lost on the tube.

But when Jane unexpectedly finds a body in the storage room of a famous Cecil Court bookshop, the celebrations immediately come to a halt. Worse, Jane is now a suspect and Natasha's career is in jeopardy. From cosy bookshops and famous publishing houses to slightly more seedy locations, questions are being asked, and dark secrets will be revealed.

It's up to Jane and her friends to use their literary sleuthing skills to solve the mystery before the bodies pile up. The killer has been plotting, and Jane's name could be next on their list...

Agent: Hannah Todd

Publication: Jun. 11, 2026

Material Available: Edited MS

Page Count: 336

E.C. Nevin is the pseudonym of Eve Hall. Eve was an editor for Penguin Random House and Hachette before going freelance and turning her hand to writing her own fiction. She lives in Bristol, UK, with her fiancé and two adorable dogs.

Praise for *A Novel Murder*:

A witty, razor-sharp take on the publishing world, unfolding through a brilliantly crafted mystery with characters you can't help but love. An excellent debut!
 – Sophie Flynn, author of *The Other Miss Jones*

'Funny, sharply observed and fiendishly clever'
 – Jennie Godfrey, author of *The List of Suspicious Things*

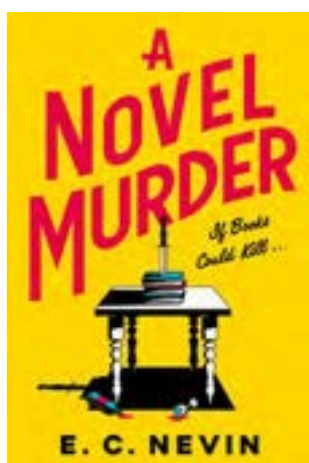
'Wickedly funny modern cosy with so many twists you'll get whiplash'
 – Ian Moore, author of *Death and Croissants*

'Wise, witty and tremendously fun, E.C. Nevin's *A Novel Murder* is a must-read for anyone who's ever attended/fancied attending a crime fiction festival. The characters and their motives for murder are all too recognisable, sometimes painfully so! 5 stars.'

– Jessica Bull, author of *Miss Austen Investigates*

Rights Sold:

UK (Bonnier Books); NA (Knopf Doubleday); Canada (HarperCollins); Japan (Hara Shobo)



88 BOX SERIES

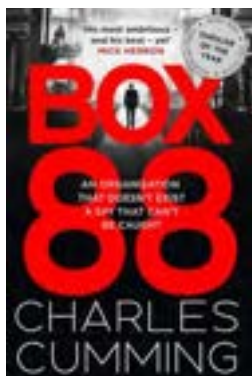
Charles Cumming

Agent: Will Francis

Materials Available: Final MS

Charles Cumming was born in Scotland in 1971. He was educated at Eton and graduated from the University of Edinburgh in 1994 with First Class Honours in English Literature. In 1995, he was approached by the UK's Secret Intelligence Service (MI6).

Charles Cumming's novels have been translated into thirteen languages. The *Observer* has described him as "the best of the new generation of British spy writers who are taking over where John le Carr and Len Deighton left off".

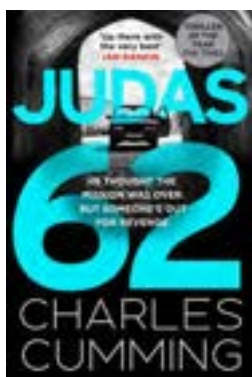


BOX 88

1989: The Cold War will soon be over, but for BOX 88, a top secret spying agency, the espionage game is heating up.

Lachlan Kite is sent to France to gather intelligence on the Lockerbie bombing. What he uncovers is terrifying...Now he faces the deadliest decision of his life...

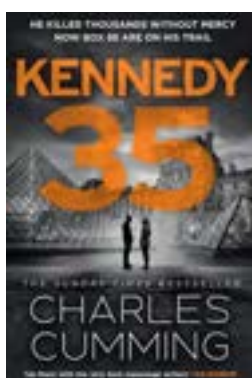
2020: Kite has been taken captive and brutally tortured. He now has a choice: reveal the truth about what happened in France thirty years earlier – or watch his family die. In a battle unlike anything he has faced before, Kite must use all his skills to stay alive.



JUDAS 62

A spy in one of the most dangerous places on Earth... 1993: Student Lachlan Kite is sent to Russia by secret intelligence agency BOX 88. To the outside world, he is there as a language teacher. In reality, he is there as a spy. But Kite's mission soon goes wrong and he is left stranded with a former KGB officer on his trail.

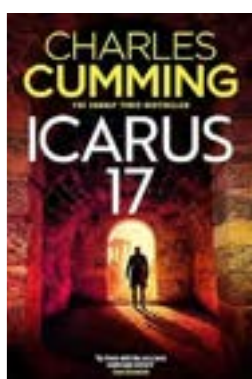
An old enemy looking for revenge... 2020: Kite discovers he has been placed on the 'JUDAS' list –enemies of Russia who have been targeted for assassination. His only hope of survival is to confront the Russian secret state head on. Who will come out on top in this deadly game of cat and mouse?



KENNEDY 35

1995: In the wake of the Rwandan genocide, 24-year-old spy Lachlan Kite and his girlfriend, Martha Raine, are sent to Senegal on the trail of a hunted war criminal. The mission threatens to spiral out of control, forcing Kite to make choices that will have devastating consequences not only for his career at top-secret intelligence agency BOX 88, but also for his relationship with Martha.

2023: Eric Appiah, an old friend from Kite's days at school and an off-the-record BOX 88 asset, makes contact with explosive information about what happened all those years ago in West Africa. When tragedy strikes, Kite must use all his resources to bring down a criminal network with links to international terror ... and protect Martha.

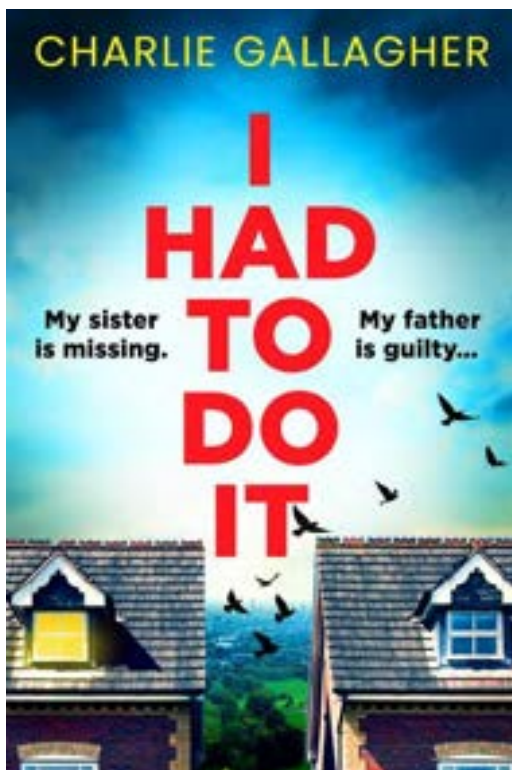


ICARUS 17

Lachlan Kite, head of BOX 88, hasn't seen his former lover, Martha Raine, for more than twenty years. But when Martha begs his help in finding her missing son, Max, Kite has no choice but to act.

What they uncover is worse than either could have imagined. Max and his partner are on the run. Max's girlfriend has a secret which could destabilise the Middle East for a generation – and a team of merciless Israeli intelligence agents have been given orders to kill her on sight.

Rights Sold: UK (HarperCollins) NA (Mysterious Press)



I HAD TO DO IT

Charlie Gallagher

My sister is missing. My father is guilty...

In a café on a normal Monday morning, a stranger sits down opposite Jessica Walsh and tells a story that eerily mirrors Jess's own.

They both have sisters who are addicts and increasingly desperate fathers. The difference is Jess knows her dad would never resort to violence to fix the 'problem', even if this woman's father has.

Later that morning, Jess sees voicemails from her sister: their dad is wielding an axe, Vicky needs her *now*.

When Jess gets home and finds her sister missing, her father explains this is all part of a plan. Though the measures are extreme, this will help Vicky get clean. But Jess can't forget the woman from the café.

And she knows from experience it only takes a day for whole your life to unravel...

Charlie Gallagher has been writing for twenty years, most of that time as a hobby but with the dream of one day 'doing it properly.' Alongside this hobby it was necessary to have a day job which, for thirteen years, was as a serving U.K. police officer.. Whilst a police officer, Charlie worked as a response officer, a member of a specialist tactical team, a detective and in a regional counter terrorism unit. Charlie now lives on the south coast of the U.K with his wife and two daughters, a springer spaniel, a tortoise and a cat with a far higher number of twitter followers. Charlie has been published by Joffe Books and Avon, Harper Collins.

Reader Reviews for Detective Maddie Ives series:

'A rip-roaring thriller. Charlie Gallagher weaves intrigue, suspense and emotion, not to mention horrific violence, into a climactic and unexpected outcome . . . My best read of 2024.'

'A cracker from start to finish . . . This is definitely one of my favourite series.'

"Another highly entertaining, twisty and tension-filled read."

"Riveting crime fiction with twists and turns that make this a real page-turner."

"This is my No. 1 favourite crime author."

Agent: Hannah Todd

Publication: Oct. 08, 2026

Material Available: Edited MS

Page Count: 226

Rights Sold:

UK (Head of Zeus)



A DC SMITH/ KINGS LAKE SERIES

Peter Grainger

The *A DC Smith / Kings Lake Investigation* series is a 16-book series following the eponymous Detective Sergeant Smith – a figure of rare humanity and sharp humor – who pursues wrongdoers intuitively, when more conventional methods fail.

Without ever descending into sensationalism, the novels sort the decent from the selfish among us in each distinct, gripping and thoughtful story.

We meet DC Smith as a wizened veteran and former Detective Chief Inspector with an old case haunting him, while he trains rookie (and son of his former partner) Chris Waters.

In Smith and Waters we have a detective duo with the intelligence and enduring appeal of Holmes and Watson, Morse and Lewis.

The first 7 titles in the *A DC Smith / Kings Lake Investigation* series are:

An Accidental Death: An experienced detective's unorthodox methods land him in troubled waters.

But For the Grace: Death in old age shouldn't be suspicious. DC Smith thinks this one is.

Luck and Judgement: DC Smith is looking for a body. What he finds is far more sinister.

Persons of Interest: DC Smith has solved hundreds of crimes, but he's never been accused of one. Until now.

In This Bright Future: Belfast seems like a perfect place for DC Smith to recuperate. And then there's a knock on the door.

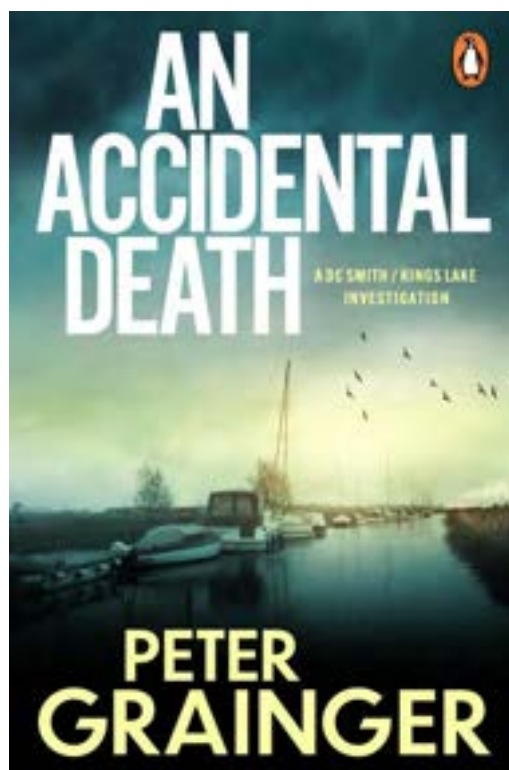
The Rags of Time: Other detectives are content to connect the dots of a case. DC Smith paints a whole picture.

Time and Tide: Two crimes take place a century apart. DC Smith is determined to find the connection.

Peter Grainger's biography is on the right page.

Full list of titles in the series below. All are available via ebook currently.

An Accidental Death (1)	Songbird (9)
But For the Grace (2)	On Eden Street (10)
Luck and Judgement (3)	Roxanne (11)
Persons of Interest (4)	The Truth (12)
In This Bright Future (5)	Missing Pieces (13)
The Rags of Time (6)	The Camera Man (14)
Time and Tide (7)	Another Girl (15)
A Private Investigation (8)	The Late Lord Thorpe (16)



Agent: Emma Parry

Publication (US): May 05, 2026

Publication (UK): Apr. 30, 2026

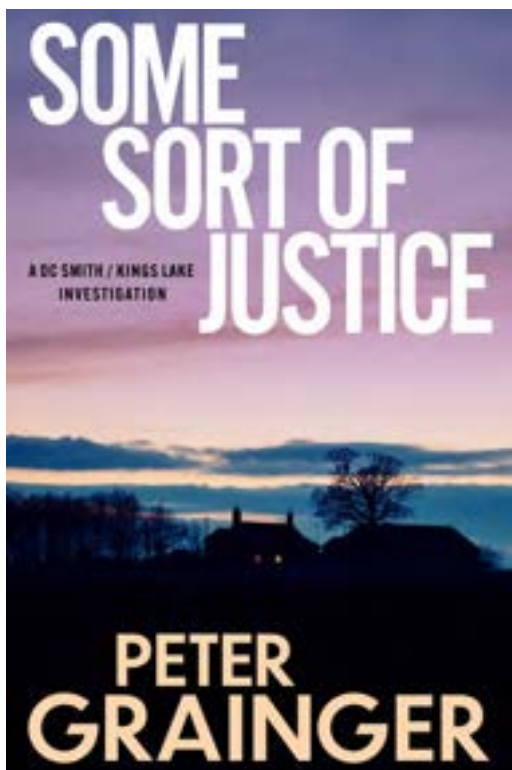
Materials Available: Final MS

Rights Sold:

UK (Cornerstone); NA (USCOM);

Germany (Diogenes); Finland (Tammi);

France (Flammarion), Netherlands (De Fontein)



SOME SORT OF JUSTICE

Peter Grainger

When Caroline Thorpe succeeded in casting doubt on the verdict of the inquest into her brother's death, she could not have anticipated what would follow.

Freddie was Earl Thorpe of Burnham, and as the Kings Lake detectives, headed by DCI Cara Freeman, soon begin to realise, influential people have gone to considerable lengths to cover up a potential scandal surrounding the young man's death.

Their investigation will take them from Norfolk into the capital, and from idealistic young campaigners to people at the heart of government. The stakes have never been higher for the detectives from Kings Lake Central.

Peter Grainger is the 'creator of the greatest fictional sleuth you've probably never heard of' (*FT magazine*). A former sixth-form English teacher, Peter is the author of 23 self-published novels, 19 of which are now scheduled for release by major British and North American publishers.

Peter lives with his wife, sometimes a grandson and a dog in a cottage in the Cambridgeshire fens. He travels as often as possible to the Norfolk coast he once called home.

Praise for *Some Sort of Justice*:

"The books are comforting, the writing is subtle and the plots are gripping" – *The Times*

"Once I was ensconced in King's Lake, in the company of Smith and his team, I didn't want to leave...In fictional terms, the love child of John Le Carré's George Smiley and Precious Ramotswe, founder of The No. 1 Ladies Detective Agency, with perhaps a dash of the anti-authoritarian bolshiness of Jackson Lamb, of *Slow Horses* fame...A masterclass in show-not-tell writing" – **Samantha Weinberg, FT**

"[An] excellent British procedural...The gruff and uncompromising Smith is a copper in the spirit of George Gently and John Rebus – that is, complicated and not cartoonish – and the core investigation spirals into a chilling look at social exile. Readers will be eager for the next installment." – *Publishers Weekly*, **starred review**

Agent: Emma Parry

Publication: June 2026

Material Available: Final MS

Page Count: 304

Rights Sold:

UK (Cornerstone); USCOM (UnionSquare)

NEARSHORE

Steve Hawk

Daybreak, West Virginia: A “small” nuclear bomb detonates beside an Appalachia highway. The weapon’s explosive yield is meager, the death count blessedly low. And yet—it is history’s first act of nuclear terrorism, and it threatens to tilt the world beyond reckoning.

Months later, surfer and lifeguard Jamie Palmer is patrolling his domain, a treacherous stretch of wild California coast, when he responds to a mysterious nearshore boating accident that has jettisoned two people overboard. The victims turn out to be Palmer’s best friend—a brilliant, renegade Stanford University professor—and the man’s teenage son, Luca. The professor drowns, Luca survives—leaving Palmer the boy’s guardian.

Soon after, Chelsea Wu, a math prodigy and doctoral student, confides to Palmer that she and the professor unearthed a link between a Silicon Valley megacorporation, its sociopathic billionaire founder, and the nuke in West Virginia. When a second device is detonated, this unlikely team—the surfer, the orphan, and the math whiz—must persuade investigators that the bombmakers are not only homegrown, but also hiding in plain sight.

An immersive and disturbingly plausible debut, *Nearshore* delivers a mix of literary suspense and coastal noir. Moving with the speed of a barreling wave, *Nearshore* also explores deeper clashes: isolation versus community and family, Silicon Valley versus humanity, words versus action, land versus sea.

Steve Hawk is the former editor of *Surfer*, *Sierra*, and *Stanford Business* magazines, and of *surflines.com*. He also served as a writer and consultant on the HBO series *John From Cincinnati*. His first book, *Waves*, explores the science and aesthetics of ocean waves. He is currently co-writing a book with his brother, Tony Hawk, about the history and culture of skateboarding, to be published by Atria in 2026. He lives near Half Moon Bay, California, where he spends as much time as possible frolicking in the ocean. *Nearshore* is his first novel.

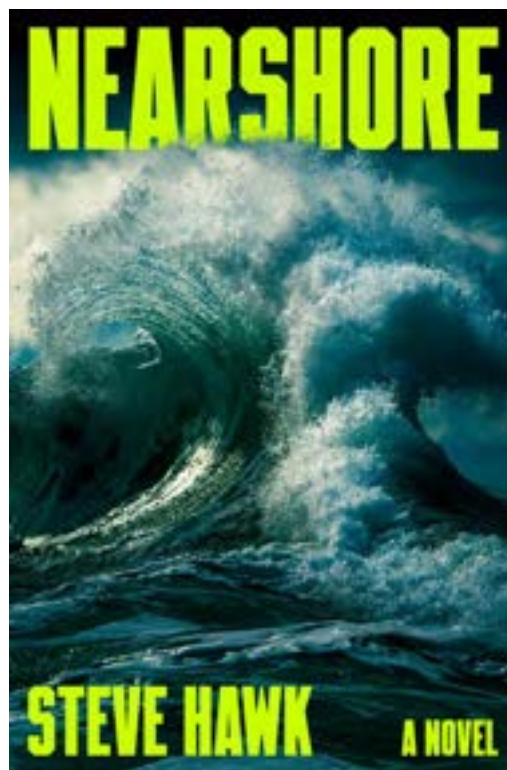
Praise for *Nearshore*:

“An exceptionally thoughtful literary thriller. In the depth and breadth of its story, in the lyricism of its prose, *Nearshore* will surely establish Steve Hawk as a writer to be reckoned with.”

— **Kem Nunn**, author of *Tapping the Source*, *Dogs of Winter*, and *Tijuana Straits*

“The deadly whirlpool of wealth, amorality, and nuclear terror that animates the plot of *Nearshore* feels timely in a thousand uncomfortable ways. This is a spectacular debut novel by an extraordinary talent.”

— **Martin J. Smith**, author of *Combustion*



Agent: Chad Luibl

Publication: Aug. 18, 2026

Material Available: Edited MS

Page Count: 352

Rights Sold:

World English (Viking)



THE HOTEL GUEST

Rosemary Hennigan

"Their fate was her fate, their future, her future..."

Kit's summer position at the Abbaye de Saint Maurice, an upscale hotel in the French Alps, was meant to be a new start. But after she became entangled with a mysterious group of guests, the estate came to hold her darkest secret, which left her with no choice but to flee.

After a decade spent laying low, Kit receives an invitation to return to the hotel. But who is calling her back? And why, when they all promised to stay away? Kit can't resist the pull of the Abbaye and the chance to finally find closure. But upon arrival, she learns that a former flame is writing a book that could expose the group's shared secret.

The others need her help to stop him, but will Kit be able to betray the man she once loved for the good of the rest? And how far are her old friends willing to go to protect themselves? When new details surface about that long ago summer, Kit is forced to question the story she's been telling herself, about its disturbing ending, and what it all says about the person she really is.

Rosemary Hennigan is a writer from Dublin. She has been shortlisted for the Benedict Kiely Short Story Competition, longlisted for the Colm Tóibín Short Story Competition, and was highly commended in the Sean O'Faolain Short Story Prize. Rosemary was recently appointed a board member of the Irish Writers Centre and is a qualified solicitor and a Fulbright Scholar. Her debut novel — *The Truth Will Out* — was longlisted for the Crime Writers' Association ILP John Creasey Dagger Award.

Praise for *The Hotel Guest*:

"Imagine Ripley with *The Secret History* set and you'll get the general idea. With shimmering writing and deep reflections on existence, the true meaning of freedom, and the forces that shape us, this is a story that lingers in your mind long after you turn the final page." — **Gill Perdue**

"A delicious blend of betrayal, seduction, and moral ambiguity." — **Helena Echlin**

"*The Hotel Guest* is an addictive, more-ish mystery which kept me reading right into the night. I tore through this book, desperate to find out exactly what Kit and her increasingly sinister group of former friends were hiding. It's so evocative and atmospheric, a real page-turner which expertly peels back the layers of toxic friendship and rivalry." — **Jennifer Bray**

"Hennigan writes with an elegance creating a world that's deliciously unnerving. The prose is luminous and crisp, and the momentum irresistible. A truly hypnotic read. I finished it in one night." — **Amanda Cassidy**

Agent: **Hayley Steed**

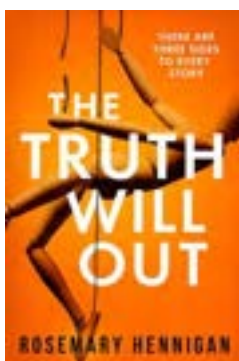
Publication: **Apr. 28, 2026**

Material Available: **Final MS**

Page Count: **320**

Rights Sold:

UK (Hachette Ireland); **NA** (Park Row)



SORRY FOR YOUR LOSS

Georgia McVeigh

The story of two people, both as magnetic as they are dangerous, who get caught in an electric game of cat and mouse...

The question is, who is the predator and who is the prey?

Meet Iris: a dark soul with a propensity for obsession, still reeling from a recent loss, who relies on a local grief group to keep her grounded and out of trouble. And now meet Jack: a cagey widower who shows up at a meeting one night and jolts both of them back to life.

From the moment Jack first takes a shabby plastic chair in the circle, he is positively dashing. And Iris can't help but feel that fate has brought them together.

But their chance encounter sends them racing through a series of hairpin twists where nothing is as it seems and no one plays by the rules. As Iris is drawn deeper into Jack's world, she begins to realize that her own deceptions may be no match—or maybe they're the perfect match?—for all the dirty secrets Jack has been hiding.

Edgy, intricately plotted, and totally chilling, *Sorry for Your Loss* is a blistering psychological thriller for fans of Ashley Elston, Ana Reyes, and Ashley Audrain.

Georgia McVeigh grew up in the southwest of England and studied English Literature at Newcastle University. She started her career as part of the editorial team at a luxury lifestyle magazine, before realizing that her passion lay in books. She joined a leading literary agency in 2018 and became the in-house editor just over a year later. She now splits her time between the agency and freelance editorial work. In 2022, she completed the Faber Academy Writing A Novel course, where she developed the concept for *Sorry for Your Loss*. She currently lives in London.

Praise for *Sorry For Your Loss*:

"*Sorry For Your Loss* is wonderfully witty and clever, with a thrillingly twisty plot and a brilliantly original protagonist. I absolutely loved it."

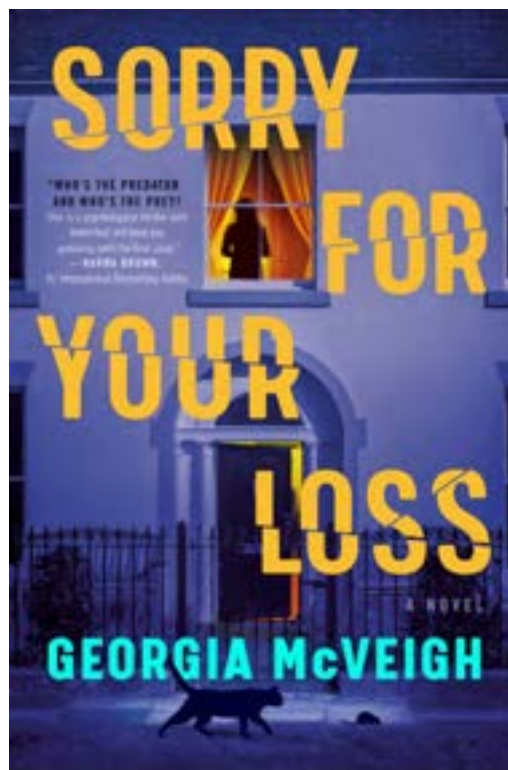
— **Carole Hailey, author of *The Silence Project* and *Scenes from a Tragedy***

"Stop whatever you're doing and READ this book. The thriller of the year has just arrived! This is unreliable narrator perfection from a dazzling new writing talent. Beg, borrow or steal and copy. Or, trust me, you'll be sorry for your loss."

— **Matthew Blake**

"Deliciously devious and wildly entertaining, *Sorry for Your Loss* had me gasping at every twist."

— **Kelsey Cox, bestselling author of *Party of Liars***



Agent: Hayley Steed

Publication: Apr. 30, 2026

Material Available: Final MS

Page Count: 320

Rights Sold:

UK (Corvus); **NA** (Dutton); **Korea** (Namu Bench); **Russia** (Stroki)

"Georgia McVeigh delivers a masterful psychological thriller rife with unexpected twists, emotional chaos, and chills aplenty. Absolutely delicious reading!"

— **Linda Castillo, *New York Times* bestselling author**

"*Sorry For Your Loss* is a twisty, gripping thriller with a wonderfully original premise and a fabulously unhinged narrator - I loved it!"

— **Katherine Faulkner, author of *Greenwich Park!***



MY SISTER IS GOING TO KILL ME

Nina Simon

From the *New York Times* bestselling author of the runaway hit *Mother-Daughter Murder Night*, a Reese's Book Club pick, comes another fun, family-centered whodunnit about two sisters who work together to find a killer as they raft down the rapids of the Grand Canyon.

Liv and Mandy Chisolm's yearly sister trip is a sacred tradition, an attempt to bond as their lives increasingly diverge. Liv, the ever-practical older sister, packs the color-coded itineraries. Mandy, a bedazzled human tumbleweed, brings the spontaneity.

As they set out for this year's trip, a rafting adventure through the breathtaking depths of the Grand Canyon with a group of strangers, they hope to revitalize their relationship. But beyond the terrors of whitewater rapids, sibling squabbles, and rogue reptiles, the ferocious beauty of the river carries a darker undercurrent, and an unexpected guest: a murderer in their midst.

When a fellow traveler is found dead and another corpse hits the water, the rafting trip flips from idyllic sister vacation to high-stakes murder investigation. Every suspect has a secret, every clue is drenched in mystery, and Liv and Mandy can hardly trust each other, let alone their own instincts. With the river raging and danger around every bend, the Chisolm sisters must work together to catch a killer—and keep their relationship from capsizing—before it's too late.

Nina Simon is the author of the *New York Times*-bestseller *Mother-Daughter Murder Night*, which was a Reese's Book Club pick, a Golden Poppy Award winner, and a "best of 2023" selection for Amazon, Barnes & Noble, CrimeReads, and *Library Journal*. Before turning to fiction, Nina wore many hats: NASA engineer, slam poet, game designer, museum director, and nonprofit CEO. Her work has been featured in the *Wall Street Journal*, the *New York Times*, NPR, and the TEDx stage.

Praise for *Mother-Daughter Murder Night*
New York Times Bestseller | Reese's Book Club Pick

"I just loved how intriguing the mystery is but also the dynamics between a grandmother, a mother, and a teenage daughter." - **Reese Witherspoon, Reese's Book Club Pick**

"*Mother-Daughter Murder Night* is the perfect mix of family drama and murder mystery. Nina Simon's debut is a spot-on look at the complicated relationship between parents and their children. I can't wait to spend even more nights with her characters. Simon is a writer to watch." - **Kellye Garrett, award-winning author of *Like a Sister***

Agent: Stefanie Lieberman

Publication: Aug. 18, 2026

Material Available: Edited MS

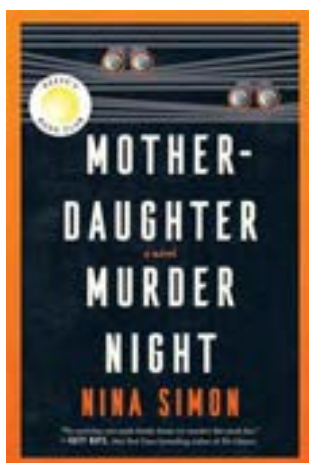
Page Count: 437

Rights Sold:

World English (HarperCollins)

Previous Publishers:

Germany (HarperCollins); Israel (Tchelet); Japan (Tokyo Sogensha); Portugal (HarperCollins); Spain (HarperCollins); Turkey (Olimpos); Ukraine (Family Leisure)



MISSING IN SOHO

Holly Stars

From the writer of West End hit *Death Drop* comes a glittering new cosy mystery starring everyone's favourite drag queen turned amateur sleuth, Misty Divine...

Photographer Jeremy Edmunds has vanished without a trace. Last known location? Soho.

As the owner of Lady's Bar, no one knows the city – and its secrets – better than drag queen Misty Divine. So who better to help private detective Sylvester Green follow this missing man's trail than the Queen of Soho herself?

But no sooner has one mystery landed, than another one takes Misty by surprise. Because the next day, Sylvester is back. The difference? Yesterday, he was alive. Today, it's his dead body on her doorstep.

With danger drawing in, Misty must take Sylvester's investigation into her perfectly manicured hands. Can she solve the case, and find the missing photographer? Or will the next murder to solve be her own?

Holly Stars is a drag stand-up comedian and writer of the smash-hit drag murder mystery, *Death Drop*, a play that has had three runs on the West End and a UK and Ireland tour. Holly had two seasons of her own television series, *Holly Stars: Inspirational*, and regularly performs in London and around the UK. Her solo shows include: *Justice For Holly*, *Nightmare Neighbour* and *Birthday*.

Praise for *Missing In Soho*:

"Blood, gore, and the sound of sparkling high heels on Soho Square. More fun than you can shake a foundation stick at - I loved it!" - **Kitty Murphy, author of the Dublin Drag Mysteries**

"More tension, more drama and even higher stakes fuel this pacey mystery with a glamorous twist!" – **Midlands Rainbow LGBTQ+ Magazine**

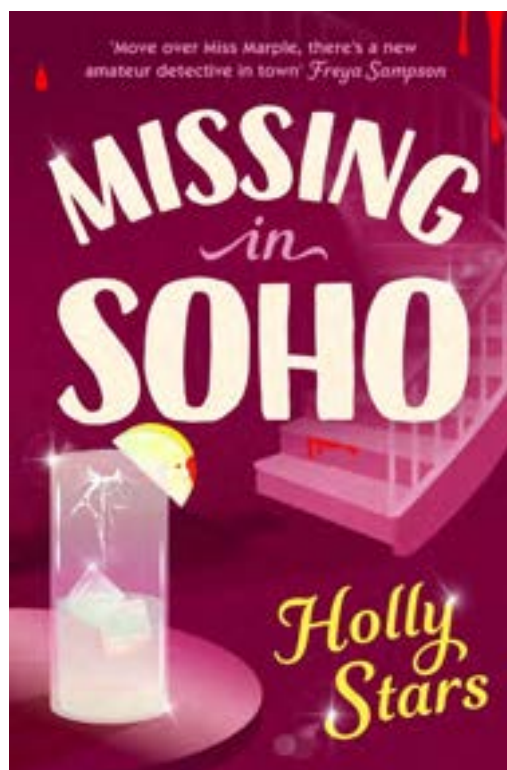
Praise for *Murder In The Dressing Room*:

Amazon Editor's Pick

Spotify's Best Debuts of the Year & Best Mystery & Thriller

"A page-turning mystery, larger than life protagonist, and a behind the scenes look at the glamorous and gritty world of drag...what more could you want?" - **Mia P. Manansala, author of the bestselling Tita Rosie's Kitchen Mysteries series**

"Move over Miss Marple, there's a new amateur detective in town." - **Freya Sampson**



Agent: Hayley Steed

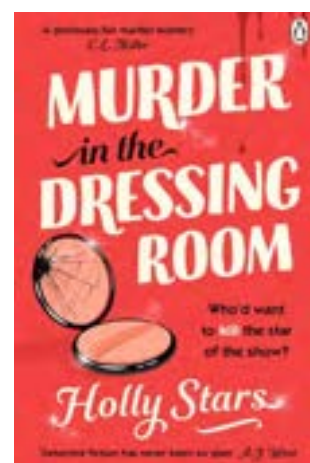
Publication: Feb. 05, 2026

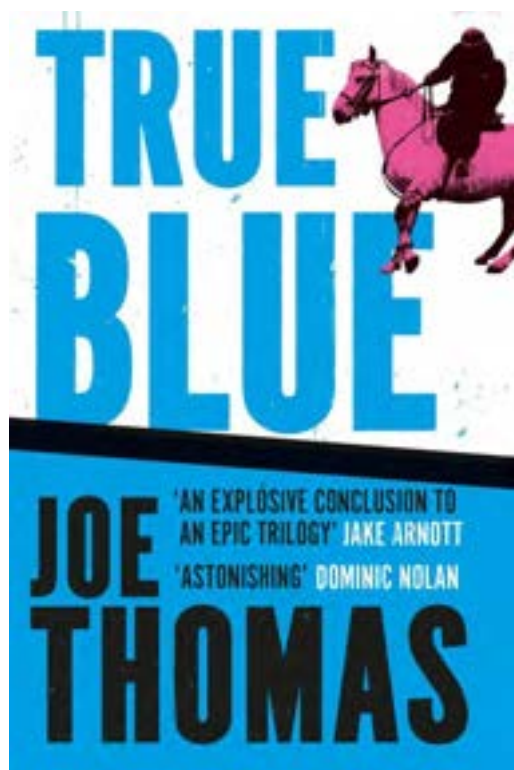
Material Available: Final MS

Page Count: 384

Rights Sold:

UK (Michael Joseph); NA (Berkley)





TRUE BLUE

Joe Thomas

The final part of the Hackney trilogy

New Year's Eve 1988. An illegal rave in Hackney. Acid House has arrived in the UK. But the Second Summer of Love is no golden era for Britain.

A decade of Thatcher is starting to bite and her planned "Community Charge" will only rub salt in the wounds. Privatisation has lined shareholders pockets, but at what cost? A nation stripped of its assets, going for broke.

DC Patrick Noble is assigned to a task force working out of Stoke Newington, gathering evidence of police corruption to use against his new colleagues. But this is a dangerous game. And his underlings - spycop Parker and reluctant civilian Suzie Scialfa - are getting restive. Turns out blackmail and intimidation can only get you so far. Meanwhile, council solicitor Jon Davies is once again lifting stones that shouldn't be lifted - this time plumbing the depths of the deal to privatise water.

As the country hurtles towards disorder, in the form of riots that even the Iron Lady can't withstand, Noble walks an inexorable path towards his own inescapable fate. Things can only get better. But first they have to hit rock bottom.

Joe Thomas was born in Hackney in 1977. He is the author of the critically acclaimed São Paulo quartet - *Paradise City*, *Gringa*, *Playboy*, and *Brazilian Psycho* - and *Bent*, which was a *Guardian* Best Book of 2020 and an *Irish Times* pick of the best crime fiction of 2020. His new novel, *True Blue*, is the final part of the Hackney trilogy, retelling the story of London's intersecting criminal, business and political worlds from the late 1970s to the end of the 1980s. Joe lives in London with his partner and son, and teaches at City, University of London.

Praise for *White Riot*:
A Sunday Times Book of the Year

"The final part of Joe Thomas's epic United Kingdom trilogy . . . A savage - and occasionally hilarious - indictment of Thatcherism" – *The Times*

"A fitting end to a fine, ambitious series" – *Mail on Sunday*

"This scathing and compelling historical thriller is like a mash up of crime kings David Peace and James Ellroy - with a top soundtrack" – *The Sun*

Agent: Will Francis

Publication: Jan. 29, 2026

Material Available: Final MS

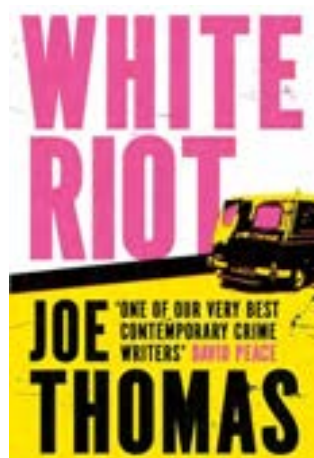
Page Count: 390

Rights Sold:

UK (Quercus), Germany (BTB)

Previous Publishers:

UK (Arcadia Books); France (Editions du Seuil); Italy (Carbonio Editore); Spain (Salamandra)



HISTORICAL FICTION

THE FORGOTTEN MIDWIFE

Laura Anthony

Set in the dual timelines of present-day and 1950s Ireland and based on real historical events, a powerful, poignant novel of feminism and resilience that follows the life of a young woman consigned to work in a home for “fallen girls” who quickly realizes she must risk everything to protect them.

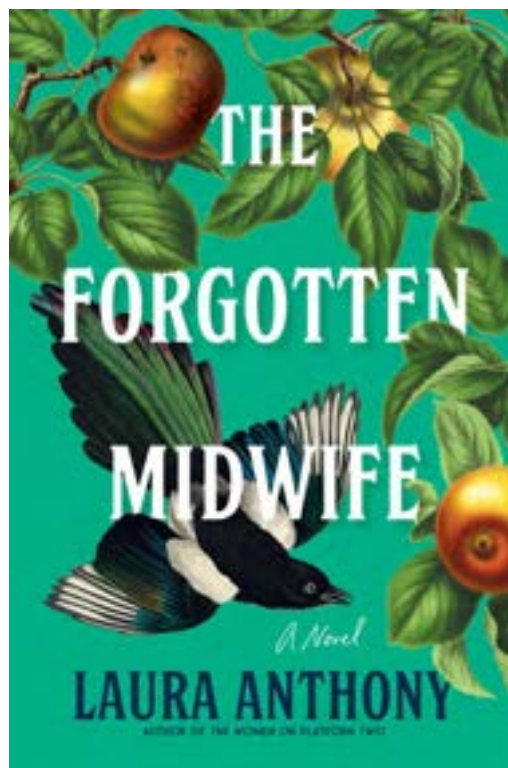
New Jersey, 2023. Riley Carmichael is getting married and finally joining a huge, loving family but can't help but feel the emptiness of her own side of the church. For most of Riley's life it's just been her and her wonderful grandmother, Betty, but as late-stage dementia overtakes her grandmother's mind, Riley knows she's losing her, too. On one of Riley's visits to Betty's nursing home, she encounters her grandmother in one of her increasingly rare moments of lucidity as Betty desperately hands Riley a tatty birth certificate for an unknown baby born in Ireland in the 1950s. Full of questions about her heritage, Riley embarks on a trip to Ireland to find that elusive sense of home.

Tipperary, Ireland, 1954. Margaret Lannigan's life is made up of weekly dances and spending time with the love of her life, Joseph. But when Margaret's older sister suddenly passes away, it falls to Margaret to fulfill the family's commitment to the Church: the eldest daughter of the Lannigan family has joined the Sisters of Mercy nuns for generations. Forced to part with Joseph and take the veil, Margaret is sent to a Home for Fallen Girls to care for expectant mothers who fell pregnant outside of marriage. With no training or midwifery skills, she must fight to provide compassionate care she feels these women deserve amid the cruelty and abuse they face.

When Margaret meets a young and terrified Delia O'Rourke, the sister of her childhood best friend, she must find the strength she needs to protect this young woman and her baby in the face of a system built to ensure they disappear.

Based on true historical events, *The Forgotten Midwife* is a powerful and emotional story of the women lost to Ireland's “mother and baby homes,” as well as the young women forced to join the orders that ran the establishments. Told with courage and heart, it's a haunting, hopeful novel of feminine strength, found family, and love that transcends oppression.

Laura Anthony is a USA Today bestselling author. She writes historical fiction as Laura Anthony and emotional women's fiction as Brooke Harris. Laura lives in Kildare, Ireland with her husband, kids, and their dog.



Agent: **Hannah Todd**

Publication: **May 12, 2026**

Material Available: **Edited MS**

Page Count: **368**

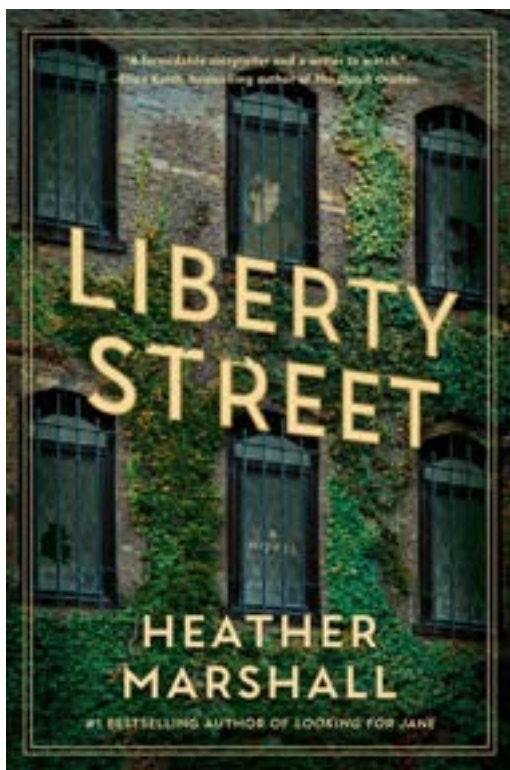
Rights Sold:

NA (Gallery)

Previous Publishers:

World English (Amazon/Storm Publishing);
Czech (Euromedia); **Germany** (Goldmann);
Russia (Phoenix)





LIBERTY STREET

Heather Marshall

From the #1 bestselling Canadian author of *Looking for Jane* comes a riveting novel about one journalist's harrowing journey into an infamous real-life 1960s women's prison – and the detective who uncovers her story decades later.

1961: Emily Radcliffe works as an editorial assistant at *Chatelaine* magazine, surrounded by the best female reporters in the country, whose articles tackle the controversial topics no other women's publication dares to touch. When a bombshell letter from an inmate at the notorious Mercer Women's Prison lands on Emily's desk, she sees the scoop of a lifetime – one that could launch her career as a journalist. But after going undercover to investigate the inmate's shocking claims, Emily discovers that getting into the prison is the easy part; the real challenge will be getting back out . . .

1996: Unidentified female remains are discovered in an unmarked grave in a small-town Ontario cemetery, and Detective Rachel Mackenzie is tasked with unravelling the mystery. But when the investigation leads her to the now-shuttered Mercer Women's Prison, the family trauma she's kept buried for years threatens to surface.

Inspired by true events, *Liberty Street* is at once poignant and dazzling – an unforgettable, intertwining story about resilience, mental health, and the power of female connection.

Heather Marshall was born and raised in Canada, where she lives with her family and their giant golden retriever. After completing two Master's degrees, Heather worked for several years in politics and communications before finally turning her attention to her true passion: storytelling.

Praise for *Liberty Street*:

"Heather Marshall writes with such heart, precision, and power. In *Liberty Street*, she brings hidden truths and forgotten women vividly to life, weaving a story that is both beautifully told and urgently needed. Evocative, important, and gripping." – **Marissa Stapley**, *New York Times* bestselling author of *Lucky*

"*Liberty Street* confronts us with a past far closer than we'd like to admit... A story that unsettles, ignites, and refuses to let you look away – a fierce reclaiming of women's voices once silenced." – **Ellen Keith**, bestselling author of *The Dutch Orphan*

"Heather Marshall's latest is dynamite. Two stories twine together with skill and suspense – a courageous young female journalist going undercover at a 1960s women's prison to uncover rumors of abuse; a dogged 1990s detective bruised from her own emotional wounds – creating a tale both timely and explosive. *Liberty Street* will linger long in the memory." – **Kate Quinn**, *New York Times* bestselling author of *The Briar Club*

Agent: Hayley Steed

Publication: Feb. 24, 2026

Material Available: Final MS

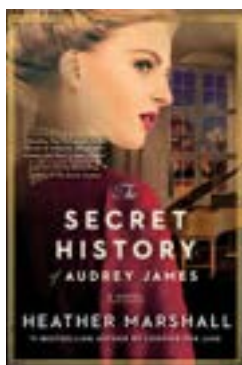
Page Count: 574

Rights Sold:

NA (Ballantine); Canada (Doubleday)

Previous Publishers:

Brazil (Letras); **Canada** (S&S); **Croatia** (Hena Com); **Denmark** (Gads); **France** (Leduc); **Germany** (Arche); **Hungary** (Libri); **Israel** (Am Oved Publishers); **Italy** (Piemme); **Lithuania** (Alma Littera); **Netherlands** (De Fontein); **Norway** (Cappelen Damm); **Poland** (Albatros); **Portugal** (Kathartika); **Romania** (Editura Univers); **Russia** (Alpina); **Slovakia** (Ikar); **Sweden** (Printz)



MEN LIKE US

Carson Markland

A stunning debut about the Kennedy clan's ascent to national prominence in the 1950s, told through the perspective of the enigmatic Bobby Kennedy.

If all happy families are alike, the Kennedys of Hyannis Port, Massachusetts, are the exception.

Joseph P. Kennedy, Sr. governs his silver-spoon sons and daughters, all nine of them, with the same firm hand that earned him a fortune, an ambassadorship, and enough clout to plant the seeds of an American political dynasty. But heavy hangs the head that bears the weight of the patriarch's expectations, and after his anointed eldest son dies in a catastrophic wartime mission, the burden falls to Jack, next in line, to become the first Kennedy in Congress. The charming upstart rises through the Democratic Party ranks as planned, but when Jack's increasingly debilitating and ill-concealed chronic pain threatens his Senate seat and his life, Bobby — the third-born son, the campaign manager, the right-hand man hidden in the wings while the golden boy dazzles the crowd — is forced to help shoulder the weight. With their sights set on higher office, Bobby takes the role of the ruthless operative behind the scenes — a necessary figure in every White House hopeful's journey. But can Bobby secure his brother's success, and if so, at what personal cost?

Throughout the chaos of campaign after campaign, Bobby forges an unexpected kinship with Jacqueline Bouvier, the only woman who has, it seems, managed to tame Jack. When the cameras are on, Mrs. John F. Kennedy has no choice but to smile and wave; in private, she leans on Bobby for understanding — everyone always leans on Bobby. Their friendship is a bulwark, but when Jack's ongoing infidelity tests the boundaries of their loyalty, Bobby and Jackie must each decide for themselves what it really means to be family.

For readers of Karen Joy Fowler's *Booth*, Curtis Sittenfeld's *Rodham*, and Cynthia d'Aprix Sweeney's *The Nest*, Markland's debut is not just about one of the most significant political families of our time, but also about relationships between brothers, fathers and sons, winners and losers, politicians and the people, and the true cost to maintain them. Looking to the past — a time marked by widespread paranoia, nationalism, and the clash between authoritarianism and democracy — while speaking to today, *Men Like Us* asks not only what we can do for our country, but what we owe to ourselves.

Carson Markland is a writer and filmmaker from South Carolina. Her work has been published in *SmokeLong Quarterly*, *Breakwater Review*, and *Texlandia*, and was featured in *Best Microfiction Anthology* and long-listed for the *Disquiet International Literary Prize*. She currently lives in New York City.



Agent: Chad Luibl

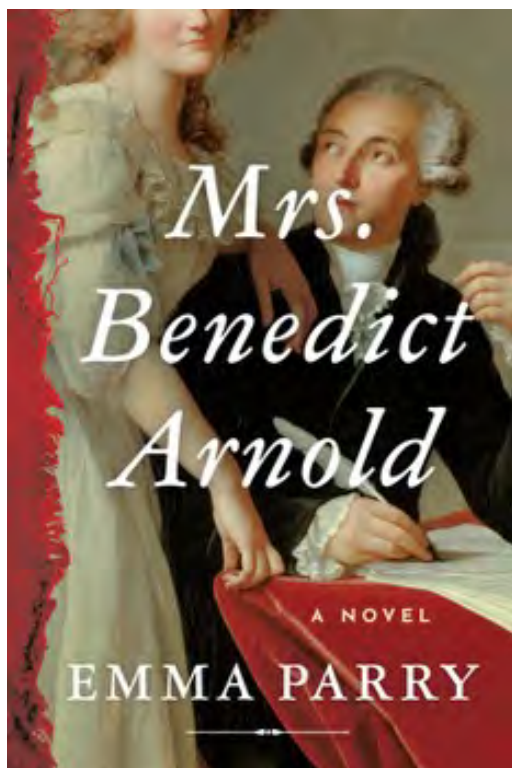
Publication: Jul. 14, 2026

Material Available: First Pass

Page Count: 306

Rights Sold:

World English (Algonquin)



MRS. BENEDICT ARNOLD

Emma Parry

A riveting reimagining of the young woman who almost ended the American Revolution.

Philadelphia in the 1770s. Peggy Shippen longs for the war she's living through to end. Though not always appreciated at home, she finds her curiosity is welcomed by a lively and influential circle of friends, including a glamorous rising star in the British army, Captain John André.

When the war separates them, Peggy is devastated — both by his absence and the horrors of ongoing conflict — before finding consolation in a man whose heroics for the Patriots have captured the world's imagination: General Benedict Arnold.

As she trades Loyalist balls for Patriot salons, entertaining the most prominent figures of early America, and navigating the country's lethal political currents, she conceives of an audacious scheme to achieve peace and her family's survival, unleashing what would become the most famous act of treason in history.

When uncertainty and bloodshed are the only constants, Mrs. Benedict Arnold asks, how far will one woman go for safety?

Emma Parry is a literary agent in New York. Born in England, she's now lived in America for half her life. She first came across a reference to the "Housewife who almost changed the course of the Revolutionary War" in Nathaniel Philbrick's book *VALIANT AMBITION* a decade ago and has researched and imagined Peggy's story in every off hour since. She spends her time between New York City and the house she built with her family in the Hudson Valley.

Praise for *Mrs. Benedict Arnold*:

"Parry offers a deeply researched and refreshing take on a seminal moment in American history, told through the eyes of a woman who refuses to be a spectator as the world crumbles around her. Fans of *Hamilton* will enjoy this propulsive debut that explores not only the toll of war, but also the cost of peace."

— **Fiona Davis**, *New York Times* bestselling author of *The Stolen Queen*

"Emma Parry casts a discerning light on Peggy Shippen Arnold, offering an intimate glimpse into the life of a woman shaped by love, obligation, and turbulent times. A reflective reexamination of a figure long overshadowed by history." — **Shana Abé**, *New York Times* bestselling author of *An American Beauty*

"[Emma Parry] weaves a vivid and moving story of love and espionage with a luminous heroine at its center. Assured and enthralling, *Mrs. Benedict Arnold* is a window into America's complicated origins — and the women who shaped it." — **Phil Melanson**, author of *Florenzer*

Agent: Chad Luibl

Publication: Apr. 28, 2026

Material Available: First Pass

Page Count: 320

Rights Sold:

World English (Zando)

"The name Benedict Arnold has long been synonymous with treason and betrayal, but in Emma Parry's magnificent debut, *Mrs. Benedict Arnold*, it's clear that the truth is much more complicated than that. Mrs. Benedict Arnold is a captivating look at the life and heart of one of American history's most misunderstood villains and the woman who stood by his side — and may well have influenced his eventual shifting of allegiances. If you love *Hamilton*, you'll devour the well-researched, fast-paced, and fascinating *Mrs. Benedict Arnold*, which may well shift the way you think of America's most famous traitor." — **Kristin Harmel**, *New York Times* bestselling author

THE CURSED DIAMOND

Anna Rasche

In New York City a century apart, two women's fates are bound by the dark legacy of the Midnight Diamond.

2010. Jennie is working as a runner in the Diamond District when a friend's sudden death leaves her with a cryptic note: "Not Safe." Her search for answers leads her to an antique jewelry box, a clue to a century-old mystery and the legend of the Midnight Diamond—a rare blue gem rumored to bring ruin to all who possess it. As Jennie is pulled deeper into a world of secrets and danger, she realizes she is not just chasing a lost treasure; she is uncovering a story that was meant to stay buried.

1910. On an ocean liner bound for New York, heiress Marcella Porter returns home after being disgraced by scandal in London. Her path collides with a charismatic nobleman and the magnificent Midnight Diamond, which she unknowingly smuggles into the city. Mesmerized by its brilliance, Marcella feels an irresistible pull toward the diamond, and when the glittering façade of her charmed life begins to crack, Marcella must decide whether the Midnight Diamond is her salvation—or her doom.

Can Jennie break the centuries-old curse before it brings more ruin? Inspired by history's most captivating gemstone, *The Cursed Diamond* is a thrilling mystery about fate, obsession, and the deadly costs of ambition.

Anna Rasche is an author, gemologist, and jewelry historian who has previously worked in the jewelry collection at the Metropolitan Museum of Art. Originally from Maine, she currently lives in Brooklyn with her husband, baby daughter, and two cats that look exactly the same. Her debut novel, *The Stone Witch of Florence*, was inspired by the magical and medicinal uses of gemstones in medieval Italy.

Praise for *The Stone Witch of Florence*:

"Impeccably researched with vibrant prose, *The Stone Witch of Florence* is magnificent. Fans of Katy Hays's *The Cloisters* will be in awe of this breathtaking debut." —**Sarah Penner**, *New York Times* bestselling author of *The Lost Apothecary*

"Magical in every sense of the word, Rasche's debut stole my heart. A feast of a novel, *The Stone Witch of Florence* is erudite, transportive, and addicting. It's that precious and rare type of story—the kind that makes you want to fly through its pages while simultaneously savoring every word. Bottom line: *The Stone Witch of Florence* is a gem." —**Katy Hays**, *New York Times* bestselling author of *The Cloisters*

"*The Stone Witch of Florence* sparkles with suspense and the magical power of women. An engaging and entrancing debut." —**Laurie Lico Albanese**, author of *Hester*



Agent: **Stefanie Lieberman**

Publication: **Nov. 03, 2026**

Material Available: **Edited MS**

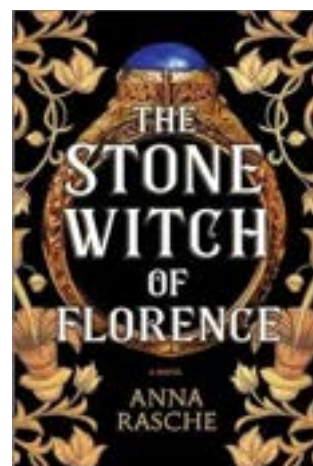
Page Count: **354**

Rights Sold:

World English (Harlequin)

Previous Publishers:

France (Editions De Saxus); **Italy** (Edizioni E/O)



POETRY

DAUGHTER OF THE MOUNTAINS

Fatimah Asghar

A tender, affecting collection on heartbreak and homecoming—how losing love can bring you home to yourself—from the award-winning author of *If They Come for Us* and *When We Were Sisters*.

*you made homecoming
possible. you opened
the window when it was
stuck. you went through
& held out your hand.
& i believed.*

After the end of a relationship coincides with a pilgrimage to ancestral homelands, the acclaimed poet Fatimah Asghar confronts their nexus of grief, betrayal, and love. This reckoning allows them to unravel and interrogate their relationship to Allah, long-estranged but deeply loved kin, the landscape of their ancestors, and love itself.

In meditative poems, *Daughter of the Mountains* grapples with multiple facets of fulfillment, betrayal, love, loss, and longing, illustrating not only how place, lineage, and environment inform the practice of spirituality and vice versa—but how love itself is fundamental to how we breathe in understanding. With wisps of humor, imagery that is as beautiful as it is startling, and powerfully disruptive formal invention, this is an intimately lyrical and explosive collection.

Praise for *When We Were Sisters*:

Longlisted for the National Book Award; Winner of the Carol Shields Prize For Fiction; One of the Best Books of the Year

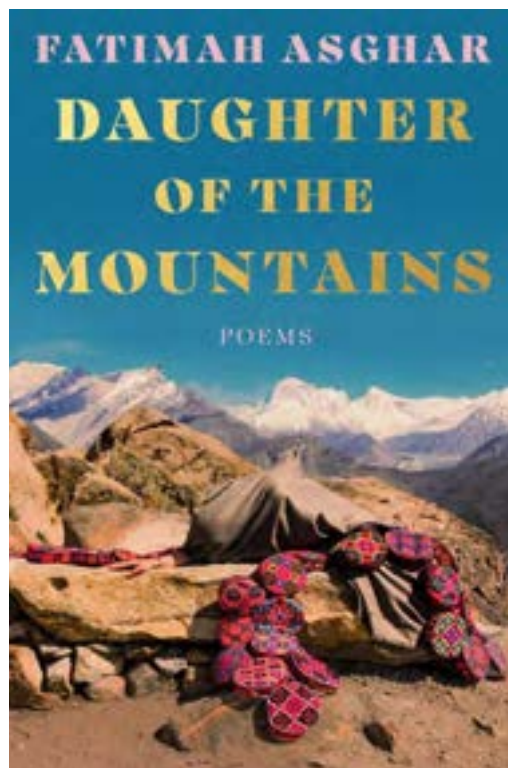
by
The New Yorker, NPR, Time, Vox, PopSugar, Autostraddle

“Sometimes lyrical, sometimes heartbreaking . . . skillfully crafted . . . An assured first novel explores the bonds and divides among three orphaned sisters.” —*Kirkus Reviews* (starred review)

“Haunting . . . a knife-sharp story of self-discovery.” —*People*

“Braids lyric and narrative vignettes into a tender, vivid, heart-aching story of three orphaned sisters and the world they create together, the great beauty and stunning pain of that belonging . . . captured . . . with a poet’s ear for language. The characters are so thoughtfully rendered, so three-dimensional in their . . . infinite complications.” —*Electric Literature*

“Threaded with vignettes and poetic interludes, the novel constantly morphs into the shape of . . . new families.” —*The Cut*



Agent: PJ Mark

Publication: Jul. 07, 2026

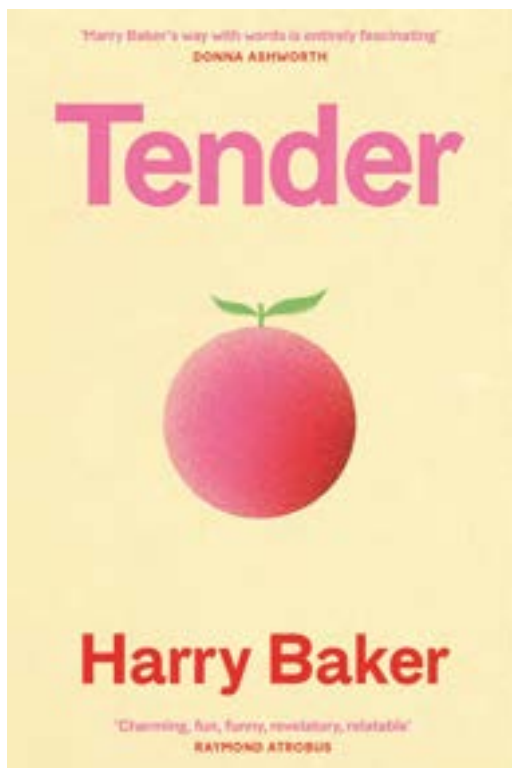
Material Available: Final MS

Page Count: 192

Rights Sold:

World English (One World)

Fatimah Asghar, author of *If They Come for Us*, is a poet, filmmaker, educator, and performer. They are the writer and co-creator of *Brown Girls*, an Emmy-nominated web series that highlights friendships between women of color. They also were a co-producer on *Ms. Marvel* for Disney + and wrote the episode "Time And Again." Along with Safia Elhillo, they are the editor of *Halal If You Hear Me*, an anthology that celebrates Muslim writers who are also women, queer, gender-nonconforming, and/or trans.



TENDER

Harry Baker

Tender captures all the tiny, fragile, perfect moments of new life and, with it, new parenthood. Full of sleepless wonder and with his characteristic wit and warmth, Harry Baker offers snapshots into the intense first 100 days with his son as they get to know each other.

Tender
 As in ripe for the taking.
 As in a heart swelled to twice its size.
 As in soft.
 As in delicious.
 As in ready.

A yawn from a tiny pink mouth, a kind word from a stranger on a difficult day, the weight of a body sleeping against your chest – parents will recognise both themselves and their children in *Tender* and find consolation in this collection.

Harry Baker has loved words from a young age and been a full-time poet since graduating from Bristol with a maths degree in 2015. He became the youngest ever Poetry World Slam Champion in 2022 and has had three poetry collections published with Burning Eye. With over 300,000 followers across his socials, his work has been shared on TED.com and seen by over 30 million people and translated into 20+ different languages. Harry is also set out to go on a 60-day tour this year, bringing the poems from the *Tender* collection to live audiences. He lives and writes and swims and runs and takes his baby to nice coffee shops in Margate.

Agent: Hayley Steed

Publication: Mar. 05, 2026

Material Available: Final MS

Page Count: 176

Rights Sold:

World English (Canongate)

"Harry Baker is hilarious, generous and a glowing presence on the page. *Tender* is a total joy; a book that made me simultaneously broody and deeply relieved to sleep through the night. To be completely honest, it's quite rude of him to have written something so brilliant while surviving the first 100 days with a newborn." – **Georgie Jones**

"A book that makes me feel really proud to be a dad and slightly smug that I read poetry." – **Iain Stirling**

"Charming, fun, funny, revelatory, relatable." – **Raymond Atrobus**

"I'm in the Harry Baker fan club" – **Jacqueline Wilson**

Praise for *Tender*:

"Moved to tears and laughing within seconds... his poetry speaks to us all" – **Davina McCall**

"Harry Baker's way with words is entirely fascinating." – **Donna Ashworth**

"In *Tender* Harry has captured the wonder, joy and trepidation of being a new parent wonderfully. Harry uses words like a painter uses colours, combining them in a unique way to create images that allow us to see the world through new eyes." – **John Bishop**

"He's a mathematician and a poet, so his words are very well calculated" – **Benjamin Zephaniah**

"He's a champion" – **Ed Sheeran**

"He makes us all feel less alone. Once you read his words or listen to his poems, they stay with you forever" – **James Corden**

"Absolutely beautiful" – **Zoe Ball**

"What a gift Harry Baker has to fill pages with such beauty and humour and happiness. *Tender* is an exquisite, funny look into the life and love of a new dad" – **Hollie McNish**

HORSES

Jakes Skeets

"Beauty is possible even when it appears impossible. An astounding book." – Joy Harjo, author of *Washing My Mother's Body*

Navajo Nation Poet Laureate Jake Skeets's highly anticipated second collection patiently tracks the impacts of climate change on the land and its myriad inhabitants.

"For now, go out and dream of joy, we know the labor of feeling it."

With *Eyes Bottle Dark with a Mouthful of Flowers*, Jake Skeets emerged as a visionary new literary voice, offering readers a queer, Indigenous poetics inextricable from a connection to land. With *Horses*, Skeets tracks the shifting land of the Navajo Nation: What changes and what remains the same in a place that has been inhabited for thousands of years?

In poems employing numbers significant to Diné thought and lifeway, Skeets explores the reclamation of land, imagination, and language—a world beyond environmental apocalypse, where joy is possible and where transformation is embraced over erasure. Arranged as a quartet, *Horses* begins with a meditation on two hundred horses found dead, mired in mud that had once been a stock pond on Navajo land in Arizona. What was once a source of life had become a death trap for a herd living on the edge of survival. From here, Skeets's poems radiate outward, tracing the body and its relationship to a landscape marked by geologic time and the fragile, eroding moments of the present.

Fiercely observant, brilliantly constructed, and hauntingly incisive, *Horses* evokes both the end of a world and a new dawn emerging on the horizon.

Jake Skeets is the author of *Eyes Bottle Dark with a Mouthful of Flowers*, selected by the National Poetry Series and winner of the Kate Tufts Discovery Award and an American Book Award. A Whiting Award recipient, Skeets is from the Navajo Nation and was appointed the Nation's third Poet Laureate. He is an assistant professor of English at the University of Oklahoma.

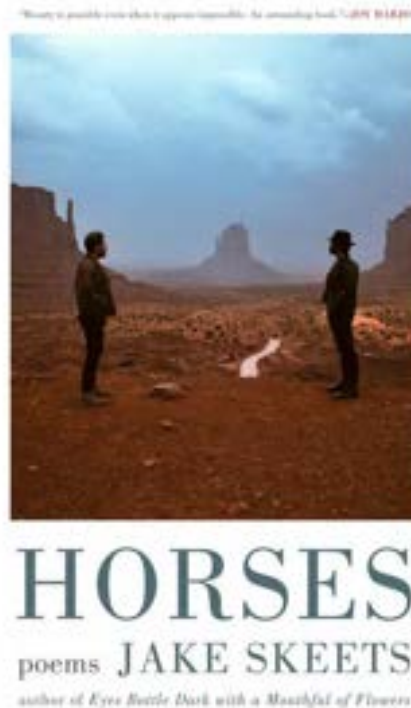
Praise for *Horses*:

"An astounding book." – Joy Harjo, author of *Washing My Mother's Body*

"Skeets is a poet singing back to the often-frightening world; how lucky we are to overhear this awestruck music." – Ada Limón, author of *Startlement*

"A stunning achievement." – Billy-Ray Belcourt, author of *A History of My Brief Body*

"In these pages, the land defines its own ethic, and human capacity for destruction and delight is revealed." – Pádraig Ó Tuama, author of *Kitchen Hymns* and host of *Poetry Unbound*



Agent: PJ Mark

Agent: Hafizah Geter

Publication: Mar. 24, 2026

Material Available: Final MS

Page Count: 320

Rights Sold:

UK (Akoya); NA (Milkweed); Canada (McClelland & Stewart)

"Skeets' long-awaited second collection brims with disquiet and landscapes that catalog not only what beauty survives in the Anthropocene, but also what violently departs... lyric lingers in my mind like the fine echo of a violin through a canyon." – Diana Khoi Nguyen, author of *Root Fractures*



THE COLLECTED GRACES

Jackie Wang

A work of mundane mysticism and quotidian grace from National Book Award Finalist in Poetry and polymath Jackie Wang.

Combining lyric essay and narrative poetry, *The Collected Graces* centers on the experience of grace, its mysterious arrival and hasty departure, its meaning and purpose in our lives – as a manic defense against pain, or the numinous opening of a moment when one’s heart is unharried and the aliveness of the world is felt. Rather than explaining what grace is, this book *traces* those moments, emphasizing the phenomenological experience of it over the theological doctrine of grace. It’s inspired by the mixed-genre format of Anne Carson’s books, the secular mysticism of Clarice Lispector, and the conversational style of poet Bernadette Mayer.

The topics she discusses include: “amor fati” (love of fate), extinction, Zen Buddhism, the concept of “panta rhei” (everything flows), dead loved ones, columbaria, the nature of memory, unrequited love, dreams, the Sterkfontein cave system in South Africa, “eleison” (mercy), “oceanic feeling” and the psychoanalysis of mysticism, libraries, brokenness, and eclipses. It broaches Persian Sufi literature, Orthodox Christian theological debates about God’s uncreated light, and Lispector’s exploration of the relationship between grace and filth, between ecstasy and moments of existential terror, between paradise and the gutter.

Jackie Wang is a poet, scholar, multimedia artist, and Assistant Professor of Literary Arts at Brown University. She is the author of *Carceral Capitalism* (Semiotext(e), 2018), the poetry collection *The Sunflower Cast a Spell to Save Us from the Void* (Nightboat Books, 2021; National Book Award Finalist), the experimental essay and poetry collection *Alien Daughters Walk Into the Sun* (Semiotext(e), 2023), and *The Collected Graces* (forthcoming from Nightboat).

Praise for *Alien Daughters Walk Into the Sun*:

"*Alien Daughters*, most of all, is just profoundly beautiful, hellish new writing. I feel fucking lucky to have this suitcase of Jackie’s, these pets of hers, deflating and surging, bobbing & rocking here right now. Something glorious. What can it be?" — Eileen Myles

"Wang is her own unique force. I’m dazzled by her brilliant mind, capacious imagination, and where she takes us, her startling lines carrying the shock of recognition." — Shelley Wong, Poetry Society of America

Agent: Ian Bonaparte

Delivery: Jun. 01, 2026

Material Available: Unedited MS

Page Count: 190

Rights Sold:

UK (Divided); NA (Nightboat)

"*Alien Daughters Walk Into the Sun* is a patchwork epic of feral girlhood, faithful to the subterranean dignity of its materials – dreams, zines, and Tumblr posts. Jackie Wang has written a book I’ve been waiting my whole life to read." — Anne Boyer

CHILDREN'S & YA

THE GREAT SILENCE

Ted Chiang

The Great Silence started as a collaboration between the visual arts duo Allora & Calzadilla and writer Ted Chiang. The story pairs video clips with text to examine humanity's search for evidence of extraterrestrial life via the Arecibo Radio telescope, located in the Puerto Rican jungle. The narration is from the perspective of an endangered rainforest parrot that lives in proximity to the telescope. What begins as a story about ingenuity and the Fermi Paradox ends as both an indictment of man's disregard for other species and a moving message of companionship.

Since its initial showing in 2014, however, Ted Chiang's text has taken on a life of its own. It was included in *The Best American Science Fiction and Fantasy Anthology 2016* edited by Karen Joy Fowler, published as a standalone story by Electric Literature, and was included in Chiang's *New York Times* bestselling story collection *Exhalation* (Knopf, 2019). Not too long ago we were even in discussion with Ira Glass for it to be used in an episode of "This American Life".

The Great Silence is a picture book adaptation of this text.

Ted Chiang is an American science fiction writer. His work has won four Nebula awards, four Hugo awards, six Locus awards, and the PEN Malamud Award. His novella "Story of Your Life" was the basis of the film *Arrival* (2016). His most recent short story collection, *Exhalation* (Knopf, 2019), was listed as one of the Top Ten Books of 2019 by *The New York Times*, and included in President Barack Obama's 2019 reading list. In 2023, he was named one of *Time Magazine's* 100 Most Influential People in AI.

Praise for *Exhalation*:

One of the Best Books of the Year for *The New York Times*, *The Washington Post*, *Time Magazine*, *NPR*, *Esquire*, *Vox*, *The A.V. Club*, *The Guardian*, *Financial Times*, *The Dallas Morning News*

"Lean, relentless, and incandescent." — **Colson Whitehead**

"A collection of short stories that will make you think, grapple with big questions, and feel more human. The best kind of science fiction." — **Barack Obama, via Facebook**

"An instant classic. . . . Visionary speculative stories that will change the way readers see themselves and the world around them: This book delivers in a big way." — **Kirkus Reviews (starred review)**

"Chiang produces deeply moving drama from fascinating first premises. . . . These stories are brilliant experiments, and his commitment to exploring deep human questions elevates them to among the very best science fiction." — **Publishers Weekly (starred review)**

"Chiang is always thought provoking, and his latest collection is no exception." — **Library Journal (starred review)**



Agent: Kirby Kim

Delivery: January, 2026

Material Available: Final MS

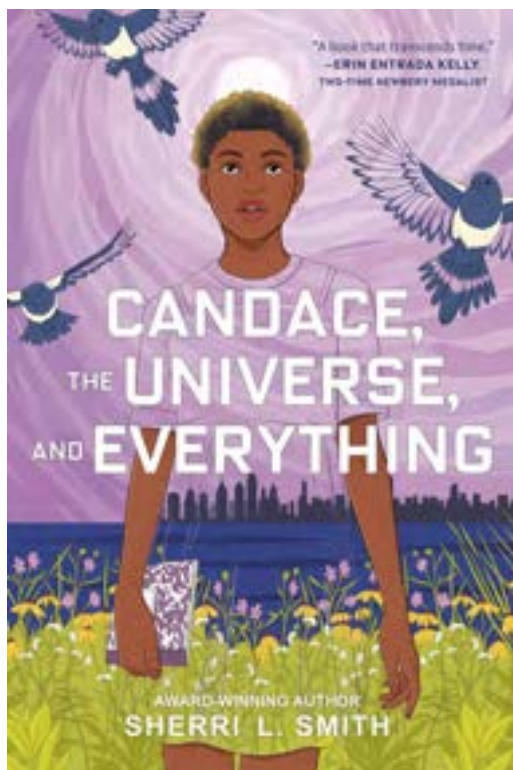
Page Count: 48

Rights Sold:

NA (Roaring Book Press)

Previous Publishers:

Brazil (Intrinseca); **Bulgaria** (Colibri); **Catalan** (Nautilus); **China** (FAA); **Croatia** (V&R); **Czech Republic** (Host); **France** (Denoel); **Germany** (Europa); **Greece** (Ikaros); **Hungary** (AGAVE); **Italy** (Edizioni); **Japan** (Hayakawa); **Korea** (Bookhouse); **Netherlands** (Uitgeverij Q); **Poland** (Zysk); **Portugal** (Relogio D'Agua); **Romania** (Nemira); **Russia** (AST); **Serbia** (Booka); **Slovakia** (Premedia); **Spain** (Alamut/Bibliopolis/Sextopiso); **Sweden** (Fri Tanke); **Thailand** (Earnest); **Turkey** (Yayinlari); **Ukraine** (Fors Ukraine)



CANDACE, THE UNIVERSE, AND EVERYTHING

Sherri L. Smith

A speculative middle grade novel about three generations of Black girls connected across time and space through a wormhole in their school locker.

What if your locker was a wormhole to the past?

On the first day of eighth grade, Candace Wells opens her locker and is astonished when an unusual bird flies out. Soon after, a notebook mysteriously appears on the top shelf, labeled Tracey Auburn, 1988. Stranger still, as Candace reads the notebook, new messages start to appear.

Professor Tracey Auburn only vaguely remembers a bird flying into her locker in eighth grade, way back in 1988, and losing a notebook she could have sworn she put on the top shelf. Until Candace shows up at her office with the missing notebook forty years later.

Quantum physicist Loretta Spencer will never forget the bird flying out of her locker in eighth grade in 1948. Her life's work has been to study the portal and others like it, and now she needs Tracey's and Candace's help to complete her research.

So begins an unlikely friendship and a hunt around Chicago and the state of Illinois to uncover the secrets of the locker, the universe, and everything. One thing's for sure: Eighth grade will never be the same again.

Praise for *Candace, the Universe, and Everything*:

A Best Book of 2025 by Chicago Public Library and School Library Journal

"The overall tone is whimsical; the distinctly 'unordinary' characters are thoroughly winsome, and readers will be well pleased to find the author leading them through an extraordinary quest to a promise of further adventures to come." —**John Peters, Booklist Online** *Starred Review*

"A compelling story of connectedness and the wonder of finding one's place in the universe." —**Monique Harris, The Horn Book Magazine**

"Smith offers nuanced portrayals of the well-rounded characters and their relationships, combined with enjoyable fantasy elements . . . A heartwarming adventure that explores courage, self-belief, and dreams." —**Kirkus Reviews**

Agent: Kirby Kim

Publication: Sep. 09, 2025

Material Available: Final MS

Page Count: 336

Rights Sold:

World English (Penguin Young Reader Group)

Sherri L. Smith is the author of numerous acclaimed fiction and nonfiction books for young people, including *Flygirl*, the winner of the California Book Awards' Gold Medal; *The Blossom and the Firefly*, the winner of the Golden Kite Award from the Society of Children's Book Writers and Illustrators; *Orleans*; and *Who Were the Tuskegee Airmen?* She teaches creative writing at Hamline University. Born in Chicago, Sherri now lives in Los Angeles.

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**BIG IDEAS, ECONOMICS,
AND THE WORLD AROUND US**

THE AWAKENING

A Deep History of Religion & Humankind, From the Stone Age to the Age of AI

Joel Blecher,
Nathaniel Deutsch

A dramatically new understanding of the origins of religion and its role in history, challenging our most fundamental assumptions about what it means to be human and why it matters in the Age of AI.

How did humans first evolve the capacity for religion? How have religions shaped human history? And what will become of religion-and the human spirit itself-in the Age of AI?

Since the Enlightenment, the story of our species has been its unparalleled mastery of reason and technology-hence the name *Homo sapiens*, “the Wise Man.” In this commonly held account, religion is a misfire in our cultural evolution, a detour into unreason that will eventually disappear as human progress marches forward. But what if this story has it backwards? What if our most defining trait-one that may even be encoded in our genome-has never been our rationality, but our equally powerful capacity to imagine and experience what lies beyond reason?

This wild spark-some have called it the human spirit-ignited the earliest forms of religiosity, from shamanic rituals to cave paintings, and then evolved through domestication into the world religions we know today. The history of religion-and of humankind-is defined by the enduring tension between the primal nature of religious experience and humanity’s drive to tame and harness its power-a power that is also sometimes unleashed with terrifying force.

The Awakening tells that epic story: from the first ecstatic experiences in Paleolithic caves to the early domestication of religion in Neolithic villages; from the spread of world religions that mirrored evolutionary patterns of adaptation, extinction, and survival found in nature, to the Enlightenment’s attempt to stamp out religion in modernity.

Joel Blecher is an Associate Professor of History at The George Washington University and the internationally recognized author of *Said the Prophet of God* (U. of California Press, 2018). He is the co-translator of the Ibn Hajar al-Asqalani’s *Merits of the Plague* (Penguin Classics, 2023) and the forthcoming *Age of Spice: Islam’s World of Trade before the Rise of Europe* (Basic Books). He has been awarded fellowships from the National Endowment for the Humanities, The Library of Congress, and the Institutes for Advanced Studies in Princeton and Berlin. He has been a guest on public radio and numerous podcasts and has contributed to *the Atlantic*.



Agent: Melissa Flashman

Delivery: July 2027

Material Available: Proposal

Word Count: 100,000

Rights Sold:

World English (Yale University Press); **Germany** (Insel Verlag); **Netherlands** (De Bezige Bij), **Sweden** (Natur och Kultur)

Nathaniel Deutsch is Distinguished Professor of History and the History of Consciousness at the University of California, Santa Cruz, and Baumgarten Endowed Chair in Jewish Studies. A Guggenheim Fellow, Deutsch is the author of numerous award-winning books on Judaism, early Christianity, and Gnosticism, including *The Gnostic Imagination: Gnosticism, Mandaism, and Merkabah Mysticism* (E.J. Brill, 1995), *Inventing America’s “Worst” Family* (University of California Press, 2009), and, most recently, *A Fortress in Brooklyn: Race, Real Estate, and the Making of Hasidic Williamsburg* (Yale University Press, 2021), which won the National Jewish Book Award. His views have appeared in *The New Yorker*, *NPR*, and *The New York Times*.



ALIVENESS

Getting Things Done in an Age of Bewilderment

Oliver Burkeman

Aliveness is the bold successor to *Four Thousand Weeks*, which offers its reader, once again, a radically fresh way of engaging with life. This book is Oliver Burkeman's bracing answer to a widely shared, if only half-articulated, discontent: the feeling that in these alarming and uncertain times, something vital has drained out of our everyday lives.

Aliveness is the name of that missing quality: a feeling of vibrancy, clarity, connection and immediacy that's essential for living an accomplished and creative life – and a life that makes a difference in this deeply unsettling era. Aliveness is what makes life worth living. It isn't the same as happiness, because you can feel alive in the midst of challenge or sadness. It's a quality AI and the robots will never have; it's what they can't fake. And our current sense of overwhelm, perma-crisis and threat definitely erodes it.

And so, in an age of doomerism and algorithmic predictability, Oliver Burkeman shows us that the problem isn't our lack of control but, rather, our desperate clinging to it. His invitation is to 'unclench', physically and psychologically, so as to step out of the defensive crouch in which we usually meet the world. He explains how – by learning to relax into reality, embracing spontaneity and imperfect agency, and trusting our own idiosyncratic interests and desires – we can find our way back to feeling more fully and exhilaratingly alive.

Oliver Burkeman is the author of *Meditations for Mortals* and *Four Thousand Weeks* as well as *The Antidote* and *Help!* For many years, he wrote a popular weekly column on psychology for the *Guardian*, 'This Column Will Change Your Life'. His work has appeared in the *New York Times*, *Wall Street Journal*, *Psychologies* and *New Philosopher*. He has a devoted following for his writing on productivity, mortality, the power of limits, and building a meaningful life in an age of bewilderment.

Agent: Claire Paterson Conrad

Publication: October 2026

Material Available: MS in April 2026

Word Count: 60,000

Rights Sold:

UK (Bodley Head); **NA** (FSG); **Brazil** (Companhia Das Letras); **China** (China South Booky Culture); **Czechia** (Jan Melvil); **Germany** (Piper Verlag); **Japan** (Kanki); **Korea** (SangSangSquare); **Netherlands** (Maven); **Poland** (Insignis); **Romania** (SC Publica); **Spain** (Ariel); **Taiwan** (Locus); **Thailand** (Amarin)

Previous Publishers:

Bulgaria (AMG); **Croatia** (Znanje); **Estonia** (Helios Krijastus); **France** (Editions First); **Hungary** (Libri); **Israel** (Libri); **Italy** (Tchelet); **Lithuania** (UAB Alma Littera); **Mongolia** (Arvis); **Portugal** (Objectiva/PRH); **Russia** (Alpina); **Turkey** (Epsilon Yayinevi); **Ukraine** (Bookchef)

THE TARGET TRAP

Tom Chivers,
David Chivers

How do we all work efficiently together to achieve the best outcomes, when our interests don't always align? The history of economics and politics is full of attempts to deal with this question, but the problem often leads to Goodhart's Law. When a measure of success becomes a target, it ceases to be a good measure. The ways we keep track of success become distorted once people optimise for them. This is why when the UK government focused on raising the number of school children attaining grades A-C, schools started devoting all their resources to C and D students. From the point of view of the metrics, no one else mattered.

This book will be about the many ways in which regulation, laws, targets and metrics go wrong. It will cover sport, health care and education, but also science, economics, and the law. It will also show why people think artificial intelligence might end up destroying the world. Rules can generate unintended consequences. The football offside rule, designed to prevent boring play, instead led to the offside trap. Players and managers optimise for winning, not for the rule's original purpose of improving the game – another instance of misaligned incentives.

There are no perfect solutions – only trade-offs. *The Target Trap* argues for humility, transparency, and an emphasis on underlying goals rather than narrow metrics. Ultimately, it is about remembering the spirit behind the rules, not just the letter.

Tom Chivers is a science writer and author. He was awarded the Royal Statistical Society 'statistical excellence in journalism' award in 2018, and was highly commended for the same prize in 2017; he has also been shortlisted for the Association of British Science Writers award and a British Journalism Award in science writing, and won the American Psychological Society media award, all in 2017. He is the author of three books: *The Rationalist's Guide to the Galaxy*, *How to Read Numbers* (with David Chivers) and *Everything Is Predictable*.

David Chivers is an assistant professor of economics at Durham University. Before this post he was a lecturer at the University of Oxford and completed his PhD at the University of Manchester, funded by the ESRC. He has published in academic journals such as *Review of Economic Dynamics*, *Economic Theory* and *Journal of Economic Behaviour and Organisation*. His research interests involve topics relating to inequality, growth and development.



Agent: Will Francis

Delivery: Jan. 01, 2027

Material Available: Proposal

Word Count: 40,000

Rights Sold:

UK (Weidenfeld & Nicolson)

Previous Publishers:

US (S&S); China (CITIC/Beijing Imaginist Time); Japan (Asuka Shinsa/Chikumbashobo); Korea (Gimm-Young); Poland (Polish Scientific Publishers); Russia (Individuum); Thailand (Welearn Co.); Turkey (Can Yayinlari)



EVERYWHERE

How Indian Migrants Made The Modern World

Sonia Faleiro

Twice a migrant herself – first from India to the United States, then from the United States to Britain – investigative journalist Sonia Faleiro, author of *The Good Girls*, tells the epic story of the Indian diaspora. The book begins with her discovery that the London neighbourhood she chose to live in almost at random is the former home of Dadabhai Naoroji, Britain’s first Indian MP, elected to Parliament in 1895. The legacy represented by that house is largely invisible to her neighbours and to much of the local diaspora, and it becomes the point of departure for a narrative history that moves between the personal and the global.

Faleiro follows the story of Indian migration through small, intimate spaces – a rented room, a ship’s cabin, a letter sent across oceans – to the bigger, colder forces that shape lives and communities. From a house in the East Midlands to a Keralan labour camp in Dubai, from an American university during the height of McCarthyism to contemporary Britain and the United States, she examines how displacement produces both extraordinary success and acute vulnerability. Along the way, the book considers the global rise of Indian political, business, and intellectual elites, alongside the persistence of caste, the growth of Hindu extremism in diaspora communities, and the embrace by some immigrants of deeply conservative and exclusionary politics. Together, these stories form a portrait of a diaspora that is reshaping the modern world.

Sonia Faleiro is the author of *Beautiful Thing* and *The Good Girls*, both of which received international acclaim and major award nominations. She is also the author of *The Robe and the Sword, a study of Buddhist extremism*, and co-edited *Gaza: The Story of a Genocide*, with Fatima Bhutto. Her work has been recognised by Human Rights Watch and has influenced legal change in India. *Everywhere* continues her focus on power, migration, and the human consequences of global systems.

Agent: Will Francis

Publication: Spring 2028

Material Available: Proposal

Word Count: 100,000

Rights Sold:

UK (Weidenfeld & Nicolson); NA (Grove Atlantic)

ART CURE

The Science of How the Arts Transform Our Health

Daisy Fancourt

A *Sunday Times* Bestseller
Longlisted for the Women's Prize for Non-Fiction

DIET. SLEEP. EXERCISE. NATURE. ARTS?

Many of us consider making and consuming art to be a hobby, or even a luxury. But what if arts engagement – from classical music to salsa, poetry to pop concerts, galleries to graffiti – was in fact one of our most powerful tools for unlocking health and happiness?

What if art could help you live longer – and even save your life?

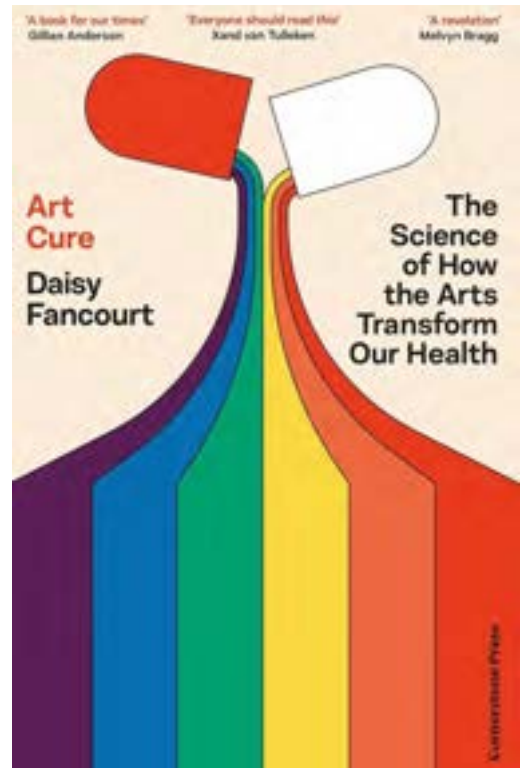
In *Art Cure*, world-leading expert and award-winning scientist Professor Daisy Fancourt reveals the life-changing power of the arts, including how:

- Songs support the architectural development of children's brains.
- Creative hobbies help our brains to stay resilient against dementia.
- Visual art and music act just like drugs to reduce depression, stress, and pain.
- Dance build new neural pathways for people with brain injuries.
- Going to live music events, museums, exhibitions, and the theatre decreases our risk of future loneliness and frailty.

Fancourt draws on ground-breaking research in neuroscience, psychology, immunology, physiology, behavioural science and epidemiology, as well as inspiring true stories of people who have experienced radical changes in their health, to empower readers to improve their own health through the arts.

Informed by the results of decades of scientific studies, *Art Cure* is the must-read, inspiring guide to improving your health, giving you the tools to write your own 'arts prescription'.

Daisy Fancourt is a professor of Psychobiology & Epidemiology and Head of the Social Biobehavioural Research Group at UCL. Daisy is one of the most influential scientists in the UK, and one of the world's leading experts on the link between art and health. As well as running her research group at UCL, she is Director of the World Health Organisation Collaborating Centre on Arts and Health, as well as a member of the WHO Technical Advisory Group on Cultural Insights and an Advisor to the UK Government on arts, culture and heritage. She's a *BBC New Generation Thinker*, writes for the *Guardian*, and has had more than 1,500 newspaper articles written about her research.



Agent: Will Francis

Publication: Jan. 08, 2026

Material Available: Final MS

Word Count: 80,000

Rights Sold:

UK (Cornerstone); **NA** (Celadon); **France** (Editions Leduc); **Italy** (Johan & Levi); **Japan** (Daiwa Shobo); **Korea** (Acanet); **Netherlands** (Ten Have Uitgeverij); **Spain** (Temas de Hoy)

Praise for *Art Cure*:

'Every day we are overwhelmed by advice on how to live better. *Art Cure* is an amazing antidote to the deluge of nonsense . . . Everyone should read this.' - **Xand Van Tulleken, doctor and presenter**

'Elegantly distils the evidence for what we have always intuitively felt; that music, literature, cinema, and art are powerful universal remedies . . . A book for our times.' – **Gillian Anderson, bestselling author, actress and activist**

'A revelation . . . Could not be more timely, nor make a stronger, more urgent case for placing the arts at the centre of our communities.' – **Melyn Bragg, broadcaster and parliamentarian**

ORIGINAL SIN

Kathryn Paige Harden



A daring and intimate exploration of how genetics complicates our ideas about blame, punishment, and moral responsibility, from acclaimed psychologist and author of *The Genetic Lottery* Kathryn Paige Harden.

“An extraordinary book, the very best of science writing, because it is about not just science – it is memoir, history, bleeding-edge genetics, and a completely original take on original sin.” – Adam Rutherford, author of *A Brief History of Everyone Who Ever Lived*

As one of the world’s leading scientists examining how our DNA shapes differences in temperament, temptation, and behavior, Kathryn Paige Harden has seen firsthand how we continue to struggle – in public and in our most private relationships – with the ancient tensions between nature and nurture, freedom and constraint, the desire to punish and the longing to forgive.

In *Original Sin*, she weaves together insights from her own experience as a daughter, mother, wife, and scientist with cutting-edge research in genetics and psychology to grapple with some of the most important questions in modern life: How do we take responsibility for the people we become, knowing how we are shaped by both biology and experience? How should we respond when people hurt each other – or themselves? And has science made guilt obsolete?

Navigating the psychological and biological terrain of addiction, antisocial behavior, and violence, Harden confronts the disorienting ways science unsettles our understanding of wrongdoing and choice. In doing so, she asks us not to absolve but to reckon differently with notions of fairness and blame. A revelatory inquiry into the uneasy space where human behavior meets inherited biology, *Original Sin* challenges us to imagine a more humane vision of accountability – for ourselves and for one another.

Praise for *Original Sin*:

Podcast appearances include Chris Williamson’s *Modern Wisdom*, *The Huberman Lab*, and *Armchair Expert* with Dax Shepherd

“*Original Sin* offers an eye-opening perspective on possible genetic links to antisocial behavior. Those who can accept that there is nothing inherently amoral about having an unconventional experience of emotion will see the positive and potentially life-changing impact this understanding can have on stigmatized and marginalized antisocial youth.” – Patric Gagne, author of *Sociopath*

“Fascinating for the theological as well as the scientific seeker”
–*Library Journal*

“A tour de force that invites us to go deep into questions about why people do terrible things and how we should treat them afterward.” –Gwen Adshead, author of *The Devil You Know*

Agent: Melissa Flashman

Agent: Will Francis

Publication: Mar. 03, 2026

Material Available: Final MS

Page Count: 320

Rights Sold:

UK (Orion); NA (Random House); France (Grasset); Italy (Il Saggiatore); Netherlands (De Bezige Bij); Romania (Editura Trei); Turkey (Domingo Publishing)

Previous Publishers:

World Rights (Princeton UP); France (Les Arenes); Germany (Hogrefe); Italy (Utet); Spain (Deusto)

Kathryn Paige Harden is a professor in the department of psychology at the University of Texas at Austin, where she leads the Developmental Behavior Genetics lab. Harden received her PhD in clinical psychology from the University of Virginia and completed her clinical internship at McLean Hospital/Harvard Medical School. She has been honored by the American Psychological Association for her distinguished scientific contributions to the study of genetics and human individual differences.

PLAYFUL

Cas Holman

A designer, educator, and play expert calls for adults to add more fun, exploration, and imagination to their lives.

We're all born playful. But when we grow up, we learn to suppress this critical, hardwired instinct and our lives become ruled by "getting things done." As world-famous designer Cas Holman explains, this disconnection from our playful selves is hazardous to everything from our emotional wellbeing to our ability to problem solve and innovate. The emerging science of play shows that it sparks joy, wonder, creativity, and insight at any age.

Here, Holman explains the power of "free play" through open-ended, unstructured activities that we become absorbed in with no obvious goal or purpose. The ways we can play are endless and what recharges us most is unique to each of us: whether it's a piece of art we create, an entertaining conversation with a stranger, or an experiment to shake up a routine task. Weaving in inspiring stories and eye-opening research, Holman shows us that adopting a playful mindset is crucial in helping us:

- Overcome fear of failure and embrace new ways of thinking
- Destress, reset, and connect with each other
- Grow our creativity at every stage of our lives
- Find joy in bleak times

Playful draws on psychology, history, art, and design thinking to make a powerful case for the vital importance of play for grown-ups in a world obsessed with productivity. Provocative, wise, and full of spirit, it will inspire you to (re) learn how to play.

Praise for *Playful*:

Most Anticipated Book for Fall 2025 by Zibby Owens
A Fall Favorite Business Book of 2025 by BookPal

"*Playful* is a radiant and essential book for our anxious age... In a heavy moment of history, this book brings a sense of transcendence. Reading it was not only inspiring; it was joyful." —**Elizabeth Gilbert, *New York Times* bestselling author of *Big Magic***

"This book is so needed right now! Holman encourages us to find ways to look beyond our everyday routines and find opportunities to bring more lightness and creativity to our lives. This is a must-read guide to how to approach life with a new sense of joy." —**Judson Brewer, MD, PhD, *New York Times* bestselling author of *Unwinding Anxiety***

"*Playful* is a joyful provocation. Holman challenges us to see play not as escape from the real world, but as a way to remake it. This book is as fun to read as it is profound." —**Ingrid Fetell Lee, author of *Joyful***

How Play Shifts Our
Thinking, Inspires Connection,
and Sparks Creativity



"We desperately need a more playful world, and Cas Holman knows how to build it." —ADAM GRANT

Cas Holman

with Lydia Denworth

Agent: Kirby Kim

Publication: Oct. 21, 2026

Material Available: Final MS

Page Count: 288

Rights Sold:

NA (Avery); Spanish World (Planeta, Temas De Hoy)

Cas Holman is the founder and chief designer of the toy company *Heroes Will Rise*. Until recently she was an associate professor at the Rhode Island School of Design. She was the subject of season 2, episode 4 of the series *Abstract: The Art of Design* on Netflix. She speaks to corporations including Google, Disney Imagineering, LEGO, and Nike about open ended play and her work has been written about in *The New Yorker*, *Fast Company*, and *Dwell* among others. Recently she completed design of a wing of The Liberty Science Center in New Jersey, called Wobbly World. This is her first book.

Influencer Kids and the
Cost of a Childhood Online

Like, Follow, Subscribe

Fortesa Latifi



Agent: Mina Hamedi

Publication: Apr. 07, 2026

Material Available: Final MS

Page Count: 288

Rights Sold:

NA (Gallery); **Brazil** (Universo Dos Libros)

"An urgent and timely reassessment of social media and technology today, *Like, Follow, Subscribe* is a powerful, compassionate look at what happens when childhoods go viral, and what we owe children in a world run by algorithms." — **Amanda Montei, author of *Touched Out***

"*Like, Follow, Subscribe* is one of the most powerful books I've read on the social media ecosystem. Latifi's expert depiction of the influencer landscape is equal parts engrossing, illuminating, and alarming.

Highly recommended."

— **Adam Alter, Professor of Marketing and Psychology, New York University Stern School of Business, and *New York Times* bestselling author of *Irresistible***

LIKE, FOLLOW, SUBSCRIBE

Fortesa Latifi

A searing investigation into the child influencer industry and the perils of childhood internet fame, *Like, Follow, Subscribe* is essential reading for anyone seeking to understand the costs of internet fame, and the ethics of online content.

What is it like to grow up with a camera in your face 24/7? To have your childhood moments sold as "content" to millions online? What happens when someone who works in a largely unregulated multi-billion-dollar industry sells away their childhood and has no financial safety net as an adult? What does it feel like to have your private moments—your medical diagnoses, your first period, your first break up, your tantrums, potty-training, and breastfeeding-weaning—broadcast to an audience of millions? *Like, Follow, Subscribe* shines a spotlight on the deeply troubling world of the child influencer industry.

Journalist Fortesa Latifi dives into the lives of children whose parents mine their everyday activities for monetizable content, exposing issues like privacy violations, financial abuse, and the absence of child labor protections. Through expert interviews with psychologists, labor scientists, and even former child influencers and family vloggers, she uncovers the pressures, trauma, and consequences for children thrust into the spotlight.

This timely and eye-opening book doesn't just reveal the harm of toxic social media culture: it also provides a roadmap to better regulating influencer families, safeguarding children, and questioning the role of audiences in perpetuating these cycles of exploitation.

Fortesa Latifi is a journalist based in Los Angeles, California. Her work has been featured in *Rolling Stone*, *The New York Times*, *The Washington Post*, and *Teen Vogue* among other publications.

Praise for *Like, Follow, Subscribe*:

"A perceptive, often stomach-churning exposé." — **Publisher's Weekly**

"*Like, Follow, Subscribe* is the most comprehensive, empathetic, and readable investigation into the child influencers who now dominate our culture. Timely, worrying, and juicy—the book to read whether you're a parent, a creator, or merely a viewer." — **Scaachi Koul, author of *Sucker Punch***

"Essential reading for anyone navigating the intersection of childhood, parenthood, technology, and profit. Latifi doesn't just document a trend—she challenges a system." — **Jo Piazza, bestselling author of *The Sicilian Inheritance* and *We Are Not Like Them***

"Incredibly timely and important—an absolute must-read for anyone who is thinking seriously about parenting in the digital age." — **EJ Dickson, senior writer at *The Cut***

FEMMEPHILIA

Sophie Lewis

From the author of *Enemy Feminisms* and *Abolish the Family*, an original diagnosis of femmephobia in our culture, and a vision of a life-giving femme feminism for all.

To be femme is to embody a dispossessed femininity, to be freighted with freedom, to refuse to be made proper or institutionalized. To love it is to embrace love for women (be they butch or not) in the broadest sense. In *Femmephilia*, Sophie Lewis makes the case for the vital importance of politicized femme-ness: a feminism that is self-consciously artificial, extravagant in its erotic and political appetites, and staunchly anti-work, abolitionist, and utopian. Femme labors deserve our care, respect, and support, but instead face dismissal from masculinist antagonists and feminist allies alike.

Where neoliberal women's empowerment has failed to combat the eruption of right-wing, anti-trans, and anti-feminist attacks, Lewis argues that femmephilia can help us imagine a radical future. In essays on the high femme genius of Marilyn Monroe and trans yearning in the myth of Apollo and Daphne; on octopuses and girlbosses, reluctant heterosexuals, lesbian separatists, and anti-work cats; and on a mother on strike from maternity, *Femmephilia* offers a new logic of liberation for all feminized people.

Sophie Lewis is a writer, utopian, feminist, and ex-academic scholar based in Philadelphia, hailing originally from the UK, France, and Germany. She is the author of *Enemy Feminisms*, *Abolish the Family*, and *Full Surrogacy Now*. Lewis's essays and articles appear routinely in magazines such as *n+1*, *Harper's*, *The Drift*, the *LA Review of Books*, *Boston Review*, and the *London Review of Books*; as well as on her Patreon newsletter, "ReproUtopia."

Praise for *Femmephilia*:

"What better time than an emergency to join Sophie Lewis in 'squinting at' and struggling for the femmunist horizon. In that lush future, we'll work little and care often." — **Heather Berg**, author of *Porn Work*

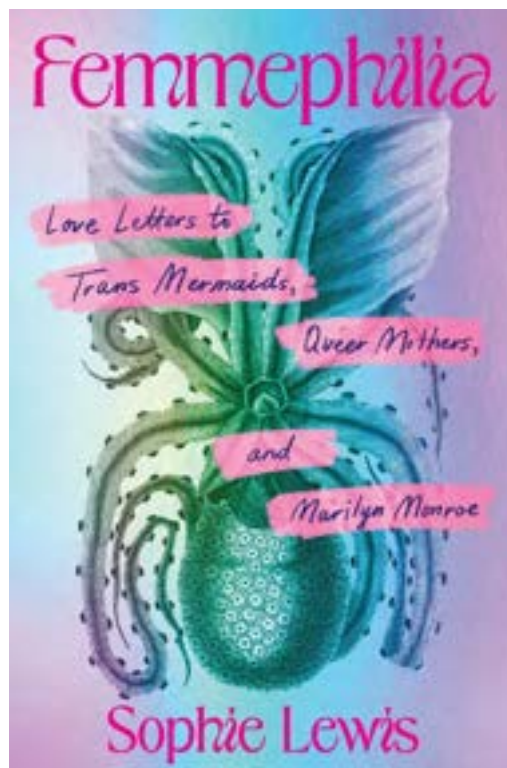
"A sublimely rendered paean to the sparkly, bold lip wearing, gender mercurial, world-breaking, world-making, radical multitudinousness of femme." — **Lucie Fielding**, of *Trans Sex*

"Excessive, decorative, provocative, seductive." — **Lisa Duggan**, author of *Mean Girl*

"Sophie Lewis's love letters to the femmes at the heart of femme-inism are fun, sad, erudite, full of longing and urgency." — **Jack Halberstam**, author of *Anarchitecture After Everything*

"*Femmephilia* is a joyride... these essays destroy convention to instigate freedom." — **Mattilda Bernstein Sycamore**, author of *Terry Dactyl*

"There is no one like Sophie Lewis." — **Katrina Forrester**, author of *In the Shadow of Justice*



Agent: Ian Bonaparte

Publication: Jun. 16, 2026

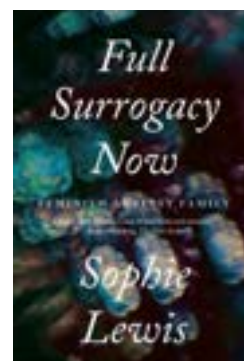
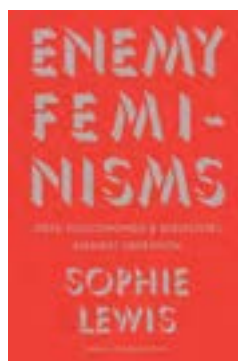
Material Available: First Pass

Page Count: 336

Rights Sold:

World English (Haymarket)

"Lewis, it is the femme embrace of excess that offers a way through the muck of the world. And there, most delightfully, we find desire, wetness, and fucking." — **Amber Musser**, author of *Between Shadows and Noise*





KILLER APP

The Rise of Telegram and the Battle for the Future of the Internet

Darren Loucaides

A *Wired* contributor chronicles the rise of Telegram and its enigmatic Russian founder Pavel Durov, exposing the dark forces at the center of the global battle over freedom, privacy and power.

August 2024: Telegram founder Pavel Durov is arrested the moment his private jet touches down in Paris. French investigators indict him on charges of drug trafficking, fraud and child pornography, all of which run amok on the platform. Created a decade earlier on the founding principle that “everyone on this planet has the right to be free,” Telegram has become one of the world’s biggest social networks - with nearly a billion users - as well as the platform of choice for the worst of humanity, fomenting chaos and upheaval around the world. Whatever happens in the case, the arrest - a first for a company founder - reset the terms for the escalating battle between the powerful men who control the social networks and governments around the world.

Killer App tells the story of Pavel Durov and the company he built from scratch with a crack team of 30 Russian engineers including his introverted, bespectacled math genius brother. Telegram was born out of the dream of a different kind of internet, bursting with innovative features and built on the promise of user privacy. Equally important, it was not beholden to advertisers or bound by the laws of any nation.

In practice, Telegram’s moderation-free social network functions much more like a paradise for bad people. Terrorists, neo-Nazis, drug dealers and pedophiles, always a presence, have flooded in. One-hundred-percent owned by Durov and officially based in Dubai, Telegram was run like a sect, its inner workings completely opaque to outsiders, with Durov and his associates proudly flaunting the attempts by governments around the world to curtail crime committed on its platform. Until one government finally had enough.

Killer App will narrate how Durov’s many enemies, checkered past, and ideology caught up with him. Based on years of reporting and unprecedented access to Telegram employees, friends, associates and ex-lovers of Durov, it tells a globetrotting, larger than life tale of unscrupulous ambition and visionary technology, featuring spy agencies, shady finances and incredible hubris. For fans of high octane business stories with real world social consequences like Mike Isaac’s *Super Pumped* and John Carreyrou’s *Bad Blood*, *Killer App* asks the biggest question of our time: What kind of internet-what kind of world-do we want?

Agent: Melissa Flashman

Agent: Will Francis

Publication: November 2026

Material Available: Edited MS

Word Count: 113,000

Rights Sold:

UK (Faber and Faber)

Darren Loucaides is a journalist born in London who is currently based in Barcelona. He has written extensively about the intersection between tech and radical politics. He has written for *The Financial Times*, *Rolling Stone*, *The Guardian*, *Vox*, *Foreign Policy*, and *Slate*, among many other places. He is a regular contributor to *WIRED*, where he published an 11,000 word cover story on Telegram and has another in the pipeline. He is a frequent guest on radio and podcasts-such as the BBC, PRI, and CBC. In 2023, he completed an MA in prose fiction at University of East Anglia, the UK’s most prestigious

LOVE MACHINES

How AI is Transforming our Relationships

James Muldoon

Friends. Lovers. Therapists. 'Deathbots'.

Artificial intelligence is now fulfilling new roles for millions of us every single day. How are these new 'relationships' changing how we view technology - and each other?

Beyond those who are using AI chatbots for administrative tasks, some people are now preparing to adopt children with their AI partners; others are reaching out to companies offering services to 'resurrect' deceased loved ones; others still look to bots to find treatment for their mental health issues.

In *Love Machines*, James Muldoon guides through these new forms of love, intimacy and connection, drawing on compelling interviews with users, developers and chatbots themselves. Along the way, he sheds light on the social conditions which have led to the exponential rise of the use of AI companions, and the unregulated corporations behind these technologies seeking to profit from users.

James Muldoon is a Research Associate at the Oxford Internet Institute and Head of Digital Research at the Autonomy think tank. His research examines how modern technologies such as artificial intelligence and digital platforms can create public value and serve the common good. It explores how notions of freedom, power and democracy need to be rethought in a digital age and what we can do to harness the positive potential of new technology.

Muldoon's non-academic writing has appeared in the *Guardian*, *Time Magazine*, the *Sydney Morning Herald*, *Huffington Post*, *Jacobin*, *openDemocracy*, *Tribune*, and *Overland*. His first book – *Platform Socialism: How to Reclaim our Digital Future from Big Tech* – was published by Pluto Press in 2022. His second book, co-authored with Callum Cant and Mark Graham, – *Humans of AI: The Hidden Labour Behind Artificial Intelligence* – was published by Canongate in 2024.

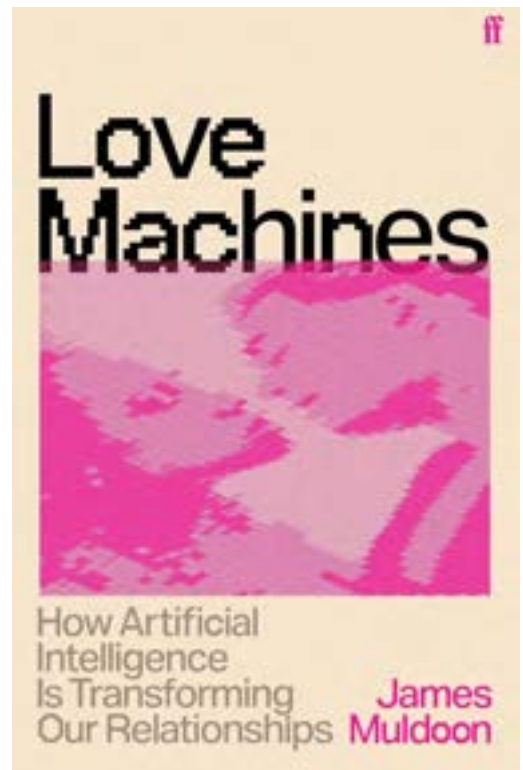
Praise for *Love Machines*:

'It's hard to imagine a timelier book right now than this.'
– GQ

'Urgent, humane.' – *The Guardian*

'Existentially chilling.' – *The Times*

'Fascinating, perplexing, heartening and disturbing.' –
AnOther



Agent: Will Francis

Agent: Corissa Hollenback

Publication: Jan. 08, 2026

Material Available: Final MS

Page Count: 272

Rights Sold:

UK (Faber and Faber); **Korea** (Woongjin ThinkBigCo); **Lithuania** (Tyto Alba); **Poland** (Art Rage)



REAL MEN DON'T HATE WOMEN

Harriet Over

A groundbreaking, prescriptive and supportive parenting guide for fans of Laura Bates and Philippa Perry, that is a direct aid for those who watched Netflix's *Adolescence* and felt adrift in the face of such a terrifying and unknown world.

Drawing on her years of research in this field, Dr. Harriet Over aims to first explain the realities of the manosphere to parents, so that they understand the online space that they are entering and are able to engage their children in a dialogue about its content. She will encourage them to reflect on how the manosphere might be affecting their children and then she will equip them with the skills they need to keep their children as safe as possible online. Whilst answering questions she is often faced with during her own research, such as "why are some boys drawn to the manosphere?", Harriet also peppers the book with interventional prompts that parents can try themselves at home. Her tone is both practical and reassuring, ensuring that parents are supported kindly but expertly through a difficult terrain.

Dr. Harriet Over is an award-winning international expert in the study of child development, and specifically within the sphere of online misogyny and its impact on young people. She is the lead investigator for a multi-million Euro project funded by the European Research Council to develop research-led interventions to encourage more egalitarian gender attitudes among children and young people. Not only that but she is also collaborating with a national organisation of teachers to write teaching materials on how to combat online misogyny in UK schools.

Elsewhere, her research on online misogyny, and online harms more broadly, has been discussed in both houses of the British parliament and it has also reached a broader audience through coverage in *The BBC*, *The Guardian*, *The Telegraph*, *The Sun*, *New Statesman*, *NRC Handelsblad*, *NTR Wetenschap*, and *MSN*. Likewise, she has appeared on podcasts such as *We Disrupt This Broadcast*, alongside *Adolescence's* own Stephen Graham.

Agent: **Hannah Todd**

Agent: **Ian Bonaparte**

Delivery: **June 2026**

Material Available: **Proposal**

Page Count: **70,000**

Rights Sold:

UK (Penguin Life); **NA** (Harper); **Brazil** (Companhia das Letras); **Germany** (Goldmann); **Italy** (De Agostini); **Korea** (Book 21); **Netherlands** (Unieboek het Spectrum)

THE INTENTION ECONOMY

Jonnie Penn,
Yaqub Chaudhary

It's been six years since Shoshana Zuboff's *The Age of Surveillance Capitalism*. In that time, technology companies have embarked on a programme that will lead them to invest \$7 trillion in AI, an amount that, adjusted for inflation, approaches 25 times what the US spent in the late 1960s to plant a flag on the moon.

How will they recoup this investment? What resource is being purchased?

New York Times number one bestselling author Jonnie Penn, who is professor of AI Ethics at Cambridge and collaborator Yaqub Chaudhary, a Cambridge physicist, whose work on this subject has received huge media attention, will explain that we have moved beyond the attention economy: the new commodity is ***intention***. The world's most valuable marketplace is for "digital signals of intent" where AI assistants – under the guise of friends, agents and advisors – understand and manipulate human intention, and sell that information on to the companies who can profit from it. Do you have interactions with ChatGPT? Have you noticed the way your interlocutor has slowly begun to mirror elements of your style of communication? The way it expresses subtle approval of your taste in books or films, and ends the answer to each question with a suggestion about what you might want to think about next? Tech CEOs like Jensen Huang are overt about the desire to have a large language model on the front of every interaction between a human being and a computer. LLMs become the medium through which we decide what to want, giving them the power to shape not only the way we see the world, but what we buy, who we associate with, the political parties we vote for – and, in the end, human intention itself.

This, then, is a book about AI not as an ascendent natural science, but as a tool of the industry's relentless mission to recoup on its rushed multi-trillion-dollar investments. Here is an anatomy of the real threat AI poses – not as an abstract apocalyptic future, but *right now*.

Dr Jonnie Penn, FRSA, is an Associate Teaching Professor and Co-Director of the award-winning AI Ethics and Society masters at the University of Cambridge. He is a historian of technology, a #1 *New York Times* bestselling author, and public speaker. Penn serves as a Faculty Affiliate at the Berkman Klein Center at Harvard University, a Senior Research Fellow at the Leverhulme Centre for the Future of Intelligence, a Research Fellow and Teaching Associate at the Department of History and Philosophy of Science, and a Research Fellow at St. Edmund's College. He was formerly a MIT Media Lab Assembly Fellow, Google Technology Policy Fellow, Fellow of the British National Academy of Writing and popular broadcaster.



Agent: Will Francis

Delivery: November 2026

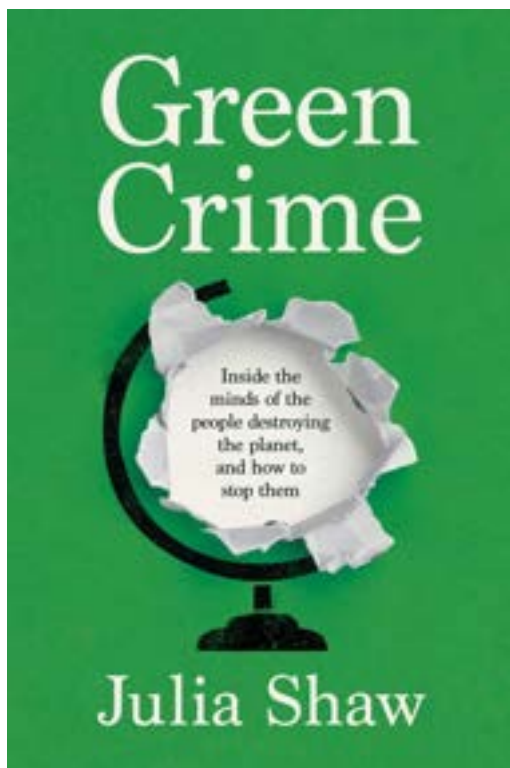
Material Available: Proposal

Word Count: 80.000

Rights Sold:

UK (Pan Macmillan); **NA** (St Martin's Press); **France** (Flammarion); **Germany** (Piper Verlag); **Italy** (Garzanti); **Netherlands** (Singel Uitgeverijen)

Dr. Yaqub Chaudhary is a Visiting Scholar at the Leverhulme Centre for the Future of Intelligence at the University of Cambridge. His research interests include the epistemology of AI, ML and digital computation, and the use of AI in science and the humanities. His wider research interests span philosophy of science, philosophy of technology, philosophy of mind, history, religious studies, the social and political sciences, and other fields. He has written on Islam and AI, the use of AI in the ecological sciences and climate change research, the metaphysics of AI, and on emerging technologies such as the philosophy of augmented reality.



GREEN CRIME

Inside the Mind of the People Destroying the Planet, and How to Stop Them

Julia Shaw

Traffickers. Hit men. Outlaws. Thieves ...
Our planet is a crime scene – but can we catch the killers?

Enter a world where people are murdered, ecosystems are destroyed, organised criminals terrorise communities and corporate gangsters operate outside the law. And, closely following their every move, are teams of secret agents, vigilantes and scientists who are fighting for our planet's future.

Using insider sources and her expertise as a criminal psychologist, Dr Julia Shaw takes us deep into some of the worst environmental crimes of our time. She reconstructs the minds of the perpetrators in cases like the Deepwater Horizon oil spill, the Dieselgate emissions scandal, and the Shuidong wildlife crime syndicate. From the Amazon forest to South African gold mines she follows the impact of green crimes right to our doorsteps, and meticulously profiles the work of the heroes bringing these criminals to justice.

Dr Shaw asks: how do the Earth's killers think? What makes their crimes so deadly? And how can we stop them from stealing our future?

***Green Crime* is the most far-reaching murder mystery ever told.**

Julia Shaw is a criminal psychologist at University College London. Her academic work, teaching, and role as an expert witness, focus on different ways of understanding criminal behaviour. She is the author of three books; *Bi*, *The Memory Illusion* and *Making Evil*. Her books have appeared in more than 20 languages. She is also the co-host of the hit BBC podcast *Bad People* which combines true crime and science. She appears regularly in popular press, including in TV true crime formats.

Praise for *Green Crime*:

"Julia Shaw brilliantly sets the pace for criminal acts that the world needs to know about. I found *Green Crime* deeply compelling. A true crime thriller that, for once, has global consequences" – **Adam Rutherford**

"Praise for Julia Shaw: 'Well-researched, cogent and compelling ... Shaw is always an engaging guide'" – **The Independent**

"Warmly, chattily written ... Shaw draws knowledgeably on psychological and neuroscientific research"
– **The Guardian**

"Most of it is unsettling ... It's also rational, intelligent and necessary"
– **Herald**

Agent: Will Francis

Publication: Oct. 09, 2025

Material Available: Final MS

Word Count: 70,000

Rights Sold:

UK (Canongate); **NA** (Chelsea Green Publishing); **Germany** (Ullstein)

INCONCEIVABLE

The Impossibility of Family In the Age of Uncertainty

Anna Louie Sussman

For generations, creating a family was an ordinary part of human life. But today, there's a stark divide between how many children women want to have, and how many they actually will. As birth rates plummet around the world, *Inconceivable* answers the urgent question: How did such a fundamental human experience drift so far out of reach?

Spurred by the unexpected obstacles she encountered in her own quest to become a parent, journalist and cultural critic Anna Louie Sussman explores what is keeping us from having the families we desire. She asks, in this era of extraordinary opportunity for women, soaring income inequality, and incalculable environmental change, who gets to have children, and why?

Through intimate portraits of individuals and couples who find their parenthood project stymied by barriers their own parents could never have imagined, Sussman shows how decades of policy choices that elevated profits over people and individualism over community has left young people increasingly unable to envision a future in which they and their would-be children might thrive.

In this wide-ranging and deeply reported analysis, Sussman introduces us to an American nurse whose student loans keep him and his wife from trying for the family they've always wanted and a Polish lawyer who was barred from receiving IVF as a single mom. She shows how young South Koreans' disgust with a hypercompetitive education system and job market has helped bring the country's fertility rate to the lowest in the world, and why even the stellar family policies of the Nordic states are not enough to combat the sense that the future grows more uncertain and inhospitable to children with every passing day. The stories she shares illustrate the deeply human cost of what happens when those who dream of having a child are unable to experience that love.

A singular and timely investigation into how everything from romance to education to the very process of creating a baby has been altered by a capitalist system run amok, *Inconceivable* is a must-read for anyone seeking to understand the universal challenges (and triumphs) of building families in our uncertain age.



Agent: Melissa Flashman

Publication: Sep. 08, 2026

Material Available: Edited MS

Page Count: 256

Rights Sold:

UK (William Collins); NA (Dey Street);

Taiwan (Rye Field)

Anna Louie Sussman is a *New York Times* contributor and a journalist covering gender, economics, and reproduction. A former staff reporter at *The Wall Street Journal* and *Reuters*, she has written for *NYT*, *The New Yorker*, *The Atlantic*, *The New York Review of Books*, *The Guardian*, *Elle*, and numerous other publications. She has reported from nearly two dozen countries on everything from the multibillion-dollar global art market to South Korea's gender wars, and has been the recipient of numerous grants, fellowships, residencies, and awards, including from the New America Foundation, the Alicia Patterson Foundation, MacDowell, the Logan Nonfiction Program, the Fetisov Journalism Awards, the Pulitzer Center on Crisis Reporting, the McGraw Fellowship for Business Journalism, the Omidyar Network, the Economic Hardship Reporting Project, the DeGroot Foundation, and the Greater Good Science Center.

SCIENCE AND NATURE

BODIES IN HEAT

Erica Berry

Weaving memoir, history, cultural criticism, new science, and immersive reportage, *Bodies In Heat* travels across time and space to explore how our sexual and romantic lives are evolving on a warming planet beset by environmental crisis after crisis.

Merging the empathic journalistic immersion of Lisa Taddeo's *Three Women* with the intimate cultural criticism of Emily Witt's *Future Sex* and the vivid new science of Zoe Schlanger's *The Light Eaters*, *Bodies In Heat* explores how patterns of love and intimacy are shaped by one natural—and as she shows, manmade—disaster. As a book about how visions of the future shape our experiences of the present, it engages the structure of a coming storm. Each of its four parts weaves components: vignettes from Berry's own life, animal science, a wider historic and/or journalistic love-story case study, and a zoom-out discussion of a wider psychological trend affecting how we think about both climate and love. Ultimately, the book considers *how we keep going*, making the case for a futuristic worldview defined by what philosopher Kate Soper calls 'alternative hedonism,' centering both sustainability and pleasure. From the middle-aged mother who overturns her life to organize a donation center for evacuees, to the newly-dumped young woman forced to move into her best friend's parents' house wearing only the pajamas she fled in, this book brings to light the embodied, emotional realities of loving through climate change.

In this way, *Bodies In Heat* is also an interrogation of twenty-first century expectations around romance. And though it stems from a place of societal loneliness and frustration with connection, her approach is one of hopeful inquiry, not defeat. Her sources remind her—and reveal to her reader—that we are all in this together. Rather than an 'eat your vegetables' climate book of didacticism and fear, this is an archive of love stories unspooling against a stormy forecast. It's a book that will alter how readers think about the entanglement of their interior and exterior environments, while also providing new perspectives on improving the landscape of each.

Erica Berry is a writer based in her hometown of Portland, Oregon. She has an MFA from the University of Minnesota, where she was a College of Liberal Arts Fellow. Her writing has appeared in *The Guardian*, *The New York Times Magazine*, *The Yale Review*, *Outside Magazine*, *Catapult*, *The Atlantic*, *Guernica*, and elsewhere. Winner of the Steinberg Essay Prize and the Kurt Brown Prize in Nonfiction, she has received fellowships and funding from the Bread Loaf Writers Conference, Tin House, the Ucross Foundation, the Minnesota State Arts Board, and the Institute for Journalism and Natural Resources. A former Writer-in-Residence with the National Writers Series in Traverse City, Michigan, she is currently a Writer-in-the-Schools with Literary Arts in Portland.



Agent: Marya Spence

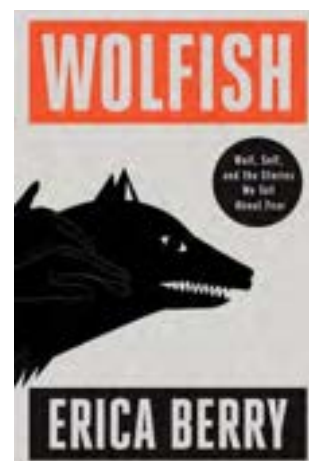
Delivery: Fall 2026

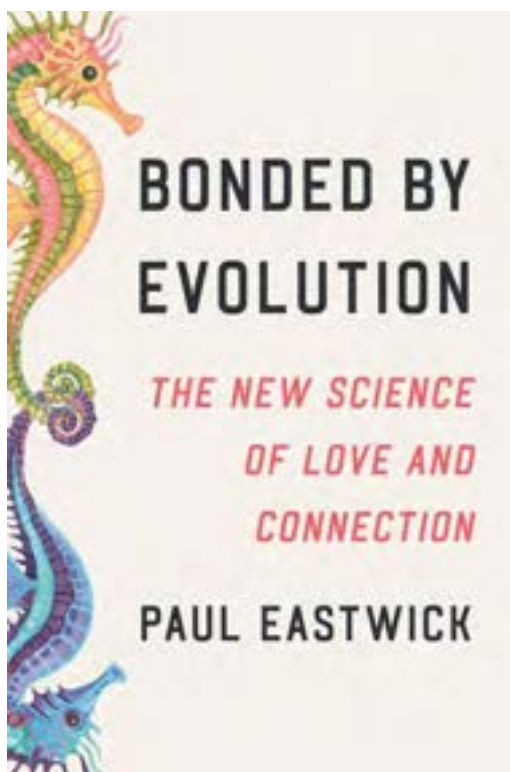
Material Available: Proposal

Word Count: 60-90,000

Rights Sold:

UK (Faber and Faber); NA (Flatiron)





BONDED BY EVOLUTION

Paul Eastwick

A groundbreaking look at the science of attachment and compatibility, challenging our most fundamental assumptions about love and attraction and revealing the real keys to lasting connection and deeper relationships.

Modern media and culture have taught you a vast array of inaccurate ideas about dating and relationships. Scroll through Instagram and Tiktok, and you'll inevitably see the influence of a buzzy new branch of science—evolutionary psychology— at play in videos, touting gender stereotypes and spreading a deeply flawed story about romance and connection. Evolutionary psychology claims that our minds have been shaped by primal drives that pit the genders against each other, from the myth that men are wired to be promiscuous to the notion that wealth, status, and beauty are the ultimate aphrodisiacs.

In *Bonded by Evolution* UC Davis psychology professor Paul Eastwick reveals that these stories bear little resemblance to how pair-bonding really works. While beauty and charisma factor into first impressions, their influence fades fast—after a few months, we barely agree on who's "desirable." Drawing on pathbreaking research—including original experiments from his own lab—Eastwick explains that lasting attraction has, from ancestral times through the present, been built through gradual, often mundane moments that forge strong attachment bonds. Ultimately, he offers a liberating new paradigm for finding meaningful, exciting relationships, showing us:

- Why the traits we often look for in a partner—personality, lifestyle, values, and humor—are poor predictors of compatibility, and what behaviors and experiences we should focus on instead
- Why someone's tendency to "date around" or their reputation as a player has little bearing on their long-term relationship potential
- Why the most secure relationships offer a "safe haven" and "secure base" for each partner, and how to cultivate them in new and existing relationships

By excavating the hidden history of human mating, Eastwick paints a radical new picture of the roots of enduring chemistry. Distilling evolutionary biology, anthropology, and psychology into accessible insights, *Bonded by Evolution* explains why we so often choose dating strategies that make us miserable and how to use a more evolved approach.

Praise for *Bonded by Evolution*:

"Eastwick analyzes how the EvoScript theory has shaped the modern dating landscape, from online dating to tradwife and incel subcultures . . . Bolstered by thorough research, lucid personal anecdotes, and useful questionnaires, the result is an astute road map for finding a love that lasts." — *Publishers Weekly*, starred review

Agent: **Melissa Flashman**

Agent: **Will Francis**

Publication: **Feb. 10, 2026**

Material Available: **Final MS**

Page Count: **352**

Rights Sold:

UK (Cornerstone); **NA** (Random House); **Brazil** (Companhia Das Letras); **China** (China Translation); **World Spanish** (Planeta)

Paul Eastwick is a Professor of Psychology at UC Davis, where he serves as the head of the Social-Personality Psychology program and the director of the Attraction and Relationships Research Laboratory. Thousands of undergraduate students have taken his course on attraction and close relationships, and he has published over one hundred scientific articles and chapters and won numerous early career awards. His research and writing has been featured in outlets like *The New York Times*, *The Atlantic*, NPR, and *Scientific American Mind*. He hosts the popular podcast *Love Factually* with his longtime colleague, Eli Finkel, where they analyze rom-coms and romantic dramas from the perspective of relationship science. He earned his bachelor's degree at Cornell University and his PhD at Northwestern University.

SIGNALS

The Inside Story of Our Hormones

Saira Hameed

Hormones animate every aspect and every moment of our lives, controlling our milestone moments as well as our day-to-day emotions and behaviour. Dr Saira Hameed is one of the UK's leading endocrinologists and in *Signals* she invites us into her clinic to see the lives interrupted by misfiring hormones and how fixing the problem recalibrates a life.

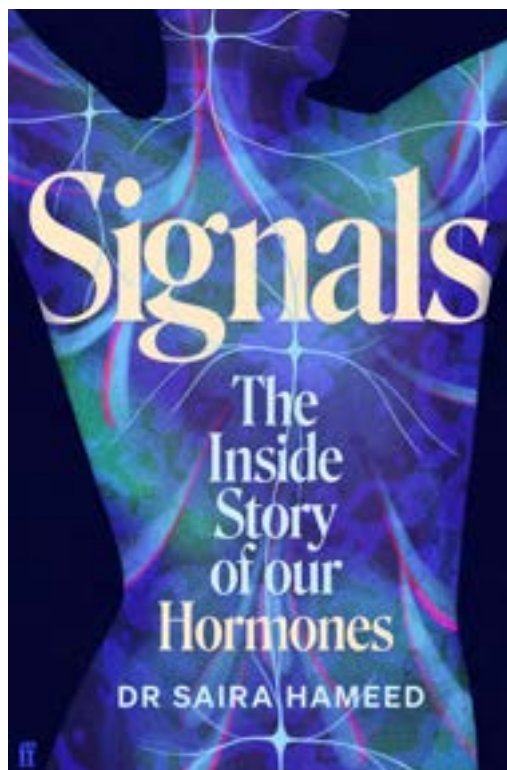
We sit beside Dr Hameed as she hears stories from spirit-sapping exhaustion to agonising infertility, absent libido to frenzied disorientation. We see an emaciated girl who is close to death and another battling obesity. We meet a young boy who can't stay awake and a teenage girl whose racing heart will not be able to keep going much longer.

Signals takes us on a journey inside our bodies to reveal the spectacular endocrine life force at work. Combining compassionately told patient histories, with stories of pioneering medical breakthroughs and addressing common misconceptions and 'hormone hacks', this is a vital book for anyone who wants to understand their health and their happiness and to appreciate the wonder that to be human is to be hormonal too.

Dr **Saira Hameed** is a Consultant Endocrinologist and Honorary Clinical Senior Lecturer at Imperial College London. Her *Sunday Times* bestselling book *The Full Diet* was praised as 'Revolutionary' in *The Mail on Sunday's* serialisation, and as a popular medical expert, Saira has appeared on *How to Academy*, *Today* and *Woman's Hour*.

Praise for *Signals*:

"A fascinating tour of endocrinology, surely the most outlandish but also humane of the medical specialties. Hameed isn't just an exceptional doctor, she is a natural storyteller. Unputdownable!" – **Gabriel Weston**



Agent: Will Francis

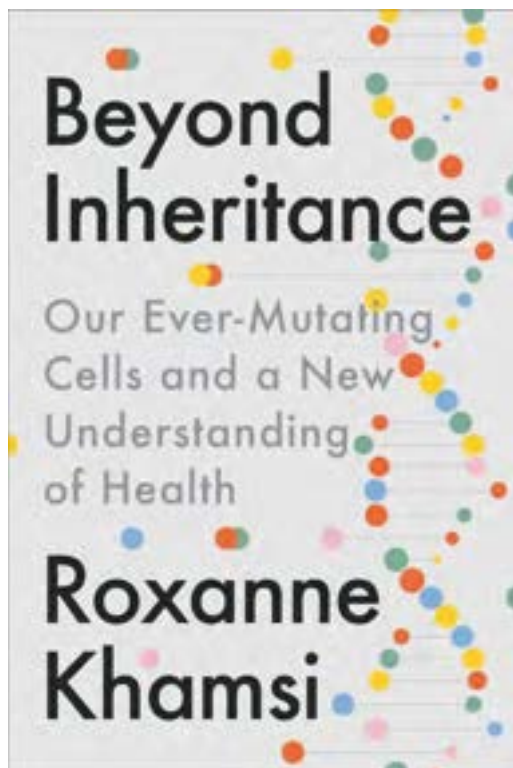
Publication: June 2026

Material Available: Final MS

Word Count: 368

Rights Sold:

UK (Faber & Faber); **NA** (Harper Collins); **Arabic** (Jarir Bookstore); **Brazil** (Sextante); **China** (CITIC Press); **Estonia** (Rahva Raamat); **Finland** (Tammi); **France** (Editions Leduc); **French Canadian** (Saint Jean Editeur); **Germany** (Carl Hanser); **Hungary** (Corvina Kiado); **Italy** (Aboca Edizioni); **Korea** (Woongjin ThinkBig Co.); **Lithuania** (Tyto Alba); **Netherlands** (Nieuwezijds); **Poland** (Czarna Owca); **Romania** (Bookzone); **Russia** (Alpina); **Spain** (Urano); **Sweden** (Pia & Co);



BEYOND INHERITANCE

Roxanne Khamsi

A captivating exploration of the remarkable ways our DNA mutates over the course of our lives, with radical implications for the future of medicine.

Our DNA is usually portrayed as staying the same throughout our lives. But this is far from the case: From the moment we are conceived through our twilight years, the genetic makeup of our cells is continuously mutating. These hidden changes can have a massive influence on our health.

In this groundbreaking book, science writer Roxanne Khamsi describes our bodies as active landscapes of mutation and exposes how the forces of Darwinian evolution operate within our own tissues. Our immune systems rely on DNA remixing to evolve more effective antibodies against dangerous microbes, for example, while mutant blood cells can outcompete their normal counterparts and increase the risk of heart attacks.

By letting go of the antiquated idea that every cell in a body has the same exact DNA, we can usher in a whole new era of medicine. Khamsi introduces readers to the scientists who are harnessing our growing understanding of mutation to design better vaccines, treat rare diseases, and outsmart cancer. *Beyond Inheritance* will open your eyes to the immense and ongoing genetic diversity that exists within each human and its incredible potential to shape your health and well-being.

Roxanne Khamsi, a former editor at Nature, writes regularly for the New York Times, The Atlantic and Wired among many other outlets, and is a regular guest presenter of Science Friday on WNYC. Ed Yong selected an essay by Roxanne for inclusion in Best American Science and Nature Writing 2021. She is based in Montreal.

Praise for *Beyond Inheritance*:

“Roxanne Khamsi provides ample evidence that the DNA we’re born with mutates. Because of this, the brain you’re using to finish reading this sentence must be a little bit different from the one you started with a few seconds ago. Mutations are only now coming to be understood. Read on.” — **Bill Nye, science educator**

“In this constantly fascinating and impeccably reported book, Roxanne Khamsi unveils the incredible and unexpected diversity that exists and grows within our very bodies. You won’t look at yourself in the same way again.” — **Ed Yong, bestselling author of *An Immense World* and *I Contain Multitudes***

Agent: Will Francis

Publication: April 2026

Material Available: Final MS

Word Count: 80,000

Rights Sold:

NA (Riverhead); China (China Science & Technology)

TRANSPORTED

Elizabeth Margulis

A song comes on – and suddenly, you're somewhere else.

Reliving past heartbreak. Picturing a serene future. Imagining a fantastical scene. Across genres, music has an uncanny ability to carry us into distinct inner worlds.

In *Transported*, acclaimed music cognition researcher Elizabeth Margulis explores the phenomenon of musical daydreams – the vivid, spontaneous, emotionally charged images, stories, and memories we lapse into while listening to music – and argues that these everyday reveries offer a powerful and underappreciated window into how we think, feel, and connect.?

Combining cutting-edge neuroscience, psychology, ethnography, and revelations from her own teaching and pathbreaking research, Margulis shows not only that musical imaginings are widespread and meaningful – but also that daydreams which seem deeply personal are often widely shared. Music can alleviate anxiety, ignite creativity, and foster connection in our increasingly fragmented era.

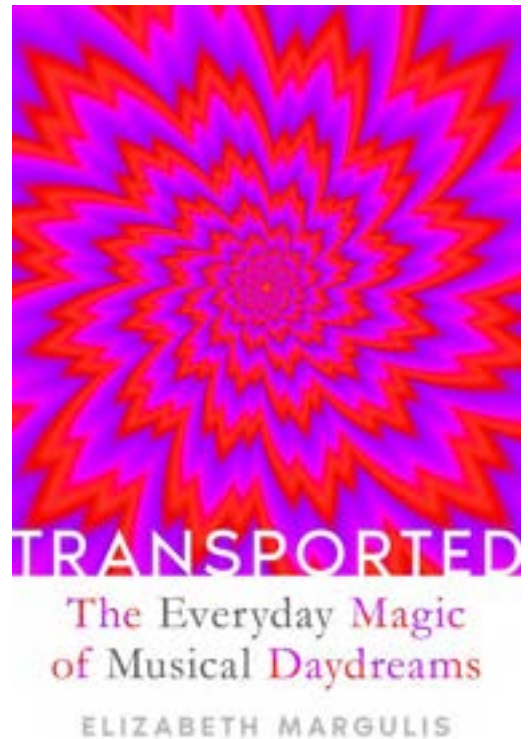
At a time when attention is perpetually under siege, *Transported* makes a powerful case for music as one of the last spaces where the mind is still free to wander – and reminds us that these wanderings are more meaningful and more important to our individual and collective well-being than we've ever realized.

Elizabeth Margulis is professor of music and director of the Music Cognition Lab at Princeton University. Her book *On Repeat: How Music Plays the Mind* won the Wallace Berry Award from the Society for Music Theory. She lives in Princeton, New Jersey.

Praise for *Transported*:

"*Transported* pushes forward how we understand the nexus between music and humans. And by 'we,' I mean academics, musicians, music listeners, and even those people scratching their heads and wondering what all the fuss is about. Even better, Margulis's writing is at the same time elegant and accessible." - **Daniel Levitin, author of *I Heard There Was a Secret Chord: Music as Medicine***

"This vivid and insightful book provides an entirely new perspective on music's power to evoke scenes and stories in our imagination. Weaving together surprising scientific discoveries with a humanist's sensitivity to cultural and historical context, Margulis brightly illuminates a valuable aspect of musical experience that we are just beginning to understand." - **Aniruddh Patel, author of *Music, Language, and the Brain***



Agent: Emma Parry

Agent: Will Francis

Publication: May 09, 2026

Material Available: Final MS

Page Count: 240

Rights Sold:

UK (One World); NA (Norton)

"A refreshingly original look at an ordinary phenomenon." - **Kirkus**

"A fascinating exploration of the mysterious and important connection between music and daydreams, and a deeply enjoyable path toward understanding what imbues music with its undeniable power." - **Béla Fleck**

"With striking intellectual range and an inviting voice, Elizabeth Margulis reframes everyday music listening as a subject of rigorous scientific inquiry. -**Assal Habibi, director of USC Center for Music, Brain, and Society**



THE EARTHMAKERS

How Ancient Humans Made Our World

Eleanor Scerri

In *The Earthmakers*, Scerri radically overturns the familiar story of human origins, challenging the idea that early humans lived in harmony with a pristine natural world until the advent of agriculture. Drawing on paradigm-shifting research from her team at the Max Planck Institute of Geoanthropology, she shows that humans were environmental engineers more than 70,000 years ago—burning forests, distributing seeds, selectively hunting species, and reshaping ecosystems long before civilisation began. Far from emerging solely from East Africa’s Rift Valley, early humans adapted to rainforests, deserts, and coastlines, with migrations driven by factors such as disease shaping both human evolution and the planet itself.

Blending deep prehistory with urgent contemporary relevance, the book reframes the Anthropocene as a much older phenomenon and suggests that lost ecological knowledge from ancient societies may offer clues to addressing today’s environmental crises. Scerri’s recent discoveries—including evidence that hunter-gatherers reached Malta more than a millennium before the arrival of farmers—have been published in *Nature* and widely covered by the *New York Times*, the BBC, *New Scientist*, and *Scientific American*, cementing her reputation as one of the most important archaeological thinkers working today.

Professor **Eleanor Scerri** is a globally prominent archaeological scientist based at the Max Planck Institute of Geoanthropology in Germany, where she is the head of a multi-million euro funded research programme investigating human evolution. She has previously held prestigious positions at institutions including a British Academy Fellowship at the University of Oxford and a Fondation Fyssen Fellowship at the University Bordeaux. Her Human Palaeosystems Research Group conducts cutting-edge scientific research on topics at the intersection of archaeology, climate change, and ecology.

Agent: Will Francis

Delivery: June 2027

Material Available: Proposal

Word Count: 100,000

Rights Sold:

UK (Transworld); NA (Basic Books); Spain (Alianza)

FARMED

The Untold Story of the Animals We Eat

Walter Veit

Farmed is a journey into the minds of farmed animals. By attempting to inhabit their perspectives, we open our own. Over the course of the next ten chapters, we will confront many puzzling questions. Why does consciousness arise? Do all animals have it? Why do we often lack empathy for farmed animals, but not for pets? What distinguishes us from them, and why does that line feel so definitive? What does it mean for a farm animal to have a good life? How are we to think about the vast landscape of consciousness and subjectivity that exists behind the walls of huge industrial farms, in service to our appetites?

Farmed is divided into ten chapters, each with its own theme. One will examine the astonishing intelligence of farmed animals, another their surprising social lives.

Dr **Walter Veit** is a leading philosopher and author. He has published over 100 academic publications with over 1,900 citations, including many top-tier journal publications, and three books. His research interests are broad, but he works primarily in and at the intersections of (i) the Philosophy of Cognitive and Biological Sciences, (ii) the Philosophy of Mind, and (iii) Ethics. Most of his recent writing has focused on animal minds, welfare, and ethics, as well as evolution. He was awarded his PhD in 2023 and is currently Assistant Professor in Philosophy at the University of Reading, and holds an honorary appointment as an external member of the Munich Center for Mathematical Philosophy, Ludwig Maximilian University of Munich. For his teaching, Veit has won the best lecturer award at Reading.

Praise for Walter Veit:

“The a priori position that human consciousness differs from that in other animals has become hard to defend. In an eye-opening account, Walter Veit explains why. As a true philosopher, he delves into both the richness and ambiguity of the concept of consciousness.” – **Frans de Waal**

“Walter Veit argues for a more thoroughly Darwinian approach to understanding how consciousness has come into existence, and in which beings it is to be found. By shifting the focus away from human consciousness, he helps us to understand the diversity of forms of consciousness that exist in other animals.” – **Peter Singer**



Agent: Will Francis

Delivery: December 2026

Material Available: Proposal

Word Count: 80,000

Rights Sold:

UK (One World)



LIFE BEYOND MEASURE

A Celebration of Nature's Wonders at Every Scale

Ed Yong

In *Life Beyond Measure*, Ed Yong looks at how life thrives across scale – not just size, though we'll travel from the cathedral of a whale's heart to the microscopic chemical signalling of amoebae – but also age, time, space, environments, individuality and multiplicity. Just as *An Immense World* challenged readers to see a richer, multivariate view of the world through the sensoria of animals, so *Life Beyond Measure* will tour the different domains across which animal biology plays out. It will show how understanding scale – the millennium-deep time of the sequoia against the incandescent moment of the hummingbird – allows us to apprehend the world more fully. Ed argues that our collective unwillingness to think across alien scales impedes our responses to problems – like the pandemic, and like climate change – that play out on levels beyond the span and scope of an individual human life.

Ed Yong is an author and former staff writer at *The Atlantic*. His work has also appeared in *National Geographic*, *the New Yorker*, *Wired*, *Nature*, *New Scientist*, *Scientific American*, and many more. His TED talk on mind-controlling parasites has been watched by over 1.5 million people. *I Contain Multitudes*, his first book, became a *New York Times* bestseller on publication, and was listed in best-of-2016 lists by the NYT, NPR, *the Economist*, *the Guardian*, and several others. His second book, *An Immense World*, was a *New York Times* bestseller and won the Andrew Carnegie Medal for nonfiction.

Praise for Ed Yong:

"Standing out even during a recent golden age of nature writing, Ed Yong dazzles with a deeply considered exploration of the many modes of sensory perception that life has evolved to navigate the world, written with exhilarating freshness." — **Winner of 2023 Carnegie Medal for Excellence in Nonfiction**

"[A] wondrous, lustrous, captivating book: Ed Yong's *An Immense World*... left me awed and stunned - and revolted by humanity's destructive pride and planetary abuse." — *Times Literary Supplement*, **Books of the Year**

"Full of extraordinary discoveries... an encyclopaedic, rigorously researched journey... recasts the world in breathtaking, bewildering immensity." — *Daily Telegraph*

"A hymn to the wonders of evolution... Fascinating." — *Mail on Sunday*

"Yong succeeds in bringing a sense of grandeur to life on every scale." — *Financial Times*

Agent: Will Francis

Delivery: March 2026

Material Available: Edited MS

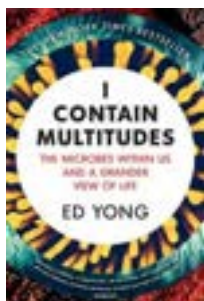
Word Count: 100,000

Rights Sold:

UK (Bodley Head); NA (Random House)

Previous Publishers:

Brazil (Editora Todavia); **China** (Ginkgo); **Czech** (Prostor); **France** (Liens qui Libèrent); **Germany** (Kunstmänn); **Greece** (Pedio); **Hungary** (Perceptum); **Israel** (Kinneret Zmora); **Italy** (La Nave Di Teseo); **Japan** (Kashiwashobo); **Korea** (Across); **Netherlands** (Amarin); **Poland** (Jagiellonian UP); **Portugal** (Circulo de Leitores); **Romania** (Publica); **Russia** (Alpina); **Serbia** (Laguna); **Spain** (Urano); **Catalan** (Imatge-9); **Taiwan** (Faces); **Thailand** (Amarin); **Turkey** (Domingo); **Ukraine** (Vivat); **Vietnam** (Kim Dong)



SELF-DEVELOPMENT & HEALTH

UNSTUCK

Ramona Ausubel

With the humor of Anne Lamott's *Bird by Bird*, the practicality of Natalie Goldberg's classic *Writing Down the Bones*, and the warmth of Elizabeth Gilbert's *Big Magic*, *Unstuck: 101 Doorways Leading from the Blank Page to the Last Page* is your creative process's new best friend.

Unstuck: 101 Doorways Leading from the Blank Page to the Last Page is about staying in love with your writing: feeling excited, mischievous, productive, and hopeful—the opposite of being stuck.

Critically acclaimed, award-winning author and beloved teacher Ramona Ausubel offers 101 exercises that promise to welcome you back to the page again and again; to reinvigorate your process and help you see your writing through to the end. Full of personal stories and hard-earned wisdom of a veteran writer, *Unstuck* is written in the first person, human to human, writer to writer. Practical, clear, and welcoming, *Unstuck* offers immediately useable strategies for beginning, continuing, and finishing a piece of writing.

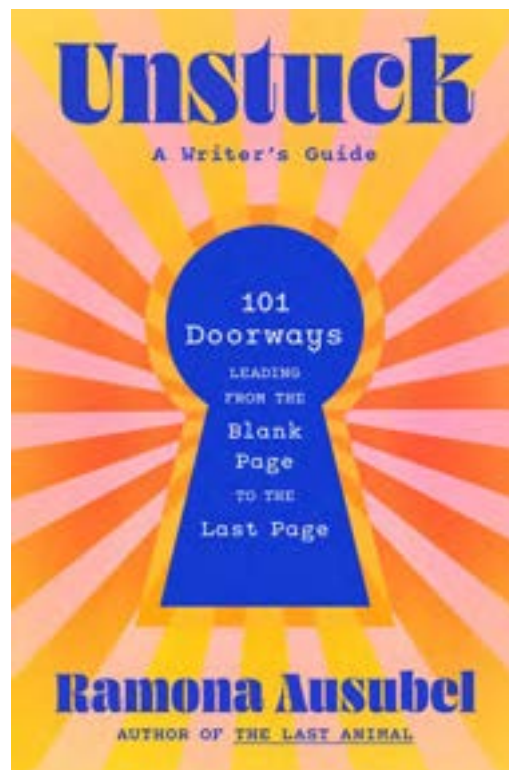
Organized into doorways and keys, *Unstuck* turns problems into possibilities, offers keys to put into use right now, all designed to lead the writer back to the art, not toward an outside idea or formula. With Ausubel's steady, encouraging advice—find your doorway, unlock the lock, and get writing again.

Ramona Ausubel is the author of five books, most recently *The Last Animal* which was a national bestseller, received the National Book Foundation Science + Nature Prize and was a Barnes & Noble book of the month. Her previous books are *Awayland: stories*, *Sons and Daughters of Ease and Plenty*, *A Guide to Being Born* and *No One is Here Except All of Us*. She is the recipient of the PEN/USA Fiction Award, the Cabell First Novelist Award and has been a finalist for both the California and Colorado Book Awards and the New York Public Library Young Lions Award. Her work has been published in *The New Yorker*, *The New York Times*, *The Paris Review* daily, *One Story*, *Tin House*, *The Oxford American*, *Ploughshares* and elsewhere. She is a professor at Colorado State University and has taught in the Bennington Writing Seminars, Tin House Writing Workshop, Writing by Writers, the Community of Writers, Bread Loaf Environmental, Writing Workshop Paris and elsewhere. She lives in Boulder, Colorado with her family.

Praise for *Unstuck*:

A Most Anticipated Book of 2026 from LitHub

"Ramona Ausubel has poured so much humor and wisdom and practically useful counsel into this extraordinary book, a guide for both writing and living. This is the gift I want to give to every future student and to anyone who has traveled out of range of their strangest and wildest dreams." — **Karen Russell**, author of *The Antidote*



Agent: PJ Mark

Publication: Apr. 14, 2026

Material Available: Final MS

Page Count: 288

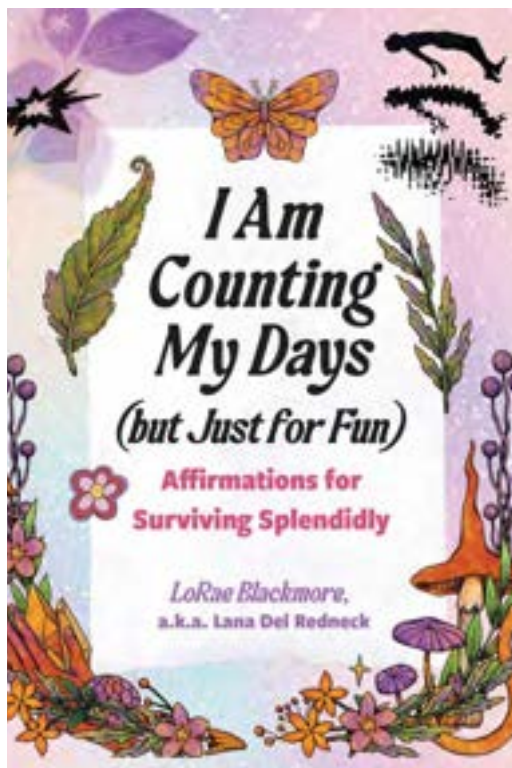
Rights Sold:

NA (Tin House Books)

Previous Publishers:

US (Riverhead); Germany (Piper); Italy (Garzanti); Japan (Kodansha/Kawade); Netherlands (Meulenhoff); Spain (Duomo)

"Ramona Ausubel's *Unstuck* is the cheerful, generous, and wise companion you've been looking for to lead you through the many challenges of writing fiction. Open any page of this guide to imaginative possibility and you'll surely be inspired to write on. Open it to the right page at the right time and it might even save your book." — **Matt Bell**, author of *Refuse to Be Done: How to Write and Rewrite a Novel in Three Drafts*



I AM COUNTING MY DAYS

LoRae Blackmore

In this bold, silly, strange, and encouraging book of affirmations and mantras, Lorae Blackmore reminds us that it's ok to play, to say something new and feel something fun. *I Am Counting My Days (but Just for Fun)* is a call to get freaky with it, for mental health reasons. Squint your eyes and cock your head on the bright side. You don't have to know the answers to everything. You don't have to know why. But you can have some fun with what is, and make all the mystery a little brighter. We're all capable of changing and feeling lighter.

I Am Counting My Days (but Just for Fun) is a collection of 200 quirky mantras for whatever you need help with today--some of the weirdest and most wonderful nuggets of positivity and wisdom you've never read:

I have legs to stand on and pots to piss in

I can have any mind I set my mind to

I can't stop staring at the bright side

I'm not putting things off, I'm putting things on

As self-proclaimed podunk princess LoRae Blackmore (aka Lana Del Redneck) explains:

I'm affirming the shit out of stuff. I'm transcending, manifesting, all that...I belong on Earth....I am good. My hope is that this book will remind you that you're good too.

LoRae Blackmore is a TikTok creator, river person, and poet from rural British Columbia.

Agent: Madeline Ticknor

Publication: Oct. 27, 2026

Material Available: Final MS

Word Count: 3,000

Rights Sold:

World English (Quirk Books)

MIND BATH

Yrsa Daley-Ward

Mind Bath by award-winning poet and global speaker Yrsa Daley-Ward is a grounded, science-backed, and emotionally resonant guide to rewiring your nervous system and reclaiming your mind by using the power of intentional language, and applied brain science. Built on the principles of Poetic Intelligence/repatterning™, this book offers daily practices, psychological reframes, and restorative language tools for readers who are overwhelmed / burnt out / emotionally scattered by the pace of modern life. Drawing on self-regulation research and accessible storytelling, *Mind Bath* is written for people who want to feel better and understand why they feel so bad in the first place. It invites the reader into a gentle but revolutionary new practice - bathing the mind as daily ritual.

This is not so much a book about productivity, more so about restoration as resistance, attention as currency, and language as medicine. Like James Clear's bestselling *Atomic Habits*, *Mind Bath* is a systems book - but instead of focusing on the formation (and breaking) of habits, Yrsa focuses on language, attention, and restoration. Above all, *Mind Bath* is a personal book, offering intimacy and gentleness where other books focus on output and optimization.

In Part One, "This Mind of Mine, That Mind of Yours," Yrsa exposes patterns beneath our exhaustion, explores how attention is siphoned and how trauma loops wire urgency, and why so many high achievers are running on dysregulation. "So much of our urgency is in response to an overstimulated world," Yrsa writes. "To begin, I first name the pattern." In Part Two, "Poetic Intelligence in Practice," Yrsa introduces the science and art of using language to reconnect mind and body. She demonstrates how reading, writing, and slow story-making can act as powerful tools for repair, offering not escape, but deep return. She also speaks to her process as a celebrated poet and author, seeding creativity as a throughline in the book, all while drawing from experts in the field of neuroscience to illustrate her creative points. Part Three, "Daily Rewiring and How We Do It," offers actionable tools for moment-to-moment recalibration, using quick intervention and slow routines to anchor attention, create rhythms of nervous system repair, and build a life that supports healing. "These are not self-improvement hacks," Yrsa writes, "but invitations to live in ways that honor the needs of your biology." And lastly, in Part Four, "The Return to You," Yrsa provides support as the nervous system heals, which for many may produce unfamiliar states of peace, spaciousness, and genuine presence. "This is an invitation to inhabit a life that feels like it truly belongs to you," she writes.

Of Jamaican and Nigerian heritage and raised in the northwest of England, **Yrsa Daley-Ward** is a celebrated author, powerful speaker, and the creator of the utter, a poetic intelligence movement and brain wellness company focused on how writing heals and restores presence in the digital age. Based in Los Angeles, she leads a bestselling Substack newsletter, the utter, reaching tens of thousands of readers weekly with lyrical insights on mental health, creativity, and consciousness.



Agent: Marya Spence

Publication: Summer 2026

Material Available: Proposal

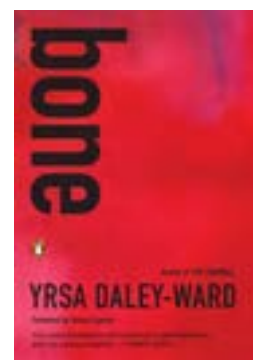
Word Count: 75,000

Rights Sold:

UK (Piatkus); NA (Liveright)

Previous Publishers:

US (Penguin Life); Arabic (Kalima); Germany (Aufbau); France (Delcourt Litterature); Korea (Munhakdongne); Iceland (Hringana); Sweden (IT-Lit)





ASAP: AS SLOW AS POSSIBLE

Ann Handley

Your days are full. Your calendar's packed. You're checking every box and managing all the things. And yet... it feels flat.

You're constantly plugged in—but weirdly disconnected. AI is making you hyper-efficient—but not more fulfilled. You're not burned out. Just lightly charred.

ASAP: As Slow As Possible is your invitation to stop optimizing and start living. It's not about doing less—it's about slowing down on purpose, where it counts, so you can move with more clarity, courage, and joy.

Part cultural critique and part field guide, this book empowers readers to reclaim their intention, attention, and sense of self in a world obsessed with speed.

Through six pivotal *Slowments*—the key moments when intentional slowness delivers outsized returns—*ASAP* shows you how to build a more meaningful, joyful, and impactful life.

Whether you're building a business, wrangling a team, raising a tiny human, or simply trying to remember why you opened this browser tab, this book is a practical and poetic roadmap for navigating modern life at your own pace.

From bestselling author and internationally recognized voice Ann Handley—trusted by marketers, creatives, and leaders around the world—comes a sharp, strategic, and timely call to rethink our pace, reclaim our attention, and reimagine what truly matters in a move-fast-and-break-things world.

ASAP is a must-read for anyone seeking a more meaningful, more sustainable, and deeply human way to work and live.

Ann Handley helps people and brands find their voice, own their story, and show up with heart. She is a *Wall Street Journal* bestselling author, award-winning keynote speaker, founder of a leading marketing education platform, and writer with a devoted audience of 50,000+ newsletter subscribers and more than 1 million social media followers.

She is a *Wall Street Journal* bestselling author.

Agent: **Melissa Flashman**

Publication: **February 2027**

Material Available: **Edited MS**

Word Count: **60,000**

Rights Sold:

UK (Hodder and Stoughton); **NA** (Random House); **China** (China Machine Press); **Germany** (Goldmann); **Turkey** (Kapital Medya)

Previous Publishers:

Bulgaria (Locus Publishing); **China** (Publishing House of Electronic Industry); **Czech** (Anag); **France** (Vuibert); **India** (English) (Pan Macmillan India); **Italy** (Hoepli); **Japan** (Direct Publishing); **Korea** (Daesung Co Ltd/J-Pub); **Poland** (Helion Poradniki); **Portugal** (ALTA); **Russia** (Mann Ivanov Ferber); **Turkey** (Media Cat); **Vietnam** (Alpha Books / NXB Lao Dong Xa Hoi);

BIRTH WARS

Leah Hazard

A searing and urgent warning in which the author exposes how our attempts to technologise, moralise, monetise and dominate humanity's oldest act is a mounting crisis leading to devastating effects. We are at a tipping point in all areas of healthcare, but if we don't correct the way in which we bring about new life, our very future could be at stake.

In each chapter Leah addresses a different issue affecting modern day birth, from the luxurious Manhattan birth suite where Beyoncé had her twins, to a Greek maternity clinic for refugee women; from the 'freebirthers' eschewing all medical help, to the tech bros bringing robots to the labour ward. With warmth, passion and rigour, she discloses the hidden battles of the birth space, showing us how political, social and economic forces have brought about a maternity crisis.

In an age of unrelenting technological progress, where people and machines wrestle for control of an uncontrollable event, and nature dances on the knife edge of technology, are machines taking over the most viscerally human of events? On a rapidly warming planet, how has industrialised birth contributed to climate change, and how are birthing bodies affected in return by increasing levels of heat and pollution? As a new report reveals that more than 40 million women around the world suffer long-term effects of botched birth, and a growing body of evidence points to birth's lifelong effects on a child's physical and psychological health, is it too late to make a unified move towards a safe, empowering, future-proof model of collective care and mutual wonder?

Unless we act now, the way we give birth may ultimately be transformed beyond all recognition.

Leah Hazard graduated from Harvard University and worked in print journalism and television before the births of her two daughters prompted her to change direction. Leah is now a practising NHS midwife in Scotland and has worked in a wide variety of clinical areas, from labour wards to outpatient clinics, delivering hundreds of babies and caring for countless families along the way. Her memoir *Hard Pushed: A Midwife's Story* was a *Sunday Times* bestseller in the UK. Leah hosts the popular podcast *What The Midwife Said* and is a frequent commentator on women's health across the media.

Praise for *Womb*:

Winner of the Scottish Book of the Year Award

"Humane, intelligent but accessible, and full of fascinating insights." – **Rhiannon Lucy Coslett, *Guardian***

"Leah Hazard approaches a fascinating topic with professional expertise and lively human sympathy." – **Hilary Mantel**

"An erudite, compassionate and fascinating biography of a much-maligned organ. *Womb* is sharp and political, learned and wise, and urgent and necessary. Above all else, Leah Hazard is a brilliant storyteller. I loved it." – **Katherine May**



Agent: Hayley Steed

Publication: January 2027

Material Available: Edited MS

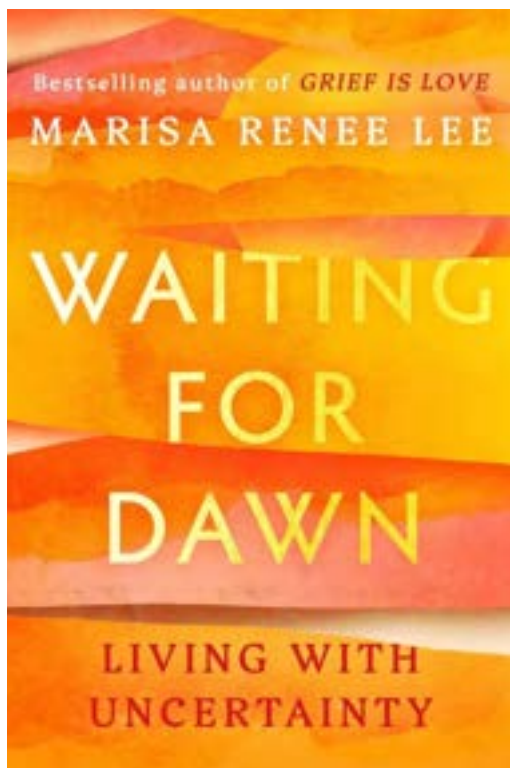
Page Count: 89,000

Rights Sold:

UK (Penguin Press)

Previous Publishers:

UK (Virago/Cornerstone); US (Ecco/Harper Collins); Brazil (Planeta); China (Imaginist); Czech (Albatros); Denmark (Grønningen); Estonia (Pegasus); Finland (Kustatamo); France (Les Arenes); Germany (Hoffman & Campe); Greece (Metaichmio); Hungary (Libri); Italy (Ponte all Grazie); Korea (Gimm-Young/Hyeonamsa); Lithuania (Baltos); Netherlands (Balans/ Unieboek); Norway (Glydendal); Poland (Czarne/GW); Portugal (Vogais/PRH); Romania (Nemira); Russia (AST) Spain (Salamandra/PRH); Sweden (HarperCollins/Nona); Taiwan (Infotress)



WAITING FOR DAWN

Marisa Renee Lee

A bestselling author reveals how to prioritize and care for yourself when uncomfortable change is thrust upon you.

Lee guides you through the hard times that arise unexpectedly and disrupt your life for indeterminate periods. Uncertainty and fear impact how you interact with the world and understand your place in it. You manage the loneliness and isolation by convincing others that you are fine. Lee debunks the idea that you must force positivity and, instead, helps you learn how to hold compassion for yourself in hard times.

Through rich, revelatory prose, Lee assists you in navigating life's unstable and overwhelming moments. Using research and her personal experiences, she argues that self-preservation is necessary when life is at its worst. If you are experiencing pain, chronic stress, or loneliness or are burdened with self-doubt, *Waiting for Dawn* brings you from a place of instability to hope. Lee shares her two-year journey battling loss and illness – the death of her mother-in-law, ongoing sickness, and the emotional challenges she endured – that taught her that healing is about finding your own unique way through the darkness.

Waiting for Dawn provides a compass to help you rediscover your worth and identify how to live well. These dark periods are necessary for things to grow and transform, but it never stays dark forever.

Marisa Renee Lee is the award-winning and bestselling author of *Grief is Love*. She has been featured on MSNBC's *Morning Joe*, *Good Morning America*, *CBS Mornings*, in *Vogue* and *The Atlantic*, and NPR, among other outlets, for her work on grief and healing.

As a rabble-rouser of social healing, Lee has founded and led several organizations and initiatives focused on equity and healing. Lee previously served as a deputy director in the Obama White House and currently serves as the CEO of Beacon Advisors, a social-impact consulting firm. She is a graduate of Harvard College and lives with her husband Matt and son, Bennett, in New York.

Praise for *Waiting for Dawn*:

"Waiting for Dawn is nothing short of a miracle and just what we need right now in our current moment. When times seem to drag us into a grey mist that we don't know how to navigate out of, her words push us to find our own paths forward into a clear understanding of what we need to feel better and more at ease." —**Maggie Smith**, *New York Times* bestselling author of *You Could Make This Place Beautiful*

Agent: Marya Spence

Publication: Apr. 07, 2026

Material Available: Final MS

Page Count: 192

Rights Sold:

World English (Legacy Lit)

"Her story is useful not because she claims to be finished, but because she stays in the center of not knowing and examines it, tolerates it, and shows us how to relax within it. *Waiting for Dawn* is a comforting and encouraging companion for anyone living in uncertain times." — **Martha Beck**, *New York Times* bestselling author of *Beyond Anxiety* and *The Way of Integrity*

HOW TO WRITE PROPHECY

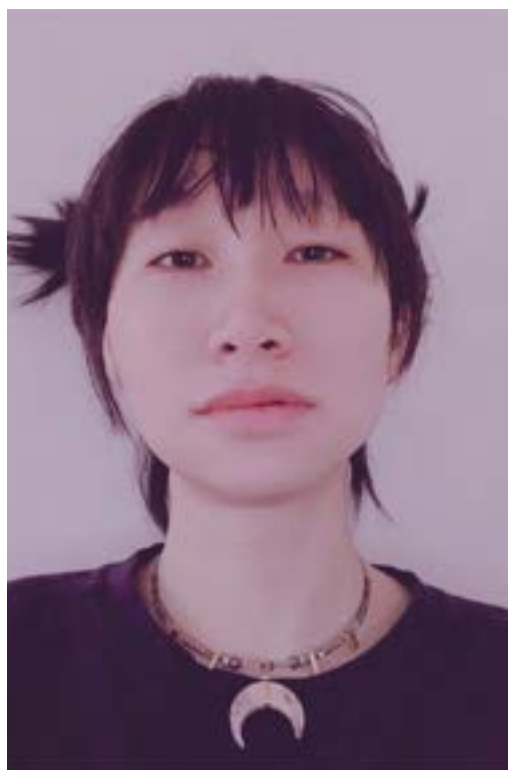
Alice Sparkly Kat

How To Write Prophecy is the new astrological workbook by Alice Sparkly Kat that teaches readers to write the future. The book, equal parts handbook and how-to, proposes that storytelling is a divination practice. Astrology, in this book, is used not to deliver any objective sense of identity but as a tool that makes new stories possible. Using their extensive knowledge of astrology combined with their eight years of working intimately with people in service to their felt sense of life, Ace guides readers through the process of creating characters and narratives using one's own chart; using examples from their own life, they demonstrate how storytelling is a survival practice that we must use if we want to create new futures together.

Organized into different sections to challenge readers into composing their own stories – from creating characters out of experiences of ghostly possession to imagining places when those character-ghosts collide into one another – the book encourages readers to think of their narrative as a tool to transform perception and inspire transformation.

Approachable yet powerful, *How To Write Prophecy* goes beyond just analysis of the birth chart; it is a toolkit for reimagining the stories we tell ourselves, and thus a toolkit for healing. It is a book that delineates the magic that people who go to astrology are looking for.

Alice Sparkly Kat is the author of the forthcoming *Aligning Your Planets* (Chronicle Books, July 4, 2023) and *Postcolonial Astrology: Reading the Planets Through Capital, Power, and Labor* (North Atlantic Books, 2021). They use astrology to re-chart a history of the subconscious, redefine the body in world, and reimagine history as collective memory. Their astrological work has inhabited MoMA, Philadelphia Museum of Art, Brooklyn Museum, and Hauser and Wirth Gallery. They have over 70k followers on Instagram and 26k followers on Twitter.



Agent: PJ Mark

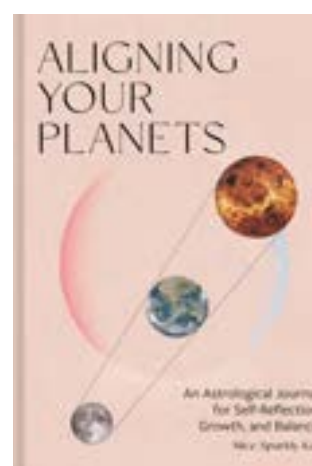
Publication: Summer 2027

Material Available: Edited MS

Word Count: 60,000

Rights Sold:

NA (Penguin)



NARRATIVE NON-FICTION

YOU WON'T GET FREE OF IT

Rachel Aviv

A collection of reported stories that explore the relationship between mothers and daughters, by the award-winning author of *Strangers to Ourselves*.

You Won't Get Free of It tells the stories of mothers and daughters searching for each other and for themselves. Aviv explores the complexity of this relationship in seven essays, six originally published in *The New Yorker* and reconceived for this intimate, revelatory book. "I wrote some of these stories feeling, existentially, like a daughter, and now I have returned to them with a different identification," Aviv writes. "It was as if I had failed to see the drama that was on the mother's side, too—her particular longings and humiliations and needs."

Aviv writes about one mother searching for her vanished daughter; another who sacrifices herself for her daughters by working as a nanny for other people's children. In the final story, a daughter's traumatic experience is erased by her family, only to be recast by her mother, the writer Alice Munro, in stories celebrated around the world. *You Won't Get Free of It* is an astonishing exploration of the competing dynamics of knowing and unknowing, recognition and refusal, that shape our most foundational relationship. Aviv reckons with the way that disowned knowledge forms and deforms families and lives.

Rachel Aviv is a staff writer at *The New Yorker*, where she writes about psychology, medical ethics, and criminal justice, among other subjects. She is the winner of a George Polk Award and a National Magazine Award. Her 2022 book, *Strangers to Ourselves* was a finalist for the National Books Critics Circle Award and a New York Times bestseller. She lives in Brooklyn, New York.

Praise for *Strangers to Ourselves*:
New York Times bestseller

One of the top ten books of the year at *The New York Times Book Review*, *The Wall Street Journal*, *Vulture*/*New York magazine*

A best book of the year at *Los Angeles Times*, *Time*, *NPR*, *The Washington Post*, *Bookforum*, *The New Yorker*, *Vogue*, *Kirkus*



Agent: PJ Mark

Publication: Jul. 07, 2026

Material Available: Final MS

Page Count: 240

Rights Sold:

UK (Harvill Secker); **NA** (Doubleday); **Brazil** (Companhia Das Letras); **France** (Grasset); **Germany** (Hanser Berlin); **Italy** (Iperborea); **Netherlands** (Atlas-Contact)

Previous Publishers:

China (Yilin); **Greece** (ROPI); **Italy** (Iperborea); **Japan** (Kagaku Dojin); **Korea** (Daewon); **Lithuania** (VAGA); **Poland** (Anna Rogala); **Spain** (Planeta); **Thailand** (Bookscape); **Vietnam** (First News)





WOMANHOOD

Tahmina Begum

'I have always been fascinated by the lives of women.'

Step into the lives of three complicated and ordinary women, each on the brink of new paths and far-reaching choices. Existing between tradition and modernity, family and ambition, love and faith, each navigate the lives laid before them as South Asian Muslim women across the generations.

Exploring the different realities of Khaira, Noor and Moumita, we see their rich inner lives through their relationships - with family, friends and, most importantly, themselves. As they search for happiness, they begin to weigh the cost of what being a *good* woman means in today's world. *Womanhood* is a record of their lives, both the struggles and joys, and an insight into generational divides, unspoken duties and unmet needs.

Captured over eight years of interviews, Tahmina Begum writes a love letter to women, an honest map for anyone wanting to better understand their place in the world today.

As you discover what it is that shapes Khaira, Noor and Moumita, get ready to unpick the threads of your life, too.

Tahmina Begum has worked as a journalist for nearly a decade. Her previous roles include lifestyle writer at *HuffPostUK* and she has written for *British Vogue*, *The Guardian*, *I-D*, *Dazed*, *Refinery29*, *Riposte*, *Glamour*, *The Independent*, *Metro*, *I Paper* and *gal-dem*. Between the years of 2012-2020, she ran the independent print and digital publication *XXY Magazine*, as recommended by Editor-in-Chief of *British Vogue*, Edward Enninful. Begum has contributed to three books, is the producer of the newsletter *The Aram* and is a podcaster, chair and public speaker.

Agent: Emma Leong

Publication: Jul. 02, 2026

Material Available: Final MS

Page Count: 272

Rights Sold:
UK (Trapeze)

PERCH OF THE DEVIL

Butte, Montana, and the Dark Side of Illumination

Malcolm Brooks

In *Perch of the Devil*, celebrated Montana writer Malcolm Brooks dives into the history of the men who transformed a lonely mining town into the booming center of the global copper revolution. It's the epic story of the unfathomable fortunes created by the arrival of electricity—and the accompanying human and environmental cost.

More than 150 years ago, Butte, Montana was a thinly settled outpost. Then Marcus Daly came along. Fortunes had long been made in the West by extracting silver and gold from the earth, yet Daly saw the potential in Butte's massive copper reserves. The age of electricity was dawning, and illuminating the world would require unprecedented amounts of the flexible and highly conductive element. This insight would convert Daly, who decades prior had arrived in the United States at the age of fourteen as a penniless Irish immigrant, into a genuine Gilded Age baron.

The story of Daly and Butte, however, has a dark underbelly. Readers will be transported to a past that is not unlike our own. It was an age riven by stark economic inequality and ethnic fault lines; when elections were won by huge hoards of cash as much as by votes; and where labor activists and club-wielding union busters fought in the streets, with often fatal results; and when the whole world was turned on its head by a Promethean new technology.

Malcolm Brooks was raised in the rural foothills of the California Sierras. A carpenter by trade, he has lived in Montana for most of two decades. His writing has appeared in *The New York Times*, *Gray's Sporting Journal*, *Outside*, and *Montana Quarterly*, among others. He is the author of the national bestseller *Painted Horses* (Grove Atlantic, 2014) and *Cloudmaker* (Grove Atlantic, 2021).

Praise for *Painted Horses*:

#1 Indie Next Pick for August 2014

Amazon Debut Spotlight for August 2014

***Barnes & Noble Discover New Writers Selection**

"Brooks's debut captures the grandeur of the American West."
— *Publishers Weekly* (starred review)

Praise for *Cloudmaker*:

"With a nod to Ivan Doig's straightforward folksy style, this impressive second novel after *Painted Horses* tells an earnest, heartfelt family story with laugh-out-loud humor, deep-seated family conflicts, and distressing coming-of-age crises. Enthusiastically recommended." — *Library Journal* (starred review)



Agent: Kirby Kim

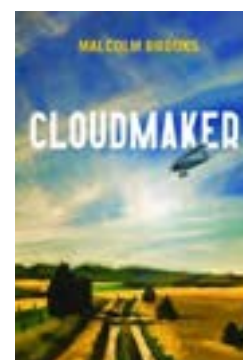
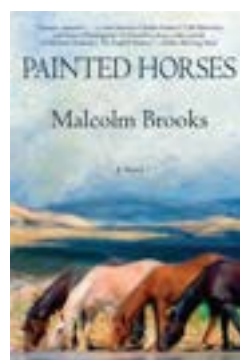
Delivery: February 2026

Material Available: Edited MS

Page Count: 400

Rights Sold:

NA (Avid Reader Press)





GOOD BOUNDARIES

Emma Camp

Good Boundaries: Essays on the Age of Risk-Aversion is a fearless nonfiction collection by twenty-five-year-old journalist and *Wall Street Journal* Opinion section writer Emma Camp. With this fresh, high-octane work of cultural criticism, memoir, research, and reportage, Camp surveys her peers: crushingly lonely and yet, paradoxically, rejecting nearly every opportunity for social connection. “The tragedy of modern young adulthood,” Camp writes, “is that we know how to be good, but we don’t know how to be happy.”

Young people are gripped by a pervasive social risk aversion that is leading them, Camp argues, towards an even greater danger than what they flee: loneliness. In seven heterodox, elegantly crafted essays, *Good Boundaries* offers a field guide to twentysomething-hood in the 2020s, told with compassion, rigor, and tender hope. Camp pushes against the most foundational assumptions of modern young life with lucid, steady reasoning - from the belief that therapy necessarily makes us happier, to the delusion that participating in cancel culture will spare us from being the next outsider. In “A Companion in Joy,” Camp explores our generation-wide marriage aversion, despite rising loneliness, and challenges the prevailing narrative that the most actualized self is a solitary one, examining influencer tradwives and her own decision to marry her husband soon after graduating college. With “Does Everyone Need Therapy?”, available in the sample material, Camp mounts a counteroffensive against the mass movement to ‘protect our peace’, drawing on her own autism diagnosis to argue that it is therapy culture, not our own minds, that may be isolating us.

A dispatch from within the anxious generation, *Good Boundaries* is a much-needed state of the union for Gen Z told, for the first time, by one of their own. Camp is a dauntless young voice in cultural criticism, and she has penned a seminal text - *Rethinking Sex* by Christine Emba meets *The Age of Magical Overthinking* by Amanda Montell by way of Becca Rothfeld for the next generation. *Good Boundaries* is a paradigm-shattering debut: a wide-ranging defense of openheartedness and a rope ladder out of twentysomething misery. Camp guides readers to the threshold where life begins: the choice to expose ourselves to the horrors of rejection -- and the thrills of knowing and being known. The rest is up to us.

Emma Camp is a senior newsletter editor at the *Wall Street Journal*’s Free Expression. She joined the Journal in 2026 from *Reason* magazine. Her essays have appeared in the New York Times, the Atlantic, Slate, America and Persuasion. She is a 2025-26 Robert Novak Fellow and a graduate of the University of Virginia.

Agent: Mackenzie Williams

Publication: Spring/Summer 2027

Material Available: Unedited MS

Word Count: 80,000

Rights Sold:

World English (Ballantine)

THE MIGRANT AND THE MURDERER

S.C. Cornell

2025 Whiting Grantee for Nonfiction Work-in-Progress

The Migrant and the Murderer by *New Yorker* contributor S.C. Cornell, an interrogation into how the US justice system intersects with the crisis at the southwestern border.

The narrative unfolds via the trial for the murder of a man named Gabriel Cuen Buitimea, who was killed on January 30, 2023 on the ranch property of George Alan Kelly, a retiree in his seventies. Kelly claimed that afternoon to be “returning fire” at “drug mules” crossing his land; his legal defense was soon taken up by the American Right. By dissecting this particular case, Cornell illuminates the ongoing epidemic of vigilante and state-sponsored violence against immigrants on American soil.

Cornell approaches the case with journalistic rigor: she attended the entirety of the trial, reviewed all of the pre-trial court documents, and even gained access to audio of the hidden jury selection process. For readers of Patrick Radden Keefe, Ted Conover, and Nathan Thrall, *The Migrant and the Murderer* will expose the lies told about migrants and trace the process by which everyday Americans become radicalized. Cornell casts a critical eye on the corruption that proliferates in American immigration courts, arguing that the concept of open borders is not as radical as many seem to believe. With clear and evocative writing, Cornell paints a remarkable portrait of a country in turmoil and a dramatic account of the sobering reality, past and present, of the American border.

S.C. Cornell is a writer from Colorado. Her essays and criticism have appeared in the *New Yorker* and *The Drift*, and a reported feature on this murder is forthcoming in the *New York Review of Books*. She has a bachelor’s degree in Economics-Mathematics from Columbia University and an MFA in Fiction from New York University. She lives in Mexico City and is fluent in Spanish.



Agent: PJ Mark

Publication: Summer 2027

Material Available: Final MS

Page Count: TK

Rights Sold:

NA (Penguin Press)



THE RUBY SLIPPERS

Elizabeth Evitts
Dickinson

The Ruby Slippers is an object biography of one of the most famous, most expensive, most criminalized, most idolized, most scandalous and most important shoes in the world: the Ruby Slippers from the set of the 1939 film “The Wizard of Oz”. Sold in a 2024 auction at a record-breaking \$32 million—the most expensive entertainment memorabilia ever sold—the Ruby Slippers are, Dickinson argues, a “witnessing object for ‘home’”. Reaching back through history to their literary origins, their Hollywood production and multiple thefts, and to their recovery and reevaluation, Dickinson illuminates the complex story of obsession, crime, and cultural mythology that has made these shoes one of the most iconic—and fraught—symbols of “home” that America has to offer. Under Dickinson’s shrewd but colorful lens, we learn that the glittering slippers of Oz, a beacon of hope and home to millions, have created a long shadow of corruption, death, and longing—and how the toll on the women who encounter the shoes has been especially acute.

The Ruby Slippers is for readers of similarly hybrid classics like Susan Orlean’s *The Orchid Thief*, but it also has the appeal of a sweeping, multi-generational drama that captures the story of modern America with compelling, page-turning prose such as in Anderson Cooper and Katherine Howe’s *Vanderbilt: The Rise and Fall of an American Dynasty* and *Astor: The Rise and Fall of an American Fortune*. And in the same way that biographies such as Ron Chernow’s *The House of Morgan* illuminates the rise of modern finance, *The Ruby Slippers* has much to tell us about the rise of modern American cultural life, the birth of the memorabilia marketplace, and tensions around our emotional desire for a place to call home—in a country that commodifies the concept. Lastly, *The Ruby Slippers* also follows in the tradition of other object-focused histories, such as Mark Kurlansky’s *Salt: A World History* and *Cod: A Biography of the Fish that Changed World*, where one item becomes the springboard into an entertaining, unexpected, and multi-layered history.

Elizabeth Evitts Dickinson is the author of the critically-acclaimed *Claire McCardell: The Designer Who Set Women Free*, which came out in June of 2025 from Simon & Schuster. The book was hailed by Kate Bolick as an “exceptional biography . . . marvelous and necessary” on the cover of the *New York Times Book Review* and was a *New York Times* Editors’ Choice, an NPR Book of the Day, an Amazon Editor’s Choice for Best History, a Must-Read Selection from *W*, *Oprah Daily*, *The Wall Street Journal*, *The New York Post*, and more; and was featured in *The Atlantic*, *Elle*, *WWD*, *Harper’s Bazaar*, *Forbes*, *Bloomberg Businessweek*, and on NPR’s *All Things Considered* Weekend Edition, among many others.

Agent: Marya Spence

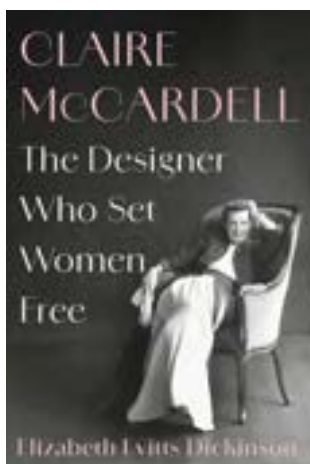
Delivery: Fall 2026

Material Available: Proposal

Word Count: 90,000

Rights Sold:

NA (Dutton)



FROG AND OTHER ESSAYS

Anne Fadiman

A new collection of evocative personal essays from one of America's most beloved nonfiction writers, Anne Fadiman.

In *Frog*, Anne Fadiman returns to her favorite genre, the essay, of which she is one of our most celebrated practitioners. Ranging in subject matter from her deceased frog, to archaic printer technology, to the fraught relationship between Samuel Taylor Coleridge and his son Hartley, these essays unlock a whole world—one overflowing with mundanity and oddity—through sly observation and brilliant wit.

The diverse subjects of *Frog* are bound together by the quality of Fadiman's attention, and subtly, they come to form a slantwise portrait of the artist, a writer dedicated to chronicling the world as it changes around her, in ways small and large, as time passes.

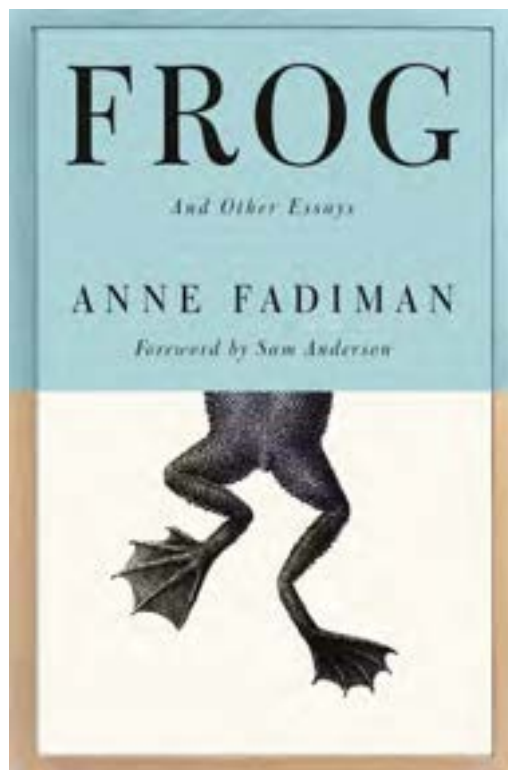
Anne Fadiman is the author, most recently, of the essay collection *Frog* (2026). Her first book, *The Spirit Catches You and You Fall Down* (1997), won the National Book Critics Circle Award, the Los Angeles Times Book Prize, and the Salon Book Award. In 2017, she published *The Wine Lover's Daughter*, a memoir about her father. Fadiman has also written two essay collections, *Ex Libris* and *At Large and At Small*, and edited *Rereadings: Seventeen Writers Revisit Books They Love*. She is Professor in the Practice of English and Francis Writer in Residence at Yale.

Praise for *Frog And Other Essays*:

"Witty, sometimes wistful, always sharply observed pieces . . . Deft [and] graceful . . . A delightful gathering." —*Kirkus Reviews*

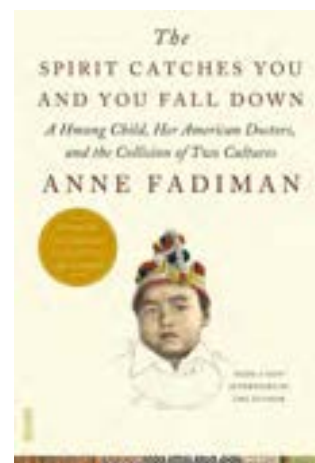
"In *Frog*, Anne Fadiman writes, with equal insight and clarity, about subjects that range from an unfortunate family pet to a doomed expedition to the South Pole. I'd be hard-pressed to name another writer whose work is so humane, penetrating, and gorgeously wrought. There are lines in this book I'd consider having tattooed onto my chest." —**Michael Cunningham, author of *Day***

"Affecting and often humorous . . . Fadiman has a knack for finding the extraordinary in the ordinary, using everyday objects to explore such profound themes as grief, loss, and personal growth . . . Readers will be captivated." —*Publishers Weekly*



Agent: Lynn Nesbit
 Publication: Feb. 10, 2026
 Material Available: Edited MS
 Page Count: 192

Rights Sold:
 NA (FSG)





BETWEEN THE RIVER AND THE RAILROAD TRACKS

Nicole Fleetwood

A story of place and people from Hamilton, Ohio, named the most average American city, about family and issues of safety and belonging regulated by racial, gender, and class boundaries, tracing the town's historiography from the perspective of a fourth generation Black Hamiltonian to show how changes in Hamilton represent changes in the nation.

Nicole R. Fleetwood is the Paulette Goddard Professor of Media, Culture, and Communication at New York University. A MacArthur Fellow, she is a writer, curator, and art critic whose interests are contemporary Black diasporic art and visual culture, photography studies, art and public practice, performance studies, gender and feminist studies, Black cultural history, creative nonfiction, prison abolition and carceral studies, and poverty studies. She is the author *Marking Time: Art in the Age of Mass Incarceration* (Harvard University Press, 2020), winner of the National Book Critics Award in Criticism, the John Hope Franklin Publication Prize of the American Studies Association, the Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, and both the Charles Rufus Morey Book Award in art history and the Frank Jewett Mather Award in art criticism. She is also the curator of the traveling exhibition, *Marking Time: Art in the Era of Mass Incarceration*, which debuted at MoMA PS1 (September 17, 2020-April 5, 2021). The exhibition was listed as "one of the most important art moments in 2020" by *The New York Times* and among the best shows of the year by *The New Yorker* and *Hyperallergic*.

Agent: PJ Mark

Publication: Fall 2026

Material Available: Edited MS

Page Count: 300

Rights Sold:

NA (Little, Brown)

Praise for Nicole Fleetwood:

A MacArthur "Genius" Grant Fellow

Winner of the National Book Critics Award in Criticism

Winner of the John Hope Franklin Publication Prize of the American Studies Association

Winner of the Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship

Winner of the Charles Rufus Morey Book Award in art history

Winner of the Frank Jewett Mather Award in art criticism



ANIMA SOLA

Michelle García

Anima Sola is an extraordinary, genre-bending work of lyrical memoir, cultural criticism, historical narrative, and deeply immersive reporting by award-winning journalist Michelle García. In this propulsive, provocative and probing book, told in intimate, firsthand scenes from life on the frontlines, García reexamines the violent and seductive myths surrounding the U.S.-Mexico border, from which she has reported for over a decade. In so doing, García reclaims the narrative form of 'The Western' for herself, exploding America's foundational delusions-of cowboy grandeur, of good and evil, of fear begetting desire-and, in that act of epic reclamation, breaks new, hopeful ground in a critical space for the voices of women, of Latinx people, of selves without nations, and of lives that not only can, but must transcend the Western warrior mentality of borders and binaries in order to exist in freedom.

Each chapter of *Anima Sola* is propelled by its own border myth, framing and reframing, in captivating prose, the border as it has dominated popular imagination since the birth of the white nation itself: a site of national self-invention, a refuge for vice and hedonism, and an endless theater of romance and repulsion staged between the American body and its essential Latin other. On this journey, García contends with the American man's fetishization of Mexican women's sex, the weight of collective memory, the violence of living in a world of boundaries, the deep historical roots of Trump-era whistles to "build the wall," the loss of her own parents, and the liminal positions forced upon American Latinx people by everyday border fantasy. At the heart of this odyssey is a poetic history with which García must personally grapple: *Anima Sola*, García's birthright and the name of her family ranch, originally translated as "the lost woman" but which, in the light of this project's new translation, is better understood as its second meaning, "the lonely soul". In the scorched-earth reckoning of *Anima Sola* then, the term itself carves place for a new, shared, American-Latinx language: a space where the soul, rid of violence and empty of fear, can finally move toward the freedom of open space-a place where redemption is possible.

For readers of Cathy Park Hong, Jia Tolentino, Rebecca Solnit, and Carmen Maria Machado, *Anima Sola* is a monumental work of memoir, myth, and modern meaning. *Anima Sola* also finds its peers in the seminal work of Ta-Nehisi Coates, Luis Alberto Urrea, Isabel Wilkerson, John Berendt, and Lawrence Wright-as well as in the paradigm-shifting work of Nikole Hannah-Jones and the 1619 Project. Rigorous, urgent and incantatory, *Anima Sola* is the wild howl of a mind freed to reimagination, a subversive work of history that upends stagnant realities with mesmerizing grace.



Agent: Marya Spence

Delivery: Summer 2026

Material Available: Unedited MS

Word Count: 90,000

Rights Sold:

NA (Viking)

Michelle García is a former Washington Post reporter and Texas Observer journalist, among other staff roles she has held. She has reported and written about the border and violence in Mexico for numerous media outlets, including: CNN, Texas Observer, Oxford American, The Washington Post, Salon, Columbia Journalism Review, Guernica, The Baffler, Guardian, the Dart Center for Journalism and Trauma, and the Boston Review, among others. Her work has been featured and recognized in: NPR's On the Media, The New York Times ("What We're Reading"), Jezebel (2018 Best Political Reporting), Nieman Storyboard ("Why's This So Good"), BuzzFeed ("68 Women Writers Gay Talese Should Read"), Oxford American (Best Essays of 2015), Longform, NACLA Report on the Americas, Americas Society/Council of the Americas, City Lab, and Places Journal, among others.



THE GREAT REFUSAL

Casey Gerald

In the tradition of Ta-Nehisi Coates' *Between the World and Me*, bell hook's *All About Love*, and even James Baldwin's *The Fire Next Time*, comes a groundbreaking blend of personal and political commentary from acclaimed memoirist Casey Gerald, offering an iconoclastic reframe of resistance and rebellion to meet the current moment and remake the world on our terms.

In 2019, 400 years after the first Africans were stolen and brought to American shores for enslavement, Casey Gerald made a bold and controversial proclamation on national television: "We've been given strategies to make it in this country, to endure this land... but there's another very important tradition that each person has the right and opportunity and perhaps, at this very urgent moment, the responsibility to reclaim, and that is the strategy of flight, of escape." His interviewer, Michel Martin, asked, "Where are we going?"

The Great Refusal is the answer to Martin's apt question. In a short yet powerful volume, Gerald maps the path forward, calling on the works of Black luminaries, writers, and activists, as well as his own experience stepping back from the limelight and reassessing our current strategies of resistance and endurance.

Now, again, we find ourselves on the shorelines of destruction. The strategies we've been taught – assimilation, respectability politics, meritocracy – are stalling out or degrading us further. What would rebellion look like if we stepped out of this cycle and imagined a different world, one on our terms? Marginalized Americans are in a gridlock fight for dignity in a system that is hellbent on never granting it. It's time we understood our power, our peace, and our needs, and built them on our own instead of begging for scraps. Gerald offer's a way – one that saved him, just as it once saved his forebears: the great refusal.

Praise for *There Will Be No Miracles Here*:

"Stunningly original ... By breaking every rule of the ... genre, [Gerald has] created something unique and sublime: a beautiful chronicle of a life as yet unfinished ... a shining and sincere miracle of a book." **-NPR**

"Somehow Casey Gerald has pulled off the most urgently political, most deeply personal, and most engagingly spiritual statement of our time by just looking outside his window and inside himself. Extraordinary." **-Marlon James**

"Casey Gerald's book is urgent, mesmeric, soaring, desperately serious, wounded and, at times, slyly, brilliantly comic. The world he creates is vivid, the invocation of the personal and the political sharp and knowing. The style is flawless, the pace perfectly judged. Electrifying." **-Colm Tóibín**

Agent: Lynn Nesbit

Publication: Sep. 15, 2026

Material Available: Edited MS

Page Count: 224

Rights Sold:

NA (Little, Brown)

Casey Gerald is the author of *There Will Be No Miracles Here*, a memoir that was named a Best Book of 2018 by NPR and *The New York Times*, a finalist for the LAMBDA Literary Award, a longlist selection for the Carnegie Medal for excellence in Nonfiction among others. Prior to his writing career, Gerald co-founded and served as CEO of MBAs Across America (MBAx), his TED Talks have been viewed over 4 million times, and he opened for President Barack Obama at SXSW in 2016. A native of Oak Cliff, Texas, Gerald attended Dallas Public Schools before college at Yale, where he played varsity football and co-founded the Yale Black Men's Union. He later received an MBA from Harvard Business School. Casey is a Senior Fellow of Humanity in Action, a Presidential Leadership Scholars Fellow, and a former Aspen Words Writer-in-Residence. He serves on the board of Kickstarter, PBC. He currently resides in Austin, Texas.

POPPY STATE

Myriam Gurba

From the award-winning author of *Creep* comes a powerful book by a writer at the peak of her powers—at once a love letter to California and a literary tour de force that tells the story of resilience and reclamation through a relationship with plants, memory, myth, and indigenous knowledge.

Myriam Gurba has lived in California her entire life, with its plants and soils, forests and ecology, immersing herself in the language of the landscape as refracted through the languages and memories of her ancestors. In *Poppy State*, California plants serve as structural anchors in a wildly inventive work of narrative nonfiction that is part botanical criticism, part personal storytelling, and part study of place. The reader is invited to commune with California with Gurba as their guide, ushered through a compendium of anecdotes, reminiscences, utterances, lists, incantations, newspaper articles, and other ephemera.

Through the stories of these plants she comes to a new understanding of what occurs in the cultivation of a soul. Gurba learns if she can care for her body as she does her plants, her soul can thrive—like the California poppy on her kitchen windowsill. And through walks in the Angeles National Forest, she visits oaks, crows, elderberries, and sycamores, while foraging for acorns, flowers, and berries to adorn her altar at home. *Poppy State* is a riveting tour de force.

Praise for Myriam Gurba:
2024 Lambda Literary Award winner

National Book Critics Circle finalist for Criticism, 2024

"The mother of intersectional Latinx identity." – **Cosmopolitan**

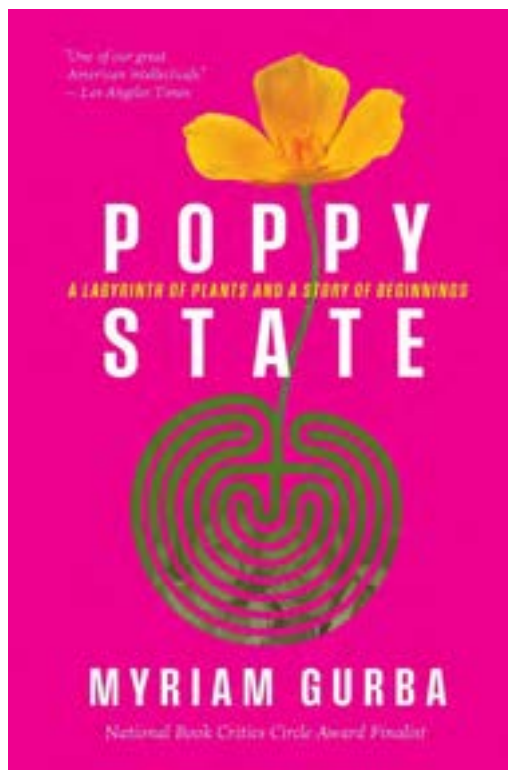
"Scorchingly good." – **Cheryl Strayed**

"The most fearless writer in America." – **Luis Alberto Urrea, Pulitzer Prize finalist**

"A truly distinctive, authentic, and dynamic literary voice. . . Myriam Gurba is one of our great American intellectuals." – **Los Angeles Times**

"A propulsive, unclassifiable book about ecology and self, Poppy State is as elegant and blistering as fire – and just as unpredictable. Gurba is the poet laureate of righteous anger and reclamation." - **Carmen Maria Machado, award-winning author of *In the Dream House***

"Like wandering a maze, the language in Poppy State opens to puns and image and history, building a landscape of poppies and oak trees, Chumash history and Spanish missions, grandmothers and great grandmothers, and curanderas wearing gold grills. This is Myriam Gurba at her most expansive and impressionistic." - **Ingrid Rojas Contreras, Pulitzer Prize and National Book Award finalist for *The Man Who Could Move Clouds***



Agent: Mina Hamedi

Publication: Oct. 21, 2025

Material Available: Final MS

Page Count: 208

Rights Sold:

World English (Timber Press)

Myriam Gurba is the author of four books, including *Dahlia Season* (2007) which won the Edmund White Award for Debut Fiction, *Painting their Portraits in Winter* (2015; *Mean* (2017), a true crime memoir that was a finalist for the Lambda Literary Award in LGBTQ Nonfiction, the Publishing Triangle's Judy Grahn Award for Lesbian Nonfiction, and the PEN America Award for Creative Nonfiction; and *Creep: Accusations and Confessions*, her first essay collection, which was a finalist for a National Book Critics Circle Award in criticism. Gurba's writing been widely anthologized and has also appeared in publications such as *the New York Times*, *Los Angeles Times*, *Harper's Bazaar*, *Believer*, *Paris Review*, and *TIME*. She is also a teacher, editor, anti-rape activist, public speaker, practitioner of plant-based magic, and a co-founder of Dignidad Literaria, a grassroots organization that combats white supremacy in the publishing industry.



JEALOUSY

Sarah Haas

Tracing jealousy's arc through the author's relationship, this bold and rousing memoir uses one of our least favorite impulses to investigate all of our darkest emotional instincts—through art, myth, architecture, photography, and beyond.

Where does jealousy begin? With the gods? At birth; in childhood? Or in the moment a dating app match lights up a phone?

Jealousy recounts a relationship across familiar milestones—first dates, growing intimacy, sexual frenzy, turmoil and conflict, and finally marriage and childbirth. But it is also a story of unraveling. When, in the early stages of courtship, Sarah Haas inevitably discovers a former partner in an old Instagram post, she becomes consumed. She stalks and she spirals, her ever-shapeshifting obsession assuming the forms of imitation, anger, violent ideation, shame, and insatiable desire. Her jealousy forces her to confront the profane and forbidden emotions coursing through her, and examine the way they manifest in the world around her, too—in Las Vegas hotels, abandoned malls, selfies, iPhone haptics, and mass shootings. Emerging from Haas's personal story is a bigger narrative about art and culture, one that probes the history of the recorded image and its consequences.

At the heart of this memoir is a fascinating provocation: What if the only way to understand ourselves is to embrace jealousy? To admit it as a part of the self—even if the worst, most despotic part—and then to honestly describe and so face it.

Sarah Haas is a writer and editor living off-grid in the mountains of northern New Mexico. Her essays and criticism have appeared in *Literary Hub*, *Longreads*, and *The Los Angeles Review of Books* among others. She facilitates writing workshops at the New Mexico State Penitentiary and for the unhoused in Santa Fe, as supported by the Academy of American Poets. Before turning to literature, she worked as a journalist, diner waitress, and conceptual artist.

Agent: Mina Hamed

Publication: November 2026

Material Available: Edited MS

Page Count: 180

Rights Sold:

NA (Catapult)

UNSEEN PLACES

Anna Kodé

Unseen Places is a thought-provoking love letter to the power of observing life in real time, stemming from the viral essay Kodé wrote earlier this year for *The New York Times Magazine*.

One December afternoon last year, Kodé stood in her grandmother's kitchen in Hyderabad, India, waiting for some water to boil. She'd spent many summers and winters in that tiny, two-bedroom flat and was familiar with all of its corners and quirks. As she waited for bubbles to appear in the water, feeling restless, she grabbed her pen and notebook sitting on the dining table, and started to jot down everything she could notice around her. At the time, it didn't feel that revolutionary, it was just something to do that wasn't checking her email or scrolling online photo dumps. But she continued with this practice even after returning to New York, which she began referring to as "observation journaling." She quickly filled a 100-page journal with these mundane notes and soon found that observation journaling had a profound impact on her life.

With a confident and engaging narrative voice, Kodé uses a combination of practical, scientific, and philosophical approaches to investigate what it means to observe, how our ability to observe has changed over time, and why we should re-examine and reclaim our observational habits. Starting with the personal and building out into our world and a portrait of human awareness, *Unseen Places* explores how we could potentially move through the world with more intention.

For readers of Olivia Laing's *The Lonely City* and Jenny Odell's *How to Do Nothing*, *Unseen Places* is part prescriptive, part memoir, and part manifesto; a project that promises to challenge and empower readers to slow down and examine their own modes of perception, to see the world with fresh eyes at a time when our vision is blurred by outside forces.

Anna Kodé is a features reporter for The New York Times, where she writes about design, the built environment and social behaviors. Her work aims to uncover how the spaces we inhabit shape our relationship to the complex world around us, how we form identity and who we aspire to be. She's written about the steel fences of Queens, the symbolism of the Barbie dreamhouse and an online petition urging Jeff Bezos to eat the Mona Lisa.



Agent: PJ Mark

Publication: Spring 2027

Material Available: Edited MS

Page Count: 226

Rights Sold:
NA (Dutton)



THE IMITATION MUSTACHE & OTHER ESSAYS

Wayne Koestenbaum

The Imitation Mustache & Other Essays, Wayne Koestenbaum's first collection of essays since his celebrated *My 1980s*, finds one of our most eccentric, erudite, and endlessly curious writers exploring art, music, literature, and the depths of personal experience with supercharged clarity. He brings his "alarmingly focused attention to detail" (John Waters) to a quintessentially Koestenbaum range of subjects: Susan Sontag's film *Duet for Cannibals* and the poet Kevin Killian's collected Amazon reviews, Alice Neel's expressive portraits of queer people and Hervé Guibert's photograph of a lover's backside.

Perpetually writhing within these essays is an obsessive, impressionistic reckoning with Koestenbaum's own personal questions and desires: a self-portrait with a torn t-shirt leads to a thrilling spiral over ballpoint pens, old phone numbers, and his mother; an analysis of Keats, Frost, and iambic pentameter opens a rabbit hole of desire and panic; a reflection on the act of flossing—"a retroactive prayer"—considers excavations of all kinds, corporeal and spiritual.

Collecting a range of pieces from the *New York Times Magazine*, *Bookforum*, the *London Review of Books*, and elsewhere—as well as a handful of never-before-published autobiographical works—*The Imitation Mustache* turns Koestenbaum's rare power of understanding towards the totality of life. It is, as he describes the extracted food from his teeth, "an anthology, a cluster of marks, a reckoning with formerly unseen minutiae."

Wayne Koestenbaum is a Distinguished Professor of English, French, and comparative literature at the CUNY Graduate Center. His many books span poetry, essay collections, biography, and fiction; he is also an accomplished playwright and the librettist for the opera adaptation of his book *Jackie Under My Skin*. The recipient of a Whiting Writers' Award and a Guggenheim Fellowship, he has also been a finalist for a National Book Critics Circle Award. His essays and poems have been published in *The New Yorker*, *The Paris Review*, *London Review of Books*, and many other publications. A widely shown painter, he released his first album of piano and voice in 2017. He lives in New York.

Agent: PJ Mark

Publication: March 2027

Material Available: Unedited MS

Page Count: 367

Rights Sold:

NA (FSG)

Praise for *My Lover the Rabbi*:

"*My Lover, The Rabbi* is so intimate, so fearless, I couldn't put it down. Poetic and voyeuristic, thick with unflinching detail, I am in awe of this vulnerable, beautiful book." —Michelle Tea

"Wildly funny, proudly filthy, uncompromisingly committed to finding shapes for what really matters in life, this is an exceptional piece of writing" —Neil Bartlett

"My literary version of heaven. Neurotic erotic bliss." —Melissa Broder, author of *Death Valley and Milk Fed*

"Ecstatic, erotic, electric, and utterly captivating. You won't read anything else like it this year, possibly ever." —Andrew McMillan

BOTH AND NEITHER

Alex Marzano-Lesnevich

Winner of this year's Whiting Award and author of *The Fact of a Body*, Alex Marzano-Lesnevich considers how we bear witness to trans lives, past and present.

In *Both and Neither*, Alex Marzano-Lesnevich weaves memoir and history into a singular work shaped by the figures who have long haunted them. Moving across centuries, they trace lives that have made and unmade gender in the public imagination, revealing how the past persists — intimately, insistently — within the present.

Through meticulous research and vivid storytelling, Marzano-Lesnevich uncovers a constellation of historical figures: Joseph Lobdell, a nineteenth-century trans man institutionalized for loving a woman; Gerd Katter, a carpenter and early patient at Berlin's Institute for Sexual Science in the 1920s; Pauli Murray, the visionary thinker whose ideas anticipated feminist and civil rights movements decades ahead of their time; and Claude Cahun, whose radical art and self-fashioning defied gender norms throughout the first half of the twentieth century.

As history unfolds, memoir bleeds into the archive. Marzano-Lesnevich turns a clear-eyed gaze on their own life and loves, reflecting on past romantic relationships. The rapture and pain of intimacy course through their story, binding personal experience to historical inquiry as the author traces their own becoming alongside those who came before.

Vital, timely, and beautifully executed, *Both and Neither* fuses maverick scholarship with profound emotional intelligence to recover a history long obscured. In doing so, Marzano-Lesnevich confirms their place as one of the most ambitious and original writers working today.

Praise for *The Fact of a Body*:

"A memoir/true-crime hybrid that stands up to the best of either genre, and will linger in your mind long after the last page." — *Entertainment Weekly*

"Art that both entertains and challenges us to look at very unpleasant truths — even when it poses disorienting questions about the nature of truth itself — is always more vital than art that seeks to comfort, to silence, to bury. So if *The Fact of a Body* ends up making readers question just what a fact is, maybe that's about as useful as a book can be in today's world." — *Los Angeles Times*

"A true crime masterpiece." — *Vogue.com*

"Powerful... with this book, they lay it bare." — *New York Times Book Review*



Agent: PJ Mark

Publication: February 2027

Material Available: Edited MS

Page Count: 226

Rights Sold:

UK (Orion Group); NA (Doubleday);
France (Sonatine)

Alex Marzano-Lesnevich is the author of *The Fact of a Body: A Murder and a Memoir*, which received a Lambda Literary Award, the Chautauqua Prize, the Grand Prix des Lectrices ELLE, the Prix des libraires du Quebec, and the Prix France Inter-JDD. Named one of the best books of the year by *Entertainment Weekly*, Audible.com, Bustle, Book Riot, *The Times of London*, *The Guardian*, *Paris Match*, *Lire*, *Teletama*, and *The Sydney Press Herald*, it has been translated into eleven languages. The recipient of fellowships from The National Endowment for the Arts, MacDowell, Yaddo, the Bread Loaf Writers Conference, the Maine Arts Commission, the Eccles Centre at the British Library, and the Black Mountain Institute, as well as a Rona Jaffe Award, Marzano-Lesnevich is now a 2023 United States Artists fellow.



PYROMANIAC

Rio Matchett

Pyromaniac - the first ever published personal story from someone with the diagnosis - is Rio's account of falling insane, being sectioned, and then incarcerated for arson, and the story of her search to understand humanity's enduring and ubiquitous fascination with fire. The book spans genres, blending memoir with history, anthropology, psychology, myth and literature, confronting what happens when you find yourself alone, beyond the bounds of the explicable.

It is a pleasure to burn, as Ray Bradbury so famously wrote. But why? It is a curse and a blessing, a fuel and a conflagration, a source of warmth, safety, and destruction. Weaving through these themes, the book explores fire as a mercurial metaphor for knowledge, technology, progress, and reprises distant stories from across cultures to demonstrate that fire is what took us from inanimate clay to humankind. When we master fire, we're almost gods. No fire, no soul. No soul, no us. Surely, fire is what we are?

Fire also brought Rio Matchett's young life close to ruin. With an honesty and rigour so rare to find in contemporary writing, Rio Matchett uses her story to ask fundamental questions about what she did, her mental breakdown and diagnosis as a pyromaniac, and what might have been done differently by the systems that punished her instead to save. Rio's depiction of her life in prison is unforgettable, but ultimately, *PYROMANIAC* is a story of love driving recovery, the vital role of friendship on the path to redemption, and the enduring flicker of human hope.

Rio Matchett is the Artistic Director and Joint CEO of Camden People's Theatre, a fringe venue in London which seeks to support and programme the best emerging and experimental theatre in the country. She gained her PhD in literary modernism and queer theory from the University of Liverpool and has taught at institutions including the University of Liverpool, Leeds Conservatoire and Birkbeck University of London and spoken on her research at University of Oxford, the Università IULM Milan, and the Sorbonne, amongst others.

Rio Matchett was shortlisted for the 2024 Fitzcarraldo Essay Prize.

Agent: Claire Paterson Conrad

Publication: April 2027

Material Available: Unedited MS

Word Count: 76,000

Rights Sold:

UK (William Collins); **NA** (Viking);
Germany (Goldmann Verlag); **Italy**
(Mercurio); **Russia** (Individuum)

THREE TENSES

Ed Park

An elegant, iridescent mosaic of autobiographical fragments, both real and invented, forming a portrait of a creative life, from the life of the Pulitzer Prize finalist for *Same Bed Different Dreams*

In 1998, Ed Park wrote a memoir and saved it to the vanishing technology of the floppy disk, losing it for more than twenty years. Until one day, emptying out an old, unmarked box in his family's cramped New York City home, he came across a hefty manila folder. Out slid the only remaining copy of *Three Tenses*.

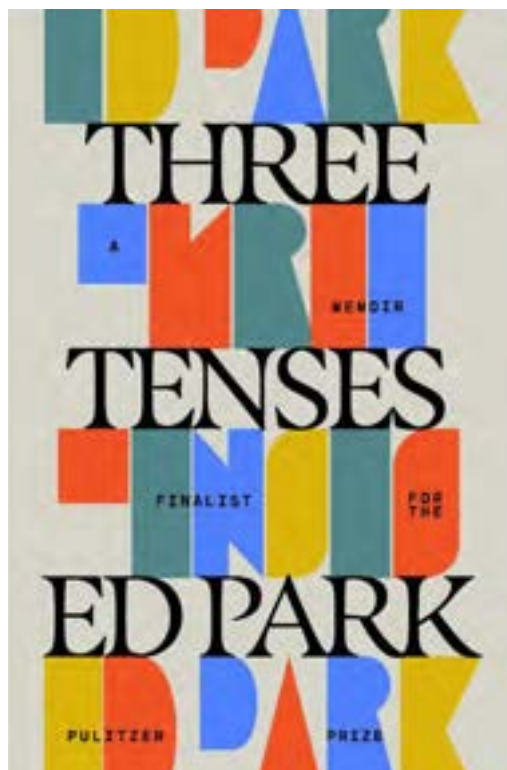
The piece of writing that Park found — “a voice lesson, a language experiment, an autobiography with lies, a document of sustained artistic bliss of a sort that I have never found again” — was an assemblage of beguiling anecdotes, sly observations, and collected esoterica, produced within the confines of the shoebox apartment of his twenties and only now allowed to see the light of day. Two Ed Parks emerge on the page: within the prose of the young, struggling writer arises the voice of the artist he would become.

Profound, wily, and beautifully wrought, *Three Tenses* is a meeting of memory and myth, confession and obfuscation, coalescing to offer a singular picture of creativity in action.

Ed Park is the author of the novels *Same Bed Different Dreams*, a finalist for the Pulitzer Prize and winner of the Los Angeles Times Book Prize; *Personal Days*, a finalist for the PEN/Hemingway Award; and *An Oral History of Atlantis*, his debut story collection. His fiction, essays, and reviews have appeared in *The New Yorker*, *The New York Review of Books*, *Harper's*, *The Atlantic*, *Bookforum*, *McSweeney's*, and elsewhere. He is a founding editor of *The Believer* and the former literary editor of *The Village Voice*, and has worked in newspapers and book publishing. Born in Buffalo, Park lives in Manhattan with his family. He currently teaches writing at Princeton University.

Praise for Ed Park:

“Ed Park is one of the funniest writers working today, and among the most humane.” — **Kaveh Akbar**, author of *Martyr!*



Agent: PJ Mark

Publication: Aug. 25, 2026

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Page Count: 224

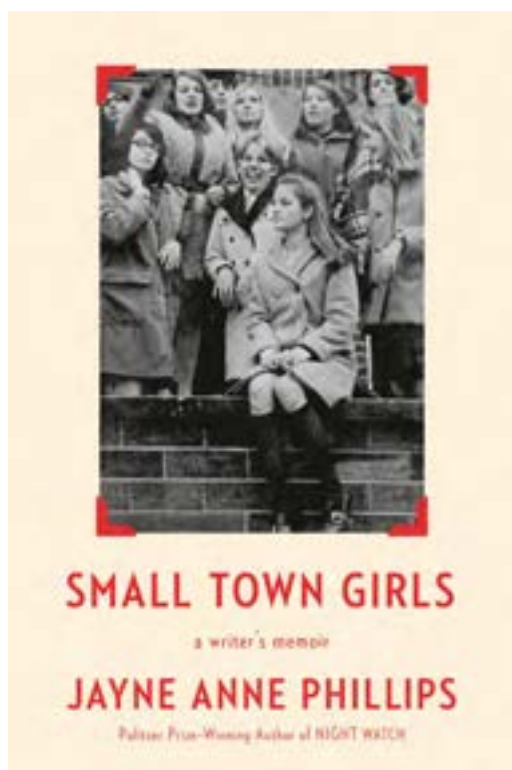
Rights Sold:

NA (Random House)

Previous Publishers:

France (Actes Sud)





SMALL TOWN GIRLS

Jayne Anne Phillips

A luminous memoir in essays from the Pulitzer Prize-winning novelist, who reflects on her origins and the mysteries of memory.

"The painful thing about adolescence is that everything seems absolute, and the painful thing about adulthood is that nothing does."

Jayne Anne Phillips grew up in the small town of Buckhannon, West Virginia. The distinctly American landscape of Appalachia—dense with forests and small churches, rich in history and misunderstandings—has been the great setting for her fiction, even as she and her boundless imagination have traveled to other times and places. In these pieces, and in her singular first-person voice, at once intimate and wide-ranging, Phillips brings us into her childhood and family, most movingly her mother. She re-creates the place she calls home, its foundational truths and the densely woven ties between the women of the town. She traces her journeys across the country and her discovery of writing and reading as tools for both survival and revelation, offering insights into the fellow writers and touchstones that moved and influenced her. From the local beauty salon to the legendary Hatfield-McCoy feud, from Jean Shrimpton and Barbara Stanwyck to Stephen Crane and Breece D'J Pancake, Phillips ponders her relationship with inspiration, spirituality, culture, and the troubled annals of the last American centuries.

Tender, inviting, sparkling with wisdom and open-heartedness, *Small Town Girls* is part coming-of-age story, part social history, Jayne Anne Phillips's most personal, most accessible book yet—a love letter to the place and the people who have shaped her perceptions and her writing.

Praise for *Small Town Girls*:

#1 pick by Oprah's Book Club out of top 10 picks for books they are most excited for in 2026.

"Like Willa Cather and Stephen Crane, Jayne Anne Phillips writes prose that reads like plainspoken poetry, full of startling and vivid images that bring a vanished world back to life before our eyes." —Tom Perrotta, author of *The Leftovers*

"Phillips's prose is unflagging in its beauty and rhythm, and the memoir-leaning pieces have a special glow. . . . West Virginia has no more eloquent and grateful daughter. Boy, can she write." —Kirkus Reviews (starred)

"What the film 'The Last Picture Show' began—*Small Town Girls* brings to fruition. This beautifully written revelation of the essence of The American Dream shines a light on the ways small towns created American girls, and the ways in which American girls created their small towns. And on this shimmers a brilliant Joycean layer of how places create writers and writers create place." —Alice Randall, author of *My Black Country*

Agent: Lynn Nesbit

Publication: Apr. 21, 2026

Material Available: Edited MS

Page Count: 208

Rights Sold:

UK (Fleet); NA (Doubleday)

Jayne Anne Phillips is the author of *Black Tickets*, *Machine Dreams*, *Fast Lanes*, *Shelter*, *MotherKind*, *Lark and Termite*, *Quiet Dell*, and *Night Watch*. She is the recipient of a Guggenheim Fellowship, a Bunting Fellowship, and two National Endowment for the Arts Fellowships. Winner of an Arts and Letters Award and the Sue Kaufman Prize from the American Academy of Arts and Letters, she was inducted into the Academy in 2018. A Pulitzer Prize winner, National Book Award finalist, and twice a finalist for the National Book Critics Circle Award, she lives in New York and Boston.

NO FAIR MAIDENS

Kim Willis

'This book is an act of excavation, and an act of remembering.'

As Kim Willis drifts from the traditional path of marriage and motherhood, she yearns for a new set of stories to light her way. Here, she is pulled towards the source of the Severn, hearing whispers of ancient matriarchs: shape-shifting enchantresses, scaly nymphs and goddesses who once commanded our lands. These are no fair maidens, but powerful warrioresses and animalistic beasts, snaking along the edges of watery places where we meet the otherworld in the shadows.

As she uncovers the ancient myths hidden in the rugged landscapes of the British Isles, the stories of women like Arianrhod, Melusine and Cerridwen awaken a forgotten power. Journeying from the Severn to Skye, Eryri to Northumberland, Kim discovers new magic in the tales of old, unveiling forgotten truths about grief and healing, while charting a new course through sisterhood and sexuality, fertility and freedom.

Through the threads of folklore, history and landscape, Kim identifies a better way of being for modern women, and crafts a new vision for Britain where women are - and always were - a force of nature.

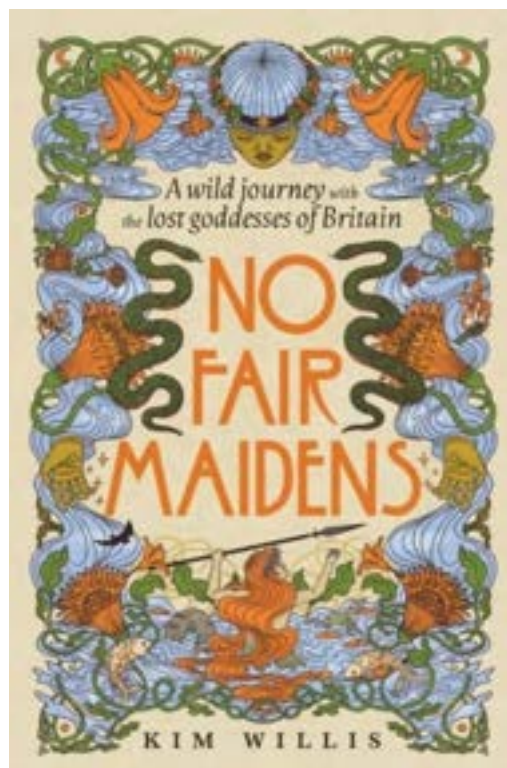
Kim Willis is a narrative strategist and journalist based between London and South Wales. She has designed storytelling strategies for Number 10 and the UN, written about wild places for the *Guardian* and was the founder of 'Heroine's Journey' speaker series.

Praise for *No Fair Maidens*:

"Evocative, emotional and essential for any woman journeying on her path and seeking a sense of belonging. A triumph!" - **Jas Elmer, author of *Goddess with a Thousand Faces***

"This is a really important book, pulling on a half-forgotten golden thread of mythology from which we can draw inspiration and strength. Both experiential and scholarly research underpin Kim's quest, and she makes herself open and vulnerable in a way which asks for a great deal of courage. Read this book - it might change your life! Brave, bold, authentic and true" - **Fiona Collins, *Storyteller and author of Folk Tales for Bold Girls***

"In her empowering and moving memoir, Kim Willis asks important questions about the relevance of ancient myths to the complexities of contemporary life. Along the way, she introduces a cast of goddesses and female warriors who once roamed the British Isles and whose stories - until now - have long been buried. I found it utterly compelling" - **Jennifer Higgie, *Author of The Other Side***



Agent: Emma Parry

Publication: Jun. 11, 2026

Material Available: Final MS

Page Count: 272

Rights Sold:

UK (Transworld)

"I loved journeying with these ancient, empowering, otherworldly women. Kim Willis is an expert storyteller, reminding us of the deep power and intuition within us all." - **Emma Gannon bestselling author of *Table for One and A Creative Compass***

MEMOIR & BIOGRAPHY

DOGS, BOYS, AND OTHER THINGS I'VE CRIED ABOUT

Isabel Klee

From the social media superstar behind @SimonSits, Isabel Klee – known for her heartwarming tales of dog rescue – comes an utterly winning memoir about a twentysomething woman's search for true love in New York City and the dogs who helped her find it.

A Jersey girl by birth, Isabel Klee had always wanted to live in New York City. At age 20, she got her chance, ditching her college upstate and moving into a grungy basement apartment in Manhattan. Dog-obsessed since childhood, her first post-grad job was becoming an assistant to a dog photographer, and something clicked into place: a career focused on helping dogs was the new dream.

Isabel quickly found a passion for rehabilitating rescue dogs and helping them get adopted. At the same time, she was caught up in a whirlwind of friendships, parties, fickle boyfriends and grand romances, which she recounts in honest, tender, and sometimes devastating chapters about the search for love and belonging.

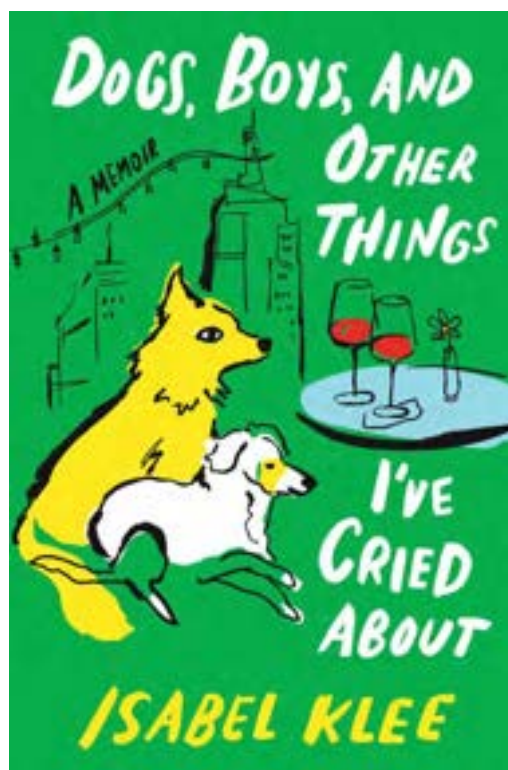
Isabel's first true love, though, was Simon, a fluffy puppy who'd been saved from the meat trade. As the highs and lows of her twenties hit Isabel in wave after wave, it was Simon who kept her grounded. Together, Isabel and Simon created a community of dog-lovers and a tight-knit group of friends pursuing their dreams.

In this honest and moving memoir, Isabel weaves together the stories of her foster dogs – and the challenges she helped them overcome – with tales of complicated relationships, hard decisions, and great loves in New York City, all leading to a happy ending not only for the rescue pups, but for Isabel herself.

Isabel Klee is a writer and content creator. She documents her experiences rehabilitating dogs on social media through her writing and storytelling, and has 2 million followers across platforms (@simonsits). She lives Brooklyn with her fiancé, Jacob, her dog, Simon, and a rotating cast of foster dogs.

*Praise for **Dogs, Boys, and Other Things I've Cried About**:
A Most Anticipated Book of 2026 by NetGalley, Bookstr, and
Southern Living*

"Klee proves an endearing, unfussy guide to growing up.
Readers will be charmed." – **Publishers Weekly**



Agent: Jessica Spitz

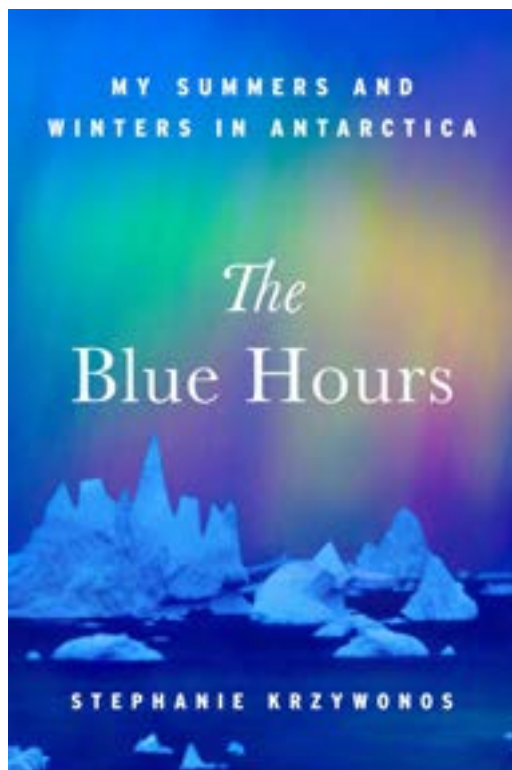
Publication: Apr. 28, 2026

Material Available: Final MS

Page Count: 278

Rights Sold:

UK (Piatkus); NA (William Morrow)



THE BLUE HOURS

Stephanie Krzywonos

A sweeping memoir of seven seasons spent living in Antarctica, and what it means to push past the boundaries of the known world and your own limits.

Humans have romanticized Antarctica for centuries. For some, the continent presents the ultimate fantasy, adventure, or escape. To Stephanie Krzywonos, Antarctica is a place to search for answers – and something larger than herself.

Hungry for the sublime and haunted over her best friend’s tragic death, Stephanie leaves her entire life behind to live in Antarctica as an ordinary worker and tests the limits of survival. Over six polar summers and one astonishing winter, she encounters adorable penguins, colossal glaciers, and whiteout storms. In old explorers’ huts, the traces of ghosts show the extremes to which people are willing to go to find peace. In this rare account of an Antarctic winter, the sun disappears for over four months, and Stephanie reckons with Antarctica’s complicated past alongside her own grief and desire to live – all while auroras, the moon, sunrise, and darkness itself nourish her. Antarctica has come to symbolize despair and hope in a rapidly warming planet. Who truly belongs there? In a wounded world filled with so much loss, is healing even possible?

An exquisite blend of memoir, history, criticism, and science, *The Blue Hours* illuminates hidden histories of life on “the Ice” and the gives voice to the natives – seals and whales, ice and rock – that make up the extraordinary body of Antarctica herself.

Stephanie Krzywonos (she/her) is a Xicana writer who was born in California’s Central Valley and grew up near the shores of Lake Michigan. She is the recipient of the Mae Fellowship, which supports women and non-binary debut authors; a grant from Vermont Studio Center; the Katharine Bakeless Nason Scholarship from Bread Loaf Environmental Writers’ Conference; and a scholarship and residency from Hedgebrook. In 2024, *Elementals: Volume 4, Fire*, a book of essays and poems she co-edited, was published by Humans & Nature Press. Stephanie’s essays have appeared in publications like *Emergence Magazine*, *Sierra Magazine*, *Dark Mountain*, and more. She lives in Iowa, where she has taught creative nonfiction writing.

Praise for *The Blue Hours*:

“A magnificent debut. I devoured every page of this gorgeously written, deeply researched, and riveting account of one woman’s adventures in Antarctica, and the explorers who preceded her.” —**Melissa Febos**, national bestselling author of *Girlhood* and *The Dry Season*

Agent: Marya Spence

Publication: Dec. 01, 2026

Material Available: Final MS

Page Count: 384

Rights Sold:

NA (Atria)

IT WASN'T MEANT TO BE PERFECT

Gaelynn Lea

Folk musician, Broadway composer, and disability advocate Gaelynn Lea's warm, funny, poignant memoir is a love letter to every kind of body, to music, and to making it work-- inviting us to embrace all of life's experiences with heart and determination

Gaelynn Lea was born with Osteogenesis Imperfecta. Her parents were loving, cash-strapped theater kids, and she grew up racing about in her first electric wheelchair, having adventures with her siblings, and handing out playbills at her parents' dinner theater shows. Transfixed by an orchestra performance in 5th grade, Gaelynn was determined to play the cello. When her shortened limbs made playing the instrument challenging, she employed a familiar tactic: adapting. *What if she held a violin upright in her wheelchair, like the world's tiniest cello?* That *what if* was the key that unlocked her lifelong music career.

After winning NPR Music's Tiny Desk Concert in 2016, Lea became a full-time touring musician—and that's when she began to truly struggle with the inaccessibility of the music world. Out of necessity, she became a dedicated advocate and activist, pushing back against the prevailing stereotypes, assumptions, and barriers with her own gently defiant style. Lea's warm, funny, deeply-felt memoir addresses love and faith, sexuality and mortality, the frustration and the joy of difference. She shows how disability inspires and enables unique and indispensable contributions to the world, and reminds readers to think creatively, fight for what they love, and savor the journey.

Praise for *It Wasn't Meant to be Perfect*:

Gaelynn has written a music memoir like no other. It's an indie rock tell-all through the lens of disability justice, told with real humanity and humor." —Colin Meloy, *The Decemberists*

"Gaelynn Lea shows readers how #AccessIsLove again and again. Her family, teachers, friends, colleagues, and fans demonstrate the actions we can take, in small and big ways, to remove barriers. These captivating stories serve as ramps for communities rolling toward a better society. Her book is a gift for our world." —Haben Girma, disability rights activist and author of *Haben: The Deafblind Woman Who Conquered Harvard Law*

"Lea invites us into a world where creativity, access, and possibility collide. Her stories reveal not only the barriers disabled artists face, but also the brilliance and community that flourish when we're given the space to exist on our own terms.

Lea's words will stay with you long after you turn the last page." —Tiffany Yu, author of *The Anti-Ableist Manifesto*



Agent: Emma Parry

Publication: Apr. 14, 2026

Material Available: Final MS

Page Count: 304

Rights Sold:

UK (Piatkus); NA (William Morrow)

Gaelynn Lea is a composer, musician, and disability rights advocate. Since winning NPR Music's Tiny Desk Contest in 2016, she has captivated audiences around the world with her haunting original songs and traditional fiddle tunes. Gaelynn has collaborated with Michael Stipe, The Decemberists, and Wilco. In 2022, Gaelynn composed an original score for *Macbeth* on Broadway, starring Daniel Craig and Ruth Negga. She later released an album featuring these compositions, titled *Music From Macbeth*. Music aside, Gaelynn Lea is a sought-after public speaker about disability culture, inclusion, and accessibility in the arts. She was awarded a Disability Futures Fellowship in 2024.



BREAKING

Janai Norman

***Good Morning America* anchor Janai Norman opens up about the story behind the smile – from balancing fame and motherhood to the mental health reckoning that saved her life – in this raw and radical memoir of breaking down, breaking open, and breaking free.**

In 2022, at the height of her success and fame, GMA Anchor, Janai Norman, experienced a suicidal ideation so consuming and compulsive that one evening, alone with her two small children – she barricaded herself in her office, called her husband back from the grocery store, and ordered an uber to the hospital where she was admitted to the psychiatric ward. There, she was given a new diagnosis – Borderline Personality Disorder. While this mental health condition is characterized by impulsive and compulsive behavior, intense emotions and mood swings, harmful behaviors, and extreme disassociation – her understanding of this diagnoses also brought clarity, and the first glimmers of hope.

This raw and honest portrayal of one journalist’s interrogation of self, takes us beyond the shiny veneer of daytime television and into the murky spaces of uncertainty and doubt – when one’s own body and mind become unstable holding grounds made even more fragile by a workplace often hostile to Black women. Janai courageously spills her reflections of her wild ride from the cornfields of the Midwest to the bright lights of New York City with a reporter's details and smart-girl, real-girl wit. A surprising window into the unsanitized interior life of an ambitious woman juggling career, motherhood, and a mental health diagnosis, this page-turner offers anyone overwhelmed by life inspirational motivation for never letting up.

In a country where as Janai cites, “Black women output 30% more cortisol than white women in the workplace” as well as experience “higher rates of anxiety, paranoia, depression, sleep difficulty...diabetes and high blood pressure than their white counterparts...” her searing memoir serves as a timely and urgent call for examination of our work culture and how it treats those for whom it was not created. *BREAKING* is more than a mental health reckoning; it is a triumphant story of redemption, self-discovery, self-acceptance, and perseverance in the face of unjust systems and even, especially, oneself.

Janai Norman is a correspondent for ABC News based in New York, reporting for multiple ABC News programs and platforms. She co-anchors *Good Morning America: Weekend Edition* and has covered a wide range of topics from politics to entertainment to sports. Norman lives in New Jersey with her husband, son, and daughter.

Agent: Emma Parry

Agent: Hafizah Geter

Publication: Jan. 05, 2027

Material Available: Unedited MS

Word Count: 60,000

Rights Sold:

NA (Random House)

ON MORRISON

Namwali Serpell

An illuminating, electrifying exploration of the work of Toni Morrison by an award-winning novelist and Harvard professor.

One of the most anticipated book of the year from *The New York Times*, *Time*, *The Today Show*, *Kirkus Reviews*, *Lit Hub*, *Esquire*, *LA Times*, *The Millions*, *Harper's Bazaar*

Toni Morrison, Nobel Laureate and one of our most beloved writers, has inspired generations of readers. But her artistic genius is often overshadowed by her monumental public persona, perhaps because, as Namwali Serpell puts it, “she is our only truly canonical black female writer – and her work is highly complex.” In *On Morrison*, Serpell brings her unique experience as both an award-winning writer and a professor who teaches a course on Morrison to illuminate her masterful experiments with literary form.

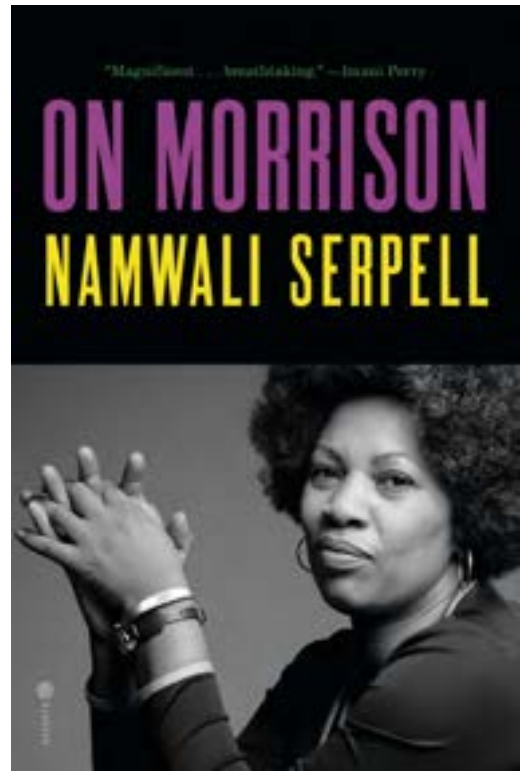
This is Morrison as you’ve never encountered her before, a journey through her oeuvre – her fiction and criticism, as well as her lesser-known dramatic works and poetry – with contextual guidance and original close readings. At once accessible and uncompromisingly rigorous, *On Morrison* is a primer not only on how to read one of the most significant American authors of all time but also on how to read great works of literature in general. This dialogue on the page between two black women artist-readers is stylish, edifying, and thrilling in its scope and intelligence.

Namwali Serpell was born in Lusaka and lives in New York. Her debut novel, *The Old Drift*, won an Anisfield-Wolf Book Award, the Arthur C. Clarke Award for Science Fiction, and the *Los Angeles Times*’s Art Seidenbaum Award for First Fiction. Her second novel, *The Furrows*, was a finalist for a National Book Critics Circle Award for Fiction and was selected as one of *The New York Times* Ten Best Books of the Year. Her book of essays, *Stranger Faces*, was a finalist for a National Book Critics Circle Award for Criticism. She is a recipient of the Windham-Campbell Prize for Fiction, the Caine Prize for African Writing, and a Rona Jaffe Foundation Award. She is a professor of English at Harvard University.

Praise for *On Morrison*:

Starred Reviews from *Booklist*, *Kirkus*, *Publishers Weekly*, and *Book Page*

“Namwali Serpell subjects the Nobel laureate’s work to rigorous inspection – with thrilling results.... Serpell, the novelist and, in the pages of *The New Yorker* and *The New York Review of Books*, an absorbingly surgical critic, has ... done what we haven’t: hopped on a rocket and touched the Tonisphere, with her mind.... What Serpell’s written, devised, built is *On Morrison*, a novel-by-novel treatise on, inspection of, spelunking into, playing with Morrisonian philosophy, aesthetics, craft; and she might be having the time of her life.... This book is a revelation.” – **The New York Times Book Review**



Agent: PJ Mark

Publication: Feb. 17, 2026

Material Available: Final MS

Page Count: 384

Rights Sold:

UK (Chatto & Windus), NA (Hogarth)

Previous Publishers:

UK (Vintage); Germany (Ulstein); Italy (Fazi)

“In this lavish yet clear-eyed study, Serpell shows how Morrison breathed new life into the novel. This is literary criticism at its finest.” – *TIME*

“Invigorating . . . an informed, accessible literary analysis.” – *The Wall Street Journal*

“If you’re looking for a primer on Toni Morrison, you’re in capable hands with Serpell, who normally reserves such scholarship for her students at Harvard.” – *The New York Times*



Agent: PJ Mark

Publication: Aug. 04, 2026

Material Available: Final MS

Page Count: 352

Rights Sold:

NA (Doubleday)

IT STARTS WITH ANGER

James Spooner

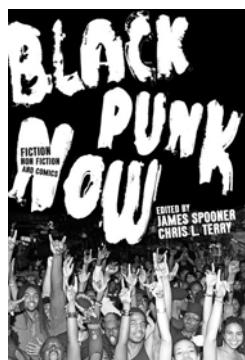
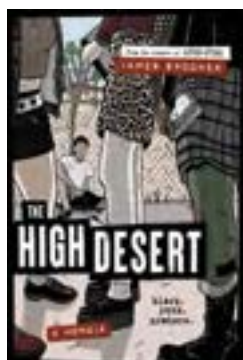
From the award-winning filmmaker and graphic novelist, comes the untold origin story of the multi-million-dollar AFROPUNK festival – beginning not with big stages or brand sponsorship, but with one mixed-race teenager’s search for belonging in the nineties New York City punk scene.

In 1991, fifteen-year-old James Spooner arrives in New York’s West Village, hopeful that he’s finally escaped the extremist racism of his Southern California desert town. Still, a question looms large over his cross-country move: What will New York City make of this tartan plaid-and-leather-clad, mixed race, Black kid with a mohawk? Will he find his people? Thus begins Spooner’s insider’s account of the nineties downtown New York punk and early aughts pre-Giuliani nightlife scenes. In the city’s legendary rock clubs, squat basements, and DIY art spaces, he finds his way to creating zines, starting a record label, and promoting parties, while falling further in love with punk rock’s distorted guitars and politically progressive lyrics. Happy to have left a world of Nazi skins behind he must still navigate the casual racism and bigotry of a seemingly all-white echo chamber; a world stubbornly resistant to his Black/punk identity.

Intent on carving a space for young, Black, politically radical punk rockers like himself, Spooner undertakes a whirlwind tour of the country, collecting the stories that will become his acclaimed documentary, *Afro-Punk*, and eventually lead to the wildly successful music festival of the same name. But what begins as a way to chronicle the joys and heartaches of being Black and punk rock soon spirals into a multimillion-dollar corporate endeavor. Spooner is forced to ask himself: In setting out to galvanize an underground movement, has he in fact given rise to the least punk rock thing of all – a brand?

Illustrated with a vibrant mix of comics, spot art, and punk ephemera throughout, *It Starts with Anger* is at once a coming-of-age story about found family, a compelling capitalist cautionary tale, and a raucous celebration of the indelible, rebellious spirit of Black punks.

James Spooner is an accomplished tattoo artist, illustrator, and filmmaker. Director of the seminal documentary *Afro-Punk* and co-founder of the AFROPUNK Festival, he is the author and illustrator of the highly acclaimed and award-winning graphic novel *The High Desert* and co-editor of the anthology *Black Punk Now*. Spooner’s work has appeared in *Vice*, *The Village Voice*, *The New Yorker*, *Vibe*, *Fader*, *MTV*, *NPR*, *NBC News*, and *Variety* and he is an ongoing guest curator for museums and libraries across the country.



HISTORY & POLITICS

MAN IN THE MIRROR

Anand Giridharadas

From acclaimed journalist Anand Giridharadas, a groundbreaking feat of reporting on a tragic encounter in a New York subway car that held up a mirror to a troubled and divided nation

In 2023, New York was already a city under strain, racked by panic about crime, mistrust of police, and a broken system of care for homeless and mentally ill people. Then the lives of two men—Jordan Neely, a homeless man known in better days for his Michael Jackson impersonations, and Daniel Penny, an ex-Marine who had moved to the city seeking more than Long Island could offer—collided tragically in the subway. In *Man in the Mirror*, award-winning reporter and bestselling author Anand Giridharadas tells the riveting story of this deadly encounter and its aftermath, revealing through painstaking, on-the-ground reporting the depth of the rage, violence, and division that have defined 2020s America.

Man in the Mirror recounts Neely's death and Penny's prosecution through the perspectives of an unforgettable cast of characters: among them, a lawyer avenging his failed campaign for district attorney; a Michael Jackson impersonator trying to make her mentee's death matter; a father who leads homeless outreach work even as his son languishes on the street; a city official struggling to enact a serious mental healthcare agenda under a scandal-plagued mayor. In weaving these individual experiences into a vivid, immersive narrative tapestry, Giridharadas delivers human dimension and complexity to a chapter of American history that has been so often served up as divisive clickbait.

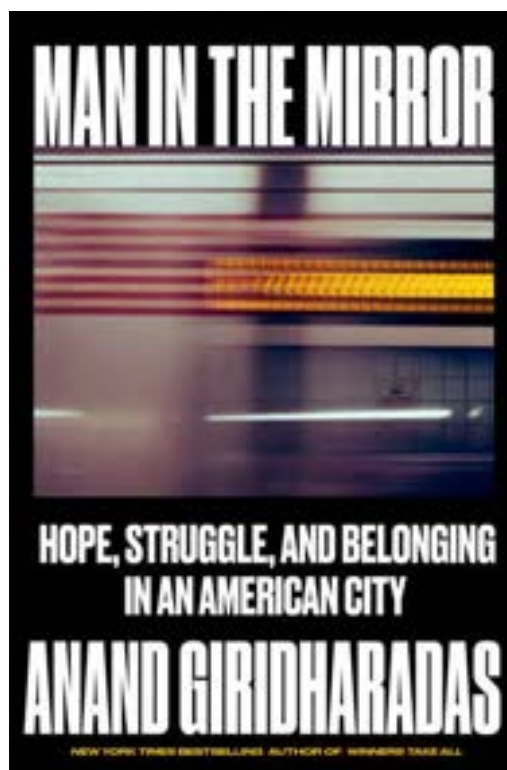
At once panoramic in its scope and finely detailed in its emotional immediacy, *Man in the Mirror* is a tour de force of narrative reporting and an indispensable portrait of an age.

Praise for *Man in the Mirror*:

"Anand Giridharadas has done it again—making us think in new ways about the ever-sharper divisions of modern America.

Man in the Mirror is a tour de force of sharp-eyed reporting, powerful narrative, and heartbreaking tragedy. Its cast of characters are riveting, their stories compelling, and the moral impact of what happened to them as inescapable as are the tangled, troublesome times in which we now live. Brilliant and spellbinding." —Robert B. Reich, #1 *New York Times* bestselling author of *Coming Up Short*

"In *Man in the Mirror*, Anand Giridharadas traces a legal battle that set safety and order for the majority against protection and care for the neediest. He writes with sympathy for both sides, recognizing despair among the advantaged and the powerless... This is a brave volume, profoundly researched, beautifully written, moving, and deeply felt." —Andrew Solomon, *New York Times* bestselling author of *Far and Away*



Agent: Lynn Nesbit

Publication: Sep. 29, 2026

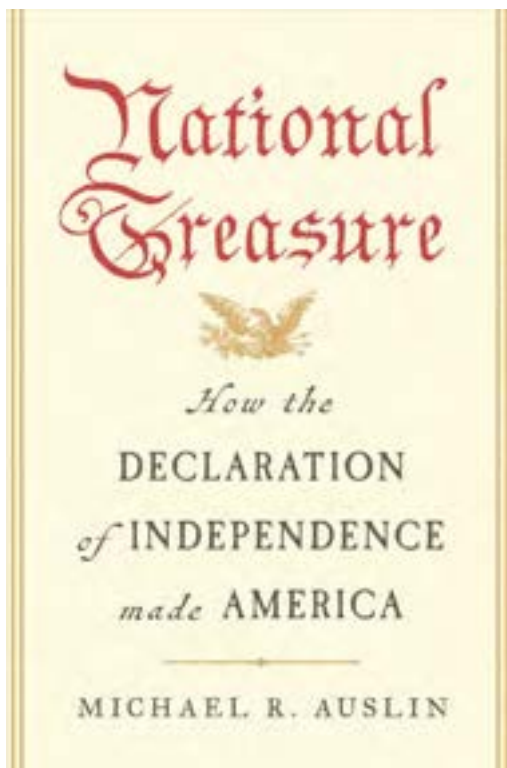
Material Available: Edited MS

Page Count: 480

Rights Sold:

NA (Knopf)

Anand Giridharadas is the author of the *New York Times* bestseller *The Persuaders*, the international bestseller *Winners Take All*, *The True American*, and *India Calling*. A former foreign correspondent and columnist for *The New York Times* for more than a decade, he has also written for *The New Yorker*, *The Atlantic*, and *Time*, and is the publisher of the newsletter *The Ink*. He is an on-air political analyst for MS NOW. He has received the Radcliffe Fellowship, the Porchlight Business Book of the Year Award, Harvard University's Outstanding Lifetime Achievement Award for Humanism in Culture, and the New York Public Library's Helen Bernstein Book Award for Excellence in Journalism. He lives in Brooklyn, New York.



NATIONAL TREASURE

Michael R. Auslin

The inspiring story of the Declaration of Independence – the first to take us from its drafting by Thomas Jefferson to today – charting the many lives of a document that captures the soul of America and has united generations around its defiant ideals, published for the 250th anniversary of America’s founding.

Quiet and politically untested, Thomas Jefferson was not the obvious choice to draft a statement of principles explaining why the American colonies were breaking ties with the King of England. His soaring rhetoric would inspire generations of Americans to live up to the founders’ dreams. *National Treasure* is the gripping story of our most revered founding relic, as a physical object and a set of ideals that have made America what it is today.

An award-winning historian, Michael Auslin take us from the boarding house in Philadelphia where Jefferson put quill to paper to the Declaration’s covert signing, dissemination in the doldrums of the revolutionary war, and long, harrowing, and ultimately hallowed afterlife. We follow the parchment as it is hauled out of a soon-to-be-burning Washington in 1814 and see it hidden in a dank cellar, posted in classrooms, recited on village greens, printed on handkerchiefs, and used to sell insurance and bundle coal. An inspiration to both Abraham Lincoln and Jefferson Davis in the Civil War, it has grown more important for each new generation. While FDR and Churchill celebrated its commitment to freedom from tyranny, the document itself was lowered into a bunker at Fort Knox. After the war, its precious ink fading, it was painstakingly preserved and enshrined.

Through it all, Jefferson’s words have inspired implausibly varied causes, from suffragists and civil rights leaders to groups waging war on the US government. As Jefferson had hoped, the principles enshrined in the Declaration became a beacon to the world. But what lessons should we take from it today? Can this statement of ideals in whose name the signers pledged their lives and sacred honor bring a disparate nation together? As we gather to celebrate the 250th anniversary of the founders’ bold experiment in democracy, Auslin reminds us that this enduring document was not just a call for freedom and equality but an eloquent statement of the principles that bind us together.

Praise for *National Treasure*:

“Even 250 candles on the nation’s birthday cake cannot be as illuminating as Michael Auslin’s fascinating story of the making, and still undiminished resonance, of the world’s most consequential political document. His mind-opening book closes a question that is currently hotly contested. Is ours a creedal nation? Yes! Auslin supplies the exclamation mark.”

– George F. Will, author of *American Happiness and Discontents*

Agent: Emma Parry

Publication: May 05, 2026

Material Available: Edited MS

Page Count: 368

Rights Sold:

NA (Avid Reader Press)

Michael Auslin is the Payson J. Treat Distinguished Research Fellow at Stanford University’s Hoover Institution and the American Heritage Partners Fellow at the Society of the Cincinnati’s American Revolution Institute. Born and raised in Chicago’s suburbs, he holds a PhD from the University of Illinois at Urbana-Champaign and studied in Japan for several years. The author of four previous books, he was an associate professor of history at Yale University and a Distinguished Visiting Scholar at the Library of Congress’s John W. Kluge Center.

“[An] engaging account [of] a still-radical experiment in republican self-government...Welcome reading in this bisesquicentennial year.” - *Kirkus*

AMERICANS WITHOUT BORDERS

Julia Harte

One night in 1940, a group of Stalinists opened fire on Leon Trotsky's compound in Mexico City. In the end, the victim was not Trotsky, but his bodyguard: a young American named Sheldon Harte. For investigative journalist Julia Harte, the quest to uncover the truth about Sheldon — her father's second cousin — was just the beginning of discovering a wider, hidden history of Americans who traveled abroad to join revolutionary liberation movements — and in return were labeled radicals by the U.S. government.

From Americans who fought in the 19th-century Greek revolution to modern-day solidarity volunteers in Palestine, Harte chronicles two centuries of Americans whose support for international causes at odds with U.S. geopolitical interests put them in their own government's crosshairs. The surprising characters she profiles include African American volunteers in the Spanish Civil War who battled bigotry and McCarthyism upon returning home; a Jewish American woman who helped the Black Panthers establish an international wing in post-independence Algeria; a teenage activist who organized Filipinos against the repressive Marcos regime; the forgotten Native American contingent in Nicaragua's Sandinista-Contra conflict; and many more. These figures held various ideologies and beliefs, yet each in their own way sought to fight oppression and saw their actions as grounded in American ideals of equality, self-government, and human rights. Meanwhile, U.S. officials responded to them with surveillance, blacklists, travel bans, and prosecution.

Through meticulous research and on-the-ground reporting, Harte brings her subjects to life in deeply personal detail, exploring not only their heroic sides but also the tensions between their actions and ideals. Interrogating how and why activists were branded as threats by an expanding security state, Harte asks what makes a 'radical'. In lively narrative and rich detail, this eye-opening book reveals the long history of transnational radicalism as an irrepressibly American tradition.

Julia Harte is an investigative reporter in New York City. For the past decade, she has covered U.S. national affairs and the Justice Department for Reuters. Her writing has also appeared in publications including *Harper's Magazine*, *The Nation*, *Slate*, *National Geographic*, *The Center for Public Integrity*, and *Lapham's Quarterly*.



Agent: **Melissa Flashman**

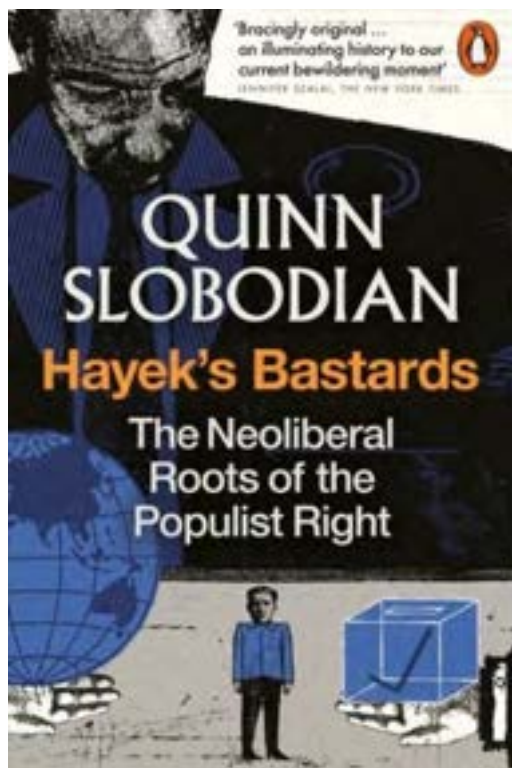
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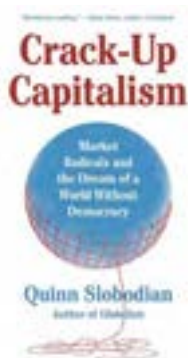
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HAYEK'S BASTARDS

Quinn Slobodian

Neoliberals should have seen the end of the Cold War as a total victory – but they didn't. Instead, they saw the chameleon of communism changing colors from red to green. The poison of civil rights, feminism, and environmentalism ran through the veins of the body politic and they needed an antidote.

To defy demands for equality, many neoliberals turned to nature. Race, intelligence, territory, and precious metal would be bulwarks against progressive politics. Reading and misreading the writings of their sages, Friedrich Hayek and Ludwig von Mises, they articulated a philosophy of three hards – hardwired human nature, hard borders, and hard money – and forged the alliances with racial psychologists, neoconfederates, ethnonationalists, and goldbugs that would become known as the alt-right.

Following Hayek's bastards from Murray Rothbard to Charles Murray to Javier Milei, we find that key strains of the Far Right emerged within the neoliberal intellectual movement not against it. What has been reported as an ideological backlash against neoliberal globalization in recent years is often more of a frontlash. This history of ideas shows us that the reported clash of opposites is more like a family feud.

Quinn Slobodian is Professor of International History at the Frederick S. Pardee School of Global Studies at Boston University. His most recent books are *MUSKISM: A Guide for the Perplexed* (co-written with Ben Tarnoff) *Crack-Up Capitalism: Market Radicals and the Dream of a World Without Democracy*, *Market Civilizations: Neoliberals East and South*, and *Globalists: The End of Empire and the Birth of Neoliberalism*.

Praise for *Hayek's Bastards*:

A National Book Critics Circle Finalist for Criticism

"A creative and engaging intellectual detective story that cuts through the far right's smoke-and-mirrors claims...very few scholars take the history of ideas as seriously as Slobodian." – **Naomi Klein, author of *Doppelganger* and *The Shock Doctrine***

"Bracingly original...*Hayek's Bastards* demonstrates how a history of ideas can be riveting...Slobodian's book offers an illuminating history to our current bewildering moment." – **Jennifer Szalai, *New York Times***

"Indispensable. . . . Entertaining. Slobodian's wry commentary offers welcome respite from both the difficulty and the moral odiousness of his subject." – **Becca Rothfeld, *Washington Post***

"With rare richness, it conveys how, in every instance, the abiding principle in right-wing politics is always hierarchy and domination, never any particular idea or policy position. Wonderful Stuff." – **Rick Perlstein, author of *Reaganland: America's Right Turn, 1976–1980***

ANTHOLOGY

SAY IT LIKE A PRAYER:

Incantations of Liberation, Healing, and Hope

Dori Midnight

Say It Like A Prayer by Dori Midnight, an anthology full of invocations, blessings, incantations, meditations, spells and counterspells from organizers, faith leaders, and poets for these trying times. As the polycrises continue to unfold, people all over the world are also dreaming of and working towards a different world, full of life affirming possibilities, drenched in hope and justice. We need sustenance to get us through these times and guidance and wisdom for what lies ahead.

Full of prayers that are also poems, blessings that are also spells, *Say It Like A Prayer* is intended to be a well-worn, dog-eared book that will be opened at protests, celebrations, memorials, rallies and rituals. Including contributions from multiple traditions and lineages, this book uplifts a multitude of voices: prophets, poets, changemakers and spellcasters of our time. It is a multifaith, suprafait, interfaith, and no faith call to practice; an offering, and a companion in an uncertain and heartbreaking world. These are words to carry us through personal and collective crises, through moments of transformation, uncertainty and change, dismantling and collapse.

Dori Midnight is a community care worker, theologian, writer, and ritual artist who organizes collective rituals and practices intuitive, community based healing in one-on-one sessions. With a social media following of 25k, Dori engages a wide range of people interested in healing, spirituality, witchcraft, art, and social justice. Dori has been called "a cult figure," "the babely bubbe of your dreams," "our favorite witch" and "so f*cking psychic" in profiles in *Elle Magazine*, *Bitch*, and *Tablet*, and has been interviewed for various podcasts such as *Your Magic* with Michelle Tea, *For the Wild* and *How to Survive the End of the World* with adrienne maree brown.



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POCKET STARS

Andrea Lawlor

From the author of the modern classic *Paul Takes the Form of a Mortal Girl* comes a sly and sultry, subversively funny, and unabashedly queer anthology centered around the zodiac

Mary Oliver strives to save a harried, hissing, and half-drowned muskrat from the banks of a swollen river. A centaur beats his chest and strokes his beard by the bonfire, waxing lyrical about the place where human and horse converge. In a world scalded by the boiling oceans, two outcasts plot to outsmart their would-be executioners.

In *Pocket Stars*, beloved and award-winning novelist Andrea Lawlor wrangles a dazzling dossier of writers to consider the stars. Some are poets, others prose stylists, others cartoonists. Some are skeptics, others true believers. All have come contemplate how the cosmos guides our steps, or how it leads us astray.

With never-before published works by Kaveh Akbar, Ching-In Chen, Kazim Ali, Carmen Maria Machado, Edmund White, Eileen Myles, Margot Douiahy, Andrea Abi-Karam, and many more, *Pocket Stars* is equal parts sincere and sacrilegious, as much for the cynic as it is for the astrology-obsessed.

Andrea Lawlor is the author of a novel, *Paul Takes the Form of a Mortal Girl* (Vintage), as well as two chapbooks, *Position Papers Vol.1* (Factory Hollow) & *Position Papers Vol.2* (Belladonna*). They teach creative writing at Mount Holyoke College.

Praise for Paul Takes the Form of a Mortal Girl:

"Restless, muscular, and playful.... A tight satisfying masterpiece."

— **Eileen Myles, author of *Evolution***

"Fast-paced and cheeky...a touchingly sweet-hearted and deeply cool book."

— **Michelle Tea, author of *Black Wave***

"I love this book in all it's ecstasy, wit, and hilarity....As rare as it is contagious."

— **Maggie Nelson, author of *The Argonauts***

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